



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

**Finding aid**

**MEEHAN-JONES\_03**

**Sound recordings collected by  
Betty Meehan and Rhys Jones, 1974**

## ACCESS

### Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the Anbarra community through Betty Ngurrabangurraba for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 1974

**Extent:** 8 audiocassettes : analogue, mono + field tape report sheets.

### Production history

These recordings were collected on 30 October and 11 November 1974 by anthropologist Betty Meehan and archaeologist Rhys Jones during fieldwork at Kopanga on the Blyth River in the Northern Territory of Australia. The purpose of the field trip was to document the Djambitj song series of the Gidjingali people, their place names for their camp sites and the music they performed. Performers and speakers include Frank Gurrmanamana, Nancy Bandeyama, Horace Larpan, Albert, Bob, Sam, Albert, Peter and unidentified participants. The collection was deposited with AIATSIS in November 1974.

## RELATED MATERIAL

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Betty Meehan and Rhys Jones and audition sheets prepared by AIATSIS staff.

Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

## ITEM LIST

Archive number	Field recording number	Description
003346A	<a href="#">Djambitj side 1</a>	Frank Gurrmanamana sings parts of Djambitj
003346B	<a href="#">Djambitj side 2</a>	Frank Gurrmanamana sings parts of Djambitj
003347A	<a href="#">Djambitj side 3</a>	Frank Gurrmanamana sings parts of Djambitj
003347B 003348A	<a href="#">Gidjingali 1 and 2</a>	Frank Gurrmanamana discusses Burarra names for camp sites
003348B 003349A	<a href="#">Gidjingali 3 and 4</a>	Frank Gurrmanamana discusses Burarra names for camp sites
003349B	<a href="#">Gidjingali 5</a>	Frank Gurrmanamana discusses Burarra names for camp sites
003350A 003350B	<a href="#">Horace etc. at Kopanga 1 and 2</a>	Horace Larpan and young people singing in Burarra, English and languages from Elcho Island
003351A	<a href="#">Horace etc. at Kopanga 3</a>	Horace Larpan and young people singing in Burarra, English and languages from Elcho Island

## ITEM DESCRIPTIONS

### 003346A/Djambitj side 1

Performer/speaker(s):	Frank Gurrmanamana, Basil, unidentified performers
Subject keywords:	Music – Traditional, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
MEEHAN-JONES_03-003346A	00:00:00	Frank Gurrmanamana sings parts of the Djambitj song series accompanied by clapsticks and didjeridu.	30 October 1974	Kopanga, N.T.
	00:30:52	End of Djambitj side 1 and end of MEEHAN-JONES_03-003346A.		

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**003346B/Djambitj side 2**

Performer/speaker(s):	Frank Gurrmanamana, Horace, Albert, Bob
Subject keywords:	Music – Traditional, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
MEEHAN-JONES_03-003346B	00:00:00	Continuation of Frank Gurrmanamana singing parts of the Djambitj song series accompanied by clapsticks and didjeridu played by Bob.	30 October 1974	Kopanga, N.T.
	00:30:40	End of Djambitj side 2 and end of MEEHAN-JONES_03-003346B.		

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**003347A/Djambitj side 3**

Performer/speaker(s):	Frank Gurrmanamana, unidentified performers
Subject keywords:	Music – Traditional, Music – Vocal – Solo – Male, Music – Instruments – Wind – Didjeridu, Music – Instruments – Percussion – Clapsticks
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
MEEHAN-JONES_03-003347A	00:00:00	Continuation of Frank Gurrmanamana singing parts of the Djambitj song series accompanied by clapsticks and didjeridu.	30 October 1974	Kopanga, N.T.
	00:30:52	End of Djambitj side 3 and end of MEEHAN-JONES_03-003347A.		

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**003347B + 003348A/Gidjingali 1 and 2**

Performer/speaker(s):	Frank Gurrmanamana, Nancy Bandeyama
Personal subject(s):	Les Hiatt
Subject keywords:	Habitation - Camps - Fieldwork, survey etc., Language – Vocabulary – Place names, History – Oral history
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02), Blyth River (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
MEEHAN-JONES_03-003347B	00:00:00	Discussion about camp sites and their names around the Blyth River area with Frank Gurrmanamana and Nancy Bandeyama.	11 November 1974	Kopanga, N.T.
	00:30:36	End of MEEHAN-JONES_03-003347B.		
MEEHAN-JONES_03-003348A	00:00:00	Discussion about camp sites and their names around the Blyth River area with Frank Gurrmanamana and Nancy Bandeyama.		
	00:30:56	End of Gidjingali 1 and 2 and end of MEEHAN-JONES_03-003348A.		

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**003348B + 003349A/Gidjingali 3 and 4**

Performer/speaker(s):	Frank Gurrmanamana, Nancy Bandeyama
Subject keywords:	Habitation - Camps - Fieldwork, survey etc., Language – Vocabulary – Place names, History – Oral history
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02), Blyth River (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
MEEHAN-JONES_03-003348B	00:00:00	Discussion about camp sites and their names around the Blyth River area with Frank Gurrmanamana and Nancy Bandeyama.	11 November 1974	Kopanga, N.T.
	00:30:50	End of MEEHAN-JONES_03-003348B.		
MEEHAN-JONES_03-003349A	00:00:00	Discussion about camp sites and their names around the Blyth River area with Frank Gurrmanamana and Nancy Bandeyama.		
	00:30:44	End of Gidjingali 3 and 4 and end of MEEHAN-JONES_03-003349A.		

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**003349B/Gidjingali 5**

Performer/speaker(s):	Frank Gurrmanamana, Nancy Bandeyama
Subject keywords:	Habitation - Camps - Fieldwork, survey etc., Language – Vocabulary – Place names, History – Oral history
Language/people:	Burarra, Maringarr / Gidjingali
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02), Blyth River (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
MEEHAN-JONES_03-003349B	00:00:00	Discussion about camp sites and their names around the Blyth River area with Frank Gurrmanamana and Nancy Bandeyama.	11 November 1974	Kopanga, N.T.
	00:31:16	End of Gidjingali 5 and end of MEEHAN-JONES_03-003349B.		

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**003350A + 003350B/Horace etc. at Kopanga 1 and 2**

Performer/speaker(s):	Horace Larpan, Sam, Albert, Peter, children
Subject keywords:	Music – Traditional, Music – Contemporary, Music – Church music – Hymns, Choruses and Carols, Music – Vocal – Group – Mixed voices
Language/people:	Burarra, Maringarr / Gidjingali, Gupapuyngu
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02), Elcho Island (East Arnhem Land NT SC53-15, SD53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
MEEHAN-JONES_03-003350A	00:00:00	Songs performed by Sam, Albert, Peter and a large group of children, lead by Horace Larpan in English and Gidjingali. This sequence includes songs in Gupapuyngu from Elcho Island.	11 November 1974	Kopanga, N.T.
	00:30:47	End of MEEHAN-JONES_03-003350A.		
MEEHAN-JONES_03-003350B	00:00:00	Songs performed by Sam, Albert, Peter and a large group of children, lead by Horace Larpan in English and Gidjingali.		
	00:30:46	End of field recording Horace etc. at Kopanga 1 and 2 and end of MEEHAN-JONES_03-003350B.		

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**003351A/Horace etc. at Kopanga 3**

Performer/speaker(s):	Peter
Subject keywords:	Music – Vocal – Solo – Child, Music - Instruments – String, Music – Instruments – Percussion
Language/people:	Burarra
Places:	Kopanga / Kupanga (Central Arnhem Land SD53-02)
Recording quality:	Fair to good

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
MEEHAN-JONES_03-003351A	00:00:00	Song performed in Gidjingali by Peter accompanied by ukulele and triangle.	11 November 1974	Kopanga, N.T.
	00:02:47	End of Horace etc. at Kopanga 3 and end of MEEHAN-JONES_03-003351A.		

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