



16 April, 1992.

Dr Kenneth Chan
Unesco Secretariat
c/- Foreign Affairs and Trade
Administrative Building
Parkes Place
PARKES ACT 2600

Dear Dr. Chan,

As a member of the International Council of Traditional Music (ITCM) and former Liaison Officer of that organisation, I am happy to inform you that the publication for which grants were received from your office is now available.

A small launching took place at this Institute a week or two ago for Oceania Monograph No. 41 (a University of Sydney publication), the volume which I have had the privilege of editing and for which due acknowledgements to the Australian National Commission for Unesco have been made. The title of this volume is:

Music and Dance of Aboriginal Australia and the South Pacific
The Effects of Documentation on the Living Tradition

I enclose a photo copy of the cover (which is blue) and the first few pages of the book including the acknowledgements.

Unesco's support for both the Townsville Colloquium and the papers it engendered has been greatly appreciated.

Yours sincerely,

ALICE MOYLE (DR.)
Honorary Visiting Fellow,
AIATSIS

enc.