

FILM FORUM

PREMIERES

A NON-PROFIT CINEMA SINCE 1970 209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

BUY TICKETS ONLINE AND RECEIVE OUR E-NEWSLETTER WEEKLY: filmforum.org

Calendar Programmed by KAREN COOPER and MIKE MAGGIORE

MAY 10 - 23 2 WEEKS



MANIFESTO

DIRECTED BY JULIAN ROSEFELDT GERMANY 2016 95 MINS. IN ENGLISH FILMRISE

"If the art world gave out Oscars, Cate Blanchett should win for her tour de force of starring roles in MANIFESTO" (Roberta Smith, *The New York Times*). Blanchett plays 13 different characters, embodying the artistic and political manifestos of Communism, Dadaism, Futurism, Minimalism, Surrealism, and other movements, in this playful, visually breathtaking feature by German artist Julian Rosefeldt. Blanchett's dazzling, chameleon-like portrayals include: a Russian choreographer schooling her dancers on Fluxus philosophy; a TV anchorwoman delivering Sol LeWitt's notes on Conceptual Art; and a suburban Southern mom serving turkey dinner, accompanied by a Claes Oldenburg Pop Art prayer.

12:30, 2:40, 4:50, 7:10, 9:20

MAY 24 - JUNE 6 2 WEEKS

RESTLESS CREATURE: WENDY WHELAN

PRODUCED AND DIRECTED BY LINDA SAFFIRE AND ADAM SCHLESINGER USA 2016 90 MINS. ABRAMORAMA

For balletomanes worldwide, Wendy Whelan's name conjures vivid images of ethereal beauty, coupled with sinewy, breathtaking athleticism. Beginning ballet class as a 3-year-old in Louisville, Kentucky, she came to New York City in 1981 and spent the next 30 years as a star of the New York City Ballet. The film follows a particularly difficult period when Whelan undergoes surgery for an injury and must negotiate — both emotionally and professionally — for her place in the dance world. Featuring gorgeous performances from Balanchine and Robbins classics as well as ballets by Christopher Wheeldon, William Forsythe, Brian Brooks, and Alexei Ratmansky. Whelan's disarming charm and steely determination will steal your heart.

12:30, 2:30, 4:40, 7:00, 9:15



JUNE 7 - 13 1 WEEK ONLY



ASCENT

WRITTEN AND DIRECTED BY FIONA TAN

THE NETHERLANDS 2016 80 MINS. IN ENGLISH AND JAPANESE WITH ENGLISH SUBTITLES

Mount Fuji, still an active volcano, has long inspired artists with its dramatically symmetrical snow-capped cone, its intimations of danger, and its historical/political role in Japanese consciousness. Dutch artist Fiona Tan, clearly under the influence of Chris Marker and Agnès Varda, draws upon more than 4000 images of the iconic mountain. In both English and Japanese (she speaks English, her collaborator, Hiroki Hasegawa, speaks Japanese), the film muses upon history, mythology, aesthetics, and geology — plus love and grief, Godzilla and Van Gogh, the role of the cherry blossom, and much else. This is an experimental movie in the best sense — a creative fusion of words and images, historical and contemporary thought, and Eastern and Western philosophy.

12:30, 2:20, 4:15, 6:10, 8:00, 9:50

Presented with generous support from the Ostrovsky Family Fund.

ALL TICKETS FREE OF CHARGE

JUNE 14 - 27 2 WEEKS

MOKA

DIRECTED BY FRÉDÉRIC MERMOUD

Based on the bestselling novel by Tatiana de Rosnay, author of "Sarah's Key."

FRANCE / SWITZERLAND 2016 89 MINS. IN FRENCH WITH ENGLISH SUBTITLES FILM MOVEMENT

Shades of Patricia Highsmith and Claude Chabrol infuse this revenge thriller, set on the picturesque French/Swiss border, starring two of France's most celebrated actresses. Diane (Emmanuelle Devos, *READ MY LIPS*) is obsessed with finding the owner of the mocha-colored Mercedes she believes killed her son in a hit-and-run. Tracking the car to Évian, on the shores of Lake Geneva, she meets beautician Marlene (Nathalie Baye, *TELL NO ONE*), who has put the car up for sale. Diane poses as a prospective buyer. Surprises await them both. Director Mermoud, who helmed episodes of the cult French series *The Returned*, brings a slow-burning tension to this "classy and classical psychological thriller" (Boyd van Hoeij, *The Hollywood Reporter*).

12:30, 2:30, 4:40, 7:00, 9:10



JUNE 28 - JULY 11 2 WEEKS



POP AYE

WRITTEN AND DIRECTED BY KIRSTEN TAN

SINGAPORE / THAILAND 2017 102 MINS. IN ENGLISH AND THAI WITH ENGLISH SUBTITLES KINO LORBER

A man and his elephant walk into a bar: well, not quite — but close. POP AYE is the story of a successful Bangkok architect whose late-midlife crisis leads him to an encounter with the elephant (Popeye) with whom he spent an idyllic childhood in the Thai countryside. Together they embark on a road trip to deliver both man and beast to their origins. The local police cite him for not having a permit to travel with an elephant; a transgendered prostitute joins him in a karaoke duet at a roadside dive; and a poetic, possibly delusional, pauper offers companionship. But the real star is the big guy: Popeye lumbers along with great dignity and endless fortitude. He is the center of a mysterious, funny and often absurd universe that while seemingly particular to Thailand is, ultimately, not unlike our own.

12:30, 2:40, 4:45, 7:00, 9:20

JULY 12 - 25 2 WEEKS

BRONX GOTHIC

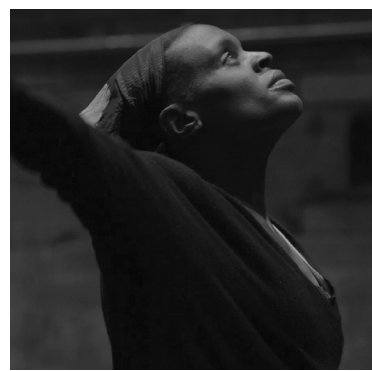
DIRECTED BY ANDREW ROSSI

BASED ON THE PERFORMANCE WRITTEN AND PERFORMED BY OKWUI OKPOKWASILI USA 2017 91 MINS. GRASSHOPPER FILM

Okwui Okpokwasili — actor, dancer, writer, performance artist, singer — stars in the one-woman show, Bronx Gothic. *The New York Times* called it "a mesmerizing and sometimes harrowing solo piece," inspired by the performer's Bronx childhood in the early 1980s: "Okpokwasili unveils, via crumpled pages of classroom notes, singing, movement and direct address, her semi-autobiographical tale of the Gordian knot between two 11-year-old girls...(laying) bare the love, trust, rivalry and rage between girls as they sexually awaken" (Tim Murphy, *The New York Times*). Rossi's film lovingly embraces a performer who asks the audience: "Can I make all of you be born again as a black girl?" Just as Ta-Nehisi Coates's writings demand that readers comprehend the dangers of being a black man, this artist's riveting performance demands empathy for the poetry and pain of being a black girl.

12:30, 2:30, 4:40, 7:00, 9:10

Presented with generous support from the Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries.



JULY 26 - AUGUST 8 2 WEEKS



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

DIRECTED BY CATHERINE BAINBRIDGE CANADA 2017 103 MINS. KINO LORBER

This rousing history of American Indians in popular music kicks off with Link Wray (Shawnee) whose raw, distorted electric guitar riff from the 1958 instrumental "Rumble" was a major influence on rock legends Pete Townshend, Jimmy Page, and Iggy Pop. RUMBLE powers through the music and life stories of artists whose Indian heritage has long been unsung: Delta blues master Charley Patton (Choctaw), "queen of swing" Mildred Bailey (Coeur D'Alene), The Band's Robbie Robertson (Mohawk), Jimi Hendrix (Cherokee), folk icon Buffy Sainte-Marie (Cree), and others. Martin Scorsese, Quincy Jones, and David Fricke weigh in on how these Native American musicians shaped the sounds of our lives.

12:30, 2:40, 4:45, 7:00, 9:20

AUGUST 9 - 15 1 WEEK ONLY

MACHINES

DIRECTED BY RAHUL JAIN

INDIA / GERMANY / FINLAND 2016 72 MINS. IN ENGLISH AND HINDI WITH ENGLISH SUBTITLES KINO LORBER

A visual paradox: intensely sensual images of colorful fabrics produced in a hellish Indian factory in which men and children work 12-hour days for a pittance, some barefoot, some in flip-flops. Rahul Jain captures working conditions that suggest the worst extremes of Dickensian London — his camera unblinking at the torrential cascade of textiles that these clambering, shrieking machines produce, seemingly nonstop. When asked why he made the squalor so beautiful, the filmmaker replied: "so you cannot look away," and indeed we cannot. MACHINES has been called "a quietly damning exposé of dehumanization...an all-too-rare combination of artistic vision and social conscience" (Neil Young, *The Hollywood Reporter*).

12:30, 2:20, 4:15, 6:10, 8:00, 9:45

Presented with generous support from the Richard Brick, Geri Ashur & Sara Bershtel Fund for Social Justice Documentaries.



AUGUST 16 - 29 2 WEEKS



THE WOUND

DIRECTED BY JOHN TRENGOVE

SOUTH AFRICA / GERMANY / THE NETHERLANDS / FRANCE 2016 88 MINS. IN XHOSA WITH ENGLISH SUBTITLES KINO LORBER

"THE WOUND was born out of a desire to push back against clichéd stereotypes of black masculinity, perpetuated inside and outside of African cinema," says filmmaker John Trengove. A Johannesburg teenager is forced by his uncle (who thinks he's too "soft") to return to his native village for a ritual Xhosa circumcision and group initiation into manhood. He's teased mercilessly for refusing to remove his fancy sneakers, even in the forest, and for his defiant attitude to just about everything that's required of him. But, as the sexual relationship between two of the men becomes apparent to him, his outsider presence morphs from uncomfortable to dangerous. The film sensitively and dramatically limns an Africa where traditions and values that for centuries defined manhood are on a collision course with the 21st century.

12:30, 2:30, 4:40, 7:00, 9:10

AUGUST 30 - SEPTEMBER 12 2 WEEKS

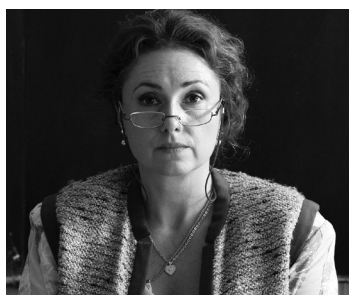
THE TEACHER

DIRECTED BY JAN HŘEBEJK

SLOVAKIA / CZECH REPUBLIC 2016 103 MINS. IN SLOVAK WITH ENGLISH SUBTITLES FILM MOVEMENT

A comedy set in 1983 Czechoslovakia, with Soviet-style Communism in full swing. Bossy middle-school teacher, Comrade Drazdechova, greets her new students with the request that each announces what his or her parents do for a living. With tremulous ingenuity and unflinching devotion, she uses that information to wheedle favors, both big and small, from each family. The wonderful directing/writing team of Jan Hřebejk and Petr Jarchovský (*DIVIDED WE FALL*; *KAWASAKI'S ROSE*) finds humor in the petty abuses of power, fear-mongering, and pathetic kowtowing that the regime spawned. Highlight of the film: a PTA meeting from hell, in which parents and the school administrators face off against each other — and themselves.

12:30, 2:40, 4:45, 7:00, 9:20



FILM FORUM

DIRECTOR

KAREN COOPER

DIRECTOR OF REPERTORY PROGRAMMING

BRUCE GOLDSTEIN

BOARD OF DIRECTORS

HUGO BARRECA
VIVIAN BOWER
JOEL COEN
GRAY COLEMAN
KAREN COOPER
KAREN CRENNAN
NANCY DINE
NANCY HARROW
ETHAN HAWKE
PETER HERBST
FAMKE JANSSSEN
ALAN KLEIN, CHAIRMAN
ELLEN LEVY
MATT McCLURE
ANH-TUYET NGUYEN
VIVIAN OSTROVSKY
CARYL RATNER
MAX RIFKIND-BARRON
THEODORE C. ROGERS
PAIGE ROYER
ROBERTA SCHNEIDERMAN
CINDY SHERMAN
MICHAEL STERNBERG
SHELLEY WANGER
MARWAN YOUNES
LEYLI ZOHRENEJAD

PUBLIC FUNDERS

ARTWORKS National Endowment for the Arts
NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK STATE Council on the Arts
NYS COUNCIL ON THE ARTS

NYC COUNCIL MEMBER COREY JOHNSON

NYC DEPARTMENT OF CULTURAL AFFAIRS

NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

PRIVATE CONTRIBUTORS

\$150,000 and above
THE KAPLEN BROTHERS FUND
OSTROVSKY FAMILY FUND
THE HARRY S. THOMSON FOUNDATION

\$50,000 - \$149,999
THE ESTATE OF RICHARD BRICK
J. KERRY CLAYTON & PAIGE ROYER / THE CLAYTON-ROYER FAMILY FUND
LEON & MICHAELA CONSTANTINER THE LEYLI FOUNDATION
SAMUEL I. NEWHOUSE FOUNDATION
MAX RIFKIND-BARRON
THEODORE C. & BETSY BARLOW ROGERS
THE WINSTON FOUNDATION

\$15,000 - \$49,999
HUGO BARRECA / THE DOUBLE R FOUNDATION
CHERVENAK-NUNNALLE FOUNDATION
KAREN CRENNAN & ALLEN TOMAN
NANCY DINE
FALCONWOOD FOUNDATION
HORACE W. GOLDSMITH FOUNDATION
GS GIVES / MATT McCLURE
MARY W. HARRIMAN FOUNDATION
PETER & ANN HERBST
ALAN & LAUREN KLEIN
LEVY-HOROWITZ FOUNDATION
POLLOCK / NGUYEN CHARITABLE FUND
CARYL RATNER, IN MEMORY OF ALEXANDER KAPLEN
CINDY SHERMAN
MARWAN YOUNES

\$10,000 - \$14,999

ADAM BARTOS / PANNONIA FOUNDATION
JOEL COEN & FRANCES I. MCDORMAND CON EDISON
VERNON EVENSON & PAUL CASSIDY
ELLA FOSHAY
ETHAN HAWKE IN HONOR OF RIVER PHOENIX
RONI HORN
THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC
FRANCIS LEVY & HALLIE COHEN
MICHAEL & DONNA STERNBERG ANONYMOUS (1)

\$2,500 - \$9,999

AD HOC FOUNDATION, INC.
YVETTE J. ALBERDINGK-THIUM
THE ALTSCHUL FOUNDATION
FRANK ANELANTE
STUART S. APPELEBAUM
SARA BERSHTEL
LARRY CLARK
GRAY COLEMAN
WILLEM DAFOE
SUSAN DUNN
JEANNE DONOVAN FISHER
ADLINE FRELINGHUYSEN
KATHLEEN FULD
GRETA GERWIG
ANN B. GLAZER & BARKLEY J. STUART
LAUREL GONSALVES
ALBA GRECO & ROGER GARCIA
WARREN & ANDREA GROVER
ODED HALAHMY
HAYES FAMILY FUND
THE MICHAEL HAUSMAN / FILMHAUS FOUNDATION INC.
DAVID HOWE & CHARLENE WANG
BETH JACOBS
WENDY KEYS / DONALD A. PELS CHARITABLE TRUST
DAVID KOEPP
ALICE LA PRELLE
LEMBERG FOUNDATION
LIMAN FOUNDATION
RICHARD MAUTNER
JOSEPH MCEWEN
RICHARD L. & RONAY MENSCHER
FREDERICK MEYER
ISAAC MIZRAHI
ANJA MURMANN
RUTH A. NORDENBROOK
JAMES PETERSON
AMY & JOHN PHELAN
ZACH RAIT
IRA M. RESNICK FOUNDATION, INC.
ROHAUER COLLECTION FOUNDATION, INC.
JOSEPH ROTONDO
ALFRED R. & ANN RUESCH
LEONORA M. SHELSEY
ALEXANDRA SHIVA & JONATHAN M. SHERMAN
STEPHEN SOBA & JONATHAN ARNOLD
STELLA STRAZDAS & HANK FORREST
DANIEL & TOBY TALBOT
WENDY VANDEN HEUVEL
BRUCE WEBER & NAN BUSH
MARGO S. WINTERSTEEN
FRED WISTOW
THE A. WOODNER FUND
ANONYMOUS (3)

INDUSTRY COUNCIL

DAVIS WRIGHT TREMAINE LLP
KINO LORBER
SARA GELBARD & PAUL KOLBUSZ
STUDIO FIERBERG

FILM FORUM thanks these supporters of our operating budget and endowment campaign these past 12 months.

SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 45 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously. There are many ways to make a tax-deductible contribution.

MEMBERSHIP: Begins at \$75 annually. Benefits described below. Fill out coupon below.

ANNUAL APPEAL: Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details or visit filmforum.org/support.

INDUSTRY COUNCIL: Annual gifts of \$2,500 or above by companies in entertainment and related fields. IC members receive (10) membership cards at the \$125 level.

ENDOWMENT CAMPAIGN: Begun with a Ford Foundation grant, our endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

CIRCLE OF ARTISTS: Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. Co-chairs for 2017: Sara Bershtel, Tom McCarthy, Isaac Mizrahi

For additional information, please contact Denyse Reed
212-627-2035 x225 or Denyse@filmforum.org

SENIORS: 65+

\$8 tickets Monday–Friday for films beginning before 5pm. Seniors may purchase a \$75 membership for \$50 (see below).

GROUP SALES

Reduced price tickets (\$8) often available for groups of 10+. Generally we limit sales to Monday–Thursday matinees. Call Group Sales Coordinator (212) 627-2035 or e-mail groupsales@filmforum.org.

GIFT CARDS

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. Use them for purchases at the theater or online: memberships, merchandise or concession items. Purchase at the box office or online: filmforum.org/shop.

BENEFIT AND SPECIAL EVENTS

Nonprofit organizations may use individual screenings as a benefit event. Blocks of tickets (at full price, \$14) may be purchased in advance. Call Benefits Coordinator (212) 627-2035 or e-mail benefitscoordinator@filmforum.org.

KEEPING CURRENT

Sign up for our weekly e-newsletter: filmforum.org.

OTHER PROBLEMS...

Inquiries regarding mailings, membership and art offerings: call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail filmforum@filmforum.org.

YOUNG FILM FORUM

A PROGRAM FOR FILM FORUM MEMBERS (\$250+ LEVEL) UNDER AGE 45

For details visit: filmforum.org/yff

MEMBERSHIP BENEFITS! SAVE \$6 AT EVERY SCREENING!

Members pay just \$8 rather than \$14 at all times.

I would like to become a Film Forum member at the following level:

\$75 \$125 \$250 \$550 \$1,000 \$2,500

Seniors (65+) & Students may purchase a \$75-level membership for \$50. SEND PROOF OF AGE/STUDENT ID.

Enclosed is my check made payable to Film Forum.

Please charge my credit card: AMEX MasterCard Visa Discover

Card # _____ Expiration Date _____

CW _____ Signature (required) _____

I cannot join at this time, but add me to the calendar or e-mail list (circle one or both).

Enclosed is \$ _____ as a donation (fully tax-deductible).

Enclosed is a matching gift form.

NAME _____ (AS APPEARS ON CREDIT CARD)

ADDRESS _____ (APT #)

CITY/STATE/ZIP _____ DAYTIME TEL _____

E-MAIL _____

Membership benefits are valid for one year from date of purchase. Membership cards are non-transferable. Film Forum qualifies for many matching gift programs. Please check with your employer. Questions? Call the Membership Coordinator: 212-627-2035.

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014

BENEFITS

PRIVATE BACKSTAGE TOUR OF FF WITH DIRECTOR KAREN COOPER
INVITATIONS TO SPECIAL EVENTS
DVD BORROWING PRIVILEGES
THEATER SEAT PLAQUE
INVITATIONS TO PRESS SCREENINGS
DIRECTOR'S FALL COCKTAIL RECEPTION & FILM 2 tickets
WEEKEND RESERVATION PRIVILEGES Up to 4 seats (Fri–Sun)
FF LIMITED-EDITION ART Priority offering & 10% discount
WEEKDAY RESERVATION PRIVILEGES Up to 4 seats (Mon–Thurs)
SPRING MOVIE BRUNCH 2 tickets
LISTING IN ANNUAL DONORS' ROSTER
GUEST PRIVILEGE MEMBERSHIP CARD Save \$12 on 2 tickets
FF'S OWN MERCHANDISE 20% discount
CALENDAR MAILINGS & E-MAIL UPDATES: Premieres and retrospectives
MEMBERSHIP CARD Save \$6 on a single ticket

MEMBERSHIP LEVELS
(\$75) (\$125) (\$221) (\$453) (\$903) (\$2,403) (Tax-deductible portion)

Membership Benefits!

- All members attend screenings on 3 screens, 365 days of the year for \$8 rather than \$14. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- \$125 members have a guest privilege card, allowing the purchase of 2 tickets at the \$8 price.
- \$250 members and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster. Young Film Forum (under age 45) details at: filmforum.org/yff.
- \$550 members and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1,000 members and above have DVD borrowing privileges. Depending upon availability, we offer a 2-week loan of DVDs of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- \$2,500 members are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

FILM FORUM

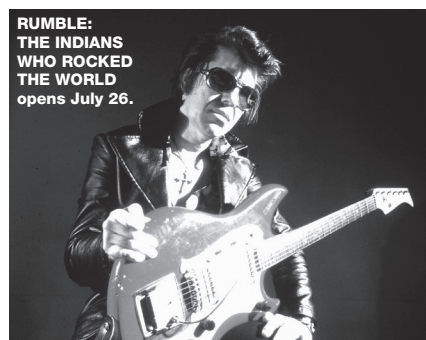
209 West Houston Street, New York, NY 10014

BUY TICKETS ONLINE: filmforum.org

Premieres Calendar
MAY – SEPT
2017



POP AYE opens June 28.



RUMBLE: THE INDIANS WHO ROCKED THE WORLD opens July 26.



BRONX GOTHIC opens July 12.



ASCENT opens June 7.



MANIFESTO opens May 10.



BRONX GOTHIC opens July 12.

“No matter how divisive life in this country may become, the movie theater has always been a place where we can rediscover what unites us... Over a lifetime spent fighting on the battlefield of civil rights, I've seen how movies can be one of the most effective weapons in our arsenal... When we see injustice from another perspective on the screen, it makes us more aware of real-life injustices around us.”

– Vernon E. Jordan, Jr., Op-Ed in *The New York Times*, February 19, 2017

In these disconcerting times, **SUPPORT** independent film and classic cinema that explore hard truths, break stereotypes, engender community, contextualize other cultures, and entertain.

filmforum.org

FOLLOW US

[facebook.com/filmforumnyc](https://www.facebook.com/filmforumnyc)
[@filmforumnyc](https://twitter.com/filmforumnyc)



POP AYE opens June 28.