

Interim Finding aid

WANGKAMAYA_08

Sound recordings collected by the Wangka Maya Pilbara Aboriginal Language Centre, 1987-1998

ACCESS

Availability of copies

Listening copies are available. <u>Contact AIATSIS</u> to arrange an appointment to listen to the recordings or order copies.

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This collection is restricted and may only be listened to by clients who have obtained permission from the relevant Indigenous speaker(s) or their closest living relatives, who can be contacted through the Wangka Maya Pilbara Aboriginal Language Centre. For more details, contact Access and Client Services by sending an email to collectionenquiry@aiatsis.gov.au or phone (02) 6261 4212.

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SCOPE AND CONTENT NOTE

Date: 1987-1998

Extent: 44 sound cassettes (ca. 60 min. each): analogue, mono.

Production history

These recordings were collected by the Wangka Maya Pilbara Aboriginal Language Centre between 1987 and 1998. They feature oral histories and stories in Martu Wangka.

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at http://mura.aiatsis.gov.au. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Wangka Maya Pilbara Aboriginal Language Centre. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff. Field tape 19 was found to be blank. Field tapes 12, 14, 22, 23, 24, 27, 31, 32, 35, 38, 39, 40 and 41 were found to be duplicates and were therefore not archived.

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Field recording number	AIATSIS item number	Description		
Field tape 1, Side A	WANGKAMAYA_08 -020918	Billy Gibbs talking with Milton Chapman		
Field tape 2, Side A	WANGKAMAYA_08 -020919	Billy Gibbs talks about the Canning Stock Route		
Field tape 3, Side A	WANGKAMAYA_08 -020920	Roley Williams talks about his early life near Well 33		
Field tape 4, Side A	WANGKAMAYA_08 -020921	Peter Ingram talks about his country, south of Windy Corner		
Field tape 5, Side A	WANGKAMAYA_08 -020922	Mack Gardiner, Brian and others talk about the country near Kalkan Kalkan, and the first white people in the area		
Field tape 5, Side B	WANGKAMAYA_08 -020923	Mack Gardiner, Brian and others talk about the country near Kalkan Kalkan, and the first white people in the area (continued from Side A)		
Field tape 6 Side A	WANGKAMAYA_08 -020924	Benjamin tells a story about hunting, using the drawings of Victor Burton		
Field tape 7, Side A	WANGKAMAYA_08 -020925	Mack Gardiner, Minao Miller (a Warnman man) and Benjamin		
Field tape 7, Side B	WANGKAMAYA_08 -020926	Mack Gardiner, Minao Miller (a Warnman man) and Benjamin (continued from Side A)		
Field tape 8, Side A	WANGKAMAYA_08 -020927	Mack Gardiner talks about seeing a white man for the first time		
Field tape 8, Side B	WANGKAMAYA_08 -020928	Mack Gardiner talks about seeing a white man for the first time (continued from Side A)		
Field tape 9, Side A	WANGKAMAYA_08 -020929	Muuki Taylor talks about his early life near Punmu		
Field tape 9, Side B	WANGKAMAYA_08 -020930	Muuki Taylor talks about his early life near Punmu(continued from Side A)		
Field tape 10, Side A	WANGKAMAYA_08 -020931	Pincher Rubin at Jigalong		
Field tape 11, Side A	WANGKAMAYA_08 -020932	Daisy Charles, Willie Bennett and Mack Gardiner at Burranbar Pool		
Field tape 11, Side B	WANGKAMAYA_08 -020933	Daisy Charles, Willie Bennett and Mack Gardiner at Burranbar Pool (continued from Side A)		
Field tape 13, Side B	WANGKAMAYA_08 -020934	Jo Sammy		

Prepared October, 2006 by MH Last updated 3 January 2017

Field recording number	AIATSIS item number	Description
Field tape 15, Side A	WANGKAMAYA_08 -020935	Mack Gardiner talks about Kinyu country, his place of birth, near Well 35 on the Canning Stock
Field tape 16, Side A	WANGKAMAYA_08 -020937	Daisy Charles and Mack Gardiner
Field tape 17, Side A	WANGKAMAYA_08 -020938	Mack Gardiner, Peter Rowlands and Brian Samson
Field tape 18, Side A	WANGKAMAYA_08 -020939	Billy Gibbs talks about Martu culture and his country,
Field tape 18, Side B	WANGKAMAYA_08 -020940	Billy Gibbs talks about Martu culture and his country (continued from Side A)
Field tape 20, Side A	WANGKAMAYA_08 -020941	Roley Williams talks about the Bicentennial and Martu life after the white people came, in Aboriginal English
Field tape 21, Side A	WANGKAMAYA_08 -020942	Minnie, Fanny, Jurumpal, Junju, Kumbaya, Waku, Lucy, Dunbella
Field tape 21, Side B	WANGKAMAYA_08 -020943	Minnie, Fanny, Jurumpal, Junju, Kumbaya, Waku, Lucy, Dunbella (continued from Side A)
Field tape 25, Side A	WANGKAMAYA_08 -020944	Titch William's message for Gerry Hand
Field tape 26, Side A	WANGKAMAYA_08 -020945	Mack Gardiner talks about the water sources between Punmu and Pangurr
Field tape 28,Side A	WANGKAMAYA_08 -020946	Billy Gibbs talks about the Canning Stock Route, and an old man from Juntu Juntu
Field tape 29, Side A	WANGKAMAYA_08 -020947	Titch Williams
Field tape 30, Side A	WANGKAMAYA_08 -020948	Meeting at Pangurr to discuss Karlamilyi and mining, including a discussion of important places in the area
Field tape 30, Side B	WANGKAMAYA_08 -020949	Meeting at Pangurr to discuss Karlamilyi and mining, including a discussion of important places in the area (continued from Side A)
Field tape 33, Side A	WANGKAMAYA_08 -020950	Monday Stevens and Bob Ward
Field tape 33, Side B	WANGKAMAYA_08 -020951	Monday Stevens and Bob Ward (continued from Side A)
Field tape 34, Side A	WANGKAMAYA_08 -020952	Sambo Samson and Skipper Graham
Field tape 37, Side A	WANGKAMAYA_08 -020953	Mack Gardiner talks about his early life

Field recording number	AIATSIS item number	Description
Field tape 37, Side B	WANGKAMAYA_08 -020954	Mack Gardiner talks about his early life (continued from Side A)
Field tape 42, Side A	WANGKAMAYA_08 -020955	Oral history interview with Yilirti in English
Field tape 43, Side A	WANGKAMAYA_08 -020956	Songs, including 'Mary had a little lamb' in Martu Wangka, sung by a group with guitar accompaniment
Field tape 43, Side B	WANGKAMAYA_08 -020957	Songs, including 'Mary had a little lamb' in Martu Wangka, sung by a group with guitar accompaniment (continued from Side A)
Field tape 44, Side A	WANGKAMAYA_08 -020958	Roley Williams at Kunawaratji