

Finding aid

# WANGKAMAYA\_01

# Sound recordings collected by Wangka Maya Pilbara Aboriginal Language Centre , 1973 - 1992

# ACCESS

# Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by <u>email</u> to arrange an appointment to listen to the recordings or to order copies.

## Restrictions on listening

This collection is restricted and may only be listened to by those members originally involved on the project: Wangka Maya Pilbara Aboriginal Language Centre, Mabel Tommy, Brigitte Agnew and Margaret Florey until further notice. However language on field tapes 92/1-7 will be made available to clients who have written permission from the Wangka Maya Pilbara Aboriginal Language Centre. Refer to audition sheets below for more details.

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# SCOPE AND CONTENT NOTE

**Date:** 1973-1992

**Extent:** 31 sound cassettes (ca. 60 min. each) : analogue, mono.

## **Production history**

These recordings were collected between 26 October 1972 and 19 April 1992 by researchers including Linda Strawbridge, Diana McCallum and Lorraine Injie, on behalf of the Wangka Maya Pilbara Aboriginal Language Centre, during fieldwork at Port Hedland, Marble Bar, Onslow, Yandeyarra, De Grey River and the Karijini National Park in Western Australia. The purpose of the field trips was to research the languages, culture and history of the Indigenous people of these areas in the Pilbara region. The recordings form parts of the Marapikurrinya Oral History Project and the Yinhawangka Project from the Pilbara area, WA. Languages and peoples include Banjima, Malkana, Ngarla, Yinhawangka and Kurrama. Interviewees include Sam Mitchell, Tommy Wallal, Milly Monaghan, Roy McKay, Ivy Long, Billy Newell, Sandy Brown, Ollie Williams, Teddy Allen, David Woodman, Daisy Mitchell, Winnie Gray, Verna Rakozic, Jimmy Attwood, Henry Allen, Vincent Clark, Joyce Injie, Mabel Tommy and Amy Smith. The collection was deposited with AIATSIS on 15 June 1992.

## **RELATED MATERIAL**

Marapikurrinya Oral History Project, a manuscript related to part of this collection, is held by the AIATSIS Print Collection.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online

catalogue at <u>http://mura.aiatsis.gov.au</u>.

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#### **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by the Wangka Maya Pilbara Aboriginal Language Centre and audition sheets prepared by AIATSIS staff.

| ITEM LIST         |                              |   |  |  |
|-------------------|------------------------------|---|--|--|
| Archive<br>number | Field<br>recording<br>number | Description   |  |  |
| 015215            | 1                            | Sam Mitchell singing songs with guitar accompaniment; Tomm<br>Wallal and Milly Monaghan, Roy McKay and Ivy Long, Sand<br>Brown and Rob Brown singing songs in unidentified languages                                  |  |  |
| 015216            | 2                            | Elsie Attwood discussing oral history in English  |  |  |
| 015216            | 3                            | Oral history with Elsie Attwood in English  |  |  |
| 015217            | 4                            | Oral history in Banjima with Ollie Williams   |  |  |
| 015218            | <u>5</u>                     | Oral history with an unidentified female in Kriol and Banjima   |  |  |
| 015219            | 6                            | Oral history with Teddy Allen   |  |  |
| 015220            | 7                            | Teddy Allen singing a Ngarla song and discussing oral history   |  |  |
| 015221            | 8                            | David Woodman singing a song and discussing oral history in<br>unidentified language and English; an unidentified female<br>discussing oral history and singing a song in unidentified<br>language, Kriol and English |  |  |
| 015221            | 2                            | Unidentified females singing and discussing songs in unidentified<br>language and Kriol; an unidentified male and female singing in an<br>unidentified language   |  |  |
| 015222            | 10                           | Daisy Mitchell and unidentified females and males singing and discussing songs in an unidentified language  |  |  |
| 015223            | 11                           | Oral history with Winnie Gray and an unidentified female in<br>Kriol and an unidentified language   |  |  |
| 015224            | 12                           | Oral history with Verna Rakozic in Kriol and English  |  |  |
| 015224            | 13                           | Oral history with Elsie Attwood   |  |  |
| 015225            | 14                           | Jimmy Attwood and Henry Allen discussing oral history in an<br>unidentified language, Kriol and English   |  |  |
| 015226            | 15                           | Jimmy Attwood singing a song and discussing oral history in as<br>unidentified language and Kriol   |  |  |
| 015227            | <u>16</u>                    | Oral history with Matt Dann   |  |  |
| 015227            | <u>17</u>                    | Vocabulary elicitation with unidentified male in an unidentified language   |  |  |
| 015227            | <u>18</u>                    | Matt Dann discussing oral history and vocabulary elicitation in Nyulnyul  |  |  |
| 015228            | 19                           | Vincent Clark and unidentified female discussing oral history in English  |  |  |

| Archive<br>number | Field<br>recording<br>number | Description   |  |
|-------------------|------------------------------|---|--|
| 015228<br>015229  | 20                           | Vincent Clark discussing oral history in English  |  |
| 015230            | 21                           | Joyce Injie, Mabel Tommy and Amy Smith discussing oral<br>history, Dreaming stories and performing songs in an<br>unidentified language and Kriol |  |
| 015231            | 22                           | Joyce Injie, Mabel Tommy and Amy Smith discussing song<br>stories and performing songs in an unidentified language and<br>Kriol                   |  |
| 015232            | 92/1                         | Vocabulary elicitation with Mabel Tommy and Brigitte Agnew in Banjima, Yinhawangka  |  |
| 015233            | 92/2                         | Banjima, Yinhawangka and Kriol language elicitation with Mabel<br>Tommy   |  |
| 015234            | 92/3                         | Banjima, Yinhawangka and Kriol language elicitation with an unidentified female   |  |
| 015235            | 92/4                         | Banjima, Yinhawangka and Kriol language elicitation with an unidentified female   |  |
| 015236            | 92/6                         | Unidentified female discussing oral history and performing songs<br>in an unidentified language and Kriol   |  |
| 015237            | 92/7                         | Unidentified female reviewing language recordings in unidentified language and Kriol  |  |
| 015238            | <u>Karijini 1</u>            | Mabel Tommy and an unidentified female singing and discussing songs and oral history in Yinhawangka and Kriol                                     |  |
| 015239            | Karijini 2                   | Mabel Tommy and unidentified female singing and discussing<br>songs and oral history in Banjima, Yinhawangka, Kurrama and<br>Kriol                |  |

# **ITEM DESCRIPTIONS**

# 015215/1

| Performer/speaker(s): | Sam Mitchell, Tommy Wallal, Milly Monaghan, Sandy Brown, Rob Brown,<br>Roy McKay, Ivy Long  |
|-----------------------|---|
| Subject keywords:     | Stories and motifs – Wind, Transport – trucks, Stories and motifs - Devils,<br>monsters, evil spirits, hairy men, bunyips, Culture – Relationship to land,<br>Dance – Ceremonial, Music – Vocal – Solo, Music - Vocal - Group - Mixed<br>voices |
| Language/people:      | Yinhawangka / Innawonga , Malkana / Malgana, Kurrama, Banjima, Kriol  |
| Places:               | Port Hedland (WA East Pilbara SF50-04); 12 Mile Creek (WA East Pilbara SF50-08); Marble Bar (WA East Pilbara SF50-08)   |
| Recording quality:    | Fair  |

| Archive item<br>number  | Timing<br>point | Description  | Date                  | Place            |
|-------------------------|-----------------|--|-----------------------|------------------|
| WANGAMAYA<br>_01-015215 | 00:00:00        | Sam Mitchell perform and discuss<br>songs in unidentified language and<br>Kriol with reference to wind, the<br>Devil, transport and country. | 26<br>October<br>1973 | Port Hedland, WA |
|                         | 00:07:19        | Four unidentified males perform songs in unidentified language.  |                       |                  |
|                         | 00:30:40        | Roy McKay and Ivy Long perform<br>Big Rain dance and the Old Man<br>story songs in an unidentified<br>language.                              | January<br>1973       | Marble Bar, WA   |
|                         | 00:54:16        | Sam Mitchell perform and discuss<br>Sea Breeze and Fishing songs in<br>unidentified language and Kriol.                                      |                       |                  |
|                         | 00:59:53        | End of field tape 1 and WANGKAMAYA_01-015215.  |                       |                  |
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| 015216/2              |   |
|-----------------------|---|
| Performer/speaker(s): | Elsie Attwood   |
| Subject keywords:     | Economic sectors – Pearling, Settlement and contacts – Chinese, Sites -<br>Mortuary sites and cemeteries, Child welfare – Child / parent separation –<br>Stolen generations, Employment – Conditions – Industrial relations –<br>Industrial disputes, Costume and clothing – Cloaks and coats – Kangaroo /<br>wallaby; Technology – Fibre – Nets; Gathering – Honey |
| Language/people:      | English   |
| Places:               | Onslow (WA West Pilbara SF50-05)  |
| Recording quality:    | Good  |
|                       |   |

| Archive item<br>number   | Timing<br>point | Description   | Date            | Place      |
|--------------------------|-----------------|---|-----------------|------------|
| WANGKAMAYA<br>_01-015216 | 00:00:00        | Elsie Attwood discusses personal<br>history in English with reference<br>to pearling, the Chinese, station<br>life, cemeteries, stolen<br>generations, the 1946 strike,<br>kangaroos, clothing and grass<br>nets. | 26 July<br>1990 | Onslow, WA |
|                          | 00:21:06        | End of field tape 2.  |                 |            |

RETURN TO ITEM LIST

| 015216/3              |   |
|-----------------------|---|
| Performer/speaker(s): | Elsie Attwood   |
| Personal subject(s):  | Billy Newell, Sandy Brown   |
| Subject keywords:     | Economic sectors – Pearling, Employment – Conditions – Industrial relations<br>– Industrial disputes, Economic sectors – Kangaroo skin, Occupations –<br>Pastoral industry workers – Drovers / Stock-person, Occupations – Pastoral<br>industry workers, Transport – Vehicles – Wagons, carts, coaches, drays and<br>sulkies, Transport – Vehicles – Motor cars, Transport – Railways, Health<br>services – Hospitals, Health – Infectious diseases – Influenza, Environment –<br>Climate and weather – Storms – Cyclones |
| Language/people:      | English   |
| Places:               | South Hedland (WA East Pilbara SF50-04)   |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description   | Date             | Place            |
|--------------------------|-----------------|---|------------------|------------------|
| WANGKAMAYA<br>_01-015216 | 00:21:22        | Elsie Attwood discussing<br>personal history, with references<br>to the1946 strike, mustering and<br>cooking, transport, kangaroo and<br>pearl shell as commodities,<br>hospital. | 22 March<br>1990 | South Hedland WA |
|                          | 00:30:00        | Oral history with Elsie Attwood<br>including references to the<br>railway, Hong Kong flu, river life,<br>Billy Newell, Sandy Brown, a<br>strike in 1947, cyclones.                |                  |                  |
|                          | 00:40:00        | Oral history Elsie Attwood,<br>including references to cyclones<br>and the railway.   |                  |                  |
|                          | 00:45:03        | End of field tape 3 and end of WANGKAMAYA-01-015216.  |                  |                  |
|                          |                 |   | RETU             | IRN TO ITEM LIST |
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| Performer/speaker(s):      | Ollie Wil  | Ollie Williams, unidentified females, unidentified males  |               |                |  |
|----------------------------|--|---|---------------|----------------|--|
| Subject keywords:          | Social organisation – Kinship, Economic sectors – Fishing; Habitation –<br>Camps; Music – Vocal – Group – Female, Music – Vocal – Group – Mixed<br>voices, Music – Vocal – Solo – Female, Music – Vocal – Solo – Male,<br>Employment - Conditions – Industrial relations – Industrial disputes |   |               |                |  |
| Language/people:           | Banjima,   | Kriol   |               |                |  |
| Places:                    | Pyramid  | map area (WA East Pilbara SF50-07)  |               |                |  |
| Recording quality:         | Good   |   |               |                |  |
|                            | Fiming<br>point  | Description   | Date          | Place          |  |
| WANGKAMAYA_ (<br>01-015217 | 00:00:53   | Ollie Williams discusses her<br>early life history with references<br>to kinship, work, fishing and<br>camp life. | 8 May<br>1990 | Yandeyarra, WA |  |
| (                          | 00:05:35   | Ollie Williams with unidentified<br>women's chorus performing<br>three Banjima songs.                             |               |                |  |
| C                          | 00:11:10   | Unidentified female and<br>women's chorus singing and<br>discussing three songs in<br>Banjima.                    |               |                |  |
| (                          | 0:14:34  | Unidentified male singing a song in Banjima.  |               |                |  |
| (                          | 0:16:21  | Unidentified females singing a song in Banjima.   |               |                |  |
| (                          | 0:18:53  | Unidentified males and females perform a Banjima song.  |               |                |  |
| C                          | 0:23:36  | Unidentified females singing<br>and discussing a song about the<br>1946 strike.                                   |               |                |  |
| (                          | 00:30:49   | Oral history wi9th an<br>unidentified male. References<br>to work and Bamboo Creek.                               |               |                |  |
| (                          | 0:35:15  | End of field tape 4 and End of WANGKAMAYA_01-015217   |               |                |  |
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|                            |  | Prepared December 2010 by RJ  |               |                |  |

| 015218/5              |   |
|-----------------------|---|
| Performer/speaker(s): | Unidentified females  |
| Subject keywords:     | Child welfare – Child / parent separation – Stolen generations, Social organisation – Kinship, Native title – Cases |
| Language/people:      | Banjima   |
| Places:               | Pyramid map area (WA East Pilbara SF50-07)  |
| Recording quality:    | Poor  |

| Archive item<br>number   | Timing<br>point | Description   | Date          | Place          |
|--------------------------|-----------------|---|---------------|----------------|
| WANGKAMAYA_<br>01-015218 | 00:00:32        | Oral history in Kriol, including<br>references to stolen generations,<br>with unidentified females .                                    | 8 May<br>1990 | Yandeyarra, WA |
|                          | 00:20:17        | Oral history with unidentified<br>women in Banjima language and<br>Kriol with references to<br>"Warrinna", "Big mob", and a<br>station. |               |                |
|                          | 00:31:06        | Oral history with unidentified<br>women in Kriol with references<br>to a grandmother, "Gurrama",<br>"Munga" and native title.           |               |                |
|                          | 01:01:41        | End of field tape 5 and end of WANGKAMAYA_01-015218   |               |                |
|                          |                 |   | RETUR         | N TO ITEM LIST |

| 015219/6              |  |
|-----------------------|--|
| Performer/speaker(s): | Teddy Allen  |
| Personal subject(s):  | Don McLeod, Clancy McKenna, Dooley Bin Bin, Jack Beasley, Bill Taplin,<br>Dr Fisher, Teddy Mabi, Jan Brown Corbett, Mr Crawford, Hardy brothers and<br>the Richardson brothers.  |
| Subject keywords:     | Habitation – Camps, Occupations – Pastoral industry workers – Drovers /<br>Stockmen, Dance – Recreational – Corroboree, Employment – Conditions –<br>Industrial relations – Industrial disputes, Indigenous knowledge – Health and<br>medicine, Death – Mortuary / funeral ceremonies, Geography – Territories<br>and boundaries, Law enforcement, Health services – Hospitals; Child welfare<br>– Child / parent separation – Stolen generations, Employment - Conditions –<br>Wages, Politics and Government – Civil rights and citizenship; Food – Meat –<br>Kangaroo / Wallaby |
| Language/people:      | Kriol, English   |
| Places:               | Port Hedland (WA East Pilbara SF50-04), De Grey River (WA East Pilbara SF50-04)  |
| Recording quality:    | Good   |

| Recording quality:       | Good            |   |                |                  |
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| Archive item<br>number   | Timing<br>point | Description   | Date           | Place            |
| WANGKAMAYA<br>_01-015219 | 00:00:43        | Oral history with Teddy Allen in<br>English, including references to<br>early life on De Gray Station,<br>wages, housing, droving work,<br>corroboree time.   | 9 July<br>1990 | Port Hedland, WA |
|                          | 00:10:00        | Oral history with Teddy Allen,<br>including references to Condon<br>town, bush medicines, mortuary<br>customs, language boundaries,<br>the 1946 strike with Don<br>McLeod, Clancy McKenna,<br>Dooley Bin Bin and Anglo<br>Australian law. |                |                  |
|                          | 00:18:35        | Oral history with Teddy Allen,<br>including references to Port<br>Hedland life, Lock Hospital, Jack<br>Beasley, Bill Taplin, Dr Fisher,<br>Don McLeod, a strike and<br>stolen generations.  |                |                  |
|                          | 00:28:21        | Oral history Teddy Allen,<br>including references to his<br>employment history as a fencer,<br>his wages; and the station bosses<br>Mr Crawford, the Hardy<br>brothers and the Richardson   |                |                  |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017   |                |                  |

| Archive item<br>number | Timing<br>point | Description   | Date     | Place       |
|------------------------|-----------------|---|----------|-------------|
|                        |                 | brothers; citizen rights and kangaroo shooting.               |          |             |
|                        | 00:35:02        | End of field tape 6 and end of WANGKAMAYA_01-015219.          |          |             |
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|                        |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017 |          |             |

| 015220/7              |  |
|-----------------------|--|
| Performer/speaker(s): | Teddy Allen  |
| Personal subject(s):  | Jack McPhee  |
| Subject keywords:     | Employment – Conditions – Wages, Occupations – Pastoral industry workers<br>– Drovers / Stockmen, Fishing – Fish nets, Indigenous knowledge – Health<br>and medicine; Economic sectors – Pearling, Defence – Armed forces – Army;<br>Defence - World War II, Social welfare – Rationing – Food, Race relations –<br>Massacres, murders, poisonings etc To 1900, Language – Change – Loss,<br>Health services – Hospitals, Land rights – Ownership, Substance use –<br>Alcohol, Music – Vocal – Solo – Male |
| Language/people:      | Kriol, English, Ngarla, Nyamal   |
| Places:               | Port Hedland (WA East Pilbara SF50-04)   |
| Recording quality:    | Good   |

| Archive item<br>number   | Timing<br>point | Description   | Date           | Place            |
|--------------------------|-----------------|---|----------------|------------------|
| WANGKAMAYA<br>_01-015220 | 00:00:00        | Teddy Allen discussing his life,<br>including references to food and<br>wages, bush tucker, material<br>culture including nets, living off<br>the land, bush medicine and<br>pearling.  | 9 July<br>1990 | Port Hedland, WA |
|                          | 00:10:00        | Teddy Allen discussing his life,<br>including references to pearling,<br>droving, World War II, an early<br>contact massacre, the loss of<br>language and culture, health,<br>land rights claims, alcohol and<br>Nyamal people. |                |                  |
|                          | 00:33:20        | Teddy Allen singing a song in<br>Ngarla and Nyamal languages.   |                |                  |
|                          | 00:34:22        | Teddy Allen discussing his life<br>in Kriol/English with<br>references to alcohol use and<br>travelling through country.  |                |                  |
|                          | 00:35:17        | End of field tape 7 and end of WANGKAMAYA_01-015220.  |                |                  |
|                          |                 |   | RETU           | RN TO ITEM LIST  |
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|                          |                 | Prepared December 2010 by RJ  |                |                  |

| Performer/speaker(s)       | : David W       | Voodman, unidentified female  |                 |                   |
|----------------------------|-----------------|---|-----------------|-------------------|
| Personal subject(s):       | Dooley          | Ali Bin Bin, Don McLeod   |                 |                   |
| Subject keywords:          | Pastoral        | Vocal – Solo – Male, Music – Vocal<br>industry workers, Employment – Cor<br>ons – Industrial relations – Industrial o   | nditions – Wa   | ges, Employment - |
| Language/people:           | Kriol, E        | nglish, unidentified language   |                 |                   |
| Places:                    | Pyramid         | map area (WA East Pilbara SF50-07)  |                 |                   |
| Recording quality:         | Good            |   |                 |                   |
|                            | Fiming<br>point | Description   | Date            | Place             |
| WANGKAMAYA (<br>_01-015221 | 0:00:00         | Oral history and song<br>performance David Woodman<br>in an unidentified language,<br>Kriol and English, including<br>references to the 1946 pastoral<br>workers strike: Dooley Ali Bin<br>Bin, Don McLeod and police<br>enforcement. | 18 July<br>1990 | Yandeyarra, WA    |
| (                          | 00:11:09        | An unidentified female<br>discussing her life and sings<br>about De Grey Station in an<br>unidentified language, Kriol and<br>English.  |                 |                   |
| (                          | 00:15:10        | End of field tape 8.  |                 |                   |
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|                            |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017   |                 |                   |

| 015221/9              |   |
|-----------------------|---|
| Performer/speaker(s): | Unidentified female speakers; unidentified male speakers  |
| Personal subject(s):  | (Wagula) Billy Woodman  |
| Subject keywords:     | Music – Vocal – Group – Mixed voices;, Music – Vocal – Group – Female,<br>Stories and motifs – Thunder and lightning, Employment – Conditions –<br>Industrial relations – Industrial disputes |
| Language/people:      | Kriol, English, unidentified language and people  |
| Places:               | Pyramid map area (WA East Pilbara SF50-07)  |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description   | Date            | Place          |
|--------------------------|-----------------|---|-----------------|----------------|
| WANGKAMAY<br>A_01-015221 | 00:15:25        | An unidentified female speaking<br>and singing with unidentified<br>women's group in an unidentified<br>language and Kriol.   | 18 July<br>1990 | Yandeyarra, WA |
|                          | 00:25:47        | Unidentified male and female<br>discussing their histories in an<br>unidentified language, Kriol and<br>English. Includes references to<br>Wagula. [Billy Woodman] and a<br>strike. |                 |                |
|                          | 00:42:55        | Unidentified men and women sing<br>and discuss a song about Lightning<br>in unidentified language and Kriol.  |                 |                |
|                          | 00:44:17        | End of field tape 9 and end of WANGKAMAYA_01-015221.  |                 |                |
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| 015222/10             |   |
|-----------------------|---|
| Performer/speaker(s): | Daisy Mitchell, Unidentified males, unidentified females  |
| Personal subject(s):  | Jimmy Mulligan, Tony Smith, Les Talbot, Brad Mitchell, Don McLeod, Alice<br>Smith, Gordon Brown   |
| Subject keywords:     | Employment – Conditions – Industrial relations – Industrial disputes, Social<br>organisation – Kinship, Animals – Mammals – Marsupials – Kangaroos /<br>Wallabies, Economic sectors – Pearling, Food – bush tucker, Health -<br>Infectious diseases – Influenza, Water supply – Waterholes and rockpools,<br>Social welfare – Rationing – Food, Defence – World War II, Music – Vocal –<br>Group – Mixed voices, Music – Vocal – Solo – Female, Habitation – Camps. |
| Language/people:      | Kriol, English, unidentified language and people  |
| Places:               | Pyramid map area (WA East Pilbara SF50-07)  |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description  | Date            | Place          |
|--------------------------|-----------------|--|-----------------|----------------|
| WANGKAMAYA<br>_01-015222 | 00:00:00        | Unidentified females speaking in<br>Kriol and an unidentified<br>language. Includes a reference to<br>Jimmy Mulligan.  | 18 July<br>1990 | Yandeyarra, WA |
|                          | 00:02:44        | Unidentified males and females<br>singing songs and discussing their<br>lives in an unidentified language<br>and Kriol.  |                 |                |
|                          | 00:10:57        | Daisy Mitchell discusses her life<br>and sings in unidentified language<br>and Kriol. Includes references to<br>Brian Thompson, Tony Smith,<br>Les Talbot, station life, Brad<br>Mitchell, 1946 strike, the pearl<br>industry, Don McLeod, bush<br>tucker and rations. |                 |                |
|                          | 00:20:00        | Daisy Mitchell and unidentified<br>female discusses her life and<br>songs in unidentified language<br>and Kriol. Includes references to<br>water resources, the Hong Kong<br>flu, the Japanese and War II, and<br>Alice Smith  |                 |                |
|                          | 00:27:07        | Daisy Mitchell perform a song in an unidentified language.   |                 |                |
|                          | 00:28:02        | Daisy Mitchell and an<br>unidentified female discusses her   |                 |                |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                 |                |

| Archive item<br>number | Timing<br>point | Description   | Date     | Place       |
|------------------------|-----------------|---|----------|-------------|
|                        |                 | life and performs songs in an<br>unidentified language and Kriol.<br>Includes references to kinship,<br>out camps and Gordon Brown. |          |             |
|                        | 00:33:13        | End of field tape 10 and end of WANGKAMAYA_01-015222.   |          |             |
|                        |                 |   | RETURN T | O ITEM LIST |
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|                        |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017   |          |             |

| 015223/11             |   |
|-----------------------|---|
| Performer/speaker(s): | Winnie Grey, unidentified females   |
| Personal subject(s):  | Margaret Grey, Hardy Diggum, Mr Beasley,  |
| Subject keywords:     | Gender relations – Marriage, History – Genealogy and family history,<br>Employment – Conditions – Industrial relations – Industrial disputes, Social<br>organisation – Kinship; Food – bush tucker, Social welfare – Rationing –<br>Food, Indigenous knowledge – Health and medicine, Child welfare – Child /<br>parent separation – Stolen generations, Mining industry – Tin. |
| Language/people:      | Kriol, English and unidentified language and people   |
| Places:               | Pyramid map area (WA East Pilbara SF50-07)  |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description  | Date            | Place          |
|--------------------------|-----------------|--|-----------------|----------------|
| WNAGKAMAYA<br>_01-015223 | 00:00:00        | Oral history withWinnie Grey and<br>unidentified females<br>Kriol/English and unidentified<br>language. Includes references to<br>marriage, the 1946 strike, rations,<br>the stolen generations, Lock<br>Hospital, bush tucker, death,<br>Margaret Grey and bush<br>medicines.             | 18 July<br>1990 | Yandeyarra, WA |
|                          | 00:20:00        | Winnie Grey and unidentified<br>females discussing bush medicine,<br>bush tucker and their lives in<br>Kriol/English and unidentified<br>language. Topics include trees,<br>wild honey, domestic service,<br>wages, kinship, tin prospecting,<br>death, Lock Hospital and Hardy<br>Diggum. |                 |                |
|                          | 00:40:00        | Winnie Grey and unidentified<br>females discussing bush medicine,<br>bush tucker and their lives in<br>Kriol/English and unidentified<br>language. Topics include bush tea,<br>plant processing, Mr Beasley,<br>Lock Hospital and kinship.   |                 |                |
|                          | 01:00:52        | End of field tape 11 and end of WANGKAMAYA_01-015223.  |                 |                |
|                          |                 |  | RETUR           | N TO ITEM LIST |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                 |                |

| Performer/speaker(       | s): Verna I     | Rakozic   |                               |                   |
|--------------------------|-----------------|---|-------------------------------|-------------------|
| Subject keywords:        |                 |   |                               | kers - Drovers /  |
| Language/people:         | English         | and unidentified people   |                               |                   |
| Places:                  | De Gre          | ey River (WA East Pilbara SF50-04)  |                               |                   |
| Recording quality:       | Fair to         | good  |                               |                   |
| Archive item<br>number   | Timing<br>point | Description   | Date                          | Plac              |
| WANGKAMAYA<br>_01-015224 | 00:00:43        | Oral history Verna Rakozic.<br>Topics include to camps, bark<br>houses, mustering and bush<br>tucker. | 28 <sup>th</sup> July<br>1990 | De Grey River, WA |
|                          | 00:07:40        | End of filed tape 12.   |                               |                   |
|                          |                 |   | RETU                          | IRN TO ITEM LIST  |
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|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017   |                               |                   |

| 015224/13             |   |
|-----------------------|---|
| Performer/speaker(s): | Elsie Attwood   |
| Personal subject(s):  | Mr Tilbrook, Rory O'Connor, Don McLeod  |
| Subject keywords:     | Employment – Conditions – Industrial relations – Industrial disputes, Gender<br>relations – Marriage, Occupations – Pastoral industry workers – Drovers /<br>Stockmen, Food – Bush tucker, Dance – Recreational – Corroboree,<br>Weapons – Boomerangs – Making, Race relations – Violent – Massacres,<br>murders, poisonings etc To 1900, Race relations – Violent – Massacres,<br>murders, poisonings etc 1901 - , Technology – stone; Transport – Vehicles –<br>Wagons, carts, coaches, drays and sulkies, Food – Meat – Frog; Sites –<br>Middens, Daily life |
| Language/people:      | Kriol, English, unidentified people   |
| Places:               | De Grey River (WA East Pilbara SF50-04)   |
| Recording quality:    | Fair to good  |

| Archive item number      | Timing<br>point | Description  | Date            | Place             |
|--------------------------|-----------------|--|-----------------|-------------------|
| WANGKAMAY<br>A_01-015224 | 00:07:52        | Oral history with Elsie Atwood.<br>Topics include female droving and<br>domestic work, the 1946 strike,<br>marital relations, native welfare,<br>wages and a dancing ground.   | 28 July<br>1990 | De Grey River, WA |
|                          | 00:20:00        | Oral history with Elsie Attwood.<br>Topics include a dancing ground,<br>boomerangs, a massacre at De<br>Grey River, stone tools, bush<br>tucker, middens and Rory<br>O'Connor. |                 |                   |
|                          | 00:39:30        | End of field tape 13 and end of WANGKAMAYA_01-015224.  |                 |                   |
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| 015225/14             |   |
|-----------------------|---|
| Performer/speaker(s): | Henry Allen, Jimmy Attwood  |
| Personal subject(s):  | Aunty Elsie, Ben Young  |
| Subject keywords:     | Employment – Conditions – Wages, Environment – Climate and weather –<br>Storms – Cyclones, Demography – Age distribution, Education – Skills and<br>curriculum – History, Habitation – Camps, Gender relations – Division of<br>labour; Technology – Change and innovation, Occupations – Pastoral industry<br>workers – Drovers / Stockmen |
| Language/people:      | Kriol, English, unidentified language and people  |
| Places:               | De Grey River (WA East Pilbara SF50-04)   |
| Recording quality:    | Fair to good  |

| Archive item<br>number   | Timing<br>point | Description   | Date            | Place             |
|--------------------------|-----------------|---|-----------------|-------------------|
| WANGKAMAYA<br>_01-015225 | 00:00:31        | Oral history with Jimmy Attwood<br>and Henry Allen. Topics include<br>De Grey River Station, wages,<br>cyclones, age groups, education,<br>camps and Auntie Elsie.              | 26 July<br>1990 | De Grey River, WA |
|                          | 00:20:00        | Oral history with Jimmy Attwood<br>and Henry Allen, including<br>references to work on De Grey<br>River Station, Ben Young, gender<br>divisions of labour and carbide<br>lamps. |                 |                   |
|                          | 00:37:22        | End of field tape 14 and end of WANGKAMAYA _01-015225.  |                 |                   |
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| 015226/15             |  |
|-----------------------|--|
| Performer/speaker(s): | Jimmy Attwood  |
| Personal subject(s):  | Mick Corbett, Billy McPhee, Don McLeod, Teddy Ellis  |
| Subject keywords:     | Social organisation – Kinship, Geography – Territories and boundaries,<br>Occupations – Pastoral industry workers – Drovers / Stockmen; Dance –<br>Recreational – Corroboree; Weapons – Firearms, Education – Skills and<br>curriculum – History, Employment - Conditions - Industrial relations -<br>Industrial disputes, Economic sectors – Retail – Shops and shopping;<br>Animals – Mammals – Marsupials – Kangaroos / Wallabies, Music – Vocal –<br>Solo – Male |
| Language/people:      | Kriol and unidentified language and people   |
| Places:               | De Grey River (WA East Pilbara SF50-04), Wyndham (WA East Kimberley SD52-14)   |
| Recording quality:    | Good   |

| Archive item<br>number   | Timing<br>point | Description  | Date            | Place             |
|--------------------------|-----------------|--|-----------------|-------------------|
| WANGKAMAYA<br>_01-015226 | 00:00:59        | Oral history with Jimmy Attwood,<br>including references to kinship,<br>language boundaries, fencing<br>work, Billy McPhee, corroborees,<br>jackaroos, guns, education and the<br>1946 Strike. | 26 July<br>1990 | De Grey River, WA |
|                          | 00:20:00        | Oral history with Jimmy Attwood,<br>including references to Don<br>McLeod, a Wyndham shop and<br>kangaroo skins.   |                 |                   |
|                          | 00:26:03        | Jimmy Attwood sings in an unidentified language  |                 |                   |
|                          | 00:28:02        | Jimmy Attwood discussing a song<br>in Kriol and an unidentified<br>language. Includes references to<br>kinship, Teddy Ellis and Jack<br>Davison  |                 |                   |
|                          | 00:30:36        | End of field tape 15 and end of WANGKAMAYA_01-015226.  |                 |                   |
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Last updated 23 February 2017

| 015227/16             |  |
|-----------------------|--|
| Performer/speaker(s): | Matt Dann  |
| Personal subject(s):  | Pascal Phillipina (?), Eugenia   |
| Subject keywords:     | Gender relations – Marriage, Economic sectors – Pearling, History –<br>Genealogy and family history - Births, deaths and marriages registers, Social<br>organisation – Kinship |
| Language/people:      | Kriol and unidentified people  |
| Places:               | De Grey River (WA East Pilbara SF50-04)  |
| Recording quality:    | Good   |

| Archive item<br>number   | Timing<br>point | Description   | Date             | Place             |
|--------------------------|-----------------|---|------------------|-------------------|
| WANGKAMAYA<br>_01-015227 | 00:00:35        | Oral history with Matt Dann,<br>including references to his<br>birthplace, kinship, the pearling<br>industry and his marriage in<br>1926. | 8 August<br>1990 | De Grey River, WA |
|                          | 00:05:30        | End of field tape 16.   | RETU             | IRN TO ITEM LIST  |

# 015227/17

| Performer/speaker(s): | Teddy Allen                                   |
|-----------------------|---|
| Subject keywords:     | Language – Linguistics – Language elicitation |
| Language/people:      | Kriol, unidentified language                  |
| Places:               | De Grey River (WA East Pilbara SF50-04)       |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description  | Date              | Place             |
|--------------------------|-----------------|--|-------------------|-------------------|
| WANGKAMAYA<br>_01-015227 | 00:05:43        | Language elicitation in an<br>unidentified language with<br>Teddy Allen. | 16 August<br>1990 | De Grey River, WA |
|                          | 00:14:17        | End of field tape 17.  |                   |                   |

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| Performer/speaker(s): N  |               | Matt Dann  |  |                   |                      |  |
|--------------------------|---------------|--|--|-------------------|----------------------|--|
| ov                       |               | Buildings – Homesteads, Occupations – Business owners, Housing – Home<br>ownership, Daily life, Language – Vocabulary – Place names, Food – Meat –<br>Turtle; Food – Meat – Dugong |  |                   |                      |  |
| Language/people:         | Kr            | iol, N   | yulnyul / Nyul Nyul, Bardi   |                   |                      |  |
| Places:                  | De            | e Grey   | River (WA East Pilbara SF50-04), I   | Pardoo (WA        | East Pilbara SF50-04 |  |
| Recording quality:       | Go            | bod  |  |                   |                      |  |
| Archive item<br>number   | Timi<br>point | 0  | Description  | Date              | Place                |  |
| WANGKAMAYA<br>_01-015227 | 00:14         | :28  | Matt Dann discussing personal<br>history in English and Nyulnyul,<br>including references to Pardoo<br>Station, the station owner and<br>home ownership.             | 22 August<br>1990 | De Grey River, WA    |  |
|                          | 00:20         | :00  | Oral history and vocabulary<br>elicitation in and Nyulnyul with<br>Matt Dann. Includes references<br>to "tribal language Bardi", food<br>and place and animal names. |                   |                      |  |
|                          | 00:27         | :01  | End of field tape 18 and end of WANGKAMAYA_01-015227.  |                   |                      |  |
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| 015228/19             |  |
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| Performer/speaker(s): | Vincent Clark  |
| Personal subject(s):  | Teddy Allen, Uncle Tommy, Angus Richardson, Mrs Richardson, Mr<br>Crawford, Johnny Lockyer, Edgar Lockyer, Eric Lockyer  |
| Subject keywords:     | Employment – Conditions – Wages, Employment – Conditions – Industrial<br>relations – Industrial disputes, Law enforcement – Police trackers, Settlement<br>and contacts – Chinese, Education – Skills and curriculum – History, Mining<br>industry – Manganese, Defence – Missile and weapons testing – Nuclear<br>weapons, Defence – Armed forces – Air Force, Social organisation – Kinship,<br>Community organisations – Civil rights and citizenship |
| Language/people:      | English  |
| Places:               | Port Hedland (WA East Pilbara SF50-04), Pardoo (WA East Pilbara SF50-04)   |
| Recording quality:    | Fair to good   |

| 00:00:30 | Vincent Clark discussing<br>personal history in English,<br>including references to a wages,<br>strike, police trackers, Chinese<br>workers, Teddy Allen and Uncle<br>Tommy.  | 14<br>November<br>1990  | Port Hedland, WA   |
|----------|---|---|--|
| 00:10:00 | Oral history with Vincent Clark<br>and an unidentified female<br>Topics include education, Angus<br>Richardson, Mrs Richardson,<br>manganese mining, nuclear<br>testing at Maralinga, Air Force,<br>Johnny Lockyer, Eric Lockyer,<br>Edgar Locker, kinship, the<br>Euralian Association, Don<br>McLeod. |   |  |
| 00:20:09 | End of field tape 19.   |   |  |
|          |   | RETU  | RN TO ITEM LIST  |
|          |   |   |  |
|          | 00:10:00  | <ul> <li>personal history in English,<br/>including references to a wages,<br/>strike, police trackers, Chinese<br/>workers, Teddy Allen and Uncle<br/>Tommy.</li> <li>00:10:00 Oral history with Vincent Clark<br/>and an unidentified female<br/>Topics include education, Angus<br/>Richardson, Mrs Richardson,<br/>manganese mining, nuclear<br/>testing at Maralinga, Air Force,<br/>Johnny Lockyer, Eric Lockyer,<br/>Edgar Locker, kinship, the<br/>Euralian Association, Don<br/>McLeod.</li> </ul> | <ul> <li>personal history in English, November including references to a wages, strike, police trackers, Chinese workers, Teddy Allen and Uncle Tommy.</li> <li>00:10:00 Oral history with Vincent Clark and an unidentified female Topics include education, Angus Richardson, Mrs Richardson, manganese mining, nuclear testing at Maralinga, Air Force, Johnny Lockyer, Eric Lockyer, Edgar Locker, kinship, the Euralian Association, Don McLeod.</li> <li>00:20:09 End of field tape 19.</li> </ul> |

| Performer/speaker(s      | s): Vincent   | Vincent Clark   |                        |                  |
|--------------------------|---|---|------------------------|------------------|
| Personal subject(s):     | Georgie<br>Dann, A  | ack Cobbin, Jack McPhee, Frank Trenba, Kenny Murphy, Dicky Dann,<br>Georgie Dann, SethBrown, Teddy Allen, Ernie Mitchell, Don McLeod, Mat<br>Dann, Arthur Moore, Joe Moore, Jeffrey Stocker, Tos Mohomad, Richard<br>DOsborne   |                        |                  |
| Subject keywords:        | Employa<br>Econom<br>Occupat<br>sectors -<br>Politics a<br>security | Mining industry – Asbestos, Employment – Conditions – Wages,<br>Employment – Conditions – Industrial relations – Industrial disputes,<br>Economic – Cycles; Transport – Railways, Social organisation – Kinship,<br>Occupations – Pastoral industry workers – Drovers / Stockmen, Economic<br>ectors – Pearling, Habitation – Camps, Animals – Marine animals – Whales,<br>Politics and Government – History, Social welfare – Government – Social<br>ecurity payments, Settlement and contacts – Chinese, Settlement and contact<br>- Indian, Politics and Government – Elections – Indigenous organisations |                        |                  |
| Language/people:         | English   |   |                        |                  |
| Places:                  | Broome  | dland (WA East Pilbara SF50-04), I<br>map area (WA West Kimberley SE<br>SF50-11).   | · ·                    |                  |
| Recording quality:       | Good  |   |                        |                  |
| Archive item<br>number   | Timing<br>point   | Description   | Date                   | Place            |
| WANGKAMAYA<br>_01-015228 | 00:20:20  | Oral history with Vincent<br>Clark, including references to<br>asbestosis, the Wittenoom<br>Asbestos mine, droving,<br>railway work, Jack Cobbin,<br>Jack McPhee, Beagle Bay, his<br>father's trades and pearling<br>luggers and industry.  | 14<br>November<br>1990 | Port Hedland, WA |
|                          | 00:40:00  | Oral history withVincent<br>Clark, including references to<br>pearling luggers and industry,<br>Kenny Murphy, Dicky Dann,<br>Georgie Dann, Seth Brown,<br>out camps, Pardoo, whales and<br>Port Hedland.  |                        |                  |
|                          | 00:52:53  | End of<br>WANGKAMAYA_01-<br>015228.   |                        |                  |
| WANGKAMAYA<br>_01-015229 | 00:00:32  | Oral history with Vincent<br>Clark, including references to<br>the strike, the Communist  |                        |                  |
|                          |   | Prepared December 2010 by RJ  |                        |                  |

| Archive item<br>number | Timing<br>point | Description   | Date      | Place     |
|------------------------|-----------------|---|-----------|-----------|
|                        |                 | party, the lugging industry,<br>Teddy Allen, Ernie Mitchell,<br>Don McLeod, Matt Dann,<br>Arthur Moore, Joe Moore,<br>Jeffrey Stocker and Tos<br>Mohomad.   |           |           |
|                        | 00:20:00        | Oral history Vincent Clark,<br>including references to<br>Chinese and Indian workers,<br>Port Hedland history, Social<br>Security, 1934-35 depression,<br>the strike and conditions and<br>wages. |           |           |
|                        | 00:32:20        | End of field tape 20 and end of WANGKAMAYA_01-015229.   |           |           |
|                        |                 |   | RETURN TO | ITEM LIST |

| 015230/21             |  |
|-----------------------|--|
| Performer/speaker(s): | Joyce Injie, Mabel Tommy, Amy Smith  |
| Subject keywords:     | Music – Vocal – Group – Female, Stories and motifs – Devils, monsters, evil<br>spirits, hairy men, bunyips, Religion – Dreaming; Religion – Dreaming –<br>Snakes and lizards, Religion – Dreaming – Dingoes, Stories and motifs –<br>Snakes, Law - Indigenous and Anglo Australian law, Social organisation –<br>Kinship, History – Genealogy, and family history; Music – Vocal – Origins |
| Language/people:      | Unidentified language, English, Kriol  |
| Places:               | Onslow (WA West Pilbara SF50-05), Rottnest Island / Wadjemup (SW WA SH50-14)   |
| Recording quality:    | Good   |

| Archive item number      | Timing<br>point | Description  | Date            | Place      |
|--------------------------|-----------------|--|-----------------|------------|
| WANGKAMAYA<br>_01-015230 | 00:00:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith discussing Dreaming<br>song story in Kriol and an<br>unidentified language .   | 22 June<br>1990 | Onslow, WA |
|                          | 00:02:56        | Joyce Injie, Mabel Tommy and<br>Amy Smith singing and discussing<br>Dreaming song in an unidentified<br>language, including references to<br>Dingoes turning into men,<br>revenge and Mills Stream.                                  |                 |            |
|                          | 00:10:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith Dreamings and local<br>history in Kriol and an<br>unidentified language including<br>references to Mills Stream, snakes,<br>whirlwinds; and a story of man<br>with handcuffs being killed. |                 |            |
|                          | 00:20:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith discussing history in<br>Kriol and an unidentified<br>language.  |                 |            |
|                          | 00:40:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith discussing history in<br>Kriol. In an unidentified language<br>a story about a Duck Creek<br>creature.   |                 |            |
|                          | 00:46:57        | Joyce Injie accompanied by Mabel<br>Tommy and Amy Smith singing<br>and discussing songs in an  |                 |            |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                 |            |

| Archive item<br>number | Timing<br>point | Description  | Date      | Place       |
|------------------------|-----------------|--|-----------|-------------|
|                        |                 | unidentified language. Includes<br>Father's Story, Great<br>Grandmother, songs' origins. |           |             |
|                        | 01:03:58        | End of field tape 21 and end of WANGKAMAYA_01-015230.                                    |           |             |
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|                        |                 | Prepared December 2010 by RJ   |           |             |
|                        |                 | Last updated 23 February 2017  |           |             |

| 015231/22             |   |
|-----------------------|---|
| Performer/speaker(s): | Joyce Injie, Mabel Tommy, Amy Smith   |
| Subject keywords:     | Music – Vocal – Group – Female, Music – Vocal – Origins, Music – Vocal –<br>Elucidation and discussion, Music – Instruments – Percussion – Clapsticks,<br>Language – Linguistics – Vocabulary and grammar – Time and temporality,<br>Stories and motifs – Planes; Stories and motifs – Rivers; Social organisation –<br>Kinship, History – Genealogy and family history; Weapons – Firearms,<br>Occupations – Pastoral industry workers – Drovers / Stockmen. |
| Language/people:      | Unidentified language, English, Kriol   |
| Places:               | Onslow (WA West Pilbara SF50-05), Pilbara area (WA SF50, SF51, SG50),<br>Ashburton River (WA Pilbara SF50)  |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description  | Date            | Place        |
|--------------------------|-----------------|--|-----------------|--------------|
| WANGKAMAYA<br>_01-015231 | 00:00:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith discuss songs and<br>sing a song with clapstick<br>accompaniment in an<br>unidentified language. This<br>includes references to travelling,<br>the time of day, the passing on of<br>songs, a "Shot himself" song,<br>Brothers song, Husband, Uncles<br>song, droving, a song about<br>seeing a plane for the first time<br>and a Three Rivers song. | 22 June<br>1990 | Onslow, WA   |
|                          | 00:20:00        | Joyce Injie, Mabel Tommy and<br>Amy Smith discuss songs and<br>singing a song with clapstick<br>accompaniment in an<br>unidentified language.  |                 |              |
|                          | 00:30:09        | End of field tape 22 and end of WANGKAMAYA_01-015230.  |                 |              |
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|                          |                 | Prepared December 2010 by RI   |                 |              |

| Performer/speaker(s): | Mabel Tommy, Brigitte Agnew  |
|-----------------------|--|
| Subject keywords:     | Language - Vocabulary – Word lists, Language – Linguistics – Grammar and<br>syntax – Parts of speech, Language – Linguistics – Vocabulary and grammar –<br>Nouns and ergatives, Language – Linguistics – Vocabulary and grammar –<br>Adjectives, Language – Linguistics – Vocabulary and grammar – Verbs |
| Language/people:      | Banjima language and people, Yinhawangka / Innawonga language and people, Kriol, English.  |
| Places:               | Onslow (WA West Pilbara SF50-05)   |
| Recording quality:    | Fair to good   |

| Archive item<br>number   | Timing<br>point | Description  | Date     | Place      |
|--------------------------|-----------------|--|----------|------------|
| WANGKAMAYA<br>_01-015232 | 00:00:32        | Banjima, Yinhawangka language<br>elicitation with Mabel Tommy and<br>Brigitte Agnew. | 01/01/92 | Onslow, WA |
|                          | 01:03:44        | End of field tape 92/1 and end of WANGKAMAYA_01015232.                               |          |            |

### RETURN TO ITEM LIST

| Performer/speaker(       | (s): Mabel '              | Tommy  |                          |              |  |
|--------------------------|---------------------------|--|--------------------------|--------------|--|
| Subject keywords:        | Langua<br>syntax<br>Nouns | ge – Vocabulary – Word lists, Language - Linguistics – Grammar a<br>Parts of speech, Language – Linguistics – Vocabulary and gramm<br>and ergatives; Language – Linguistics – Vocabulary and grammar –<br>res; Language – Linguistics – Vocabulary and grammar – Verbs |                          |              |  |
| Language/people:         | Banjim                    | a Yinhawangka / Innawonga, Kriol, E  | nglish                   |              |  |
| Places:                  | Onslov                    | v (WA West Pilbara SF50-05)  | WA West Pilbara SF50-05) |              |  |
| Recording quality:       | Fair to                   | good   |                          |              |  |
| Archive item<br>number   | Timing<br>point           | Description  | Date                     | Place        |  |
| WANGKAMAYA<br>_01-015233 | 00:00:00                  | Banjima, Yinhawangka language<br>elicitation with an Mabel Tommy.  | January<br>1992          | Onslow, WA   |  |
|                          | 01:04:19                  | End of field tape 92/2 and end of WANGKAMAYA_01-015233.  |                          |              |  |
|                          |                           |  | RETURN                   | TO ITEM LIST |  |
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|                          |                           | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                          |              |  |

| 015234/92/3           |   |
|-----------------------|---|
| Performer/speaker(s): | Mabel Tommy   |
| Subject keywords:     | Language – Vocabulary – Word lists, Language – Linguistics – Grammar and<br>syntax – Parts of speech, Language – Linguistics – Vocabulary and grammar –<br>Nouns and ergatives, Language – Linguistic – Vocabulary and grammar –<br>Adjectives, Language – Linguistics – Vocabulary and grammar – Verbs, Social<br>organisation – Kinship, Animals – Reptiles – Lizards / Goannas, Language –<br>Vocabulary – Body parts and functions, Language – Linguistics – Vocabulary<br>and grammar – Time and temporality |
| Language/people:      | Banjima, Yinhawangka / Innawonga, Kriol, English  |
| Places:               | Onslow (WA West Pilbara SF50-05)  |
| Recording quality:    | Fair to good  |

| Archive item<br>number   | Timing<br>point | Description   | Date             | Place        |
|--------------------------|-----------------|---|------------------|--------------|
| WANGKAMAYA<br>_01-015234 | 00:00:00        | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and<br>terms concerning kinship and net<br>making, with Mabel Tommy                                      | January,<br>1992 | Onslow, WA   |
|                          | 00:20:00        | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and<br>terms concerning kinship and<br>lizards, with Mabel Tommy.  |                  |              |
|                          | 00:40:00        | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and<br>terms concerning kinship and<br>terms for body parts, distance and<br>violence, with Mabel Tommy. |                  |              |
|                          | 01:02:17        | End of field tape 92/3 and end of WANGKAMAYA_01-015234.   |                  |              |
|                          |                 |   | RETURN           | TO ITEM LIST |
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|                          |                 | December 2010 by DI   |                  |              |

| 015235/92/4                |  |  |                 |              |
|----------------------------|--|--|-----------------|--------------|
| Performer/speaker(s):      | Mabel Tommy  |  |                 |              |
| Subject keywords:          | Language – Vocabulary – Word lists, Language – Linguistics – Grammar and<br>syntax – Parts of speech, Language – Linguistics – Vocabulary and grammar –<br>Nouns and ergatives, Language – Linguistics – Vocabulary and grammar –<br>Adjectives, Language – Linguistics – Vocabulary and grammar – Verbs, Socia<br>organisation – Kinship, Language – Vocabulary – Body parts and functions,<br>Language – Linguistics – Vocabulary – Body parts and functions,<br>Language – Linguistics – Vocabulary and grammar – Time and temporality,<br>Language – Vocabulary – Human classification, Language – Linguistics –<br>Vocabulary and grammar – Directionals and locationals, Animals – Birds,<br>Animals – Marsupials – Kangaroos / Wallabies, Food – Bush<br>tucker |  |                 |              |
| Language/people:           | Yinhawa  | angka / Innawonga language, Banjima  | language, Krio  | l            |
| Places:                    | Onslow   | (WA West Pilbara SF50-05)  |                 |              |
| Recording quality:         | Fair to g  | good   |                 |              |
|                            | Timing<br>point  | Description  | Date            | Place        |
| WANGKAMAYA 0<br>_01-015235 | 0:00:35  | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and terms<br>concerning kinship and terms for<br>body parts and babies' stages of<br>growth and age, with Mabel<br>Tommy. | January<br>1992 | Onslow, WA   |
| C                          | 0:20:00  | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and terms<br>concerning kinship and terms for<br>times of day, with Mabel Tommy.  |                 |              |
| C                          | 0:40:00  | Banjima and Yinhawangka<br>language elicitation, including<br>nouns, adjectives, verbs and terms<br>concerning kinship and terms for<br>directionals, animals and bush<br>tucker with Mabel Tommy.               |                 |              |
| C                          | 1:03:57  | End of field tape 92/4 and end of WANGKAMAYA_01-015235.  |                 |              |
|                            |  |  | RETURN          | TO ITEM LIST |
|                            |  | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                 |              |

| History -  |   |   | Mabel Tommy  |  |  |  |
|--|---|---|--|--|--|--|
| History – oral history, Race relations – Massacres, murders, poisonings etc<br>1901-, Law enforcement – Police, Music – Vocal – Solo – Female, Music –<br>Instruments – Percussion, Habitation – Camps, Family – Grandparents, Food<br>– Bush tucker |   |   |  |  |  |  |
| Unidenti   | fied language, Kriol  |   |  |  |  |  |
| Onslow   | (WA West Pilbara SF50-05), Fremantle  | e (Perth SW W   | A SI50-02)   |  |  |  |
| Good   |   |   |  |  |  |  |
| 0  | Description   | Date  | Place  |  |  |  |
| 00:00:00   | Unidentified female discussing<br>oral history in Kriol including<br>references to a massacre, police,<br>court and Fremantle Jail.   | January<br>1992   | Onslow, WA   |  |  |  |
| 00:16:29   | Unidentified female performing<br>a song with percussive<br>accompaniment in an<br>unidentified language.   |   |  |  |  |  |
| 00:17:25   | Unidentified female discussing a<br>song in Kriol and an unidentified<br>language. This includes<br>references to camps, her<br>grandfather's story, damper,<br>kangaroo meat, tea, cooking and<br>walking. |   |  |  |  |  |
| 00:43:04   | Unidentified female singing song<br>and discussion in unidentified<br>language.   |   |  |  |  |  |
| 00:47:22   | End of field tape and end of WANGKAMAYA_01-015236.  |   |  |  |  |  |
|  |   | RETURN  | TO ITEM LIST   |  |  |  |
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|  | Unidenti<br>Onslow  | Unidentified language, Kriol         Onslow (WA West Pilbara SF50-05), Fremantle         Good         Timing point       Description         00:00:00       Unidentified female discussing oral history in Kriol including references to a massacre, police, court and Fremantle Jail.         00:16:29       Unidentified female performing a song with percussive accompaniment in an unidentified language.         00:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         00:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         00:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         00:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         00:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         00:43:04       Unidentified female singing song and discussion in unidentified language.         00:47:22       End of field tape and end of | Unidentified language, Kriol         Onslow (WA West Pilbara SF50-05), Fremantle (Perth SW W         Good         Timing point       Description         D0:00:00       Unidentified female discussing January oral history in Kriol including 1992 references to a massacre, police, court and Fremantle Jail.         D0:16:29       Unidentified female performing a song with percussive accompaniment in an unidentified language.         D0:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         D0:17:25       Unidentified female discussing a song in Kriol and an unidentified language.         D0:43:04       Unidentified female singing song and discussion in unidentified language.         D0:43:02       End of field tape and end of WANGKAMAYA_01-015236. |  |  |  |

| 015237/92/7           |   |
|-----------------------|---|
| Performer/speaker(s): | Mabel Tommy   |
| Subject keywords:     | Language – Linguistics – Language elicitation – Sentences; Language –<br>Linguistics – Language elicitation – Discussion / Conversation; Language –<br>Linguistics – Language elicitation – Translated; Language – Linguistics –<br>Language elicitation – Techniques, Gender relations, Social organisation –<br>Relationships, Psychology – Emotions, Substance use – Alcohol |
| Language/people:      | Unidentified language, Kriol  |
| Places:               | Onslow (WA West Pilbara SF50-05)  |
| Recording quality:    | Good  |

| Archive item<br>number   | Timing<br>point | Description  | Date            | Place        |
|--------------------------|-----------------|--|-----------------|--------------|
| WANGKAMAYA<br>_01-015237 | 00:00:00        | Mabel Tommy and interviewer<br>reviewing language recording in<br>Kriol and an unidentified language.  | January<br>1992 | Onslow, WA   |
|                          | 00:10:00        | Mabel Tommy and interviewer<br>reviewing language recording in<br>Kriol and an unidentified language,<br>including references to personal<br>relationships and emotions. |                 |              |
|                          | 00:20:00        | Mabel Tommy and interviewer<br>reviewing language recording in<br>Kriol and an unidentified language.<br>Includes references to alcohol use.                             |                 |              |
|                          | 00:31:50        | End of field tape 92/7 and end of WANGKAMAYA_01-015237.  |                 |              |
|                          |                 |  | RETURN 7        | TO ITEM LIST |
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# 015238/Karijini 1

| Performer/speaker(s): | Mabel Tommy, unidentified female  |  |  |
|-----------------------|---|--|--|
| Personal subject(s):  | Jimmy Dickna, Marrwudgee [Laughing Dick], Grady Johnson, Granny Mill,<br>Jenny Ochre  |  |  |
| Subject keywords:     | Music – Vocal – Solo – Female; History – Biographies – Indigenous –<br>Autobiographies, Music – Musicians – Composers and songwriters, Animals –<br>Livestock - Horse breaking, Social organisation – Kinship, Dance –<br>Ceremonial, Dance – Recreational – Corroboree; Culture – Relationship to<br>land, Occupations – Pastoral industry workers – Drovers / Stockmen,<br>Animals – Mammals – Dingoes / Dogs |  |  |
| Language/people:      | Yinhawangka / Innawonga, Kriol  |  |  |
| Places:               | Karijini National Park (WA West Pilbara SF50-11)  |  |  |
| Recording quality:    | Good  |  |  |
| Note:                 | RESTRICTED, WOMEN ONLY  |  |  |

| Archive item<br>number   | Timing<br>point | Description  | Date                | Place                         |
|--------------------------|-----------------|--|---------------------|-------------------------------|
| WANGKAMAYA<br>_01-015238 | 00:00:36        | Mabel Tommy performing and<br>discussing songs and oral history in<br>Yinhawangka Language and Kriol,<br>including a story of waking through<br>country.   | 18-19<br>April 1992 | Karijini National<br>Park, WA |
|                          | 00:10:55        | Mabel Tommy and an unidentified<br>female singing and discussing songs<br>and oral history in Yinhawangka and<br>Kriol, including a Grandfather song<br>about going to Queensland horse<br>breaking. |                     |                               |
|                          | 00:17:34        | Mabel Tommy and an unidentified female speaking in Yinhawangka.  |                     |                               |
|                          | 00:20:42        | Mabel Tommy perform a song about<br>country and discuss it in Yinhawangka<br>and Kriol.  |                     |                               |
|                          | 00:32:27        | An unidentified women speaks in<br>Yinhawangka.  |                     |                               |
|                          | 00:34:45        | Mabel Tommy discussing oral history in Yinhawangka and Kriol.  |                     |                               |
|                          | 01:04:07        | End of Karijini 1 and end of WANGKAMAYA_01-015238.   |                     |                               |
|                          |                 |  | RETURN              | TO ITEM LIST                  |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                     |                               |

# 015239/Karijini 2

| Performer/speaker(s):   | Mabel Tommy, Joyce Injie, Dulcie Condon  |  |  |
|---|--|--|--|
| Personal subject(s):  | Dianne Mudburra  |  |  |
| Subject keywords:   | s: Stories and motifs – Dingoes / dogs, Religion – Dreaming – Seven Siste<br>Stories and motifs – Stars, Stories and motifs – Whirlwinds and willy will<br>Hunting, Stories and motifs – Water sources |  |  |
| Language/people:  | Banjima, Yinhawangka / Innawonga, Kurrama, Kriol   |  |  |
| Places: Karijini National Park (WA West Pilbara SF50-11), Mount Tom Pric<br>West Pilbara SF50-11), Marble Bar (WA East Pilbara SF50-08) |  |  |  |
| Recording quality:  | Good   |  |  |
| Note:   | RESTRICTED, WOMEN ONLY   |  |  |

| Archive item<br>number   | Timing<br>point | Description  | Date             | Place                                    |
|--------------------------|-----------------|--|------------------|--|
| WANGKAMAYA<br>_01-015239 | 00:00:31        | Mabel Tommy discussing the<br>Seven Sisters stories in Banjima<br>language and Kriol.  | 16 April<br>1992 | Eriwayawa, Karijini<br>National Park, WA |
|                          | 00:16:22        | Mabel Tommy discussing a<br>Dreaming song in Yinhawangka<br>language and Kriol.  |                  |  |
|                          | 00:19:00        | Mabel Tommy sings and<br>discusses a Dingo Dreaming song<br>and others in Yinhawangka,<br>Kurrama and Kriol.   |                  |  |
|                          | 00:26:05        | Joyce Injie and Dulcie Condon<br>singing and discussing Dreaming<br>song about country in<br>Yinhawangka and Kriol.  |                  |  |
|                          | 00:32:10        | Oral history and Yinhawangka<br>language elicitation with Mabel<br>Tommy. Topics include Dianne<br>Mudburra, riding, hunting, food,<br>water resource, Mt Tom Price<br>and Marble Bar. | 19 April<br>1992 | Eriwayawa, Karijini<br>National Park, WA |
|                          | 01:03:57        | End of Karijini 2 and end of<br>WANGKAMAYA_01-015239.  |                  |  |
|                          |                 |  | RETU             | RN TO ITEM LIST                          |
|                          |                 |  |                  |  |
|                          |                 | Prepared December 2010 by RJ<br>Last updated 23 February 2017  |                  |  |