



COUNTERPOINT

SOFT SKULL

OR BOOKS

PHAROS EDITIONS

FALL 2016

Counterpoint

Every Kind of Wanting

A Novel

GINA FRANGELLO

Every Kind of Wanting explores the complex intersection of three unique families and their bustling efforts to have a “Community Baby.” Miguel could not be more different from his partner Chad, a happy-go-lucky real estate mogul from Chicago’s wealthy North Shore. When Chad’s sister Gretchen offers to donate an egg, their search for a surrogate leads them to Miguel’s old friend Emily, happily married to an eccentric Irish playwright, Nick, with whom she is raising two boys. Into this web falls Miguel’s sister Lina, a former addict and stripper, who begins a passionate affair with Nick while deciphering the mysteries of her past.

But every action these couples make has unforeseen circumstances. And as Lina faces her long-hidden demons, and the fragile friendships between Miguel and Chad and Nick and Emily begin to fray at the seams as the baby’s birth draws near, a shocking turn of events—and the secret Lina’s been hiding—will threaten to break them apart forever.

By turns funny, dark, and sexy, *Every Kind of Wanting* strips bare the layers of the American family today. Tackling issues such as assimilation, the legacy of secrets, the morality of desire, and ultimately who “owns” love, the characters—across all ethnicities, nationalities, and sexualities—are blisteringly alive.

978-1-61902-722-0
CLOTH
6 x 9
352 PAGES

\$26.00
FICTION
TERRITORY: USCO
SEPTEMBER



GINA FRANGELLO is the author of the Target Emerging Authors selection *A Life in Men*, which was a book club selection for *NYLON* magazine, *The Rumpus*, and *The Nervous Breakdown*. She is also the author of two other books of fiction: *Slut Lullabies*, a *Foreword Magazine* Best Book of the Year finalist, and *My Sister’s Continent*. She is the founder of Other Voices Books, has served as the Sunday editor for *The Rumpus*, the fiction editor for *The Nervous Breakdown*, executive editor for *Other Voices* magazine, and the faculty editor for *TriQuarterly Online*. She can be found at www.ginafrangello.com.

A boldly inventive portrait of the American Family struggling with finances, fertility, and fidelity



MARKETING & PUBLICITY

- Author events and local media outreach in Chicago, New York, Bay Area, Los Angeles, La Jolla
- National media outreach to literary/women’s publications, newspapers, radio, and blogs
- Author appearance at BEA 2016
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on twitter at @Ginafrangello
- Author’s website is www.ginafrangello.com

OF NOTE

- *A Life in Men* was a book club selection for *NYLON* magazine, *The Rumpus*, and *The Nervous Breakdown*, and earned rave reviews from *People*, the *Boston Globe*, *Chicago Tribune*, *Oregonian*, and *Kansas City Star*
- Frangello’s short fiction, essays, book reviews, and journalism have been published in such venues as the *Boston Globe*, *Chicago Tribune*, *Huffington Post*, *Ploughshares*, *Fence*, *Five Chapters*, *Prairie Schooner*, *Chicago Reader*, and in many other magazines and anthologies

Advance Praise for *Every Kind of Wanting*

“Desire is at the heart of Frangello’s work, and whether we can survive it is central to this raw, wonderful, and unmistakably contemporary novel. This is the future that our conservative forebears were scared of, in all its messy, hopeful glory.”
—J. Ryan Stradal, author of the *New York Times* bestselling *Kitchens of the Great Midwest*

“Who really owns a baby—or another person’s heart? Is it the community of people who love and want a child? The woman whose eggs are responsible? Or the surrogate who carries the fetus? Frangello’s scorching, funny and deeply moving novel is a brilliant fusion of deep secrets, stunning lies, the murky past and the uncertain future, all couched around the very human cost of desire. So fearless and ambitious, the pages practically ignite.” —Caroline Leavitt, *New York Times* bestselling author of *Is This Tomorrow* and *Pictures of You*

“In *Every Kind of Wanting*, Gina Frangello unspools an exquisitely layered story about desire that takes us to astonishing heights and necessary depths. In a novel that is sensual, shocking and wise, she delivers truth after truth about lust—whether for a lover, for a baby, for (in)fidelity, for hidden meaning, or, as she so powerfully redefines it, for love.”
—Dylan Landis, author of *Rainey Royale*

Praise for *A Life In Men*

“Original and fearless . . . A powerful portrait of human connection and individual triumph.” —*People*, 3.5 stars out of 4

“Frangello’s powerful novel is ambitious, relentless, and entirely unsentimental . . . A work of art.” —*Boston Globe*

“Frangello writes with epic ferocity. She inhabits many countries brilliantly, many characters seamlessly, and a carousel of points of view . . . It takes courage to write a book like this.” —*Chicago Tribune*

Roots to the Earth

Poems and a Story

WENDELL BERRY

WOOD ENGRAVINGS BY WESLEY BATES

In 1995, Wendell Berry's *Roots to the Earth* was published in portfolio form by West Meadow Press. The wood etchings of celebrated artist and engraver Wesley Bates were printed from the original wood blocks on handmade Japanese paper.

In 2014, this work was reprinted along with additional poems. Together with Bates's original wood engravings, and designed by Gray Zeitz, Larkspur Press printed just one hundred copies of this book in a stunning limited edition.

Now it is with great pleasure that Counterpoint is reproducing this collaborative work for trade publication, as well as expanding it with the inclusion of the prize-winning never before published in book form short story, "The Branch Way of Doing," with three additional engravings by Bates.

In his introduction to the 2014 collection, Bates wrote: "As our society moves toward urbanization, the majority of the population views agriculture from an increasingly detached position . . . In his poetry [Berry] reveals tenderness and love as well as anger and uncertainty . . . The wood engravings in this collection are intended to be companion pieces to the way he expresses what it is to be a farmer."

*Having once put his hand into the ground,
seeding there what he hopes will outlast him,
a man has made a marriage with his place,
and if he leaves it his flesh will ache to go back.*

Roots to the Earth is a captivating look at our fundamental need to root ourselves in the land itself.

978-1-61902-780-0

CLOTH

9 × 10

96 PAGES

\$26.00

POETRY

TERRITORY: WORLD

SEPTEMBER

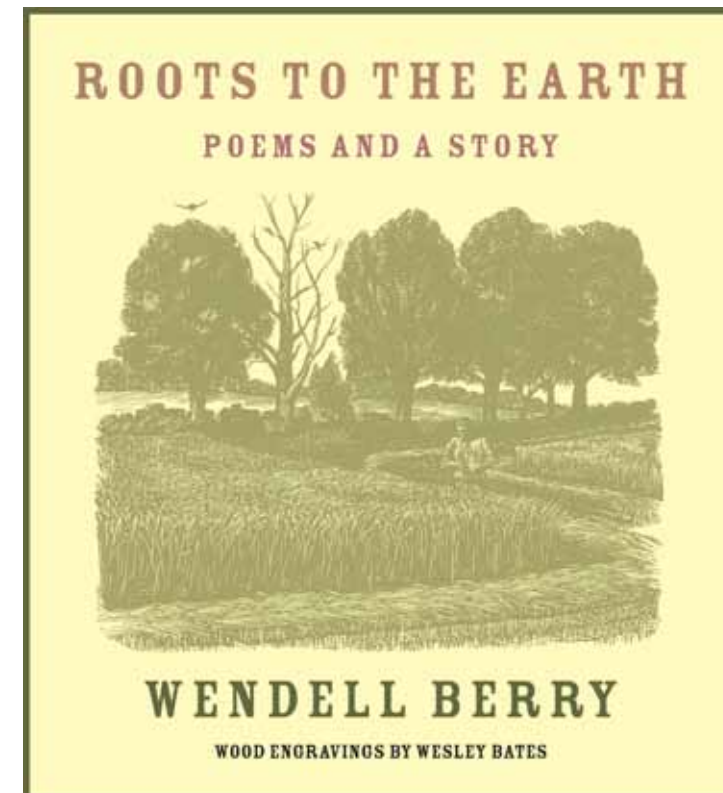
MARKETING & PUBLICITY

- National media outreach to poetry and literary publications, newspapers, and blogs
- Online promotion

OF NOTE

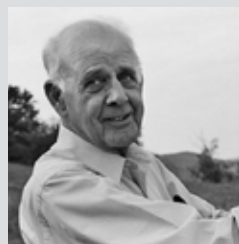
- Berry is a recipient of the National Humanities Medal and delivered the Jefferson Lecture in 2012
- In 2016, the National Book Critics Circle honored Berry with the Ivan Sandrof Lifetime Achievement Award
- He was also recently awarded the first annual American Food & Farming Award by the Center for Food Safety

A beautifully illustrated collection of Wendell Berry's poetry about our relationship with the land



Excerpt from *Roots to the Earth*

Marginality, conscious and deliberate, principled marginality, as Andy eventually realized, was an economic practice, informed by something like a moral code, and ultimately something like religion. No Branch of Danny's line ever spoke directly of morality or religion, but their practice, surely for complex reasons, was coherent enough that their ways were known in the Port William neighborhood and beyond by the name of Branch. "That's a Branch way of doing," people would say. Or by way of accusation: "You trying to be some kind of Branch?"



WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T.S. Eliot Award, the Aiken Taylor Award for poetry, and the John Hay Award of the Orion Society. In 2016 he was the recipient of the Ivan Sandrof Lifetime Achievement Award. He lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.

WESLEY BATES has had a long association with Mr. Berry. He is an acclaimed artist who is primarily known for his brilliant wood engravings, but he also works in various other mediums. Bates was born in the Yukon Territory and for many years has had a studio in Ontario where he operates the West Meadow Press.

GRAY ZEITZ is the founder and operator of Larkspur Press, producing dozens of fine, letterpress, hand-bound editions of works by Kentucky poets and writers for nearly 40 years. Zeitz is the most important designer and printer working in Kentucky and has published at least a dozen beautiful, handmade chapbooks by his friend Wendell Berry.

Trotsky in New York 1917

A Radical on the Eve of Revolution

KENNETH D. ACKERMAN

Leon Trotsky burst onto the world stage in November 1917 as co-leader of a Marxist Revolution seizing power in Russia. It made him one of the most recognized personalities of the Twentieth Century, a global icon of radical change. Yet just months earlier, this same Trotsky was a nobody, a refugee expelled from Europe, writing obscure pamphlets and speeches, barely noticed outside a small circle of fellow travelers. Where had he come from to topple Russia and change the world? Where else? New York City.

Between January and March 1917, Trotsky found refuge in the United States. America had kept itself out of the European Great War, leaving New York, an open-minded and vital city. During his time there—just over ten weeks—Trotsky immersed himself in the local scene. He settled his family in the Bronx, edited a radical left wing tabloid in Greenwich Village, sampled the lifestyle, and plunged headlong into local politics. His clashes with leading New York socialists over the question of U.S. entry into World War I would reshape the American left for the next fifty years. His frantic attempt to return to Russia to lead the revolution there, and the attempt by British intelligence to stop him, was the stuff of thrillers.

Trotsky's sojourn in New York City is a story rarely told, and never with such fullness and verve. As we approach the 100th anniversary of the Russian Revolution, it presents a portrait not only of a towering yet all-too-human political figure on the cusp of history, but also of the city itself at a special moment in our collective memory.

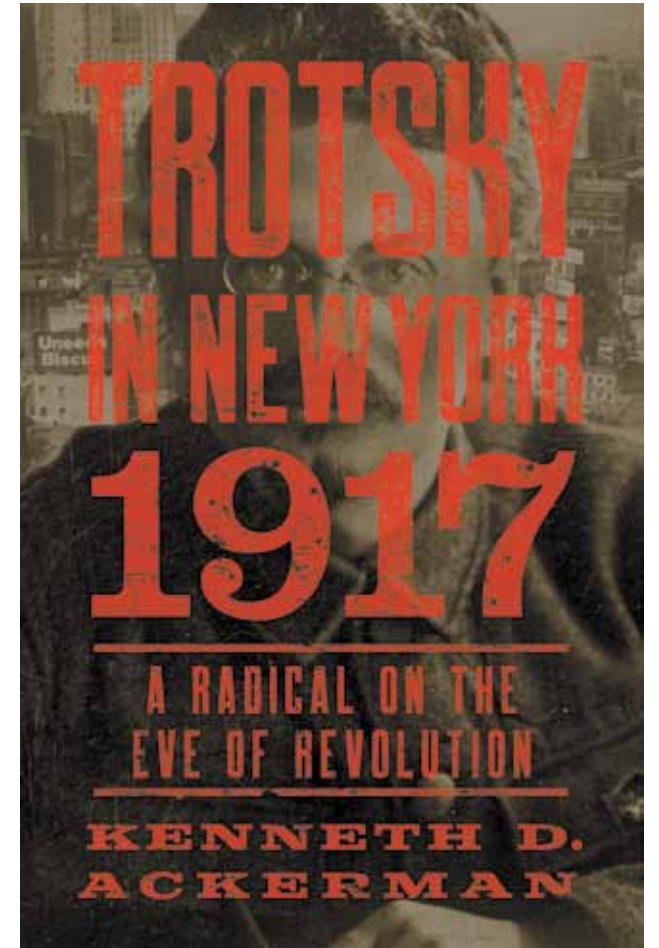
MARKETING & PUBLICITY

- Author events and local media outreach in D.C. and New York City
- National media outreach to nonfiction and historical/literary publications, newspapers, radio, and blogs
- National media outreach to Jewish media as well (book targets Jewish immigrant experience on NYC's Lower East Side)
- National media outreach to socialist press
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via www.kennethackerman.com
- Facebook author page: Kenneth Ackerman
- Author is on Twitter at @ViralHistory

OF NOTE

- As we approach the 100th anniversary of the Russian Revolution, this book could not be more timely
- Ackerman's previous book *Boss Tweed* was a *New York Times* Notable book and an Editor's Choice (2005)
- A new take on a much-studied historical figure. There have been no books focusing exclusively on Leon Trotsky's sojourn in New York City

Who would have thought that Leon Trotsky spent the two months leading up to the 1917 Russian Revolution not in Russia, but in New York City?



Excerpt from *Trotsky in New York 1917*

Amid all the noise that Saturday night, January 13, 1917, a few people knew that Leon Trotsky was coming. Trotsky was a celebrity in some circles. One small Russian-language newspaper called *Novy Mir* ("New World"), published in Greenwich Village, proudly touted its connection to a small international band of Russian leftists calling themselves "Bolsheviks" or "Mensheviks" depending who controlled the editorial desk that week. It claimed Trotsky as one of its own, and had announced his travel plans on its front page. A few other socialist newspapers repeated the news.

But these interested circles existed almost entirely inside the immigrant neighborhoods of New York City. Otherwise, especially across the Hudson, no one in America had ever heard of Trotsky. They didn't know his name, his face, or his place in the world. Other than the port inspectors, no one noticed his ship's entry into the harbor that night. Instead, New York enjoyed its music, its busy streets, its crowded stores, its noisy theaters, its teeming tenements, its busy churches and synagogues, its sweat shops, its subways, its boxing matches, its horse races and skating rinks, life lived intensely in a thousand flavors.

978-1-61902-607-0
CLOTH
6 × 9
384 PAGES

\$30.00
BIOGRAPHY
TERRITORY: WORLD
SEPTEMBER

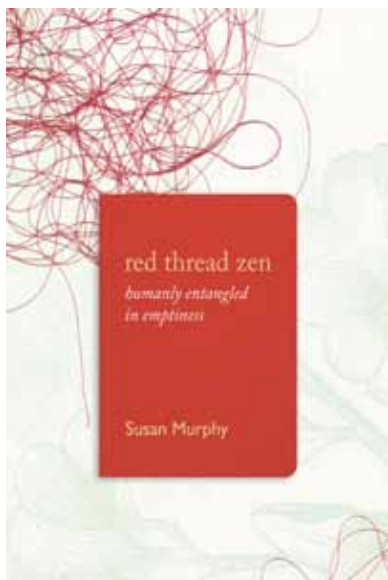


KENNETH D. ACKERMAN has made old New York a favorite subject in his writing, including his critically acclaimed biography *Boss Tweed: The Corrupt Pol Who Conceived the Soul of Modern New York*. Beyond his writing, Ackerman has served a long legal career in Washington, D.C. both inside and out of government, including as counsel to two U.S. Senate committees, regulatory posts in both the Reagan and Clinton administrations, and as administrator of the Department of Agriculture's Risk Management Agency. He continues to practice private law in Washington.

Red Thread Zen

Humanly Entangled in Emptiness

SUSAN MURPHY



“How is it that perfectly accomplished saints and bodhisattvas are still attached to the red thread?” (from Songyuan Chongyue’s *Three Turning Words*, Miscellaneous Koan Collection)

Love, attachment, the passions, gender, carnality, birth, bodily being, mortality, belonging, suffering, hope, despair, personhood, imagination, vitality, the struggle to be fully human—how do these things dwell wholly in emptiness, how do we reconcile their vivid life with “no-thingness”?

The red (or “vermilion”) thread originally connoted the color of the silk undergarments courtesans were obliged to wear. Most spiritual traditions do their best to distance themselves as thoroughly as possible from such direct and intimate contact with the fact of impassioned human bodily being. Some declare open war on the flesh and the female body that most plainly bears flesh into the world. Spirituality has trouble dealing with the fact that we arrive here covered in blood.

But the red thread can never be cut. Why not? Why would no perfectly accomplished saint ever even dream of cutting it?

Red Thread Zen will set out to explore every corner of the magnificent koan of being “still attached to the red thread,” or “line of tears.” This is an argument against the bloodless and socially disengaged form of “Buddhism” that is generally being gestated in the West, one that shades too readily into the blandest of bland self-help.

MARKETING & PUBLICITY

- National media outreach to Zen, spiritual, and religious publications, magazines, newspapers, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- *The Lion’s Roar* praised her previous book *Minding the Earth, Mending the World*
- Murphy is one of Robert Aitken’s students and dharma heir to two of his immediate successors

978-1-61902-738-6

TRADE PAPER ORIGINAL

5 × 7

240 PAGES

\$16.95

RELIGION

TERRITORY: NA

OCTOBER



SUSAN MURPHY is the founding teacher of Zen Open Circle in Sydney, Australia, and leads Sesshin training in Sydney and Melbourne. She is also a filmmaker and producer. Her first book was *Upside-Down Zen: Finding the Marvelous in the Ordinary*. She was authorized to teach by Ross Bolleter and John Tarrant, both dharma heirs to Robert Aitken of the Diamond Sangha branch of the Harada-Yasutani lineage.

The Hot Climate of Promises and Grace

64 Stories

STEVEN NIGHTINGALE

From poet, novelist, and essayist Steven Nightingale, a constellation of stories in tribute to 64 women

With these short stories, deeply indebted to Sufi Tales and Jataka stories (as well as to the Brothers Grimm and American folktales), Steven Nightingale offers testimonies of revelation, mischief, miracles, and grace given him by sixty-four remarkable women who've appeared in his life over time.

These delightful pieces combine humor and sensuality with surrealism and an oblique spirituality, and each becomes an opportunity of gentle instruction, invention, and entertainment. The book describes a spiritual pilgrimage, beautifully written, a unique offering from this wonderful writer.

Praise for *Granada: A Pomegranate in the Hand of God*

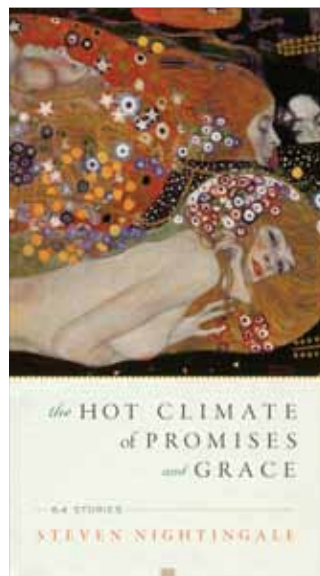
"His book is not only a memoir of one family's communion with a dream house, it's the unearthing of a long-buried dream of civic harmony, a reawakening. Even if you have visited Granada and walked the labyrinthine ways of the Albayzín, Nightingale makes you want to go there again, to see it with new eyes." —*New York Times Book Review*

"An exuberant and beautifully written book and as packed with information as a pomegranate is with seeds . . . Nightingale possesses a keen tactile sense of the place; his approach is refreshingly sensuous." —*Wall Street Journal*

"Armchair travel enthusiasts and those who are interested in Spanish and Islamic history will enjoy this tale." —*Library Journal*

978-1-61902-792-3
CLOTH
5 × 9
208 PAGES

\$25.00
FICTION
TERRITORY: WORLD
OCTOBER



MARKETING & PUBLICITY

- Author events and local media outreach in the Bay Area
- National media outreach to literary and spiritual publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Author website is www.stevennightingale.net

OF NOTE

- Nightingale received the Silver Pen Award from the Nevada Writer's Hall of Fame
- *Granada* was named travel book of the year by the *Telegraph* and the *Independent*
- He has been reviewed by the *New York Times Book Review*, *Wall Street Journal*, *Telegraph*, and more

STEVEN NIGHTINGALE is the author of two novels and six books of sonnets. He lives in Woodside, California, with his family.



French Girl with Mother

A Novel

NORMAN OLLESTAD

French Girl with Mother is a provocative, propulsive thriller that marries the spirit of James Salter with a hint of Patricia Highsmith and the velocity of *The Art Forger*.

Nathan is a young artist traveling across Europe in search of the emotional fire that has been missing from his work. He's been deemed by his mentors and critics as technically skillful but uninspired—criticisms he fears to be true. On a Paris street, he witnesses the volatile breakup of a young French woman and her beau. Nathan pursues a meeting with the woman and it very quickly becomes evident that her provocative charisma and scathing beauty just may conjure the electricity he has been seeking for his work. So when the woman invites him to her parents' crumbling, centuries-old chateau in the country to allow him to sketch her, he accepts, knowing that this proposition is both ill-advised and exciting.

Once enveloped by this isolated estate, a door opens to a world Nathan is not prepared for. The arrival of the young woman's family—her mother, a volatile, voracious former ballerina, her father, a mysterious businessman with secrets of his own, and her uncle, who just might be trafficking in art forgeries—triggers a series of dire events. Very soon Nathan is caught in a web of sexual treachery, family secrets, betrayal, and crime.

French Girl with Mother is a sexy, page-turning novel that also examines provocative questions about art and its inspirations. Who is the muse? Who is the artist? And, most important, whose power will win out?

978-1-61902-784-8

CLOTH

6 × 9

320 PAGES

\$26.00

FICTION

TERRITORY: WORLD

OCTOBER

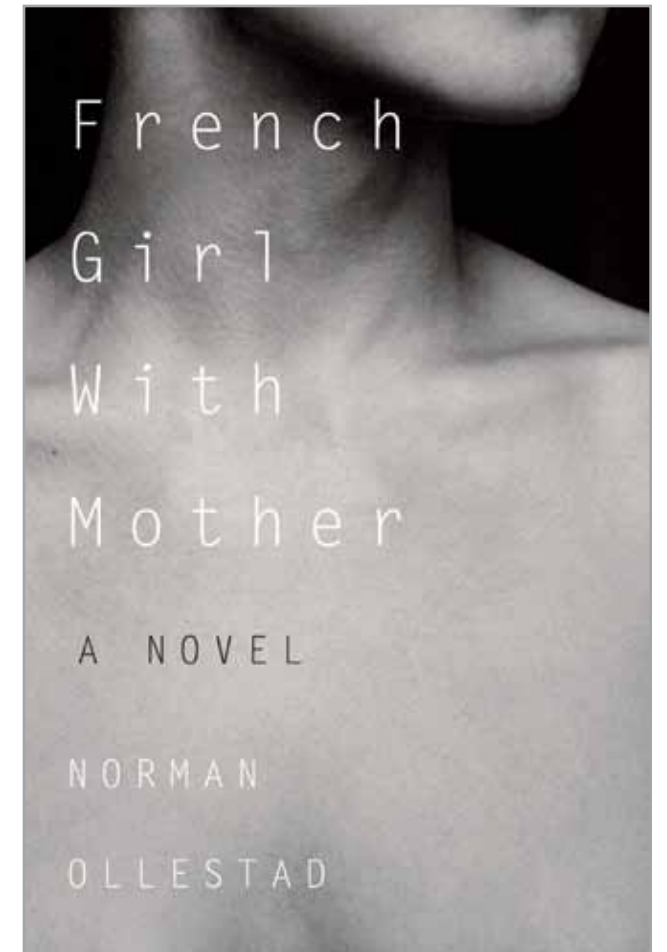
MARKETING & PUBLICITY

- Author events and local media outreach in Los Angeles and the Bay Area
- National media outreach to literary/men's publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on Twitter at @normanollestad
- Facebook author page: Norman Ollestad, Author

OF NOTE

- Ollestad's previous book, *Crazy for the Storm* (2009), was a *New York Times* bestseller in both hardcover and paperback
- Was an Indie Next Selection, a Starbucks Pick, an Amazon Best Book of the Month, and an Amazon Best Book of the Year
- Received rave reviews/coverage from ABC's "Good Morning America," NBC's "The Today Show," *New York Times*, *Los Angeles Times*, *Entertainment Weekly*, *Time*, *USA Today*, *Washington Post*, and more
- Ollestad has contributed to *Outside*, *Men's Journal*, and *Time*

A tale of
erotic intrigue
set against
the backdrop
of the French
countryside



Praise for Norman Ollestad

"*Crazy for the Storm* is an absolutely compelling book which I read in one long sitting. The fact that it's true made me shudder, but then Norman Ollestad is a fine writer and every detail is convincing." —Jim Harrison

"Tragic and exotic . . . [with] short, punchy chapters and . . . nonstop emphasis on adrenaline-fueled excitement." —Janet Maslin, *New York Times*

"Cinematic and personal . . . Ollestad's insights into growing up in a broken home and adolescence in southern California are as engrossing as the story of his trip down the mountain." —*Chicago Tribune*

"The memoir is as much about a father-son relationship as it is a survival story . . . Ollestad says his father's life philosophy about surfing and skiing—knowing there's always a place to go and find peace, clear your mind—got him down the mountain and through life." —*USA Today*

"Breathtaking . . . A portrait of a father's consuming love for his son, *Crazy for the Storm* will keep you up late into the night." —*Washington Post Book World*



NORMAN OLLESTAD is the author of the 2009 bestseller *Crazy for the Storm: A Memoir of Survival*. Ollestad's writing has received extraordinary praise from the *New York Times* to *Entertainment Weekly*, and has won admiration from esteemed voices including Russell Banks, Jim Harrison, Susan Cheever, and Carolyn See, and invited comparisons to Tobias Wolff and Jon Krakauer.

Spies in Palestine

Love, Betrayal, and the Heroic Life of Sarah Aaronsohn

JAMES SRODES

Sarah Aaronsohn was a twenty-first-century woman in a nineteenth-century world. She and her siblings were born as part of the first wave of Jewish immigrants who fled the pogroms of Russia and Eastern Europe in the 1880s, settling in the province of Syria-Palestine. By the outbreak of World War I in 1914, the settlers had come a dramatic distance in creating the Eretz Israel of their Biblical prophecies. Sarah's home village of Zichron Ya'akov brought prosperity to their lands between the Mediterranean coast and the Mount Carmel range. But when the Ottoman Turkish Empire sided with Kaiser Wilhelm II and the other Central Powers in World War I, the Jewish settlements faced cruel oppressions.

This book describes how the Aaronsohns, one of the most prominent families in the province, came to commit themselves and their comrades to the Allied side and how they formed the Nili espionage organization to spy against the Turkish Army. Late in the war, in 1917, Sarah assumed command of the spy network as the group's penetration of the Turkish army reached a critical juncture. The intelligence gathered by the network was crucial for the British in liberating Palestine in what would be the first dramatic victory for the Allies. Sarah's tragic end would prove important in holding the victors to their promise of a new Jewish state. Sarah was idolized by T.E. Lawrence, the fabled Lawrence of Arabia who dedicated his flowery biography, *The Seven Pillars of Wisdom*, to her.

978-1-61902-613-1

CLOTH

6 x 9

224 PAGES WITH PHOTOS

AND MAPS

\$24.00

HISTORY

TERRITORY: WORLD

OCTOBER

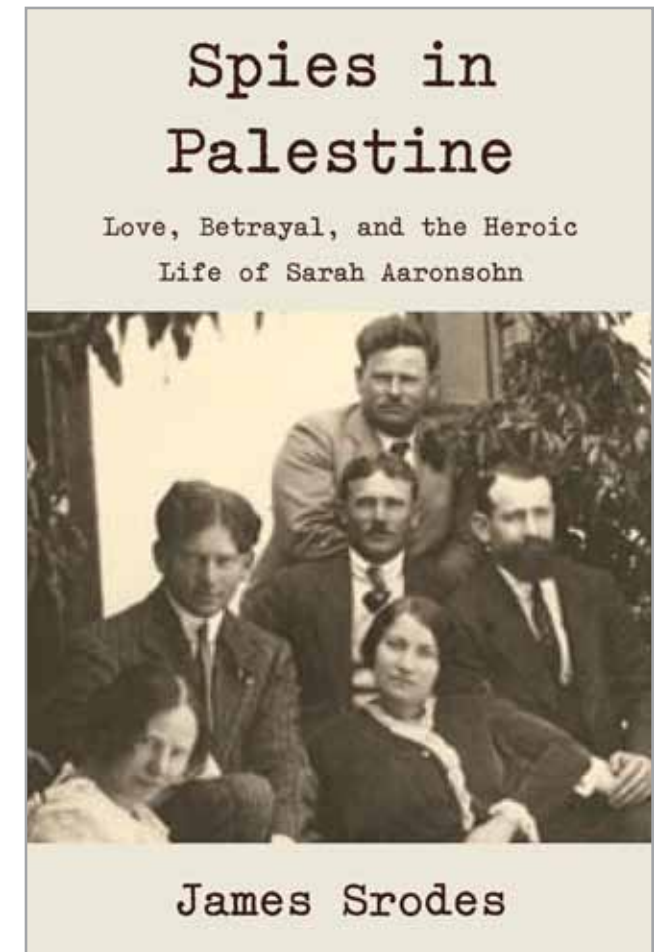
MARKETING & PUBLICITY

- National media outreach to nonfiction publications, magazines, newspapers, radio and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in Washington D.C.
- Author website is www.jamesrodes.com

OF NOTE

- His previous book, *On Dupont Circle* was a finalist for the *Los Angeles Times* history book award and was also nominated for a Pulitzer Prize
- His biography of Benjamin Franklin was selected by the City of Philadelphia for its One-Book Philadelphia community reading program in honor of Franklin's 300th birthday (2006)
- Srodes serves as bureau chief for *Forbes* and *Financial World*
- He is a founder and past president of Washington Independent Writers, the area advocacy group for freelance journalists

The dramatic life of Sarah Aaronsohn—described by Lawrence of Arabia as “the Joan of Arc of Israel”



Excerpt from *Spies in Palestine*

Sarah had determined that nothing be revealed. She alone knew all of the inner workings of the Nili organization and the identities of the more than 60 people who provided it with its flow of critical intelligence. She had become the most central figure in the vast network that she and her brothers had created over the last two years. More crucial, she alone also held a great secret: A vast British expeditionary force had been formed in Egypt under General Edmund Allenby, and it was poised to launch a lightning attack on the Turks with the goal of capturing the regional capital of Jerusalem.

Using intelligence Sarah had gathered from the Nili network, notably their secret maps of the Bedouin wells that dotted the arid Gaza desert, Allenby intended to bypass the heavily fortified coastal roads of Palestine and flank the entrenched Ottoman positions. The British attack could come any day now, any hour. It was imperative that Allenby be warned that the Nili group was in peril. Sarah knew she had to endure the soldiers' tortures and not reveal where the other Nili spies could be found. But equally important, she had to find a way to break free of her torturers long enough to contact the British once more. It could bring rescue and liberation for her and her compatriots, but more important, the Ottoman hold on Palestine must be broken if Israel were to become more than a fragile dream.

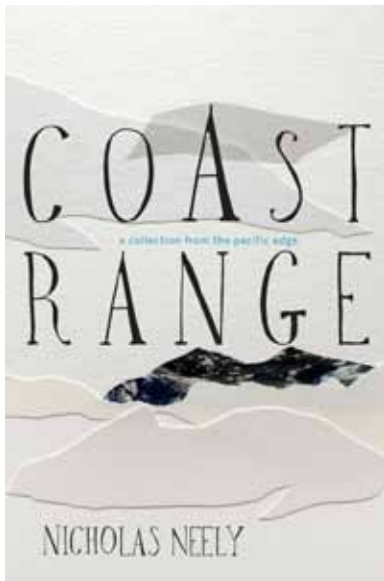


JAMES SRODES is the author of *Dream Maker: The Rise and Fall of John Z. DeLorean*, *Allen Dulles: Master of Spies*, *Franklin: The Essential Founding Father*, and *On Dupont Circle: Franklin and Eleanor Roosevelt and the Progressives Who Shaped Our World*. He lives in Washington, D.C.

Coast Range

A Collection from the Pacific Edge

NICK NEELY



Essays, curiosities and obsessions, deeply belonging to the natural world of the Pacific Northwest

Coast: the edge of land, or conversely the edge of sea. Range: a measure between limits, or the scope or territory of a thing. *Coast Range*, the debut collection of essays from writer Nick Neely, meticulously and thoughtfully dwells on these intersections and much more. The book’s title refers to the region in which these essays are set: the California and Oregon Coast Ranges. In deeply moving prose equal parts exhilarating and pensive, each essay explores an iconic organism (a few geologic), so that, on the whole, the collection becomes a curiosity cabinet that freshly contains this Pacific Northwest landscape.

But “Coast Range” also alludes to the playful range of forms Neely employs. Just as forest gives way to bluff and ocean, here narrative journalism joins memoir and lyric essay. These associative and sensuous pieces are further entwined by the theme of “collecting” itself—beginning with a mediation on the impulse to gather beach agates, a semiprecious stone. Another essay follows the journey of salmon from their “collection” at a hatchery through a casino kitchen to a tribal coming-of-age ceremony; a third is a flitting exploration of hummingbirds. Neely documents, in vivid detail, his six-month stretch of living off the grid along the Rogue River, which ignited his healthy obsession with Oregon. In *Coast Range*, Neely fashions a kaleidoscopic group of essays, of which the overarching curiosity is the transient, but finally transcendent, nature of the world we live in.

MARKETING & PUBLICITY

- National media outreach to environmental, nonfiction publications, radio, TV, and blogs
- Author events in the Bay Area, Oregon (multiple cities), Washington (multiple cities), Idaho (Bend and Boise)
- Online promotion
- E-galleys available on Edelweiss
- Author is on Twitter at @nsneely
- Author website is www.nickneely.com

OF NOTE

- Neely spent six months living in the woods of Oregon’s Rogue River Canyon as the recipient of PEN/Northwest’s Margery Davis Boyden Wilderness Writing Residency

978-1-61902-836-4
CLOTH
6 x 9
200 PAGES

\$25.00
ESSAYS
TERRITORY: WORLD
NOVEMBER



NICK NEELY grew up in Portola Valley, California, where he spent his youth roaming the oak, chaparral, and redwoods of the Santa Cruz Mountains. His essays, articles, and poems are published or forthcoming in *Kenyon Review*, *The Threepenny Review*, *The Georgia Review*, *The Southern Review*, *The Missouri Review*, *Harvard Review*, *FIELD*, *Ninth Letter*, *Ecotone*, *River Teeth*, *Orion*, and *Mother Jones*. He lives in Hailey, Idaho, with his wife, the painter Sarah Bird.

Dooby Lane

Also Known as Guru Road, A Testament Incribed in Stone Tablets
by DeWayne Williams

PHOTOGRAPHS BY PETER GOIN AND TEXT BY GARY SNYDER

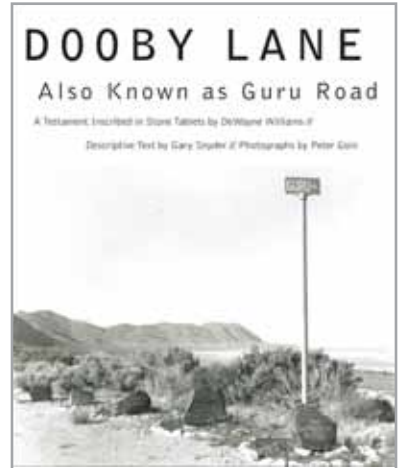
A fully illustrated conversation between three artists: the poet Gary Snyder, the photographer Peter Goin, and DeWayne Williams, whose medium was the Black Rock Desert itself

If left alone, what might a place say? If we must leave it, what must we leave behind? Guru Road, Dooby Lane. It was in this place where, nearly twenty years ago, Gary Snyder discovered, considered, and chronicled such latitudinal ruminations by way of one man, DeWayne “Dooby” Williams, and the coalesced stories and tributes which Williams faithfully etched upon granite, his elected canvas. When Snyder and his wife, Carole, were camping along the Black Rock playa, northwest of the Great Basin and northeast of the town of Gerlach, they deviated from their journey down a paved path to explore a little dirt road that glinted with intrigue. This spontaneous decision led Snyder to “this remarkable text of life and spirit” and to Williams who, retired and living with cancer, was creating the testament of a lifetime—that which would transcend corporeal measures and touch the lives of countless people in endless moments for many years to come.

DeWayne Williams created this extended work of Earth Art in the Black Rock desert, not far from the current site of the Burning Man gathering. This full-color book presents a series of photographs by photographer and writer Peter Goin, accompanied by the prose and poetry of Gary Snyder. Collectively, Goin and Snyder’s work transfigures this ephemeral stillness into a mosaic of timeless energy. After their auspicious first meeting, Snyder encountered Williams only once more. Upon Snyder’s third return, Williams was gone. What did remain were his words in stone, and should they too ever leave, his wisdoms will remain within these pages for all time.

978-1-61902-790-9
CLOTH
9 × 11
120 PAGES

\$30.00
PHOTOGRAPHY
TERRITORY: WORLD
NOVEMBER



MARKETING & PUBLICITY

- National media outreach to art and poetry publications, magazines, newspapers, and blogs
- Online promotion
- Author website is www.petergoin.com

OF NOTE

- Goin’s photographs have been in more than fifty museums nationally and internationally
- He is the recipient of multiple awards from the National Endowment for the Arts to Nevada Governor’s Millennium Award for Excellence in the Arts

PETER GOIN has been traveling to Black Rock for more than 30 years. In 2005, Goin collaborated with celebrated geographer Paul F. Starrs to coauthor the book *Black Rock* in which they explore this unusual terrain from the viewpoints of their respective disciplines.

GARY SNYDER is the author of sixteen collections of poetry and prose. Since 1970 he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada.



Wedding Bush Road

A Novel

DAVID FRANCIS

When he learns of his mother's ailing health, Daniel Rawson must leave Los Angeles and travel half a world away to the family's horse farm on Wedding Bush Road, one hundred miles outside of Melbourne. Estranged from his parents, Daniel is hesitant to revisit their history: long divorced, his mother still maintains the farm having put out her cheating, rakish husband, and even in these later years her anger burns brightly.

Daniel arrives at the farm in the heat of his parents' conflict with Sharen, an alluring tenant and ex-lover of his father now perched on family land. Sharen and her unstable son Reggie complicate an already difficult family dynamic while Daniel has to tend to his mother's condition, his father's contentious behavior, and the swell of memory that strikes whenever he visits the farm. As Daniel is increasingly drawn to Sharen, the various tensions across the farm will spark events that cannot help but change them all.

With a keen eye for the rugged and beautiful Australian landscape, infused with Aboriginal history, and set against the workings of a rural horse farm, *Wedding Bush Road* is a stunning novel about the choices we make, the regrets that linger, and the unquestionable, inevitable pull of home.

978-1-61902-787-9
CLOTH
5.5 × 8.25
304 PAGES

\$25.00
FICTION
TERRITORY: USCO
NOVEMBER

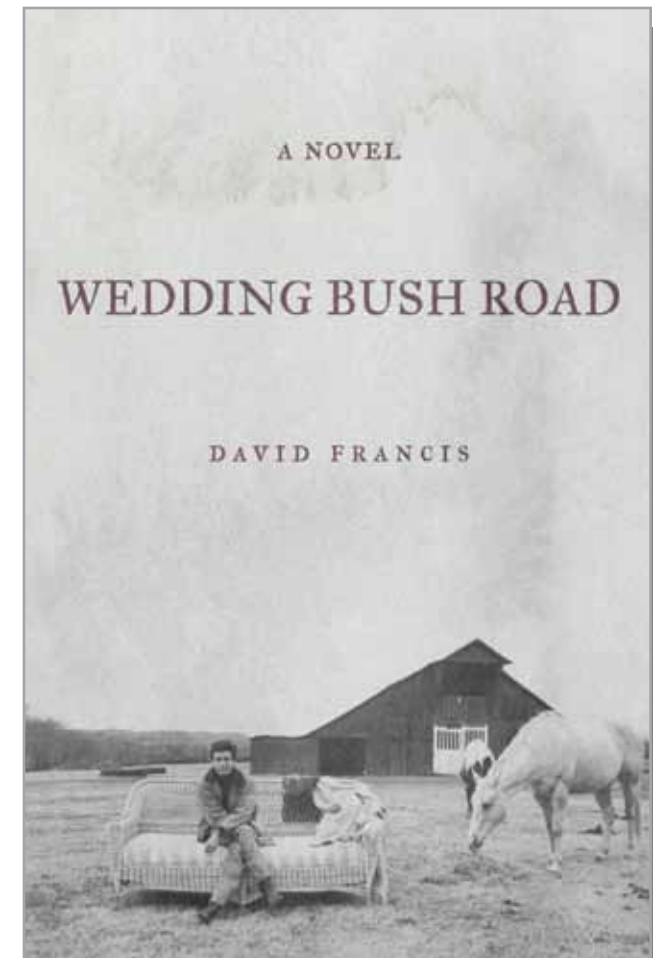
MARKETING & PUBLICITY

- Author events and local media outreach in Los Angeles and the Bay Area
- National media outreach to literary/men's publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- Francis's first novel, *The Great Inland Sea*, was published in seven languages; his second novel, *Stray Dog Winter*, won the American Library Association Barbara Gittings Prize for Literature and was named Novel of the Year in the *Australian Literature Review*
- Film rights to *Stray Dog Winter* have been optioned in Australia and are proceeding towards production (visit www.straydogwinter.com)
- His short fiction has appeared in *Best Australian Stories*, *Los Angeles Times*, *Harvard Review*, and more

A young lawyer is called back to his family's farm in rural Australia and plunged into a complex struggle between past and present, town and country, and the secrets that haunt them all



Praise for *The Great Inland Sea*

"Arresting and mysterious." —Jane Smiley

"Loneliness and loss well up like groundwater in this spare, haunting novel. David Francis is a master of elegant understatement." —Janet Fitch

"An elegant first novel . . . the author's evocative images of Australia—the harsh yet compelling landscape, the searing heat, the inescapable dust, the ever present insects—and his spare, elegiac style set this novel apart from most coming of age stories as Day's innocence is refreshed with maturity and hopefulness." —*Booklist*, Starred Review

"David Francis may not be a poet, but he sure writes like one. His prose is lean but dreamy, full of sensual detail. . . It's all done with skill and elegance." —*San Francisco Chronicle*

"[M]agically lyrical . . . a truly rewarding literary find." —*Denver Post*



DAVID FRANCIS is based in Los Angeles where he works for the Fulbright law firm, spends part of each year back on the family farm in Australia, and also at the Cité International des Arts in Paris where he was awarded an Australian Literature Fund fellowship. He is the author of *The Great Inland Sea*, published to acclaim in six countries, and *Stray Dog Winter*, a Book of the Year in *The Advocate* and a LAMBDA Literary Award Finalist. He has taught creative writing at the UCLA/Occidental College and in the Masters of Professional Writing program at USC.

Eat, Live, Love, Die

Selected Essays

BETTY FUSSELL

INTRODUCTION BY ALICE WATERS

Betty Fussell is an inspiring badass. She's not just the award-winning author of numerous books ranging in topic from biography and memoir to cookbooks and food history. She's not just a winner of the James Beard Foundation's Journalism Award who was inducted into their "Who's Who of American Food and Beverage" in 2009. And she's not just an extraordinary person whose fifty years' worth of essays on food, travel, and the arts have appeared in scholarly journals, popular magazines and newspapers as varied as the *New York Times*, *Los Angeles Times*, *Saveur*, *The New Yorker*, and *Vogue*.

This is a woman who at eighty-two years old (and despite being half-blind) went deer hunting for the very first time in the Montana foothills with her son, Sam (as described in her 2010 essay for the *New York Times Magazine*). She got her deer.

This is a woman who won hearts with her 1988 article for *Lear's* in which she said: "For years I had resisted the traditional tour group to China because, as a lover of Chinese food, I was damned if I was going to eat tourist hotel fodder in a country that has produced one of the world's most magnificent cuisines."

This is a woman who, in a 2005 essay for *Vogue*, declared that as a young twenty-one-year-old bride she had taught herself Latin and German from scratch (on top of teaching herself to cook) because "housewifery wasn't enough."

And that is what is so incredible about Fussell's writing—one subject is never enough. Whether she's writing about her son the body-builder or about the difficulty of killing and cleaning eels, she always leaves you hungry. Counterpoint is thrilled to publish this anthology of her selected essays.

978-1-61902-785-5

CLOTH

6 × 9

304 PAGES

\$28.00

FOOD

TERRITORY: WORLD

NOVEMBER

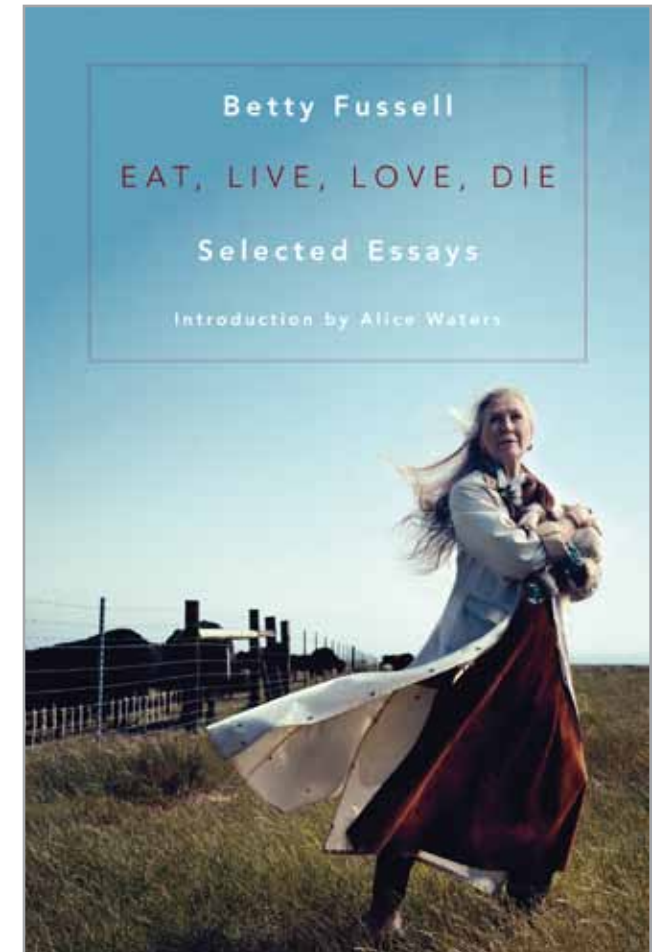
MARKETING & PUBLICITY

- Author events in Santa Barbara and the Bay Area
- National media outreach to women's, literary and food magazines, newspapers, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is www.bettyfussell.com
- Author is on Twitter at [@bettyfussell3](https://twitter.com/bettyfussell3)

OF NOTE

- Fussell has received fellowships from McDowell, Millay Colony, Yaddo, Villa Montalvo, Hawthornden Castle, and Djerassi Resident Artists
- She is the recipient of the IACP's Jane Grigson Award (1993), Food Arts' Silver Spoon (2002), James Beard Foundation Journalism Award (2008), JBF Who's Who (2009), and The Amelia Award (2010)
- She is currently starring in the new food docu-series *Eve's Bite*

A selected
anthology
of work by an
award-winning
food writer



Excerpt from *Eat, Live, Love, Die*

Man or woman, those of us who spend a lot of time in the kitchen over cabbage, gravy, hash know that the language of love, whether sung by Bessie Smith or William Shakespeare, springs from every creature's first love, food. Far more than music, food is the food of love, for the alphabets of both are as primary and interchangeable as mother's milk and baby's howl. Kitchen men and women know that food cannot be reduced to chemistry because it is first of all a language, and not just our primal body language, but our primal symbolic form from which all other language springs. Food and speech, in fact, are as interchangeable as milk and howl, for we have but the one organ, mouth and tongue, to suck food in and blow words out. Eating, it could be said, is our way of tasting images, as talking is our way of tasting words.



Born in Southern California in 1927, **BETTY FUSSELL** taught English at Connecticut College and Douglass College, then finished her PhD at Rutgers University and taught there before moving to New York City, where she taught literature and film at the New School for Social Research and writing at Columbia University. In the 1980s she left teaching to write full time. Her most recent, and eleventh, book is *Raising Steaks: The Life & Times of American Beef* (2008). Her food memoir, *My Kitchen Wars* (1999), was performed in Hollywood and New York as a one-woman show by actress Dorothy Lyman.

Moshi Moshi

A Novel

BANANA YOSHIMOTO

TRANSLATED BY ASA YONEDA

In *Moshi Moshi*, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimo-kitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams?

With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family.

Published in Japanese, it has sold over 30,000 copies there so far. In *Moshi Moshi*, Banana's narrator addresses the poignant question, how do you rebuild your life when your much-loved father loses his life in shocking circumstances?

978-1-61902-786-2
CLOTH
5.5 × 8.25
204 PAGES

\$25.00
FICTION
TERRITORY: WE
DECEMBER

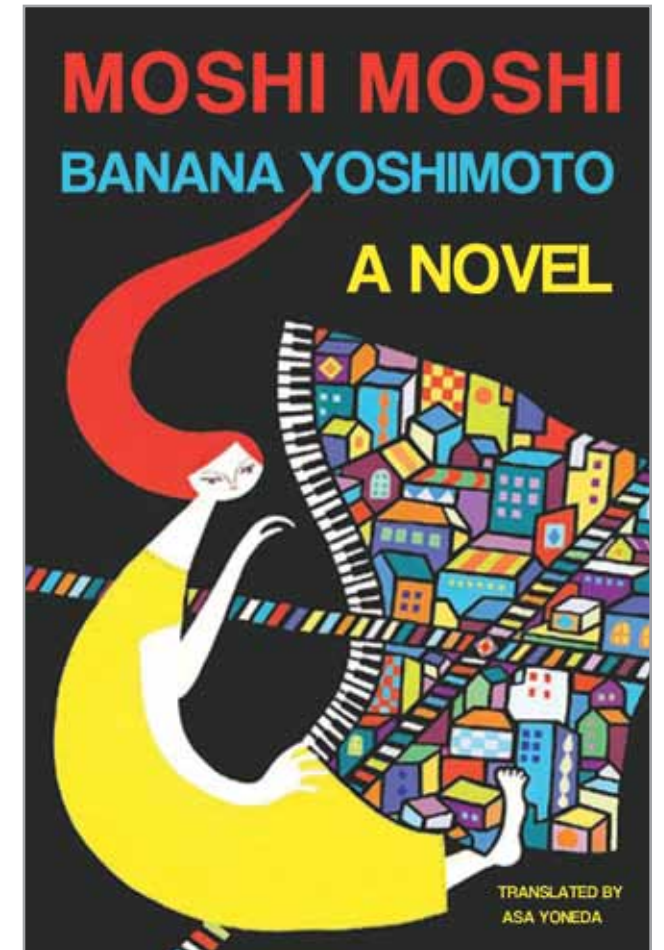
MARKETING & PUBLICITY

- National media outreach to women and literary publications, magazines, newspapers, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- Her debut novel *Kitchen* has over sixty printings in Japan alone
- Her most recent novel *The Lake* was long listed for the 2011 Man Asian Literary Prize
- *New York Times* bestselling author Leslie Jamison reviewed *The Lake* for *The San Francisco Chronicle*, stating "Yoshimoto's characters seek relief in humble comforts of the body in order to shield themselves from an abiding darkness, and Yoshimoto approaches their struggles—their loneliness, their nostalgia, their grief—with palpable tenderness."
- Actress/author Lena Dunham recently selected Yoshimoto's *Kitchen* as one of her top ten favorite books for the *New York Times' T Magazine*, calling it "a perfect jewel of a novel, delicious and comforting and pure."

A surreal and deeply human novel about recovery and rebuilding life after a mysterious death, from an internationally acclaimed Japanese literary sensation



Praise for Banana Yoshimoto

"A sure and lyrical writer . . . Yoshimoto transforms the trite into the essential." —*The New Yorker*

"Ms. Yoshimoto has an effortless ability to penetrate her characters' hearts." —Michiko Kakutani, *New York Times*

"Banana Yoshimoto is a master storyteller. . . . The sensuality is subtle, masked, and extraordinarily powerful. The language is deceptively simple." —*Chicago Tribune*

"There is no such thing as a stock character in Yoshimoto's fiction. She writes utterly without pretense." —*Washington Post*

"The disturbing, ironic, relentless clarity of her voice casts a spell. . . ." —*Denver Post*

"Her achievements are already legend." —*Boston Globe*



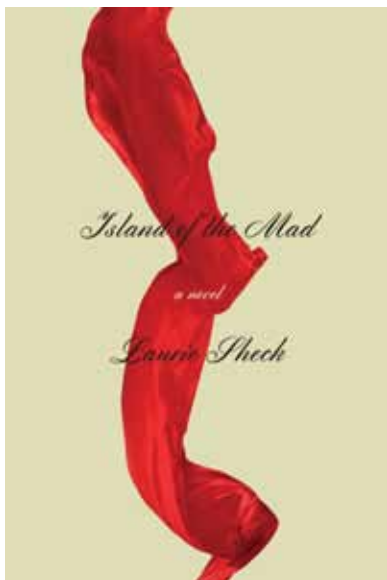
With her first work, *Kitchen*, BANANA YOSHIMOTO won the 6th Kaien Newcomer Writers Prize in 1987 and then the 16th Izumi Kyoka Literary Prize in 1988. Her other award-winning books include *Utakata/Sankuchuari*, *The Lake*, *Amurita*, and *Furin to nanbei*. Her works are translated and published in more than 20 countries. She lives in Tokyo.

ASA YONEDA was born in Osaka and translates from Japanese. She currently lives in Bristol.

Island of the Mad

A Novel

LAURIE SHECK



MARKETING & PUBLICITY

- Author events and local media outreach in New York City
- National media outreach to literary and women's publications, newspapers, radio, and literary blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- *A Monster's Notes* (Knopf) was long-listed for the Dublin Impac International Fiction Prize (2010). It was also selected as one of the best fiction books of the year (2009) by *Entertainment Weekly*
- Sheck has written for *The New Yorker*, *The Paris Review*, *A Public Space*, *The Nation*, the *New York Times*, *Harvard Review*, *Best American Poetry* and more

Following her widely acclaimed novel *A Monster's Notes*, Sheck continues her stunning re-envisioning of the novel, following one character through realms once illusive and real

Meticulously blending the concerns of her poetics into an exciting and mysterious work of fiction, *Island of Mad* is the daring new novel by celebrated poet and novelist Laurie Sheck. This stunning lyrical mix of fact and fiction loosens the boundaries between past and present as it offers an intimate look into the peculiar life of a man named Ambrose A. and those he comes to know as his story unfolds.

Orphaned and hunchbacked since childhood, Ambrose has lived a reclusive life until one day he's suddenly confronted with an odd request: that he travel to Venice in search of a lost notebook he can know nothing about. Though aware of the seeming absurdity of the task, he embarks on his mission. Once there, he is visited by the ethereal Frieda, a young woman executed as a murderess a century before who now guides him through the city and into the devastating Venetian Plague of 1557.

His search eventually leads him through the Venetian Lagoon to the small island of San Servolo, also known as the Island of the Mad, where rummaging through a drawer in the old hospital, he discovers a notebook containing the letters and notes of two of the island's former inhabitants—a woman suffering from a rare genetic illness which causes the afflicted to die of sleeplessness, and a man who experiences epileptic seizures. As the sleepless woman's eyesight fails, she wants only one thing—that her epileptic friend read to her from Dostoevsky's great novel *The Idiot*, a book she loves but can no longer read.

978-1-61902-835-7
CLOTH
6 × 9
400 PAGES

\$26.00
FICTION
TERRITORY: WORLD
DECEMBER



LAURIE SHECK is the author of *A Monster's Notes*, a re-imagining of Mary Shelley's *Frankenstein*. Her five books of poems include *Captivity* and *The Willow Grove*, which was a finalist for the Pulitzer Prize. A recipient of awards from the Guggenheim Foundation and the National Endowment for the Arts, she has also been a fellow at the Radcliffe Institute for Advanced Study at Harvard, and the Cullman Center for Scholars and Writers at the New York Public Library. She is a member of the graduate faculty at the New School and lives in New York City.

Piano Tide

A Novel

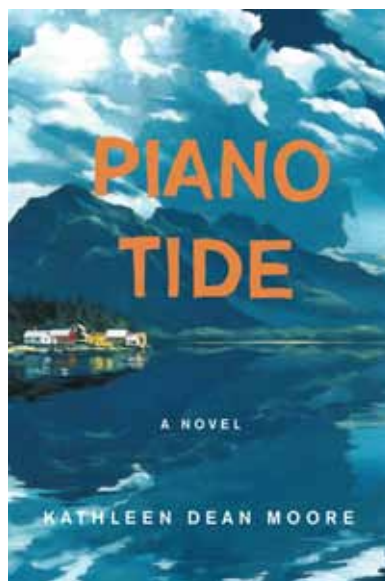
KATHLEEN DEAN MOORE

A breathtaking first novel set on the Alaska coast, by a critically acclaimed naturalist and climate activist

Do we belong to the Earth or does the Earth belong to us? The question raised by Chief Seathl almost two centuries ago continues to be the defining quandary of the wet, wild rainforests along the shores of the Pacific Northwest. It seethes below the tides of the fictional town of Good River Harbor, a little village pressed against the mountains—homeland to bears, whales, and a few weather-worn families.

In *Piano Tide*, the debut novel by award-winning naturalist, philosopher, activist, and author Kathleen Dean Moore, we are introduced to town father Axel Hagerman, who has made a killing in this remote Alaskan harbor by selling off the spruce, the cedar, the herring, and halibut. But when he decides to export the water from a salmon stream, he runs head-long into young Nora Montgomery, just arrived on the ferry with her piano and her dog. Nora has burned her bridges in the lower 48, and she aims to disappear into this new homeland, with her piano as her anchor. But when Axel's next business proposition, a bear pit, turns lethal, Nora has to act. The clash, when it comes, is a spectacular and transformative act of resistance.

Filled with music, rainwater, wildlife, and some of the oddest and most affable characters along this far shore, Moore weaves together the fecundity of the tides with a fiercely witty and deeply spirited story about the striving of all creatures for an enduring way of life.



MARKETING & PUBLICITY

- Author will be featured at PNBA
- Author events and local media outreach in Oregon
- National media outreach to literary/ women's publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- She was awarded with an Honorary Degree in Humanities from Northland College (2016) and an Honorary Degree in Human Letters from SUNY College of Environmental Science and Forestry (2015)

978-1-61902-791-6
CLOTH
5.5 × 8.25
240 PAGES

\$25.00
FICTION
TERRITORY: WORLD
DECEMBER

KATHLEEN DEAN MOORE is best known for her books of nature-focused essays—*Riverwalking: Reflections on Moving Water*, winner of the 1995 Pacific Northwest Book Award; *Holdfast: At Home in the Natural World*, recipient of the 1999 Sigurd Olson Nature Writing Award; *The Pine Island Paradox*, winner of the 2004 Oregon Book Award for Creative Nonfiction; and *Wild Comfort*, finalist for the same award. Her most recent publication is *Great Tide Rising* (Counterpoint, 2015). Moore writes from a small cabin where two creeks and a bear trail meet a tidal cove on Chichagof Island, Alaska.



Soft Skull Press

Everything Under the Moon

A Novel

JEFF JOHNSON

An infinitely original noir story featuring a protagonist who is not quite a man, not quite an animal

Born somewhere in Missouri more than a century ago and raised in a Pentecostal orphanage, the creature now calling himself Gelson Verber has changed his name countless times. He's part-werewolf, and makes his living hunting certain kinds of bad men—criminals, rapists, thugs—in an often grotesque parody of the natural order. Verber is clearly suffering from the kinds of things a werewolf would be uniquely vulnerable to in the modern world: the horror of war, drug abuse, and isolation in the rain-drenched environment of Portland, Oregon. He has PTSD, but in a unique way, often flashing back to his time with a regiment in World War II.

His smooth life as a serial killer takes a turn when he falls into the crosshairs of Salt Street, a development corporation running pirated criminology software and Big Data sieves to identify werewolf hybrids, who are then forced into servitude. As he falls deeper and deeper into the trap that has been set for him, his introduction to its evil architect triggers within Verber a string of recollections, conversations with the late werewolf-hybrid, John Jack Bridger. The trap Salt Street has devised for Verber is masterful, but it does have one terrible flaw: you cannot cage someone—or some thing—like Gelson Verber.

Everything Under the Moon is a totally fresh look at noir, at the animal-in-the-man narrative, told through a unique mongrel of antihero/cursed iconoclast, who relishes the role of predator in a system so desperately deserving of one.

978-1-59376-648-1

TRADE PAPER ORIGINAL

6 × 9

304 PAGES

\$15.95

FICTION

TERRITORY: USCO

SEPTEMBER



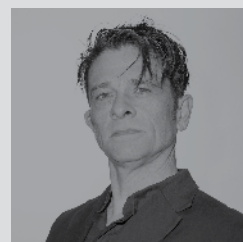
MARKETING & PUBLICITY

- Author events and local media outreach in Philadelphia, New York, Portland, Los Angeles, San Francisco, Seattle
- National media outreach to literary/men's publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- Johnson is the author of *Tattoo Machine: Tall Tales, True Stories, and My Life in Ink* (Spiegel & Grau, 2009), which received rave reviews from the *New York Post* and *Washington Post*, with advance praise from Katherine Dunn, Donald Ray Pollack, Jeff VanderMeer, and John Irving

JEFF JOHNSON is a writer, artist, and musician originally from Houston, Texas. He is the author of the memoir *Tattoo Machine: Tall Tales, True Stories, and My Life in Ink*. He now divides his time between Philadelphia and Los Angeles, and has two forthcoming novels, *Knottspeed* and the crime novel *Lucky Supreme*.



In the Mountains of Madness

The Life and Extraordinary Afterlife of H.P. Lovecraft

W. SCOTT POOLE

In the Mountains of Madness interweaves the biography of the legendary writer with an exploration of Lovecraft as a phenomenon. It aims to explain this reclusive figure while also challenging some of the general views held by Lovecraft devotees, focusing specifically on the large cross-section of horror and science fiction fans who know Lovecraft through films, Role Playing Games, and video games directly influenced by his work but know little or nothing about him.

From a childhood wracked with fear and intense hallucinations, Lovecraft would eventually embrace the mystical, creating ways in which his unrestrained imaginary life intersected with the world he found so difficult to endure. The monsters of his dreams became his muses. Yet, Poole insists that Lovecraft was not the Victorian prude who wrote “squishy monster stories for boys.” Rather he was a kind of neo-romantic mystic whose love of the 18th century allowed him to bring together a bit of Isaac Newton with a bit of William Blake in a real marriage of heaven and hell.

More than a traditional biography, *In the Mountains of Madness* will place Lovecraft and his work in a cultural context, as an artist more in tune with our time than his own. Much of the literary work on Lovecraft tries to place him in relation to Poe or M.R. James or Arthur Machen; these ideas have little meaning for most contemporary readers. In his provocative new book, Poole reclaims the true essence of Lovecraft in relation to the comics of Joe Lansdale, the novels of Stephen King, and some of the biggest blockbuster films in contemporary America, proving the undying influence of this rare and significant figure.

978-1-59376-647-4

TRADE PAPER ORIGINAL

6 × 9

320 PAGES

\$17.95

BIOGRAPHY

TERRITORY: WORLD

SEPTEMBER

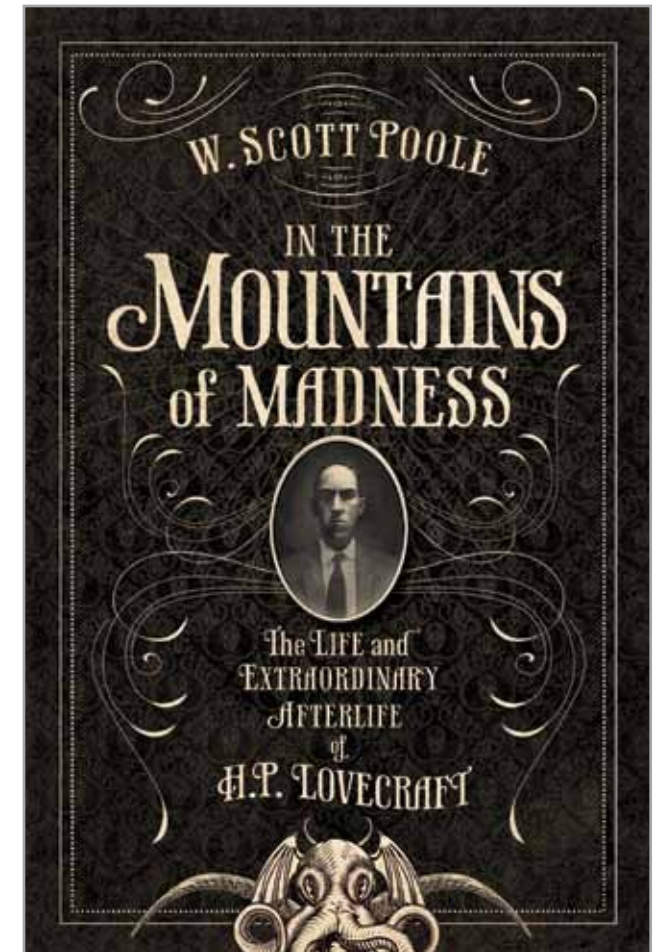
MARKETING & PUBLICITY

- Author events in Providence, Asheville, Charleston, and Orlando
- National media outreach to literary and nonfiction publications, magazines, newspapers, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author is on Twitter at @monstersamerica

OF NOTE

- His award-winning history book *Monsters in America* received the John G. Cawelti prize from the Popular Culture Association and was named among the “Best of the Best” by the AAUP for 2011
- It also received nominations for the Bram Stoker and the fan-sourced Rondo Hatton Classic Horror Awards
- Poole is a regular contributor to Popmatters and his work has appeared in the *Huffington Post*, *Religions Dispatches*, and *Killing the Buddha*
- He has been a guest speaker at Authors@Google and has collaborated on films for the History Channel, PBS, and, most recently, the Banger Films project, *Satan: The Movie*

An exuberant look at the legend of H.P. Lovecraft and his significant influence on many elements of popular culture today



Praise for *Vampira*

“Finally, Poole lovingly gives Vampira her due.” —*Booklist*, Starred Review

“Before there was Dr. Morgus, Svengoolie, and Elvira, there was the titular Vampira. This stone-cold winner belongs in every American studies collection.” —*Library Journal*, Starred Review

“Scott Poole has the chops, the Hollywood savvy, and the horror genre’s insider smarts to write a killer book on Vampira. I’ll be first in line to grab a copy.” —Jonathan Maberry, multiple Bram Stoker Award winner and *New York Times* bestselling author of *Assassin’s Code* and *Dust & Decay*

“Horror hostess, bondage goddess, Charles Addams cartoon come to life, Vampira was every first-generation fanboy’s wet dream. Scott Poole takes us on an unforgettable ride through the overlapping underworlds . . . This book is a subversive masterpiece.” —Sheri Holman, author of *Witches on the Road Tonight* and *The Dress Lodger*

“W. Scott Poole’s last book, *Monsters in America*, was a dazzling work of cultural history: smart, funny, subversive and wildly entertaining. He showed a special gift for playfully saying serious things. His new book is even more wonderful. The life of Maila Nurmi, better known as the late-night TV hostess Vampira, is a great, strange story in itself, but also allows Poole to explore our attitudes about sex, death, fear, and difference. ‘The Lady of Horror’ was famous in the 1950s, but she is a remarkable symbol who connects backward to Poe and forward to Goth. She is as American as the Statue of Liberty.” —Christopher Bram, author of *Gods and Monsters* and *Eminent Outlaws: The Gay Writers Who Changed America*



W. SCOTT POOLE, who teaches at the College of Charleston, has written widely about American history, horror, and pop culture. His books include *Vampira: Dark Goddess of Horror* and his award-winning history *Monsters in America*, which received the John G. Cawelti prize from the Popular Culture Association and was named among the “Best of the Best” by the AAUP for 2011. Poole is a regular contributor to *Popmatters* and his work has appeared in the *Huffington Post*, *Religions Dispatches*, and *Killing the Buddha*.

Another Place You've Never Been

A Novel

REBECCA KAUFFMAN

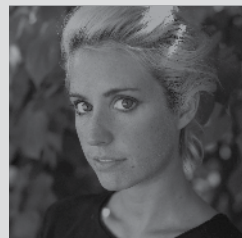
Most of us have experienced what it's like to know what someone is going to say right before they say it. Or perhaps you have been shocked by the irrefutable phenomena of coincidence, when your life intersects with another's in the most unlikely way. In gripping prose marked by stark simplicity, *Another Place You've Never Been* by debut novelist Rebecca Kauffman explores the intersection of human experience amidst the minutiae of everyday life.

In her mid-thirties and living in Buffalo, NY (where she is originally from), Tracy spends most days at the restaurant where she works as a hostess, despite her aspirations of a career that would make use of her creative talents. Tracy's life is explored not only through her own personal point of view, but also through the viewpoints of other characters, wherein Tracy may only make a peripheral appearance or even emerge at different periods in her life.

Kauffman subtly exposes the lives of these characters—alongside the presences of spiritually mysterious Native American figures that appear throughout—and gradually reveals the true purposes of both as their paths intersect. This wonderful novel hails the emotional complexity and narrative scope of *A Visit from the Goon Squad*, and resonates with the strong mystical content found in *Swamplandia!* At its core, this book is a broad investigation of bold ideas such as the possibility that any person, at any time, in any place could find themselves shivering in the presence of great and ancient forces; and the notion that love is perhaps “far less voluntary” than we might believe it to be.

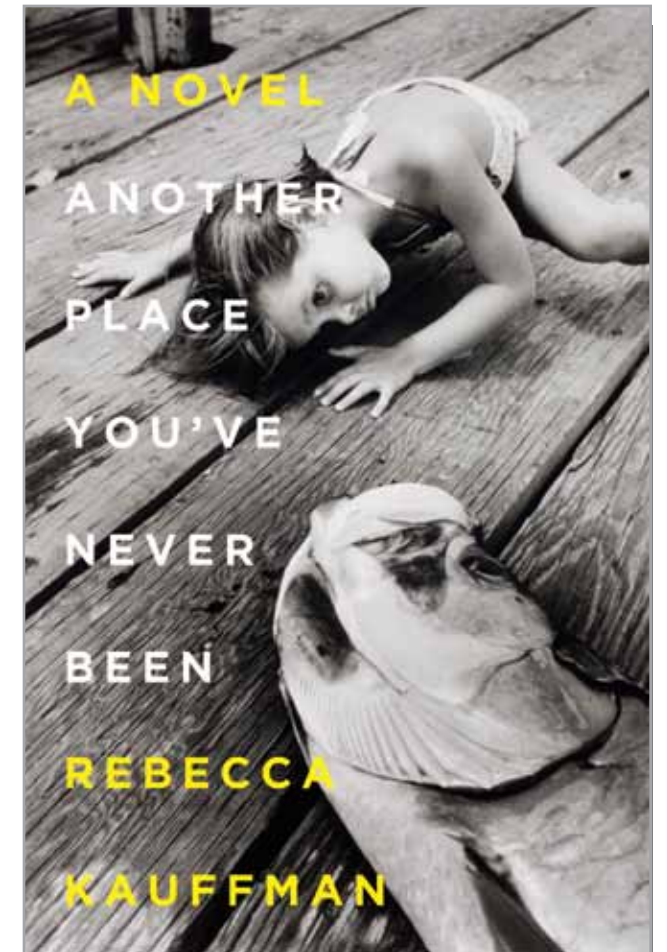
978-1-59376-656-6
CLOTH
6 x 9
304 PAGES

\$25.00
FICTION
TERRITORY: WORLD
OCTOBER



REBECCA KAUFFMAN is originally from rural northeastern Ohio. She eventually moved to New York City, where she received her MFA in Creative Writing. In the years since, she has worked primarily in restaurants and intermittently as a teacher. She currently lives in the Shenandoah Valley of Virginia.

A novel that illuminates the ways in which families are created by being destroyed



MARKETING & PUBLICITY

- Author events and local media outreach in Harrisonburg, VA
- National media outreach to fiction and women's publications, newspapers, radio, and literary blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- Kauffman received her BA in Classical Violin Performance from the Manhattan School of Music and her MFA in Creative Writing from New York University

Excerpt from *Another Place You've Never Been*

The Mouse walked in through the kitchen screen door and it banged like a shot behind her. She was bigger than April had expected a ten-year-old would be. She was a smug-looking thing with dark, wild hair and one arched eyebrow. She looked nothing like Marty. April wondered if that was a sure thing.

April was sitting on the kitchen counter with a magazine across her lap. She stubbed out her cigarette. “Hola,” said The Mouse.

April slid off the counter. “Is that all you have?”

The Mouse was wearing a ratty pink backpack over one shoulder and she tapped a little silver pocket-book against her thigh.

“No, Marty's got my suitcase. My mom said I don't have to call him Dad unless I want to.”

April shrugged. “Well, my name's April but you can call me whatever you want. So long as it's not a b-word or a c-word.” The Mouse stared at her. “Anyway,” April said, “you want me to call you Mouse like your dad does?”

“Whatever,” The Mouse said. “Or Tracy. I don't care. I really do not care.”

Advance Praise for *Another Place You've Never Been*

“Another Place You've Never Been is a gorgeous, witty novel that reminded me of *Olive Kitteridge* . . . if Olive had been a down-on-her-luck waitress dreaming of love in upstate New York. I loved this kindhearted, beautiful book.” — Amanda Ward, author of *The Same Sky* and *How to be Lost*

“In this mesmerizing novel, composed of short, powerful, interlocking stories, Rebecca Kauffman gives us a wide cast of characters struggling to find happiness, and maybe even transcendence, in a harsh landscape. At the center of it all is Tracy, a woman fighting against the odds, one of the most complex and memorable figures to appear in recent American fiction. Clear-eyed, witty, and dazzlingly inventive, this is a novel that disturbs and delights. An extraordinary debut.” — Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon*

Seeing as Your Shoes Are Soon to Be on Fire

Essays

LIZA MONROY



A captivatingly modern look at love that follows one woman's journey to find "the one" by continually dating the wrong one

Liza Monroy's new book is a collection of deeply personal essays that tackle the universal themes of romantic and familial love, fate and chance, all told in a humorous and intelligent manner that keeps the reader yearning for more. Created in the wake of Liza's popular essays—including her piece for the Modern Love column in the *New York Times*—*Seeing as Your Shoes Are Soon to Be on Fire* chronicles Liza's many misadventures in her quest for love. These misadventures span a variety of countries and a variety of men, all bound together under the watchful eye of her eccentric, single mother, a profiler for the U.S. State Department, who is soon using her professional aptitude to weed out the men in her daughter's path.

Filled with quirky details and archetypal characters from our everyday lives, with stories that are both wildly hilarious and deeply heartfelt, *Seeing as Your Shoes Are Soon to Be on Fire* is both a vulnerably open testament to Liza's personal experiences and an intriguing work that confronts the odds of finding love and intimacy in the increasingly depersonalized world of technology.

MARKETING & PUBLICITY

- Author events and local media outreach in Santa Cruz, the Bay Area, LA, Seattle
- National media outreach to non-fiction and women's publications, newspapers, radio, and literary blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author can be reached on Twitter at @lizamonroy
- Author's website is www.lizamonroy.com
- Facebook author page: Liza Monroy

OF NOTE

- She has been the Inaugural John E. Nance Writer-in-Residence at the Thurber House (Columbus, OH), the Writer-in-Residence at The Jack Kerouac Project.

Praise for *The Marriage Act*

"Despite its breezy style, Monroy's provocative memoir offers more emotional food for thought than can possibly be digested in one sitting. After only reading the introduction, one might wish to remain quiet for a few minutes and ponder her use of the phrase gender-neutral marriage . . . As such, this phraseology perfectly embodies Monroy's intentional marriage to a gay man. Though fraught with one psychological or legal time bomb after another, the marriage worked, despite the unimaginable odds. The book is bright. It's chatty. But Monroy manages to deliver a hefty emotional wallop." —*Booklist*, Starred Review

978-1-59376-649-8

TRADE PAPER ORIGINAL

6 × 9

304 PAGES

\$16.95

BIOGRAPHY

TERRITORY: WORLD

OCTOBER



LIZA MONROY is the author of *The Marriage Act: The Risk I Took to Keep My Best Friend in America . . . and What It Taught Us About Love* and *Mexican High*. Her essays and articles have appeared in the *New York Times*, *Los Angeles Times*, *Psychology Today* and *Poets & Writers*. Her work has also been featured in various anthologies, including *Goodbye to All That: Writers on Loving and Leaving New York* and *One Big Family*. Liza has taught writing at Columbia University, UCLA Extension, and UC Santa Cruz. She currently lives in Santa Cruz, California.

Crashing the Party

An American Reporter in China

SCOTT SAVITT

An American journalist in China caught in the country's complex web of political contradictions and violence

It's 1983. Scott Savitt, one of the first American exchange students in Beijing, picks up his guitar and begins strumming "Blackbird." He's soon surrounded by Chinese students who know every word to every Beatles song he plays. Scott stays on in Beijing, working as a reporter for *Asiaweek Magazine*. The city's first nightclubs open; rock 'n' roll promises democracy. Promoted to foreign correspondent for the *Los Angeles Times* then United Press International, Scott finds himself drawn into China's political heart. His girlfriend is the assistant to Bette Bao Lord, the wife of the U.S. ambassador. He interviews people who will become leaders of the democracy movement.

Later, at 25 years old, Scott is the youngest accredited foreign correspondent in China, with an intimate knowledge of Beijing's backstreets. But as the seven-week occupation of Tiananmen Square ends in bloodshed on June 4, 1989, his greatest asset is his flame-red 500cc Honda motorcycle—giving Scott the freedom to witness first-hand what the Chinese government still denies ever took place. After Tiananmen, Scott founds the first independent English language newspaper in China, *Beijing Scene*. He knows that it's only a matter of time before the authorities move in, and sure enough, in 2000 he's arrested, flung into solitary confinement and, after a month in jail, deported.

Scott Savitt's extraordinary memoir of his two decades in China manages to take an extremely complex political-historical subject and turn it into an adventure story.

978-1-59376-652-8

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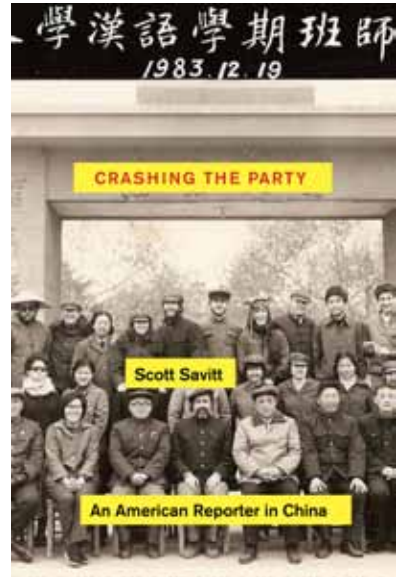
304 PAGES

\$16.95

POLITICAL SCIENCE

TERRITORY: NA

OCTOBER



MARKETING & PUBLICITY

- Author events and local media outreach in Ann Arbor, the Bay Area, New York City, and Durham, NC
- National media outreach to nonfiction/political publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on Twitter at @beijingscene
- Author's website is www.scottsavitt.com
- Author can be found on Facebook at Scott Savitt

SCOTT SAVITT is the in-house Chinese-English translator for numerous human rights organizations and the *New York Times*. His articles have been published in the *Los Angeles Times*, *Washington Post*, *Wall Street Journal*, *New York Times* and many other newspapers and magazines. He is a former visiting scholar at Duke University.



One with the Tiger

On Savagery and Intimacy

STEVEN CHURCH

On September 21, 2012, twenty-five-year-old David Villalobos purchased a pass for the Bronx Zoo and a ticket for a ride on the Bengali Express Monorail. Biding his time, he waited until the monorail was just near the enclosure of a four-hundred-pound Siberian tiger named Bashuta before leaping into it. They spent ten long minutes together in the tiger's cage before nature took its course, with one exception: The tiger did not kill him. David's only response: "It's a spiritual thing. I wanted to be at one with the tiger."

One with the Tiger: On Savagery and Intimacy uses David's story, and other moments of violent encounters between humans and predators, to explore the line between human and animal. Exposing what the author defines as the "shared liminal space between peace and violence," Church posits that the animal is always encroaching on the civilization—and those seeking its wildness are in fact searching for an ecstatic moment that can define what it means to be human. Using examples from Timothy Treadwell to Mike Tyson, and such television icons as Grizzly Adams and The Incredible Hulk, Church shows how this ecstasy can seep its way into the less natural world of popular culture, proving time and again that each of us can be our own worst predator.

978-1-59376-650-4
TRADE PAPER ORIGINAL
6 x 9
304 PAGES

\$16.95
SOCIAL SCIENCE
TERRITORY: WORLD
NOVEMBER

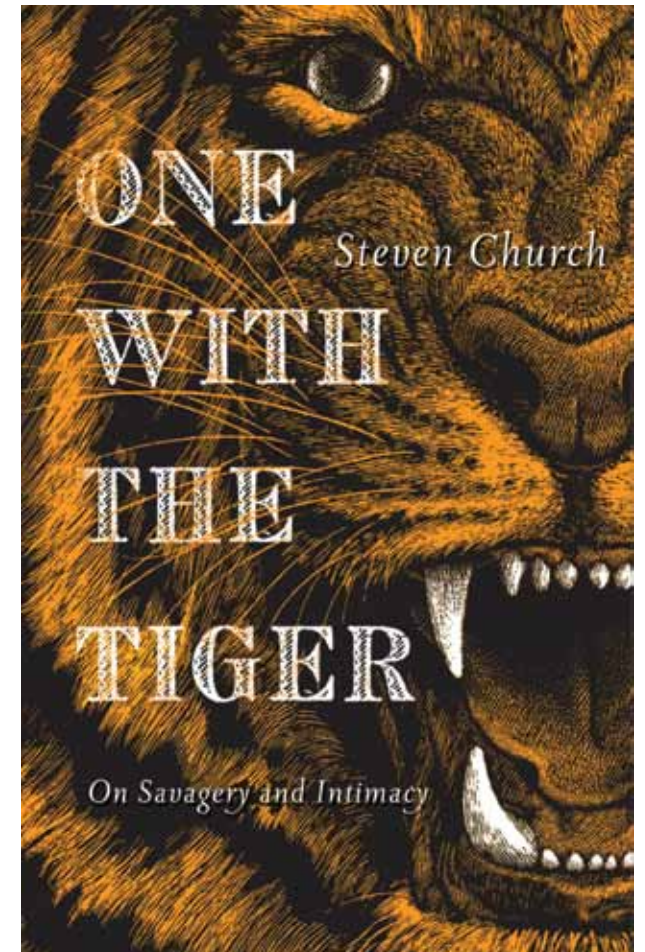
MARKETING & PUBLICITY

- Author events and local media outreach in Fresno, CA
- National media outreach to nonfiction publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is www.steven-church.com
- Author on Twitter at @StevenWChurch
- Author on Facebook at Steven Church

OF NOTE

- Church won the Colorado Book Award in Creative Nonfiction for *The Guinness Book of Me: A Memoir of Record* (2006)
- His work has been featured in the *Los Angeles Times*, *Bookslut*, *Tin House*, *Los Angeles Review of Books*, and more
- He is a founding editor/nonfiction editor for *The Normal School* and a contributing editor for *Colorado Review*

The thin membrane between animal and human and the cultural influences that define it



Praise for *Ultrasonic*

"If you liked Leslie Jamison's *Empathy Exams* or Charles D'Ambrosio's *Loitering*, try Steven Church's latest collection, *Ultrasonic*, a group of essays brought together by the theme of sound. Church at times seems to say, I make noise, therefore I am. He dissects the nature of sound waves in a racquetball court, counts the seconds between lightning and thunder, and listens for signs of life from trapped miners—and his digressions invariably come back around to sucker punch you. Church uses sound to explore notions of masculinity and fatherhood, love and death." —*The Paris Review*

"Steven Church seems to get better with every book he writes, but it's hard to fathom how he is going to top this one. *Ultrasonic*, in which his intellect is overshadowed only by his humanity, is the best so far." —*Los Angeles Review of Books*

"All of the essays in *Ultrasonic* that require historical inquiry feel thoroughly and affectionately researched, and all the moments that don't require formal research—those which draw on significant moments in Church's own life—manage to strike an effective balance between tenderness and bitterness. . . . a series of stories, memories, ideas, and language games whose careful connections sneak up on you." —*American Book Review*



STEVEN CHURCH is the author of *The Guinness Book of Me: A Memoir of Record*, *Theoretical Killings: Essays and Accidents*, *The Day After 'The Day After': My Atomic Angst*, and most recently, *Ultrasonic*, which was featured in the *Los Angeles Times*, *The Paris Review*, and *Tin House*, among others. His essays have been published and anthologized widely, including in the *Best American Essays* and most recently in *After Montaigne: Contemporary Essayists Cover the Essays*. He teaches in the MFA Program at Fresno State, where he is the Hallowell Professor of Creative Writing.

Black Sunset

Hollywood Sex, Lies, Glamour, Betrayal, and Raging Egos

CLANCY SIGAL



This riveting, poignant and hilarious memoir recounts Clancy Sigal's escapades as a young agent, handling mostly B-list screenwriters at the Sam Jaffe Agency in the blacklist-addled Hollywood of the 1950's. He's hired by the debonair, hardboiled agent Mary Baker after being tossed out of Columbia Pictures for using the mimeo machine to copy radical leaflets. Atom bomb tests in the desert light up the night sky, and everyone is either naming names or getting named. As the point person of a small circle of anarchistic oddballs, Clancy is constantly dogged by the FBI. But he spends his days going from studio to studio, trying to promote his clients Jack Palance, Peter Lorre, Humphrey Bogart, Barbara Stanwyck, and many others.

Clancy's style is rip-roaring—headlong, ribald, wiseass. *Black Sunset* belongs to a hardboiled school that also includes James Farrell and Nelson Algren. This is a once-in-a-lifetime tale of Hollywood drama and excess, from one of the last living observers to detail his experiences on the inside of the entertainment industry.

MARKETING & PUBLICITY

- Author events in Los Angeles and the Bay Area
- National media outreach to literary and nonfiction publications, magazines, newspapers, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is www.clancysigal.com

978-1-59376-657-3

TRADE PAPER ORIGINAL

6 x 9

256 PAGES

\$17.95

MEMOIR

TERRITORY: WORLD

DECEMBER



CLANCY SIGAL is the child of a love affair between two idealists. His parents, Leo Segal and Jennie Persily (Leo's mistress), were both labor organizers. Jennie, a single mother, raised Clancy on her own, with a mostly absent father. After a stint in the army, Sigal arrived as an immigrant in Great Britain, where he met and commenced a four-year affair with the writer Doris Lessing. He relocated to Hollywood where he worked as an entertainment agent and activist. Currently he lives in Los Angeles with his screenwriting partner and wife, Janice Tidwell, their son Joe, and two Australian shepherd dogs, Kelly and Lucky.

Guards at the Taj and Mr. Wolf

TWO PLAYS

RAJIV JOSEPH

Two stunning new works by one of today's most acclaimed young playwrights

Set in India in 1648, *Guards at the Taj* introduces two young Imperial Guards, Humayun and Babur, as they stand watch in front of the city walls. New to their roles and just recently out of training, they have been assigned the less-than-exciting “dawn watch” leaving them plenty of time for discussion about the great Tajmahal—which they have heard much about, but have never seen until now. According to rumor, Shah Jahan has issued a royal decree that anyone who took part in the building of this majestic “city within a city” must have their hands chopped off, so as to ensure that “nothing so beautiful as the Tajmahal shall ever be built again.” Humayun and Babur’s repartee takes a somber turn as they realize that they will be the guards tasked with carrying out this violent judgment.

Mr. Wolf is a powerful play about child abduction told from the point of view of various characters: Michael and Hana’s daughter was kidnapped fourteen years ago. Julie also had a child kidnapped around a similar time. Theresa was kidnapped when she was three and knows nothing of the world except that which her captor selectively revealed to her over the years. These four lives, once altered by tragedy, now must face that nightmare once again.

Praise for Rajiv Joseph

“Rajiv Joseph is an artist of original talent.” —*New York Times*

“Joseph has an imaginative voice and uses it to express innovative ideas and the redemptive power of art and beauty.” —*Backstage*

978-1-59376-654-2

TRADE PAPER ORIGINAL

6 × 9

256 PAGES

\$16.95

DRAMA

TERRITORY: WORLD

DECEMBER



MARKETING & PUBLICITY

- Online promotion
- E-galleys available on Edelweiss

RAJIV JOSEPH is an American playwright and a 2010 Pulitzer Prize Finalist for his play *Bengal Tiger at the Baghdad Zoo*. His productions include *Gruesome Playground Injuries*, *Animals Out of Paper*, *The Leopard and the Fox*, *Huck & Holden*, and *All This Intimacy*. *The North Pool* premiered in 2011 at Theatre Works in Palo Alto. He received his BA in Creative Writing from Miami University and his MFA in Dramatic Writing from NYU's Tisch School of the Arts. He served for three years with the Peace Corps in Senegal.

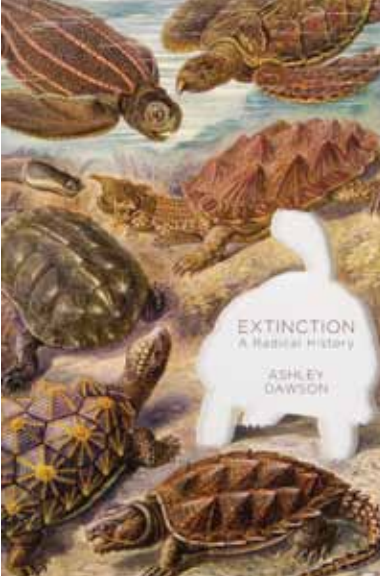


OR
Books

Extinction

A Radical History

ASHLEY DAWSON



Every day, one hundred species become extinct; overwhelming responsibility for this disaster resides with one species (*Homo sapiens*) and one system (Capitalism)

Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present.

Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats, and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the Earth is losing about a hundred species every day.

This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole.

This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. *Extinction*, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. *Extinction: A Radical History* performs this task with both brio and brilliance.

“Dawson’s searing report on species loss will sober up anyone who has drunk the Kool Aid of green capitalism. For a bonus, readers will learn a lot from his far-sighted, prehistoric survey of extinction.” —Andrew Ross, author of *Creditocracy* and *The Case for Debt Refusal*

978-1-944869-01-4
TRADE PAPER
144 PAGES
\$16.95

NATURE
TERRITORY: WORLD
JULY

MARKETING & PUBLICITY

- National media outreach to environmental, nonfiction publications, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Dawson’s previous books include *Mongrel Nation* and *The Routledge Concise History of Twentieth-Century British Literature*
- In 2012, the American Association of University Professors (AAUP) announced Dawson’s appointment as editor of its *Journal of Academic Freedom*

ASHLEY DAWSON is a professor of English at CUNY, New York City. He is the author of *Mongrel Nation* and *The Routledge Concise History of Twentieth-Century British Literature*, as well as a short story in the anthology *Staten Island Noir*.



Kingdom of the Unjust

Behind the US–Saudi Connection

MEDEA BENJAMIN

The diminutive co-founder of Code Pink has become famous for fearlessly tackling head-on subjects the left and right studiously avoid. Sometimes, she does so in person—as at President Obama’s speech at the National Defense College, or in Egypt, where she was assaulted by police. Here, she’s researching the sinister nature of the relationship between the U.S. and Saudi Arabia.

In seven succinct chapters followed by a meditation on prospects for change, Benjamin—cited by the *L.A. Times* as “one of the high profile members of the peace movement”—shines a light on one of the weirder, and most important, elements of our foreign policy. What is the origin of this strange alliance between two countries that have very little in common? Why does it persist, and what are its consequences? Why, over a period of decades and across various presidential administrations, has the United States consistently supported a regime shown time and again to be one of the most powerful forces working against American interests? Saudi Arabia is perhaps the single most important source of funds for terrorists worldwide, promoting an extreme interpretation of Islam along with anti-Western sentiment, while brutally repressing non-violent dissidents at home.

With extremism spreading across the globe, a reduced U.S. need for Saudi oil, and a thawing of U.S. relations with Iran, the time is right for a re-evaluation of our close ties with the Saudi regime.

978-1-944869-02-1
TRADE PAPER
224 PAGES
\$15.95

POLITICAL SCIENCE
TERRITORY: WORLD
SEPTEMBER

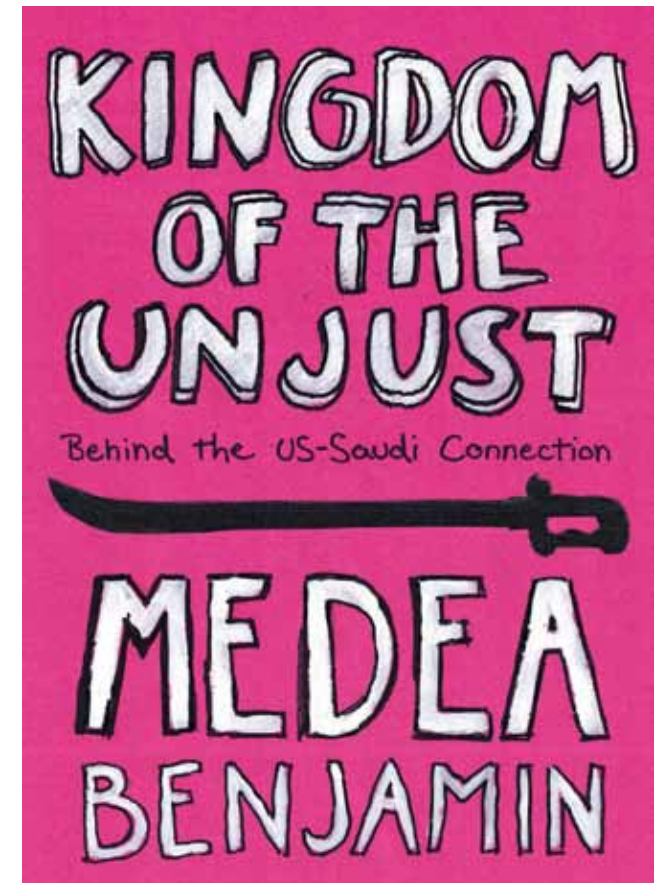
MARKETING & PUBLICITY

- Code Pink is sponsoring a spring “summit” in Washington on Saudi Arabia; this book is its follow-up
- Co-founder of activist organization Code Pink, which has regional offices in LA, San Francisco, NYC, Washington, and many chapters in the U.S. and elsewhere
- With recent beheading of 47 “terrorists” in Saudi Arabia, and its bombing of Yemeni civilians, U.S. support for the kingdom is under scrutiny as never before
- First book to thoroughly examine and update the U.S./Saudi connection since 2004’s House of Bush, House of Saud
- Regular on NPR shows and “Democracy Now”

OF NOTE

- National media outreach to political, non-fiction publications, radio, TV and blogs
- Online promotion
- E-galleys available on Edelweiss
- Author is on Twitter at @medeabenjamin

From one of the country’s most visible peace activists comes a readable, non-academic exposé of America’s alliance with one of the world’s most brutal regimes and one which consistently works against American interests



Excerpt from *Kingdom of the Unjust*

In my travels overseas, I am constantly questioned about this glaring hypocrisy in the constellation of U.S. allies and foes. People ask me to explain why Saudi Arabia—a country that imprisons, tortures, and beheads peaceful activists—is such a close ally of the United States. In Iran, academics want to know why the U.S. is so outspoken about human rights violations in their country but silent about worse abuses in the Saudi Kingdom. In Bahrain, pro-democracy activists ask why the United States supported Saudis tanks rolling through their streets to crush their democracy movement. Yemenis ask why my government supplies weapons to the very nation—Saudi Arabia—that bombed their schools and hospitals?

The easy answer is oil and business interests, but it’s more complicated than that. Frankly, one of the reasons that U.S. policy is so tied to the Saudi regime is that the American people have not demanded an end to this dysfunctional, toxic relationship. This book is meant to be a primer, giving readers a basic understanding of the kingdom, its foreign policy and its relations with the West. It looks at the founding of the Saudi state; the treatment of dissidents, religious minorities, women and migrant workers; the spread of Wahhabism; the kingdom’s relationship with the West and its role in the region; and what the future might hold.



MEDEA BENJAMIN is one of America’s best-known 21st century activists. Cofounder of Code Pink and the fair trade advocacy group Global Exchange, she is the author of *Drone Warfare* and has played an active role in the Green Party. A frequent contributor to Alternet, she has a Master’s Degree in both Public Health and Economics. In 2012, she was awarded the US Peace Memorial Foundation’s Peace Prize; she is also recipient of the 2014 Gandhi Peace Award and the 2010 Martin Luther King, Jr. Peace Prize from the Fellowship of Reconciliation. She is mother of two children and currently lives in Washington, D.C.

Black Ops Advertising

Native Ads, Content Marketing and the Covert World of the Digital Sell

MARA EINSTEIN



An expert reveals the tricks of the trade: how advertisers not only convince us to buy what they want us to, but how they subtly shape our behavior

From Facebook to Talking Points Memo to the *New York Times*, often what looks like fact-based journalism is not. It's advertising. Not only are ads indistinguishable from reporting, the Internet we rely on for news, opinions, and even impartial sales content is now the ultimate corporate tool. Reader beware: content without a corporate sponsor lurking behind it is rare indeed.

Black Ops Advertising dissects this rapid rise of “sponsored content,” a strategy whereby advertisers have become publishers and publishers create advertising—all under the guise of unbiased information. Covert selling, mostly in the form of native advertising and content marketing, has so blurred the lines between editorial content and marketing message that it is next to impossible to tell real news from paid endorsements. In the 21st century, instead of telling us to buy, buy, BUY, marketers “engage” with us so that we share, share, SHARE—the ultimate subtle sell.

Why should this concern us? Because personal data, personal relationships, and our very identities are being repackaged in pursuit of corporate profits. Because tracking and manipulation of data make “likes” and tweets and followers the currency of importance, rather than scientific achievement or artistic talent or information, the electorate needs to fully function in a democracy. And because we are being manipulated to spend time with technology, to interact with “friends,” to always be on, even when it is to our physical and mental detriment.

MARKETING & PUBLICITY

- National media outreach to nonfiction publications, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Author is on Twitter at @MaraEinstein
- Author website is www.maraeinstein.com

OF NOTE

- Dr. Einstein appeared before the FCC as a media expert and has been an expert source for the General Accounting Office (GAO) with her 20 years of corporate marketing executive experience
- Author quoted regularly as a marketing expert, including in the *New York Times*, *Washington Post*, *Wall Street Journal*, *Boston Globe*, *BusinessWeek*, and *AdvertisingAge*

978-1-944869-00-7
TRADE PAPER
256 PAGES
\$17.95

BUSINESS & ECONOMICS
TERRITORY: WORLD
SEPTEMBER



MARA EINSTEIN is professor of media studies at Queens College, City University of New York, and an independent marketing consultant. She has been working in, or writing about, media and marketing for more than 25 years, and been an executive at NBC, MTV Networks, and major advertising agencies. Dr. Einstein is the author of a number of books, including *Compassion, Inc.*, which examines the growing trend of promoting consumer products as a means to fund social causes and effective social change.

Folding the Red into the Black

Developing a Viable Utopia for Human Survival in the 21st Century

WALTER MOSLEY

A monograph on “Utopia”—neither capitalism nor socialism, but a practical combination of the two—by the bestselling author of the “Easy Rawlins” series

Walter Mosley is one of America’s bestselling novelists, known for his critically acclaimed series of mysteries featuring private investigator Easy Rawlins. His writing is hard-hitting, often limned with a political subtext—aimed at a broad audience.

Years ago, when Mosley was working on a doctorate in political theory, he envisioned himself writing very different kinds of books from the ones he writes now. But once you’ve been tagged as a novelist, and in Mosley’s case, a genre writer, even a bestselling one, it is hard to get an airing of ideas that cross those boundaries. *Folding the Red into the Black* has grown out of Mosley’s public talks, which have gotten both enthusiastic and agitated responses, making him feel they should be explored in greater depth.

Mosley’s is an elastic mind, and in this short monograph he frees himself to explore some novel ideas. He draws on personal experiences and insights as an African-American, a Jew, and one of our great writers to present an alternative manifesto of sorts: “We need to throw off the unbearable weight of bureaucratic Capitalist and Socialist demands; demands that exist to perpetuate these systems, not to praise and raise humanity to its full promise. And so I propose the word, the term Utopia.”

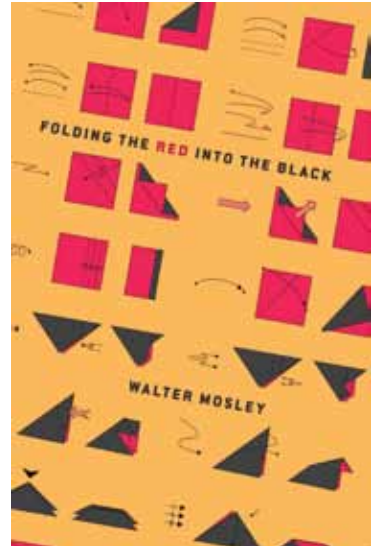
Praise for Walter Mosley

“A writer whose work transcends category and qualifies as serious literature.” —*Time*

“Mosley is a cunning storyteller concerned with the more profound mysteries of American lives.” —*Boston Globe*

978-1-944869-06-9
TRADE PAPER
128 PAGES
\$14.95

POLITICAL SCIENCE
TERRITORY: WORLD
OCTOBER



MARKETING & PUBLICITY

- National media outreach to political and non-fiction publications, radio, TV and blogs
- Online promotion
- E-galleys available on Edelweiss
- Author website is www.waltermosley.com

OF NOTE

- Appears at a time when more Americans are reassessing comparative merits of the two leading “isms”: capitalism and socialism
- Mosley is a beloved novelist, a popular and energetic public speaker
- Media will find Mosley a natural to speak on this topic during an election year

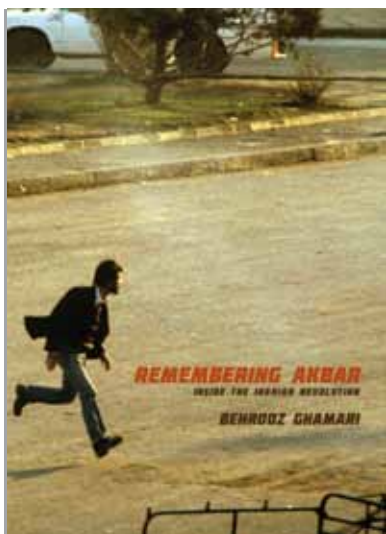
WALTER MOSLEY was chosen as the 2016 Grand Master by the Mystery Writers of America, who will present him with the award in April 2016. Born in California in 1952, he lives and works in New York City. Best known for his Easy Rawlins series, he draws on his African-American and Jewish roots for inspiration. An overview of his prolific career can be found at www.waltermosley.com.



Remembering Akbar

Inside the Iranian Revolution

BEHROOZ GHAMARI



Tehran, 1979: The battle is on for the future of Iran, with communists organizing against the Ayatollahs; they have nothing to lose except their freedom, and their lives

Set in the tumultuous aftermath of the Iranian revolution in 1979, *Remembering Akbar* weaves together the stories of a group of characters who share a crowded death-row cell in Tehran's notorious Evin prison. A teeming world is evoked vividly through the relationships, memories, and inner lives of these political prisoners, many of whom were eventually executed.

Told through a series of linked memories by the narrator, Akbar, whose striking candor is infused with a mordant sense of humor, the story takes the reader beyond mere political struggles and revelations, to a vibrant alternative history, written, as it were, by losers.

The characters whose stories Akbar recounts are brought to life within the mundane rhythms of a bleak institution, in its simple pleasures as well as its frequent horrors, and in the unexpected connections that emerge between the world inside and a past before imprisonment.

Rather than exalting the heroic, or choosing to focus merely on despair or redemption, *Remembering Akbar* reveals eloquently how life unfolds when death is starkly imminent. It is a deeply moving story of great camaraderie, biting humor, and soulful remembrance.

MARKETING & PUBLICITY

- National media outreach to political and non-fiction publications, radio, TV and blogs
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Ghamari is Professor of History and Sociology at the University of Illinois, Urbana-Champaign
- He is also the author of *Islam and Dissent in Postrevolutionary Iran* and *Foucault in Iran: Islamic Revolution after the Enlightenment*

“Behrooz Ghamari’s extraordinary memoir is unlike anything I’ve read: he bears witness to the terrible suffering and the loss of so many in Iran’s infamous Evin Prison in the wake of the revolution; but he does so with tenderness, humor and dignity. This book will change the way you understand the world.” —Claire Messud, author of *The Emperor’s Children* and *The Woman Upstairs*

978-1-944869-03-8
TRADE PAPER
5.5 x 7.5
256 PAGES

\$17.95
BIOGRAPHY
TERRITORY: WORLD
NOVEMBER



BEHROOZ GHAMARI is Professor of History and Sociology at University of Illinois, Urbana-Champaign. He is the author of *Islam and Dissent in Postrevolutionary Iran* and *Foucault in Iran: Islamic Revolution after the Enlightenment*.

Beautiful Solutions

A Toolbox for the Future

RACHEL PLATTUS, ELI FEGHALI, AND ELANDRIA WILLIAMS, EDITORS

A comprehensive guide to activism for the post-Occupy Generation

As the rise of Bernie Sanders makes clear, “socialism” is no longer a dirty word. It suggests promise, ideals, and community transformation. Progressives now must come up with practical alternatives to what’s in place. We can no longer be complainers without solutions.

Beautiful Solutions pairs critique with innovative solutions that point the way towards a new system. First launched online in partnership with Naomi Klein and Avi Lewis’s “This Changes Everything: Capitalism vs. The Climate,” *Beautiful Solutions* uses as examples communities that fight against the root causes of injustice and work to build something better. Rather than prescribing an orthodoxy, the team behind *Beautiful Solutions* spotlights strategies that work and can be replicated. These approaches—delivered through the book and via grassroots popular education and training—can build democratic leadership in communities, strengthen resistance, transform public policy and help shift the broader culture from extraction and dependence to creativity and interdependence.

The people featured in this project work in their communities prove things can be done differently—and that systemic change is within our grasp. Featured stories include:

- Groundbreaking legal battles for indigenous land title in New Zealand
- Renewable, indigenous-owned economic development on Pine Ridge reservation in South Dakota
- Recuperated workplaces in Argentina and at New Era Windows Cooperative in Chicago
- Sukuk (Islamic partial ownership bonds) issued in the Middle East and Southeast Asia

978-1-944869-07-6
TRADE PAPER
416 PAGES
\$19.95

POLITICAL SCIENCE
TERRITORY: WORLD
DECEMBER



MARKETING & PUBLICITY

- National media outreach to political and nonfiction publications, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Produced in collaboration with a broad coalition, including: thischangeseverything.org; beautifultrouble.org; Highlander Research and Education Center; New Economy Coalition; Other 98%; Democracy Collaborative; Black Lives Matter; Grassroots Global Justice; and more.
- Activists behind the site www.beautifulsolutions.info

RACHEL PLATTUS was director of programs at the New Economy Coalition from 2012 to 2015. She lives in Jamaica Plain, Massachusetts.

ELI FEGHALI is director of communications and online organizing for the New Economy Coalition. He lives in Boston, Massachusetts.

ELANDRIA WILLIAMS is a staff member of the Highlander Research and Education Center, where she is also on the Organizational Leadership Team. She lives in Knoxville, Tennessee.

OR BOOKS BACKLIST



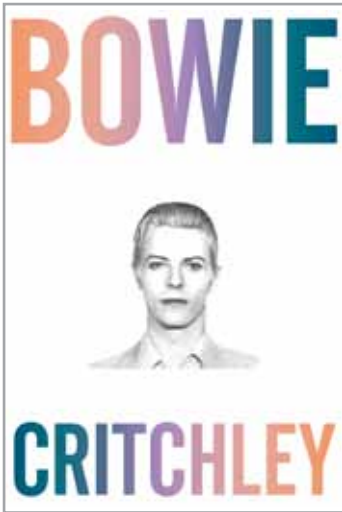
Inferno

A Poet's Novel

EILEEN MYLES

From its beginning—“My English professor’s ass was so beautiful.”—to its end—“You can actually learn to have grace. And that’s heaven.”—poet, essayist, and performer Eileen Myles’s chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny. This is a voice from the underground that redefines the meaning of the word.

978-1-944869-10-6 | TRADE PAPER | \$15.95 | TERRITORY: WORLD | SEPTEMBER

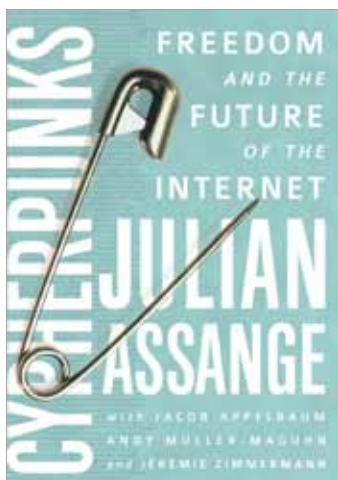


Bowie

SIMON CRITCHLEY

In this concise and engaging excursion through the songs of one of the world’s greatest pop stars, Critchley, whose writings on philosophy have garnered widespread praise, melds personal narratives of how Bowie lit up his dull life in southern England’s suburbs with philosophical forays into the way concepts of authenticity and identity are turned inside out in Bowie’s work. The result is nearly as provocative and mind-expanding as the artist it portrays.

978-1-944869-14-4 | TRADE PAPER | \$15.95 | TERRITORY: NA | SEPTEMBER



Cypherpunks

Freedom and the Future of the Internet

JULIAN ASSANGE

Cypherpunks are activists who advocate the widespread use of strong cryptography (writing in code) as a route to progressive change. Julian Assange, the editor-in-chief of and visionary behind WikiLeaks, has been a leading voice in the cypherpunk movement since its inception in the 1980s.

978-1-944869-08-3 | TRADE PAPER | \$15.95 | TERRITORY: WORLD | OCTOBER

When Google Met Wikileaks

JULIAN ASSANGE

When Google Met WikiLeaks presents the story of Julian Assange and Eric Schmidt's encounter. Both fascinating and alarming, it contains an edited transcript of their conversation and extensive, new material, written by Assange specifically for this book, providing the best available summary of his vision for the future of the Internet.

978-1-944869-11-3 | TRADE PAPER | \$15.95 | TERRITORY: WORLD | OCTOBER



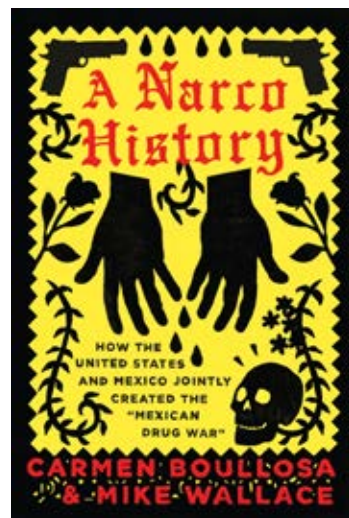
A Narco History

How the United States and Mexico Jointly Created the "Mexican Drug War"

CARMEN BOULLOSA AND MIKE WALLACE

Written by two award-winning authors, one American and the other Mexican, *A Narco History* reviews the interlocking twentieth-century histories that produced this twenty-first-century calamity, and proposes how to end it.

978-1-944869-12-0 | TRADE PAPER | \$15.95 | TERRITORY: WORLD | NOVEMBER



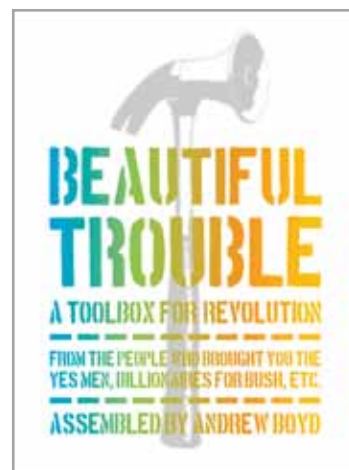
Beautiful Trouble

A Toolbox for Revolution

ANDREW BOYD

Beautiful Trouble brings together ten grassroots groups and dozens of seasoned artists and activists from around the world to distill their best practices into a toolbox for creative action. Among the groups included are Agit-Pop/The Other 98%, The Yes Men/Yes Labs, Code Pink, SmartMeme, The Ruckus Society, Beyond the Choir, The Center for Artistic Activism, Waging Nonviolence, Alliance of Community Trainers, and Nonviolence International.

978-1-944869-09-0 | TRADE PAPER | \$24.95 | TERRITORY: WORLD | DECEMBER



Pharos
Editions

The Unsettling

Stories

PETER ROCK

SELECTED AND INTRODUCED BY BRIAN EVENSON

A stunning, Poe-esque collection of short fiction about outsiders, lost dogs, romance, and life's surprising mysteries

Populated by strangers, ghosts, and other shadowy figures, the thirteen stories in *The Unsettling* attend to those startling moments when what we have understood as familiar is suddenly revealed as mysterious and foreign.

A lonely man saving library books from an outbreak of mold listens to a coworker's tale about a blind woman and imbues it with his own sense of romance; a woman drives a Gold Firebird through the desert with a television playing "Rockford Files" reruns on the passenger seat; a girl returns to her childhood home to spy on its new inhabitants, not realizing they are aware of her surveillance; and a Poe-obsessed medical examiner constructs ornate scenes in an attempt to provoke hope in the forgotten lives of a dark and desperate city. Told through Rock's imaginative and wholly original voice, these are haunted tales about fascination, transformation, and the relationship between the two.

Praise for *The Unsettling*

"A solid representation of this writer's mature work, notable for its detached intensity." —*Kirkus*

"This first collection of short stories truly lives up to its title. To leave the reader squirming seems to be Rock's point; he claims that the stories are 'driven by my obsessions and confusions.' They are told in heartbreaking tones, and it is difficult not to picture the scenes Rock describes. In all the stories, there is an attempt to focus on that blurry line between a delicious mystery and one that is truly maddening. The collection, although complex, will be read quickly in stolen moments." —*Booklist*, Starred Review

978-1-940436-30-2
TRADE PAPER
5.5 × 8.25
256 PAGES

\$18.00
FICTION
TERRITORY: WORLD
SEPTEMBER



MARKETING & PUBLICITY

- Northwest regional author tour
- Online campaign targeting literature and short fiction websites as well as online book groups
- Social media campaign
- National print campaign targeting fiction reviewers
- Tie-in promotion through author's (peterrockproject.com) and contributor's (brianevenson.com) online and social media pages

OF NOTE

- Peter Rock is the recipient of Wallace Stegner, Guggenheim, and National Endowment for the Arts Fellowships

PETER ROCK is the author of six novels and a story collection. The recipient of a 2014 Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award, and others, he currently resides in Portland, Oregon, where he is a professor in the English Department of Reed College. His YA novel *Klickitat* will be published in 2016.

BRIAN EVENSON is the author of a dozen books of fiction, most recently the story collection *Windeye* and the novel *Immobility*, both of which were finalists for a Shirley Jackson Award. He is the recipient of three O. Henry Prizes as well as an NEA fellowship. He lives and works in Providence, Rhode Island, where he is Royce Professor of Teaching Excellence in Brown University's Literary Arts Department.



978-1-940436-38-8
TRADE PAPER
256 PAGES / \$15.95
FICTION
TERRITORY: WORLD
SEPTEMBER

The Bewildered

A Novel

PETER ROCK

Preteen wasteland meets adult psychosis under rain-swept skies

In Portland, Oregon, three high school friends spend their time skateboarding, studying foreign languages and classical music, and plotting a shared future that will avoid the superficiality they witness in the adult world around them. There is only one adult they admire, whom they suspect might hold secrets worth knowing.

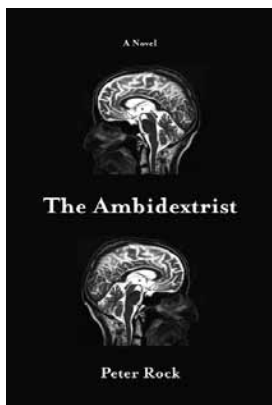
“... electric... three young skateboarding seekers illegally pinch copper wire for an intriguingly crazy woman obsessed with Playboy Playmates.” —*Vanity Fair*

“... not another bittersweet coming-of-age story... takes a detour (thrillingly) into the bizarre world of electrocution addiction. No, seriously.” —*The Oregonian*

“(Rock’s) fertile imagination is in full swing here... It’s a philosophical page-turner, if ever such a thing existed.” —*Time Out Chicago*

“Recognizes that there is something dark about the desire to negate everyday life in the name of something more inspiring.” —*The Believer*

“Eloquently paranoid...” —*Kirkus*



978-1-940436-36-4
TRADE PAPER
192 PAGES / \$15.95
FICTION
TERRITORY: WORLD
DECEMBER

The Ambidextrist

A Novel

PETER ROCK

With gripping, restrained prose, *The Ambidextrist* finds beauty and compassion amid the gravel, dirt, and shadowed figures along Philadelphia’s Schuylkill River

This provocative novel follows Scott, a lonely drifter who earns money as a medical test subject and finds shelter in abandoned buildings on the riverfront. He first befriends Ray, a mysterious homeless man whose tenderness can’t hide his unsavory tastes; next, he sets four adolescent boys on a series of increasingly dangerous dares. As these relationships develop and tangle, Scott gains insight into various lives and proves he can outlast any bad first impression.

“... Rock shows the world so carefully rendered that it verges on magical, a realism so finely detailed, though dark, it becomes mystical and enchanted.” —*The Oregonian*

“Rock has crafted a book of unique vision and disquieting circumstances, a creepy, inviting novel that longs for ‘the voices to slow and settle, and for people to understand each other.’” —*Atlanta Journal-Constitution*

“Peter Rock takes a strip of blighted Philadelphia waterfront and, with compassion untouched by sentimentality, turns it into a mythic arena of human weakness, unlikely friendship and deadly challenge. *The Ambidextrist* is a compelling, fully realized work of fiction.” —Ken Kalfus

PETER ROCK was born and raised in Salt Lake City. His most recent novel is *The Shelter Cycle*. He is also the author of the novels *My Abandonment*, *This Is the Place*, *Carnival Wolves*, *The Bewildered*, and *The Ambidextrist*, and a story collection, *The Unsettling*. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. His stories and freelance writing have both appeared and been anthologized widely, and his books published in various countries and languages. The recipient of a 2014 Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently resides in Portland, Oregon, where he is a professor in the English Department of Reed College. His YA novel *Klickitat* will be published in 2016.

Having Everything Right

Essays of Place

KIM STAFFORD

SELECTED AND INTRODUCED BY ROBERT MICHAEL PYLE

This new edition of Kim Stafford's critically acclaimed collection *Having Everything Right: Essays of Place* includes a new introduction by Robert Michael Pyle and a new essay by the author

A collection of essays first published in 1986, *Having Everything Right* revolves around the history, folklore, and physical beauty of the Pacific Northwest. In terms of genre the book comes closest to books like Wallace Stegner's *Wolf Willow* or the essay collections of Edward Abbey and Wendell Berry, books that blend personal vision and regional evocation. Stafford's essays in this tradition range from the direct exploration of "A Walk in Early May" to the abstract meditation of "Out of This World with Chaucer and the Astronauts," to the familial and social reflections of "The Great Depression as Heroic Age." Animating them all is the sense that there is joy in knowing the world—and the belief that true knowing brings, as Stafford says, "a change of heart." Stafford writes poetic and evocative prose as he reflects on such subjects as Indian place names, bears, and local eccentrics.

Praise for *Having Everything Right*

"*Having Everything Right* was a joy to read. Stafford is immensely talented with an unerring ear, the clearest vision, and a lovely exactitude of language. This book is sheer pleasure." —Kate Wilhelm

"These essays are the calm deliberations of a gracious intelligence."
—Barry Lopez

"Kim Stafford's eyes and ears are as infallible as any in this country. *Having Everything Right* is as right as the rain and sun that nourish and illuminate our lives." —James Welch

978-1-940436-40-1

TRADE PAPER

5.5 × 8.25

208 PAGES

\$17.00

FICTION

TERRITORY: WORLD

OCTOBER



MARKETING & PUBLICITY

- Northwest regional author and contributor tour
- Regional print campaign targeting Seattle and Portland metro markets
- National print campaign targeting literature and natural history outlets
- Online outreach to literature, natural history, and conservationist outlets
- Social media campaign

OF NOTE

- Awarded a special Citation for Excellence in 1986 by the Western States Book Awards—the first time such a citation was awarded by the committee and reflects the unique nature and literary excellence of Kim Stafford's achievement

KIM STAFFORD has taught since 1979 at Lewis and Clark College, where he is the founding director of the Northwest Writing Institute and co-director of the Documentary Studies program. Stafford has published a dozen books of poetry and prose, including *The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft*; *Early Morning: Remembering My Father, William Stafford*; and most recently *100 Tricks Every Boy Can Do*. He lives in Portland, Oregon, with his wife and children.

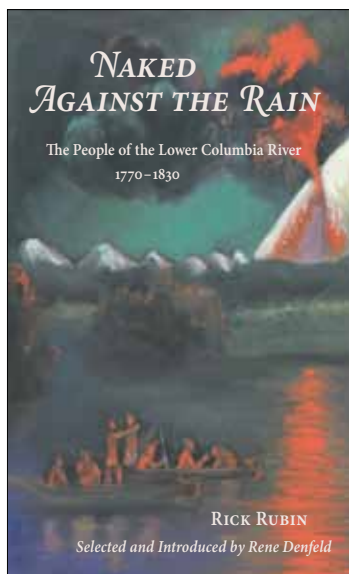
ROBERT MICHAEL PYLE is the author of eighteen books, including the recent poetry collection *Evolution of the Genus Iris*, and the Pharos Editions' *Wintergreen: Rambles in a Ravaged Land, 30th Anniversary Edition*. He is a full-time writer and naturalist living in the Willapa Hills of southwestern Washington.

Naked Against the Rain

The People of the Lower Columbia River, 1770–1830

RICK RUBIN

SELECTED AND INTRODUCED BY RENE DENFELD



One of the most eloquent and thorough historical accounts of the Columbia River's native people

Rick Rubin, a writer by trade and historian at heart, combines years of research with his journalist's eye for detail and poet's ear to create one of the most compelling and readable histories of the Native American people of the lower Columbia River. Rubin conveys information about the people's daily life, spiritual beliefs, mythologies, and how the introduction of white settlers into the region forever changed their culture.

Thanks in large part to the abundant salmon runs, the Chinook-speakers residing along the lower Columbia River were among the wealthiest in North America. Master fishermen and expert canoeists, it was not uncommon for a single canoe and crew to net two tons of succulent Chinook salmon on a single outgoing tide. A thickset people with artificially flattened heads, anarchistic politics, and a highly stratified society, they spoke a language unconnected to any known language on Earth. Yet despite all their wealth and accomplishments, they were all but completely wiped out in a few short decades after whites first landed on their shores.

MARKETING & PUBLICITY

- Contributor Northwest regional tour featuring events at bookstores, history museums and nature centers in Portland, Seattle, Astoria, Bellingham, Eugene, etc.
- National print campaign targeting Native American studies and history outlets
- Regional print campaign targeting Seattle and Portland metro markets
- Social media campaign

OF NOTE

- Long out of print and here for the first time in paperback, *Naked Against the Rain* is the go-to book about the people who lived and flourished in Oregon and Washington along the Columbia River before settlement by whites

“Completely absorbing. Rubin’s unique combination of historical scholar-ship, poetic insight, and literary skill transports us to the inner heart of a strange and compelling culture. You won’t forget it.”

—Don Berry

“Rick Rubin combines Chinook legends, history, and culture with his own astute observations. He describes the ordinary—dress, work, and village life—as well as the extraordinary—ghosts, shamans, and guiding spirits—and por-trays a rich and fascinating culture. A powerful tribute to the River People, *Naked Against the Rain* is an exceptionally fine book and a gift for those who hunger for Northwest history.” —Craig Lesley

978-1-940436-34-0

TRADE PAPER

6 × 9

432 PAGES

\$19.95

HISTORY

TERRITORY: W

NOVEMBER

A lifelong freelance writer, **RICK RUBIN** published more than fifty short stories in national magazines including *Esquire*, *Argosy*, and *Playboy*, as well as hundreds of articles, essays, feature stories, and columns in newspapers, magazines, and literary journals. His journalism and fiction have won regional and national awards. Rick was born in Portland, Oregon's Northwest district and lived there with his wife, Charlotte, until his death on September 9, 2014.

RENE DENFELD is an author, journalist, and death penalty investigator. Her debut novel, *The Enchanted*, was published to much acclaim, including Winner of the prestigious French Prix award. Her nonfiction books include the international bestseller *The New Victorians*; *Kill The Body*, *The Head Will Fall*; and *All God's Children*. She lives in Portland, Oregon, with her three children, all adopted from foster care.

New

Paperbacks



978-1-61902-796-1
TRADE PAPER
304 PAGES / \$15.95
FICTION
TERRITORY: W
AUGUST

The Prize

A Novel

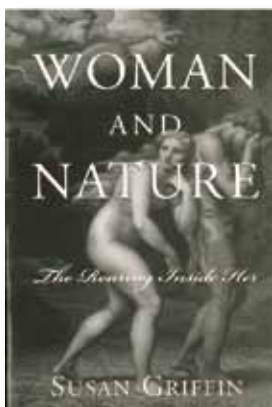
JILL BIALOSKY

“A compulsively readable novel about art: both that on the canvas, and that of finding one’s home in another.” —Elizabeth Berg, author of *The Dream Lover*

Edward Darby has everything a man could hope for: meaningful work, a loving wife, and a beloved daughter. A partner at an esteemed art gallery, he strives not to let ambition, money, power, and his dark past corrode the sanctuary of his domestic and private life. Influenced by his father, a brilliant Romantics scholar, he has always been more of a purist than an opportunist. But when a celebrated artist controlled by her insecurities betrays him, and another very different artist awakens his heart and stirs up secrets from his past, Edward will find himself unmoored from his marriage, his work, and the memory of his beloved father. And when the finalists of an important prize are announced, and the desperate artists maneuver to seek its validation, Edward soon learns that betrayal comes in many forms, and that he may be hurtling toward an act that challenges his own notions about what comprises a life worth living. A compelling odyssey of a man unhinged by his ideals, *The Prize* is also an unflinching portrait of a marriage struggling against the corroding tide of time and the proximity to the treacherous fault line between art and money.

“A graceful, quiet novel that finds its gravitational pull in the dissonance between the transcendence of art and the slog of everyday life. Bialosky has several books of poetry to her name, and her writing glows with insight . . .” —*New York Times Book Review*

“[H]er own writing harnesses the agility and beauty the book so rapturously exalts.”
—*Wall Street Journal*



978-1-61902-837-1
TRADE PAPER
300 PAGES / \$17.95
NATURAL HISTORY/
FEMINISM
TERRITORY: USCO
SEPTEMBER

Woman and Nature

The Roaring Inside Her

SUSAN GRIFFIN

A landmark of feminist literature, recognized for its intellectual rigor and artistic range

In this book, Susan Griffin explores the identification of women with the earth both as sustenance for humanity and as victim of male rage. Starting from Plato’s fateful division of the world into spirit and matter, her analysis of how patriarchal Western philosophy and religion have used language and science to bolster their power over both women and nature is brilliant and persuasive, coming alive in her resonant prose.

Griffin draws on an astonishing range of sources from timbering manuals to medical texts to Scripture and classical literature in showing how destructive has been the impulse to disembody the human soul, and how the long separated might once more be rejoined. Poet Adrienne Rich called *Woman and Nature* “perhaps the most extraordinary nonfiction work to have merged from the matrix of contemporary female consciousness, a fusion of patriarchal science, ecology, female history and feminism, written by a poet who has created a new form for her vision . . . The book has the impact of a great film or a fresco; yet it is intimately personal, touching to the quick of woman’s experience.”

“*Woman and Nature* is about memory and mutilation, female anger as power, female presence as transforming force . . . Griffin has collected here the most apparently disparate materials [from lumbering manuals to poetry to gynecology texts] into an extraordinary collage which, for all the research and hard intellectual work underlying it, becomes an intense physical experience.” —Adrienne Rich, author of *Diving into the Wreck*

Jane

A Murder

MAGGIE NELSON

Now in a new edition: The acclaimed author of *The Argonauts* and *The Red Parts* tells the story of the murder of her aunt through poetry, newspaper clippings and journal entries

Jane tells the story of Nelson's aunt, who was murdered while a first-year law student at the University of Michigan. Though officially unsolved, Jane's murder was apparently the third in a series of seven brutal rape-murders in the area between 1967 and 1969. Nelson was born a few years after Jane's death, and the narrative is suffused with the long shadow the murder cast over both the family and her psyche.

Jane explores the nature of this haunting incident via a collage of poetry, prose, dream-accounts, and documentary sources, including Jane's own diaries. Each piece in the book has its own form, and the movement from each piece to the next—along with the white space that surrounds each fragment—serves as an important fissure, disrupting the tabloid, “page-turner” quality of the story, and eventually returning the reader to deeper questions.

Part elegy, part memoir, part detective story, part meditation on violence, *Jane* expands the notion of what poetry can do—what kind of stories it can tell, and how it can tell them.

“A deep, dark, female masterpiece.” —Eileen Myles



SOFT SKULL PRESS
978-1-59376-658-0
TRADE PAPER
208 PAGES / \$15.95
POETRY
TERRITORY: NA
SEPTEMBER

All New People

A Novel

ANNE LAMOTT

Now back in print: Nanny Goodman grows into adulthood while America re-imaginines its identity in the 1960s

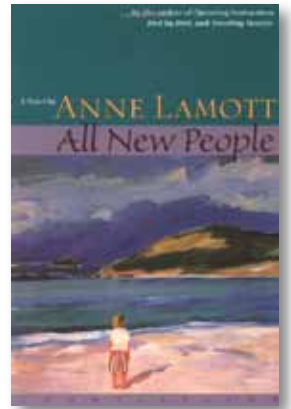
With generosity, humor, and pathos, Anne Lamott takes on the barrage of dislocating changes that shook the Sixties. Leading us through the wake of these changes is Nanny Goodman, a girl living in Marin County, California. A half-adult child among often childish adults, Nanny grows up with two spectacularly odd parents: a writer father and a mother who is a constant source of material. As she moves into her adolescence, so, it seems, does America. While grappling with her own coming-of-age, Nanny witnesses an entire culture's descent into drugs, the mass exodus of fathers from her town, and rapid real-estate and technological development that foreshadow a drastically different future. In *All New People*, Anne Lamott works a special magic, transforming failure into forgiveness.

“A beautiful book, funny, wise. Deeply affecting.” —Alice Adams

“Equal parts humor, courage and self-forgiveness. It's this last quality, amplified to absolve an entire family, that makes the book larger than so many family chronicles . . . A wonderful novel.” —Amy Hempel

“A light touch that cuts to the heart.” —Martin Cruz Smith

“Lamott achieves her promising potential in a novel of rare sensitivity and evocative power. . . . The emotional complexity of this understated tale makes it an absorbing read.” —*Publishers Weekly*



978-1-61902-793-0
TRADE PAPER
5.5 × 8.25
176 PAGES / \$15.95
FICTION
TERRITORY: WORLD
SEPTEMBER



978-1-61902-837-1
TRADE PAPER
576 PAGES / \$18.95
PHILOSOPHY
TERRITORY: WORLD
SEPTEMBER

The Four Chinese Classics

Tao Te Ching, Chuang Tzu, Analects, Mencius

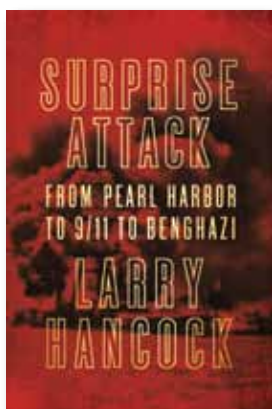
TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

David Hinton's landmark translation series now in one volume

The books collected in this volume represent the first time since the mid-nineteenth century that the four seminal masterworks of ancient Chinese thought have been translated as a unified series by a single translator. Hinton's award-winning experience translating a wide range of ancient Chinese poets makes these books sing in English as never before. But these new versions are not only inviting and immensely readable, they also apply much-needed consistency to key philosophical terms in these texts, lending structural links and philosophical rigor heretofore unavailable in English. Breathing new life into these originary classics, Hinton's new translations will stand as the definitive texts for our era.

Perhaps the most broadly influential spiritual text in human history, Lao Tzu's *Tao Te Ching* is the source of Taoist philosophy. Equally influential, Confucius's *Analects* is the source of social wisdom in China. The *Chuang Tzu* is the wild and wacky prose complement to the *Tao Te Ching*. And with its philosophical storytelling, the *Mencius* adds depth and complexity to Confucius's vision.

"Hinton has established himself as the premier Chinese translator of our generation . . . He is a national treasure." —*The New York Sun*



978-1-61902-795-4
TRADE PAPER
504 PAGES / \$19.95
POLITICAL SCIENCE
TERRITORY: WORLD
SEPTEMBER

Surprise Attack

From Pearl Harbor to 9/11 to Benghazi

LARRY HANCOCK

An exploration of military and terrorist attacks against the United States and what they have to teach us about our country's preparedness and ability to keep its citizens safe

Surprise Attack examines the intelligence tools and practices that provided warnings of military and terror attacks and evaluates the United States' responses, both in preparedness—and most importantly—the effectiveness of our military and national command authority. Contrary to common claims, the historical record now shows that warnings, often very solid warnings, have preceded almost all such attacks, both domestic and international. Intelligence practices developed early in the Cold War, along with intelligence collection techniques, have consistently produced accurate warnings for our national security decision makers. *Surprise Attack* traces the evolution and application of those practices and investigates why such warnings have often failed to intercept actual attacks. Going beyond warnings, the book explores the real-world performance of the nation's military and civilian command and control history—exposing disconnects in the chain of command, failures of command and control and fundamental performance issues with national command authority.

"A valuable examination of U.S. national security crises past and present . . ." —*Kirkus*

"An important topic for everyone to comprehend, as the threat of a new attack is constant, both from home-grown extremists as well as foreign groups." —*Library Journal*, Starred Review

The Goddess of Love Incarnate

The Life of Stripteuse Lili St. Cyr

LESLIE ZEMECKIS

A rich biography in the vein of *Kate Remembered* and *A Life of Barbara Stanwyck*

Lili St. Cyr, the one-time queen of burlesque, led an extraordinary life: six marriages, torrid romances with Orson Welles, Yul Brynner, and Vic Damone, a number of suicide attempts, all alongside great fame and fortune. She brought elegance to the burlesque stage through the use of beautiful gowns, expensive antiques, and her signature act: bathing before the audience in a transparent tub. The toast of “Stripty-Second Street” (as 52nd Street was dubbed when the burlesque theaters pushed out the jazz clubs), Lili’s fascinating life crossed paths with Pearl Harbor, the Pentagon Papers, the Black Dahlia murder, and the *Rocky Horror Picture Show*. A touchstone of American culture, Lili was considered one of the world’s most beautiful women. Yet despite her fierce will she lost it all, becoming a recluse in her final decades.

St. Cyr was the first stripper to work in the swanky nightclubs on Sunset Boulevard. She was the first stripper in Las Vegas. She was at the top of her game for over thirty years. And though she would feel conflicted by it, Lili would dismiss what she did as having no importance. But she wouldn’t give it up—not for millionaires and most certainly not for love.

“What’s most resonant . . . is how utterly human this Goddess of Love truly was. This is the story of a disciplined artist, a deeply generous woman, a girl who loved and lost (and loved and lost again and again), and a lady committed to living a determined life. This book, like its subject, is seductive and absolutely captivating.” —Jill Alexander Essbaum, *New York Times*-bestselling author of *Hausfrau*

Interlock

Art, Conspiracy, and the Shadow Worlds of Mark Lombardi

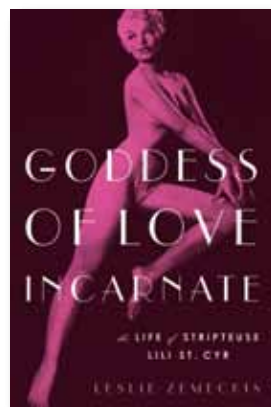
PATRICIA GOLDSTONE

The provocative first biography of the acclaimed and controversial artist Mark Lombardi

In March 2000, shortly after opening a hugely successful gallery show in New York, the highly ambitious conceptual artist Mark Lombardi was found hanged in his studio, an apparent suicide. With museums lining up to buy his work, and the fame he had sought relentlessly at last within his reach, speculation about whether his death was suicide or murder titillated the art world.

Mark Lombardi’s intricate drawings straddle the line between art and information and visually describe the evolution of the shadow-banking industry from decades-old alliances between banking, organized crime, and intelligence agencies. At the time of his death, his growing success began to draw the attention of the nation’s most influential art museums as well as that of the FBI and the CIA. His masterpiece on the Bank of Credit and Commerce International (BCCI) was purchased by the Whitney Museum. Lombardi was an enigma, at once a compulsive truth-teller and a cunning player of the art game, a political operative and a stubborn independent, a serious artist and a prankster, a meta-physician if not a scientist. He was an immensely contradictory and original artist whose lasting impact on the art and technology community is only now coming to light.

“Goldstone is a deft guide to her subject, managing to write up all of his conspiracy research without making him sound like a loon, while also providing a thorough examination of the art scene in Houston and New York.” —*Bookslut*



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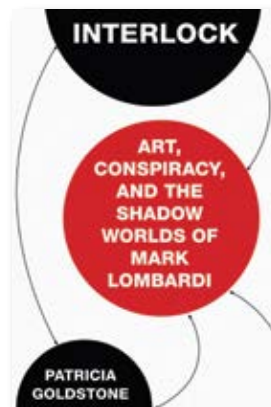
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BIOGRAPHY

TERRITORY: WORLD

OCTOBER



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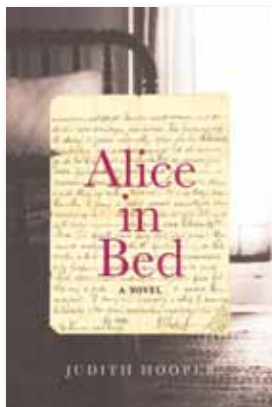
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HISTORY

TERRITORY: WORLD

OCTOBER



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FICTION
TERRITORY: WORLD
OCTOBER

Alice In Bed

A Novel

JUDITH HOOPER

Younger sister of the more famous James brothers, the playful, clear-seeing, and passionate Alice James finally has her say

Arm yourself against my dawn, which may at any moment cast you and Harry [Henry] into obscurity, Alice James writes her brother William in 1891. In Judith Hooper's magnificent novel, zingers such as this fly back and forth between the endlessly articulate and letter-writing Jameses, all of whom are geniuses at gossiping. By the time we meet her in 1889, Alice has been sidelined and is lying in bed in Leamington, England. We don't know what's wrong with Alice—no one does, and even the best of medical science offers no help. Her legs no longer support her. She cannot travel home and so is separated from her beloved Katherine. She also suffers fits each day at noon, sending her into swooning dreams in which she not so much remembers her life as relives it.

So, with Alice in bed, we sit with her around the James family's dinner table, as she—the youngest and the only girl—listens to the intellectual elite of Boston, missing nothing. The book is accompanied by Hooper's Afterword, "What Was Wrong with Alice?," an analysis of the intriguing psychological ills of the James family and Alice's own medical history, untangled.

"... splendidly captures the humor and equanimity with which James faced her ailments... And the writing is elegantly dressed in the language of the period." —*Wall Street Journal*

"In her mesmerizing first novel, Hooper enters the individualist mind-set of the enigmatic Alice." —*Booklist*, Starred Review



978-1-61902-827-2
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FICTION
TERRITORY: NA
OCTOBER

Bird

A Novel

NOY HOLLAND

A mother finds herself torn by conflicting desires for the life she lives and the dangerous, exhilarating love of her past

This is a novel about the persistence of longing in which the twin lives of the title character blur and overlap. Bird puts her child on the bus for school and passes the day with her new baby. Interwoven into the passage of the day are phone calls from a promiscuous, unmarried friend, and Bird's recollection of the feral, reckless love she knew as a young woman. It's a day infused with fear and longing, an exploration of the ways the past shapes and dislodges the present.

In the present moment, Bird dutifully cares for her husband, infant, older child. But at the same time Bird inhabits this domestic life, she re-lives an unshakeable passion: Mickey, the lover she returns to with what feels like a migratory impulse, Mickey, whose movements and current lovers she still tracks. With Mickey, she slumped and wandered—part-time junkie, tourist of the low-life—a life of tantalizing peril. This can't last, Bird thought, and it was true.

Noy Holland's writing is lyrical, fired by a heightened eroticism in which every sight and auditory sensation is charged with arousal. The writing in this book is fearless in its depiction of sexual appetite and obsessive love.

"The writing is hallucinatory, musical and intimate. It pulls you through, like the wind that blows through Bird's life... There's a sense that Holland's sentences are alive, and that life starts here—with the stories we tell ourselves." —*New York Times Book Review*

"*Bird* is a slim novel, beautifully constructed and emotionally potent, without a word out of place. The book's premise is simple but powerful..." —*Los Angeles Times*

Trace

Memory, History, Race, and the American Landscape

LAURET SAVOY

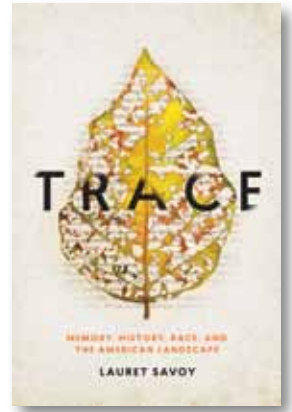
A finalist for the 2016 PEN Open Book Award

Sand and stone are Earth's fragmented memory. Each of us, too, is a landscape inscribed by memory and loss. As an educator and Earth historian, Lauret Savoy has tracked the continent's past from the relics of deep time; but the paths of ancestors toward her—paths of free and enslaved Africans, colonists from Europe, and peoples indigenous to this land—lie largely eroded and lost.

In this provocative and powerful mosaic of personal journeys and historical inquiry across a continent and time, Savoy explores how the country's still unfolding history, and ideas of "race," have marked her and the land. From twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from "Indian Territory" and the U.S.-Mexico border to the U.S. capital, *Trace* grapples with a searing national history to reveal the often unvoiced presence of the past. In distinctive and illuminating prose, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey. Gifted with manifold vision, and graced by a scientific and lyrical diligence, she delves through fragmented histories—natural, personal, cultural—to find shadowy outlines of other stories of place in America.

"Savoy is a geologist at Mount Holyoke, but this sui generis creation, wherein John McPhee meets James Baldwin, dissolves all academic boundaries." —*Vulture*, 1 of 7 Books You Need to Read this November

"This is not a book to be read quickly. Rather, each of the eight essays deserves consideration on its own." —*Boston Globe*



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SOCIAL SCIENCE
TERRITORY: WORLD
OCTOBER

Tragic Encounters

The People's History of Native Americans

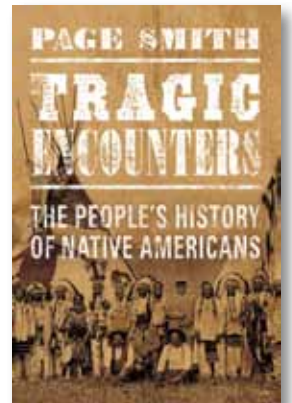
PAGE SMITH

From Jamestown to Wounded Knee, this seminal book recounts the history of Native American

Page Smith made his mark with a history of the United States published in eight volumes, each volume carrying the subtitle "A People's History of the United States." These were groundbreaking histories, composed as a long continuous narrative loosely organized around the themes present in each age or period. They were sourced almost entirely in contemporaneous accounts of the events covered, and they set the ground for a whole new approach to history that perhaps culminated in the work of Howard Zinn.

During the last years of his life, Smith concentrated on composing a history of Native Americans after the first European contact. This manuscript was discovered unpublished after his death. Using his wonderful technique of narrative, discovering in the events of each period the thematic overview of that period, he again turns to contemporaneous documents to provide the structure and substance of his story. From Jamestown to Wounded Knee, the story of these Native peoples from coast to coast is explored, granting these nearly destroyed people a chance at their own broad story.

"Rejecting an idealized version of American tribal life, a historian tells a complex story . . . a vivid recounting of brutality, duplicity, and violence on all sides." —*Kirkus*



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HISTORY
TERRITORY: WORLD
OCTOBER



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NATURE
TERRITORY: US
OCTOBER

Boundless

Tracing Land and Dream in a New Northwest Passage

KATHLEEN WINTER

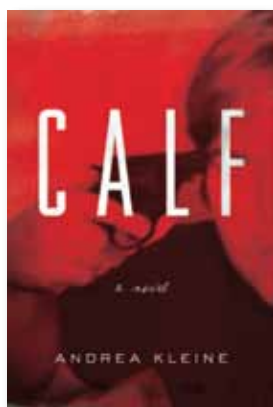
Boundless follows a journey through the high Arctic on a search for grounded meaning of the Northwest Passage.

In 2010, bestselling author Kathleen Winter (*Annabel*) embarked on a journey across the storied Northwest Passage, among marine scientists, historians, archaeologists, anthropologists, and curious passengers. From Greenland to Baffin Island and all along the passage, Winter bears witness to the new math of the North—where polar bears mate with grizzlies, creating a new hybrid species; where the earth is on the cusp of yielding so much buried treasure that five nations stand poised to claim sovereignty of the land; and where the local Inuit population struggles to navigate the tension between taking part in the new global economy and defending their traditional way of life.

Throughout Winter's journey, she learns from fellow passengers who teach her about Inuit society (both past and present). And she guides readers through her own personal odyssey, emigrating from England to Canada as a child and discovering both what was lost and what was gained as a result of that journey. In breathtaking prose charged with vivid descriptions of the land and its people, *Boundless* is a haunting and powerful homage to the ever-evolving and magnetic power of the North.

"[A]n intriguing chronicle of a journey through the Northwest Passage . . . [Winter's] ability to toggle between nature writing and personal reflection will keep readers following in her wake." —*New York Times Book Review*

"[A] profound and lyrical memoir of a transformative journey . . ." —*Publishers Weekly*, Starred Review



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FICTION
TERRITORY: WORLD
OCTOBER

Calf

A Novel

ANDREA KLEINE

A mind-blowing literary page turner that reimagines John Hinckley Jr.'s attempted assassination of President Reagan and former society girl Leslie deVeau's violent murder of her ten-year-old daughter

The year was 1981. The U.S. was entering a deep recession, The Soviet Union was our enemy, and John Hinckley Jr.'s assassination attempt on President Ronald Reagan shocked the nation. It was also the year author Andrea Kleine learned her close childhood friend had been violently murdered by her mother, Leslie deVeau. Both events took place in Washington, D.C. Hinckley and deVeau were both sent to St. Elizabeths hospital, not guilty by reason of insanity. It was there that they met, and later became lovers. These two real-life and ultimately converging events inspired Kleine's jaw-dropping, spine-tingling novel, *Calf*. Made up of dual narratives and told over the course of one year, Kleine's account follows a fictionalized John Hinckley Jr. as he stalks a young actress in the lead-up to the assassination attempt, and eleven-year-old Tammy, whose friend is murdered in her sleep. This creepy, unsettling, and absolutely addictive novel is at once a penetrating character study, a meditation on the zeitgeist of the '80s, and an unflinching depiction of violence, both intimate and sensational.

"Dread stalks every page in this clever, twisted debut novel . . . This is an unshakable plunge into madness." —*Publishers Weekly*, Best Fiction Book of 2015

"This novel is smart, taut, and finely woven. . . . She masters story, character, and action, and we wind up thinking about big ideas after we're done reading." —*The Rumpus*

M.F.K. Fisher's Provence

TEXT BY M.F.K. FISHER

PHOTOGRAPHS BY AILEEN AH-TYE

A photo-illustrated book accompanying an extract of M.F.K. Fisher's prose from her classic travel memoir *Two Towns in Provence*

The book highlights her strong sense of place—Fisher's Celtic eye for detail—with a comparison of Aix-en-Provence, a university town, the site of an international music festival, and Marseille, the port town.

Fisher's description of the sights and smells belonging to an Aix bakery shop window is her Platonic ideal of a bakery shop found anywhere in France, for example, with its "delicately layered" scents of "fresh eggs, fresh sweet butter, grated butter, vanilla beans, old kirsch and newly ground almonds."

Then there is her portrayal of the sounds of Aix's fountains mixed with the music of Mozart during the town's festival, leaving her bedazzled. She would return again and again to stroll the narrow streets of Aix with two young daughters who "seemed to grow like water-flowers under the greening buds of the plane trees."

It is the quality of Fisher's writing that inspired photographer Aileen Ah-Tye to look for her in France. In a letter to Fisher, Aileen would report back from Marseille: "The eels and the prickly rascasse were exotique to my San Francisco eyes, the smells as pungent as you can get, and . . . miracle of all miracles . . . the men and women on the docks were exactly as you described them."

Thus, began a collaboration that illustrates Fisher's passion for life and all the sensual pleasures that nourish the soul.

"Fisher's lyrical prose and scenes of everyday grace caught by Ah-Tye's lens will remind readers of the cultural gentility that is France. The project sprang from the photographer's desire to illustrate life in Provence as the writer experienced it. The effort will leave you refreshed and inspired." —*Christian Science Monitor*



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COLOR PHOTOS
COOKING
TERRITORY: WORLD
NOVEMBER

The Land of Little Rain

MARY HUNTER AUSTIN

PHOTOGRAPHS BY WALTER FELLER

A classic from one of the most renowned naturalists of all time, enhanced with 100 gorgeous color photographs

Mary Austin's *Land of Little Rain*, first published in 1903, is considered by many to be one of the foundational texts in environmental writing, now studied as a classic in the literature that sought to describe the complexity of the American continent. Like John Muir, who wrote so intimately of the High Sierra that vast acreages have been preserved, the work of Mary Austin has allowed those who will never travel there a deep feeling for the special beauties of the Southwest. Her inimitable prose paints a timeless portrait of that vast dry expanse, the Mojave northward from the Mexican border to Death Valley, with the Eastern Sierra to the west and the Colorado River to the east.

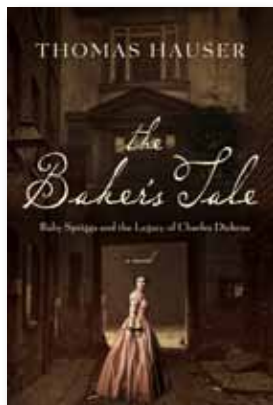
This new large-format edition includes all of the original text together with the intimate color work of noted photographer Walter Feller, a lifelong admirer of Austin's writing.

"In many ways, I view Austin as a sister, soulmate, and a literary mentor, a woman who inspires us toward direct engagement with the land, in life as well as on the page."

—Terry Tempest Williams



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COLOR PHOTOS
NATURE
TERRITORY: WORLD
NOVEMBER



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FICTION
TERRITORY: WORLD
NOVEMBER

The Baker's Tale

Ruby Spriggs and the Legacy of Charles Dickens

THOMAS HAUSER

An evocative historical novel that explores the rising influence of Dickens's work in mid-nineteenth-century London

In the winter of 1836, a young journalist named Charles Dickens held an infant in his arms. Only eight months of age, Ruby Spriggs was living under the most deplorable conditions that existed in London. Crushing poverty seemed her only future. Through the intervention of kind patrons, the child blossoms into a young woman instilled with a love of learning and books. But the forces that Dickens fought against for most of his life threaten to destroy her.

At the heart of *The Baker's Tale* is Ruby Spriggs; Edwin Chatfield, the young man who would be her lover; Alexander Murd, the scheming coal baron who would destroy them; Abraham Hart, a dwarf who befriends Ruby in a faraway land; and Octavius Joy, a 19th-century philanthropist cut from unique cloth.

Meticulously researched and masterfully told, *The Baker's Tale* recreates the voice of beloved author Charles Dickens in prose brimming with the atmosphere of historical London.

"Hauser's spare prose, unadorned but for the scattered details that anchor the reader in a bygone age, delivers a tale true to its source of inspiration in the generous way it insists the good and pure-hearted will triumph over the wicked." —*Publishers Weekly*



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FICTION
TERRITORY: WORLD
DECEMBER

This Is Why I Came

A Novel

MARY RAKOW

This melding of fable and theology offers a retelling of Bible stories that restores the gift of their strangeness and delicacy

A woman sits in prayerful meditation, waiting to offer her first confession in more than thirty years. She holds a small book on her lap, one that she's made, and tells herself again the Bible stories it contains, the ones she has written anew, for herself, each story told askant, from Jonah to Jesus, Moses to Mary Magdalen. Woven together and stitched by hand, they provide a new version, virtually a new translation, of the heart of this ancient and sacred text. Rakow's Bernadette traces, through each brief and familiar story, a line where belief and disbelief touch, the line that has been her home, ragged and neglected, a hidden seam.

The result is an amazing book of extraordinary beauty, so human and humorous, and yet so holy it becomes a canticle, a song of lament and praise. In the private terrain of silence and devotion, shared with power and grace, Rakow offers, through Bernadette, her own *lectio divina* for the modern world. No reader will forget this book or be able to read the Bible itself without a new perspective on this ancient text.

"Rakow's latest novel brims with wildly imagined Bible stories, into which she infused new layers of mystery and mysticism, ambiguity and wonder. In her hands, tales we've heard all our lives achieve the miracle of surprise." —*O Magazine*

"Mary Rakow's quite extraordinary book is billed as a novel, but 'agnostic gospels' would be more accurate labeling. . . . Rakow's feat in these fragments is to blend the gnomic and the prosaic, skepticism and wonder." —*The Atlantic*

Our Sustainable Table

Essays

EDITED BY ROBERT CLARK

NEW INTRODUCTION BY MARY BERRY

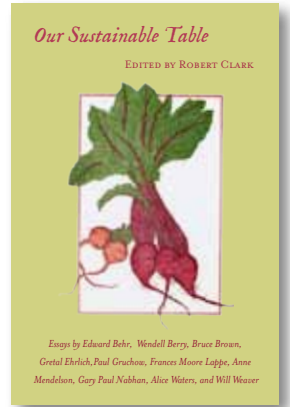
A gathering of leading thinkers on the subjects of sustainability, food sovereignty, and land use

In this collection of thirteen essays, Wendell Berry discusses the pleasures of eating. Gretel Ehrlich describes her struggle to produce clean, lean beef on her ranch in Wyoming. Frances Moore Lappe sets forth her vision of a system that is environmentally, economically, and culturally sustainable. Wes Jackson condemns the shortsighted bottom line goals of modern agribusiness. Alice Waters recounts the early days of her famous Bay Area restaurant's painstaking pursuit of a supply chain of reliably good ingredients, and Gary Nabhan discusses food, health and Native American agriculture. They are joined by Bruce Brown, Edward Behr, Paul Gruchow, Mark Kramer, Anne Mendelson, and Will Weaver.

In this provocative collection, these essays link a decline in the quality of food with a historical deterioration of the quality of American farm life, while making it clear that "food that tastes good and is good for you is not just a private indulgence but a force for sustaining families and communities."

First published by *The Journal of Gastronomy*, it is a pleasure to see this seminal, groundbreaking anthology back into print, now with a new introduction by Mary Berry, founding director of the Berry Center.

"Food that tastes good and is good for you is not just a private indulgence but a force for sustaining families and communities." —Robert Clark, from the Introduction



978-1-61902-789-3
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COOKING
TERRITORY: WORLD
DECEMBER

River of Ink

Literature, History, Art

THOMAS CHRISTENSEN

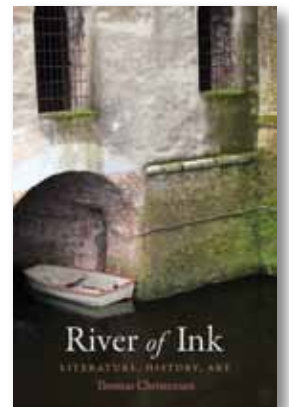
A beautifully illustrated testimony to art's impact on culture, history, and freedom

River of Ink ranges widely across time and cultures and offers what amounts to a magisterial history of literacy. The book's title refers to the sacking of Baghdad in 1258 when the Tigris ran black with the ink of books flung into the water by Mongol invaders. Other essays range from the writings of prehistoric Chinese cultures known only through archaeology to the state of book reviewing in the U.S. today to the heroic efforts of contemporary Afghanis to keep the legacy of their ancient culture alive under the barrage of endless war.

Christensen's encyclopaedic knowledge of world art and his vast understanding of literature allow him to move easily from a discussion of the invention of moveable type in Korea, to Johannes Kepler's search for the harmony of the spheres, to the strange journey of an iron sculpture from Benin, to the Louvre. Other essays cover the Popul Vuh of the Maya as exemplum of translation, the pioneering explorations of the early American naturalist John Bartram, and the balletic works of Louis-Ferdinand Celine.

"An eclectic and sporadically brilliant book in which an erudite writer takes his readers on a set of historical and cultural birdwalks." —*Huffington Post*

"Christensen's lively curiosity informs several quirky and engrossing essays." —*Kirkus*

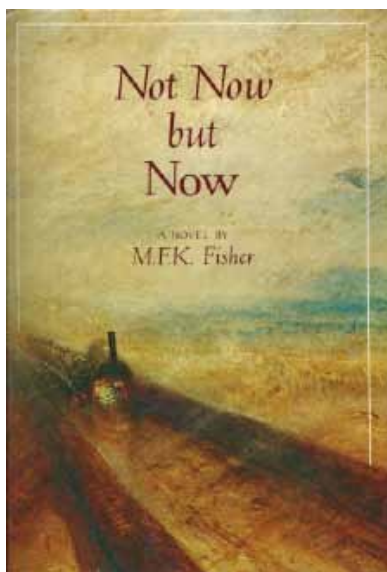


978-1-61902-833-3
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HISTORY
TERRITORY: WORLD
DECEMBER

Not Now but Now

A Novel

M.F.K. FISHER



From America's favorite food writer, a novel of one woman's fierce independence and her adventuring life

Those who court danger are often the most circumspect. In this stylish novel, M.F.K. Fisher traces the course of Jennie, a willful wandering woman, a lovely enchantress calculating the havoc caused by her life of danger and license. Jennie's path is devastating to those around her, a sinister invasion. But Jennie, more Lilith than Eve, survives unscathed.

First published in 1947, *Not Now but Now* traces the subtleties and nuances of a woman's mind. Jennie is not controlled by others, nor by time, and we follow her through separate eras and beautifully drawn settings. Whether in San Francisco, Chicago, Lausanne, or Paris, Jennie is surrounded by sensuality, fine food and furniture, and beautiful clothes.

Those not yet familiar with Fisher's style will delight in her careful, exact prose. She is the author of several books, including *How to Cook a Wolf*, *A Considerable Town*, *The Cooking of Provincial France*, and *As They Were*.

Praise for *Not Now but Now*

"Fisher depicts with startlingly sharp strokes the discrepancy between the inner and outer Jennie, creating a remarkable character that illuminates Fisher's evident skill at fiction writing." —*Publishers Weekly*

"Her eye is so acute and her voice is so true, she invariably bewitches us." —*Newsweek*

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FICTION
TERRITORY: WE
DECEMBER



M.F.K. FISHER essentially invented the genre of American food writing and when *Consider the Oyster* was brought out in 1941 to commercial and critical success, the career of one of our best nonfiction prose stylists was set on its course. In more than 25 books, Fisher shared her stories of food, love, and the sensuous life. Born in Albion, Michigan, in 1908, she died in Glen Ellen, California, in the summer of 1992.

Owls Do Cry

A Novel

JANET FRAME

A defiant and joyful work from New Zealand's most celebrated writer

First published in New Zealand in 1957, *Owls Do Cry* was Janet Frame's second book and the first of her thirteen novels. Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family, tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls *Owls Do Cry* "a song of survival"—it is Daphne's song of survival but also the author's: Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize.

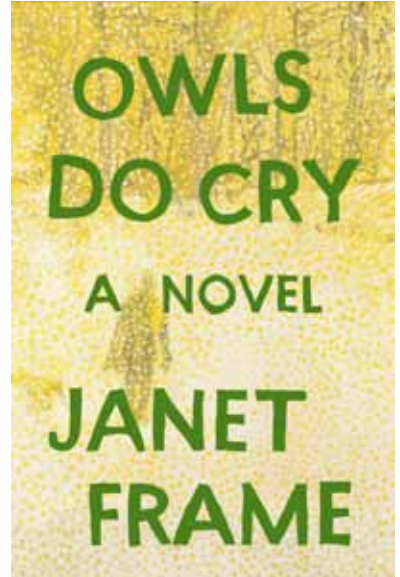
Frame was among the first major writers of the twentieth century to confront life in mental institutions and *Owls Do Cry* is important for this perspective. But it is equally valuable for its poetry, its incisive satire, and its acute social observations. A sensitively rendered portrait of childhood and adolescence and a testament to the power of imagination, this early novel is a first-rate example of Frame's powerful, lyric, and original prose.

Praise for *Owls Do Cry*

"A hugely innovative work at the time, it is now considered a modernist masterpiece. . . . Informed by the author's own time in such institutions, it skillfully allows the realistic narration of events to drift into evocative and dreamlike prose. A sombre and, in places, heart-breaking story, *Owls Do Cry* is beautifully written and affecting, and we think will stay with you long after you turn the last pages." —*Guardian*

978-1-61902-840-1
TRADE PAPER
6 × 9
224 PAGES

\$16.95
FICTION
TERRITORY: NA
DECEMBER



JANET FRAME (1924–2004) was one of New Zealand's most distinguished writers. She is best known for *An Angel at My Table*, which the *Sunday Times of London* called "one of the great autobiographies written in the twentieth century," and inspired Jane Campion's internationally acclaimed film. Frame received a wide range of awards, including every literary prize for which she was eligible in New Zealand, honorary membership in the American Academy of Arts and Letters, and the Commonwealth Writers' Prize for Literature.



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