



Finding aid

BRUNTON_M04

**Sound recordings collected by
Marylouise Brunton, 1981-1982**

ACCESS

Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

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Restrictions on use

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SCOPE AND CONTENT NOTE

Date: 1981-1982

Extent: 36 audiotape reels : analogue, 7 1/2 ips, mono ; 5in. + field tape report sheets.
1 audiocassette (approximately 60 min.) : analogue, mono + field tape report sheet.
1 audiocassette (ca. 90 min.) : |banalogue, mono, stereo + field tape report sheet.

Production history

These recordings were collected between 3 May 1981 and 26 May 1982 by Marylouise Brunton during fieldwork at Murray Bridge, Berri, Barmera, Port Augusta, Whyalla, Raukkan / Point McLeay, Swan Reach / Gerard, and Adelaide in South Australia, Dunkeld, Antwerp, Edenhope, Heywood, Portland, Framlingham / Purnim, Deniliquin, Mooroopna, Echuca, Swan Hill, Lake Boga, Robinvale and Mildura Mildura in Victoria, and Deniliquin in NSW. The purpose of the field trips was to research the popular music enjoyed and performed by the Indigenous people of these areas. Performers and interviewees include the Aboriginal Evangelical Fellowship congregation, Pastor K. Mildon, The Black Opals, Pat 'Paddy' Kennedy, Christie Halahan, Angus 'Hank' Alberts, Harry Hunter Jr, Richard Frankland, Annie Koolmater, Terry Coulthard, Mervyn Ainslie, Noel Wilson, Brenda Edwards, Bill Cook, Ian Johnson, Wayne Thorpe, Robert Walker, Henry Thorpe, Eric, Steve Pigram, Pudd'n', Banjo Clarke, Glen Ross, Brendan Ross, Mrs Ross, Mrs Daisy Higgins, Ken Briggs, Nancy Briggs, Sandy Atkinson, Archie Walker, Vicky Walker, Rob Walker, Mrs Emma Karpany, Josh Kirby, Jonathan Kirby, Manny Johnson, Gavin Atkinson, Bruce Atkinson, Danny Johnson and Robert Young. The collection was deposited with the Australian Institute of Aboriginal Studies now (AIATSIS) on 6 June 1985.

RELATED MATERIAL

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ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Marylouise Brunton and audition sheets prepared by AIATSIS staff.

Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Archive number	Field recording number	Description
013190	BRU 81/31	Church songs performed by the Aboriginal Evangelical Fellowship congregation
013190	BRU 81/32	Church songs performed by the Aboriginal Evangelical Fellowship congregation
013190	BRU 81/33	Church songs and prayer performed by the Aboriginal Evangelical Fellowship congregation
013190	BRU 81/34	Sermon spoken by Pastor Mildon
013191	BRU 81/35	Continuation of sermon spoken by Pastor Mildon
013191	BRU 81/36	Country and western music performed by The Black Opals
013191	BRU 81/37	Country and western music performed by Claude Lovett, Monty Lovett, Alex Lovett (The Black Opals)
013191	BRU 81/39	Oral history, the elicitation of plant names in an unidentified language with Pat 'Paddy' Kennedy
013192	BRU 81/40	Discussion of artefacts from Koonibba, South Australia, with Christie Halahan
013192	BRU 81/41	Discussion with Christie Halahan
013192	BRU 81/42	Performance of country and western songs by Angus 'Hank' Alberts
013192	BRU 81/43	<i>Gipsy Jane</i> performed by Richard Frankland
013192	BRU 81/44	Harry Hunter Jr discusses and performs on the 'Hunterphone'
013193	BRU 81/45	Performance of songs accompanied by accordion and oral history with Annie Koolmater
013193	BRU 81/46	Discussion on country and western music and his own music education with Terry Coulthard
013194	BRU 81/47	Country and western songs performed by Mervyn Ainslie
013194	BRU 81/48	Pedal organ solos and hymn singing with Noel Wilson and Brenda Edwards
013194	BRU 81/51	Old time dance music played on accordion by Bill Cook
013195	BRU 81/52	Country and western music performed by Ian Johnson, Wayne Thorpe, Robert Walker, Henry Thorpe, Eric, Steve Pigram and Pudd'n'
013195	BRU 81/53	Gospel song performed by Banjo Clarke
013195	BRU 82/1	Hymns and choruses performed by Glen Ross, Brendan Ross and Mrs Ross
013195	BRU 82/2	Organ recitals of hymns performed by Mrs Daisy Higgins

Prepared January 2014 by SL
Last updated 15 November 2016

Archive number	Field recording number	Description
013195	BRU 82/3	Performances of a country and western song and <i>Amazing grace</i> by Ken Briggs and Nancy Briggs
013195	BRU 82/4	Country and western and church music played on steel guitar by Sandy Atkinson
013195	BRU 82/5	Country and western songs played on steel guitar by Archie Walker
013195	BRU 82/6	Performance of country and western songs by Archie Walker, Vicky Walker and Rob Walker
013195	BRU 82/7	Performance of country and western songs by Archie Walker, Vicky Walker and Rob Walker
013196	BRU 82/8	Oral history with Mrs Emma Karpany
013196	BRU 82/9	Discussion of professional recording of Josh Kirby's music
013196	BRU 82/10	Church music performed by the Aboriginal Evangelical Fellowship congregation
013196	BRU 82/12	Two songs performed by Jonathan Kirby
013196	BRU 82/13	Songs performed and explained by Manny Johnson
013196	BRU 82/14	Country and western songs performed by Gavin Atkinson and Danny Johnson
013196	BRU 82/15	Country and western songs performed by Gavin Atkinson, Bruce Atkinson and Danny Johnson
013197	BRU 82/16	Songs composed by Dougie Young performed by Robert Young
013197	BRU 82/17	Songs composed by Dougie Young performed by Robert Young

ITEM DESCRIPTIONS

013190/BRU 81/31

Performer/speaker(s):	Aboriginal Evangelical Fellowship congregation (Pastor K. Mildon)
Subject keywords:	Music – Church music – Hymns, Choruses and Carols
Language/people:	Language – English
Places:	Murray Bridge (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04 -013190	00:00:00	Church songs performed by the Aboriginal Evangelical Fellowship congregation.	3 May 1981	Murray Bridge, SA
	00:16:28	End of field recording BRU 81/31.		

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013190/BRU 81/32

Performer/speaker(s):	Aboriginal Evangelical Fellowship congregation (Pastor K. Mildon)
Subject keywords:	Music – Church music – Hymns, Choruses and Carols
Language/people:	Language – English
Places:	Murray Bridge (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013190	00:16:28	Church songs performed by the Aboriginal Evangelical Fellowship congregation.	3 May 1981	Murray Bridge, SA
	00:31:20	End of field recording BRU 81/32.		

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013190/BRU 81/33

Performer/speaker(s):	Aboriginal Evangelical Fellowship congregation (Pastor K. Mildon)
Subject keywords:	Music – Church music – Hymns, Choruses and Carols, Religions – Christianity – Ceremonies – Church services and processions
Language/people:	Language – English
Places:	Murray Bridge (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013190	00:31:20	Church songs and prayer performed by the Aboriginal Evangelical Fellowship congregation and sermon by Pastor Mildon.	3 May 1981	Murray Bridge, SA
	00:47:20	End of field recording BRU 81/33.		

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013190/BRU 81/34

Performer/speaker(s):	Pastor K. Mildon
Subject keywords:	Religions – Christianity – Ceremonies – Church services and processions, Death – Beliefs
Language/people:	Language – English
Places:	Murray Bridge (SE SA SI54-13)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013190	00:47:20	Continuation of sermon spoken by Pastor Mildon.	3 May 1981	Murray Bridge, SA
	01:03:20	End of field recording BRU 81/34 and end of BRUNTON_M04-013190.		

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013191/BRU 81/35

Performer/speaker(s):	Pastor K. Mildon, Aboriginal Evangelical Fellowship congregation
Subject keywords:	Music – Church music – Hymns, Choruses and Carols, Religions – Christianity – Ceremonies – Church services and processions
Language/people:	Language – English
Places:	Murray Bridge (SE SA SI54-13)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013191	00:00:00	Continuation of sermon spoken by Pastor Mildon, performance of <i>Amazing grace</i> and prayer by the congregation.	3 May 1981	Murray Bridge, SA
	00:12:30	End of field recording BRU 81/35.		

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013191/BRU 81/36

Performer/speaker(s):	Claude Lovett, Monty Lovett, Alex Lovett (The Black Opals)
Subject keywords:	Music – Contemporary – Country and Western
Language/people:	Language – English
Places:	Dunkeld (W Vic SJ54-07)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013191	00:12:30	Country and western music performed by Claude Lovett, Monty Lovett and Alex Lovett (The Black Opals).	21 May 1981	Dunkeld, Vic.
	00:23:10	End of field recording BRU 81/36.		

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013191/BRU 81/37

Performer/speaker(s):	Claude Lovett, Monty Lovett, Alex Lovett (The Black Opals)
Subject keywords:	Music – Contemporary – Country and Western
Language/people:	Language – English
Places:	Dunkeld (W Vic SJ54-07)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013191	00:23:29	Country and western music performed by Claude Lovett, Monty Lovett and Alex Lovett (The Black Opals).	21 May 1981	Dunkeld, Vic.
	00:36:35	End of field recording BRU 81/37.		

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013191/BRU 81/39

Performer/speaker(s):	Pat 'Paddy' Kennedy
Personal subject(s):	Jacky Jacky, Freddy Moore
Subject keywords:	History – Oral history, History – Genealogy and family history, Music – Vocal – Elucidation and discussion, Religions – Christianity – Missions, Language – Vocabulary – Plant names
Language/people:	Language – English
Places:	Antwerp (NW Vic SJ54-03)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013191	00:36:35	Oral history, the elicitation of plant names in an unidentified language with Pat 'Paddy' Kennedy.	23 May 1981	Antwerp, Vic.
	00:52:50	End of BRU 81/39 and end of BRUNTON_M04-013191		

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013192/BRU 81/40

Performer/speaker(s):	Christie Halahan
Personal subject(s):	Pastor Mueller, Hugh Collins
Subject keywords:	Technology
Language/people:	Language – English, Arrernte / Aranda
Places:	Edenhope (W Vic SJ54-07), Koonibba (West SA SH53-09)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
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BRUNTON_M04-013192	00:00:00	Discussion of artefacts from Koonibba, South Australia, with Christie Halahan.	26 May 1981	Edenhope, Vic.
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	00:16:00	End of field recording BRU 81/40.		
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013192/BRU 81/41

Performer/speaker(s):	Christie Halahan
Subject keywords:	History – Oral history, Sport – Cricket, Religions – Christianity – Catholic Church
Language/people:	Language – English
Places:	Edenhope (W Vic SJ54-07)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013192	00:16:00	Christie Halahan speaks of the trophy won by an Aboriginal team in England in the nineteenth century.	26 May 1981	Edenhope, Vic.
	00:24:18	Christie Halahan speaks the use of a football trophy as a communion chalice.		
	00:28:50	End of field recording BRU 81/41.		

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013192/BRU 81/42

Performer/speaker(s):	Angus 'Hank' Alberts
Personal subject(s):	Tex Morton, Charley Pride, Banjo Patterson
Subject keywords:	Music – Vocal – Solo – Male, Music – Instruments – String – Guitar, Music – Vocal – Elucidation and discussion, History – Oral history, Occupations – Pastoral industry workers – Shearers
Language/people:	Language – English
Places:	Hamilton map area (W Vic SJ54-07),
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013192	00:28:50	Performance of country and western songs, discussion of family's music and his work as a shearer with Angus 'Hank' Alberts.	28 May 1981	Heywood, Victoria
	00:35:45	End of field recording BRU 81/42.		

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013192/BRU 81/43

Performer/speaker(s):	Richard Frankland
Subject keywords:	Music – Vocal – Solo – Male, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Portland (W Vic SJ54-11)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013192	00:35:45	<i>Gipsy Jane</i> performed by Richard Frankland.	28 May 1981	Portlan, Vic.
	00:38:45	End of field recording BRU 81/43.		

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013192/BRU 81/44

Performer/speaker(s):	Harry Hunter Jr
Subject keywords:	Music – Instruments – String, Language – Linguistics – Language elicitation, History – Genealogy and family history
Language/people:	Language – English, Ngarrindjeri / Narrinjeri
Places:	Berri (SE SA SI54-10), Lake Alexandrina / Lake Albert (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013192	00:38:14	Harry Hunter Jr discusses and performs on the 'Hunterphone'.	19 July 1981	Berri, SA
	00:50:59	Harry Hunter Jr discusses his musical family and speaks a few words from the 'Lake Alexandrina' (possibly Ngarrindjeri) language.		
	01:01:54	End of field recording BRU 81/44 and end of BRUNTON_M04-013192.		

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013193/BRU 81/45

Performer/speaker(s):	Annie Koolmater
Personal subject(s):	Harvey Mason, Jerry Mason
Subject keywords:	Music – Vocal – Solo – Female, Music – Instruments – Keyboard – Accordion, History – Oral history
Language/people:	Language – English, Adnyamathanha
Places:	Barmera (SE SA SI54-10), Raukkan / Point McLeay (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M0 4-013193	00:00:00	Performance of songs accompanied by accordion and oral history with Annie Koolmater.	19 July 1981	Barmera, SA
	00:22:38	End of field recording BRU 81/45.		

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013193/BRU 81/46

Performer/speaker(s):	Terry Coulthard
Subject keywords:	Music – Contemporary – Country and Western, Music - Education
Language/people:	Language – English
Places:	Port Augusta (West SA SI53-04), Nepabunna (NE SA Flinders Ranges SH54-09)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013193	00:22:50	Discussion on country and western music and his own music education with Terry Coulthard.	3 August 1981	Port Augusta, SA
	00:54:20	End of field recording BRU 81/46 and end of BRUNTON_M04-013193.		

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013194/BRU 81/47

Performer/speaker(s):	Mervyn Ainslie
Subject keywords:	Music – Contemporary – Country and Western
Language/people:	Language – English
Places:	Whyalla (West SA SI53-08)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013194	00:00:00	Country and western songs performed by Mervyn Ainslie.	1 September 1981	Whyalla, SA
	00:10:35	End of field recording BRU 81/47.		

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013194/BRU 81/48

Performer/speaker(s):	Noel Wilson, Brenda Edwards
Subject keywords:	Music – Church music – Hymns, Choruses and Carols, Music – Vocal – Group – Mixed voices, Music – Instruments – Keyboard
Language/people:	Language – English
Places:	Raukkan / Point McLeay (SE SA SI54-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013194	00:10:50	Pedal organ solos and hymn singing with Noel Wilson and Brenda Edwards.	26 September 1981	Raukkan, SA
	00:22:10	End of field recording BRU 81/48.		

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013194/BRU 81/51

Performer/speaker(s):	Bill Cook
Subject keywords:	Music – Contemporary – Dance, Music – Instruments – Keyboard – Accordion
Language/people:	Language – English
Places:	Swan Reach / Gerard (SE SA SI54-10)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013194	00:22:10	Old time dance music played on accordion by Bill Cook.	4 October 1981	Gerard, SA
	00:28:53	End of field recording BRU 81/51 and end of BRUNTON_M04-013194.		

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013195/BRU 81/52

Performer/speaker(s):	Ian Johnson, Wayne Thorpe, Robert Walker, Henry Thorpe, Eric, Steve Pigram, Pudd'n'
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Group – Male, Music – Instruments – String – Guitar, Music – Instruments – Keyboard – Piano
Language/people:	Language – English
Places:	Adelaide (SE SA SI54-09)
Recording quality:	Poor to fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:00:00	Country and western music performed by Ian Johnson, Wayne Thorpe, Robert Walker, Henry Thorpe, Eric, Steve Pigram and Pudd'n'.	7 November 1981	Adelaide, SA
	00:14:06	End of field recording BRU 81/52.		

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013195/BRU 81/53

Performer/speaker(s):	Banjo Clarke
Subject keywords:	Music – Contemporary – Gospel, Music – Vocal – Solo – Male
Language/people:	Language – English, unidentified Indigenous language
Places:	Framlingham / Purnim (W Vic SJ54-11)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:14:10	Gospel song performed by Banjo Clarke.	13 December 1981	Framlingham, Vic.
	00:15:24	End of field recording BRU 81/53.		

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013195/BRU 82/1

Performer/speaker(s):	Glen Ross, Brendan Ross, Mrs Ross
Subject keywords:	Music – Church music – Hymns, Choruses and Carols, Music – Vocal – Group – Mixed voices, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Deniliquin (SW NSW SI55-13)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
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BRUNTON_M04-013195	00:15:24	Hymns and choruses performed by Glen Ross, Brendan Ross and Mrs Ross, accompanied by guitar.	12 January 1982	Deniliquin, NSW
	00:22:20	End of field recording BRU 82/1		

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013195/BRU 82/2

Performer/speaker(s):	Mrs Daisy Higgins
Subject keywords:	Music – Church music – Hymns, Choruses and Carols, Music – Instruments – Keyboard
Language/people:	Language – English
Places:	Mooroopna (N Vic SJ55-01)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:22:20	Organ recitals of hymns performed by Mrs Daisy Higgins.	13 January 1982	Mooroopna, Vic.
	00:30:15	End of field recording BRU 82/2.		

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013195/BRU 82/3

Performer/speaker(s):	Ken Briggs, Nancy Briggs
Subject keywords:	Music – Contemporary – Country and Western, Music – Church music, Music – Vocal – Solo – Female, Music – Vocal – Group – Mixed voices, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Mooroopna (N Vic SJ55-01)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:30:25	Performances of a country and western song and <i>Amazing grace</i> by Ken Briggs and Nancy Briggs.	16 January 1982	Mooroopna, Vic.
	00:34:15	End of field recording BRU 82/3.		

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013195/BRU 82/4

Performer/speaker(s):	Sandy Atkinson
Subject keywords:	Music – Instruments – String – Guitar, Music – Contemporary – Country and Western, Music – Church music
Language/people:	Language – English
Places:	Echuca (N Vic SJ55-01)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:34:25	Country and western and church music played on steel guitar by Sandy Atkinson.	19 January 1982	Echuca, Vic.
	00:46:00	End of field recording BRU 82/4.		

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013195/BRU 82/5

Performer/speaker(s):	Archie Walker
Subject keywords:	Music – Instruments – String – Guitar, Music – Contemporary – Country and Western
Language/people:	Language – English
Places:	Echuca (N Vic SJ55-01)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:46:10	Country and western songs played on steel guitar by Archie Walker.	19 January 1982	Echuca, Vic.
	00:52:05	End of field recording BRU 82/5.		

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013195/BRU 82/6

Performer/speaker(s):	Archie Walker, Vicky Walker, Rob Walker
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Group – Mixed voices, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Echuca (N Vic SJ55-01)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	00:52:13	Performance of country and western songs by Archie Walker, Vicky Walker and Rob Walker.	19 January 1982	Echuca, Vic.
	01:01:50	End of field recording BRU 82/6.		

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013195/BRU 82/7

Performer/speaker(s):	Archie Walker, Vicky Walker, Rob Walker
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Group – Mixed voices, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Echuca (N Vic SJ55-01)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013195	01:02:00	Performance of country and western songs by Archie Walker, Vicky Walker and Rob Walker.	19 January 1982	Echuca, Vic.
	01:06:21	End of field recording BRU 82/7 and end of BRUNTON_M04-013195.		

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013196/BRU 82/8

Performer/speaker(s):	Mrs Emma Karpany
Personal subject(s):	Pinky family, Bonney family, Watson family, Lindsay family, Smith family, Dodd family, Williams family, , Harry Williams
Subject keywords:	History – Oral history, History – Genealogy and family history, Social events, Sport – Events and venues, Music
Language/people:	Language – English
Places:	Swan Hill (NW Vic SI54-16), Naracoorte (SE SA SJ54-02), Raukkan / Point McLeay (SE SA SI54-13)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	00:00:00	Reminiscences of of communal activities, music and family relationships with Mrs Emma Karpany.	22 January, 1982	Swan Hill, Vic.
	00:15:05	End of field recording BRU 82/8		

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013196/BRU 82/9

Performer/speaker(s):	Josh Kirby
Subject keywords:	Music – Contemporary – Country and Western
Language/people:	Language – English
Places:	Lake Boga (NW Vic SI54-16)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	00:15:15	Discussion of professional recording of Josh Kirby's music with some examples.	22 January	Lake Boga, Vic.
	00:21:03	End of field recording BRU 82/9.		

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013196/BRU 82/10

Performer/speaker(s):	Aboriginal Evangelical Fellowship congregation, Mrs Briggs, Pastor David Lewin
Subject keywords:	Music – Church music – Hymns, Choruses and Carols
Language/people:	Language – English
Places:	Swan Hill (NW Vic SI54-16)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	00:21:15	Church music performed by the Aboriginal Evangelical Fellowship congregation.	24 January 1982	Swan Hill, Vic.
	00:29:35	End of field recording BRU 28/10.		

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013196/BRU 82/12

Performer/speaker(s):	Jonathan Kirby
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Solo – Male, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Swan Hill (NW Vic SI54-16)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	00:29:35	Two songs performed by Jonathan Kirby, accompanied by guitar.	25 January 1982	Swan Hill, Vic.
	00:37:40	End of field recording BRU 82/12.		

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013196/BRU 82/13

Performer/speaker(s):	Manny Johnson
Personal subject(s):	Fred Briggs, Moolbong Johnson
Subject keywords:	Music – Vocal – Solo – Male, Music – Vocal – Elucidation and discussion
Language/people:	Language – English, Wiradjuri people
Places:	Robinvale (NW Vic SI54-12), Carowra (NW NSW SI55-01), Menindee (NW NSW SI54-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
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BRUNTON_M04-013196	00:37:40	Songs performed and explained by Manny Johnson.	24 May 1982	Robinvale, Vic.
	00:50:59	End of field recording BRU 82/13.		

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013196/BRU 82/14

Performer/speaker(s):	Gavin Atkinson, Danny Johnson
Personal subject(s):	Dougie Young
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Solo – Male, Music – Vocal – Group, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Mildura (NW Vic SI54-11)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	00:51:00	Country and western songs performed by Gavin Atkinson and Danny Johnson.	26 May 1982	Mildura, Vic.
	01:00:45	End of field recording BRU 82/14.		

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013196/BRU 82/15

Performer/speaker(s):	Gavin Atkinson, Bruce Atkinson, Danny Johnson
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Solo – Male, Music – Vocal – Group, Music – Instruments – String – Guitar
Language/people:	Language – English
Places:	Mildura (NW Vic SI54-11)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013196	01:00:45	Country and western songs performed by Gavin Atkinson, Bruce Atkinson and Danny Johnson.	26 May 1982	Mildura, Vic.
	01:04:44	End of field recording BRU 82/15 and end of BRUNTON_M04-013196.		

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013197/BRU 82/16

Performer/speaker(s):	Robert Young
Personal subject(s):	Dougie Young
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Solo – Male
Language/people:	Language – English
Places:	Mildura (NW Vic SI54-11)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013197	00:00:00	Songs composed by Dougie Young performed by Robert Young.	26 May 1982	Mildura, Vic.
	00:14:45	End of field recording BRU 82/16.		

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013197/BRU 82/17

Performer/speaker(s):	Robert Young
Personal subject(s):	Dougie Young
Subject keywords:	Music – Contemporary – Country and Western, Music – Vocal – Solo – Male
Language/people:	Language – English
Places:	Mildura (NW Vic SI54-11)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BRUNTON_M04-013197	00:14:45	Songs composed by Dougie Young performed by Robert Young.	26 May 1982	Mildura, Vic.
	00:28:56	End of field recording BRU 82/17 and end of BRUNTON_M04-013197.		

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