

Interim Finding aid

DAVIS_G01

Sound recordings collected by Petronella Vaarzon-Morel, 2001-2002

ACCESS

Availability of copies

Listening copies are available. <u>Contact AIATSIS</u> to arrange an appointment to listen to the recordings or order copies.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Clients may only copy this collection with the permission of the family of George Davis. Permission must be sought from the family of George Davis for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

2001-2002

Date:

5 sound cassettes (ca. 90-120 min. each): analogue, mono. + field recording

Extent: documentation sheets + transcripts

Production history

These recordings were made at Atherton, Queensland, between the 30th of November 2001 and the 26th of January 2002. They feature oral history interviews with George Davis, who discusses his life and family, as well as Yidindji culture and country. The recording project was funded by an AIATSIS grant. The interviews were conducted by S Coates on behalf of Petronella Vaarzon-Morel.

RELATED MATERIAL

Transcripts of the recordings are held in the AIATSIS Audiovisual Archive. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at http://mura.aiatsis.gov.au. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

The field recording numbers used in this finding aid were allocated by AIATSIS, not by the depositor. The recordings have been arranged in chronological order and numbered 1-5.

This finding aid was compiled from information provided by Petronella Vaarzon-Morel.

Field tape 1 of Side A was found to be blank.

ITEM LIST		
Field recording number	AIATSIS item number	Description
Field tape 1, Side B	DAVIS_G01-031799	George Davis discusses his family and place of birth; the history of the Goldsborough area; place names and stories associated with Toohey Creek; memories of seasonal food gathering; and making shields (in English with occasional Yidiny)
Field tape 2, Side A	DAVIS_G01-032200	George Davis discusses traditional Yidindji designs on shields (in English with occasional Yidiny)
Field tape 2, Side B	DAVIS_G01-032201	George Davis discusses traditional Yidindji designs on shields (in English with occasional Yidiny) (continued from Side A)
Field tape 3, Side A	DAVIS_G01-032202	George Davis talks about his grandfather, Gaduwuy (Jimmy Longdon); his first jobs; life at Toohey Creek; traditional foods; interaction with white settlers and police; his sister, who was sent to Palm Island; cutting cane; pulling timber; Yidindji burial grounds; and hunting and trapping food (in English with occasional Yidiny)
Field tape 4, Side A	DAVIS_G01-032204	George Davis talks about story places and camping places at Toohey Creek and Mulgrave River; life with his grandfather; Yidindji places and boundaries; seasonal indicators of food; neighbouring groups; cane cutting; timber cutting; and traditional stories (in English with occasional Yidiny)
Field tape 4, Side B	DAVIS_G01-032205	George Davis talks about story places and camping places at Toohey Creek and Mulgrave River; life with his grandfather; Yidindji places and boundaries; seasonal indicators of food; neighbouring groups; cane cutting; timber cutting; and traditional stories (in English with occasional Yidiny) (continued from side B)
Field tape 5, Side A	DAVIS_G01-032206	George Davis talks about places in the Toohey Creek area; white settlers; and corroborees (in English with occasional Yidiny)
Field tape 5, Side B	DAVIS_G01-032207	George Davis talks about places in the Toohey

Side A)

Creek area; white settlers; and corroborees (in English with occasional Yidiny) (continued from