



Interim finding aid

AIATSIS_94

**Sound recordings collected by
the Australian Institute of Aboriginal and
Torres Strait Islander Studies, 2009**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the individual speakers or their next of kin for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 2009

Extent: 12 sound files (ca. 6 hrs., 21 min.) : digital, mono, 44 kHz, 128 kbps, mp3.

Production history

These recordings were made on the 27 November 2011 at AIATSIS. They document a large part of the proceedings of *Things belonging to the sky: a symposium on Indigenous astronomy*. The symposium was hosted by AIATSIS in partnership with the CSIRO and the International Centre for Radio Astronomy Research (ICRAR) and brought together leading expertise in the field of Australian Indigenous astronomy. The *Ilgarijiri – things belonging to the sky* art exhibition was launched on the same day and the recordings include speeches from the event.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

A catalogue from the *Ilgarijiri – things belonging to the sky* art exhibition is held in the AIATSIS Library, see [Rp AUS \(A\)](#). A symposium program and audio recording information from the day are held in the Audiovisual Archive. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by symposium coordinator, Cressida Fforde, and sound recordist, Mark Campbell. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff. Charmaine Green's presentation, titled 'Ilgarijiri – things belonging to the sky: arts perspective', was not recorded. The recording of the exhibition launch speeches is incomplete. Joe Gumbula's paper was delivered via teleconference, which was one-way due to technical difficulties; he was unable to take questions as a

result.

ITEM LIST

Field recording number	AIATSIS item number	Description
Session 1 Welcome and Harney.mp3	N/A	Welcome to country and introduction, followed by Wardaman elder Bill Yidumduma Harney presenting a paper titled 'The Wardaman sky'
Session 2 Norris.mp3	N/A	Ray Norris of the CSIRO's Australia Telescope National Facility presenting a paper titled 'Aboriginal Australians—the world's first astronomers?'
Session 3 Hamacher.mp3	N/A	Duane Hamacher presenting a paper titled 'The falling star at Puku: using Aboriginal Dreaming stories to locate meteorite falls and impact craters'
Session 4 Cairns.mp3	N/A	Hugh Cairns presenting a paper titled 'Pathways to mapping the night sky'
Session 5 Whop.mp3	N/A	John Whop presenting a paper titled 'The philosophy of Tagai in the Torres Strait'
Session 6 Johnson.mp3	N/A	Dianne Johnson presenting a paper titled 'Interpretations of the Pleiades in Australian Aboriginal and Torres Strait Astronomies'
Session 7 Andrews.mp3	N/A	Munya Andrews presenting a paper titled 'Dreamtime stars: an exploration of Aboriginal Astronomy'
Session 8 Bhathal.mp3	N/A	Ragbir Bhathal presenting a paper titled 'Perspectives on Aboriginal Astronomy'
Session 9 Goldsmith.mp3	N/A	John Goldsmith presenting a paper titled 'Cosmos, culture and landscape, recent examples of art, science and culture working together, inspired by the celestial'
Session 10 Gumbula.mp3	N/A	Joe Gumbula presenting a paper titled 'Yolngu astronomy'
Session 11 Discussion-P1and2.mp3	N/A	Panel discussion
Session Launch partial.mp3	N/A	Speeches by Kevin Merritt and Bill Harney to open the Ilgarijiri art exhibition; includes a song performed by Bill Harney