



Interim_finding aid

AIATSIS_92

**Sound recordings collected by
Australian Institute of Aboriginal and Torres
Strait Islander Studies, 1986**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Clients may only copy this collection with the permission of AIATSIS as well as the relevant Indigenous individual, family or community. Permission must be sought from the above for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1986

Extent: 9 sound tape reels (Nagra SN) : analogue, 3 ¾ ips, mono.
28 sound tape reels (ca. 60 min. each) : analogue, 7 ½ ips, mono ; 5 in.
1 sound tape reel (22 min.) : analogue, 7 ½ ips, mono ; 7 in.
1 sound tape reel (22 min.) : analogue, 3 ¾ ips, mono ; 5 in.

Production history

These recordings were collected in 1986 by AIAS sound recordist Chris Sullivan, who with director and editor Kim McKenzie and co-editor Anne Pratten, created the film *Full circle* for the Australian Institute of Aboriginal and Torres Strait Islander Studies. From these recordings the sound track for the film was collated. The film reveals the development of the identity of Garrwa men as stockmen, and their history against the backdrop of the annual muster and the local rodeo. Filming and sound recording for the project was made at Katherine, Borroloola and Robinson River Station in the Northern Territory. Participants included Old Davey, Old Rory, Johnson Charlie and Dinny McDinny.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

The film *Full circle* is held in the AIATSIS Audiovisual Archive, see LV6539. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Australian Institute of Aboriginal

and Torres Strait Islander Studies. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
R/R 1#	N/A	Sound at Katherine show (part of sound component for the film <i>Full circle</i>)
R/R 2#	N/A	Sound at Katherine show; at Robinson River Station – helicopter muster over the yards (part of sound component for the film <i>Full circle</i>)
R/R 3#	N/A	Camera roll 2 – helicopter and bull catcher (part of sound component for the film <i>Full circle</i>)
R/R 4#	N/A	Camera roll 3 (part of sound component for the film <i>Full circle</i>)
R/R 5#	N/A	Camera roll 4 (part of sound component for the film <i>Full circle</i>)
R/R 6#	N/A	Camera roll 6. Early morning muster; birds at the waterhole (part of sound component for the film <i>Full circle</i>)
R/R 7#	N/A	Camera roll 8. Cattle camp buffalo yards; saddling up in the morning; the cook at camp (part of sound component for the film <i>Full circle</i>)
R/R 8#	N/A	Camera roll 9. At buffalo yards; killing a bull with a broken neck; Don (part of sound component for the film <i>Full circle</i>)
R/R 10#	N/A	Rory at pensioner camp (part of sound component for the film <i>Full circle</i>)
R/R Tape 1#	N/A	Fencing camera roll 21. Near McQueen yards (part of sound component for the film <i>Full circle</i>)
R/R Tape 2#	N/A	Fencing continued; dinner (part of sound component for the film <i>Full circle</i>)
R/R Tape 3#	N/A	Helicopter muster sounds; horses at sunset in the yard near the camp (part of sound component for the film <i>Full circle</i>)
R/R Tape 4#	N/A	Cattle in the yards at morning; sequence at the camp fire; horse catching and saddling (part of sound component for the film <i>Full circle</i>)
R/R 5#	N/A	Stock camp car; Ron yelling in the horse yard; horses and horsemen at the breakfast camp; Dinny McDinny (part of sound component for the film <i>Full circle</i>)
R/R 6#	N/A	Dinny McDinny, continued (part of sound component for the film <i>Full circle</i>)
R/R 7#	N/A	Dinny McDinny, continued (part of sound component for the film <i>Full circle</i>)

Field recording number	AIATSIS item number	Description
R/R 8#	N/A	Dinny McDinny, continued (part of sound component for the film <i>Full circle</i>)
R/R 9#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 10#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 11#	N/A	Don Rory at Budjiaaana, a cave painting site (part of sound component for the film <i>Full circle</i>)
R/R 12#	N/A	Don Rory at a spearing site on the old station; wild sounds – a black cockatoo, Don calling to country on the side of a hill at the spearing site, a kookaburra calling and Kangaroo Dreaming (part of sound component for the film <i>Full circle</i>) (part of sound component for the film <i>Full circle</i>)
R/R 13#	N/A	Don Rory on Kangaroo Dreaming at Skull Creek (part of sound component for the film <i>Full circle</i>)
R/R 14#	N/A	Don Rory on Kangaroo Dreaming, Mooribunya (rocks and bones in a cave) and Gulbyaana (a Kunapipi site) (part of sound component for the film <i>Full circle</i>)
R/R 15#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 16#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 17#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 18#	N/A	Branding scene at Robinson River Station; a truck loading and driving away; rodeo preparations at Borroloola; Barry Dixon checking his saddle (part of sound component for the film <i>Full circle</i>)
R/R 19#	N/A	Barry Dixon checking his with Brian Johnson; an afternoon sequence (part of sound component for the film <i>Full circle</i>)
R/R 20#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)
R/R 21#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)
R/R 22#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)
R/R 23#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)
R/R 24#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)
R/R 25#	N/A	Rodeo at Borroloola (part of sound component for the film <i>Full circle</i>)

Field recording number	AIATSIS item number	Description
R/R 26#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 27#	N/A	Part of the sound component for the film <i>Full circle</i>
R/R 28#	N/A	Part of the sound component for the film <i>Full circle</i>
Final mix	N/A	<i>Full circle</i> , final mix
Final mix dub	N/A	<i>Full circle</i> , final mix dub