



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

**Finding aid**

**GOULD\_R01**

**Sound recordings collected by  
Richard A. Gould, 1966-1967**

## ACCESS

### Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is restricted and may only be listened to by those who have obtained written permission from the depositor as well as the relevant Indigenous individual, family or community. Refer to audition sheets below for more details.

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## SCOPE AND CONTENT NOTE

**Date:** 1966-1967

**Extent:** 5 sound tape reels (9 hrs. 50min.) : analogue, 3 ¾ ips, mono + field tape report sheets

### Production history

These recordings were collected between April 1966 and January 1967 by Richard A. Gould, a scholar from the Department of Anthropology, Brown University, Rhode Island, during fieldwork in the Western Desert area of Central Australia. The purpose of the fieldwork was to research ceremonial music. These songs were performed in Western Desert languages, including Pintupi and Ngaatjatjara. Contributors and performers included Whittaker Cameron, Mangkatji and other unidentified men, women and children. Elizabeth B. Gould assisted gathering this material.

## RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## ARCHIVIST'S NOTE

Field tape 3 has not been recorded in chronological order, i.e. the first item is dated 'August 1966', while following items are dated 'April 1966'.

This finding aid was compiled from information contained in documentation provided by Richard A. Gould and audition sheets prepared by AIATSIS staff.

## ITEM LIST

<b>Archive number</b>	<b>Field recording number</b>	<b>Description</b>
001145A 001145B	<a href="#">Field tape 1</a>	Totemic kangaroo songs in Pintupi and Ngaatjatjara performed by unidentified male performers
001146A 001146B	<a href="#">Field tape 2</a>	Totemic kangaroo and dingo and other ceremonial songs in Pintupi and Ngaatjatjara performed by unidentified male performers
001147A 001147B	<a href="#">Field tape 3</a>	Totemic and sacred songs in Western Desert languages, including Ngaatjatjara, performed by Whittaker Cameron and unidentified men and women
001148A 001148B	<a href="#">Field tape 4</a>	Sacred and totemic songs in Western desert languages, including Ngaatjatjara, performed by unidentified men and women
001149A 001149B	<a href="#">Field tape 5</a>	Totemic cycle songs in Pintupi performed by unidentified men; singing and speech in Ngaatjatjara by Mangkatji

## ITEM DESCRIPTIONS

### 001145A + 001145B/Field tape 1

Performer/speaker(s): Unidentified male performers  
 Subject keywords: Music – Ceremonial music, Music – Vocal – Group – Male, Music – Body percussion  
 Language/people: Ngaatjatjara, Pintupi, Western Desert languages  
 Places: Warburton (Central WA SG52-09), Cundeelee (SE WA SH51-11), Laverton (SE WA Goldfields SH51-02)  
 Recording quality: Poor to fair

Archive item number	Timing point	Description	Date	Place
GOULD_R01-001145A	00:00:00	Totemic kangaroo-cycle (Malu) songs in Ngaatjatjara and Pintupi, by unidentified male performers, accompanied by body percussion. <b>RESTRICTED.</b>	May, June 1966	Warburton, Cundeelee, WA
	01:02:01	End of archive recording GOULD_R01-001145A.		
GOULD_R01-001145B	00:00:00	Totemic kangaroo-cycle (Malu) songs in Western Desert languages, by unidentified male performers, accompanied by body percussion. <b>RESTRICTED.</b>	May 1966	Laverton, WA
	01:03:43	End of field tape 1. End of archive recording GOULD_R01-001145B		

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## 001146A + 001146B/Field tape 2

Performer/speaker(s): Unidentified male performers  
Subject keywords: Music – Ceremonial music, Music – Vocal – Group – Male, Music – Body percussion  
Language/people: Ngaatjatjara, Pintupi, Western Desert languages  
Places: Cundeelee (SE WA SH51-11), Warburton (Central WA SG52-09)  
Recording quality: Poor to Fair

Archive item number	Timing point	Description	Date	Place
GOULD_R01-001146A	00:00:00	Totemic kangaroo-cycle (Malu) songs in Western Desert languages, including Ngaatjatjara and Pintupi, by unidentified male performers, accompanied by body percussion. <b>RESTRICTED.</b>	June 1966	Cundeelee, WA
	00:56:39	Totemic kangaroo (Malu) and dingo (Papa) songs in Western Desert language performed by novices and young boys. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	01:03:30	End of archive recording GOULD_R01-001146A.		
GOULD_R01-001146B	00:00:00	Totemic kangaroo (Malu) and dingo (Papa) songs in Western Desert language performed by novices and young boys. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	01:03:39	End of field tape 2. End of archive recording GOULD_R01-001146B.		

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### 001147A + 001147B/Field tape 3

Performer/speaker(s): Unidentified male performers, Whittaker Cameron, unidentified female performers  
Subject keywords: Music – Cremonial music, Music -Vocal – Group -Male, music – Vocal - Solo - Male, Music - Vocal – Group – Children, Music – Percussion, Music – Vocal – Group – Female  
Language/people: Western Desert languages, Ngaatjatjara  
Places: Warburton (Central WA SG52-09), Laverton (SE WA Goldfields SH51-02)  
Recording quality: Poor to fair

Archive item number	Timing point	Description	Date	Place
GOULD_R01-001147A	00:00:00	Totemic kangaroo (Malu) and dingo (Papa) songs in Western Desert language performed by novices and young boys. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	00:29:30	Totemic water-snake songs in Ngaatjatjara performed by Whittaker Cameron. <b>RESTRICTED.</b>	April 1966	Laverton, WA
	00:45:34	Totemic kangaroo (Malu) and dingo (Papa) songs in Western Desert language by unidentified male performers. <b>RESTRICTED.</b>	April 1966	Laverton, WA
	01:04:19	End of archive recording GOULD_R01-001147A.		
GOULD_R01-001147B	00:00:00	Totemic 'Two Men' songs in Western Desert language by unidentified male performers, accompanied by percussion. <b>RESTRICTED.</b>	April 1966	Laverton, WA
	00:19:54	Rain-making songs in Western Desert language performed by unidentified children, accompanied by body percussion. <b>RESTRICTED.</b>	April 1966	Laverton, WA
	00:22:00	Rain-making song in Western Desert language by unidentified male performers, accompanied by percussion. <b>RESTRICTED.</b>	April 1966	Laverton, WA
	00:29:46	Sacred songs in Western Desert language by unidentified female performers. <b>RESTRICTED.</b>	October 1966	Laverton, WA
	01:04:14	End of field tape 3. End of archive recording GOULD_R01-001147B.		

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**001148A + 001148B/Field tape 4**

Performer/speaker(s): Unidentified female performers, unidentified male performers  
Subject keywords: Music – Ceremonial music, Music – Vocal – Group – Female, Music – Vocal – Group – Male, Music – Percussion, Music – Body percussion  
Language/people: Western Desert  
Places: Warburton (Central WA SG52-09)  
Recording quality: Poor

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
GOULD_R01-001148A	00:00:00	Sacred songs in Western Desert language by unidentified female performers, accompanied by body and other percussion. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	01:04:23	End of archive recording GOULD_R01-001148A.		
GOULD_R01-001148B	00:00:00	Sacred songs in Western Desert language by unidentified female performers, accompanied by body and other percussion. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	00:49:10	Totemic 'Tingari'-cycle songs in Western Desert language by unidentified male performers, accompanied by percussion. <b>RESTRICTED.</b>	August 1966	Warburton, WA
	00:58:09	End of field tape 4. End of archive recording GOULD_R01-001148B.		

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**001149A + 001149B/Field tape 5**

Performer/speaker(s): Unidentified male performers, Mangkatji  
Subject keywords: Music – Ceremonial music, Music – Vocal – Group, Music – Vocal – Solo – Female, Music – Body percussion, Music - Percussion  
Language/people: Western Desert, Ngaatjatjara  
Places: Warburton (Central WA SG52-09)  
Recording quality: Fair

<b>Archive item number</b>	<b>Timing point</b>	<b>Description</b>	<b>Date</b>	<b>Place</b>
GOULD_R01-001149A	00:00:00	Totemic 'Tingari'-cycle songs in Western Desert language by unidentified male performers, accompanied by percussion. <b>RESTRICTED.</b>	October, November 1966	Warburton, WA
	00:48:05	Speech and singing in Ngaatjatjara by Mangkatji. <b>RESTRICTED.</b>	January 1967	Warburton, WA
	01:03:55	End of GOULD_R01-001149A.		
GOULD_R01-001149B	00:00:00	Speech and singing in Ngaatjatjara by Mangkatji. <b>RESTRICTED.</b>	January 1967	Warburton, WA
	00:13:07	End of field tape 5 and of archive recording GOULD_R01-001149B.		

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