

# peregrine arts : presents



## ALL POWER TO THE PEOPLE!: THE BLACK PANTHER SUITE

MARCH 17 + 18, 2007

ALL POWER TO THE PEOPLE!: THE BLACK PANTHER SUITE is a multidisciplinary music theater piece featuring a score by Asian-American jazz composer Fred Ho. Inspired by Asian-American and African-American issues, Ho draws powerful connections between the traditional cultures of both Asia and Africa, as well as the socio-political history and experience of Asians and Africans in America.

Founded in the wake of the assassination of Malcolm X, the Black Panther Party came to symbolize the apotheosis of the explosive late-1960s in American society and the fight for equal rights. The Black Panther Suite is Ho's meditation on the legacy of Malcolm X and the influence of the Chinese Revolution and Mao Zedong upon the Black Panther philosophy of social justice and equality.

The work is performed by Ho's revolutionary jazz sextet, the Afro Asian Music Ensemble, with original video by Paul Chan and video re-mix by Abraham Gomez-Delgado. The performance venue, Philadelphia's Freedom Theatre, is Pennsylvania's oldest African-American theatre, located in the historic Edwin Forrest mansion, a former meeting place of the Black Panther Party.

### THE NEW FREEDOM THEATRE

1346 North Broad Street, Philadelphia PA 19121

(Park FREE and SECURE in the Freedom Theatre's adjoining lots.)

MARCH 17, 2007 @ 7:30 PM

MARCH 18, 2007 @ 3:00 PM

\$30 Adults / \$10 Students (w/ ID) + Seniors (65+)

ENTRANCE FREE for Temple University students with valid ID

TICKETS AVAILABLE AT THE DOOR. (Cash and check.)

### TO PURCHASE TICKETS

Visit our website at [www.peregrinearts.org](http://www.peregrinearts.org)

(Click through the splash page and then on "events")

FOR MORE INFORMATION: CALL 215 760 1634 or e-mail [blackpanther@peregrinearts.org](mailto:blackpanther@peregrinearts.org)

Fred Ho & Big Red Media ([bigredmediainc.com](http://bigredmediainc.com)) is a one-of-a-kind revolutionary Chinese-American baritone saxophonist, jazz composer, writer, producer, political activist and leader of the jazz combo

Afro Asian Music Ensemble, the East-West ensemble Monkey Orchestra, and the martial arts dance-theater company Big Red Media. For more than two decades, he has remained at the forefront of multi-cultural artistic innovation, pioneering an "Afro-Asian New American Multicultural Music." Ho has written over a half dozen operas, music-theater epics, cutting edge multimedia performance works, martial arts ballet and oratorios commissioned by and performed at venues such as Joseph Papp Public Theater, the Guggenheim Museum, the Brooklyn Academy of Music, Aaron Davis Hall, Dance Theater Workshop, Arizona State University-Tempe, The Kitchen in New York City, the Walker Art Center, and the Seattle International Children's Festival, to name a few.

Afro Asian Music Ensemble was founded by Fred Ho in the summer of 1982 in the Lower Eastside of Manhattan. The name of the band comes from the Afro-Asian Unity Conference in 1955 held in Bandung, Indonesia which charted the non-aligned (or "Third World") movement of newly independent countries and national liberation movements predominantly in Asia, Africa, and so-called Latin America. The Afro Asian Music Ensemble's first recording TOMORROW IS NOW!, was released by the prestigious Soul Note/Black Saint label of Italy in 1985. The second recording, WE REFUSE TO BE USED AND ABUSED, came out in 1988 but was recorded late fall 1987 while the band was in Milan, Italy. It marked the first time ever in "jazz" recording history of featuring Chinese vocals and extended compositions for western and Chinese instruments with "jazz." Since then, the band has recorded TURN PAIN INTO POWER! (a major anti-quincentennial suite) for O.O. Discs, YES MEANS YES, NO MEANS NO, WHATEVER SHE WEARS, WHEREVER SHE GOES! for Koch Jazz, WARRIOR SISTERS: THE NEW ADVENTURES OF AFRICAN AND ASIAN WOMYN WARRIORS (a 3 act New American opera) with libretto by Ann T. Greene for Koch Jazz (the opera WARRIOR SISTERS premiered at The Kitchen in NYC November through December 2000 and toured to Arizona State University at Tempe in September, 2001).

This program is part of the Temple-Peregrine Atelier Project, a collaboration between Peregrine Arts and the Boyer College of Music and Dance, Temple University, and is made possible through the generous support of the Argosy Foundation Fund for Contemporary Music, the Philadelphia Music Project, a program of the Philadelphia Center for Arts and Humanities, funded by The Pew Charitable Trusts, administered by the University of the Arts, as well as the Stockton Rush Bartol Foundation and the Dolfinger-McMahon Foundation.

# peregrine arts : presents



ALL POWER TO THE  
PEOPLE!: THE BLACK  
PANTHER SUITE

MARCH 17 + 18, 2007

ALL POWER TO THE PEOPLE!: THE BLACK PANTHER SUITE is a multidisciplinary music theater piece featuring a score by Asian-American jazz composer Fred Ho. Inspired by Asian-American and African-American issues, Ho draws powerful connections between the traditional cultures of both Asia and Africa, as well as the socio-political history and experience of Asians and Africans in America. Founded in the wake of the assassination of Malcolm X, the Black Panther Party came to symbolize the apotheosis of the explosive late-1960s in American society and the fight for equal rights. The Black Panther Suite is Ho's meditation on the legacy of Malcolm X and the influence of the Chinese Revolution and Mao Zedong upon the Black Panther philosophy of social justice and equality.

The work is performed by Ho's revolutionary jazz sextet, the Afro Asian Music Ensemble, with original video by Paul Chan and video re-mix by Abraham Gomez-Delgado. The performance venue, Philadelphia's Freedom Theatre, is Pennsylvania's oldest African-American theatre, located in the historic Edwin Forrest mansion, a former meeting place of the Black Panther Party.

### THE NEW FREEDOM THEATRE

1346 North Broad Street, Philadelphia PA 19121  
(Park FREE and SECURE in the Freedom Theatre's adjoining lots.)

MARCH 17, 2007 @ 7:30 PM

MARCH 18, 2007 @ 3:00 PM

\$30 Adults / \$10 Students (w/ ID) + Seniors (65+)

ENTRANCE FREE for Temple University students with valid ID

TICKETS AVAILABLE AT THE DOOR. (Cash and check.)

### TO PURCHASE TICKETS

Visit our website at [www.peregrinearts.org](http://www.peregrinearts.org)

(Click through the splash page and then on "events")

FOR MORE INFORMATION: CALL 215 760 1634 or e-mail [blackpanther@peregrinearts.org](mailto:blackpanther@peregrinearts.org)

Fred Ho & Big Red Media ([bigredmediainc.com](http://bigredmediainc.com)) is a one-of-a-kind revolutionary Chinese-American baritone saxophonist, jazz composer, writer, producer, political activist and leader of the jazz combo Afro Asian Music Ensemble, the East-West ensemble Monkey Orchestra, and the martial arts dance-theater company Big Red Media. For more than two decades, he has remained at the forefront of multi-cultural artistic innovation, pioneering an "Afro-Asian New American Multicultural Music." Ho has written over a half dozen operas, music-theater epics, cutting edge multimedia performance works, martial arts ballet and oratorios commissioned by and performed at venues such as Joseph Papp Public Theater, the Guggenheim Museum, the Brooklyn Academy of Music, Aaron Davis Hall, Dance Theater Workshop, Arizona State University-Tempe, The Kitchen in New York City, the Walker Art Center, and the Seattle International Children's Festival, to name a few.

Afro Asian Music Ensemble was founded by Fred Ho in the summer of 1982 in the Lower Eastside of Manhattan. The name of the band comes from the Afro-Asian Unity Conference in 1955 held in Bandung, Indonesia which charted the non-aligned (or "Third World") movement of newly independent countries and national liberation movements predominantly in Asia, Africa, and so-called Latin America. The Afro Asian Music Ensemble's first recording TOMORROW IS NOW!, was released by the prestigious Soul Note/Black Saint label of Italy in 1985. The second recording, WE REFUSE TO BE USED AND ABUSED, came out in 1988 but was recorded late fall 1987 while the band

was in Milan, Italy. It marked the first time ever in "jazz" recording history of featuring Chinese vocals and extended compositions for western and Chinese instruments with "jazz." Since then, the band has recorded TURN PAIN INTO POWER! (a major anti-quincentennial suite) for O.O. Discs, YES MEANS YES, NO MEANS NO, WHATEVER SHE WEARS, WHEREVER SHE GOES! for Koch Jazz, WARRIOR SISTERS: THE NEW ADVENTURES OF AFRICAN AND ASIAN WOMYN WARRIORS (a 3 act New American opera) with libretto by Ann T. Greene for Koch Jazz (the opera WARRIOR SISTERS premiered at The Kitchen in NYC November through December 2000 and toured to Arizona State University at Tempe in September, 2001).

This program is part of the Temple-Peregrine Atelier Project, a collaboration between Peregrine Arts and the Boyer College of Music and Dance, Temple University, and is made possible through the generous support of the Argosy Foundation Fund for Contemporary Music, the Philadelphia Music Project, a program of the Philadelphia Center for Arts and Humanities, funded by The Pew Charitable Trusts, administered by the University of the Arts, as well as the Stockton Rush Bartol Foundation and the Dolfinger-McMahon Foundation.