



Monash University

CLAYTON VICTORIA AUSTRALIA

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1/46/25

20th July, 1969

Dear Elizabeth,

Just a line to say that I've had no luck with the Carnegie application. Consequently I have now applied for some assistance with travel to the Australian Humanities Research Council which administers the Myers Foundation Grant-in-Aid. Once again, I gave your name as a referee. This time, referees were not asked to write initially but if you should get a letter from the secretary, you will know what it is all about. It will be a great relief to have the whole business settled.

On Thursday I leave with a film unit to film (with synchronized sound) Alroy dancing on Glastonbury. We are hoping that another group will be able to come over from the mainland at the same time. The project is a costly one, but if we get the material we want, should be worth it.

We have a young ethnomusicologist working here - a Dr Ingrid Kantoni. She was awarded her Ph.D. in East Germany for a thesis on Indonesian music. She is an Australian, married to an Indonesian - a very good combination for Australian ethnomusicology! She joins in our seminars and has added to their interest. When Skipton wild dances there will be quite a teaming up at Monash.

Since writing to you last I have had replies from both Meriam & Martin Had. Meriam will be taking leave in 1970. He had hoped to go to New Guinea but his hopes are fading. I hope to meet him in Indiana in the fall of 1970. As you say, I still probably get all I want at UCLA

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Prof Head has written very cordially and says it will be
 happy to set up a program for my particular needs. He
 adds that melograph model C will be of value to my
 research. As soon as I get back from Great England,
 I shall proceed to make contact with Charles Sneeze.
 It may be advisable for me to spend some months in
 Dept. moving centers to Indiana & later New York.
 I hope to return home via Europe, especially to
 visit some of the Archdeons there & to see Kaly Kunst.

As soon as I can raise the funds to travel, I
 shall write again. Cherish - but wishes
 Alice.

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