

JANE EYRE UNCOVERS MISTER ROCHESTER'S SECRETS.

SO, YOUR MAD WIFE WAS HIDDEN IN THE ATTIC AND YOU PROBABLY HAVE A DAUGHTER WITH A FRENCH DANCER. ANY OTHER SECRETS I SHOULD KNOW?

YES, JANE. A GREAT MANY. I SHALL TELL ALL WHEN WE HAVE BEEN MARRIED FOR ONE YEAR.

I'M NOT FALLING FOR THAT AGAIN. LET'S HEAR THEM NOW.

LATER...

- ...76. SCARED OF SPIDERS.
- 77. WAS FAT AS A CHILD.
- 78. CAN'T RIDE A BICYCLE.
- 79. VERY HAIRY TOES...

I REALLY MEANT ANY OTHER INTERESTING SECRETS I SHOULD KNOW?

NO.

AT THE BOOK FESTIVAL

NO, THIS ISN'T THE LITERARY FICTION TENT, IT'S THE SELF-HELP MARQUEE. YOU NEED TO GO BACK TO THE COOKBOOK PAGODA, TURN TO FACE THE POPULAR SCIENCE TEEPEE AND IT'LL BE ON YOUR LEFT, BETWEEN THE CELEBRITY MEMOIR GAZEBO AND THE MILITARY HISTORY WIGWAM.



OK, BUT ASIDE FROM THE MISCAST LEAD, CLUMSY VOICEOVER, PLOT BUTCHERY, UNSUITABLE SETTING, ILL-JUDGED TONE, HISTORICAL ERRORS, GRATUITOUS NUDITY AND TACKED-ON HAPPY ENDING, ARE YOU PLEASED WITH OUR ADAPTATION OF YOUR NOVEL?



ART



HA HA!



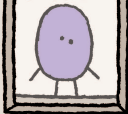
GREEN
IDIOT



HA HA!



PURPLE
MORON



HA HA!



BLUE
PILLOCK



HA HA!



RED
ARSE



THIS IS A
BLOODY
DISGRACE!



ORANGE
NITWIT



POETRY ANTHOLOGIES FOR PEOPLE WHO DON'T LIKE POEMS

LOOKS
NICE
ON A
SHELF!



MAINLY
PICTURES!



VERY
FEW
POEMS!




NO NEED
TO READ!



GIVE IT
AWAY!





OUR JOURNEY
WILL BE LONG AND
PERILOUS AND NOT
ALL WILL SURVIVE:

SOME WILL
PERISH ON
THE ROAD TO
XAGNVK, K,

SOME WILL DIE
IN THE AWESOME
CLIMAX OF THE THIRD
BOOK IN THE TRILOGY

AND SOME WILL MAKE
IT ALL THE WAY TO THE
END, ONLY TO BE WRITTEN
OUT OF THE TV ADAPTATION
FOR BEING "TOO LITERARY!"

221B BAKER STREET...

I HAVE A CASE FOR SHERLOCK HOLMES.

MADAM, I AM SHERLOCK HOLMES.

BUT YOU'RE CLASSIC LITERARY SHERLOCK HOLMES: I WANTED SEXY MODERN SHERLOCK HOLMES.

HE'S OUT ON ANOTHER CASE. IT'S EITHER ME OR CARTOON DOG SHERLOCK HOLMES.

I SUPPOSE YOU'LL HAVE TO DO.

THE GAME IS AFOOT! COME ALONG COMEDY BUMBLING DOCTOR WATSON!

ROWF!

THE
END
OF
THE
NOVEL

LET'S GET MARRIED
RIGHT AWAY!

YES!
LET'S!

CAN YOU DO THAT AFTER WE MARCH ON
PARLIAMENT AND STATE OUR RADICAL
DEMANDS FOR SOCIETAL CHANGE?

I'M AFRAID NOT: THE WORKERS'
UPRISING WAS JUST A SUBPLOT.

WHAT?

THE MAIN STORY IS OUR LOVE
BLOSSOMING AMIDST ADVERSITY. SO
NOW IT'S TIME FOR A HAPPY ENDING.

WHAT ABOUT US?

BACK TO WORK.
SORRY.

