



Interim Finding aid

CAAMA_01

Sound recordings collected by the Central Australian Aboriginal Media Association, 1981-1994

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the Central Australian Aboriginal Media Association for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1981-1994

Extent: 75 audiocassettes : analogue, mono.

Production history

These recordings were produced by the Central Australian Aboriginal Media association between 1981 and 1994. They feature music performed by the Fregon Choir, the Kintore Choir, the Ernabella/Amata Choir, the Lajamanu Choir, the Yirrara Girls Choir, the Hermannsburg Ladies Choir, Arrernte carol singers, Knuckles, Isaac Yama and the Pitjantjatjara Country Band, Buna Lawrie, Ilkari Maru, Areyonga Desert Tigers, Desert Oaks Band, Dean Sultan, The Amunda Band, The Wairuk Band, Geoffrey Robertson, The Tableland Drifters, Joe Geia, Baydon Williams, Bob Randall, Bill Davis, Barry Ferrier, Coloured Stone, Herbie Laughton, Gary Foley, Les Collins, Wally Morris, Neil Murray, Sammy Butcher, Soft Sands, Trevor Boko, Terry Simmons, Edgar McCormack, Daniel Okiai, Philip Wilyuka, Janie Hayes, Benedict Hayes, Warren Tunkin, Adam Tunkin, Jack Peel, Bevan Young, Bill Davis Suzie Bryce, Peter Watson, Richard Kanari, Pumani Michael, Larry Brady, Victor Tunkin, Pantji Thompson, Paul Ah Chee, Pantji Thompson, Trevor Adamson, Rhonda Ross, Marle ante ampe, Darryl Kantawarra, Greg Armstrong, Irwin Inkamala, Joe Breadon, Greg Castillon, Reggae Dave, Hector Patterson, Rex Patterson, Steve Patrick, Joshua Kelly, Upanyali Band, Lexie Holt, Joe Davey, Francis Ward, Andrew Bob, Blekbala Mujik, The Chrysophrase Band, Iwin Inkamala & the Country Lads, Daryl Smith, Pantju [Punch] Thompson, Bill Wellington, The Wedgetail Eagles, Pukatja Band, Western Desert Band, Keith Lapulung, Johnny Limba, Tony Batju, Warren H. Williams, Bob Brown, Trevor Pareroultja and Lester Raggett.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Central Australian Aboriginal Media Association. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
3 copies: CT91, CT254, and CT292	N/A	<p><i>Aboriginal choirs of Central Australia</i></p> <p>Side One: 1. Fregon Choir - Praise the Lord; 2. Kintore Choir - Top End Gospel; 3. Ernabella Choir - Mantaku (Land Rights Song); 4. Fregon Choir - Jesus is coming back; 5. Ernabella/Amata Choir - Peace be with you; 6. Ernabella Choir - Come Closer; 7. Fregon Choir - Fregon, My Home; 8. Latja Manu Choir; 9. Latja Manu Choir.</p> <p>Side Two: 1. Latja Manu Choir; 2. Kintore Choir - Hallelujah; 3. Fregon Choir - Maori Song; 4. Latja Manu Choir; 5. Fregon Choir - Bound for Glory; 6. Yirrara Girls Choir - Tribal Choir - 7. Yirrara Girls Choir - Bobby McGee; 8. Yirrara Girls Choir - Jesus is my Lord.</p>
4 copies: CT62, CT92, CT244, and CT245	N/A	<p><i>Hermannsburg Ladies Choir</i></p> <p>Side One: 1. Jin'irbirberama Ilta Nala Inkatai (To Thy Temple I Repair); 2. Thank You (written by Ian Coates); 3. Inkat-irbirberintjaka (Today the Lord Ascends to Heaven); 4. Just as I am; 5. Ankatja Ljelamala Tausendala (Oh For a Thousands Tongues to Sing); 6. Sing to the Lord (written by John Pfitzner); 7. At a Lira Marana Lankerama (Oh Have You Not Heard of a Beautiful Stream).</p> <p>Side Two: 1. Etualkur'indora Ungwanana (Nearer My God to Thee); 2. I Know that my Redeemer Lives; 3. Alkierla Argana Knarindorarpa (In Heaven There is Much Joy); 4. Servant Song (written by Richard Gillard); 5. Inkatai, Alkira Nera Ralana Tjenja Namana (Thy Steadfast Love O Lord Doth Reach, Psalm 36).</p>
2 copies: CT242 and CT243	N/A	<p><i>Arreente Christmas Carols</i></p> <p>Conductor: Phillip Carroll; Organist: Glenda Oberscheidt; Recorded in the Bethlehem Lutheran Church, Hermannsburg;</p>

Field recording number	AIATSIS item number	Description
		<p>Side One: 1. Shepherd Tjutangku Mungangka; 2. Away in a Manger; 3. For unto us a Child is Born; 4. Mary's Boy Child; 5. Kristala Loloukala (Christ Sought no Earthly Glory); 6. Tnainarintjirberalela (With the Shepherds I will Hasten):</p> <p>Side Two: 1. Ilboraterarirai (Ye Sons of Men in Earnest); 2. Ntakina ata Ngana (O How Shall I Receive Thee); 3. Altjirana Banbala (Let the Earth now Praise the Lord); 4. Angel Etnal Albmelaka (While Their Flocks the Shepherds Tended); 5. Inguz Indotai (Silent Night, Holy Night); 6. Katjia Kurka Danala (Little Child in the Manger)</p>
3 copies: CT191, CT256 and CT257	N/A	<p><i>Australia For Sale (1987)</i></p> <p>Side One: Australia For Sale; Blackman; Wild Wild West; Outcaste; Berrimah Blues; Build A Bridge.</p> <p>Side Two: Desert Rose; Don't Hate the Hate; Where Did Love Go; Wake Up Australia; Cosmic Fantasy.</p> <p>Produced by: Mantree Industries</p>
CT11	N/A	<p><i>Brand New Day (Milliya Rumurra) (1981 or 1985)</i></p> <p>All songs composed by Kuckles: Jim Chi – vocals; Mick Manolis – vocals/guitar; Steve Pigram – vocals/guitar; Pat Bin Amat – vocals/guitar, Gazza Gower – drums.</p> <p>Side One only: 1. Noonkanbah Blues; 2. Fishing; 3. Nyul Nyul Girl; 4. Traffic Lights; 5. Bran Nu Dae; 6. Black Girl; 7. Kangaroo Marriage; 8. Money Ain't Everything.</p>
3 copies: CT193, CT270 and CT271	N/A	<p><i>Isaac Yama and the Pitjantjatjara Country Band No.2 (1987)</i></p> <p>All songs composed by Isaac Yama.</p> <p>Side One: 1. Gus Williams; 2. Uluru; 3. Caterpillar; 4. Docker River; 5. 1940.</p> <p>Side Two: 6. Titjikala; 7. Jay Creek; 8. Satellite; 9.</p>
5		<p>Prepared February 2016 by LW Last updated 29 February 2016</p>

Field recording number	AIATSIS item number	Description
		Areyonga; 10. Pitjantjatjara Boy.
2 copies: CT46 and CT333	N/A	<p><i>Island of Greed (1985)</i></p> <p>All songs by Buna Lawrie except "No More Boomerang" by Kath Walker.</p> <p>Side One: 1. Island of Greed; 2. No More Boomerang; 3. Magic Girl; 4. Sacred Ground; 5. Breaking Hearts; 6. Take me Back to the Dreamtime.</p> <p>Side Two: 1. Dancing In The Moonlight; 2. This Land; 3. I Miss My Way Of Living; 4. The Land Of My Mother; 5. I'm Going Back To Alice Springs.</p> <p>Recorded at Planet Studios, Perth. Engineer Graham Owens.</p>
4 copies: CT23, CT60, CT266 and CT267	N/A	<p><i>Ilkari Maru (1984)</i></p> <p>Side One: 1. T'jamu T'jamu; 2. Dynamite; 3. Photograph; 4. Petrol Sniffer; 5. History.</p> <p>Side Two: 1. Ronda Ronda; 2. Black Girl; 3. Fight for Your Right; 4. Black Sky.</p>
2 copies: CT44 and CT45	N/A	<p><i>Koonibba Rock</i></p> <p>All songs by Buna Lawrie.</p> <p>Side One: 1. Dancing in the Moonlight; 2. She's the Girl with the Broken Heart; 3. When I'm Gonna Learn; 4. Afraid of the Dark; 5. I Wish I was Living in Your Dreams; 6. Michael William Lawrie.</p> <p>Side Two: 1. Black Boy; 2. Waiting for the Tide; 3. Watch Out for the Boogie Man; 4. My Heart Cries for You; 5. Kapi Pulka; 6. People Have Miracles.</p>
2 copies: CT248 and CT249	N/A	<p><i>AIDS. How could I know (1989)</i></p> <p>Side One: 1. Aids It's a Killer (Areyonga Desert Tigers by Ron Watson); 2. Kulintjawiyangku Pika Ungkapai Titjikala (Desert Oaks Band by Trevor Boko); 3. Inipanya Aids Ngku (Isaac Yamma and The</p>

Field recording number	AIATSIS item number	Description
		<p>Pitjantjatjara Country Band by Isaac Yamma); 4. Use a Condom (by Dean Sultan); 5. How Could I Know (The Amunda Band by Paul Ah Chee).</p> <p>Side Two: 1. Take it Easy and We'll be Alright (The Wairuk Band by Jacob Rabu Rabu & David Kenyon); 2. Walk the Straight Road (by Geoffrey Robertson); 3. AIDS (The Tableland Drifters by Robert Neade, Joe Davey & Lexie Holt); 4. The Safe Sex Groove (by Joe Geia); 5. Watch out for the Aids (by Baydon Williams).</p> <p>Engineering, mixing, mastering: Mark Manolis, Stan Satour, Ross Muir.</p>
2 copies: CT250 and CT251	N/A	<p><i>Better Late Than Never (1989)</i></p> <p>Side One: 1. Wonder What (Ah Chee, Plain, Laughton); 2. Home at Eight (Plain); 3. I Don't Believe It (Ah Chee, Laughton); 4. Alice Don't Grow So Fast (Plain); 5. All Over Me (Ah Chee, McAdam).</p> <p>Side Two: 1. Bad Memory (Renahan, Ah Chee, Laughton); 2. You and Me (Ah Chee, McAdam, Plain); 3. The Last One (Ah Chee, Laughton); 4. Empty Headed Woman (Laughton, Ah Chee); 5. 1788 (Plain) Special thanks to CAAMA Recording Studio: Mark Manolas; Ross Muir; Bill Davis; Warren Huck.</p>
4 copies: CT52, CT258, CT259 and CT06	N/A	<p><i>Bob Randall (1984)</i></p> <p>Side One: 1. Gulta Ngarrika Ngarra*; 2. Let Me Loose; 3. Red Sun, Black Moon; 4. My Pony Hookey; 5. Why are you Ashamed of Me; 6. Mixed Up Man.</p> <p>Side Two: 1. I'm Still Waiting; 2. Brown Skin Baby; 3. Ringers Girl; 4. NGA Imounour*; 5. I love Dad; 6. My Island Home.</p> <p>“*Two Traditional Aboriginal Children's Songs. All other songs written by Bob Randall.”</p>
2 copies: CT246 and CT247	N/A	<p><i>Bushfire Radio Songs (1989)</i></p> <p>Side One: 1. Bushfire (by Bill David & Barry Ferrier);</p>
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Field recording number	AIATSIS item number	Description
		<p>2. Goanna (by Bill Davis & Barry Ferrier); 3. Living in the City (by Bill Davis); 4. Where You Put Your Feet (by Bill Davis); 5. Land of Broken Glass (by Bill Davis).</p> <p>Side Two: 1. Mrs Possum (by Bill Davis & Jan Wositski); 2. Blow Your Nose (by Bill Davis & Barry Ferrier); 3. Out of Here (by Bill Davis); 4. Motorcar Wiru (by Bill Davis); 5. Detectives of the Bush (by Bill Davis & Barry Ferrier); 6. Bush Cabaret (by Bill Davis).</p> <p>Engineering, mixing, mastering: Ross Muir and Warren Huck.</p>
CT07	N/A	<p><i>Coloured Stone</i></p> <p>All songs by Buna Lawrie</p> <p>Side 1: 1. Black Boy; 2. When I'm Gonna Learn; 3. I'm Afraid of the Dark; 4. Boogie Man</p> <p>Side 2: 1. Kapi Pulka; 2. Dancing in the Moonlight; 3. Waiting for the Tide; 4. I Miss my way of Living.</p>
2 copies: CT264 and CT265	N/A	<p><i>Herbie Laughton</i></p> <p>Country and western songs. "All songs written and sung by Herbie Laughton."</p> <p>Side One: 1. McDonnell Ranges; 2. My Desert Rose; 3. Arunta Man's Dream; 4. It's all over; 5. Ghan to the Alice (Backed by Witjita); 6. Old Bangalow Days (Back by Witjita).</p> <p>Side Two: 1. My Finke River Home; 2. Storm in my Heart (Backed by Witjita); 3. Somebody's Love (Backed by Witjita); 4. Alice Springs Waltz; 5. Southern Stuart Highway (Backed by Witjita); 6. His Ancient Race.</p>
4 copies: CT294, CT295, CT05 and CT005	N/A	<p><i>Rebel Voices from Black Australia</i></p> <p>Side One: 1. Gary Foley and The Clash; 2. How (Les Collins); 3. I Miss My Way of Living (Buna Lawrie); 4. Pitjanjatjara Landrights Song (Ernabella Choir -</p>
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Field recording number	AIATSIS item number	Description
		<p>Thanks Bill Davis); 5. If You had the Luck of the Abo's (Les Collins); 6. Red Sun, Black Moon (Bob Randall).</p> <p>Side Two: 1. Joh (Les Collins); 2. They (Joe Geia); 3. No More Boomerang (Les Collins and Kath Walker); 4. Uncle Willie (Joe Geia); 5. Mparnta Maranuka (Wally Morris) - Sung in Aranda about Alice Springs before Europeans; 6. Warumpi (Neil Murray & Sammy Butcher) - Sung in Luritja in defence of Papunya.</p>
3 copies; CT22, CT282 and CT283	N/A	<p><i>Soft Sands (1985)</i></p> <p>Side One: 1. Create in Me (Frank); 2. Walu (Nawutpu); 3. Noah's Ark (Gambug); 4. Dhuyu Birrimbirr (Gambug); 5. Bolis Tune (Djanmalwarri); 6. One Day at a Time (Frank); 7. Limurru Godkala Marryingathirri (Djanmalwarri); 8. Lord I Want to Walk With Thee (A. Leku).</p> <p>Side Two: 1. Wheels - Instrumental (Djanmalwarri); 2. Garray Garray (Frank); 3. Darpa (Dhurrkay Singers); 4. Nayam Harru Harray* (Dhurrkay Singers); 5. Song of Incense (Dhurrkay Singers); 6. Moses (Gambug); 7. Yothu Manda (Munuggu); 8. Yukuyuku Ga Yapa</p> <p>*This track is spelt as "Nayam Harru Harray" on the cardboard cover, but "Nayam Narru Narray on the actual tape.</p>
2 copies: CT252 and CT253	N/A	<p><i>Titjikala (1989)</i></p> <p>Side One: 1. Ngura Panyatja Titjikalanya /A Place Called Titjikala (by Trevor Boko & Terry Simmons); 2. Kataluni Palunu (Traditional); 3. She's Gone (by Edgar McCormack); 4. Paluru Ngayuku Kuraringu/ She don't Like Me Anymore (by Edgar McCormack); 5. How Great is our God (Traditional); 6. Tjitji Tjuta Wankanyi /The Children are Talking (by Daniel Okai); 7. Anangu Kutju Talingka Nyinangi /One Anangu on the Sandhill (by Edgar McCormack); 8. Tjitji Kutjungku /One Child (by Phillip Wilyuka).</p>

Field recording number	AIATSIS item number	Description
		<p>Side Two: 1. Fight for Your Land (Instrumental by Benedict Hayes); 2. Georgie S. (by Edgar McCormack); 3. Wama Kura Wanti /Leave the Grog Alone) (by Edgar McCormack); 4. Wama Ila Ngara (Traditional); 5. Jesunya Nguntumpa Ngalimpa Mukuringangi (Traditional); 6. She's Waiting There (by Edgar McCormack & Terry Simmons); 7. Jesus is Coming (by Janie Hayes); 8. Last Tune (Instrumental by Benedict Hayes).</p>
CT347	N/A	<p><i>Uwankara Palyanku Kanyinijaku / A Strategy for Well Being</i></p> <p>Side One: 1. Ngura Kunpu Kanyinma (Warren Tunkin); 2. Ara Irititja (Warren Tunkin & Adam Tunkin); 3. Septic Tank (Jack Peel); 4. It's no way to Live (Bevan Young); 5. Shower Block Song (Bill Davis & Suzie Bryce).</p> <p>Side Two: 1. A.P. Ku (Peter Watson & Richard Kanari); 2. Anangu Tjuta (Pumani Michael); 3. You got to Take Care (Larry Brady); 4. Germs Song (Jack Peel); 5. Chairman Blues (Bevan Young & Victor Tunkin).</p> <p>Engineering, Mixing, Mastering: Stan Satour, Mark Manolis, Ross Muir, Warren Huck.</p>
2 copies: CT286 and CT287	N/A	<p><i>Where I Belong (1989)</i></p> <p>Side One: 1. Back Where I Belong (T. Adamson); 2. Ngayulu Mukuringanyi (T. Adamson); 3. Somebody's Love (H. Laughton); 4. Walkunmala Mamanya (Stanley-Adamson); 5. My Home the Desert (T. Adamson); 6. An Old Aboriginal Stockman (H. Laughton).</p> <p>Side Two: 1. Ngura Nyanganku Altinyi (T. Adamson); 2. My Finke River Home (H. Laughton); 3. It's all Over (H. Laughton); 4. Old Bungalow Days (H. Laughton); 5. The Desert Rose (H. Laughton); 6. Irititja Tjuta (T. Adamson).</p>
4 copies: CT189, CT190,	N/A	<p><i>Woma Wanti, Drink Little Bit (Beat the Grog) (1988)</i></p>
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Field recording number	AIATSIS item number	Description
CT255 and CT293		<p>Side One: 1. Woma Wanti (Areyonga Desert Tigers); 2. Ain't No Use in That (Paul Ah Chee); 3. Who's Goin' Wipe Their Tears? (Paul Ah Chee); 4. Wonder What (Amunda Band); 5. Careless Ways (Herbie Laughton).</p> <p>Side Two: 1. Petrola (Pantji Thompson); 2. Black Man's Crying (Frankie Yama); 3. All of Us (Rhonda Ross, Marle ante ampe); 4. Don't Throw Your Life Away (Darryl Kantawarra); 5. Stop... (Ilkari Maru).</p>
CT373	N/A	<p><i>Hermannsburg Mountain (1990)</i></p> <p>Side One: 1. Hermannsburg Mountain (Greg Armstrong/Irwin Inkamala); 2. Billy Watson (Greg Armstrong/Irwin Inkamala); 3. Baby I love you (Greg Armstrong); 4. I'm telling you (Greg Armstrong); 5. Lonely for you (Joe Breadon).</p> <p>Side Two: 1. Jesus (Irwin Inkamala); 2. Boogie woman (Joe Breadon); 3. Eternity (Greg Armstrong); 4. Boy that cannot do things right (Greg Armstrong); 5. Love you in my mind (Greg Armstrong)</p> <p>Engineering, Mixing & Mastering: Mark Manolis, Stanley Satour, Ross Muir</p>
2 copies: CT374 and CT465	N/A	<p><i>Lasseters Highway (1992)</i></p> <p>Side One: 1. Lonely Blues - instrumental; 2. Tent Hill; 3. Tali Panta; 4. Ukiri Pulka; 5. Australia; 6. Lasseters Highway; 7. CAAMA; 8. Ngura Wilurara Parari.</p> <p>Side Two: 1. Desert Blower - instrumental; 2. Kaltukatjara; 3. Ernabella; 4. Irititja; 5. Alice Springs Rodeo; 6. Tjalta; 7. Puli Wirulynga/Spider; 8. Ayers Rock; 9. Kalgoorlie.</p>
2 copies: CT376 and CT464	N/A	<p><i>Love is the only drug (1990)</i></p> <p>Side One: 1. Love Is The Only Drug; 2. Sweet Darlin'; 3. Runaway Child; 4. Roebuck Bay; 5. I Like A Woman; 6. Tell It To The Children.</p>

Field recording number	AIATSIS item number	Description
		<p>Side Two: 1. Treat Her Right; 2. Stop For A Moment; 3. Democracy Weeps; 4. Running On The Blind Side 5. Cosmic Fantasy.</p> <p>All songs composed by Greg Castillon & Reggae Dave.</p>
CT384	N/A	<p><i>Civilised world (1992)</i></p> <p>Side One: 1. Roll on the wind; 2. Civilised world; 3. Look around; 4. Ain't right to me; 5. Heart beat; 6. Don't look back; 7. Soldier.</p> <p>Side Two. 1. Feel it; 2. Jam in B minor; 3. Living on a dream; 4. Kid's inside; Take; Is it real; 7. How could I know.</p>
CT389	N/A	<p><i>Warlpiri Warlpiri People (1990)</i></p> <p>Recorded & Mastered by Ross Muir Mixed by Ross Muir, Stanley Satour, Mark Manolis.</p> <p>Side One: 1. Nyurruwiyi (Hector Patterson); 2. Desert people (Rex Patterson); 3. Ngamarlangu (Rex Patterson); 4. Warlpiri Warlpiri People (Rex Patterson); 5. My child (Rex Patterson); 6. I'm an Aboriginal (Rex Patterson).</p> <p>Side Two: 1. Mardaka Nyanu (Hector Patterson); 2. Lajamanu (Rex & Hector Patterson); 3. Jalangu Jalangu (Rex & Hector Patterson); 4. Don't drink and drive (Steve Patrick); 5. Darling (Joshua Kelly); 6. Yampijaju (Rex & Hector Patterson).</p>
CT390	N/A	<p><i>Ulpanyali Band (1991)</i></p> <p>Mixing Mastering and Engineering – Stan Satour. Photography by Gary Hapke.</p> <p>Side One: 1. Nguta Watjilpa; 2. So Many Roads; 3. Sunlite; 4. History; 5 Remember The Day; 6. Canyon Rock 1.</p> <p>Side Two: 1. Memories; 2. Whatever happens; 3.</p>

Field recording number	AIATSIS item number	Description
		Love Is Burning; 4. Everybody's Talking About Me; 5. Sittin' 'Round Drinking; 6. Canyon Rock 2.
CT391	N/A	<p><i>On The Road (1991)</i></p> <p>Side One: 1. Wasting Your Life; 2. Lonely Road; 3. Pull Ourselves Together; 4. Rolling Along; 5. This Ain't You; 6. Rain Dancer; 7. It's All Over.</p> <p>Side Two. 1. Travelling Man; 2. Beat The Grog; 3. Back Home; 4. Moonlite Dancer; 5. Lonely Teardrop; 6. Devil Woman; 7. A.I.D.S.</p> <p>Lexie Holt - Drums Joe Davey - Vocals & Rhythm Guitar Francis Ward - Bass Guitar Andrew Bob - Lead Guitar</p>
CT392	N/A	<p><i>Nitmiluk! (1990)</i></p> <p>Side One: 1. White Cockatoo; 2. Nitmiluk; 3. Common Future; 4. Ngukliya Fiya.</p> <p>Side Two: 1. Indigenous Man; 2. Blackman's School; 3. Uluru; 4. Fish; 5. Kakadu.</p> <p>Produced by Colin Simpson; Mastering Stan Satour; Mixing Mark Manolis.</p>
CT393	N/A	<p><i>Right from the start (1992)</i></p> <p>Side One: 1. Right from the Start; 2. Keep on Rocking; 3. Because It's You; 4. Heart Breaking; 5. Come On the Boys Now; 6. Freedom Road.</p> <p>Side Two: 1. Deki Da; 2. Dream On; 3. Out of the Dark; 4. Time is Right; 5. Falling to the Ground; 6. Black Girl.</p>
CT395	N/A	<p><i>Midnait Mujik (1990)</i></p> <p>Side One: 1. White Cockatoo (Traditional); 2. Living In The Dreamtime(Peter Miller); 3. Don't Worry Just Be Happy (Peter Miller); 4. Ready For The Loving (Peter Miller); 5. Come With Me (Peter Miller and Allen Murphy); 6. Barunga Festival (Peter Miller); 7. Mi Mi (Traditional).</p>

Field recording number	AIATSIS item number	Description
		<p>Side Two: 1. Drangkinbala Song (Peter Miller); 2. Love Is A Beautiful Thing (Peter Miller and Allen Murphy); 3. Monday Nights (Peter Miller and Allen Murphy); 4. Buffalo Stampede (2.03) Traditional; 5. Dreamtime Dancer (5.28) Peter Miller/ Allen Murphy; 6. Farewell (1.53) Traditional.</p>
2 copies: CT261 and CT396	N/A	<p><i>From The Bush (1989)</i></p> <p>Side One: 1. Tjana anu wilurara/They all went West (The Chrysophrase Band); 2. Hermannsburg Mountain (Iwin Inkamala & the Country Lads); 3. She's my sister (Daryl Smith); 4. Seasons coming (Areyonga Desert Tigers); 5. Tjitjitjuta Wankanyi/ The children are talking (The Titjikala Desert Oaks Band); 6. To leave this young black girl (The Wairuk Band).</p> <p>Side Two: 1. Pitulu/ Petrola (Pantju [Punch] Thompson); 2. Blackman's crying (Frank Yamma); 3. Alice don't grow so fast (The Amunda Band); 4. Pitjanjatjara boy (The Pitjantjatjara Country Band); 5. Dreamtime blues (Bill Wellington); 6. Black boy (The Wedgetail Eagles).</p> <p>Engineering, mixing, mastering: Mark Manolis, Stan Satour, Ross Muir.</p>
2 copies: CT246 and CT247	N/A	<p><i>"Bushfire Radio Songs" (1989)</i></p> <p>Side One: 1. Bushfire (by Bill Davis & Barry Ferrier); 2. Goanna (by Bill Davis & Barry Ferrier) 3. Living in the City (by Bill Davis); 4. Where You Put Your Feet (by Bill Davis); 5. Land of Broken Glass – (Bill Davis).</p> <p>Side Two: 1. Mrs Possum (by Bill Davis & Jan Wositski); 2. Blow Your Nose (by Bill Davis & Barry Ferrier); 3. Out of Here (by Bill Davis); 4. Motorcar Wiru (by Bill Davis); 5. Detectives of the Bush (by Bill Davis & Barry Ferrier); 6. Bush Cabaret (by Bill Davis).</p>

Field recording number	AIATSIS item number	Description
CT463	N/A	<p><i>Crazy mind (1990)</i></p> <p>Side One: 1. How Can I Give You Love 2. Message To The World 3. Love is Waiting 4. Indigenous Man 5. Crazy Mind.</p> <p>Side Two: 1. Nullabor (instr) 2. It Never Rains (the Bush part II) 3. Wonder Why 4. We'll Come Round 5. One Voice 6. Lost In The Wind.</p>
CT466	N/A	<p><i>Take Me Back To My Country : Kangka Julu Piva (1994)</i></p> <p>Side One: 1. Lajamanu / My Home 2. Leave The Land 3. Jurkurrpa 4. Jurnta Yanu 5. Poor People</p> <p>Side Two: 6. Wiyarrbi Yapi japaju 7. Jesus Ngilba Yarnuni Yarnunuwalyanyandoukurr 8. Leave the Grog 9. Fire 10. Lost child</p>
CT467	N/A	<p><i>Pukatja Band (1992)</i></p> <p>Side One: 1. Black Deaths in Custody 2. Like a Hurricane</p> <p>Side Two. 1. From the Bush 2. Leave the Grog alone</p>
CT468	N/A	<p><i>Western Desert Band (1991)</i></p> <p>Side One: 1. Mission Creek 2. Stormy Night 3. Tanami Highway 4. Don't Drink and Drive 5. Take him back home 6. Yuendumu 7. Home Again</p> <p>Side Two: 1. Rains Going to Fall 2. Nguri Yana (Homeland) 3. Make me young when I'm old 4. Jail bird 5. Go West (Instrumental).</p>
CT470	N/A	<p><i>Dreamtime Shadow (1990)</i></p> <p>Side One: 1. Dreamtime Shadow - Keith Lapulung 2. My Sweet Takarrina - Keith Lapulung 3. Ya Gumurdjarrk (Poor Boy) - Johnny Limba 4. Dhayka Guyulinyirr (Black Evil Woman) - Keith Lapalung 5. Djambulwal (The Thunderman) - Keith Lapulung</p> <p>Side Two: 1. The Land My People/Landrights song</p>

Field recording number	AIATSIS item number	Description
		(Keith Lapulung); 2. Yothu Ga Marrtji /Lonesomeness (Tony Batju); 3. Arnhem Land Lullaby Blues (Keith Lapulung); 4. Gurrupurungu / Poor Begger (Tony Batju); 5. Arnhem Land Swamp Echoes (Keith Lapulung).
CT473	N/A	<p><i>A time to dream (1994)</i></p> <p>Side One: 1. Live Like Kooris 2. Rock And A Hard Place 3. Suicide Road 4. Got to Be A Change 5. Roll With The Rhythm</p> <p>Side Two: 6. Baby 7. Signs 8. Progress 9. Suits And Ties 10. Wanna Go Back</p>
CT474	N/A	<p><i>Sing country (1994)</i></p> <p>Compact Disk: 1. That Old Girl (Warren H. Williams); 2. Hold My Hand; 3. Ade Pmare – (Traditional Western Arrernte);4. Droving (Bob Brown); 5. Let The Rivers Run (Warren H. Williams); 6. Wama Wanti - (Areyonga Desert Tigers); 7. Drum Solo - Hermannsburg (Trevor Pareroutja); 8. We've Done Us Proud (G. Connors); 9. Save Something For The Future (Warren H. Williams); 10. Mia Kata (Baydon Williams); 11. Aids Song (Baydon Williams); 12. Atua Njintala (Lester Raggett); 13. Teddy Bear (K. Mann & B. Lowe; 14. Drum Solo - Wipe Out.</p>