



**Finding aid**

**DIXON\_R16**

**Sound recordings collected by  
R. M. W. Dixon, 1964-1981**

## ACCESS

### Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from R. M. W. Dixon and the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 1964-1981

**Extent:** 2 sound tape reels (2 hrs. 45 min.) : analogue, mono.

### Production history

These recordings were collected between 1972 and 1981 by R. M. W. Dixon during field work in North Eastern Queensland. The purpose of the field trips was to research and document the Ngadyan and Mamu languages and songs of the region. Interviewees and performers include Molly Raymond, George Watson, Rosie Runaway and Harry Digala. The collection was deposited with AIATSIS on 6 October 1982.

## RELATED MATERIAL

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by R. M. W. Dixon and audition sheets prepared by AIATSIS staff.

Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

## ITEM LIST

Archive number	Field recording number	Description
012520 012521	<a href="#">Y103</a>	Ngadyan and Mamu language elicitation and songs (Mamu) with Molly Raymond and George Watson

Archive number	Field recording number	Description
012521 012522	<a href="#">Y104</a>	Ngadyan and Mamu language elicitation and songs (Mamu) with Molly Raymond, George Watson, Rosie Runaway and Harry Digala

## ITEM DESCRIPTIONS

**012520 + 012521/Y103**

Performer/speaker(s):	Molly Raymond, George Watson
Subject keywords:	Language – Linguistics – Language elicitation, Language – Linguistics – Language elicitation – Narratives, Language – Linguistics – Language elicitation – Sentences, History – Oral history, Music – Vocal – Solo – Male, Religion – After death beliefs – Ghosts and spirits
Language/people:	Ngadyan / Ngadjon, Mamu
Places:	Boogan (NE Qld SE55-06), Malanda (NE Qld SE55-06), Palm Island (NE Qld SE55-10)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
DIXON_R16-012520	00:00:00	Mamu narratives and language elicitation with George Watson.	22 October 1977	Boogan, Qld
	00:20:00	Mamu and Ngadyan language elicitation with George Watson and Molly Raymond.	31 December 1977	Malanda, Qld
	00:31:23	Mamu narratives and songs with George Watson.	12 September 1978	Boogan, Qld
	00:53:00	Ngadyan language elicitation with Molly Raymond.	2 July 1979	Malanda, Qld
	01:03:20	End of DIXON_R16-012520.		
DIXON_R16-012521	00:00:00	Ngadyan language elicitation with Molly Raymond.		Malanda, Qld
	00:00:50	Mamu songs performed by George Watson. This sequence includes some Mamu language elicitation.	23 April 1964	Palm Island, Qld
	00:06:25	End of field recording Y103.		

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**012521 + 012522/Y104**

Performer/speaker(s):	Molly Raymond, George Watson, Rosie Runaway, Harry Digala
Subject keywords:	Language – Linguistics – Language elicitation, Music – Vocal – Solo – Male, Language – Linguistics – Language elicitation – Sentences
Language/people:	Ngadyan / Ngadjon, Mamu
Places:	Malanda (NE Qld SE55-06), Millaa Millaa (NE Qld SE55-06), Boogan (NE Qld SE55-06), Murray Upper (NE Qld SE55-10)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
DIXON_R16-012521	00:06:35	Ngadyan language elicitation with Molly Raymond.	2 July 1979	Malanda, Qld
	00:10:20	Ngadyan and Mamu language elicitation with Molly Raymond and George Watson.	10 July 1980	
	00:23:15	Mamu song performed by George Watson.		
	00:23:50	Ngadyan and Mamu language elicitation with Molly Raymond and George Watson.	10 November 1980	
	00:47:22	Songs performed in English and Mamu by George Watson.		
	00:55:34	End of DIXON_R16-012521.		
DIXON_R16-012522	00:00:00	Ngadyan language elicitation with Molly Raymond.	26 August 1981	
	00:05:52	Mamu language elicitation and songs with George Watson		
	00:09:18	Mamu and Ngadyan language elicitation with George Watson and Molly Raymond.	1 July 1981	
	00:13:10	Mamu language elicitation with George Watson and Rosie Runaway.	2 July 1981	Murray Upper, Qld
	00:17:13	Ngadyan and Mamu language elicitation with Molly Raymond and George Watson.	6 July 1981	Malanda, Qld
	00:20:20	Conversation in unidentified language/s between unidentified speakers.		

Archive item number	Timing point	Description	Date	Place
	00:29:37	Mamu and Ngadyan language elicitation with George Watson and Rosie Runaway.	2 July 1981	Murray Upper, Qld
	00:34:08	Elicitation of an unidentified language with Harry Digala.	7 July 1981	Millaa Millaa, Qld
	20:14:00	Mamu songs performed by George Watson.	9 July 1981	Boogan, Qld
	00:45:43	End of field recording Y104 and end of DIXON_R16-012522.		

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