



**Interim finding aid**

**KANAMKEK-YILE-NGALA\_01**

**Sound recordings collected by  
Mark Crocombe, 1997**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

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## SCOPE AND CONTENT NOTE

**Date:** 1997

**Extent:** 3 sound files (2.94 GB) : digital, mono, AIFF.

### Production history

These recordings were collected in may 1997 by Mark Crocombe on behalf of the Kanamkek-Yile Ngala Museum during fieldwork at Wadeye, NT. The purpose of the field trip was to record the four dance styles of the Murrinhpatha and Marringarr people of Wadeye – Tharnpa, Wangga, Lirrga and Wurltjirri. The music was performed by unidentified singers and musicians.

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Mark Crocombe on behalf of the Kanamkek-Yile Ngala Museum. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

| <b>Field recording number</b> | <b>AIATSIS item number</b> | <b>Description</b>                           |
|-------------------------------|----------------------------|--|
| Crocombe-1997-v01.aiff        | N/A                        | Public performance of dance styles in Wadeye |
| Crocombe-1997-v02.aiff        | N/A                        | Public performance of dance styles in Wadeye |
| Crocombe-1997-v03.aiff        | N/A                        | Public performance of dance styles in Wadeye |