

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

BUY TICKETS ONLINE AND RECEIVE OUR E-NEWSLETTER WEEKLY: filmforum.org

Calendar Programmed by KAREN COOPER and MIKE MAGGIORE

WED, JAN 11 – TUES, JAN 17 1 WEEK ONLY



EVERYBODY KNOWS... ELIZABETH MURRAY

PRODUCED AND DIRECTED BY KRISTI ZEA USA 2016 60 MINS. TASKOVSKI FILMS

THE 100 YEARS SHOW PRODUCED, DIRECTED, AND FILMED BY ALISON KLAYMAN USA 2015 30 MINS. RATPAC DOCUMENTARY FILMS

Elizabeth Murray (1940-2007) and Carmen Herrera (b. 1915): two women who shattered the art world's glass ceiling. Kristi Zea brings all the visual smarts she developed as a costume designer and award-winning production designer for Martin Scorsese and Jonathan Demme, among others. Murray's zany, colorful fractured canvases feature paeans to domesticity as they burst with the vivaciousness the artist herself exhibited even in the final days of her life. Murray's journals are read by Meryl Streep and art world luminaries Roberta Smith, Paula Cooper, and Jennifer Bartlett testify to both her life and work. Carmen Herrera is probably the oldest working artist in America, not to mention the most patient. The 101-year-old Havana-born Herrera, a New Yorker since 1954, works in the same minimal, hard-edged geometric aesthetic as acclaimed masters Frank Stella and Ellsworth Kelly — artists whose work gained recognition in the 1950s and 60s. At age 94, Herrera became "the discovery of the decade" (*The Observer*, London) and her recent solo exhibit at the Whitney Museum was termed "ravishing" (*The New York Times*). **12:30, 2:30, 4:40, 7:00, 9:10**

WED, JAN 18 – TUES, JAN 31 2 WEEKS

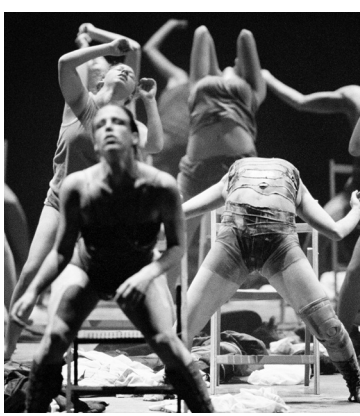
LEONARD COHEN: BIRD ON A WIRE

DIRECTED AND EDITED BY TONY PALMER UK 1972/2010 106 MINS. ISOLDE FILMS

LEONARD COHEN: BIRD ON A WIRE follows the legendary musician/songwriter/poet (1934-2016) during his 1972 European concert tour, performing many of his classics ("Suzanne," "Sisters of Mercy," "Chelsea Hotel," "Famous Blue Raincoat," "So Long, Marianne"). Directed by Tony Palmer, this long-lost movie, never released theatrically, captures vintage Cohen — singing backstage with his band, gamely enduring press interviews, balking at encores (only to be gently coaxed back on stage by producer/bandmate Bob Johnston), and assessing life on the road with self-deprecating humor ("like some parrot chained to his stand night after night"). He even offers to reimburse disgruntled Dutch concertgoers after the sound system goes kaput. A portrait of a deeply reflective, surprisingly genial artist, at his creative peak. "Simply one of the most beautiful and moving music documentaries I have ever seen." — *The Telegraph* (UK). **12:30, 2:45, 5:10, 7:25, 9:45**



WED, FEB 1 – THURS, FEB 16 16 DAYS



MR. GAGA

DIRECTED BY TOMER HEYMANN PRODUCED BY BARAK HEYMANN

ISRAEL / SWEDEN / GERMANY / THE NETHERLANDS 2015 100 MINS IN ENGLISH AND HEBREW WITH ENGLISH SUBTITLES ABRAMORAMA

Ohad Naharin, the brilliant and charismatic choreographer, dancer and, since 1990, Director of Tel Aviv's Batsheva Dance Company, is an ideal subject for Israeli documentary filmmakers, the Heymann Brothers. They've devoted eight years to piecing together rehearsal footage, archival materials from Naharin's years as a dancer with the Martha Graham and Maurice Béjart companies, and candid moments from his restless, peripatetic creative life. Internationally acclaimed for his dramatic, hard-driving, ritualistic, sometimes dangerous-seeming dances that are filled with erotica and suspense, Naharin has been "hailed as one of the most influential luminaries of contemporary dance... the ineffable quality of (whose) choreography is inextricable from another of his creations, a language he calls Gaga. Gaga is a set of invented words and phrases designed to provoke movements — by turns ugly, exquisite and silly — which together constitute an anti-technique, a way to escape the tried-and-tested style of modern and contemporary dance and break into a new range." — Anna Della Subin, *The New York Times*. **Note: The Batsheva Dance Company is performing at BAM February 1–4, 2017.** **12:30, 2:40, 4:50, 7:10, 9:20**

Presented with generous support from the Joan S. Constantiner Fund for Jewish and Holocaust Films.

ONGOING ENGAGEMENT STARTS FEB 3

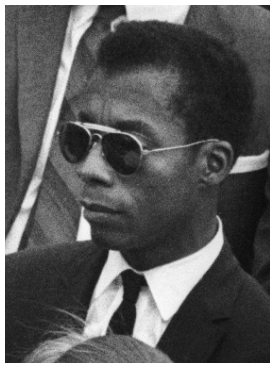
I AM NOT YOUR NEGRO

DIRECTED BY RAOUL PECK BASED ON THE WRITINGS OF JAMES BALDWIN

USA / FRANCE / BELGIUM / SWITZERLAND 2016 93 MINS. MAGNOLIA PICTURES

"A thrilling documentary about James Baldwin by the Haitian director Raoul Peck... At the heart of I AM NOT YOUR NEGRO is Baldwin's never-completed project about the civil rights movement and three of his assassinated friends: Medgar Evers, Malcolm X, and the Rev. Dr. Martin Luther King Jr... The documentary resurrects Baldwin's unrealized venture, primarily using his own words — Samuel L. Jackson provides the moving, modulated voice-over — to create a portrait of one man's confrontation with a country that, murder by murder, as he once put it, 'devastated my universe.' Brilliantly edited, (the film) moves across time and space seamlessly — insistently — sliding from the historical civil rights movement to more recent events, including Ferguson. Mr. Peck draws on a wealth of found and original visual material, including appalling excerpts from the F.B.I.'s files on Baldwin... Mr. Peck is a consummate filmmaker who deserves a larger American audience. He'll get it when I AM NOT YOUR NEGRO opens." — Manohla Dargis, *The New York Times*. **DAILY (except SUN 2/5 & 2/12) 12:30, 2:30, 4:40, 7:00, 9:10 SUN, 2/5 & 2/12 1:20, 3:15, 5:10, 7:10, 9:10**

Presented with generous support from the Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries.



FRI, MARCH 3 – TUES, MARCH 14 12 DAYS



THE SETTLERS

DIRECTED BY SHIMON DOTAN

FRANCE / CANADA / ISRAEL 2016 110 MINS. IN ENGLISH, HEBREW, AND ARABIC WITH ENGLISH SUBTITLES BOND/360

BEN-GURION: EPILOGUE

DIRECTED BY YARIV MOZER ISRAEL / FRANCE / GERMANY 2016 70 MINS. IN ENGLISH Go2 FILMS

In June 1967, at the end of the Six-Day War, Israel literally tripled its territory, occupying the Sinai Peninsula, the Gaza Strip, the Golan Heights, and the West Bank. Hundreds of thousands of settlers have made homes in these Occupied Territories since that time. THE SETTLERS takes their full measure — its focus ranging from opportunistic families seeking less costly living conditions to Western-style hippies; messianic, religious extremists to idealistic farmers; settler "patriarchs" to new converts. Israeli intellectuals, politicians, and academics weigh in on this conundrum: How can approximately a half-million people be allowed to stand in the way of a Middle Eastern peace settlement the world so desperately needs? Also playing is BEN-GURION: EPILOGUE, an unseen 1968 interview with the iconic Founding Father of Israel, in which he repeatedly declares that between land and peace, he would choose peace. Sharp, articulate, and funny at age 82, Ben-Gurion refreshingly admits to having made mistakes. **THE SETTLERS 12:30, 2:50, 7:15, 9:30 BEN-GURION: EPILOGUE 5:45 DAILY (SEPARATE ADMISSION)**

Presented with generous support from the Joan S. Constantiner Fund for Jewish and Holocaust Films and the Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries.

WED, MARCH 15 – TUES, MARCH 28 2 WEEKS

FRANTZ

WRITTEN AND DIRECTED BY FRANÇOIS OZON

FRANCE 2016 113 MINS. IN GERMAN AND FRENCH WITH ENGLISH SUBTITLES MUSIC BOX FILMS

The end of the First World War (1914–1918) is approaching its 100th anniversary. French filmmaker François Ozon's elegant love story, FRANTZ, recalls the mourning period that follows great national tragedies, as seen through the eyes of the war's "lost generation": Anna, a bereft young German woman whose fiancé, Frantz, was killed during trench warfare and Adrien, a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz's grave. Ozon's characters wrestle with deeply felt, conflicting feelings: survivor's guilt, anger at one's losses, the overriding desire for happiness, and the longing for sexual, romantic and familial attachments. Inspired by Ernst Lubitsch's 1932 drama, BROKEN LULLABY (and with stunning visual references to Caspar David Friedrich), the film stars the handsome, suave Pierre Niney (who played Yves St. Laurent in the movie of the same name) and the lovely, melancholy Paula Beer. "A richly imagined and superbly assembled period piece." — Boyd van Hoeij, *The Hollywood Reporter*. **12:30, 2:45, 5:10, 7:30, 9:50**



WED, MARCH 29 – TUES, APR 11 2 WEEKS



KARL MARX CITY

WRITTEN, PRODUCED AND DIRECTED BY PETRA EPPERLEIN AND MICHAEL TUCKER

USA / GERMANY 2016 89 MINS. IN ENGLISH AND GERMAN WITH ENGLISH SUBTITLES BOND/360

Unsurprisingly, East Germany (aka the GDR/German Democratic Republic) boasts people who are experts in suicide notes. The Soviet satellite came to an ignoble end when the Berlin Wall fell in 1989, leaving behind a lot of unanswered questions, among them Petra Epperlein's suspicion that her father (a suicide) spied for the Stasi, the state police. Now a New Yorker, Epperlein and co-filmmaker Michael Tucker (GUNNER PALACE) return to her childhood home and, with wonderful graphic panache, investigate her family's past as well as the life of a nation in which one out of three citizens spied on the other two. Making smart use of "jaw-dropping period material which includes some wildly creepy Stasi surveillance imagery" (Manohla Dargis, *The New York Times*), it's a Cold War mystery tale and a psycho-political look at how the larger world impacts our individual understanding of love, trust, and betrayal. Also on our program: BROKEN — THE WOMEN'S PRISON AT HOHENECK, a moving animated evocation of East German prison life for women political prisoners. **12:30, 2:30, 4:40, 7:00, 9:15**

WED, APR 12 – TUES, APR 25 2 WEEKS

GLORY

DIRECTED BY KRISTINA GROZEVA AND PETAR VALCHANOV

BULGARIA / GREECE 2016 101 MINS IN BULGARIAN WITH ENGLISH SUBTITLES FILM MOVEMENT

Frank Capra by way of Bulgaria. When a disheveled railroad worker discovers fistfuls of money on some rural train tracks, he turns over the dough to the police. The grateful authorities reward him with a televised ceremony and a new wristwatch to replace his old one. But the glitzy new watch stops working and the smarmy, workaholic publicist for the Ministry of Transport can't seem to find his old one. The man's nonstop attempts to get his beloved old watch back wreak havoc on her efforts to use the heart-warming story of an honest good Samaritan to distract public attention from a burgeoning corruption scandal. A simple premise deepens into an incisive portrait of a bureaucracy riven with cynicism and a government happy to swallow its most idealistic citizens whole. From the directors, and starring the lead actors, of THE LESSON, which Film Forum opened in 2015. "A sharply executed, superbly performed Bulgarian tragic dramedy." — Jordan Mintzer, *The Hollywood Reporter*. **12:30, 2:40, 4:45, 7:00, 9:20**



WED, APR 26 – TUES, MAY 9 2 WEEKS



OBIT.

PRODUCED AND DIRECTED BY VANESSA GOULD

USA 2016 94 MINS. KINO LORBER

When New York Times writer Bruce Weber comes into the office, the first thing he says is: "Who's dead?" *Times* editor William McDonald, Weber, Margalit Fox, William Grimes, Douglas Martin, Paul Vitello, and others appear on screen — very much alive — in Vanessa Gould's witty, eye-opening inside account of the "dead beat" — the *Times*'s obituaries desk. According to Grimes, "dull, dry, responsible" was once the norm. Today, the paper's obits are among the best-written, most-read articles, an even, fascinating showcase for notable lives and achievements, from Nobel Prize winners to the inventor of the Slinky. Gould lets us in on more than a few secrets: how subjects are ultimately chosen, who merits star placement, who has an "advance obit" (there are 1700 on file, kept under lock and key), and how the *Times* maintains its vast archive. Sole morgue-keeper Jeff Roth gives us a breathless tour of the paper's century-old trove of clippings and photographs. **12:30, 2:30, 4:45, 7:00, 9:20**

FILM FORUM

DIRECTOR
KAREN COOPER
DIRECTOR OF REPERTORY PROGRAMMING
BRUCE GOLDSTEIN

BOARD OF DIRECTORS

HUGO BARRECA
VIVIAN BOWER
JOEL COEN
GRAY COLEMAN
KAREN COOPER
KAREN CRENNAN
NANCY DINE
NANCY HARROW
ETHAN HAWKE
PETER HERBST
FAMKE JANSSSEN
ALAN KLEIN, CHAIRMAN
ELLEN LEVY
MATT MCCLURE
ANH-TUYET NGUYEN
VIVIAN OSTROVSKY
CARYL RATNER
MAX RIFKIND-BARRON
THEODORE C. ROGERS
PAIGE ROYER
ROBERTA SCHNEIDERMAN
CINDY SHERMAN
MICHAEL STERNBERG
SHELLEY WANGER
MARWAN YOUNES
LEYLI ZOHRENEJAD

PUBLIC FUNDERS

ARTWORKS National Endowment for the Arts
NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK STATE Council on the Arts
NYS COUNCIL ON THE ARTS

NYC COUNCIL MEMBER COREY JOHNSON

NYC DEPARTMENT OF CULTURAL AFFAIRS

NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

PRIVATE CONTRIBUTORS

\$150,000 and above
THE KAPLEN BROTHERS FUND
OSTROVSKY FAMILY FUND
THE HARRY S. THOMSON FOUNDATION

\$50,000 - \$149,999
THE ESTATE OF RICHARD BRICK
J. KERRY CLAYTON & PAIGE ROYER / THE CLAYTON-ROYER FAMILY FUND
LEON & MICHAELA CONSTANTINER
THE LEYLI FOUNDATION
SAMUEL I. NEWHOUSE FOUNDATION
MAX RIFKIND-BARRON
THE WINSTON FOUNDATION

\$15,000 - \$49,999
HUGO BARRECA / THE DOUBLE R FOUNDATION
CHERVENAK-NUNNALLÉ FOUNDATION
KAREN CRENNAN & ALLEN TOMAN
NANCY DINE
FALCONWOOD FOUNDATION
HORACE W. GOLDSMITH FOUNDATION
GS GIVES / MATT MCCLURE
MARY W. HARRIMAN FOUNDATION
PETER & ANN HERBST
ALAN & LAUREN KLEIN
LEVY-HOROWITZ FOUNDATION
POLLOCK / NGUYEN CHARITABLE FUND
CARYL RATNER, IN MEMORY OF ALEXANDER KAPLEN
THEODORE C. & BETSY BARLOW ROGERS
ROBERTA SCHNEIDERMAN
CINDY SHERMAN
MARWAN YOUNES

\$10,000 - \$14,999
ADAM BARTOS / PANNONIA FOUNDATION
KIMBERLEY & BRIAN CARLSON
JOEL COEN & FRANCES I. MCDORMAND
CON EDISON
VERNON EVENSON & PAUL CASSIDY
ELLA FOSHAY
ETHAN HAWKE IN HONOR OF RIVER PHOENIX
RONI HORN
THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC.
FRANCIS LEVY & HALLIE COHEN
MICHAEL & DONNA STERNBERG
ANONYMOUS (1)

\$2,500 - \$9,999
AD HOC FOUNDATION, INC.
YVETTE J. ALBERDINGK-THIUM
THE ALTSCHUL FOUNDATION
FRANK ANELANTE
STUART S. APPLEBAUM
GRAY COLEMAN
WILLEM DAFOE
SUSAN DUNN
JEANNE DONOVAN FISHER
ADLINE FREILINGHUYSEN
KATHLEEN FULD
GRETA GERWIG
LAUREL GONSALVES
ALBA GRECO & ROGER GARCIA
WARREN & ANDREA GROVER
HAYES FAMILY FUND
THE MICHAEL HAUSMAN / FILMHAUS FOUNDATION INC.
NICOLE ISRAEL
DAVID BAR KATZ — AMERICAN PLAYWRITING FOUNDATION
WENDY KEYS / DONALD A. PELS CHARITABLE TRUST

DAVID KOEPP
LEMBERG FOUNDATION
LIMAN FOUNDATION
JOSEPH MCEWEN
ABHISHEK MEHTA
RICHARD L. & RONAY MENSCHEL
FREDERICK MEYER
OREN MOVERMAN
RUTH A. NORDENBROOK
JAMES PETERSON
AMY & JOHN PHELAN
RAIBERT CORNELIUS FAMILY FUND
ZACH RAIT
IRA M. RESNICK FOUNDATION, INC.
ROHAUER COLLECTION FOUNDATION, INC.
ALFRED R. & ANN RUESCH
LEONORA M. SHELSEY
ALEXANDRA SHIVA & JONATHAN M. SHERMAN
STEPHEN SOBA & JONATHAN ARNOLD
STELLA STRAZDAS & HANK FORREST
DANIEL & TOBY TALBOT
WENDY VANDEN HEUVEL
ROBERT & VIRGINIA WALTHER
MARGO S. WINTERSTEEN
FRED WISTOW
THE A. WOODNER FUND
ANONYMOUS (2)

INDUSTRY COUNCIL
DAVIS WRIGHT TREMAINE LLP
KINO LORBER
SARA GELBARD & PAUL KOLBUSZ
STUDIO FIERBERG

FILM FORUM thanks these supporters of our operating budget and endowment campaign these past 12 months.

Film Forum is published 6-7 times a year. January 2017 Vol.14 No. 1 © 2017
Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to: NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

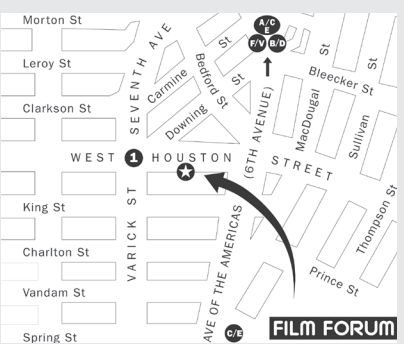
No seating after the first 20 minutes of any show. Program subject to change. Assistive listening devices are available at the box office upon request.

FILM FORUM is located on West Houston St., west of 6th Ave. (Ave. of the Americas).

SUBWAYS
1 to Houston St.
C/E to Spring St.
A/B/C/D/E/F/M to West 4th St.

BUSES
#5, 6, 21 to 6th Ave and Houston St;
#20 to Varick and Houston St.

PARKING Limited metered parking is available in the immediate vicinity.



SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 45 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously. There are many ways to make a tax-deductible contribution.

MEMBERSHIP: Begins at \$75 annually. Benefits described below. Fill out coupon below.

ANNUAL APPEAL: Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details or visit filmforum.org/support.

INDUSTRY COUNCIL: Annual gifts of \$2,500 or above by companies in entertainment and related fields. IC members receive (10) membership cards at the \$125 level.

ENDOWMENT CAMPAIGN: Begun with a Ford Foundation grant, our endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

CIRCLE OF ARTISTS: Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-chairs for 2017: Isaac Mizrahi plus others to be announced.

For additional information, please contact Denyse Reed
212-627-2035 x225 or Denyse@filmforum.org

SENIORS: 65+

\$8 tickets Monday-Friday for films beginning before 5pm. Seniors may purchase a \$75 membership for \$50 (see below).

GROUP SALES

Reduced price tickets (\$8) often available for groups of 10+. Generally we limit sales to Monday-Thursday matinees. Call Group Sales Coordinator (212) 627-2035 or e-mail groupsales@filmforum.org.

GIFT CARDS

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. Use them for purchases at the theater or online: memberships, merchandise or concession items. Purchase at the box office or online: filmforum.org/shop.

BENEFIT AND SPECIAL EVENTS

Nonprofit organizations may use individual screenings as a benefit event. Blocks of tickets (at full price, \$14) may be purchased in advance. Call Benefits Coordinator (212) 627-2035 or e-mail benefitscoordinator@filmforum.org.

KEEPING CURRENT

Sign up for our weekly e-newsletter: filmforum.org.

OTHER PROBLEMS...

Inquiries regarding mailings, membership and art offerings: call weekdays, 10 a.m. - 5 p.m., (212) 627-2035 or e-mail filmforum@filmforum.org.

YOUNG FILM FORUM

A PROGRAM FOR FILM FORUM MEMBERS (\$250+ LEVEL) UNDER AGE 45

For details visit: filmforum.org/yff

MEMBERSHIP BENEFITS! SAVE \$6 AT EVERY SCREENING!

Members pay just \$8 rather than \$14 at all times.

I would like to become a Film Forum member at the following level:

\$75 \$125 \$250 \$550 \$1,000 \$2,500

Seniors (65+) & Students may purchase a \$75-level membership for \$50. SEND PROOF OF AGE/STUDENT ID.

Enclosed is my check made payable to Film Forum.

Please charge my credit card: AMEX MasterCard Visa Discover

Card # _____ Expiration Date _____

Signature (required) _____

I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

Enclosed is \$ _____ as a donation (fully tax-deductible).

Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)

ADDRESS _____ (APT #)

CITY/STATE/ZIP _____ DAYTIME TEL _____

E-MAIL _____

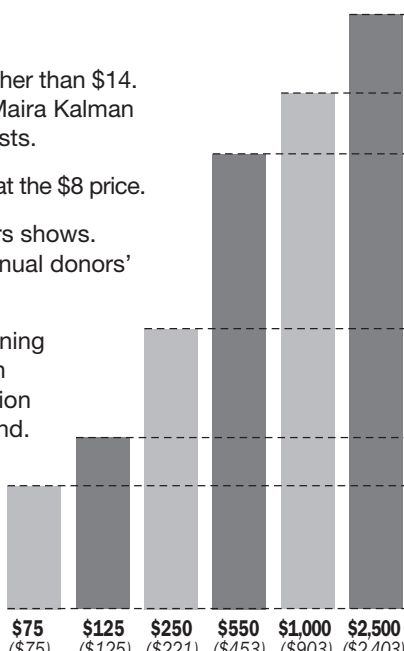
Membership benefits are valid for one year from date of purchase. Membership cards are non-transferable. Film Forum qualifies for many matching gift programs. Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035. Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

Membership Benefits!

- All members attend screenings on 3 screens, 365 days of the year for \$8 rather than \$14. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- \$125 members have a guest privilege card, allowing the purchase of 2 tickets at the \$8 price.
- \$250 members and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster. Young Film Forum (under age 45) details at: filmforum.org/yff.
- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1,000 members and above have DVD borrowing privileges. Depending upon availability, we offer a 2-week loan of DVDs of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

BENEFITS

- PRIVATE BACKSTAGE TOUR OF FF WITH DIRECTOR KAREN COOPER
- INVITATIONS TO SPECIAL EVENTS
- DVD BORROWING PRIVILEGES
- THEATER SEAT PLAQUE
- INVITATIONS TO PRESS SCREENINGS
- DIRECTOR'S FALL COCKTAIL RECEPTION & FILM 2 tickets
- WEEKEND RESERVATION PRIVILEGES Up to 4 seats (Fri-Sun)
- FF LIMITED-EDITION ART Priority offering & 10% discount
- WEEKDAY RESERVATION PRIVILEGES Up to 4 seats (Mon-Thurs)
- SPRING MOVIE BRUNCH 2 tickets
- LISTING IN ANNUAL DONORS' ROSTER
- GUEST PRIVILEGE MEMBERSHIP CARD Save \$12 on 2 tickets
- FF'S OWN MERCHANDISE 20% discount
- CALENDAR MAILINGS & E-MAIL UPDATES: Premieres and retrospectives
- MEMBERSHIP CARD Save \$6 on a single ticket



FILM FORUM

209 West Houston Street, New York, NY 10014

BUY TICKETS ONLINE: filmforum.org

Non-Profit Org.
U.S. Postage
PAID
Permit #7131
New York, NY



François Ozon's **FRANTZ** opens March 15



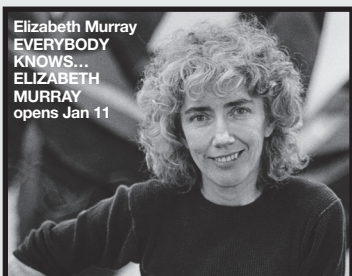
OBIT opens April 26.

Premieres Calendar
JANUARY - MAY 2017

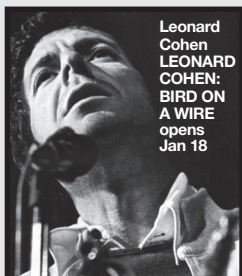
YOU WILL MEET SOME EXTRAORDINARY PEOPLE IN 2017 ...



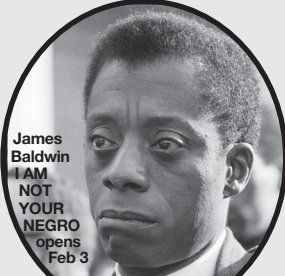
Ohad Naharin
MR. GAGA
opens Feb 1



Elizabeth Murray
EVERYBODY KNOWS... ELIZABETH MURRAY
opens Jan 11



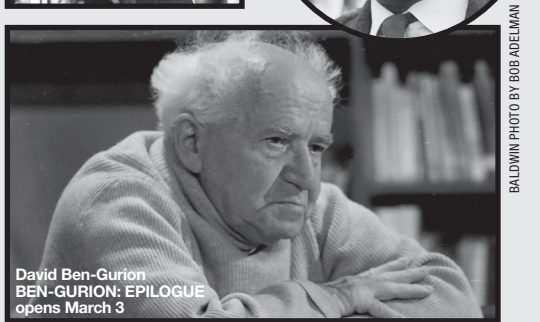
Leonard Cohen
LEONARD COHEN: BIRD ON A WIRE
opens Jan 18



James Baldwin
I AM NOT YOUR NEGRO
opens Feb 3



Carmen Herrera
THE 100 YEARS SHOW
opens Jan 11



David Ben-Gurion
BEN-GURION: EPILOGUE
opens March 3

BALDWIN PHOTO BY BOB ADELMAN

Follow us



FACEBOOK
facebook.com/filmforumnyc



TWITTER
[@filmforumnyc](https://twitter.com/filmforumnyc)



INSTAGRAM
[@filmforumnyc](https://www.instagram.com/filmforumnyc)