

2015-16

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Fighting hard: the Victorian Aborigines Advancement League
Richard Broome

This book is a fascinating history of the League. I enjoyed every moment of reading it. This is not only a history that our people can embrace, it is also a cultural education for the wider community.

— Esme Bamblett, CEO, Aborigines Advance League Inc.

Richard Broome, master storyteller and meticulous historian, brings to life the personalities as well as the politics behind Australia’s longest-lasting Aboriginal advocacy group.

— Russell McGregor, Adjunct Professor of History at James Cook University

A humanist has closed a crucial gap in contemporary Aboriginal history.

Richard Broome’s portrait of the significant Aborigines Advancement League illuminates aspects of our race relations that most people would rather not see, but need to see.

— Professor Colin Tatz, Australian National University

February 2015

RRP \$39.95 incl. GST

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- **Australian Indigenous studies**
- **Australian history**
- **Australian political history**
- **governance and policy development**
- **life writing studies**

The Aborigines Advancement League is the oldest Aboriginal organisation in Australia. As both a welfare and activist body, the League can be seen as the ‘mother’ of all Aboriginal Victorian community organisations, having spawned a diverse range of organisations.

The League has influenced the fight for civil rights, and from its inception took a stand against the Victorian and Federal governments’ assimilation policies. Its activism, both national and international, predates the better known Tent Embassy and provided a community based perspective on Aboriginal affairs.

Begun as a coalition of all Australians, in 1969 a black power takeover changed its management to Aboriginal community control. The League has demonstrated that Aboriginal people can successfully govern their own organisations. In particular, the League has proven its capacity for good governance while maintaining Aboriginal cultural values, providing a role model for Aboriginal peoples and organisations.

Richard Broome is a leading Australian historian. He has won teaching awards, worked with secondary school curriculum, and is the author of eight books, including the prize-winning *Aboriginal Victorians: a history since 1800* (2005) and *Aboriginal Australians: a history since 1788* (2010).



'What do we want?' A political history of Aboriginal land rights in New South Wales

Heidi Norman

This is a very welcome, long overdue and vitally important book. It combines compelling writing with deep research and insightful analysis to trace how Aboriginal people – and NSW politics – have been changed since 1983 by the NSW Aboriginal Land Rights Act. Aboriginal communities have been inextricably drawn into the processes of governance as they struggled to turn vision into reality. The strengths and limitations – and the continuing tensions – in Aboriginal land politics are explored as well as the remarkable continuity of optimism and hope.

— Heather Goodall, Professor of History, UTS

May 2015

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- Australian Indigenous studies
- Australian history
- Australian political history
- Governance and policy development

Heidi Norman's insightful book positions the development of Aboriginal land rights in New South Wales within the broader context of economic and political Australia whilst focusing on the actualisation of Aboriginal demands through a range of organisations from the 1920s onward.

By the 1970s Aboriginal people, armed with new skills, framed their land rights demands beyond demands for control over Aboriginal reserves. The 1978 Land Rights Inquiry and the laws that followed brought Aboriginal people — and the state — into new and different relationships of power. These have been the source of ongoing contestation ever since.

Thirty years later, with more than a billion dollars in land assets, and with more than 115 local Aboriginal land councils, the resultant network of land councils is the largest Aboriginal representative body in the country offering a site of power at the local level for Aboriginal people to organise and have their interests represented.

'*What do we want?*' reveals the challenges that Aboriginal peoples face achieving and managing land rights as notions of those rights have changed within the broader polity from social justice goals to neoliberal notions of market driven 'freedoms' current today.

Dr Heidi Norman is a Senior Lecturer in the Communications Program in the Faculty of Arts and Social Sciences (FASS) at the University of Technology, Sydney. She teaches in the areas of applied research and Australian history and politics. She is a descendant of the Gomeroi people of north-western New South Wales.



Old man's story: the last thoughts of Kakadu Elder Bill Neidjie
Bill Neidjie as told to Mark Lang

Photographs by Mark Lang

July 2015

RRP \$34.95 incl. GST

Paperback, 230x175mm,
 240pp, b/w & col illus,
 ISBN 9781922059949

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- [Australian Indigenous studies](#)
- [Australian history](#)
- [life writing studies](#)
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- [Australian geography](#)
- [environmental philosophy](#)

There are many great Australians, past and present that have shaped our views of Australia. But for me, the voice of Old Man remains the most insightful and dignified measure of what makes the land so vital. He understood what country means and how important it is to sustain our tradition.

Big Bill spoke for the Earth. Ma, Bor bor. — Senator Nova Peris OAM

Known as 'Old Man' but often called 'Big Bill Neidjie' throughout his life because of his imposing height and strength, Bill Neidjie wanted to record aspects of his life for a younger generation of Gagadju, to help them look after their country and remember its stories — and for balanda, non-Aboriginal people.

Told in the old man's words, this beautifully nuanced, impressionistic account allows Neidjie to gently emphasise the issues of importance to him, complemented by Lang's beautiful landscape photos. Structured in the cycle of the seasons, *Old Man's story* provides readers with insights into the annual transformation of landscape that are so integral to Neidjie's life story.

Neidjie always emphasised his passion for the land and the significance of traditional practices, hoping that culture would flourish and be passed on. *Old Man's story* includes tales about many aspects of Gagadju life and culture. Recognising that he was the last remaining speaker of Gagadju language, Neidjie broke with tradition and committed his knowledge to print.

The book is a powerful contribution to the history of northern Australia told by an iconic figure.

*You look after country...
 Country he look after you.*

Bill Neidjie was an Elder of the Gagadju people, Arnhem Land. He was perhaps best known for being central to the opening up of his land which led to the creation of the world-heritage listed Kakadu National Park. Mr Neidjie gave permission for his image and name to be used after his death.

Mark Lang is a renowned landscape photographer who worked for three years with Bill Neidjie producing the images used throughout the book.



Country women and the colour bar: grassroots activism and the Country Women's Association

Jennifer Jones

...bristling with new ideas...The role of conservative rural white women in questioning and promoting Australian Aboriginal welfare is an overlooked topic and this work challenges a number of preconceived notions.

— Dr Christine Cheater, University of Tasmania

October 2015

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- Australian history
- Australian Indigenous studies
- Australian political history
- life writing studies

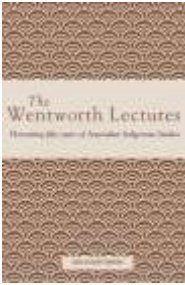
Country women and the colour bar is a timely corrective to established ideas about race relations in rural New South Wales by revealing the untold story of grassroots efforts by Aboriginal and white women, working together.

In the 1950s and 1960s, in towns across New South Wales, Aboriginal women joined specially created Aboriginal branches of the Country Women's Association. Jones's research offers insights into the experience of ordinary Aboriginal and white rural women as they participated in beauty contests, cookery, handicraft lessons and baby contests. It reveals how Aboriginal assimilation policy met everyday reality as these rural women broke with the established segregation in an unprecedented fashion.

Working together the women made significant gains for Aboriginal communities prior to Aboriginal people's widespread access to citizen's rights. Some prominent Australians feature in these extraordinary stories: Jessie Street, Charles Perkins, Rachel Mundine and Purth Moorhouse.

Country women and the colour bar is an exploration of the role of women in maintaining and challenging the colour bar in the conservative social space of NSW rural towns.

Dr Jennifer Jones is a lecturer in Australian Indigenous Studies at La Trobe University, Australia. Her research interests include Indigenous Australian history and biography, Indigenous Australian Literature, cross cultural collaboration, rural and religious history and histories of education.



The Wentworth Lectures: honouring fifty years of Australian Indigenous Studies
Edited by Robert Tonkinson

The Wentworth Lectures honour the contribution of Sir William (Bill) Wentworth to the creation of the Australian Institute of Aboriginal Studies in 1964 (now the Australian Institute of Aboriginal and Torres Strait Islander Studies). Bill Wentworth had a long-term and intense interest in the origins, society and culture of Australia's Aboriginal peoples.

The Wentworth Lectures are a reflection of the changing values in Australia's society and the evolution of ethical research in Australia. There have been eighteen Wentworth lecturers, all of whom have been given full rein as to the topic and content. A veritable who's who of Australian Indigenous studies, all deal to some extent with wider political, social and economic, and in some cases, religious, factors prevalent at the time of their writing.

Contributors include Dr Rhys Jones, Margaret Valadian, Professor Ronald Berndt, Professor Les Hiatt, Professor John Mulvaney, Ken Colbung, Professor Nic Peterson, Professor Marcia Langton, Professor Mick Dodson, Justice Robert French, Dr Ratmattja Marika, Professor Pat Dodson, Professor Peter Sutton, Professor Martin Nakata, Professor Bob Tonkinson, Terri Janke, Hon, Michael Kirby, and Dr Megan Davis.

Bob Tonkinson was Professor of Anthropology at the University of Western Australia before retirement in 2004. He has had a fifty year association with the Martu people

November 2015

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- **Australian Indigenous studies**
- **cultural criticism**
- **Indigenous health**
- **governance and policy development**
- **Sociology**

The politics of identity: who counts as Aboriginal today?

Bronwyn Carlson

2013 Stanner Award Winner

In *The politics of identity*, award-winner Carlson explores the complexities surrounding Aboriginal identity today. The work is focused in a suburban area of New South Wales, Australia, but many of the findings are relevant to communities around the country. Hers is a valuable overview and historical context to the policy and racial thinking that should inform current discussions on the topic.

Carlson draws from a range of historical and research literature, interviews and surveys and her analysis of social network sites provide a contemporary overview of what it means to identify as an Aboriginal person, offering a distinctive and fresh line of analysis.

The politics of identity presents exciting new research and interpretations of what are complex debates around Aboriginality and identity. It tackles both internal/community and external confusions around appropriate measures of identity and the pressures and effects of identification.

Carlson's first book is a brave and personal contribution to the often vexed subject of Aboriginal identity. In doing so she provides new foundations for re-engaging the intellectual scholarship on the politics of Aboriginal identity.

Dr Bronwyn Carlson is an Associate Professor, lecturing in the Indigenous Studies Unit, Faculty of Law, Humanities and the Arts at the University of Wollongong.

2009

RRP \$39.95 incl. GST

Paperback, 230x154mm,
336pp, b/w illus

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- Australian anthropology
- Australian Indigenous studies
- ethnographic studies

Aboriginal business: alliances in a remote Aboriginal town Kimberly Christen

This book offers some new writing and perspectives on the emergence of Aboriginal organisations and the unfolding of this within national, regional and town contexts. It will make the book of interest not only to academic anthropologists but also to people in applied fields, political science, sociology, history and other disciplinary areas. — Professor Francesca Merlan, Australian National University

From the vantage point of the remote Northern Territory town of Tennant Creek, Christen examines the practical partnerships and awkward alliances that constitute Indigenous modernities. It is an ethnographic snapshot of the Warumungu people as they engage with a range of interlocutors, including transnational railroad companies, national mining groups, international tourists, and regional businesses.

2008

RRP \$39.95 incl. GST

Paperback, 230x152mm,
312pp, b/w illus

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(Kindle) 9780855757588

- Australian anthropology
- Australian Indigenous studies
- ethnographic studies
- governance and policy development

An appreciation of difference: WEH Stanner and Aboriginal Australia

Melinda Hinkson and Jeremy Beckett (eds)

...the chapters of this volume flow with remarkable grace through personal and institutional history, anthropological reflections on land and religion, and assessments of what it meant in the middle years of the last century to be an anthropologist and a public intellectual...The authors — significant scholars themselves — have done him proud. They reflect in diverse ways on his legacy — and also on what has happened since. Events go backwards as well as forward. We are not done yet, nor is his vision, nor is his professional hesitation. I congratulate you, editors, authors and publisher! — Professor Marilyn Strathern, University of Cambridge

An Appreciation of Difference neatly unwinds the dragon throttling the biographical enterprise: the temptation to impose one or another stock narrative on a problematic human life. It offers instead a magnificent array of information, insights, analyses, evaluations: multiple takes on a multiple man.

— Inga Clendinnen, *The Monthly*



Belonging together: dealing with the politics of disenchantment in Australian Indigenous policy

Patrick Sullivan

Indigenous affairs is constantly in the news but commentary on current policy has been left mainly to political pundits and point scorers. This book fills a gap by describing policy changes and their underlying philosophy since 2004. In this challenging book, Patrick Sullivan suggests the Australian public is disenchanted with Aboriginal Australia. He argues for a reengagement that would enhance the settler peoples' sense of belonging. — Patrick Dodson, Professor of Indigenous Policy, University of New South Wales

2011

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Paperback, 216x140mm,
160pp

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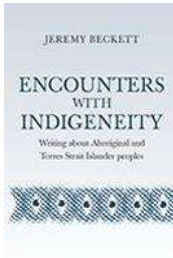
Belonging together describes current Indigenous affairs policy in Australia, concentrating on the period since the end of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over self-determination and assimilation.

Instead, he suggests that the interests of Indigenous peoples, settlers and immigrants are fundamentally shared, and proposes adaptation on both sides, but particularly for the descendants of settlers and immigrants, to allow them to embrace the framing of their identity by Indigenous presence.

Sullivan is also critical of the remote control of Indigenous lives from metropolitan centres and he proposes regional measures for policy implementation and accountability.

Belonging together's empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of the anthropology of policy and public administration.

- Australian anthropology
- Australian Indigenous studies
- Australian political history
- colonial and post-colonial studies
- governance and policy development



Encounters with Indigeneity: writing about Aboriginal and Torres Strait Islander peoples

Jeremy Beckett

Jeremy Beckett's contribution to the field of Indigenous studies has without question been pioneering and highly significant.

— Professor Tim Rowse, University of Western Sydney

2014

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- [Australian anthropology](#)
- [Australian Indigenous studies](#)
- [colonial and post-colonial studies](#)
- [comparative anthropology](#)
- [ethnomusicology](#)
- [social anthropology](#)

For four decades Jeremy Beckett has been fascinated to learn how people who often lacked wider recognition of their Aboriginality went about their lives. In the process he changed understandings of those people and their lives, and highlighted the issues they confronted, while enriching appreciation of the diversity of Indigenous identities and experiences.

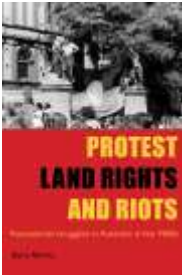
Beckett's first field work focused on western New South Wales before shifting to the communities in the Torres Strait. His focus on the individual as a frame for cultural study was for Beckett a move from anthropology to history:

'It made no sense to interpret my research in the framework of a life cycle; people's lives, far from being a repetition of previous generations, were marked by radical changes.'

Beckett has also engaged with larger theoretical debates in anthropology, history and colonial studies, from his early studies in post-war London to the political and economic implications of 'welfare colonialism'.

In this valuable collection Beckett draws together some of his best writing with introductions providing context and reflections. His work continues to be influential to many.

Emeritus Associate Professor Jeremy Beckett taught anthropology at the University of Sydney, and was a Visiting Professor at the City University of New York Graduate Center, the Australian National University, New York University, and the University of Texas at Austin. He has carried out long term field research with Australian Aboriginal people and Torres Strait Islanders including ethnomusicology, has been involved in native title recognition and in the contextualisation of Indigenous identities in the postcolonial world.



Protest, land rights and riots: postcolonial struggles in Australia in the 1980s

Barry Morris

Morris deploys the incisive tools of anthropology to deconstruct the way neoliberal policies of the 1980s began to reverse the political gains Australian Aborigines had made in the 1970s. His refreshingly original work uses dramatic examples from NSW to show how micro-processes of power operate through imagery, discourse, and informal aspects of legal and governmental practice.

— Professor Gillian Cowlshaw, University of Sydney

2013

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- Australian anthropology
- Australian Indigenous studies
- Australian political history
- colonial and post-colonial studies
- governance and policy development

The 1970s was a period of unprecedented political agency and legislative change in Aboriginal people's struggles for the recognition of postcolonial rights. What is significant is that they sought rights to be restored, not just granted to them.

Against this background, rural communities where large Aboriginal populations lived, were in foment as a consequence of political, economic and major structural change, social fragmentation and unparalleled unemployment.

Neoliberalism became the new political orthodoxy, recasting the state's role in the economy and redefining government programs and services. In *Protest, land rights and riots*, Barry Morris shows how those policies targeted those least integrated socially and culturally and who enjoyed fewer legitimate economic opportunities. The so-called riots, protests and law-and-order campaigns of the time captured much of the tense relations that existed between Aboriginal people, the police and the criminal justice system.

In a period of intense political debate, struggle and conflict, new forces were unleashed as a post-settler colonial state grappled with its past. This study provides a social analysis of the ensuing political effects of neoliberal policy and the way it takes on a particular political emphasis when applied to post-settler colonial societies.

Barry Morris is a widely published author and is senior lecturer in Anthropology at the University of Newcastle. His previous books include *Domesticating resistance*, *Race matters* (co-edited with Gillian Cowlshaw) and *Expert knowledge* (co-edited with Rohan Bastin).



2014

RRP \$49.95 incl. GST

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200pp, full colour

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Remembering the future: Warlpiri life through the prism of drawing

Melinda Hinkson

We used to be OK long time ago. All the girls used to make little billy cans and we used to go and pick yellow bush currants, bush tomatoes, bush raisins, all the young girls used to go. And we used to bring back all those foods we collected. We used to play around behind all these trees here. We used to climb trees. We used to cut those poison-ivy flowers, those purples ones, we used to eat them; they were delicacies for us. We used to dig those little bulbs, janmarda, bush onions, little small ones like yarla, they were delicious to eat. We used to eat well. And we used to exercise everyday. Everyday we would walk somewhere.

— Elizabeth Nungarrayi Ross, translated by Jeannie Nungarrayi Herbert, from Interlude III, pp. 90–1

- Australian anthropology
- Australian history
- Australian Indigenous arts
- Australian Indigenous studies
- Visual anthropology

More than an art book, the text constitutes a major insight into the history and current circumstance of the Warlpiri themselves...a fresh reflexive and multiperspectival approach to the analysis of visual representation not found in many 'art' books...it marks a generational change and a new approach to scholarship.

— Dr Luke Taylor, Australian National University

In 1953 anthropologist Mervyn Meggitt invited Warlpiri men at Hooker Creek to draw with crayons and paper. Two men astounded him with their drawings made 'for the pleasure of drawing'. Six decades later the Warlpiri men's descendants have been introduced to the drawings, triggering memories of dislocation and galvanizing attention to the present day as well as fears and hopes for the future.

Discussions, journeys and archival research build a compelling account of the historical and contemporary circumstances of Warlpiri lives, including the crucial role of images in relationships between Warlpiri people and the dominant society. *Remembering the future* makes a significant contribution to scholarship around Central Australian Aboriginal art and history.

Dr Melinda Hinkson is a social anthropologist with wide-ranging interests in anthropology and visual culture. Since the mid-1990s she has worked with Warlpiri people in central Australia on various forms of visual production and mediation. Dr Hinkson is currently the co-ordinator of Centre for Visual Anthropology at the Australian National University. Her previous publications include *An Appreciation of Difference*, *Coercive reconciliation*, *Culture crisis* and *Aboriginal Sydney*.



Yuendumu everyday: contemporary life in remote Aboriginal Australia

Yasmine Musharbash

Gracefully and cogently, Yasmine Musharbash opens up the world of everyday life of Warlpiri people at Yuendumu, the pressures and satisfactions of a life dominated by the immediacy of others, and the extraordinary mobility of persons making their way through the physical and social spaces of their world. — Professor Fred Myers, New York University

2009

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212pp, b/w illus

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(ePub) 9780855757410

(Kindle) 9780855757731

- [Australian anthropology](#)
- [Australian Indigenous studies](#)
- [ethnographic studies](#)

'The ethnography of this book is based on the dramas of everyday life as they unfolded in the camps of Yuendumu during my fieldwork, and particularly revolves around the three values that seemed to shape the everyday as I experienced it; mobility, intimacy and immediacy. I suggest that these values are constitutive of the contemporary settlement everyday because they are manifestations of the Warlpiri series of building–dwelling– thinking.'

Musharbash in *Yuendumu everyday*, Chapter 1, p. 7.

2004

RRP \$49.95 incl. GST

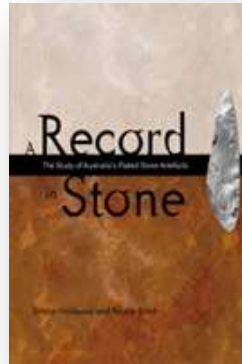
Paperback with CD-Rom, 240x175mm, 400pp, full colour

ISBN 9780855754600

- comparative cultural studies
- cultural archaeology
- field archaeology

A record in stone: the study of Australia's flaked stone artefacts Simon Holdaway and Nicola Stern

A beautifully crafted account of the nature of Australian stone artefacts set in their intellectual and ethnographic perspective. Clear, concise illustrations, coupled with elegant summaries, make this a book for professional archaeologists, students and enthusiastic amateurs alike. — Professor Carmel Shrire, Rutgers, State University of New York



2006

RRP \$39.95 incl. GST

Paperback, 216x140mm, 400pp, b/w illus

ISBN 9780855754990

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(ePub) 9780855757366

(Kindle) 9780855757687

- comparative cultural studies
- cultural archaeology
- field archaeology

The social archaeology of Australian Indigenous societies Bruno David, Bryce Barker and Ian McNiven (eds)

The social archaeology of Australian Indigenous societies presents original and provocative views on the complex and dynamic social lives of Indigenous Australians from an historical perspective. Building on the foundational work of Harry Lourandos, the book critically examines and challenges traditional approaches which have presented Indigenous Australian pasts as static and tethered to ecological rationalism. — *Oceania Newsletter*, 41, 2006

2009

RRP \$45.00 incl. GST

Paperback, 240x170mm,
240pp, col. & b/w illus

ISBN 9780855756666

- Australian Indigenous art
- comparative cultural art studies
- curatorial practice studies
- museum studies

Between Indigenous Australia and Europe: John Mawurndjul Claus Volkenandt and Christian Kaufmann (eds)

This book makes a valuable contribution to Australian art on a number of fronts. The authors each bring their highly respected expertise to the book, which sets Mawurndjul's work, as well as the work of many others, in an international context. A very valuable resource. — Hetti Perkins, Curator, Art Gallery of New South Wales

John Mawurndjul is one of several Aboriginal artists whose work is collected and displayed in art museums and galleries throughout the world. From their different perspectives, renowned Australian contributors Jon Altman, Sally Butler, Apolline Kohen, Howard Morphy, Judith Ryan, Luke Taylor and Paul S.C. Taçon, join a range of international commentators, to raise and debate key questions in relation to Mawurndjul's work.

1999

RRP \$39.95 incl. GST

Paperback, 270x205mm,
104pp, col. & b/w illus

ISBN 9780855753108

- Australian anthropology
- Australian Indigenous art
- comparative cultural art studies

Don't Ask for Stories: women from Ernabella and their stories Ute Eickelkamp

This collection of histories, in written and illustrative form, are from the women and men of Ernabella, in northern South Australia. They tell of the interaction between white and black women that led to the establishment and development of Ernabella Arts Inc. The book provides a striking insight into the women's lives and work.

2001

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220pp

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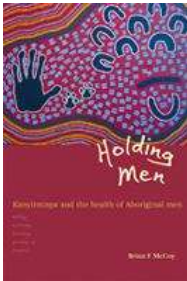
- Australian anthropology
- Australian Indigenous studies
- governance and policy development
- Indigenous health
- social psychology

Aboriginal suicide is different: a portrait of life and self destruction

Second edition

Colin Tatz

Aboriginal suicide is different is a study of youth who have, or feel they have, no purpose in life; or who may be seeking freedom in death. Adopting an historical and anthropological approach to suicide in Australia and New Zealand, Tatz documents rates of suicide that may well be the world's worst. It tries to glimpse the soul of the suicide rather than merely his or her contribution to our national statistics.



Holding Men: Kanyirninpa and the health of young Aboriginal men

Brian McCoy

This is a very important, unique scholarly work. It adds much to our limited understanding of the social determinants of Aboriginal men's health.

— Dr Graham Henderson, Visiting Research Fellow, AIATSIS

2008

RRP \$34.95 incl. GST

Paperback, 216x140mm,
296pp, col illus

ISBN 9780855756581

Ebook ISBNs

(PDF) 9780855756901
(ePub) 9780855757281
(Kindle) 9780855757625

- Australian anthropology
- Australian Indigenous studies
- governance and policy development
- Indigenous health
- social psychology

Using conversations, stories and art, McCoy shows how Kimberley desert communities have a cultural value and relationship described as kanyirninpa, or holding. The author uses examples from Australian Rules football, petrol sniffing and imprisonment to reveal the possibilities for lasting improvements to men's health based on kanyirninpa's expression of deep and enduring cultural values and relationships.

While young Indigenous men's lives remain vulnerable in a rapidly changing world, McCoy believes that kanyirninpa may provide the hope of change and better health for all. It also offers insights for all who wish to 'grow up' their young people.

2007

RRP \$34.95 incl. GST

Paperback, 240x170mm,
200pp, b/w illus

ISBN 9780855755553

Ebook ISBNs

(PDF) 9780855756802

(ePub) 9780855757236

(Kindle) 9780855757571

- Australian history
- Australian Indigenous studies
- Australian legal studies
- Australian political history and theory

1967 Referendum: race, power and the Australian constitution

Second edition ✓

Bain Attwood and Andrew Markus

On 27 May 1967 a remarkable event occurred: an overwhelming majority of electors voted in a national referendum to amend clauses of the Australian Constitution concerning Aboriginal people.

The referendum is commonly considered the turning point in Australian historical and cultural life. The historic moment when citizenship rights were granted and the Commonwealth finally assumed responsibility for Aboriginal affairs. However, the outcomes for Indigenous Australians haven't improved significantly. So what is the referendum's value now?



Aborigines and the 'Sport of Kings': Aboriginal jockeys in Australian racing history: Third edition

John Maynard

Some of the stories are splendid. And every time a horse was ridden by M Maynard, my Dad would back it. We never knew that he was an Aboriginal jockey. Or perhaps he did and Dad being a fierce nationalist most probably felt he should support him.

— Alan Jones, second edition of *Stars of the turf*

2013,

RRP \$24.95 incl. GST

Paperback, 240x170mm,
128pp, b/w illus

ISBN 9781922059543

Ebook ISBNs

(PDF) 9781922059406

(ePub) 9781922059451

(Kindle) 9781922059468

- Australian history
- Australian Indigenous studies
- life-writing studies

Aborigines and the 'Sport of Kings' celebrates the significant Aboriginal involvement in Australian racing history; a remarkable history considering that Australian Aboriginal people's first contact with horses were through massacres and unprovoked attacks.

However, within a short period they adapted, caught horses and taught themselves to ride. Settler accounts record Aboriginal people's excellence in riding and their knowledge of country, the weather and food sources allowed them to become the backbone of the Australian pastoral industry. It was an obvious step then, after the equal wages case in 1968 and the subsequent lack of employment, to move into racing.

Amongst the many Aboriginal jockeys highlighted in the book are Merv Maynard, Norm Rose, Frank Reys, Richard Lawrence 'Darby' McCarthy and Leigh-Anne Goodwin, Australia's first female Aboriginal jockey to ride a winner at a metropolitan track.

Professor John Maynard is Professor of Aboriginal Studies, Newcastle University, and currently an ARC research fellow. His most recent publication is *The Aboriginal Soccer tribe* while his previous publications with Aboriginal Studies Press include *Fight for liberty and freedom* and he was also a contributor to *Uncommon ground*.



Australia: William Blandowski's illustrated encyclopaedia of Aboriginal Australia ✓

Edited by Harry Allen, with contributions by Mark Dugay-Grist, Brook Andrew, Luise Hercus and Thomas A Darragh

William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857.

Australia is the first publication in English of his nineteenth-century illustrated encyclopaedia of Aboriginal life, *Australien in 142 photographischen Abbildungen nach zehnjährigen Erfahrungen*.

In *Australia*, Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals. They include Blandowski's own photographs, and photographs of sketches or illustrations created by others, including the only nineteenth-century portrait image of the Nyeri Nyeri people.

Blandowski's publication is contextualised by the accompanying essays from Associate Professor Harry Allen from the Department of Anthropology at Auckland University, New Zealand; Mark Dugay-Grist, an archaeologist who belongs to the Wergaia, Wamba Wamba and Nyeri Nyeri peoples; Luise Hercus, a linguist, specialising in Aboriginal languages, and Brook Andrew, a Wiradjuri interdisciplinary artist working in photography, neon, screen print, mixed media, public art and installation, and a timeline by Thomas A Darragh.

2010

RRP \$60.00 incl. GST PB

RRP \$140.00 incl. GST SC

Paperback, 290x240mm, 196pp, full colour

ISBN 9780855757175 (pb)

Cloth/ leather-bound with slipcase, 290x240mm, 196pp, full colour

ISBN 9780855757137 (hb)

- [Australian anthropology](#)
- [Australian history](#)
- [Australian Indigenous art](#)
- [colonial and post-colonial studies](#)

2005

RRP \$39.95 incl. GST

Paperback, 270x225mm, 226pp, b/w illus

ISBN 9780855754570

- [Australian anthropology](#)
- [Australian Indigenous studies](#)
- [Indigenous auto/biography](#)

Cleared out: first contact in the Western Desert ✓

Sue Davenport, Peter Johnson and Yuwali

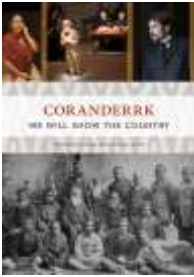
Winner of the 2005 Western Australian Premier's Book Award and the 2005 Western Australian History Award; Shortlisted for the 2005 Stanner Award

If anyone wants to know about how misunderstandings arose from the first moments of contact between white Australians and Aborigines throughout our shared history, then begin with this wonderful book.

— Louis Nowra, Sydney Morning Herald, 27 January, 2006

In 1964, a group of twenty Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert.

Combining three oral histories, Yuwali, 17 at the time, and two patrol officers, detailed archival research and a wealth of photographs and rare film footage from the patrol, one extraordinary episode reveals the multiple perspectives on the moment of contact.



Coranderrk: we will show the country

Giordano Nanni and Andrea James

Coranderrk is the history of one of the first sustained campaigns for justice, land rights and self-determination in an Australian colony during the nineteenth century. *Coranderrk* uses the first-person testimonies of the members of the Kulin clans and other Aboriginal people and non-Aboriginal witnesses in a verbatim theatre presentation.

Including renowned Wurundjeri leader William Barak, the community of Coranderrk petitioned the colonial government during the 1881 Victorian Parliamentary Inquiry. Adept at writing, skilled at negotiation and resistance, and rightly proud of their culture and their success in their farming ventures, here they are heard alongside their non-Aboriginal allies — and the Aboriginal Protection Board members and local graziers, greedy for land, who opposed them.

An historical introduction covers the events leading to the community's establishment, the protest campaign which led to the Parliamentary Inquiry and the consequences and aftermath. Biographies of the witnesses and historical images and stills from an ILBIJERRI theatrical performance of 'Coranderrk' help provide a deeper and more accurate understanding of our shared colonial past.

Giordano Nanni is an historian who saw the benefits of re-enacting the Minutes of Inquiry as verbatim-theatre. He is the Senior Research Associate in the School of Social and Political Sciences at the University of Melbourne. He published *The colonisation of time: ritual, routine and resistance in the British Empire* in 2012.

Andrea James is a Yorta Yorta writer, director and dramaturg in Aboriginal Theatre. With degrees in Drama and Dramatic Arts, she has written, co-written and directed several plays including *Yanagai! Yanagai!*, which toured to the UK and USA. Her new work is developing *To soothe the dying pillow* at Carriageworks in Redfern, Sydney.

2013

RRP \$24.95 incl. GST

Paperback, 240x170mm,
176pp, b/w illus

ISBN 9781922059390

Ebook ISBN

(PDF) 9781922059406

- Australian history
- Australian Indigenous studies
- colonial & postcolonial studies
- theatre studies

2007

RRP \$39.95 incl. GST

Paperback, 230x152mm,
196pp, b/w illus

ISBN 9780855755508

ebook ISBN

(PDF) 9780855756895

- Australian history
- Australian Indigenous studies
- Indigenous auto/biography

Fight for liberty and freedom: the origins of Australian Aboriginal activism

John Maynard

Shortlisted for the 2008 Victorian Premiers Literary Awards for Indigenous Writing

This book makes a huge contribution to Aboriginal social and political history. The author's personal connection with the political figure, Fred Maynard, makes it even more invaluable. It is both a history of an organisation as well as those who worked to effect change. In doing so it allows us to understand Australian history from the Aboriginal Australian viewpoint. — Professor Wendy Brady, Charles Darwin University



Indifferent inclusion: Aboriginal people and the Australian nation

Russell McGregor

Winner of the 2012 NSW Premier's Australian History Prize; Shortlisted 2012 Prime Minister's Literary Awards — Prize for Australian History

Russell McGregor is one of the foremost scholars in the field of Aboriginal history. The very title of the book breaks new ground because of the questions implicit in its approach...his perspective is genuinely fresh and insightful.

— Associate Professor Mark McKenna, University of Sydney

2011

RRP \$39.95 incl. GST

Paperback, 230x152mm,
246pp, b/w illus

ISBN 9780855757793

Ebook ISBNs

(PDF) 9780855757823

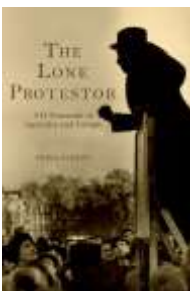
(ePub) 9780855757854

- Australian history
- Australian Indigenous studies
- Australian political history
- colonial and post-colonial studies
- governance and policy development

Russell McGregor provides a new perspective on relations between Indigenous and settler Australians in the middle decades of the twentieth century. Then, the quest for Aboriginal inclusion in the Australian nation dominated the Indigenous agenda. There were gains, but they were hesitant and partial.

Indifferent inclusion explores both the ideals that impelled the quest for Aboriginal inclusion and the public apathy on which it frequently stumbled. Attentive to the complex interplay between inclusion and exclusion, this book offers a new and nuanced understanding of a crucial episode in the nation's history.

Adjunct Professor Russell McGregor is Adjunct Professor of history at James Cook University in Townsville. He has published extensively on the history of settler Australian attitudes toward Aboriginal people, including the award-winning book *Imagined destinies*.



The lone protector: AM Fernando in Australia and Europe

Fiona Paisley

Winner of the Magarey Medal for Biography 2014 ; shortlisted for the 2012 Ernest Scott Prize

In this thoroughly researched and moving biography Fiona Paisley illustrates the importance of taking imperial histories beyond the boundaries of the nation. Through the life of AM Fernando we see how the personal geographies of a marginal Aboriginal Australian man can illuminate national histories of Britain and Australia, the political geographies of two World Wars and the international and imperial networks that battled over the rights of colonised peoples.

— Dr Caroline Bressey, Director, Equiano Centre, University College London

2012

RRP \$34.95 incl. GST

Paperback, 230x152mm,
258pp, b/w illus

ISBN 9781922059055

The late 1920s saw an extraordinary protest by an Australian Aboriginal man on the streets of London. Standing outside Australia House, cloaked in tiny skeletons, Anthony Martin Fernando condemned the failure of British rule in his country.

Ebook ISBNs

(PDF) 9781922059062
(ePub) 9781922059079
(Kindle) 9781922059086

- Australian history
- Australian Indigenous studies
- colonial and postcolonial studies
- life writing studies

Fernando is believed to be the first Aboriginal person to protest conditions in Australia on the streets of Europe. His various forms of action, from pamphlets on the streets of Rome to the famous Speakers' Corner in Hyde Park, distinguish this lone protestor as a unique Aboriginal activist of his time.

Fernando also traversed the psycho-geographies of twentieth century Europe. An itinerant worker in Vienna prior to World War I, Fernando was registered at Meidling Asylum, a shelter for homeless men; a shelter too to a young ultra-nationalist, Adolf Hitler. During the war he was interned as a stateless foreign alien; as an Indigenous Australian he was formally denied citizenship by his own country as so many subjects of colonial rule would experience.

Drawn from an extensive search in archives from Australia and Europe, this is the first full-length study of Fernando's life and the self-professed mission that lasted half his adult life.

Professor Fiona Paisley is a cultural historian who teaches at Griffith University.

2011

RRP \$39.95 incl. GST

Paperback, 216x140mm,
264pp

ISBN 9780855757489

Ebook ISBNs

(PDF) 9780855757816
(ePub) 9780855757847

- Australian history
- Australian Indigenous studies
- Australian legal studies
- Australian political history and theory

One law for all? Aboriginal people and criminal law in early South Australia

Alan Pope

In the planned colony of South Australia, Aboriginal people were to be British subjects, held accountable for their actions by English law, but fully entitled to its protection. However, the reality failed to meet the high expectations of London's reformers. The dreams rapidly soured as British law struggled to protect the settlers' interests and failed to protect Aboriginal lives and birthrights. In *One law for all?* Alan Pope reveals how those complexities played out in the 'colony that was meant to do it better'.

Pope allows us to gain insight into Aboriginal people's motivation and frustration, and their efforts to cope with the invasion of their lands. He also reveals the efforts made by the judiciary and officials to try to apply the legal equality policy. *One law for all?* presents a history of the South Australian frontier in the colonial period.

2010

RRP \$34.95 incl. GST

Paperback, 230x152mm,
232pp, b/w illus

ISBN 9780855757038

Ebook ISBNs

(PDF) 9780855757205
(ePub) 9780855757434
(Kindle) 9780855757755

Palm Island: Through a long lens ✓

Joanne Watson

This is an outstanding contribution to Indigenous history — especially the history of Palm Island. Watson has made great use of historical records, media reports, discussions with Palm Island people alive today, and historical recollections from family members.

— Stephen Hagan, University of Southern Queensland

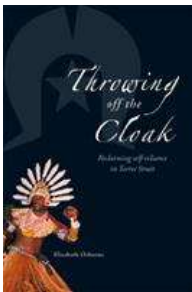
- Australian history
- Australian Indigenous studies
- Australian political history
- colonial and post-colonial studies
- governance and policy development
- Indigenous health

Joanne Watson gives the first substantial history of the island from pre-contact to the present, set against a background of some of the most explosive episodes in Queensland history.

The repressive regimes imposed on Palm Island were under the guise of protectionism of the notorious Queensland Aboriginal Protection Act . But police control continues, and there is a continuing failure to address the causes of ongoing Indigenous disadvantage.

Palm Island is a study in the dynamics of power and privilege, and how it is resisted.

Dr Joanne Watson is a writer and teacher in Australian social history and health. Joanne has worked with Indigenous communities for three decades and undertook extensive archival and oral history research on Palm Island. Watson's long-standing connections with the Palm Island community allow her to present community perspectives of the island's history.



Throwing off the cloak: reclaiming self-reliance in the Torres Strait

Elizabeth Osborne

This is a passionately written and valuable chronicle of events of great significance to the recent history of Torres Strait and has broader resonances for the future of remote Aboriginal mainland communities.

— Dr Anna Shnukal, Queensland Museum

2009,

RRP \$39.95 incl. GST

Paperback, 230x152mm, 208pp, b/w illus

ISBN 9780855756628

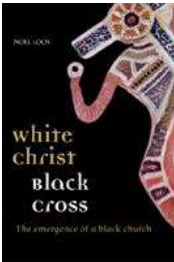
Ebook ISBN

(PDF) 9780855757212

For two decades the people of Torres Strait struggled with governments and those who take mercilessly from their seabed resources. Perhaps the most articulate expression of what this means to a Torres Strait Islander was delivered by an island leader when he was asked, 'What are you claiming, are you claiming the sea, the beach or the resources?' He replied, 'If an oil tanker ran aground it kills the bed, kills the fish and it kills me.'

This book is essential reading for anyone interested in Indigenous responses to colonisation. It deals with Torres Strait Islanders' ongoing struggle against outsider intervention.

- Australian and comparative anthropology
- Australian history
- Australian Indigenous studies
- colonial and postcolonial studies



White Christ Black Cross: the emergence of a Black church

Noel Loos

Noel Loos' book is a remarkable history, not only of the emergence and recognition of the Aboriginal Church but also in its telling of the story of the Anglican Church mission to Indigenous Australians since European arrival in this country.

— The Most Revd Dr Philip Freier, Archbishop of Melbourne

2007

RRP \$39.95 incl. GST

Paperback, 230x152mm,
228pp, b/w illus

ISBN 9780855755539

Ebook ISBNs

(PDF) 9780855756888

(ePub) 9780855757397

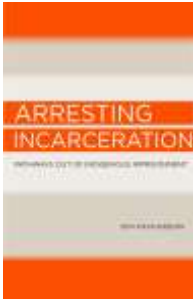
(Kindle) 9780855757717

In *White Christ Black Cross*, Noel Loos interweaves more than twenty years of personal experience with Yarrabah and other Queensland Aboriginal communities, with the voices of Aboriginal people, missionaries and those who sat in the pews and on subcommittees and Boards in the cities, removed from the reality of the missions.

Loos embeds the historical influences and impacts of the missions in shaping christianity in Aboriginal Australia in the face of frontier violence, government control, segregation and neglect.

Noel Loos has published widely on Indigenous history and politics. His last book was a biography of his friend, *Edward Koiki Mabo: His life and struggle for land rights*.

- [Australian anthropology](#)
- [Australian history](#)
- [Australian Indigenous studies](#)
- [Indigenous spirituality](#)
- [religious studies](#)



Arresting incarceration: pathways out of Indigenous imprisonment

Don Weatherburn

There may be no issue more intractable in contemporary Australian politics than Indigenous imprisonment. In this outstanding new study Don Weatherburn confronts the data, appalling as they are, with his characteristic plain speaking and good sense. No excuses are offered, or simple solutions applied. Instead we are shown the dimensions of the problem, and led to consider the fundamentals that need addressing in reducing the levels of imprisonment. The answers, he suggests, lie less in the criminal justice system than in the conditions of life that result in two-thirds of Indigenous prisoners being incarcerated for serious criminal offences..— Mark Finnane, ARC Australian Professorial Fellow, Griffith University

2014

RRP \$39.95 incl. GST

Paperback, 230x153mm,
208pp

ISBN 9781922059550

Ebook ISBNs

(PDF) 9781922059567

(ePub) 9781922059574

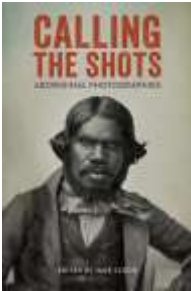
(Kindle) 9781922059581

- Australian legal studies
- Australian Indigenous studies
- criminology
- governance and policy development
- Indigenous health

In *Arresting incarceration*, Don Weatherburn analyses the available statistics around Indigenous incarceration rates, with a particular focus to update the research that informed the Royal Commission into Black Deaths in Custody. As Weatherburn argues, despite the widespread adoption of the Royal Commission's recommendations, Indigenous rates of incarceration have exploded, both in real terms and as a percentage of Australian's prison populations.

This marks a significant failure of government policy across all jurisdictions, with appalling consequences for Indigenous Australians. Weatherburn argues that the cause is not entrenched racism within the judicial system, but that past efforts to reduce the number of Aboriginal Australians in prison have failed to adequately address the underlying causes of Indigenous involvement in violent crime; namely drug and alcohol abuse, child neglect and abuse, poor school performance and unemployment.

Don Weatherburn is the Director of the NSW Bureau of Crime Statistics and Research, and is a Fellow of the Academy of Social Sciences in Australia. Dr Weatherburn is the author of two books and more than 180 articles, book chapters and reports on crime and criminal justice.



Calling the shots: Aboriginal photographies

Edited by Jane Lydon

2014

RRP \$39.95 incl. GST

Paperback, 230x152mm,
296pp, b/w illus

ISBN 9781922059598

Ebook ISBNs

(PDF) 9781922059604

(ePub) 9781922059611

(Kindle) 9781922059628

- Australian art
- Australian history
- Australian Indigenous studies
- Visual anthropology
- Visual archaeology

Calling the Shots is a welcome intervention into an emerging literature on photographies' other histories, an exciting work for those interested in photographic history, visual culture, decolonized history, and indigeneity. The volume draws on remarkable archives of images made of and at times by Indigenous Australians; in all cases, these archives are being reclaimed by those whose images were taken. Readers are invited to reflect with the authors — a robust combination of Indigenous and non-Indigenous scholars — on a wide range of work, from the earliest photographic encounters on the continent only two years after the invention of the medium, to more recent collections emerging from family archives and Aboriginal cultural activists. In short, this collection brings us the richness of rarely seen images and rarely heard Indigenous Australian perspectives on photography that engages their past, present, and future with great insight and sensitivity.

— Professor Faye Ginsburg, New York University, Director, Center for Media, Culture and History

Professor Jane Lydon brings together the work of Indigenous and non-Indigenous academics and researchers examining the depiction of Aboriginal Australians in colonial photographs of the nineteenth century. This nuanced collection argues that colonial photographs were deployed by Aboriginal people themselves as embodiments of kin and power as well as providing visual information about culture, social relations and Indigenous scientific knowledge. The focus on specific locations means that the differing impact of the 'frontier' and the relationship to place are maintained, reasserting cultural and historical specificity rather than the colonising notion of 'types'.

Contributors include Dr Lawrence Bamblett, Dr Julie Gough, Shauna Bostock-Smith, Michael Aird, Ellen Trevorrow, Dr Karen Hughes, Sari Braithwaite, Donna Oxenham, Laurie Baymarrwangga and Bentley James.

Professor Jane Lydon is the inaugural holder of the Wesfarmers Chair in Australian History/Winthrop Professor at the University of Western Australia. She has worked in Australian heritage for twenty-seven years. Her previous books include *Eye contact: photographing Indigenous Australians* and *The flash of recognition: photography and the emergence of Indigenous rights*.



Disciplining the savages: savaging the disciplines

Martin Nakata

...represents the most focused and sustained Indigenous critique of anthropological knowledge yet published. It is impressive, rigorous, and sometimes poignant: a must-read for anyone concerned with the troubled interplay of Indigenous issues and academic institutions in Australia today.

— Professor Nicholas Thomas, University of Cambridge

2007

RRP \$44.95 incl. GST

Paperback, 234x152mm,
256pp, b/w illus

ISBN ISBN 9780855755485

Ebook ISBN

(PDF) 9780855756925

(ePub) 9780855757274

(Kindle) 9780855757618

- Australian anthropology
- Australian Indigenous studies
- comparative cultural studies
- cultural criticism

Disciplining the savages moves beyond the usual criticisms of the disciplines in arguing for the recognition of the complexity of the space Indigenous people now live in — the cultural interface — and proposes an alternative theoretical standpoint to account for Indigenous experience of this space which constructs the way we have come to know and understand Indigenous peoples.

Nakata, a Torres Strait Islander academic, casts a critical gaze on the research conducted by the Cambridge Expedition in the late 1890s. Meticulously analysing the linguistic, physiological, psychological and anthropological testing conducted, he offers an astute critique of the researchers' methodologies and interpretations. He uses these insights to reveal the similar workings of recent knowledge production in Torres Strait education.

Professor Martin Nakata is the Director of Nura Gili at the University of New South Wales. His current research work focuses on higher education curriculum areas, the academic preparation of Indigenous students, and Indigenous knowledge and library services

2005

RRP \$39.95 incl. GST

Paperback, 30x150mm,
180pp

ISBN 9780855754938

Ebook ISBNs

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(Kindle) 9780855757649

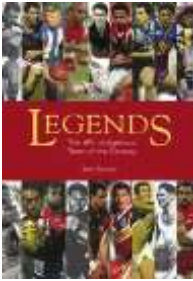
- Australian Indigenous studies
- comparative anthropology
- ethnomusicology

Landscapes of Indigenous performance: music, song and dance of the Torres Strait and Arnhem Land ✓

Fiona Magowan and Karl Neuenfeldt (eds)

Landscapes of Indigenous performance brings together a wide range of contemporary explorations of Indigenous music and dance in the Torres Strait and the tropical regions of the Northern Territory.

This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control. It looks at musical pasts and presents as a continuum of creativity; at contemporary cultural performance as a contested domain; and at cross-cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators, and non-Indigenous researchers and scholars.



Legends: the AFL Indigenous team of the century ✓

Sean Gorman

The sports ground can be a forbidding place for Indigenous sportsmen and women. This book is about Indigenous men who have courageously and spectacularly met the challenges of Australian rules footy and succeeded at the very elite level.

— Professor Mick Dodson, NCIS, ANU

Indigenous Australians have given us some of our greatest football champions. With names like Farmer, Winmar, Long, Rioli and Goodes, the stories of Indigenous footballers are some of the most compelling in the sport of Australian rules football.

This set of biographies uses the players' own descriptions of their lives, their careers and the people who helped them achieve success. *Legends* is a compelling social history, describing the families, communities and networks that so often contradict the clichéd image of Indigenous dysfunction.

It also provides a rare insight into the lives of Indigenous men and the role of sport in terms of health and wellbeing. Finally, it illuminates the struggle for Indigenous recognition in elite sports and the ongoing development of anti-vilification laws as a result of the players' own activism.

Dr Sean Gorman is a Research Fellow at the Centre for Aboriginal Studies, Curtin University, Western Australia. He is the lead investigator on research into the AFL's vilification laws and policies. He has had a long relationship with many of the players. His previous book, *Brotherboys* sold widely and was adapted for theatre.

Murray River Country: an ecological dialogue with traditional owners ✓

Jessica K. Weir

Place, country, and care are at the heart of this wise book, which is so astutely responsive to the diverse, active Aboriginal individuals and nations of the Murray–Darling Basin. Like the Central Valley of California near where I live, where vast rivers and wetlands have been engineered to produce a precarious and poisoned breadbasket for settler empires, the Murray–Darling Basin cries out for new practices of care from all of its people. Weir's book gives me hope that these blasted places and the lives of so many species, human and not, might again be whole, in new ways and old.

— Professor Donna Haraway, University of California at Santa Cruz

Murray River Country brings a fresh narrative to Australia's water crisis — the intimate stories of love and loss of the Aboriginal people who know the inland rivers as their traditional country. Weir also explores the culturally assumptive underpinnings of water resource management which posits itself in opposition to the modern understandings of country and place inherent in the Indigenous knowledge of the rivers and their systems.

2011

RRP \$34.95 incl. GST

Paperback, 245x170mm, 272pp, full colour

ISBN 9780855757786

- Australian history
- Australian Indigenous studies
- Indigenous health
- life-writing studies

2009

RRP \$34.95 incl. GST

Paperback, 240x170mm, 202pp, col. & b/w illus

ISBN 9780855756789

Ebook ISBNs

(PDF) 9780855757151

(ePub) 9780855757168

(Kindle) 9780855757564

- applied resource management
- Australian geography
- Australian Indigenous studies
- comparative cultural studies
- environmental philosophy



Our stories are our survival ✓

Lawrence Bamblett

Highly commended, 2011 Stanner Award

Our stories are our survival centres on the continuity of Wiradjuri culture, told through the lens of sport. It highlights the differences in the way that stories are told about Aboriginal people's experience of sport and physical activity. It is both a celebration of the survival of a Wiradjuri storytelling tradition and a call to rethink the way that stories about Aboriginal people are told.

Within the Erambie community, people are represented in a way that confirms the continuity of Wiradjuri culture. However, from the outside they are spoken about in a way that disconnects the contemporary mission community from 'traditional' culture leading to a perception of disadvantage based on the loss of culture. Bamblett challenges us to read beyond those representations of 'victimhood'.

Bamblett places a high value on Wiradjuri storytelling and includes testimony from within the community. As a member of the Erambie community he has been given unparalleled access to stories and photographs. His love of community shines through.

Dr Lawrence Bamblett is a Research Fellow (Education) at AIATSIS and an adjunct Research Fellow at the National Centre for Indigenous Studies at the Australian National University

2013

RRP \$34.95 incl. GST

Paperback, 216x140mm,
224pp, b/w illus

ISBN 9781922059222

Ebook ISBNs

(PDF) 9781922059239

(ePub) 9781922059246

(Kindle) 9781922059253

- [Aboriginal education](#)
- [Australian history](#)
- [Australian Indigenous Studies](#)
- [Indigenous health](#)
- [Sociology of sport](#)

2012

RRP \$39.95 incl. GST

Paperback 230x152mm,
272pp

ISBN 9781922059161

Ebook ISBNs

(PDF) 9781922059178

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- [Australian history](#)
- [Australian Indigenous studies](#)
- [Australian political history](#)
- [governance and policy development](#)

Rethinking social justice: from 'peoples' to 'populations'

Timothy Rowse

Foreword by Fr Frank Brennan

A thought-provoking set of essays that explore through key public intellectual figures and at different historical junctures a vexed and complex question: if Indigenous Australians can be politically and ethically recognised only as a collective, then the question of how this collective is conceived arises....A must-have resource for all students and practitioners in Indigenous affairs.

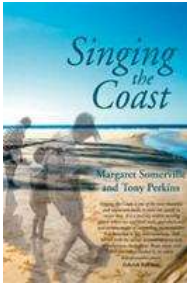
— Anna Yeatman, Professorial Research Fellow, Whitlam Institute, University of Western Sydney

In the early 1970s, Australian governments began to treat Aborigines and Torres Strait Islanders as 'peoples' with capacities for self-government. Forty years later, confidence in Indigenous self-determination has been eroded by accounts of Indigenous pathology, of misplaced policy optimism and of persistent socio-economic 'gaps'.

In his new book, Tim Rowse accounts for this shift by arguing that Australian thinking about the 'Indigenous' is a continuing, unresolvable tussle between the idea of 'people' and the idea of 'population'.

In *Rethinking social justice*, Rowse offers snapshots of moments in the last forty years in which we can see these tensions: between honouring the heritage and quantifying the disadvantage, between acknowledging colonisation's destruction and projecting Indigenous recovery from it. Rowse asks, not only 'Can a settler colonial state instruct the colonised in the arts of self-government?', but also, 'How could it justify doing anything less?'

Professor Timothy Rowse is a Professorial Fellow at the University of Western Sydney who has taught at Macquarie University, the Australian National University and Harvard University. Since the early 1980s, his research has focused on the relationships between Indigenous and other Australians.



Singing the coast ✓

Margaret Somerville and Tony Perkins

Singing the coast has opened up part of the NSW coastline through language and stories both traditional and contemporary, that are lived but have been, until now, largely unspoken. With the resurgence of language these stories now take on particular significance for Gumbaynggirr people, but also enable the wider population to look at the same country with different eyes...

— Gary Foley, University of Victoria

2010,

RRP \$34.95 incl. GST

Paperback, 216x140mm,
256pp, b/w illus

ISBN 9780855757113

Ebook ISBNs

(PDF) 9780855757229

(ePub) 9780855757359

- Australian history
- Australian Indigenous studies
- comparative cultural studies
- human geography
- Indigenous health

Singing the coast offers readers a rare opportunity to visit the heart of Gumbaynggirr culture and trace the shaping of place and identity in coastal Australia. By recording their stories Gumbaynggirr people share their intimate connection with their land. The stories are brought into a contemporary present at Yarrawarra through deep mapping of the songlines that cross Gumbaynggirr country to reveal how people, place and identity are connected.

Tony Perkins is a cultural knowledge holder and member of the Garby Elders of Corindi Beach in New South Wales. He revitalised Yarrawarra Aboriginal Corporation where he was Manager until he became CEO of an Aboriginal employment agency in Coffs Harbour. He is motivated by the desire to reconnect young Aboriginal people to their culture in order to build a proud and strong Aboriginal future.

Professor Margaret Somerville writes from Indigenous stories of the natural world and is passionately interested in landscape and questions of identity and belonging. This is her fifth book about place attachments, three of these written in collaboration with Aboriginal people and communities. She is the Director of the Centre of Educational Research, University of Western Sydney.

2004

RRP \$34.95 incl. GST

Paperback, 216x140mm,
320pp

ISBN 9780855754655

Ebook ISBN

(PDF) 9780855755782

- Australian Indigenous studies
- critical race theory
- cultural criticism

Whitening race: essays in social and cultural criticism

Aileen Moreton-Robinson (ed.)

We Australians are witnessing what is perhaps the most successful project of White Restoration ever witnessed in the West. This has triggered new approaches to the study of whiteness that are particularly sharp in the way they combine research, theory and politics. This exciting collection offers some of the best of what these new approaches have to offer. — Associate Professor Ghassan Hage

With its focus on Australia, *Whitening race* engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates the nature of racialised conditions and their role in reproducing colonising relations in Australia.



Writing never arrives naked: early Aboriginal cultures of writing in Australia

Penny van Toorn

Special commendation, Walter McRea Russell Award for best book in literary scholarship, 2007; Shortlisted Victorian Premier's Award, 2007

Throughout the nineteenth and twentieth centuries, Aboriginal people used writing in community newspapers, in letters to colonial governors, in individualised and subversive translations of the Bible, and in political documents. This writing involved a complex interplay of oral and literate traditions, attuned both to the strictures of traditional culture and the socio-political environment of the time.

Writing never arrives naked deals with real stories of how Indigenous Australians used writing and reading to negotiate a changing world, to challenge their oppressors, to preserve country and kin. It extends and deepens knowledge of Indigenous cultural and political history, while casting new light on present-day Indigenous literature and literacies.

Penny van Toorn has now retired. She has published widely on the Indigenous Literatures of Australia and Canada, and worked collaboratively with Australian Indigenous authors and academics.

2006

RRP \$39.95 incl. GST

Paperback, 230x152mm,
280pp, b/w illus

ISBN 9780855755447

Ebook ISBNs

(PDF) 9780855756932

(ePub) 9780855757403

(Kindle) 9780855757724

- Australian Indigenous studies
- colonial and post-colonial theory
- cultural criticism



Aboriginal ways of using English ✓

Diane Eades

'Diane Eades has contributed extensively as an academic to the field of sociolinguistics in different ways through her efforts to explain the intricacies of the pragmatics of Aboriginal English as spoken by the Aboriginal people of south-east Queensland as compared to the more widely spoken Australia Standard English. Her work covers many areas such as contentious legal cases involving Aboriginal people where she has been called as an expert witness as well as publishing numerous articles on this topic, some of which will appear in this collection of her best work.'

— Jeanie Bell, linguist and IRC Fellow, Batchelor Institute

2013,

RRP \$39.95 incl. GST

Paperback, 230x152mm,
276pp

ISBN 9781922059260

Ebook ISBN

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(Kindle) 9781922059291

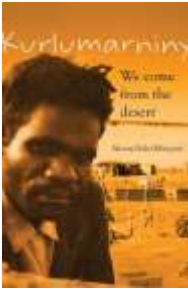
- applied linguistics
- Australian Indigenous Studies
- professional development training for legal practitioners and governmental authorities
- socio-linguistics

Professor Diana Eades draws together some of her best writing over the past thirty years on Aboriginal English. An introductory chapter sets the framework and includes an overview about Aboriginal ways of using English and the implications for both education and law, tracing some of the key developments over the past few decades. This opening chapter also introduces the way that the term 'Aboriginal English' has been used since the 1960s.

An important theme throughout the book concerns the importance of recognition of dialectal difference, going beyond linguistic description to social contexts, particularly in education and law. The first part of the book centres on Aboriginal ways of using English; the second part on the implications for the legal process, especially the criminal justice system. Older chapters are brought up-to-date with contemporary reflections.

This collection has broad application including use in policy development, public administration and cross-cultural training, as well as linguistics.

Professor Diana Eades specialises in critical sociolinguistics, language in the legal process, and intercultural communication, particularly involving Australian Aboriginal people who speak varieties of English. She has more than 25 years' experience in research, teaching and the practical applications of her scholarly work.



Kurlumarniny: we come from the desert

Monty Hale (Minyjun) and Anne Scrimgeour (ed.)

Foreword by Dr Patrick McConvell

Winner of the 2013 WA Premier's History Prize

An autobiography in a traditional language translated into English is a rare event to be treasured. His choice of language...flows from his immense pride in Nyangumarta and its expressive ability which encodes unique ways of looking at the world and social relations.

— Dr Patrick McConvell, Australian National University

2012

RRP \$39.95 incl. GST

Paperback, 270x225mm,
248pp, b/w illus

ISBN 9780855758301

Ebook ISBN

(PDF) 9780855758486

Text is in Nyangumarta &
English

- [Australian history](#)
- [Australian Indigenous studies](#)
- [Australian languages](#)
- [colonial and postcolonial studies](#)
- [life writing studies](#)

In this illustrated bilingual publication, Mr Hale tells of his family's migration from the desert to the station country of the eastern Pilbara, his childhood growing up on Mt Edgar Station and his allegiance to Don McLeod, a key spokesperson for the Aboriginal workers during the Pilbara station-workers' strike of 1946.

In the 1970s, Mr Hale and the Nomads group bought the lease on Yurtingunya (Strelley Station) in the Pilbara and established Australia's first community-initiated non-government Aboriginal school. Today, children and adults continue to be taught Nyangumarta as the basis of the literacy program. The Nomads group also acquired pastoral leases and established desert outstations, allowing people to live on country.

Mr Hale was a senior Ngulipartu man and a leading authority on the Nyangumarta language of the Pilbara region of Western Australia. Permission to use Mr Hale's name has been given by his family

1993

RRP \$29.95 incl. GST

Paperback, 240x170mm,
244pp, b/w illus

ISBN 9780855752415

Ebook ISBNs

(PDF) 9780855755584

(ePub) 9780855758073

- [applied linguistics](#)
- [Australian languages](#)
- [Indigenous education units, primary and secondary training](#)
- [social anthropology](#)
- [socio-linguistics](#)

Language and culture in Aboriginal Australia

Michael Walsh and Colin Yallop (eds)

Language and culture in Aboriginal Australia provides a series of studies of aspects of language and culture in different parts of Aboriginal Australia. Subjects include why a young Aboriginal woman in rural Australia might end up pleading guilty to a crime she didn't commit; the picture of 'language ownership' drawn from research on land rights; what we know of the first white settlers' attempts to learn the language of the Sydney region; the first dictionaries compiled in South Australia; and how Aboriginal languages are now being used in the media and education.



Compromised jurisprudence: native title cases since Mabo

Second edition

Lisa Strelein

This second edition of Lisa Strelein's Compromised jurisprudence skilfully reveals both the promises, perils and pitfalls of litigating Indigenous peoples' property and other fundamental human rights under the domestic law of a Western settler-state like Australia. The work of a gifted legal scholar and writer, the book contains many valuable lessons and insights that Indigenous rights advocates around the world will be able to utilise in their own legal efforts aimed at decolonisation of Indigenous peoples under both domestic and international law. — Robert A. Williams, Jr., E. Thomas Sullivan Professor of Law and American Indian Studies, University of Arizona Rogers College of Law

2009

RRP \$45.00 incl. GST

Paperback, 230x152mm,
272pp

ISBN 9780855756635

Ebook ISBNs

(PDF) 9780855756956

(ePub) 9780855757250

(Kindle) 9780855757595

- Australian and comparative anthropology
- Australian legal studies
- governance and policy development
- native title legal studies

Since the first edition of *Compromised jurisprudence* was published in 2006, there have been repeated calls for fundamental reform of native title law to overcome some of the most significant barriers to Indigenous peoples successfully proving native title. The recognition of native title dramatically altered Australian law and has had a fundamental impact on relations between Indigenous and non-Indigenous people. In this second edition, Lisa Strelein charts, and comments on, the evolution of native title law from its uncertain foundations to an arguably flawed jurisprudence.

2010

RRP \$45.00 incl. GST

Paperback, 230x152mm,
304pp

ISBN 9780855757144

Ebook ISBNs

(PDF) 9780855757465

(ePub) 9780855757472

- Australian legal studies
- governance and policy development
- native title legal studies
- professional development training for legal practitioners and governmental authorities

Dialogue about land justice: papers from the national native title conferences ✓

Lisa Strelein (ed.)

These men and women do justice to the legacy of Eddie's fight for title to his land, the land of the Mer people...I think Eddie would be proud to see these contributors continue his fight. I hope it will be a valuable tool to inspire all those who come after us. — Mrs Bonita Mabo

Dialogue about land justice provides a solid understanding for readers of the key issues around native title from the minds of leading thinkers, commentators and senior jurists. It consolidates sixteen papers presented to the National Native Title Conference since the historic Mabo judgment. Taken together, these commentators tie native title to the fundamental issue of the place of Indigenous peoples within the Australian political and legal framework, and national identity.

With contributions about New Zealand, the USA and development in the UN, it also provides a comparative understanding of international Indigenous land rights.



Our greatest challenge: Aboriginal children and human rights

Hannah McGlade

Foreword by Professor Judy Atkinson

Winner of the 2011 Stanner Award

Many reports and books come across my desk, but Our greatest challenge by Hannah McGlade stands out as an important and profound document. It goes to the heart of the dignity of human existence: the fundamental rights of children and women — and their sense of dignity and worth in society.

— Dr Norman Gillespie, CEO UNICEF Australia

2012

RRP \$39.95 incl. GST

Paperback, 230x152mm,
304pp

ISBN 9781922059109

Ebook ISBNs

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(Kindle) 9781922059130

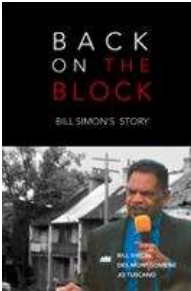
- Australian Indigenous studies.
- Australian legal studies
- governance and policy development
- professional development training for legal practitioners and governmental authorities

Hannah McGlade's new book bravely addresses the complex and fraught issue of Aboriginal child abuse. She argues that Aboriginal child sexual assault has been formed within the entrenched societal forces of racism, colonisation and patriarchy, yet cast in the Australian public domain as an Aboriginal 'problem', with controversial government responses critiqued as racist and paternalistic. McGlade highlights that non-Aboriginal society has yet to acknowledge the traumatic impacts of the sexual assault on Aboriginal children which was part-and-parcel of the European project of 'civilisation'.

She provides detailed analysis of the legal system's response. While child sexual assault is a criminal offence, the Aboriginal experience of the law is tainted. Despite reforms to the law, the courtroom experience is based on re-victimisation and trauma which prevents the fundamental principle of equality before the law.

McGlade believes that we should be guided by Indigenous human rights concepts and international Indigenous responses in addressing the problem. In doing so she believes that we can help to stem the harm to future generations.

Dr Hannah McGlade is a Noongar woman living in Perth. She holds a Bachelor of Laws, a Masters in Law (Murdoch University 1995– 2001) and a PhD (Curtin University 2011).



Back on The Block: Bill Simon's story ✓
Bill Simon, Des Montgomerie and Jo Tuscano

This is a frank 'insider's' story of a stolen child who becomes an angry addicted young man and then, through a life-changing conversion, the compassionate pastor of his people on The Block, Redfern. Bill Simon tells his story with humanity and hope. It needs to be widely read by Australians as a window into the challenges faced by our indigenous men. I commend Bill for his courage and honesty.

— Tim Costello, Chief Executive, World Vision Australia

Back on The Block is the incredible and transformative story of Aboriginal pastor, Bill Simon, for many years a figure of hope, strength and resilience on Redfern's 'The Block'.

Bill Simon was born on the Purfleet Mission near Taree but was forcibly removed from his family at the age of ten and transferred to Kinchela Boys' Home in 1957. Far from being a 'protectorate' of Aboriginal children, Kinchela Boys' Home is now recognised as an institution where boys were subjected to horrific brutality, cruelty and sexual abuse. Bill Simon tells of the prison-like atmosphere with chilling candour, a place where he was told his mother didn't want him, and where boys were warehoused and identified only by numbers.

2009

RRP \$34.95 incl. GST

Paperback, 230x152mm,
184pp, b/w illus

ISBN 9780855756772

Ebook ISBNs

(PDF) 9780855757182

(ePub) 9780855757427

(Kindle) 9780855757748

June 2011

RRP \$35.95

Ebook only, 176pp, full
colour

Country of the heart: an Australian Indigenous homeland
Second edition

**Deborah Bird Rose, Sharon D'Amico, Nancy Daiyi, Kathy Deveraux,
 Margaret Daiyi, Linda Ford, April Bright**

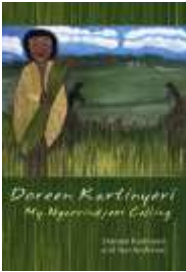
[B]oth poetic and scholarly, visual and textual...such a work takes years to grow and could only emerge from a scholar at the height of her powers.

— Dr Tom Griffiths, Australian National University

Country of the Heart provides an introduction to the connections between Aboriginal people and the land that has sustained and nurtured them for generations.

Through the wonderful photographic images and the stories of the MakMak clan women (white-breasted sea eagle), readers are led into the heart of country: the people, the animals, the plants, the ancestors, the seasons — and the intimate relationships which tie them together.

The story is told through the voices of Indigenous academic, Linda Ford, and her family, the traditional custodians of Wagait country. Their story includes the challenges her people continue to meet to maintain the health of 'country'. As Ford says: 'Country gives us our identity.'



Doreen Kartinyeri: my Ngarrindjeri calling ✓

Doreen Kartinyeri and Sue Anderson

A woman of strength who challenged the impossible: revealing the validity of an ancient truth.

— Dr Jackie Huggins, University of Queensland

2008

RRP \$34.95 incl. GST

Paperback, 234x152mm,
248pp, b/w illus

ISBN9780855756598

Ebook ISBNs

(PDF) 9780855756864

(ePub) 9780855757878

‘Lies, Lies, Lies’ shouted the newspaper headlines following the Royal Commission decision into building the Hindmarsh Island Bridge. Doreen Kartinyeri, key Ngarrindjeri spokeswoman, was devastated. How could whitefella law fail to protect Aboriginal women’s sites? Against a backdrop of abuse, threats and ill-health, Doreen fought back. In 2001, the federal court of Australia vindicated the women.

Doreen was a female warrior, dedicated to upholding and protecting Ngarrindjeri law. In her autobiography co-written with historian Sue Anderson, Doreen Kartinyeri reveals a deep-set desire for social justice, fuelled by passionate love and anger. Her wit and humour abound, while her integrity and sense of justice are inspirational.

February 2011

RRP \$29.95 incl. GST

Paperback, 240x170mm,
176pp,

ISBN 9780855757199

I’m the one that know this country! ✓

Second edition

Jessie Lennon

Matutjara woman, Jessie Lennon, was born on a sheep station near Kingoonya in the 1920s. Aged six, she accompanied her father on a ceremonial journey with the Old People, as far west as Ooldea, in the time of Daisy Bates, and north to Coober Pedy, then a fledgling opal-mining settlement.

In the 1950s, Jessie and her family were ‘caught by the bomb’: fallout from the British nuclear tests at Emu, north of Maralinga. They were not evacuated, nor advised to take any precautions, and although they fled east, they could not escape the long-term effects on their health. Decades later, Jessie and senior Elders in the community took up an unsuccessful fight for compensation.

Jessie Lennon was a natural storyteller here speaking in Aboriginal English and language. As readers we gain an Anangu perspective of extraordinary adaption, as the Anangu make first contact with Europeans. But her story also reveals another viewpoint, that of settler history: the growth of the pastoral and mining industries, as well as the construction of railway lines and highways.



Joan Martin (Yaarna): a Widi woman ✓

Joan Martin, as told to Bruce Shaw

Joan Martin was born in the country town of Morawa, Western Australia, in 1941. She was a proud Widi woman whose traditional territory extended from Geraldton eastwards into the salt-lake area.

Joan led an exciting and adventurous life, but it was a life with great challenges, including efforts to avoid Native Welfare, and her later very public battle with Homeswest for the right to live in peace in her own home. Her legacy includes her work on native title, and her art.

Joan's stories reveal interconnected themes: visiting family, teaching bush lore to her children, passing on Dreaming stories, celebrating culture through her art, along with conflicts with mining companies and white bureaucracies.

Joan Martin told her life to Bruce Shaw to whom she entrusted the task of having her story published. **Bruce Shaw** is the co-author of several books of Aboriginal life stories, was an expert witness in the first Miriuwung Gajerrong trial in 1997 and later worked with the South West Aboriginal Land and Sea Council.

2011

RRP \$34.95 incl. GST

Paperback, 234x152mm,
192pp, b/w illus

ISBN 9780855757779

Ebook ISBNs

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(ePub) 9780855758288

2014

RRP \$34.95 incl. GST

Paperback, 240x170mm,
164pp + 8pp b/w illus

ISBN 9781922059635

Ebook ISBNs

(PDF) 9781922059642
(ePub) 9781922059659
(Kindle) 9781922059666

Kangkushot: the life of Nyamal lawman Peter Coppin

Jolly Read and Peter Coppin

Peter Coppin is an exceptional figure...His was a clarion call for justice and his life remains relevant today. This is a timely update of Jolly Read's excellent work.'

— Kim Beazley, Australian ambassador to the US

The updated edition of this classic autobiography now covers the last years of Coppin's life. It stands as a significant account of Aboriginal society and history in the Pilbara, and includes Coppin's account of his involvement in the 1946 Pilbara Strike.

2007

RRP \$24.95 incl. GST

Paperback, 220x153mm,
112pp, b/w illus

ISBN 9780855755560

Ebook ISBNs

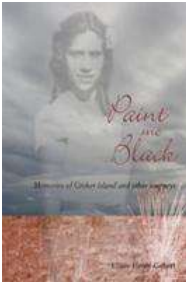
(PDF) 9780855756826
(ePub) 9780855757311
(Kindle) 9780855757656

Life B'Long Ali Drummond

Samantha Faulkner with Ali Drummond

Ali Drummond had an extraordinary life by any standards. Orphaned when young, Ali took to a life at sea aged just fourteen. Later, after years on the mainland, cutting cane and roadworking, supporting his growing family, Ali returned to his beloved Torres Strait.

Family is one of the most important things in Sam Faulkner's life. **Ali Drummond** is her grandfather, and this is his story.



Paint me black: memories of Croker Island & other journeys ✓
Claire Henty-Gebert

Claire Henty-Gebert was probably born in the mid-1920s near Frew River station about 400km northeast of Alice Springs, in Kaytetye and Alyawarra country. She was the child of white settler Harry Henty, and Ruby Ngwarie, an Alyawarra woman. Separated from her mother at three or four years of age, she was taken to the Bungalow in Alice Springs. She never saw her mother again.

2005

RRP \$24.95 incl.GST

Paperback, 216x140mm
 92pp, b/w illus

ISBN 9780855753993

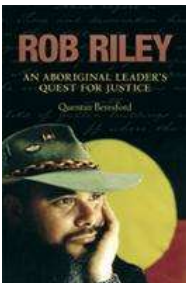
Ebook ISBNs

(PDF) 9780855756963

(ePub) 9780855757335

Moved in 1941 to Croker Island as northern Australia prepared for Japanese attack, the children were moved again in 1942 in a remarkable exodus south — by boat, on foot, by canoe, truck and train.

Claire returned to Croker Island after the war, and later moved to Darwin. Claire's story has been pieced together from primary documentary sources, traditional stories from her mother's country, and from shared memories with friends and family.



Rob Riley: an Aboriginal leader's quest for justice
Quentin Beresford

Winner of the Human Rights & Equal Opportunity Commission, Arts Non-Fiction Award, 2006, Winner of the Stanner Award 2007

The story of our mate is incredibly sad. The challenge for Quentin Beresford has been to tell the chapter of that story that is our mate's alone. There will be those that feel betrayed and those whose hearts will be forever broken but our mate would have demanded honesty. The life portrayed in these pages will above all else challenge our capacity to look into this blighted page of our history and to deal with and understand the nature of our national racist cancer. — Patrick Dodson, Aboriginal leader and activist

2006

RRP \$39.95 incl. GST

Paperback, 234x152mm,
 392pp, b/w illus

ISBN 9780855755027

Ebook ISBNs

(PDF) 9780855756819

(ePub) 9780855757342

(Kindle) 9780855757670

One of the great Aboriginal leaders of the modern era, Rob Riley was at the centre of debates that have polarised views on race relations in Australia: national land rights, the treaty, deaths in custody, self-determination, the justice system, native title and the Stolen Generations.

Tragically he took his own life in 1996, shocking community leaders and citizens alike.

Drawing on perspectives from history, politics and psychology and set against the tumultuous background of racial politics, this book explores Rob's rise and influence as an activist.



Steady Steady: the life and music of Seaman Dan

Henry 'Seaman' Dan and Karl Neuenfeldt

One of the axioms of contemporary ethnography is honoured here: let the subject speak. But in doing so, a larger history also speaks. Like the music, the book is not just a life, but also a way of life, a cultural as well as a personal history. This reflects also Neuenfeldt's decades of immersion in TSI culture as an academic and musician, both knowing and loving. The subject is not suffocated under analysis and theory.

Apart from an inspiring story, however, this is a fund of information for the exploration of a range of more general issues: cultural diffusion and diaspora, social history, musical globalisation. But the cultural contextualisation flows naturally from the life experience of the singer. The book quotes Indigenous author Terri Janke about island life: 'Your bones become the sands, your blood the ocean. Your flesh is the fertile ground. Your heart becomes the stories, dances, songs' (p. 118).

Bruce Johnson, University of Turku, Finland, review from 'Perfect Beat: the Pacific journal of research into contemporary music and popular culture'

2013

RRP \$40.00 incl.GST

Paperback, 230x188mm,
184pp, b/w illus

ISBN 9781922059208
(pb and CD)

ebook ISBN

(PDF) 9781922059437

Torres Strait Islander Seaman Dan's musical career is an exceptional one; from singing on the veranda in Far North Queensland to featuring at major award ceremonies at the Sydney Opera House.

In *Steady Steady*, he tells of growing up under the racialised politics and limited economic opportunities of his era, but also with strong family and community connections. He also reveals how his music celebrates the multicultural milieu of the Torres Strait, in which his music arose, evolved and flourished.

Henry 'Seaman' Dan's working life included being a pearl-shell diver and boat skipper, drover, prospector and taxi driver. His heritage includes Melanesian, Polynesian and African-American ancestors.

Karl Neuenfeldt is a co-producer and researcher collaborating with Indigenous communities and musicians. He has also published widely on Australian Indigenous music.

2006

RRP \$34.95 incl. GST

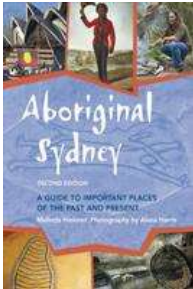
Paperback, 240x170mm,
180pp, full colour

ISBN 9780855754464

Aboriginal Darwin: a guide to exploring important sites of the past and present**Toni Bauman**

To most visitors and locals, Darwin is a vibrant, tropical city in the Top End. Although not always obvious to visitors, Darwin is also a living Aboriginal cultural landscape. *Aboriginal Darwin* peels back layers to show the rich heritage and complex cultures of Aboriginal people, both before and since colonisation. It includes contemporary and historical sites that range from the harbour to the beaches, monsoon forests, gardens, parks, camping places, exhibitions, cultural displays and buildings in the CBD, supplemented by information about sites not accessible to visitors.

Beautifully illustrated, *Aboriginal Darwin's* easy-to-use layout allows users to explore at their own pace.

**Aboriginal Sydney: a guide to important places of the past and present ✓****Second edition****Melinda Hinkson and Alana Harris**

Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies the information.

The popular first edition established itself as a guide book and an alternative social history, told through precincts of significance to the city's Indigenous people.

The sites within the precincts, and their accompanying stories and photographs, evoke Sydney's ancient past, and allow us all to celebrate living Aboriginal culture of today.

2010

RRP \$29.95 incl. GST

Paperback, 240x170mm,
192pp, full col

ISBN 9780855757120

ebook ISBN

(ePub) 9780855758271

The Aboriginal Sydney phone app*Shortlisted for the 2013 Mobile Awards*

RRP \$5.49

Available from iTunes or
Google Play

The Aboriginal Sydney phone app is a companion to the *Aboriginal Sydney* book. The app allows you to explore Sydney's Indigenous heritage — and its present — 'on the go'. Busy cities like Sydney can make it hard to see their Aboriginal heritage, but if you know where to look — sometimes just beneath your feet — the hidden layers of occupation appear. The Aboriginal Sydney app provides a glimpse of the vitality, diversity and complexity of Sydney's Aboriginal life and historical and contemporary culture. It's also an alternative social history.

With the Aboriginal Sydney app you can:

- plan your tours to suit your available time — from 30 minutes to all day
- choose your walk by locality or interest
- use up-to-date GPS maps with easy-to-follow directions
- be confident about culturally appropriate information
- listen to contextual audio narrated by Kamilaroi man, Billy McPherson
- find general information about facilities, opening hours, cost, public transport and links to websites of the sites where applicable.



Melbourne Dreaming: a guide to exploring important sites of the past and present

Second edition

Meyer Eidelson

The first edition of *Melbourne Dreaming* established itself as an informative and culturally appropriate guidebook. This new edition has been updated with new sites and illustrations. While it's an authoritative guidebook with clear maps, travelling instructions and stories and images of significant people and events, it's also an alternative social history, told through precincts of significance to the city's Aboriginal people.

2014

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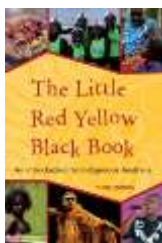
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Within its busy urban presence, Melbourne has a rich and complex Aboriginal heritage. Amongst the city landscape lie layers of a turbulent history and an ongoing vibrant culture. But you need to know where to look. *Melbourne Dreaming* allows you to take guided tours, or to plan your own self-guided walk, from 30 minutes to a whole day.

Meyer Eidelson has authored more than a dozen books about Melbourne and created this updated edition in consultation with the relevant Aboriginal groups. He runs Melbourne Walks, an award-winning accredited company providing personalised history walks.



The Little Red Yellow Black Book: an introduction to Indigenous Australia ✓

Third edition

AIATSIS with Bruce Pascoe

The Little Red Yellow Black Book is an accessible and highly illustrated pocket-sized guide, now updated with new stories and images.

Written from an Indigenous perspective, with mini-essays providing a range of views, it covers topics including history, culture, arts, sport, languages, population, health, participation in education and the workforce, governance, resistance and reconciliation. *The Little Red Yellow Black Book* is the ideal tool for cross-cultural training; for reconciliation groups; within secondary and tertiary education courses; and for general readers.

The companion *Little Red Yellow Black* website provides a wealth of free downloads, reading lists and audio-visual materials plus 40-pages of free teachers' notes, covering both state and new national curriculums. Visit: <http://lryb.aiatsis.gov.au>

Bruce Pascoe is an award-winning Aboriginal author whose published works include *Convincing ground*

2012,

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Aboriginal Australia wall map

AIATSIS

The map is an attempt to represent all the language, tribal or nation groups of the Aboriginal people of Australia. Aboriginal groups were included on the map based on the published resources available between 1988 and 1994 which determine the cultural, language and trade boundaries and relationships between groups. Regions were determined using the watershed basis as a template.

The map was developed along with the *Encyclopedia of Aboriginal Australia* as part of a research project. The *Encyclopedia of Aboriginal Australia* is available in libraries and contains more detailed information about the groups represented on the map.

The Aboriginal Australia map was produced for a general reading audience. The map is not definitive and is not the only information available which maps language and social groups. See also AUSTLANG. The information on which the map is based is contested and may not be agreed to by some landowners. The borders between groups are purposefully represented as slightly blurred. They do not claim to be exact.

The map was produced before native title legislation and is not suitable for use in native title or other land claims.

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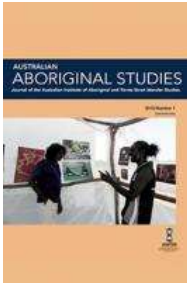
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Australian Aboriginal Studies Journal (AAS) is an inter-disciplinary journal promoting high-quality research in Australian Indigenous studies with a focus on the humanities and social sciences. It is published for a wide audience and visual content is given a high priority.

The journal acts as a forum for dialogue about the key themes in the disciplines involved with Aboriginal and Torres Strait Islander research. It is networked to multiple universities and research centres, and includes practical research with policy relevance.

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Each issue contains several scholarly articles, accompanied by research reports, book reviews, and news and information. All major articles are peer-reviewed and copyedited for publication.

Australian Aboriginal Studies is abstracted in the following databases: AIATSIS Indigenous Studies Bibliography, Informit APAFT (Australian Public Affairs Full Text) database and Indigenous Collection, EBSCO Academic Search Complete and Australia/New Zealand Reference Centre and ProQuest.

Submissions are invited —to submit, read our information for contributors. Contact us for more detailed information about content or style.

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 Doreen Kartinyeri
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 I'm the one that know this
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Socio-linguistics
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Aboriginal Studies Press publishes a wealth of material suitable for use in undergraduate and post-graduate courses, as well as senior secondary schooling. This catalogue contains many of our recent publications, but you can search all of our publications at <http://aiatsis.gov.au/aboriginal-studies-press/aboriginal-studies-press-products>

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The Stanner Award

The Stanner Award is presented biennially to the best academic manuscript written by an Aboriginal or Torres Strait Islander author.

The Award is open to all Indigenous authors, scholars and academics, however, submissions must not have been published previously, be under consideration by other publishers, or entered in to other awards.

As well as receiving a glass sculpture by the award-winning Canberra glass artist, Jenni Kemarre Martiniello, \$5000 cash and editorial and mentoring support, the winner is published by Aboriginal Studies Press, the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Previous award winners of the Stanner Award include Hannah McGlade for *Our greatest challenge*, Bronwyn Carlson for *The politics of identity* (forthcoming) and Dr Lawrence Bamblett's highly commended *Our stories are our survival*.

It is the only award of its type in the country, supporting and publishing First Nations writers and academics, and is just one of the ways AIATSIS contributes to promoting and publishing research into Aboriginal and Torres Strait Islander studies, while encouraging an understanding of Australia's Indigenous cultures.

The Stanner Award will be open for the next award in June 2016. **Please visit the AIATSIS website for more information or Like our Facebook page to keep up to date with all of our releases and events.**

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