Finding aid

AIATSIS_10

Sound recordings collected by the Australian Institute of Aboriginal and Torres Strait Islander Studies, 1993

ACCESS

Availability of copies

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Restrictions on listening

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Restrictions on use

Permission must be obtained from the speakers of this workshop series for copies of these recordings. Permission must also be obtained from the speakers of this workshop series for publication and quotation.

SCOPE AND CONTENT NOTE

Date: 1993

Extent: 11 audiocassettes (approximately 60 min. each) : analogue, mono.

Production history

The following is a recording of speakers, panellists and audience participants at the Gathering and Sharing Workshop in Canberra, November 1993. The outcome of the workshop was the establishment of the Aboriginal and Torres Strait Islander Library Resource Network (ATSILRN) which later became the Aboriginal and Torres Strait Islander Library, Information and Resource Network (ASTILIRN). Speakers include Glenys McIver, Bill Jonas, Angela Sloan, Graeme Powell, Richard Stone, Averill Edwards, Helen Daniels, Stephen Wild, Carol Cooper, Lori Richardson, Robyne Bancroft, Phyllis Williams, Kathryn Frankland, Geraldine Triffitt, Julia Traynor, Melissa Jackson and Ronald Briggs.

RELATED MATERIAL

Important: before you click on any links in this section, please read our sensitivity message.

Please note this collection contains cover, listing, supplementary and soundcard documentation. Photographs of attendees at the workshop are held in the AIATSIS Audiovisual Archive, see AIATSIS.129.BW. For a complete listing of related material held by AIATSIS, consult our online catalogue, Mura®. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Australian Institute of Aboriginal and Torres Strait Islander Studies and audition sheets prepared by AIATSIS staff. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Archive number	Field recording number	Description
036322 036323	Field Tape 1	Speakers include Glenys McIver, Bill Jonas, Alana Garwood-Houng and Angela Sloan, 22 November 1993
036324 036325	Field Tape 2	Speakers include Graeme Powell, Richard Stone and Averill Edwards
036326 036327	Field Tape 3	Speakers include Graeme Powell and Helen Daniels, 23-24 November 1993
036328 036329	Field Tape 4	Speaker Helen Daniels, 24 November 1993
036330 036331	Field Tape 5	Evening discussion, 24 November 1993
036332 036333	Field Tape 6	Discussion, 24 November 1993
036334 036335	Field Tape 7	Panel discussion and questions with Stephen Wild, Glenys McIver, Carol Cooper, Lori Richardson, Robyne Bancroft, 25 November 1993
036336 036337	Field Tape 8	Panel, including Graeme Powell, Phyllis Williams and Kathryn Frankland, answering questions
036338 036339	Field Tape 9	Speakers include Kathryn Frankland, Geraldine Triffitt and Julia Traynor, 25 November 1993
036340 036341	Field Tape 10	Speakers include Julia Traynor, 25 November 1993; speakers include Melissa Jackson and Ronald Briggs, 26 November 1993
036342 036343	Field Tape 11	Discussion, 26 November 1993

ITEM DESCRIPTIONS

036322/Field Tape 1, Side A

Performer/speaker(s):	Glenys McIver, Unidentified woman #1, Bill Jonas, Alana Garwood and Angela Sloan
Personal subject(s):	Jock Walker
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Adelaide (SE SA SI54-09)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:08	Archive announcement
00:00:21	Glenys McIver introduces herself. Glenys gives her thoughts about the workshop as well as some ideas that might be accomplished from said workshop.
00:03:04	Glenys McIver talks about the *International Year of the World's Indigenous People* as well as other International Year movements. Glenys converses about the recognition of Native Title legislation. She talks about the empowerment of Indigenous people.
00:06:03	Glenys McIver talks about the upcoming review workshop entitled *Federation 2001* held at the National Library of Australia. Glenys mentions the institutions that the participants will visit; including the National Library, Australian Archives, National Gallery and the Australian Heritage Commission. Glenys discusses what will happen at AIATSIS during the workshop. Glenys welcomes the workshop participants.
00:10:25	Unidentified woman #1 introduces Principal Bill Jonas. Bill Jonas welcomes the workshop's participants and discusses the history, organisation, library and collections of AIATSIS. Bill converses about Aboriginal Studies Press and some of their publications.
00:15:53	Bill Jonas talks about AIATSIS' community access program and the biographical database. Bill converses about the Corporate Services department. He talks about the work and contribution of AIATSIS.
00:18:01	Bill Jonas highlights addresses and re-welcomes the workshop's participants.
00:18:48	Alana Garwood talks about the Maori library workers network's (*Te Rōpū Whakahau*) invitation to two Aboriginal people to attend the *New Zealand Library Information Association Conference: Bridging the Gap*. Alana reads a message from Chairperson Jock Walker from *Te Rōpū Whakahau*.
00:20:22	Alana Garwood introduces Angela Sloan. Angela Sloan talks about her role as a Project Officer at the State Library of South Australia. Angela discusses the aims of the Aboriginal Unit of the State Library as well as the library service needs and recommendations for Indigenous library patrons.
00:25:43	Angela Sloan converses about the cultural heritage of Australian libraries; including highlighting that most of the library's collection was created by non-Indigenous people. Angela talks about the alienation of Indigenous people from education and their culture.
00:26:42	Angela Sloan converses about the lack of recognition of Indigenous communities during the overview of library services. Angela talks about the point of view of Indigenous people towards Government organisations. She discusses the lack of sensitivity towards

	Indigenous people over cultural ownership.
00:28:50	Angela Sloan explains what needs to be done so Indigenous people can identify with and access to Aboriginal collections.
00:30:14	Angela Sloane talks about the Aboriginal Resource Collection within the Aboriginal Unit.
00:30:56	Silence
00:30:59	End of Field Tape 1, Side A and end of 036322

036323/Field Tape 1, Side B

Performer/speaker(s):	Angela Sloan and Unidentified woman #1
Personal subject(s):	Shirley Peasley and Beth Robertson
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Adelaide (SE SA SI54-09)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:14	Angela Sloan continues her discussion about the Aboriginal Resource Collection within the Aboriginal Unit of the State Library of South Australia. **See AIATSIS_10-036322**.
00:02:27	Angela Sloan explains why different services need to be delivered to Indigenous people. Angela talks about the issues surrounding library collections that affect Indigenous people.
00:05:08	Angela Sloan talks about the consultative process to determine the need for an Indigenous collection within libraries as well as recommendations made by Indigenous people for libraries.
00:07:01	Angela Sloan discusses traditional and non-traditional library services and resources offered to Indigenous people through the State Library [of South Australia] and the Aboriginal Unit.
00:08:35	Angela Sloan converses about the tours held at the Aboriginal Unit and State Library. Angela talks about materials loaned out for display and exhibition by external agencies. She talks about NAIDOC week as well as the work of the State Library of South Australia.
00:11:48	Angela Sloan converses about placements for Indigenous people at the State Library. Angela talks about the work of Shirley Peasley; past member of the Aboriginal Unit. Angela mentions Beth Robertson, Oral History Officer at the State Library and her interview workshops. Angela talks about the outreach project promoting local history collections for Indigenous people.
00:14:08	Angela Sloan converses about the Aboriginal and Islander Library Network. Angela highlights the Network's rationale. She discusses the sub-committee's work on material classified as secret/sacred, Aboriginal history for the *Towards Federation 2001* TH1 resolution.
00:18:35	Angela Sloan provides a summary of the establishment of an Aboriginal services subcommittee of the State Library. Angela highlights the terms of reference of the subcommittee. She mentions the necessity of collaborating with Indigenous people about the establishment of the subcommittee.
00:21:05	Angela Sloan asks if there are any questions and mentions some of the articles that she has brought along to the workshop.
00:21:48	The audience applauds.
00:21:58	Unidentified woman #1 introduces Sherry-Lee.
00:22:14	End of Field Tape 1, Side B and end of 036323

036324/Field Tape 2, Side A

Performer/speaker(s):	Graeme Powell and Richard Stone
Personal subject(s):	Averill Edwards, Edward Augustus Petherick, Captain James Cook, Rex Nan Kivell, John Ferguson and Harden Sidney Melville
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Sydney (NSW SI56-05)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:07	Archive announcement
00:00:21	Unidentified woman #1 introduces Graeme Powell, Richard Stone and Averill Edwards.
00:01:42	Graeme Powell addresses the audience and outlines the course of his speech.
00:02:49	Graeme Powell talks about the history of the National Library of Australia; starting from its humble beginnings as the Parliamentary Library.
00:04:52	Graeme Powell discusses the life of Edward Augustus Petherick and the Petherick collection.
00:05:59	Graeme Powell converses about the Commonwealth Copyright Act and legal deposit.
00:06:35	Graeme Powell talks about Captain Cook's journal. Graeme remarks that the Parliamentary Library changed its name to Commonwealth National Library in 1923.
00:07:18	Graeme Powell highlights the rivalry between the Mitchell Library [State Library of New South Wales] and the National Library of Australia. Graeme talks about some of the National Library's acquisitions that contributed to its growth.
00:08:12	Graeme Powell talks about the NLA's enforcement of the Copyright Act after its move to Canberra in 1927. Graeme discusses the diversity of collection materials.
00:09:03	Graeme Powell converses about the Archives Division and the agreement between the Mitchell Library and National Library of Australia over a microfilming project. Graeme discusses the life and work of Sir Harold White. Graeme talks about New Zealander Rex Nan Kivell and the Nan Kivell collection.
00:11:27	Graeme Powell talks about the 1960 National Library Act. Graeme talks about the split of the old Australian section when the current library building was opened. Graeme talks about the life and work of John Ferguson and the Ferguson collection.
00:13:51	Graeme Powell talks about the continuing diversity of the NLAs collection as well as the formation of the Oral History project. Graeme summarises the special or unique collections for the audience.
00:15:20	Graeme Powell converses about the Manuscripts, Pictorial and the Oral History collections of the NLA in detail. Graeme passes over the presentation to Richard Stone.
00:20:58	Richard Stone converses about printed material and legal deposit in detail. Richard highlights the concern that legal deposit is not collecting obscure Australian material, only mainstream material. Richard comments on the purchase of retrospective material from various sources. He talks about a copy of Melville's sketches of Australia that was for sale for $24,500.
00:26:53	Richard Stone talks about NLA second copy holdings. Richard talks about the collecting of overseas material by Australian authors or with Australian content.

00:29:30	Richard Stone converses about the NLAs Ephemera materials in detail. Richard highlights ephemera material with Aboriginal or Torres Strait Islander headings for the audience. Richard talks about everyday ephemeral material.
00:30:55	Silence
00:31:15	End of Field Tape 2, Side A and end of 036324

036325/Field Tape 2, Side B

Performer/speaker(s):	Richard Stone and Averill Edwards
Personal subject(s):	William Dampier, Ian Francis McLaren and John Antill
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Sydney (NSW SI56-05)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:11	Richard Stone continues his discussion about ephemeral material; including material by Survival International. **See AIATSIS_10-036324.** Richard converses about Indigenous ephemera in detail. He highlights for the audience some Indigenous ephemera that the National Library of Australia has collected.
00:03:34	Richard Stone asks the audience what type of ephemeral material that they are collecting and compares it with what the NLA is collecting. Richard concludes his presentation.
00:04:10	Pause within the presentation
00:04:43	Averill Edwards talks about aspects of the printed collection as well as ways to access said collection. Averill converses about copies of her presentation paper as well as the NLA user guide.
00:06:17	Averill Edwards converses about printed materials that are relevant to Indigenous people. Averill discusses accessing the OPAC catalogue and searching for Indigenous subject headings via the catalogue. Averill talks about a list of subject headings handout as well as the NLA's production of Australian books.
00:10:24	Averill Edwards converses about the acquisition of overseas material with Australian content. Averill talks about pamphlets and the Rare Book collection. Averill converses about a rare book published in 1703 by William Dampier entitled *A Voyage to New Holland*. She talks about a book published in 1803 that is another account of the voyage.
00:14:07	Averill Edwards talks about the Ferguson collection and a description of said collection within a listing. Averill converses about the McLaren local history collection.
00:15:57	Averill Edwards discusses the NLA's collection of periodicals as well as the Australian Public Affairs Information Service reference sources. Averill highlights some superseded APAIS CD-ROMs for the audience.
00:17:34	Averill Edwards converses about the library's collection of newspapers and microform. Averill highlights a 1930s newspaper written by Aboriginal people in Sydney for the audience.
00:19:26	Averill Edwards talks about the NLA's collection of Australian and overseas maps. Averill converses about the NLA's microform holdings and highlights two entries relevant to Indigenous culture.
00:20:56	Averill Edwards converses about the library's large collection of music. Averill mentions John Antill's concert suite *Corroboree*. Averill explains the wide range of genres of sheet music kept at the NLA. She brings attention to the musical score entitled *The Song of the Women of the Menero [Monaro] tribe near the Australian Alps* for the audience.
00:23:40	Averill Edwards converses about electronic resources in detail. Averill remarks on the NLA's online searches conducted on overseas databases.

00:24:53	Averill Edwards talks about the NLA's reference collection; including reference items that relevant to Indigenous culture. Averill explains how to access material from the NLAs collection, such as visiting the library, interlibrary loan and the reference enquiry service. She remarks on the NLA's telephone reference service and the online catalogue.
00:29:55	Silence
00:30:04	End of Field Tape 2, Side B and end of 036325

RETURN TO ITEM LIST

036326/Field Tape 3, Side A

Performer/speaker(s):	Unidentified woman #1, Graeme Powell and Helen Daniels
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:08	Unidentified woman #1 briefly addresses the audience.
00:00:25	Graeme Powell converses about the Canberra conference *Towards Federation 2001*. Graeme reads out the aims that were drawn out from the conference. Graeme talks about *Towards Federation 2001*'s resolutions and the review meeting. Graeme concludes his talk.
00:05:24	Unidentified woman #1 thanks the speakers from the National Library of Australia.
00:05:33	Archive announcement
00:05:47	Unidentified woman #1 introduces the next speaker Helen Daniels.
00:06:42	Helen Daniels talks about copyright issues that affect Aboriginal people and/or which affect the use of Aboriginal material. Helen highlights the course of events for her presentation.
00:09:02	Helen Daniels provides a brief outline of the principles of copyright law. Helen talks about the subject of intellectual property in detail. Helen converses about property rights protection in relation to copyright law.
00:13:44	Helen Daniels explains what copyright is as well as how copyright is protected in Australia. Helen Daniels explains why copyright law cannot be looked at in isolation from the international context and obligations.
00:17:43	Helen Daniels discusses the *Berne convention for the protection of literary and artistic works*.
00:19:23	Helen Daniels explains that copyright is free from any formality. Helen remarks that the subject matter for copyright has increased since the first Act in 1709. Helen converses about the achievements of multiple copyright Acts and conventions. She talks about various works that are covered by the copyright act.
00:22:15	Helen Daniels converses about artistic works and their relation to copyright.
00:24:50	Helen Daniels deals with the subject of duration of copyright. Helen talks about the copyright notice and how it is applied both in Australia and overseas.
00:26:13	Helen Daniels explains how copyright law is applied in relation to the works of Indigenous creators. Helen comments about how the author's rights become negligible once there is a copyright owner. She also mentions the copyright owner's rights in respect to sound recordings and film. Helen points out the right to reproduce the typeface within published editions of works.
00:29:31	Helen Daniels talks about the exclusive rights of the copyright owner and copyright infringement.
00:30:49	End of Field Tape 3, Side A and end of 036326

036327/Field Tape 3, Side B

Performer/speaker(s):	Helen Daniels, Unidentified women #1-17, Unidentified man #1
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16)
Recording quality:	Fair to good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:10	Helen Daniels continues her discussion on copyright infringement. **See AIATSIS_10-036326.** Helen talks about statutory licences and copyright infringement law.
00:01:32	Helen Daniels explains the fair dealing provisions within the Copyright Act. Helen asks whether there are any questions relating to copyright.
00:03:55	Unidentified woman #1 asks how copyright applies when someone else illustrates your work. Unidentified woman #1 asks what happens when a third party wishes to reproduce both the author and illustrators work. Unidentified woman #2 asks how copyright applies if you reproduce the work without the illustrator's component. Unidentified woman #1 asks a follow-up question relating her previous question about reproducing work.
00:07:14	Unidentified woman #3 inquires who owns the copyright on a thesis presented to an institution.
00:08:27	Unidentified woman #4 recalls a specific case study that circumvented copyright law. Helen Daniels recalls a specific case involving Apple House. Helen talks about performer protection copyright. She remarks that the United States is not a signatory of the *Rome Convention for the Protection of Performers* and discusses how this affects Australian and American performers.
00:10:22	Unidentified woman #5 asks a question relating to author and publisher royalties. Unidentified woman #6 inquires what the position is about using copyright without attribution and highlights an example of this.
00:12:32	Unidentified woman #7 asks how copyright applies for people who have passed away. Unidentified woman #8 asks how copyright protection applies in the case of traditional stories. Helen Daniels highlights how copyright protection differs in the case of traditional stories if they are recorded.
00:14:18	Unidentified woman #9 asks how copyright applies if a traditional story is recorded by an outsider who then published the material. Unidentified woman #10 asks who holds the copyright for photographs; especially in relation to photographs of Indigenous people. Helen Daniels highlights the conflict between privacy and copyright.
00:16:35	Unidentified woman #11 asks how copyright applies in the case of a recording of someone telling a story. Helen Daniels mentions how to organise copyright in the case of the above through the use of a written record. Helen answers further questions about written proof of copyright; including obtaining proof when the copyright holder cannot read or write. She also talks about the recognition of copyright within the courts.
00:20:41	Unidentified woman #12 asks a question pertaining to author's rights in regard to the photocopying of material. Helen Daniels talks about copyright notices at the NLA and mentions that the notice absolves the library of any responsibility in relation to breaking copyright law through photocopying.

00:23:22	Unidentified woman #13 recalls a case of a person working on genealogy that registered with an ISBN number and had a copyright issue. The audience has a discussion about this case study.
00:24:33	Unidentified woman #14 asks whether university students own copyright on their work, such as assignments. Unidentified woman #14 asks whether the same applies to academic staff at a university.
00:25:09	Unidentified woman #15 inquires who owns copyright in the case of an author appropriating and publishing a story from the community storyteller. Helen Daniels remarks that copyright exists only when the story is in a tangible form as well as discussing copyright restrictions.
00:27:04	Unidentified man #1 asks a question about copyright jurisdiction. Unidentified woman #16 inquires about the Public Lending Right Scheme which leads to Helen Daniels describing the PLR scheme in detail.
00:29:37	Unidentified woman #17 asks what process Indigenous people need to take to secure better copyright representation.
00:30:51	Silence
00:30:59	End of Field Tape 3, Side B and end of 036327

RETURN TO ITEM LIST

036328/Field Tape 4, Side A

Performer/speaker(s):	Helen Daniels, Unidentified men #1-3, Unidentified women #1-9
Personal subject(s):	Sally Morgan, Jimmy Pike and Terry Dhurritjini Yumbulul
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), South Australia (SA)
Recording quality:	Fair to good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:08	Helen Daniels continues her discussion about securing copyright for Indigenous people. **See AIATSIS_10-036327.** Helen talks about the Aboriginal and Torres Strait Islander Commission's involvement with copyright.
00:00:52	Helen Daniels talks about the international scope of copyright as well as the value of copyright to Indigenous people.
00:01:42	Unidentified man #1 remarks that perhaps Elders should sign a contract before being recorded for oral history purposes. Unidentified woman #1 mentions that the issue of copyright should be addressed internationally. Helen remarks about the 1993 Conference in New Zealand about intellectual property and the rights of Indigenous people.
00:03:14	Unidentified woman #2 discusses a future seminar on Cultural Intellectual property. Helen Daniels talks about the requirement for government to gather information to sort out copyright and intellectual property problems.
00:04:12	Unidentified woman #3 remarks that the intellectual property of Indigenous people deals with their heritage than with commercial recognition. Helen Daniels talks about Sally Morgan and Jimmy Pike as well as their copyright protection and royalties. Helen asks Unidentified woman #4 the distinction from a legal point of view over traditional intellectual property.
00:05:15	Unidentified man #2 asks a question relating to the copyright of [Indigenous] artefacts. Unidentified woman #4 talks about museums obligations to return artefacts to people and asks whether institutions can re-transfer copyright back to Indigenous communities. Helen Daniels discusses the copyright issues pertaining to joint-ownership.
00:07:00	Helen Daniels talks about the link between Aboriginal creators and copyright. The audience and Helen discuss the issue of multiple copyright owners within communities. Helen remarks that actions taken in the courts over Aboriginal copyright issues have always been done by individuals.
00:09:27	Unidentified woman #5 remarks that Aboriginal stories are sometimes written down in art form as the story unfolds. Helen Daniels and Unidentified woman #5 have a discussion about reproducing work as well as ephemeral material.
00:10:13	Unidentified man #3 asks a question about whether photographs are copyrighted. Helen Daniels outlines two possible directions for her presentation.
00:11:21	Helen Daniels talks about the problems with the present scheme for copyright in respect to the cultural requirements for Indigenous people [Tape cuts out]. Helen Daniels mentions the Copyright Act and how the Act recognises the author. Helen converses about some of the problems with ownership and reproducing work.
00:14:49	Helen Daniels recalls about the problems of copyright for artists commissioned by the

	crown. Helen mentions the copyright problems with joint ownership. She talks about the Yumbulul v Reserve Bank of Australia [1991] case. Helen converses about copyright duration problems in regard to Indigenous artworks.
00:17:10	Helen Daniels mentions the difficulties faced with the administration of rights under the Copyright Act. Helen talks about the legal case of Bulun Bulun in 1989 and reiterates information about the court case Yumbulul v Reserve Bank of Australia and Jimmy Pike.
00:20:12	Helen Daniels converses about moral rights within copyright law. Helen concludes her presentation and asks for questions.
00:21:58	Unidentified man #4 asks series of questions relating to patenting; including cost etc.
00:23:18	Unidentified woman #6 inquires whether there is a clause in the Copyright Act about failed attempts to locate the copyright owner. Unidentified woman #7 mentions people passing on of Indigenous material without their permission to authors and asks whether there will be a focus on the rights of Indigenous people in this respect. Unidentified women #7 and #8 talk about Copyright; particularly with the author, library and publisher. Helen briefly mentions Public Lending Rights.
00:30:18	Unidentified woman #9 talks about a group in South Australia which reviews books and writes to publishers.
00:30:42	Silence
00:30:52	End of Field Tape 4, Side A and end of 036328

RETURN TO ITEM LIST

036329/Field Tape 4, Side B

Performer/speaker(s):	Helen Daniels, Unidentified man #1, Unidentified women #1-5
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16)
Recording quality:	Fair to good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:15	Unidentified man #1 and Helen Daniels discuss the topic of critical reviews. See **AIATSIS_10-036328**.
00:00:29	Unidentified woman #1 asks whether Copyright legislation to deal with stolen Indigenous culture would be beneficial. Helen Daniels talks about an upcoming paper that addresses the legislative scheme as well as the government's reluctance to create retrospective legislation on Copyright issues.
00:01:24	Unidentified woman #1 remarks that an artwork may be owned by an Indigenous community for generations but could then be commissioned and copyrighted by a government agency.
00:02:00	Unidentified woman #2 asks a question about who gets the copyright in the case of an author of a book who includes a story by someone else. Unidentified woman #3 highlights a case of shared royalties.
00:03:08	Unidentified woman #4 inquires what legal stance libraries have in reclaiming lost books.
00:03:55	The audience applauds. Unidentified woman #5 thanks Helen Daniels for her presentation and is just about to mention housekeeping arrangements before the tape cuts out.
00:04:38	Silence
00:04:43	End of Field Tape 4, Side B and end of 036329

RETURN TO ITEM LIST

036330/Field Tape 5, Side A

Performer/speaker(s):	Unidentified women #1-5, Unidentified men #1-2, Stephen {surname unknown}
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16)
Recording quality:	Fair to good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:09	Laughter from the audience
00:00:25	***Gathering and Sharing Workshop Evening Discussion; Wednesday 24.11.1993.*** Unidentified woman #1 mentions the various places and organisations where the workshop participants have come from.
00:01:26	Unidentified woman #2 mentions why they came to AIATSIS. Unidentified woman #3 talks about Indigenous issues raised in relation to libraries.
00:03:51	Unidentified woman #4 talks about how to accommodate Indigenous people within the library setting. The audience applauds.
00:05:16	A general conversation ensues in the background.
00:05:36	Unidentified woman #5 talks about ideas regarding Aboriginal people and libraries: ideas include the handling of secret/sacred material, network establishment, selecting material for libraries, terminology and the promotion of resources in isolated communities. Unidentified woman #5 talks about the establishment of libraries in remote communities. She talks about the reluctance of Indigenous people to visit libraries and liaison officers.
00:13:11	Unidentified woman #5 talks about her sister and her experiences working at a library. Unidentified woman #5 converses about funding issues as well as Aboriginal funding bodies and grants. Unidentified woman concludes her speech which is followed by applause.
00:16:06	Unidentified man #1 talks about the ideas from his community; ideas include the importance of Aboriginal staff, identification and access of material, catalogues and problems with electronic systems, improving library services, problems with funding and resources, not enough Aboriginal collections and staff, what is being done to promote ATSI resources and traditional perspectives.
00:21:43	Unidentified man #1 converses about issues; including directory and cataloguing problems, identifying people and collections as resources, Aboriginal community library training, cross-culture awareness and a national network database. The audience applauds following the conclusion of the presentation.
00:22:39	Unidentified woman #5 from the Green group talks about what her group discussed: ideas discussed include money for trainees, access to university courses, ordering and cataloguing, advice on secret/sacred materials, subject classification, screening material for purchase, handling names and secret/sacred material and networking.
00:24:41	Unidentified woman #5 continues her group's discussion including lack of resources, increasing awareness of the library for Indigenous people, terminology, utilising other institutions, book mobile and the creation of a comfortable environment at libraries. The audience applauds following the conclusion of the speech.

00:27:34	A general conversation ensues in the background about the future course of the workshop. Stephen {surname unknown} answers a question about who is on the panel. Unidentified man #2 remarks that a member of the National Library should be on the panel. The audience discusses the National Library of Australia.
00:30:51	Silence
00:31:16	End of Field Tape 5, Side A and end of 036330

036331/Field Tape 5, Side B

Performer/speaker(s):	Unidentified men #1-2, Unidentified women #1-15
Personal subject(s):	Julia {surname unknown}
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), South Australia (SA), Western Australia (WA), Northern Territory (NT)
Recording quality:	Fair to good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:10	Unidentified man #1 wonders that if an Indigenous representative was appointed by the National Library of Australia, would he represent all Indigenous tribal groups. Unidentified man #2 remarks that more Aboriginal staff are needed. Unidentified woman #1 talks about the National Museum of Australia's Indigenous council and committee that make decisions about Indigenous Australia.
00:01:23	Unidentified man #1 recaps what he said previously about the National Library [tape interference]. Unidentified woman #2 remarks it might be better to form Aboriginal networks together. Unidentified woman #3 talks about the National Library and the Towards Federation 2001 conference. Unidentified woman #3 expresses the wish that the workshop participants remain in contact so larger organisations can support smaller organisations.
00:04:25	Unidentified woman #3 mentions that the workshop encompasses libraries and other organisations that have Indigenous collections. Unidentified woman #3 remarks that AIATSIS could coordinate with the other collecting institutions so they all remain in contact. Unidentified woman #4 asks whether participants should develop [out] reach [programs] to remain in contact. The audience discuss South Australia and Western Australia's contact programs.
00:05:46	Unidentified woman #5 comments that there should be an Aboriginal library workers network; similar to the Maori library workers network *Te Rōpū Whakahau*. Unidentified woman #6 talks about Northern Territory libraries and remarks that money ideas for some Australian States are not appropriate for NT libraries.
00:07:59	Unidentified woman #7 and the audience converse about library networks and facilitating needs. Unidentified woman #8 remarks she enjoys finding out what happens on outstations and small communities and believes that urban Indigenous people aren't allowed to participate [within library communities].
00:10:25	Unidentified woman #9 highlights the different approaches of all the library participants in the workshop and explains her fears about re-inventing the wheel in terms of library practice. Unidentified woman #9 converses about the benefits of networking especially in regard to funding. Unidentified woman #10 remarks on the benefit of networking for her small library.
00:12:58	Unidentified woman #9 tells a joke about copyright. Unidentified woman #9 comments that institutions should be lobbied to prevent job cuts and loss of funding. Unidentified woman #9 mentions that Indigenous people are unhappy with Government providing services and then taking them away.
00:15:15	Unidentified woman #11 and the audience discuss passing on contact details.

	Unidentified woman #12 and Unidentified woman #9 converse about whether AIATSIS could have a supporting role in establishing an Aboriginal library workers network. Unidentified woman #13 converses about the Aboriginal Task Force's funding and work in teacher training and Aboriginal education from 1984 to 1990. Unidentified woman #13 wonders why similar funding isn't available for libraries.
00:20:09	Unidentified woman #7 remarks that other organisations offer scholarships and traineeships and comments that there is no reason why funding can't be obtained for Aboriginal library needs as well. Unidentified woman #7 and the audience discuss the potential recommendations of the workshop participants.
00:23:53	Unidentified woman #14 asks whether the workshop group wants to be within the Australian Library and Information Association framework. Unidentified woman #7 and the group remark on reasons why they can't join. The audience discuss ALIA in detail. Unidentified woman #15 recalls the Copyright talk as well as mentioning that Copyright law and ALIA don't meet the needs of Indigenous people.
00:26:11	Unidentified woman #7 and the audience discuss the first resolution of the workshop which is to set up a network for Aboriginal resource needs. Unidentified woman #9 and the audience converse about possible names for the network which they postpone until the next afternoon.
00:30:11	Unidentified woman #15 talks about Julia from the National Library coming to talk to them at 12.30 pm about Subject Headings. The audience converse about organising a name for the network before tomorrow afternoon.
00:30:55	Silence
00:31:09	End of Field Tape 5, Side B and end of 036331

036332/Field Tape 6, Side A

Performer/speaker(s):	Unidentified women #1-11
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Townsville (NE Qld SE55-14), South Australia (SA)
Recording quality:	Fair to good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:09	Unidentified woman #1 says that people can write and review suggestions about names of the network on a whiteboard in the conference room. Unidentified woman #2 suggests that the workshop might like to plan to meet again in a year's time. The audience discuss ideas for meeting again and involving major institutions.
00:04:09	Unidentified woman #3 talks about grants from various State and Territory universities as well as the development of an Aboriginal thesaurus.
00:06:05	Unidentified woman #4 converses about United States and various Australian State and Territory networks. Unidentified woman #4 comments about meeting up on a regular basis. The audience converses about the Aboriginal Islander Library Network as well as people working in a wide range of resource centres.
00:08:31	Unidentified woman #5 asks for an elaboration about money for a conference. Unidentified woman #6 talks about the establishment of a network in each Australian State and Territory.
00:11:09	Unidentified woman #7 asks whether the group could be posted about future happenings in regard to conference dates and times as well as remarking that the group can keep each other updated about conferences. Unidentified woman #7 talks about the Australian Society of Archivists' annual conference in Townsville, Queensland in May 1994.
00:13:45	Unidentified woman #8 talks about the directory of the Aboriginal Library Network in South Australia as well as recommending that it is used as a model for other libraries. Unidentified woman #9 and the audience talk about larger collecting institutions publishing newsletters. Unidentified woman #8 asks whether the publishing of newsletters should be a recommendation and the audience converses about the publishing and of the newsletters. The audience discusses the content of the first newsletter.
00:19:15	Unidentified woman #5 clarifies that AIATSIS will do the commentary from the conference [within the first newsletter]. The audience jokes around.
00:20:13	Unidentified woman #9 who is from Western Australia asks a question about mailing lists for newsletters. Unidentified woman #10 talks about the disappointing establishment of the early network as well as how the network originally worked for each State and Territory.
00:22:01	Unidentified woman #11 remarks that there was no one from the State library at an earlier conference whilst Unidentified woman #10 interjects and says that all State libraries were invited to the conference. Unidentified woman #11 remarks that she is at the conference because she went through a college rather than the State government funding.
00:23:13	Unidentified woman #8 comments that the names and addresses of those who attended

	the conference should be provided in order for future follow ups. The audience converses about the content and layout of the first issue of the newsletter.
00:26:28	Unidentified woman #10 asks whether the network is open for organisations or individual people. The audience converses about the decision about the network being open to everyone; both Indigenous and non-Indigenous people.
00:28:00	Unidentified woman #10 mentions that there was a focus on libraries rather than resource centres. Unidentified woman #10 mentions the need for libraries in prisons and whether the network wants to branch out into prisons. Unidentified woman #8 states her reservations about this decision by highlighting her experiences whilst working in Correctional Services in South Australia as well as in the Aboriginal Unit of the State Library [of South Australia].
00:30:53	End of Field Tape 6, Side A and end of 036332

RETURN TO ITEM LIST

036333/Field Tape 6, Side B

Performer/speaker(s):	Unidentified women #8
Personal subject(s):	Margaret Cranney
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), South Australia (SA)
Recording quality:	Fair to good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:16	Unidentified woman #1 continues the discussion about whether the library network wants to branch out into prisons. **See AIATSIS_10-036332**. The audience converses about library needs within correctional services in detail.
00:01:47	Unidentified woman #2 talks about Research Officer Margaret Cranney's workshop idea for library staff going into correctional institutions as educators. Unidentified woman #1 remarks that a similar workshop practice is applied in South Australia.
00:02:56	Unidentified woman #3 remarks that the Gathering and Sharing workshop will have to conclude soon.
00:03:09	Unidentified woman #4 mentions she would like the group to send a reply letter to the Maori Library Workers Network (*Te Rōpū Whakahau*). Unidentified woman #5 suggests a name for the network which the audience discusses: *National Aboriginal and Islander Resource Network*.
00:05:32	Unidentified woman #3 talks about a potential meld with the National Library of Australia in regard to the network. Unidentified woman #6 explains why she believes potential Indigenous involvement has seen organisations act like "closed shops." Unidentified woman #7 gives her thoughts about an Indigenous representative being at the *Towards Federation 2001* conference. The audience discuss the lack of Indigenous staff at the conference.
00:08:35	Unidentified woman #3 explains why it is a bad thing if there are no Indigenous staff members at the [Towards Federation 2001] conference. Unidentified woman #4 and the audience discuss the lack of representation of Indigenous people at the conference. Unidentified woman #3 recalls her negative experiences reading her paper at the conference. Unidentified woman #3 talks about choosing a representative to attend the conference.
00:11:45	Unidentified woman #3 and the audience trade opinions about why they were not invited to the conference. Unidentified woman #4 discusses the lack of invitation. Unidentified woman #3 remarks that the NLA could be approached with the workshop's suggestions.
00:13:32	Unidentified woman #7 mentions talking about her concerns about the Federation 2001 with the secretary of an unidentified man. The audience converses about writing down their concerns in a letter in order for them to be made into resolutions.
00:15:41	Unidentified woman #8 and the audience talk about the subject of resolutions.
00:16:26	Unidentified woman #3 remarks that the evening discussion of the Gathering and Sharing workshop went quite well. The workshop concludes.
00:17:17	Silence
00:17:28	End of Field Tape 6, Side B and end of 036333

036334/Field Tape 7, Side A

Performer/speaker(s):	Unidentified woman #1, Dr Stephen Wild, Glenys McIver and Carol Cooper
Personal subject(s):	Dr Colin Pardau
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Cessnock (NSW N Coast SI56-01)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:10	Unidentified woman #1 introduces the panel discussion entitled *Ethical Handling of Sensitive Materials*. Unidentified woman #1 introduces the panel members.
00:02:08	Dr Stephen Wild remarks that his speech will focus on the ethics of research and what the Institute does to prevent problems with deposited material. Dr Wild describes the contents of the satchels given to workshop participants.
00:02:58	Dr Stephen Wild converses about the *Information for Applicants* document whilst outlining the ethical standards within the *Doing Fieldwork* section of the document.
00:06:19	Dr Stephen Wild provides a summary of what he's presented about research. Dr Wild explains the information booklet and research grant application form
00:09:20	Dr Stephen Wild explains the process involved in research grant applications. Dr Stephen Wild concludes his speech.
00:10:59	Glenys McIver remarks that her speech will be about what happens after published and unpublished collection material comes into the library.
00:11:38	Glenys McIver converses about published material in the library. Glenys talks about material in the Rare Book room as well as the room itself. Glenys converses about published material on the open shelves. She talks about visitors to the museum conducting family research by using collection material such as the Dawn magazines.
00:15:50	Glenys McIver converses about unpublished material, in particular written material within the library. Glenys talks about the special handling of Men's only material. She talks about the problems with thesis material.
00:20:48	Glenys McIver discusses social and medical [unpublished] material and restrictions imposed on them. Glenys recalls a case about Torres Strait material that had expired restrictions. She concludes her speech.
00:22:22	Carol Cooper talks about AIATSIS' Pictorial section and lists sensitive material within the collection. Carol converses about collection material within the pictorial library. She talks about the work of Dr Colin Pardau.
00:26:22	Carol Cooper converses about the *After 200 Years* photographic collection and project. Carol converses about the project's involvement at Cessnock gaol.
00:28:14	Carol Cooper talks about the issues arising from photographs of deceased Indigenous people. Carol remarks that medical material is not kept on the shelves.
00:29:54	Carol Cooper talks about the importance of ethics as well as the documentation of Indigenous culture within material.
00:30:52	Silence
00:31:27	End of Field Tape 7, Side A and end of 036334

036335/Field Tape 7, Side B

Performer/speaker(s):	Carol Cooper, Lori Richardson, Robyne Bancroft, Unidentified woman #1, Cherie-Lee {surname unknown}, June Barb, Kathy {surname unknown} and Mr Redson {first name unknown}
Personal subject(s):	Norman Tindale and Donald Thomson
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	Bundjalung / Banjalang people (E12) (NSW SH56-02), Dhanggatti / Daingatti / Dunghutti people (E6) (NSW SH56-14), Yuin people (S67) (NSW SI56-13)
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), South Australia (SA), Mona Mona (NE Qld SE55-02), Northern Territory (NT), Melbourne (Vic SJ55-05), Adelaide (SE SA SI54-09), Victoria (Vic), Sydney (NSW SI56-05)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:11	Carol Cooper talks about ensuring that historical material is not used inappropriately. **See AIATSIS_10-036334**. Carol Cooper concludes her speech.
00:01:26	Loni Richardson explains what part of country her mother and father come from. Loni converses about sensitive material within museums and lists the top three sensitive materials.
00:03:06	Loni Richardson talks about the developmental policy created by *Council of Australian Museums Associations* (CAMA). Loni talks about the special rooms at National Museum of Australia for sensitive material.
00:05:26	Loni Richardson reflects that the way that Indigenous culture has been exhibited in the past has created a lot of Indigenous collection issues with museums today. Loni talks about the dating of remains.
00:06:47	Loni Richardson talks about the South Australian museum's genealogy collection created by Norman Tindale in the 1930s. Loni remarks that her grandparents came from Mona Mona Mission, and discusses finding her family history within the collection. She talks about the difficulties faced by Indigenous people wanting to access the collection.
00:09:11	Loni Richardson discusses the Council of Australia Museums Associations (CAMA) policy and the handling of remains. Loni concludes her speech.
00:10:48	Robyne Bancroft explains that her speech will discuss the meaning of sacred. Robyne remarks she is Gumbaingerri (Gumbayngirr) born of Bundjalung/Thungutti descent on her maternal side and from the Yuin people on her paternal side.
00:11:17	Robyne talks about her work on the Aboriginal Encyclopaedia. Robyne Bancroft talks about various sacred objects and explains the concept of sacredness. Robyne explains the notion of secret.
00:14:42	Robyne Bancroft talks about sacred sites. Robyne highlights the definition of sacred sites by the Aboriginal Land Rights Northern Territory Act 1976. Robyne explains the various classifications and differences of sacred sites.
00:17:19	Robyne Bancroft briefly alludes to the Aboriginal Heritage Act and other legislation. Robyne talks about attempting to get legislation for the ACT Heritage Council. She concludes her speech.
00:18:26	Unidentified woman #1 introduces Chairperson Cherie-Lee {surname unknown}.

00:18:37	Cherie-Lee {surname unknown} opens up the floor to comments and questions.
00:19:17	June Barb asks how to determine who handles material that is secret, sacred and/or skeletal remains to which Loni Richardson replies. Loni remarks on the Museum of Victoria's Indigenous collection by Donald Thomson.
00:21:49	Kathy {surname unknown} responds to Loni Richardson's discussion about accessing the Norman Tindale genealogy collection. Loni talks about access issues with the Norman Tindale genealogy collection in the South Australian museum. Kathy converses about plans to index the collection.
00:26:05	Loni Richardson talks about Indigenous communities in Victoria who didn't want to keep genealogy material. Kathy {surname unknown} talks about holding genealogical material at the State Library.
00:27:34	Mr Redson {first name unknown} talks about access concerns with the Indigenous collection at the Mitchell Library in Sydney. Mr Redson asks what needs to be done to restrict access to unpublished sensitive material. Unidentified woman #1 responds to Mr Redson's question and remarks on the Strong Room and the criminological books from the National Library of Australia.
00:30:53	Silence
00:31:10	End of Field Tape 7, Side B and end of 036335

RETURN TO ITEM LIST

036336/Field Tape 8, Side A

Performer/speaker(s):	Unidentified women #1-4, Carol Cooper
Personal subject(s):	Charles Kerry, Baldwin Spencer, Donald Thomson and John Oxley
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	Wiradjuri people (D10) (NSW SI55-07), Woiwurrung / Wurundjeri / Woiwurung people (S36) (Vic SJ55-05), Kurnai / Gunai people (S68) (Vic SJ55)
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Sydney (NSW SI56-05), Melbourne (Vic SJ55-05), Gippsland / Eastern Victoria (E Vic SJ55), Brisbane (SE Qld SG56-15)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:09	Unidentified woman #1 continues her discussion about being aware of patrons' research. **See AIATSIS_10-036335**. Unidentified woman talks about the importance of provenance and informed consent.
00:01:13	Carol Cooper remarks she would like to see common sense procedures in place at museums. Carol recalls visiting the print collection of the Mitchell Library. Carol remembers offering to visit the National Library of Australia to weed out inappropriate material from the Kerry collection. Carol mentions that Charles Kerry attended and photographed a Wiradjuri ceremony in 1894. Carol gives her thoughts about the sensitiveness of the Kerry collection.
00:03:43	Carol Cooper converses about Indigenous staged photographs. Carol talks about the interest in photographs taken by Baldwin Spencer and Donald Thomson. Carol converses about controlling access to sensitive material.
00:05:38	Carol Cooper suppositions that the NLA holds a broad range of Indigenous collections. Unidentified man #1 and Carol converse about the unknown provenance of undocumented photographs. She talks about the work of various researchers and institutions to document Indigenous historical photographs.
00:08:34	Carol Cooper talks about her work on photographs from Victoria that have contested ownership by the Woiwurrung people near Melbourne and the Gunnai people in Gippsland, Victoria.
00:09:44	Carol Cooper talks about funding and grants for photographic projects. Carol talks about the alternative project to the *After 200 Years* project. Unidentified woman #2 makes comments about the poor documentation of Indigenous photographs. Unidentified woman #2 talks about the work to document these photographs.
00:12:30	Carol Cooper talks about the AIATSIS policy towards photographs. Unidentified woman #2 asks how to stop misuse of Indigenous photographs and when to inform people they are going down the wrong track. Unidentified woman #2 talks about misrepresentation of Indigenous people in advertising.
00:14:46	Carol Cooper talks about ways that she and AIATSIS stop misuse of Indigenous photographs. Carol talks about the Museum of Victoria's controls to stop misuse.
00:18:38	Unidentified woman #3 asks Unidentified woman #2 whether there are Indigenous staff on the front desk. Unidentified woman #2 talks about the reference desk and responds to Unidentified woman #3's question.

00:20:03	Unidentified woman #4 discusses the work of the John Oxley library and enquires whether there were any museums in [Canberra] that are doing similar work. Unidentified woman #1 asks if there are any more questions and talks about the session after morning tea.
00:21:19	Silence
00:21:35	End of Field Tape 8, Side A and end of 036336

036337/Field Tape 8, Side B

Performer/speaker(s):	Unidentified man #1, Graeme Powell, Phyllis Williams and Kathryn Frankland
Personal subject(s):	Richard Stone, John Oxley, Norman Tindale and Chris Anderson
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Darwin (NT Top End SD52-04), Brisbane (SE Qld SG56-15), Adelaide (SE SA SI54-09)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:09	Unidentified man #1 introduces the session and panellists.
00:01:30	Graeme Powell refers and responds to Richard Stone's talk on the problems the National Library of Australia has in collecting printed material.
00:02:36	Graeme Powell remarks that his speech will focus on the unpublished areas of manuscripts, pictorial and oral history. Graeme comments on the issue of what portion of manuscript material should be preserved for the future. Graeme Powell remarks that another problem is the lack of institutions that collect unpublished material.
00:04:28	Graeme Powell outlines that these problems will affect future historians. Graeme talks about the National Library of Australia and quotes and discusses the Manuscript collection development policy.
00:06:21	Graeme Powell talks about material relating to Aboriginal and Torres Strait Islander issues. Graeme converses about the NLA collecting Indigenous material and the issues involved in doing this. He remarks that the NLA should be more active in collecting the papers of prominent Indigenous people.
00:10:13	Graeme Powell explains why the pictorial and oral history collections are less problematic. Graeme remarks that the NLA is looking into strengthening Indigenous collections. He talks about the concern that hopefully the material preserved today will be of benefit for future historians. Graeme concludes his speech.
00:13:13	Unidentified man #1 thanks Graeme Powell for his speech and invites Phyllis Williams to speak.
00:13:26	Phyllis Williams remarks that her speech will focus on the grassroots or public level. Phyllis talks about the staff at her workplace; the Darwin Public Libraries and Information Service. Phyllis discusses the Aboriginal collection at a branch library during August 1990. She quotes the statement of policy, aims and criteria for said Aboriginal collection.
00:17:16	Phyllis Williams discusses points to be taken into consideration when selecting information.
00:18:03	Phyllis Williams talks about the Aboriginal collection from 1990. Phyllis recalls the 1991 grant for a library technician to conduct a research project. She converses about the need to provide library and community services for Indigenous people living in Darwin, NT. Phyllis talks about the library services project; in particular identifying key areas.
00:21:05	Phyllis Williams converses about the results of the project and concludes her speech. Unidentified man #1 introduces Kathryn Frankland.
00:21:47	Kathryn Frankland introduces herself and outlines why she is at the workshop. Kathryn talks about the work at the John Oxley library at the State Library of Queensland. Kathryn

	remarks she joined the library in 1989 whilst simultaneously finishing her thesis. Kathryn talks about the genealogy section as well as the setting up and funding for the Aboriginal and Torres Strait Islander Resource Unit.
00:26:26	Kathryn Frankland talks about what the Aboriginal and Torres Strait Islander Resource Unit does; in particular genealogy work. Kathryn talks about the Tindale collection that was given to them by Chris Anderson from the South Australian [Museum]. Kathryn talks about indexing photographs and Indigenous visitors to the library. She talks about the need for cross cultural awareness.
00:30:55	Silence
00:31:04	End of Field Tape 8, Side A and end of 036337

036338/Field Tape 9, Side A

Performer/speaker(s):	Kathryn Frankland, Unidentified man #1, Geraldine Triffitt, Lori Richardson, Unidentified woman #1, Jan Keburn, Carol Cooper, Heather Morgan and Phyllis Williams
Personal subject(s):	Paul Mackett, Alex Barlow and Norman Tindale
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Kuranda (NE Qld SE55-02), Brisbane (SE Qld SG56-15), Darwin (NT Top End SD52-04)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:08	Kathryn Frankland talks about providing better access to library materials for remote communities. Kathryn discusses the genealogy index by Paul Mackett.
00:01:58	Kathryn Frankland converses about fieldwork in remote communities. Kathryn recalls visiting an Indigenous museum in Kuranda, NSW. Kathryn concludes her speech. Unidentified man #1 invites Geraldine Triffitt from AIATSIS to speak.
00:04:03	Geraldine Triffitt talks about how AIATSIS collects material comprehensively. Geraldine comments on the uniqueness of AIATSIS's collection material.
00:06:14	Geraldine Triffitt converses about the historical background of AIATSIS. Geraldine talks about AIATSIS staff members.
00:09:45	Geraldine Triffitt discusses the results of the *Return of Materials to Aboriginal Communities program*. Geraldine comments on the development of the *Aboriginal Studies Resource Guide* whilst Alex Barlow worked at AIATSIS. Geraldine talks about communicating remote people and communities.
00:11:01	Geraldine Triffitt talks about increasing workloads. Geraldine talks about user services and requests. Geraldine converses about providing material for, and being visited by, overseas students. She talks about plans to put the catalogue on CD-ROM. Geraldine converses about problems associated with the system.
00:13:59	Geraldine Triffitt talks about the flood of collection materials to AIATSIS. Geraldine mentions being forced to cut down on services.
00:15:09	Geraldine Triffitt talks about how AIATSIS also requires access to the collections of other institutions. Unidentified man #1 thanks Geraldine for her speech and asks if there are any questions.
00:15:56	Lori Richardson from the National Museum of Australia asks Kathryn if external funding will be coming via Aboriginal programs and organisations. Kathryn Frankland replies to Lori Richardson's question.
00:17:56	Lori Richardson and Kathryn Frankland discuss the unfairness in how institutions use funding from other organisations and communities to fund their own staff. Unidentified woman #1 from an unidentified museum remarks that she would not want a community to fund her own fieldwork as libraries sometimes do.
00:21:14	Jan Keburn from the Land Council asks if AIATSIS holds photographs of the Tindale collection. Geraldine Triffitt responds to Jan's question. Carol Cooper remarks that AIATSIS holds the index to the Tindale genealogy collection for all Australian States but that they hold none of the material itself. The audience discuss the index to the Tindale

	genealogy collection.
00:23:39	Jan Keburn talks about a Land Claim case which is contested between two tribal groups. Unidentified man #1 asks if there are any other questions.
00:24:37	Heather Morgan from the University Library discusses matters pertaining to cross cultural training. Kathryn Frankland talks about a series of cross cultural training workshops in Brisbane. Heather talks about cross cultural training seminars that mentioned migrants rather than Indigenous people.
00:26:40	Phyllis Williams discusses the two week workshop for Darwin Public Libraries and Information Service. Kathryn Frankland discusses the issue of behaviour in regard to non-Indigenous people. Unidentified man #1 introduces Julie Traynor from the ABN and thanks the panellists.
00:29:47	Silence
00:29:57	End of Field Tape 9, Side A and end of 036338

RETURN TO ITEM LIST

036339/Field Tape 9, Side B

Performer/speaker(s):	Julie Traynor, Shirley Evans, Unidentified man #1, Heather Millcroft, Peter Saunders, Kathryn Frankland, Helen Flanders and Meg Danes
Personal subject(s):	Sandra Henderson, Mary Gorman, Norman Morrison, Lindy Bryndall, Anne Turner, Melville 'Melvil' Dewey
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Newcastle (NSW N Coast SI56-02), Northern Territory (NT), Richmond (N Sydney area NSW SI56-05)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:10	Julie Traynor mentions she is Director of Bibliographic Services and recalls Tuesday's meeting where she was asked questions about Subject Headings. Julie talks about National Bibliographic Services staff members Sandra Henderson and Mary Gorman. Julie talks about Norman Morrison, Lindy Bryndall and Anne Turner.
00:02:52	Julie Traynor talks about what Bibliographic Services does including Subject Access work.
00:06:03	Julie Traynor converses about two major barriers in regard to implementing changes to Library of Congress Subject Headings.
00:08:35	Julie Traynor talks about publicising changes to the Library of Congress subject headings through the Australian Bibliographic Network cataloguing documentation. Julie converses about Australian changes and additions to the LOC subject headings.
00:10:12	Julie Traynor talks about the C reference and how Australian and overseas subject headings are merged together.
00:10:52	Julie Traynor outlines issues for the *Towards Federation 2001* review meeting. Julie recalls the Thesaurus Management workshop in May 1992. Julie talks about the survey on in-house indexing by the National Library of Australia.
00:12:33	Julie Traynor converses about the Australian Thesaurus and the list of Australian Subject Headings. Julie discusses the Australian Public Affairs Information Service thesaurus. She talks about what she hopes to achieve at the review meeting.
00:14:53	Julie Traynor converses about the Aboriginal Thesaurus and asks if there are any questions.
00:15:52	Shirley Evans from AIATSIS talks about the Aboriginal Thesaurus project and wonders what the relationship between the Thesaurus and collecting institutions such as the National Library will be. Julie Traynor answers Shirley Evans' question by highlighting aspects of the Australian and Aboriginal Thesauri. Julie talks about the question of funding. Unidentified man #1 asks if anyone wishes to make any comments.
00:19:47	Heather Millcroft from the University Library converses about grants and funding as well as remarking she would like to see cooperation from the National Library of Australia. Julie Traynor remarks that Heather is alluding to a harmony between a general thesaurus and a special thesaurus. Julie mentions the variety of alternative spellings with Indigenous languages.
00:22:07	Peter Saunders remarks on the complications of Library of Congress subject headings. Peter Saunders discusses the even worse state of the Dewey Decimal system and how

	Australian subjects are always placed at the very end of the decimal system.
00:23:39	Julie Traynor responds to Peter Saunder's comments. Julie mentions better changes to the Dewey Decimal system. She discusses the invitation for an Australian representative named Giles Martin from the University of Newcastle to join the editorial policy committee for the system. Julie converses about the importance of having an Australian representative in an international forum.
00:26:19	Unidentified man #1 asks if anybody would like to talk about the proposal for the *Towards Federation 2001*. Kathryn Frankland mentions that there should be an Aboriginal representative for the *Towards Federation 2001* review meeting.
00:27:17	Helen Flanders remarks she is from the National College in the Northern Territory. Helen talks about the work that she and the National College are doing as well as subject heading access.
00:28:05	Julie Traynor explains why her talk focused on new concepts that aren't in the Library of Congress Subject Headings. Julie talks about the two avenues that are available to libraries in regard to subject headings. Julie discusses the possibility of loading other subject lists into the ABN. She discusses the benefits of the potential development of a national thesaurus.
00:30:14	Meg Danes from the University of Western Sydney highlights the problems of LCSH for her users.
00:31:01	Silence
00:31:16	End of Field Tape 9, Side B and end of 036339

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036340/Field Tape 10, Side A

Performer/speaker(s):	Meg Danes, Julie Traynor, Unidentified man #1, Unidentified woman #1 and Unidentified woman #2
Personal subject(s):	Mickey of Ulladulla, Tommy McRae, Helen Daniels
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Richmond (N Sydney area NSW SI56-05), Sydney (NSW SI56-05), Mer / Murray Island (Qld TSI SC55-05), Milton / Ulladulla (NSW S Coast SI56-13)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:09	Meg Danes continues her discussion about the problems of Library of Congress Subject Headings for her users at the University of Western Sydney. **See AIATSIS_10-036339.**
00:00:50	Julie Traynor explains the mechanism in place to change LCSH. Meg Danes enquires how much of the changed information gets back to the Library of Congress to which Julie Traynor replies. Julie mentions the changing attitudes of the LoC in regard to changing subject headings. She offers to assist the audience with proposals for change.
00:02:55	Unidentified man #1 asks if there are any more questions. Unidentified woman #1 asks how long it takes for a change proposal to be processed to which Julie Traynor responds.
00:04:02	Unidentified woman #1 asks how Aboriginal and Torres Strait Islander people have a voice in decision making. Julie Traynor explains why there is no specific channel for this voice and offers suggestions to make this possible.
00:04:50	Unidentified man #1 remarks that questions should stop at this point as well as thanking Julie Traynor for her speech. The audience applauds.
00:05:21	Julie Traynor mentions her contact details via the ABN help desk. Meg Danes asks how long it will be until the ABN changes are made. Julie explains that the changes will be made in 1996-1997. Meg and Julie discuss loading information into the system.
00:06:15	Unidentified woman #2 introduces Melissa Jackson and Ronald Briggs.
00:06:40	Melissa Jackson outlines the flow of her workshop discussion.
00:07:33	Melissa Jackson explains why libraries and library workers are at the forefront of giving back power to Indigenous people. Melissa remarks that she and Ronald Briggs were library trainees in 1991 and she goes on to discuss study and permanent employment for Indigenous people.
00:09:36	Melissa Jackson talks about her work at the Mitchell Library. Melissa Jackson and Ronald Briggs discuss Indigenous institutions. Melissa remarks that the Mitchell Library assisted 230 Indigenous people this year. She hopes the number of Indigenous people will increase.
00:11:54	Melissa Jackson converses about the research project on the display entitled *Look again: Reinterpreting Aboriginal history*. Ronald Briggs talks about his work on a diary describing the annexing of Murray Island, Queensland.
00:13:46	Melissa Jackson talks about finding the works of Aboriginal artists Mickey [of] Ulladulla and Tommy McRae. Melissa talks about how the Mitchell Library can do basic genealogy record work.
00:14:33	Melissa Jackson mentions the Mitchell Library hopes to work with the Public Library

	branch in a cross cultural awareness program in 1994. Melissa remarks that she and Ronald Briggs will index the *Koori Mail* in 1994. She talks about microfilming the *Dawn* magazines and recalls the story when there was a photo session with a group of nurses.
00:16:15	Melissa Jackson talks about the manuscripts collection and some of the work carried out on the collection by staff members. Melissa talks about the effects on being an Indigenous staff member and person in the library. Melissa introduces Ronald Briggs.
00:18:00	Ronald Briggs converses about impressions and ideas that people generated on the Monday evening workshop discussion. Ronald highlights the confusion that institutions have about who is doing what task etc. He comments that he is happy to answer questions directed at the Mitchell Library.
00:20:27	Ronald Briggs points out that some people are disappointed with the role the National Library of Australia is playing in regard to Indigenous concerns. Ronald explains the workshop will contribute towards the *Towards Federation 2001* paper resolutions. Ronald mentions the *Towards Federation 2001* paper will rectify the lack of input from Indigenous people for library decisions.
00:22:42	Melissa Jackson reiterates the lack of input from Indigenous people in libraries. Ronald Briggs talks about a conference he attended with National Library people.
00:23:30	Ronald Briggs converses about funding concerns and the setting up of an Information Resource Funding Directory. Ronald talks about the NSW State Library's role in funding certain Public Libraries. Melissa Jackson talks about Local Government employment.
00:24:36	Ronald Briggs asks members the audience who have specific job titles to raise their hand. The audience has a general conversation filled with much laughter and applause. Ronald explains why you can't generalise Indigenous people.
00:26:47	Ronald Briggs explains the trend for information resources being more localised. Ronald discusses the need to get more Indigenous people within the library.
00:28:18	Melissa Jackson talks about implementing two ideas from AIATSIS. Ronald Briggs talks about the ideas generated [from the workshop discussion]. Ronald mentions how access is a priority for information workers.
00:30:01	Ronald Briggs highlights the copyright discussion with Helen Daniels. Ronald invites the audience to contribute towards a discussion.
00:31:00	Silence
00:31:12	End of Field Tape 10, Side A and end of 036340

036341/Field Tape 10, Side B

Performer/speaker(s):	Glenys McIver, Unidentified women #1-8, Unidentified man #1, Kathryn Frankland, Melissa Jackson, Claire {surname unknown}
Personal subject(s):	Penny Taylor
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Hobart (SE Tas SK55-08), Moree (N NSW SH55-08)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:10	Glenys McIver makes an announcement about luncheon.
00:00:44	Unidentified woman #1 remarks that she came to the conference to get ideas about setting up an Aboriginal Resource Unit.
00:01:24	Unidentified man #1 talks about copyright and comments that procedures need to be in place to prevent the over-copying of material. Kathryn Frankland replies to Unidentified man #1 whilst mentioning that copying can be covered by the fair dealing protocol for research purposes. Unidentified man #1 recalls some larger libraries being sued about copyright to which Unidentified woman #2 replies and mentions that it is important to have copyright notices in case of spot checks.
00:03:13	Unidentified woman #2 recommends copyright information to the audience that is from the Australian Copyright Council. Unidentified woman #3 talks about the Copyright Clearance Officer at her workplace. Unidentified woman #3 highlights the state-wide diversity of the audience.
00:04:43	Unidentified woman #2 talks about the woman from the State Library of Tasmania.
00:05:49	Melissa Jackson talks about how long the *Look Again: Reinterpreting Aboriginal history* exhibition will be running for as well as the potential for it becoming a travelling exhibition. **See AIATSIS_10-036340.** Melissa converses about the contents of the genealogy section.
00:06:42	Ronald Briggs converses about the history and the records of the [Mitchell] library. Melissa Jackson talks about the collection policy and the collection of the library.
00:07:35	Unidentified woman #4 highlights the fact that smaller libraries and resource centres don't get enough information from their local areas into their collections. Ronald Briggs recommends that the smaller institutions acquire the microfilmed collection of the *Dawn* magazine.
00:08:35	Unidentified woman #5 inquires about the indexing of the *Koori Mail*. Unidentified woman #6 talks about the National Library review and indexing projects. Unidentified woman #7 converses about an Oral History project in Moree, NSW.
00:10:56	Unidentified man #1 highlights the upcoming Tasmanian Bicentenary in 2003 and mentions he would like to see a Tasmanian Aboriginal representation at the event. Melissa Jackson talks about NAIDOC week and the Black Diggers ANZAC day celebrations. Ronald Briggs talks about the bad reputation NSW Public Libraries have in regard to Indigenous employment.
00:13:11	Unidentified man #1 provides the opinion that some Tasmanian Aboriginal people are descended from mainland Aboriginal people. Ronald Briggs talks about the book entitled

	Tasmanian Aborigines and their Descendants: Chronology, genealogies and social data by [Bill] Mollison [and Coral Everitt].
00:14:24	Ronald Briggs comments that 1994 is the *International Year of the Family* and wonders what people are planning for this event. Ronald comments that this would be a good year to promote Indigenous genealogy.
00:15:01	Claire {surname unknown} talks about the ATSIC submission for an education project. Claire talks about wanting to do a rerun of *Telling it like it is: A guide to making Aboriginal and Torres Strait Islander History* by Penny Taylor and AIATSIS. Claire talks about submission proposals and searching for history.
00:17:32	Ronald Briggs asks Claire if she is willing to travel around to different places. Claire continues to discuss her submission proposal.
00:18:05	{not relevant} Unidentified woman #8 lets the audience know of the lunch lady's arrival.
00:18:21	Silence with brief noise
00:18:36	End of Field Tape 10, Side B and end of 036341

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036342/Field Tape 11, Side A

Performer/speaker(s):	Unidentified woman #1, Glenys McIver, Unidentified woman #2, Ronald Briggs, Unidentified woman #3, Unidentified woman #4, Unidentified woman #5, Donna {surname unknown}, Unidentified woman #6, Melissa Jackson and Unidentified woman #7
Personal subject(s):	Margy Burn
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16), Western Australia (WA), Kimberley area (WA SD51, SD52, SE51, SE52)
Recording quality:	Good

Timing point	Description
00:00:00	<u>AIATSIS Archive announcement</u>
00:00:08	Unidentified woman #1 requests that the group spend some time talking about the name for their network. Glenys McIver remarks that the word 'library' should be incorporated into the name during the discussion about the name.
00:01:20	Glenys McIver mentions that the lack of Indigenous representation at the *Towards Federation 2001* was due to the lack of a recognisable group.
00:02:32	Unidentified woman #2 offers a suggestion for the name of the group which is the *Aboriginal and Torres Strait Islander Library Resource Network*. Ronald Briggs comments that instead of being restricted to a network, they could become a union.
00:03:49	Ronald Briggs inquires whether the term '*Resource*' should be included within the name and the audience responds. Unidentified woman #3 discusses acronyms. Ronald and the audience work out the acronym for their group: ATSILIRN. The group applauses.
00:05:21	Ronald Briggs and the group discuss the address of their group; GPO Box 553, Canberra, ACT 2601. Ronald and the group talk about correspondence and which members of the group will be answering enquiries.
00:07:28	Unidentified woman #4 converses about the letter to the Maori Library workers network (*Te Rōpū Whakahau*). General conversations ensue in the background.
00:08:59	Unidentified woman #5 and the group converse about letterheads for their network.
00:10:12	Ronald Briggs asks Donna {surname unknown} from Western Australia to converse about what is happening there. Donna talks about a six month project for an Aboriginal person doing a report on services in WA. Donna converses about the guide for libraries in Western Australia. She talks about the Maori woman who created the report. Donna converses about Indigenous employment for libraries.
00:16:16	Donna reflects on what is needed to get Aboriginal people to use libraries. Donna remarks on the use of bookmobiles in the Kimberley, WA.
00:19:16	Ronald Briggs mentions that he will discuss the workshop with his colleagues when he returns. Donna remarks she will speak at a book exchange meeting. Donna reads from a list of recommendations from a local Government group to the State Library in regard to Indigenous employment and staff.
00:23:47	Donna talks about two questionnaires completed that give the opinions from Indigenous people in regard to libraries. Donna talks about the needs and developments for Indigenous people from an unidentified college. She thanks members of AIATSIS who assisted with the developments in WA.

00:26:09	Ronald Briggs asks if anyone would like to share information about how they got their unit or section started in the library. Ronald mentions Margy Burn who is the former Director of the State Library.
00:27:14	Unidentified woman #6 recalls working for CES in the 1970s. Melissa Jackson recalls a two day workshop for Aboriginal local government workers.
00:30:15	Unidentified woman #7 talks about two Aboriginal people in her workplace who are uncomfortable being identified as Indigenous.
00:30:52	Silence
00:31:18	End of Field Tape 11, Side A and end of 036342

036343/Field Tape 11, Side B

Performer/speaker(s):	Geraldine Triffitt, Unidentified women #1-8, Jenny {surname unknown}, Unidentified man #1, Alana [Garwood-Houng], Claire {surname unknown}
Personal subject(s):	-
Subject keywords:	Education, Libraries - Associations and networks
Language/people:	-
Places:	Acton (Canberra ACT SI55-16), Canberra (ACT SI55-16)
Recording quality:	Good

Timing point	Description
00:00:00	AIATSIS Archive announcement
00:00:07	Geraldine Triffitt converses about the Insight newsletter and the potential publishing of an article. Unidentified woman #1 talks about AIATSIS articles published by members of the workshop. Jenny {surname unknown} remarks that she and Phyllis Williams will write an article about the workshop.
00:02:17	Unidentified man #1 remarks that the workshop may wish to write a letter to the National Library of Australia decrying the lack of an Indigenous unit. The group converses about the lack of interest from the NLA in regard to the workshop. The group converse about equal employment opportunities in libraries. Unidentified woman #2 mentions the impact of identifying as Indigenous within large organisations for Aboriginal and Torres Strait Islander staff members.
00:05:50	Alana [Garwood-Houng] talks about potentially recommending Indigenous employment to organisations at an upcoming meeting. Unidentified woman #3 remarks that Indigenous employment should be added to the list of resolutions.
00:07:12	Unidentified woman #4 mentions she would like see an item in the newsletter to highlight what people have done for cross cultural training. The group discusses cross cultural training.
00:08:29	Claire {surname unknown} asks whether a resolution should be made to the National Library of Australia [for an Indigenous unit]. Unidentified man #1 remarks as there are an Asian studies collection there should therefore be an Indigenous studies collection. Unidentified woman #5 responds to Unidentified man #1's question by giving reasons why it would be better instead to focus on Indigenous employment.
00:10:14	Ronald Briggs comments that the National Library of Australia should be lobbied about Indigenous employment concerns. The group discusses Indigenous employment at libraries.
00:11:18	Unidentified woman #5 recommends that proposed wording for a resolution on the whiteboard. Ronald Briggs and the group discuss and propose wording for a resolution to the National Library on the whiteboard.
00:15:48	Geraldine Triffitt corrects the name of the National Library of Australia within the resolution wording. Ronald Briggs reads out and edits the resolution. Members of the group make comments about the wording of the resolution.
00:19:04	Unidentified woman #6 highlights the ministerial appointment of an Indigenous person to the library board. Unidentified woman #7 believes it would be better to write a letter to the minister about [Indigenous employment and appointments].
00:20:27	Unidentified woman #8 remarks that Indigenous people need to be considered within training and policy making. Ronald Briggs amends the resolution on the whiteboard.

00:22:58	Ronald Briggs thanks the organisers of the workshop. The audience applauds.
00:23:27	Unidentified woman #9 makes a series of announcements.
00:24:22	Silence
00:24:34	End of Field Tape 11, Side B and end of 036343

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