



KIA ORA!

It's Fringe time again, we're all ready to party, and we're serving up the freshest Fringe treats in town. We're even going to be hosting SATS @ BATS; sweet late night party times every Saturday night to make the most of summer and the Festival vibes.

It is definitely going to be a busy one - make sure you check out all of the shows so that you don't miss out on anything...

It's not just all about the Fringe though! We've got a few great shows on for you to enjoy both before and after the Festival and our four amazing Studio Regulars are back to keep you entertained. These are always popular, so be sure to book your tickets early.

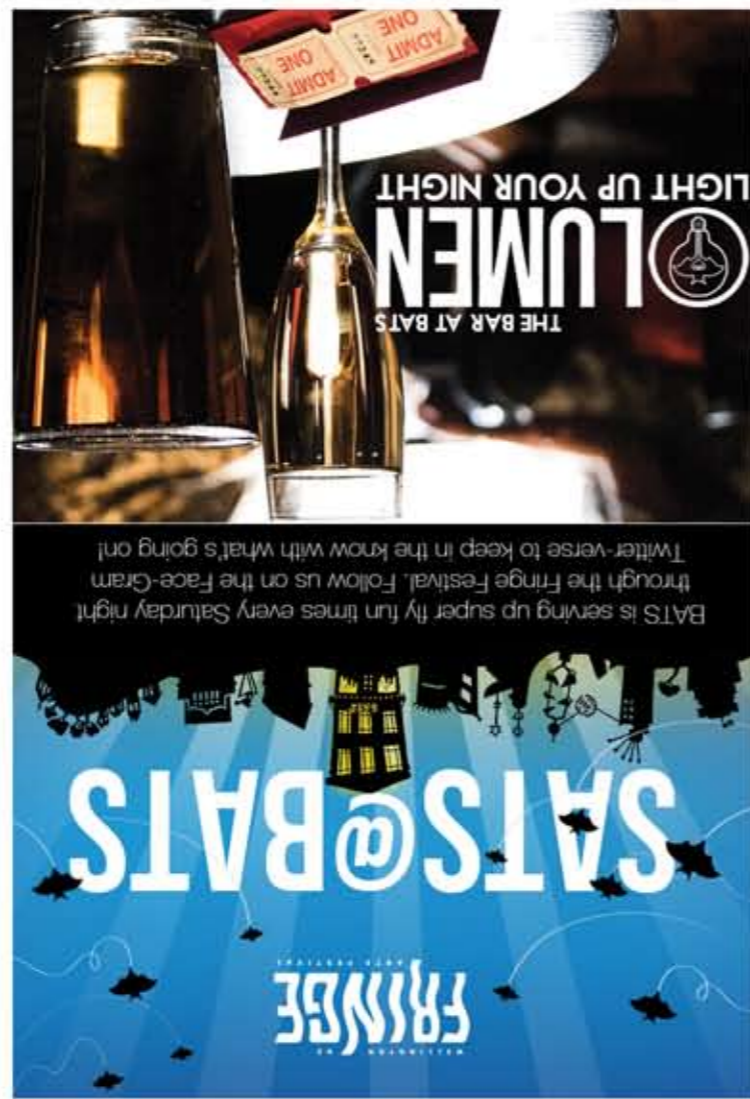
We can't wait to see you all here at BATS - it will be heaps of fun, there will be delicious beverages abound, and lots of top-notch people around to keep you company.

See you in the bar!

Love, BATS xxx

GUANO 83 COVER ARTIST Harriet Denby, Far Away

This quarter we are featuring our very own, Harriet Denby. Harriet is a freelance costume and character designer based in Wellington, a graduate from both the Diploma in Costume Construction and Bachelor of Design for Stage and Screen at Toi Whakaari New Zealand Drama School. Developing and realising complex and sophisticated characters, and storytelling through costume are her main passions. Visit harrietdenby.co.nz to see more of her work.



Na-Na Na-Na Na-Na Na-Na BATMAP!



Find BATS Theatre at 1 Kent Terrace, Wellington. We're down the end of Courtenay Place, along from the Embassy opposite the Welsh Dragon Bar. On show nights we'll be all lit up. Keep an eye out for the iconic spikey BATS sign!

THANK YOU!

Lots of aroha to our core funders

Massive hugs to all of our supporters in 2016

Guano 83 was printed by the lovely folks at Service Printers

Guano gets distributed by the total pros at Phantom

If you like sweet beats & entertainment listen to RadioActive

RadioActive FM88.6

To everyone who had made a contribution. You are all awesome!

BOOKING INFO

Head to bats.co.nz for more info on any of our shows and to book your tickets. Print your own tickets, or collect them from the Box Office before the show starts (at least 20 minutes beforehand if you please!)

There are NO BOOKING FEES at BATS and our new booking system means you can now book for more than one show at a time ...ooo fancy.

If you prefer to keep things a bit fast and loose, just rock up to the Box Office on the night as we often have last minute door sales available.

MORE INFO & BOOKINGS
bats.co.nz

Email enquiries: book@bats.co.nz
Snail mail: 1 Kent Tce, Wellington, 6011

(04) 802 4175
BOX OFFICE OPENS 5PM SHOW DAYS

FACETWEET US ON THE INTERWEB

Because we're not really friends until it's Facebook official....

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BATSTheatre

subscribe to BATSmail at bats.co.nz or on our FB page

LOVE BATS

Over the past year, we have supported:
Your gift makes a real difference to us and our community.
donations to support our business.

BATS is a charity that relies on partnerships and our generous community to ensure our doors stay open for our artists and audiences. Each year we have to raise \$20,000 in

ARTISTS 1,024
SHOWS 117
PERFORMANCES 633

presented across 3 stages
diverse productions staged in our theatre
a show at BATS
People came to see 29,573
AUDIENCE

*Figures from July 2015 - July 2016

Top up your ticket purchase, visit bats.co.nz/love-bats, or contact us directly to find out more
Call (04) 802 4176 and speak to Gemma or Deborah or Email gemma@bats.co.nz, deborah@bats.co.nz

PLAYSHOP LIVE!

FRI NIGHTS | 9pm | \$16/\$12
check bats.co.nz for dates

They're back and bigger than ever; with more thrills and spills in late-night comedy that's uniquely PlayShop. Be led by our charming actors through a night of fun, frivolity and feel-good vibes.

LATE NIGHT KNIFE FIGHT

MONTHLY | 9pm | \$16/\$12
check bats.co.nz for dates

A monthly improv show where three teams face off in a battle for glory and the audience's favour. The winner returns to headline next month, the losers wail and gnash their teeth. We bring the knives; you bring the judgement.

THE WATERCOOLER

MONTHLY | 9pm | \$16
check bats.co.nz for dates

The Watercooler is a platform for people from all walks of life to tell their stories, both true and imagined, in front of a live audience.

BROADWAY STUDIO

MONTHLY | 9pm | \$15/\$10
check bats.co.nz for dates


A monthly musical theatre showcase featuring some of New Zealand's up and coming talents as well as established performers. We're bringing Broadway to BATS!



RAGGEDY ANNE & MR. PITHS
JAN 31 - FEB 4 | 7.30pm | \$18/\$14
 Anne and Piths wait atop a dusty shelf, inhabiting whimsical stories spun from their own imaginations to fill the barren landscape and endless hours together. The result is a surreal comedy of games, poetry, neurosis and nonsense. Preview on Tues, 31 Jan at 7.30pm.




FRINGE FESTIVAL



STOGE CHALLENGE 2006
FEB 10 - 14 | 6.30pm | \$18/\$14
 Bebo. Flip Phones. Boost \$10 text. Snakes on a plane. And Stoge Challenge: the biggest day of the year for NZ teens, who present an 8-minute high energy dance routine about the issues that matter: racism, climate change, king...all in the hopes of victory <3



LOVE, LOSS AND LATTES
FEB 10 - 13 | 9pm | \$20/\$15
 Coffee is Missy's substance of choice. It accompanies her on most occasions in her life, both the landmark ones and the banal. Missy started drinking coffee out of necessity as a study aid; it percolated into a deep love affair.



OUT OF DARKNESS
FEB 10 - 13 | 9.30pm | \$16/\$13
 Millions of children worldwide are trafficked and trapped in sexual exploitation. But what if it happened in Wellington? And what if there was help? Out of Darkness follows Alice as she descends into hell on earth and then finds her way back into the light.



SHIRLEY GNOME: TAKING IT UP THE NOTCH
FEB 11 - 16 | 8.30pm | \$20/\$15
 Shameless Canadian songstress Shirley Gnome makes her New Zealand debut this year - here to prove she's "the Queen troubadour of intelligent black-comic sex balladry" (*Edmonton Journal*). She will sing you obscenely honest songs that will have you in stitches.



THE RITES OF GURU RACH
Times & dates vary | \$16/\$13
 check bats.co.nz
 A series of interactive congregations taking place around Wellington this Fringe. Come experience these surprising rituals and embrace the sacred, the mundane and the ridiculous at BATS.




HIGHLIGHTS
FEB 13 - 15 | 7pm | \$18/\$14
 Tell my baby I'm back in town. We only makin' the highlights. Tell everybody I'm back in town. Can we play that back one time? I just shot an amateur video; I think I should go pro. One life, one night. I'ma turn up every time. What you want?



ONSTAGE DATING
FEB 14 - 18 | 9pm | \$20/\$15
 Bron Batten is going on first dates- live onstage. Featuring a different participant each night, *Onstage Dating* gleefully destroys the rituals of modern romance. WINNER Adelaide Touring Award; NOMINATED Best Performance, Melbourne Fringe Festival 2016.



BLEEDING BLACK
FEB 14 - 17 | 9.30pm | \$16/\$13
 Sam loves super rugby. Maybe a little too much. Taking inspiration from *Foreskin's Lament*, we turn our eye away from the field to examine the creature that is the modern rugby fan..



BIASED BEYOND BELIEF
FEB 15 - 18 | 6.30pm | \$16/\$13
 An inventor raises an adolescent A.I. called Ernest in the hope of human improvement. Both of them want to upgrade the way they think but neither know how. Ernest examines comic and tragic episodes of everyday people to figure out what it means to be human.




HOT CHOCOLATE & THE TRAIL'S END
FEB 16 - 19 | 7pm | \$18/\$14
 Bonnie Parker and Clyde Barrow are the star-crossed lovers of criminal history. Their 1930s heists were legendary. But was it all as thrilling as we'd like to believe? *Hot Chocolate and The Trail's End* is a window into the real relationship of Bonnie and Clyde.



ATTENTION SEEKER
FEB 17 - 20 | 8.30pm | \$20/\$15
 What do you call the nervous, distracted joke writer for a top UK comedian when he's forced to do standup, using crippling stage fright and jokes the comic didn't buy, and all so the world can see who's really the funniest? Winner of Best Solo Show, Nelson Fringe 2016



RAPANUI - THE SONG OF STONE
FEB 18 - 21 | 9.30pm | \$18/\$14
 Created on Easter Island, this tale reaches to the stars and has a place on Earth. Uncover a cosmic story carved out through myth, imaginings, song and physicality. Rapanui, the great sternpost, is guiding us home.




26 CATS DESTROY THE PATRIARCHY
FEB 19 - 23 | 6.30pm | \$16/\$13
 "Why can't you be more political, mum?" Join us for an evening where the political becomes intensely personal in this new play that follows the clashes of three generations of New Zealand feminists in one family.



THE INTERNET IS WHERE INNOCENCE GOES TO DIE AND YOU CAN COME TOO
FEB 19 - 22 | 9pm | \$18/\$14
 Zin are here to break the internet, and are inviting you to help. Featuring YouTube, Wikipedia, Reddit, the Meryl Streep memes you never knew you needed, click hole despair and click bait euphoria, in an internet spiral to hell and back.



WHO
FEB 20 - 24 | 7pm | \$16/\$13
 This improvised show plays on our identities. Who are you? But, really - who? A mum, a musician, a novelist, a liar, a thief? All of the above? The stories of true identities play out in a range of scenarios created from scratch on the spot.




FLO
FEB 21 - 25 | 8.30pm | \$20/\$15
 Using mask, Knead Theatre presents *FLO*. Enter the world of FLO the florist and experience the delight of the full mask. Join FLO as she encounters a hodgepodge of characters, all trying to say it with flowers. A magical and curious glimpse into the puzzle of life's significant moments.



DRINK VIOLIN
FEB 22 - 24 | 9.30pm | \$16/\$13
 What have Neanderthal singing and violin playing got in common? Chris Prosser presents a programme of original songs which focus on gestures of the lips, jaw, teeth and tongue; all whilst playing violin. Circus act or serious art? You decide!



TWO GIRLS ONE SHOP
FEB 23 - 28 | 9pm | \$18/\$14
 NO SHOW SAT, 25 FEB
 Sophia is young, dumb and full of gum. She keeps swallowing it. So is Simone. Except she spits. They love cute boys and fashion and um, puppies? Or, like, whatever. They work in the same shop. They hate each other. Best. Frenemies. Forever.




FIERY TONGUES
FEB 24 - 27 | 6.30pm | \$20/\$15
 Heathcote Williams' epic celebration of rhyme, rhythm and revolution. 'Spellbinding, provocative...passionate & political *****' - *Three Weeks*. 'A glorious & incendiary song cycle of rhyme & rebellion... stunning' - *The Lazarus Corporation*



DEEP SPACE NAENAE
FEB 25 | 1pm - 11PM | \$20/\$10
 2117. New Zealand's greatest adventurers live out their space lives and space dramas aboard Deep Space Naenae. Join our intrepid space crew as they improvise for ten space hours straight, ten space episodes in a row, ten thousand light years away. In space.



TEA WITH TERRORISTS
FEB 25 - 28 | 9.30pm | \$20/\$15
 A roller-coaster ride of storytelling comedy. Journey with Sameena to find out why fear is redundant, joy is essential, and terrorists can be a real hoot. 'A master storyteller' - *Three Weeks*; 'A warmly witty hour...astounding, and frequently violent' - *The Independent*.



MY DAD'S DEATHS
FEB 26 - MAR 1 | 8.30pm | \$20/\$15
 From the creator of the internationally acclaimed *Pretending Things Are a Cock* comes the story of the strange relationship between a comedian and his extremely conservative father; a man who has died... more than once. ***** - *The Sunday Mail (AUS)*



THE WIRECUTTERS
FEB 27 - MAR 4 | 7pm | \$18/\$14
 Through a series of short solo performances, Wellington Young Actors bring to the stage the most famous and infamous characters of New Zealand's history. Solos shown change nightly- see website for programme.




DILF
MAR 1 - 4 | 9pm | \$18/\$14
 Ben Powdrell and Dean Hewison (creators of Fringe Award winning *Jingles - The Musical & Out Of Bounds Sounds*) present *DILF*, in which Ben exposes to the world what he's so far only admitted to his wife, while she heckles him from the lighting desk.



CHARMIAN HUGHES: SOIXANTE MIRTH
MAR 1 - 4 | 9.30pm | \$16/\$13
 From London, UK! Quirky comedian asks - what happens if you meet your Past Self? Stand-up meets time travel. 'Joyous fun hour*****!' - *Funny Women*; 'Lovely' - *The Scotsman*; 'Evocative surprises' - *Bruce Dessau*,



WE MAY HAVE TO CHOOSE
MAR 2 - 11 | 8.30pm | \$20/\$15
 I think therefore I am... often wrong. A list of declarations about the universe: 621 opinions in 45 minutes. This award-winning work is a poetic study of the personal soapbox and a fantastical ride through the subconscious mind.



THE BOUNDARY RIDERS
MAR 3 - 4 | 6.30pm | \$20/\$15
 'An invaluable body of work that traverses genres and captures untold stories of Kiwi pioneer women' - *NZ Herald*. The musical stories of the women who left their homelands' shores in search of a better life. NZ Folk Album Award Finalist 2015.



WRITES FOR WOMEN
MAR 14 - 16 | 6.30pm | \$15/\$12
 In association with the 2017 Women in Theatre Hui and Circa Theatre's WTF! Women's Theatre Festival, BATS presents a short series of play readings from leading New Zealand women playwrights, Jess Sayer, Angie



THE FIRST TIME
MAR 16 - 25 | 8pm | \$20/\$15
 What is life if you can't gram it? Award-winning script; *The First Time*, invites you to walk through the minds of five women who are fearlessly exploring the messiness of life that being a 20 something brings.



ANZAC EVE
MAR 21 - 25 | 6.30pm | \$22/\$16
 At Gallipoli the night before Anzac Day, two Kiwi blokes meet two Aussie girls. As they prepare for the Dawn Ceremony, alcohol is drunk, jokes told, issues thrashed out, tempers flare and romance flourishes. What does ANZAC mean today?