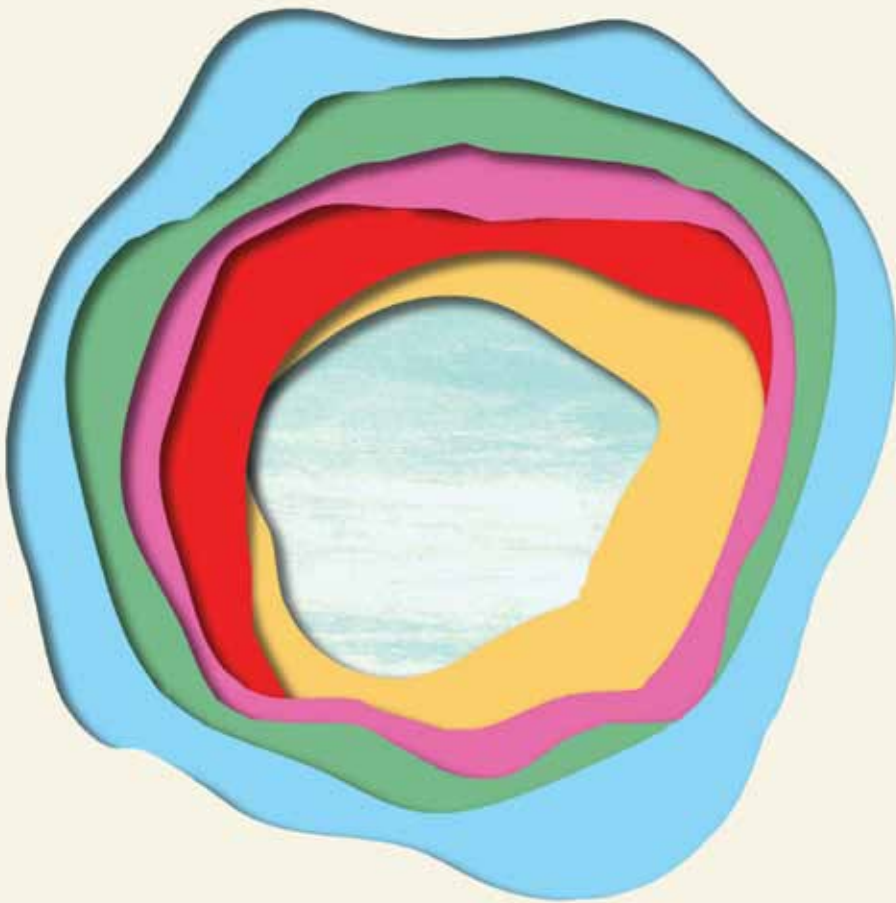


C O U N T E R P O I N T

S O F T S K U L L



S P R I N G 2 0 1 7

Counterpoint

Sam Shepard

A Life

JOHN J. WINTERS

With more than 55 plays to his credit, including the 1979 Pulitzer Prize-winning *Buried Child*, Sam Shepard has an impact on American theater that ranks with the greatest playwrights of the past half-century. Critics have enthused that he “forged a whole new kind of American play,” while younger playwrights venerate him—Suzan Lori Parks, herself a Pulitzer winner, calls Shepard her “gorgeous north star.”

As an actor who’s appeared in more than 50 feature films, Shepard possesses an onscreen persona that’s been aptly summed up as “Gary Cooper in denim.” He earned an Oscar nod for his portrayal of Chuck Yeager in the 1983 film *The Right Stuff*, and his screenplay for *Paris, Texas* helped that now classic film sweep the top prizes at the Cannes Film Festival.

Despite these accomplishments and more—five collections of prose, writing songs with Bob Dylan, making films with Robert Frank and Michelangelo Antonioni, as well as romantic relationships with rocker Patti Smith and actress Jessica Lange—Shepard seems anything but satisfied. *Sam Shepard: A Life* details his lifelong bouts of insecurity and anxiety, and delves deeply into his relationship with his alcoholic father and his own battle with the bottle. Also examined for the first time in depth are Shepard’s tumultuous relationship with Lange, and his decades-long adherence to the teachings of Russian spiritualist G.I. Gurdjieff.

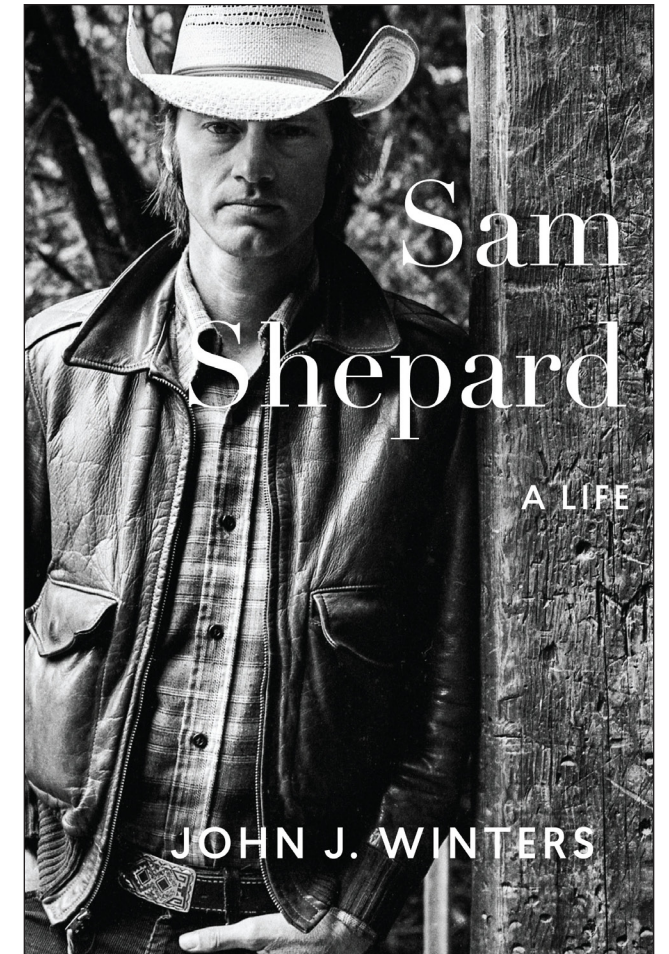
Throughout this new biography, John J. Winters gets to the heart of the enigma that is Sam Shepard, presenting an honest and comprehensive account of his life and work.

978-1-61902-708-4
CLOTH
6 × 9
480 PAGES

\$28.00
BIOGRAPHY
TERRITORY: NA
APRIL

JOHN J. WINTERS is a veteran journalist, critic, and academic who has made Sam Shepard the focus of his scholarship. In addition to working for the *Boston Globe* and countless newspapers, Winters written for *Playboy*, *Salon*, *The Providence Journal*, *Art New England*, *Providence Phoenix*, *Runner’s World*, and *Rhode Island Monthly*. He is a regular contributor of reviews and commentary to Boston’s National Public Radio affiliate, WBUR.

The first comprehensive biography of Sam Shepard in 30 years draws on newly available letters and journals, as well as dozens of interviews, to move past the image and beyond the press clippings to lay bare the man known as the most influential and critically acclaimed playwright of his generation



Praise for *Sam Shepard: A Life*

“John Winters offers a master class in literary sleuthing, untangling the many lives and unearthing the origin story of America’s foremost Renaissance man of letters, Sam Shepard. One part literary detective story, one part un-put-downable page-turner, *Sam Shepard: A Life* will serve as the definitive account of one of the 20th century’s most enigmatic, beguiling and beloved figures of the stage, screen, and page.”

—Kelly Horan, WBUR radio and coauthor of *Devotion and Defiance: My Journey in Love, Faith and Politics*

Gifted

A Novel

JOHN DANIEL

Henry Fielder, solitary and unmoored in his thirties, runs into an old lover and finds himself ready to tell the story he has harbored for two decades. He is fifteen, in rural western Oregon, enduring a year of sorrows. His mother has died, his father is physically abusive, and his extraordinary spiritual affinity for the wild lives of his native country seems to desert him. An older couple, retiring to the area from California, offer solace and expanded cultural horizons but set him further at odds with his millworker father. The abuse escalates, and ultimately a natural disaster catalyzes a crisis in which father and son betray each other, and Henry sets out on a trek through the backcountry of the Oregon Coast Range, seeking to understand what has happened and to forge a new sense of self.

A Huck Finn of the modern age, Henry is portrayed with a directness and clarity that pulls readers through the environmental dynamics of the Pacific Northwest. In stark yet beautiful prose that highlights his long tenure as a nature writer, Daniel creates an odyssey that explores the spiritual dimensions and deeply entangled pains and pleasures of belonging to the human domain and the natural world of which it is part.

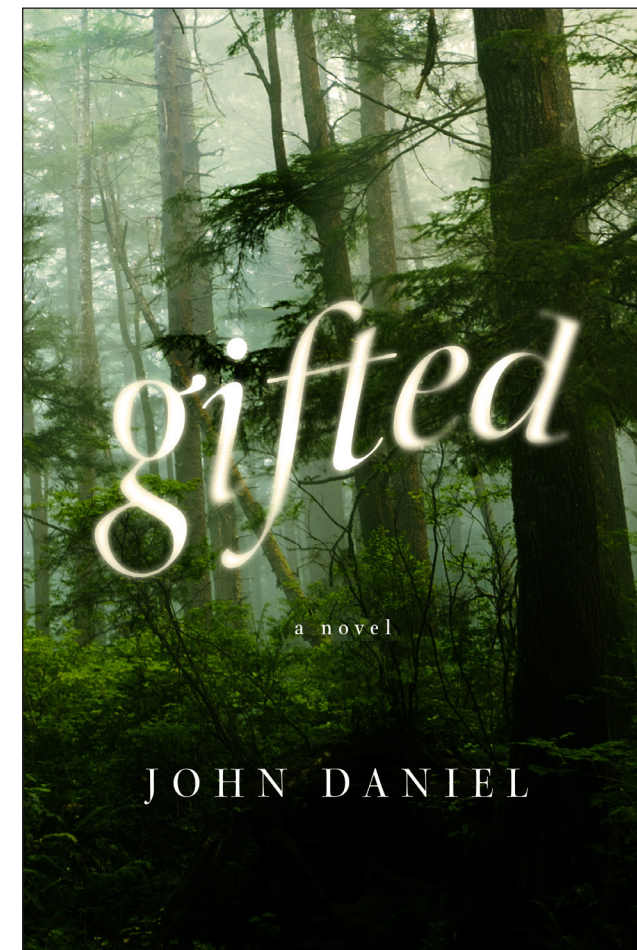
Set in the mid-1990s, when environmentalists and timber communities warred over the future of the last Northwestern old-growth forests, *Gifted* is the story of a young man with a metaphysical imagination—naïve yet wise, gifted yet ordinary—who comes of age under harsh circumstances, negotiating the wildness of his home country, of his human relationships, and of the emerging complexities of his own being.

978-1-61902-920-0
CLOTH
6 × 9
384 PAGES

\$25.00
FICTION
TERRITORY: W
APRIL

JOHN DANIEL'S books of prose, including *Rogue River Journal* and *The Far Corner*, have won three Oregon Book Awards for Literary Nonfiction, a Pacific Northwest Booksellers Award, and have been supported by a fellowship from the National Endowment for the Arts among other grants and awards. A former Wallace Stegner Fellow and Jones Lecturer at Stanford University, he has taught as a writer-in-residence at colleges and universities across the country. Daniel lives with his wife, Marilyn Daniel, in the Coast Range foothills west of Eugene, Oregon. *Gifted* is his first novel.

How can we
reconcile our
selves to
the deepest
betrayal?



MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Author promotion through author website at www.johndaniel-author.net
- National media outreach to literary magazines, newspapers, radio, tv, podcasts, and blogs
- Local media outreach throughout Oregon

OF NOTE

- Daniel has received three Oregon Book Awards for Literary Nonfiction, a Pacific Northwest Booksellers Award, and the support of a fellowship from the National Endowment for the Arts.
- His essays and poems have appeared in *Wilderness Magazine*, *Orion*, *Sierra*, *Terrain.org*, *The North American Review*, *Poetry*, *The Southern Review*, and more.
- A former Wallace Stegner Fellow and Jones Lecturer at Stanford University, he has taught as a writer-in-residence at colleges and universities across the country.
- His work has been featured or reviewed by *The Oregonian*, *Washington Post*, *Newsday*, *Boston Globe*, *Chicago Tribune*, *Los Angeles Times*, and many more

Advance Praise for *Gifted*

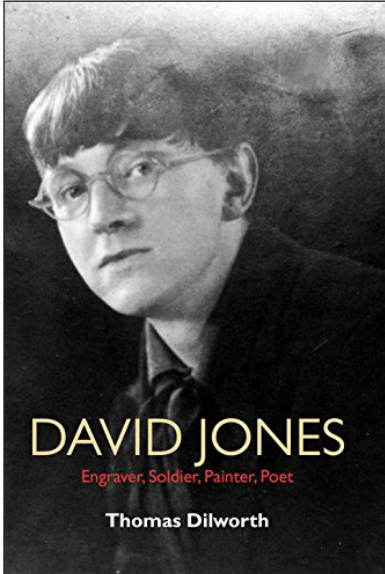
“Part *Catcher in the Rye*, part *Sometimes a Great Notion*, John Daniel’s novel vividly evokes the emotional tempest of youth, the cultures and subcultures of the Pacific Northwest, and the rainwashed, animal-rich forests of Oregon’s Coast Range.”

—Scott Slovic, University of Idaho, editor of *ISLE: Interdisciplinary Studies in Literature and Environment*

David Jones

Engraver, Soldier, Painter, Poet

THOMAS DILWORTH



“As Professor Dilworth makes the backgrounds of Jones’s writing clearer and more comprehensible, he confirms the power, depth, and relevance of his work as a whole.” —W.S. Merwin

Among the revolutions of the last century, none was more important or potentially more lasting than the one in the arts called “Modernism.” Among the giants of that movement were writers who changed our conceptions of poetry and prose forever. Now, well into the new century, we can look back to admire and reflect on figures from that period. Last year saw biographies of two monumental poets of Modernism: Robert Crawford’s first volume on T. S. Eliot, and David Moody’s concluding third volume on the life of Ezra Pound.

We are excited to announce the first full-length critical biography of the third member, too often overlooked, of that extraordinary group. The beautifully illustrated *David Jones: Engraver, Soldier, Painter, Poet* by Thomas Dilworth will stand for generations as the great biography this wonderful artist deserves.

Jones (1895–1974) was a painter, a wood- and copper-engraver and maker of painted inscriptions, but it was as a poet that he left his most lasting mark. Eliot called him “one of the most distinguished writers of my generation,” and Dylan Thomas said he “would like to have done anything as good as David Jones has done.” Auden praised his poem *In Parenthesis* as “the greatest book [ever] about the Great War,” and *The Anathemata* as one of the “truly great poems in Western Literature.” His work, the whole of it, enables him to stand alongside Eliot, Pound, and James Joyce as an incomparable figure in literary Modernism.

MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- National media outreach to poetry publications and literary blogs

OF NOTE

- Dilworth has been a Fellow of the Royal Society of Canada since 2011.
- He has received a H.D. Fellowship in American Literature, Beinecke Rare Book and Manuscript Library from Yale University.
- His work has been featured or reviewed by the *London Review of Books*, *Times Literary Review*, *Poetry Review*, and many more.
- He has contributed work to *The Paris Review*, *Yale Journal of Criticism*, *Georgia Review*, *Southern Review*, *Sewanee Review*, and many more publications.

978-1-61902-921-7

CLOTH

6 × 9

432 PAGES

\$39.50

BIOGRAPHY

TERRITORY: NA

APRIL

THOMAS DILWORTH is a Distinguished Professor at the University of Windsor, Canada and specializes in modern British and Irish literature. He is a fellow of the Royal Society of Canada. He knew David Jones personally along with Jones’s closest friends, and spent thirty years researching and writing Jones’s biography. He is the world’s leading authority on David Jones and has edited and published several academic editions of and books on Jones’ work.

That Wondrous Pattern

Essays on Poetry and Poets

KATHLEEN RAINE, PREFACE BY WENDELL BERRY

“There is no exaggeration in pointing out that these essays are addressed to the soul of the reader. They are not academic exercises in erudition as a contribution to ‘Eng. Lit.’”
—from the introduction by Brian Keeble

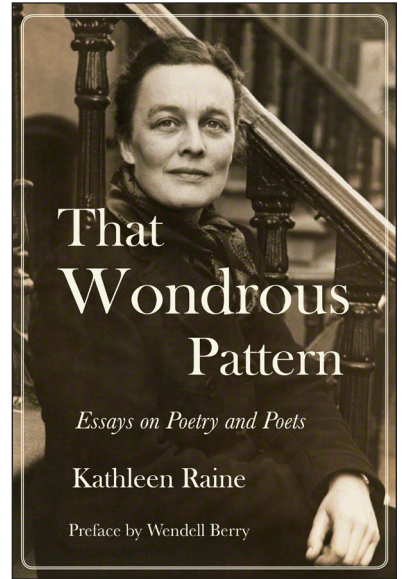
Kathleen Raine was one of the greatest British poets of the last century. Raised in a deeply literary and spiritual household, she went on to study at Cambridge where she met Jacob Bronowski, William Empson, and Malcolm Lowry. A dedicated Neoplatonist, she studied and presented the works of Thomas Taylor, and wrote seminal books on William Blake, including the monumental *Blake and Tradition*, and several highly praised books about W. B. Yeats. She was a co-founder of The Temenos Academy of Integral Studies, and its journal, *Temenos*, dedicated to “the sacred springs of life, which are the imagination and the heart.”

For our new selection, *That Wondrous Pattern: Essays on Poetry and Poets*, Raine’s colleague and friend Brian Keeble offers sixteen pieces that range from “The Inner Journey of the Poet” and “What Is Man?” to essays on Blake, Wordsworth, Hopkins, Yeats, Eliot, and several others. The centerpiece, “What Is the Use of Poetry?,” is a rigorous defense of the great art. Keeble himself contributes a fascinating introduction to Raine’s work, and Wendell Berry, himself a colleague and friend of Kathleen Raine, offers a preface.

All who spend time in the presence of this wonderful writer will leave newly entranced with the art and use of the beautiful, and convinced that “it is only in moments when we transcend ourselves that we can know anything of value.”

978-1-61902-923-1
CLOTH
6 × 9
240 PAGES

\$26.00
ESSAYS
TERRITORY: WE
APRIL



MARKETING & PUBLICITY

- National media outreach to poetry and literary publications and literary blogs
- E-galleys available on Edelweiss
- Advance reading copies available
- Goodreads giveaway

OF NOTE

- Raine is the author of more than thirty books; her honors and awards included the CBE and the Queen’s Gold Medal for Poetry.
- Editor Brian Keeble is a British scholar, educator, editor, and author.
- Keeble is the founder of Golgonooza Press and cofounder of Temenos Academy, the latter of which is sponsored by The Prince’s Foundation of HRH The Prince of Wales.

Born in Ilford, Essex, in 1908, **KATHLEEN RAINE** was raised by her father, a schoolmaster, and her Scottish mother, who shared her devotion to poetry with her only child. Author of more than thirty books, Raine has honors and awards that include the CBE and the Queen’s Gold Medal for Poetry. Her books include *Defending Ancient Springs*, *The Human Face of God*, and her *Collected Poems*, published in 2000. She died in 2003 at the age of 95.

Eating Promiscuously

Adventures in the Future of Food

JAMES McWILLIAMS

Humans have been practicing agriculture for only a tiny fraction of our existence—beginning to domesticate plants and animals about 10,000 years ago—and, as McWilliams sees it, our efforts have failed. Our food production systems are broken, and the vast majority of what we eat is detrimental to our health and the health of the earth. But what if we could eliminate agriculture as we know it, start over, and radically alter the human diet?

If we could begin again, what would we do differently? McWilliams argues we'd be wise to take culinary lessons from the bonobo, a primate of Central Africa that eats a diet 95 percent plant based and 5 percent animal based. The plants are myriad—unlike the three plants that 60 percent of human calories come from. McWilliams's search for a better human diet leads him to those who are actively exploring the fringes of food, a group of outliers who are seeking nutrition innovation outside the industrial food system. Throughout *Eating Promiscuously*, we meet with such culinarily curious characters as insect flour manufacturers, seaweed harvesters, road kill foragers, plant biologists, and a morbidly obese family who decides to go healthy—creating a book that is both narrative and informative.

Eating Promiscuously seeks to overturn our most basic assumptions about food, health, and ethics, and to generate hope for a more tasteful future—one in which we eat thousands of foods rather than dozens—with a diet that could save both ourselves and our planet.

978-1-61902-735-0
CLOTH
6 x 9
352 PAGES

\$26.00
HEALTH
TERRITORY: USCO
MAY

MARKETING & PUBLICITY

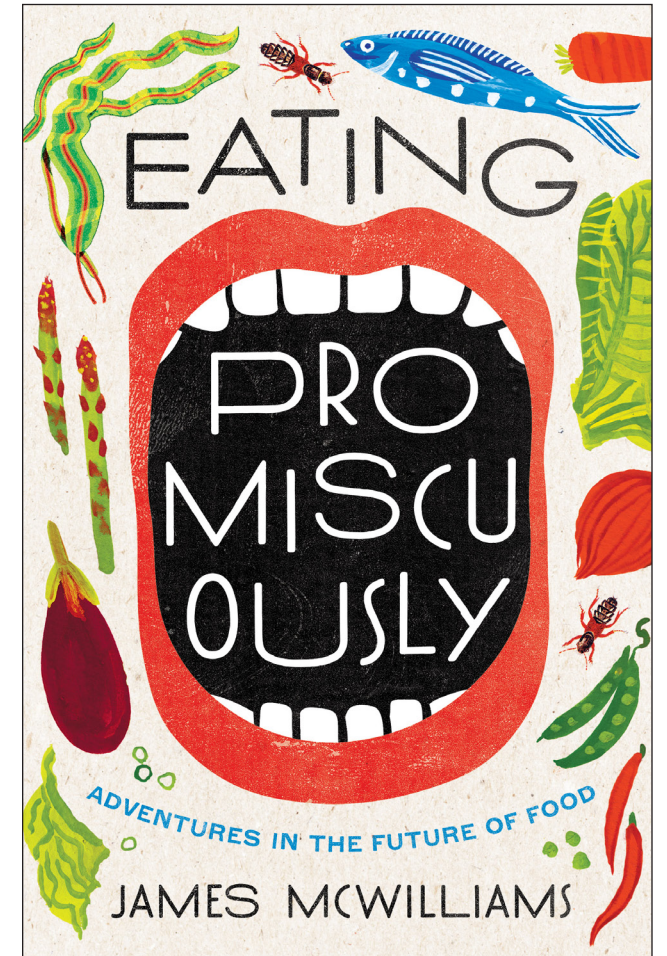
- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Author promotion through author website at www.james-mcwilliams.com
- Author promotion through Twitter at @the_Pitchfork
- National media outreach to food/agricultural/environment publications (*Mother Jones*, *Modern Farmer*), national radio (NPR's *Splendid Table*), and top literary blogs focusing on the food industry
- National broadcast appearances on TV (*Good Morning America*, *Today*, *The Chew*, *Rachel Ray*)
- Local media outreach in Austin and throughout Texas

OF NOTE

- McWilliams's work has appeared in *The Paris Review*, *The New Yorker*, *New York Times*, *Washington Post*, *Harper's*, *Texas Monthly*, *The Atlantic*, *Salon*, *Slate*, *The American Scholar*, *New York Times Book Review*, *The Millions*, and more.
- He has been featured on several NPR programs throughout the years (Lopate, Science Friday, The Takeaway).
- He currently writes "The Things We Eat" column at *Pacific Standard*, where he is a contributing writer.

JAMES McWILLIAMS is a historian and writer based in Austin, Texas. He is the author of seven books, including *The Modern Savage: Our Unthinking Decision to Eat Animals*, *Just Food: Where Locavores Get It Wrong and How We Can Truly Eat Responsibly*, and *A Revolution in Eating: How the Quest for Food Shaped America*. His essays on food, animals, and agriculture—as well as several literary topics—have appeared in *The New Yorker*, *The Paris Review*, *New York Times*, *Harper's*, *The Atlantic*, *Slate*, *Modern Farmer*, *The American Scholar*, *New York Times Book Review*, *Washington Post*, *The Millions*, and *Pacific Standard*, where he is a contributing writer.

A bold and bracing argument for the complete reimagining of the human diet by the critically acclaimed author of *Just Food* and *The Modern Savage*



Praise for *Just Food*

“McWilliams has guts. Some of the changes he champions will draw fire from all quarters ... but he also presents ideas that may appeal to both the greenerati and capitalistas . . . McWilliams forgoes sloganeering in favor of measured logic, but he doesn't downplay the notion that a worldwide food crisis is imminent and that we had better fix things. Soon.” —Mike Shea, *Texas Monthly*

“McWilliams presents some appealing alternatives to the views of both the agrarian romantics on the left and the agribusiness capitalists on the right. The author advocates a judicious use of genetically engineered seeds and food products, believes we must reduce our passion for land-animal protein . . . and urges more attention to the nascent science of aquaponics . . . He concludes that the best food-production model may be ‘a broad pattern of regionally integrated, technologically advanced, middle-sized farms.’ Rich in research, provocative in conception and nettlesome to both the right and the left.” —Kirkus

“Enlightening . . . James E. McWilliams is stirring up trouble, the kind that gets noticed—and the kind that makes us all scratch our heads and think harder. . . . *Just Food* ultimately offers a brave, solid argument that anyone who cares about their food—and everyone should care about their food—should consider.” —Meridith Ford Goldman, *Atlanta Journal-Constitution*

The Use of Fame

A Novel

CORNELIA NIXON

Cornelia Nixon brings to life a story that challenges the role of class in academia and America, that questions the limits of language and the boundaries of love.

Abigail McCormick and Ray Stark are both poets, married nearly twenty-five years in what has always been a passionate relationship despite deep class differences. Ray is the son of West Virginia coal miners; contemptuous, riotous, too wrapped up in the hallowed halls of the Ivy League, sure that he'll soon receive a more distinguished position at Brown, where he teaches part-time. Abby grew up riding horses in San Francisco's posh Pacific Heights. Now, having recently abandoned poetry, she spends her energy on a new teaching position at UC Berkeley, on the opposite coast from her husband. Abby's decision to accept the job sets the stage for Ray's infidelity, especially as he struggles with a heart condition.

Ray falls in love with Tory Grenier, a graduate student. He's tortured by his affair, but determined to stay married, and he fights privately to get over Tory for years—even after Abby discovers the relationship. While his health worsens, despairing Abby goes back to riding and writing poems. As she struggles privately, she becomes dependent on sleeping pills and alcohol, rambling through their apartment, forgetting the things Ray says to her at night.

Alternating seamlessly between Ray and Abby's perspectives, *The Use of Fame* is a gripping exploration of how closeness and despair can warp a lover's perception.

978-1-61902-949-1
CLOTH
6 × 9
224 PAGES

\$26.00
FICTION
TERRITORY: NA
MAY

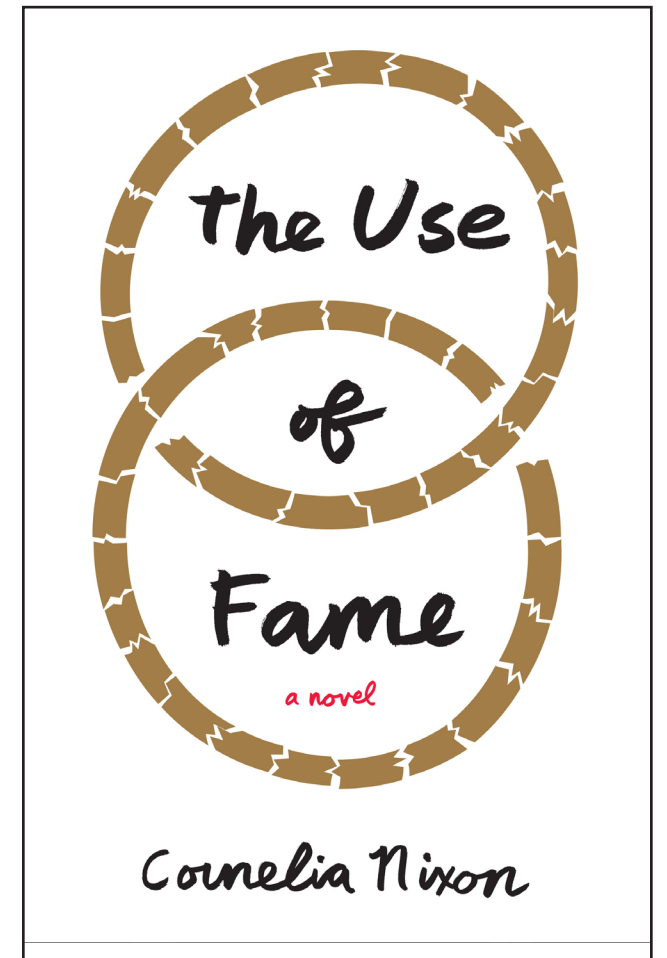
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Author promotion on Twitter at @nealthe girl
- Author promotion on Facebook at Cornelia Nixon
- Potential endorsements from Michael Chabon, Marilynne Robinson and one confirmed blurb from Joyce Carol Oates

OF NOTE

- Aggressive galley distribution (for both sales and publicity purposes); one of Counterpoint's lead fiction titles for Spring 2017.
- Nixon was married to poet Dean Young for nearly thirty years, and *The Use of Fame* draws heavily from her autobiography.
- Strong choice for book clubs, National Reading Group Month, Women's National Book Association selections, and library reading groups.
- Author divides time between San Francisco Bay Area and Puget Sound, WA; available for events, trade shows, and academic engagements in both areas.
- Nixon's previous novels have received rave reviews from publications such as the *New York Times* (Michiko Kakutani), *Wall Street Journal*, *New York Times Book Review*, *San Francisco Chronicle*, and many more.

How long can you live with someone before their life subsumes yours? Who is to blame in the dissolution of a marriage?



Advance Praise for *The Use of Fame*

“Rarely has a marriage so come alive in a work of fiction. This novel has the power of intensely lived life and the authority of absolute authenticity. The sympathetic presentations of both wife and husband are beautifully drawn. So intense, beautifully written, shining with ‘felt life,’ it is truly gripping—riveting.”

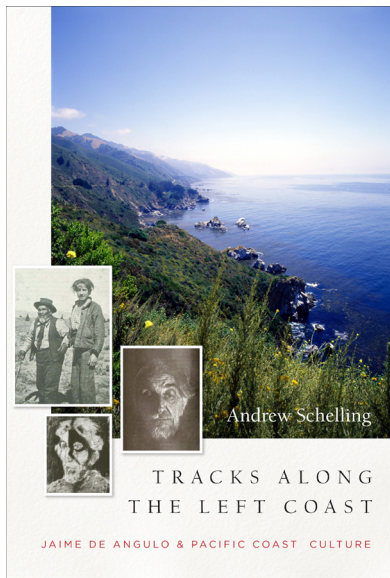
—Joyce Carol Oates

CORNELIA NIXON is the author of three other novels, *Angels Go Naked*, *Now You See It*, and *Jarrettsville*, as well as a book of literary criticism. She has won two O. Henry Awards (one of them the First Prize in 1995), two Pushcart Prizes, a Nelson Algren Prize, and the Carl Sandburg Award for Fiction. She lives half the year in Berkeley, California, and half on an island in Puget Sound, Washington.

Tracks Along the Left Coast

Jaime de Angulo & Pacific Coast Culture

ANDREW SCHELLING



“[Jaime De Angulo] is one of the most outstanding writers I have ever encountered.”

—William Carlos Williams

More than an immersive tale of the picaresque life of cowboy linguist, doctor, ethnographer, and author Jaime de Angulo—the Old Coyote of Big Sur—but an exploration of the persecuted Native Californian cultures and languages that had thrived for millennia and endured into his day.

Jaime de Angulo’s linguistic and ethnographic work, his writings, as well as the legends that cloak the Old Coyote himself, vividly reflect the particulars of the Pacific coast. His poetry and prose uniquely represented the bohemian sensibility of the twenties, thirties and forties, and he was known for his reworkings of coyote tales and shamanic mysticism. So vivid was his writing that Ezra Pound called him “the American Ovid,” and William Carlos Williams claimed that de Angulo was “one of the most outstanding writers I have ever encountered.”

In each retelling, through each storyteller, stories are continually revived, and that is precisely what Andrew Schelling has done in *Tracks Along the Left Coast*, weaving together the story of a life with the story of the land and the people, languages, and cultures with whom it is so closely tied.

MARKETING & PUBLICITY

- National media outreach to nonfiction publications (long-lead magazines and newspapers) that focus on cultural history, with a strong push to garner local media coverage in the Bay Area (newspapers, radio, blogs, podcasts)
- Strong local media push (newspapers, local magazines, radio) to Colorado media

OF NOTE

- Schelling’s work has previously been reviewed by the *New York Times*, *Bloomsbury Review*, *Shambhala Sun*, *Tricycle*, *Manoa*, and many others.
- He has contributed to *Tricycle*, *LA Weekly*, *Ecopoetics*, *Chicago Review*, and more.
- Schelling has previously won the Academy of American Poets Translation award for *Dropping the Bow: Poems from Ancient India*.

978-1-61902-925-5
CLOTH
6 × 9
240 PAGES

\$26.00
FICTION
TERRITORY: W
MAY

JAIME DE ANGULO was a cowboy, cattle rancher, horse-tamer, medical doctor, psychologist, and linguist. A friend and colleague of Carl Jung, Henry Miller, and D.H. Lawrence, de Angulo was the author of several books.

Poet and translator, **ANDREW SCHELLING** has written or edited twenty books. For more than twenty years he has been on the faculty of Naropa University’s Jack Kerouac School, and he also teaches at Deer Park Institute, in Himachal Pradesh, India.

The Round of a Country Year

A Farmer's Day Book

DAVID KLINE, INTRODUCTION BY WENDELL BERRY

Rounding a year from one October to the next, we follow Amishman, farmer, and naturalist David Kline's daily observations of the land and wildlife cultivated on his Ohio farm

David Kline has been called a "twentieth-century Henry David Thoreau" by his friends and contemporaries, an apt comparison given the quiet exuberance with which he records the quotidian goings-on on his organic family farm. Under David's attentive gaze and in his clear, insightful prose the reader is enveloped in the rhythms of farm life; not only the planting and harvesting of crops throughout the year, but the migration patterns of birds, the health and virility of honeybees left nearly to their own devices, the songs and silences of frogs and toads, the disappearance and resurgence of praying mantises in fields-turned-woodlands, the search for monarch butterflies in the milkweed. There's rhythm in community, too—neighbors gathering to plant potatoes or maintain an elderly friend's tomato garden, organic farming conferences, and meetings around family dining tables or university panels.

Interspersed with local lore (when the spring's first bumblebee appears the children can go barefoot) is deep technical knowledge of cultivation and land management and the hazards of modern agribusiness. Kline records statewide meetings of district supervisors, knows which speakers and committee chairmen are in the pockets of the oil and gas lobbyists, stands up and says his part.

At a time when America's population is being turned toward the benefits of small, local farming practices on our health and our environment, Kline's daybook offers a striking example of the ways in which we are connected to our environment, and the pleasure we can take in daily work and stewardship.

978-1-61902-924-8

TRADE PAPER ORIGINAL

5.5 × 8.25

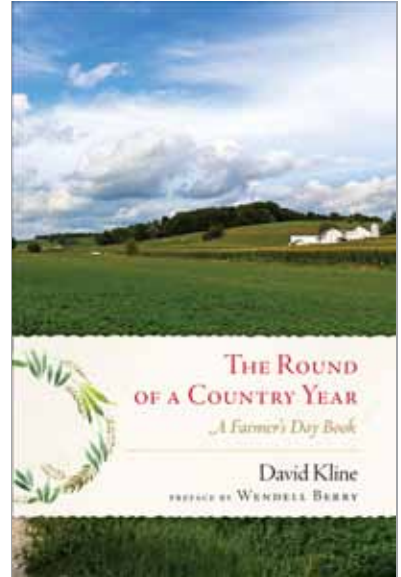
224 PAGES

\$16.96

GARDENING

TERRITORY: W

MAY



MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- National media outreach to agricultural/environmental/social science-targeted long-lead magazines and media (magazines, newspapers, radio, podcasts, blogs)
- Local media outreach in Ohio

OF NOTE

- Kline is the author of three previous books: *Great Possessions* (1990), *Scratching the Woodchuck* (1997), and *Letters from Larksong* (2010)

With horses and the help of his family and friends, **DAVID KLINE** farms 120 acres in Ohio. He is the author of *Great Possessions: An Amish Farmer's Journal*, *Scratching the Woodchuck: Nature on an Amish Farm*, and *Letters from Larksong: An Amish Naturalist Explores His Organic Farm*.

The Widow Nash

A Novel

JAMIE HARRISON

It is New York, 1904, and Dulcy Remfrey, despite an idiosyncratic, traveling childhood, faces the predictable life of a woman of the time. All that changes when her eccentric father returns from his expedition to Africa without any of the proceeds from the sale of a gold mine. It seems he's lost his mind along with the money, and Dulcy's obsessive ex-fiancée (and her father's business partner) insists she come to Seattle to decipher her father's cryptic notebooks, which may hold clues to the missing funds. When her father dies unexpectedly, taking the truth with him, Dulcy looks at her future, finds it unbearable, and somewhere in the northern Rockies disappears from the train bringing her father's body home.

Is it possible to disappear from your old life and create another? Dulcy travels the West reading stories about her own death and finds a small Montana town where she's reborn as Mrs. Nash, a wealthy young widow, free from the burden of family. But her old life won't let go so easily, and soon her ex-fiancée is on her trail, threatening the new life she is so eager to create.

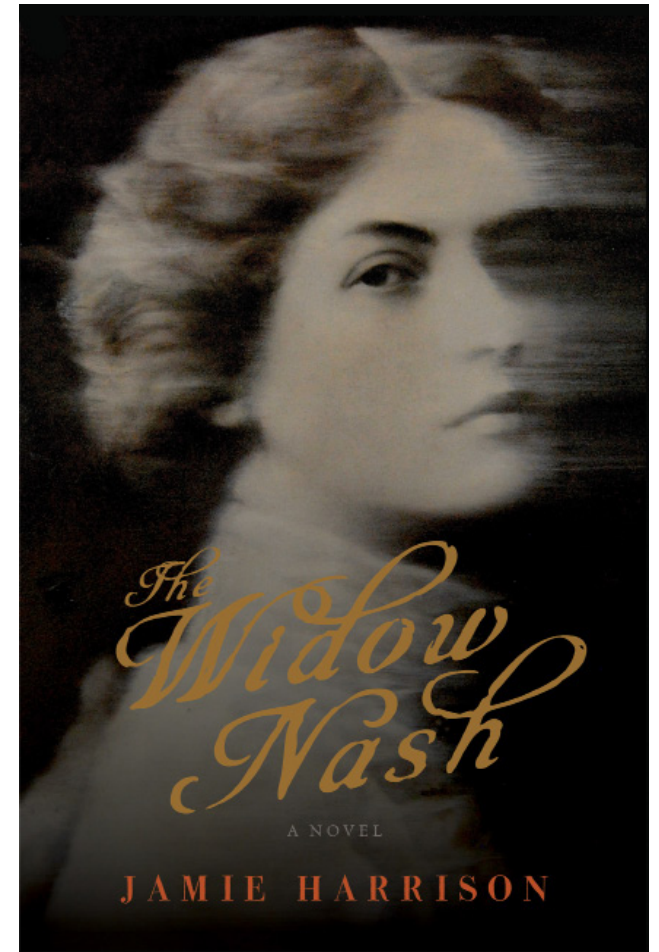
The Widow Nash is a riveting narrative, filled with a colorful cast of characters, timeless themes, and great set pieces. Europe in summer. New York in fall. Africa in winter. And the lively, unforgettable town of Livingston, Montana. This is a book that surprises with its twists and turns, a ribald sensibility, and rich historical details. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere.

978-1-61902-928-6
CLOTH
6 x 9
352 PAGES

\$25.00
FICTION
TERRITORY: USCO
JUNE

JAMIE HARRISON has lived in Montana with her family for almost thirty years. She has worked as a caterer, a writer, and a technical editor for archaeological, botanical, and biological reports. She is the daughter of Jim Harrison.

A masterful, rollicking novel about fathers and daughters, passions both violent and tender, and the search for the true meaning of independence



MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Author promotion through author website at www.jamie-harrison.net and www.thewidownash.com
- National media outreach to literary and women's publications, newspapers, radio, tv, blogs and podcasts
- Local outreach to Montana media
- Author appearance at Winter Institute 2017

OF NOTE

- Jamie Harrison is the daughter of renowned author, Jim Harrison.
- Harrison has previously published four mysteries with Hyperion (*Edge of the Crazyies*, *Going Local*, *An Unfortunate Prairie Occurrence*, *Blue Deer Thaw*).
- Her work has been reviewed or featured in publications such as the *Washington Post*, *Playboy*, *Seattle Times*, *Philadelphia Inquirer*, and more.

Excerpt from *The Widow Nash*

That night, while Dulcy lay in a bathtub, the room shuddered, the bathwater moved in a new direction, and the buildings across the street swayed. She watched the window glass move and thought about what might happen next: she'd fall, more or less intact and still wet, through the six floors below her, crushing the innocent beneath her cast iron, cushioned by water and bubbles and the fact that right now, feeling the ground throb, she felt a great indifference. People who cared the most were struck down in a disproportionate ratio; death would only happen to her when she no longer wanted it to.

When everything stopped moving, she slid down into the water so that only her face and knees showed. Even underwater, she could hear

Walton howl in happiness through the wall. An hour later, when she went to say goodnight, his bed was empty. Henning found him at midnight at a tavern near the station, a ticket to Sacramento and a suitcase in hand, four whiskeys into his escape. Walton had never been much of a drinker, and he was sick on the way back to the hotel, ruining Victor's car. He told Dulcy he'd been on his way to Lone Pine, to relocate a successful mine, and when he managed speech over the next few days, he said many other things: that he had sold the African mines, that he hadn't, that he'd been paid, that the buyers had refused to pay him, that there were no mines to sell, that he had been in Chile, not Africa, that his head hurt terribly, that someone should tell his mother he'd be home soon.

The Romance of Elsewhere

Essays

LYNN FREED

Lynn Freed's deeply personal essays explore our most quintessential question: *What makes a home?* From very early on she had imagined for herself an ideal life: a stranger in a strange place, someone just arrived, just about to leave, and always with a home to return to. As a teenager on an exchange program to the U.S., she had made up fantastic reasons to escape high school in the suburbs and spend her time in New York City. Accepting a marriage proposal as a young woman, partly because it promised just such a life—away from South Africa, where she'd grown up, and in New York as a graduate student—she found herself both restless and unmoored. At home neither in the place nor in the marriage.

What she did find, in the end, was a true marriage between writing and travel, travel and identity. Traversing decades and continents and back again, *The Romance of Elsewhere* captures the dilemma of the expat and does so with Freed's signature honesty and humor. She takes on subjects as disparate as Disneyland, lovers, eco-tourism, shopping, serious illness, and the anomaly of writers who blossom into full power only in old age. Lynn has been publishing these pieces for the past three decades, and this new collection further establishes her as a renowned voice in memoir and the exploration of identity.

978-1-61902-927-9
CLOTH
5.5 x 8.25
224 PAGES

\$25.00
ESSAYS
TERRITORY: NA
JUNE

LYNN FREED grew up in South Africa before moving to New York and receiving her M.A. and Ph.D. in English Literature from Columbia. She has published eight books, and her short stories and essays have been published widely in such places as *Harper's*, *O*, *The New Yorker*, *Tin House*, and *The Atlantic*. She is the recipient of a 2011 PEN/O. Henry Award and was awarded the inaugural Katherine Anne Porter Award by the American Academy of Arts and Letters. She is currently the Professor Emerita of English at the University of California in Davis.

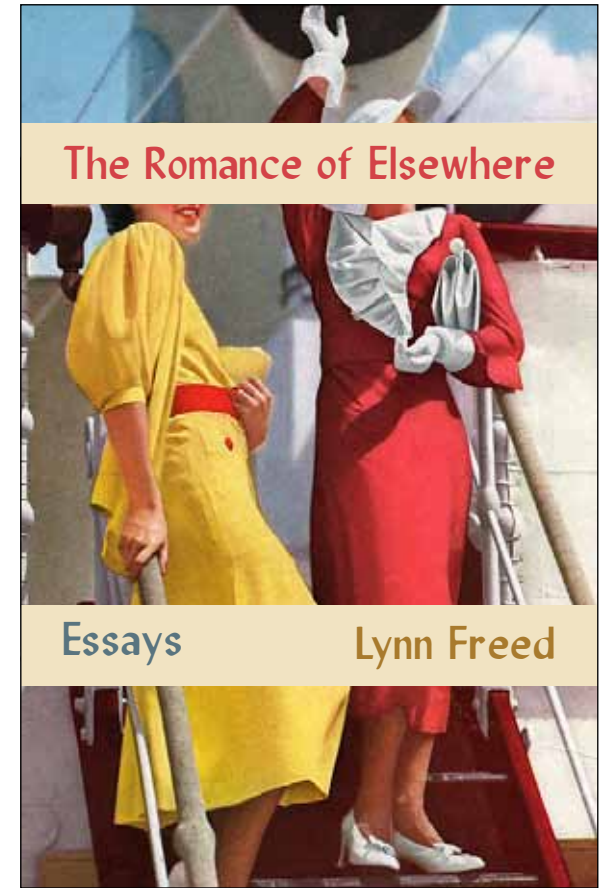
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Potential forthcoming blurbs from Phillip Lopate, Anne Lamott, and Diane Johnson

OF NOTE

- National media outreach to women's long-lead magazines and national literary media (magazines, newspapers, radio, TV, podcasts, blogs)
- National media outreach to publications/shows (radio and podcasts) that review memoirs/essay collections
- National campaign targeting travel publications and websites
- Excerpts sought in national print and digital travel media
- Local media outreach throughout the San Francisco Bay Area

“A beautiful writer, dead-on brilliant, rich in humor, possessing a dark and comforting wisdom.”
—Anne Lamott



Advanced Praise for *The Romance of Elsewhere*

“No one writes funnier, more acutely observant, frank, and intelligent personal essays than Lynn Freed. If her skeptical, sardonic voice amuses us with every line, it is largely because she is a grown-up in a culture of adolescence, who has done her psychological homework and taken the full measure of her experience, mistakes included. In this, her best nonfiction collection, you will come to know her narrator as one of the most nuanced and sophisticated characters in contemporary literature, and in the process make a new friend.” —Phillip Lopate, author of *A Mother's Tale*

Praise for Lynn Freed

“Like any successful star, she knows her strengths and how to employ them.”
—*New York Times Book Review*

“Lynn Freed is expertly equipped to dissect the defiant longings and treacherous pleasures of the daughters and mothers, lovers and adventurers whom she imagines in her fiction.”
—*Washington Post Book World*

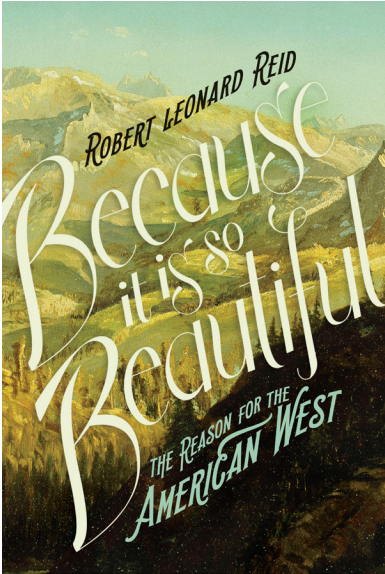
“A beautiful writer, dead-on brilliant, rich in humor, possessing a dark and comforting wisdom.”
—Anne Lamott

“Freed's voice is individual – funny, sharp, trenchant, and with a great intellectual and emotional range.” —Diane Johnson

Because It Is So Beautiful

Unraveling the Mystique of the American West

ROBERT LEONARD REID



A mountaineering mathematician's lyrical meditation on the duality of wilderness and those poets and explorers who have traversed it

Taking its title from an affecting speech given by renowned author Barry Lopez, *Because It Is So Beautiful* is a response to desperate questions surrounding the protection and preservation of America's wildlands. Lopez asserted that wilderness activists will never achieve the success they seek until they can testify before legislators that a certain river or mountain must be saved—not because of its economic importance or its recreational, historical, or scientific value, but because it is so beautiful. The words resonated with young mountaineer-musician-mathematician Robert Leonard Reid, who was struggling to understand his relationship to the world, to find his vision as a writer. This belief is knit throughout the nineteen pieces in the collection, which include essays from Reid's previous books *Arctic Circle*, *Mountains of the Great Blue Dream*, and *America, New Mexico*, three essays that appear here in print for the first time, as well as revised and expanded versions of essays that appeared in *Touchstone*, *The Progressive*, and elsewhere.

In this book, Reid distinguishes himself from many science-based nature writers, using the natural world as a springboard for speculations and musings on the numinous and the sacred, injustice, homelessness, the plight of the Indians, and what pushes mountaineers to climb. Ranging in their settings from eastern New Mexico to northern Alaska, Reid's essays illustrate, often in poetic turns of prose, his belief that the American West is worth celebrating and caring for. Above all, because it is so beautiful.

MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- National media outreach to nature/science/history publications, blogs, and radio shows
- Targeted outreach to publications based on the West Coast
- Local outreach to Nevada media

OF NOTE

- Reid has been previously reviewed or interviewed by publications such as *Outside*, *New Mexico Magazine*, *Albuquerque Journal*, and more.
- Reid has contributed to *Harper's*, *America West*, *The Progressive*, *San Jose Mercury News*, *San Francisco Chronicle*, and more.

978-1-61902-929-3
CLOTH
5.5 × 8.25
320 PAGES

\$26.00
NATURE
TERRITORY: W
JUNE

ROBERT LEONARD REID, author of *Mountains of the Great Blue Dream*, *Arctic Circle: Birth and Rebirth in the Land of the Caribou*, and *America, New Mexico*, has received grants from the Sierra Arts Foundation and the Nevada Arts Council. He has worked as a songwriter, a cabaret pianist, and a mathematics textbook writer. He lives in Carson City, Nevada, with his wife, Carol, and his son, Jake.

Tamed by a Bear

Coming Home to Nature-Spirit-Self

PRISCILLA STUCKEY

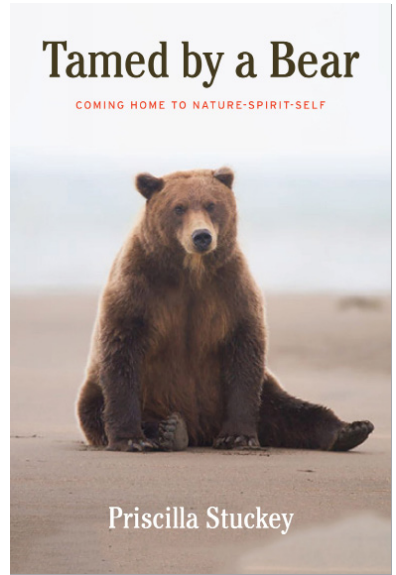
From the award-winning author of *Kissed by a Fox* comes this remarkable and intimate story of waking up to a world that is more joyful, more loving, and more wondrous than we know

When Priscilla Stuckey begins hearing Bear's voice, she is a writer and religious studies professor in her fifties. Though she enjoys communing with trees and birds and the land, she intellectually knows better than to try talking directly with spirits. Yet searching for the truth of her own identity leads her directly toward what she is most skeptical of. As Priscilla opens to her spirit animal helper and his affectionate, jovial wisdom, she begins to realize the slow dawning of faith. *Tamed by a Bear* shows one person responding to the call of her heart, which is also the call of Earth to all human beings today: to listen to a more-than-human wisdom so people can address the social and environmental crises facing the world.

At this moment when the future of life on Earth as we know it hangs in the balance—threatened by climate change, species extinctions, and extreme economic inequality—the key to survival is found in answering one question: How can humans live more peaceably and sustainably with the rest of nature? The heart-opening conversations between Bear and Priscilla suggest a reinvigorating of nature-spirituality in everyday life. Their dialogues show an educated, thoughtful person grappling with her skepticism about Earth spirits and gradually saying yes to a call from beyond her intellectual understanding. Over the course of a year, she wrestles with her own resistance, she develops her ability to listen accurately, and she learns to trust her own perception more deeply.

978-1-61902-955-2
CLOTH
5.5 × 8.25
224 PAGES

\$25.00
NATURE
TERRITORY: W
JULY



MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion through author website at www.priscillastuckey.com
- Author promotion through Twitter at @priscillast
- National media outreach to new age and spiritual publications, radio programs, podcasts, and blogs

OF NOTE

- Priscilla Stuckey has taught humanities and writing in the graduate programs of Naropa University and Prescott College.
- Her Ph.D. is from the Graduate Theological Union in Berkeley, CA.

PRISCILLA STUCKEY is a writer and spiritual counselor with a passion for reconnecting people with nature, including their own natures. Her first book, *Kissed by a Fox: And Other Stories of Friendship in Nature*, won the 2013 WILLA Award in Creative Nonfiction. Priscilla received a Ph.D. from the Graduate Theological Union in Berkeley, CA, in religious studies and feminist theory. In Oakland she founded an urban creek-based land trust and led creek cleanups and restoration projects. In Boulder she cofounded a local rights-of-nature group. She lives at the base of Sandia Mountain near Albuquerque with her partner, Tim, and their dog, Bodhi.

Sex and Rage

A Novel

EVE BABITZ

The popular rediscovery of Eve Babitz continues with this very special reissue of her novel, originally published in 1979, about a dreamy young girl moving between the planets of Los Angeles and New York City.

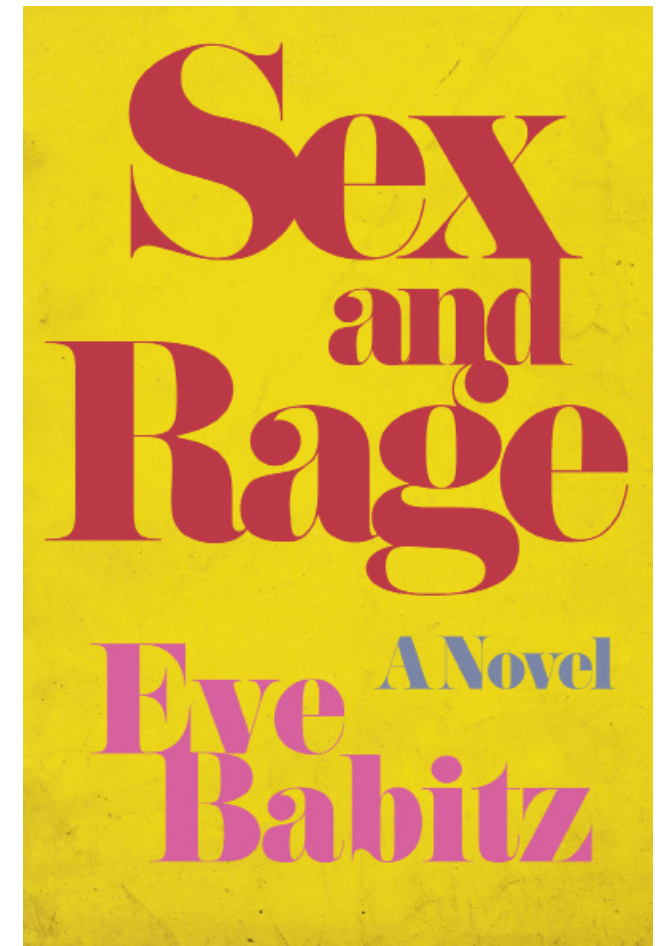
We first meet Jacaranda in Los Angeles, a beach bum, part-time painter of surfboards, sun-kissed and beautiful, semi-involved with a married man, glittering among the pretty creatures, blithely drinking Pink Ladies with any number of tycoons, unattached and unworried in the pleasurable mania of California. We follow her as she rises from the mists to the discovery that she's twenty-eight, jobless, with no sense of purpose; that her wild friendships with Gilbert and Max and Etienne might not be as real as they seem. So she pries herself away from this immensely seductive place and moves to New York, to seriousness and work, to meet the agents of her new world.

Sex and Rage delights in its starry, sensuous, dreamlike narrative and its spontaneous embrace of fate, and work, and of certain meetings and chances. We witness Jacaranda moving beyond the tango of sex and rage into the open challenge of a defined and more fulfilling expressive life. *Sex and Rage* further solidifies Eve Babitz's place as a singularly important voice in Los Angeles literature—haunting, alluring, and alive.

978-1-61902-935-4 \$16.95
TRADE PAPER ORIGINAL FICTION
6 x 9 TERRITORY: NA
240 PAGES JULY

EVE BABITZ is the author of several books of fiction, including *Eve's Hollywood*, *Slow Days, Fast Company*, *L.A. Woman*, and *Black Swans: Stories*. Her nonfiction works include *Fiorucci, the Book*; and *Two by Two: Tango, Two-Step, and the L.A. Night*. She has written for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt.

“Her words are worth a thousand moving pictures!”
—Joseph Heller



MARKETING & PUBLICITY

- Goodreads giveaway
- National media outreach to women's long-lead magazines and national literary media (magazines, newspapers, radio, TV, podcasts, blogs)

OF NOTE

- TV/film rights to Eve's canon of work were recently sold to Tristar (Sony), on behalf of Elizabeth Cantilon and Amy Pascal, for a planned TV series.
- The Eve Babitz resurgence remains in high gear with tons of media coverage for the reissue of her classic *Eve's Hollywood* and *Slow Days, Fast Company*.
- With the recent reissues via the *New York Review of Books*, there has been an immense amount of coverage on the author from publications such as *New York Magazine's The Cut*, *Vanity Fair*, *The Paris Review*, and more.

Praise for *Eve's Hollywood*

“Sharp and funny throughout, she offers an almost cinematic portrait of Los Angeles: gritty, glamorous, toxic and intoxicating.” —*New York Times*

“*Eve's Hollywood* has become a classic of L.A. life. The names in the dedication, Jim Morrison, David Geffen, Andy Warhol, Stephen Stills, and more, indicate the era and depth of this important book.” —**Steve Martin**

“Eve Babitz, whose autobiographical vignettes of LA had an easygoing Mediterranean warmth and acceptance (she didn't billboard over the dark side of LA and Hollywood, she just didn't elevate it into a noir nihilism) that was the antithesis of Joan Didion's desert vision of bleached bones beneath numbed nerves. The pleasure principle still prevailed in Eve's writing, whatever the setbacks and heartbreaks.” —**James Wolcott**, *Vanity Fair*

“What truly sets Babitz apart from L.A. writers like Didion or Nathanael West is that no matter what cruel realities she might face, a part of her still buys the Hollywood fantasy, feels its magnetic pull as much as that Midwestern hopeful who heads to the coast in pursuit of ‘movie dreams.’” —**Steffie Nelson**, *Los Angeles Review of Books*

“Eve Babitz is a little like Madame de Sevigne, that inveterate letter-writer of Louis XIV's time, transposed to the Chateau Marmont in the late 20th-Century—lunching, chatting, dressing, loving and crying in Hollywood, that latter-day Versailles.” —**Mollie Gregory**, *Los Angeles Times*

Pages for Her

A Novel

SLYVIA BROWNRIGG

Pages for Her is the story of two women, Flannery and Anne, each at a personal turning point, and the circumstances that lead to their reunion. Twenty years after their brief but passionate affair, chronicled in Brownrigg's earlier novel *Pages for You*, Flannery has the chance once again to meet Anne, who opened young Flannery up to the possibility of love—then left her heartbroken.

Having long ago put their love behind them, they live now on opposite coasts. Anne has been in a deep, childless partnership with a fellow scholar, Jasper, who recently left her. Flannery, to her own surprise, married a charismatic artist named Charles, with whom she has a young daughter. Submerged by her husband's demands and personality and her adjustment to motherhood, Flannery has lost sight of her self and her work. When the two women meet at a conference, they find that the passion and understanding between them has endured, though it has been hidden. In rediscovering each other, they are able to rediscover themselves.

Pages for Her is an exhilarating, passionate work that explores marriage, sexuality, and the transformative power of love over time.

978-1-61902-933-0

CLOTH

6 × 9

256 PAGES

\$26.00

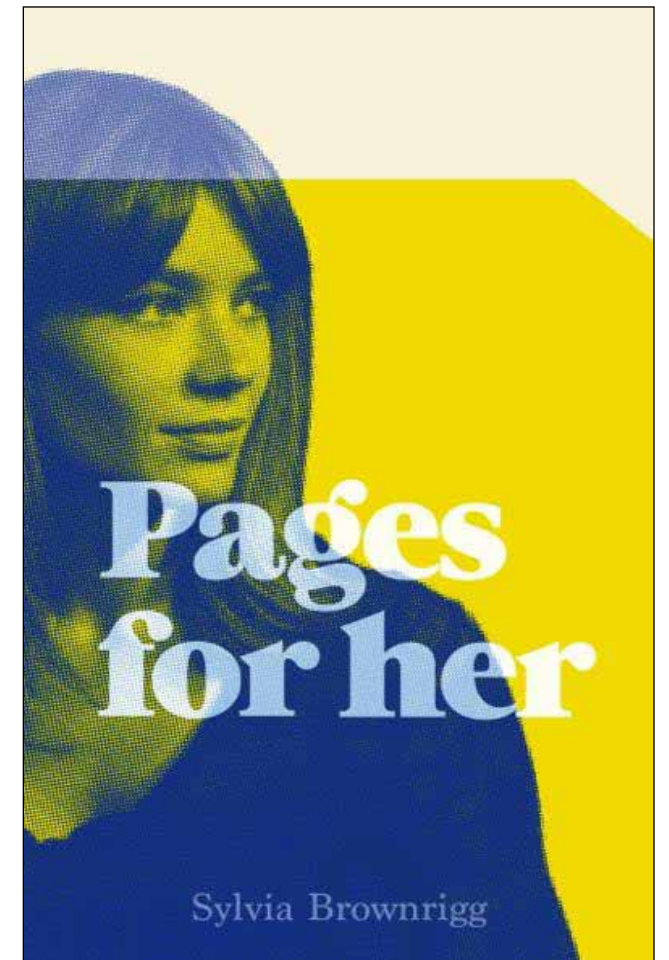
FICTION

TERRITORY: NA

JULY

SLYVIA BROWNRIGG is the author of several acclaimed works of fiction: four novels—*Morality Tale*, *The Delivery Room*, winner of the Northern California Book Award, *Pages for You*, winner of the Lambda Award, and *The Metaphysical Touch*—and a collection of stories, *Ten Women Who Shook the World*. Sylvia's works have been included in the *New York Times* and *Los Angeles Times* lists of notable fictions and have been translated into several languages. Sylvia grew up in California and in England, was educated at Yale and Johns Hopkins Universities, and lived for many years in London. She has been actively involved as a parent and step-parent the past fifteen years, and is on the councils of *Narrative Magazine* and Oxfam America.

What happens
to the love
of your life
if you've
lived most
of your life
without her?



MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Advance reading copies available
- Author promotion through personal website at www.sylviabrownrigg.com
- National media outreach to women's long-lead magazines and national literary media
- National media outreach to LGBTQ publications

OF NOTE

- Brownrigg's fiction has been on the *New York Times* notable fiction lists and *Los Angeles Times* books of the year.
- She received the Lambda Award for *Pages for You* in 2002, the Northern California Book Award for *The Delivery Room* in 2009, and the *Sunday Times* Short Story longlist for 'ocasta (2010).
- Brownrigg's reviews and literary criticism have been widely published in publications such as the *New York Times Book Review*, the *Guardian*, *Times Literary Supplement*, *Village Voice*, *Los Angeles Times*, *San Francisco Chronicle*, and more.
- Brownrigg is married to Sedge Thomson, creator and host of the National Public Radio program *West Coast Live*.

Praise for *Pages for You*

"With an admirable respect for the importance of youthful passion, Sylvia Brownrigg spins out this modern version of the age-old story of first love and sexual initiation." —**Maria Russo**, *New York Times Book Review*

"Page by page, Brownrigg captures—in delicious and witty prose—the rapture and humiliation of first love . . . This exquisitely written, bittersweet Valentine of a novel is for any reader who has ever been in a romantic relationship and wants to remember and revel in all the foolish things we do for love." —**Publishers Weekly**

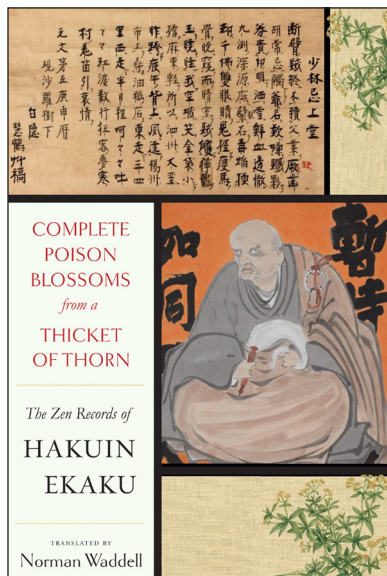
"The love affair is delightfully rendered and sharply written, tracing the arc of Flannery's discovery not only of erotic pleasures but of intellectual ardor and the wider horizons of adult life in general." —**Bethany Schneider**, *Newsday*

"A pitch-perfect evocation of a young woman journeying through a year of awakenings . . . The novel is not about the 'idea' of two women in love, though Brownrigg's unabashedly honest portrait of same-sex desire is certain to nourish gay and lesbian readers. But it is her invention of such a winning heroine as Flannery that will compel bookish types of all sexual orientations who recall the thrill and anguish of growing up to identify with her plights of passage. For this elegantly rendered, poignant novel is ultimately about awakenings both bright and rude, the intoxicating nature of desire, and the realization that love can devastate just as easily as it exalts." —**Village Voice**

The Complete Poison Blossoms from a Thicket of Thorn

The Zen Records of Hakuin Ekaku

TRANSLATED BY NORMAN WADDELL



After publishing over half of the original text in 2014, Norman Waddell presents the complete teaching record of Zen master Hakuin for the first time in English, with extensive explanations and wry comments that students attending Hakuin's lectures inscribed in their copies of the text

The most influential master in the Japanese Rinzai tradition, Hakuin Ekaku (1686–1769) reestablished the rigorous koan-training methods of the great T'ang- and Sung-dynasty masters of China; all modern Rinzai Zen masters trace their lineage to him and his teaching. Hakuin took the unusual step of overseeing the collection and publication of his own Zen records—a task usually left to students after the master's death.

Complete Poison Blossoms, comprising some 450 individual pieces—the majority in verse, ranging from four-line poems to essays sufficiently long to have been published as independent texts—is a sourcebook of guidance on the path to ultimate liberation. Waddell augments these texts with clarifying introductions and background context, detailed notes explaining Hakuin's allusions, and side remarks recorded during lectures by Hakuin's own students in their copies of the text. Hakuin's teaching is elusive, suggestive, and poetic, a web of mysterious pieces that encourage students to delve into the reality of Buddha-nature and to realize it themselves. Formally or informally, every piece in this collection is a koan to be chewed on, swallowed, and digested by unflagging meditation on the paradoxical meaning of the words—and what lies beyond the words.

MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- National media outreach to Zen and religious publications, newspapers, and blogs

OF NOTE

- Waddell has been a major contributor to *Eastern Buddhist Journal*, which he has edited for over thirty years.

978-1-61902-931-6
CLOTH
7 × 10
608 PAGES

\$50.00
PHILOSOPHY
TERRITORY: W
JULY

NORMAN WADDELL was born in Washington, D.C. in 1940, was attracted to Japan by the works of the legendary D.T. Suzuki and his protégée R. H. Blyth, taught at Otani University for over thirty years, and was editor of the *Eastern Buddhist Journal* for several decades. He has published more than a dozen books on Japanese Zen Buddhism and is considered one of the finest translators of sacred texts of our time. He is the authoritative English translator of works by and about Hakuin.

Soft Skull
Press

Tower Dog

Life Inside the Deadliest Job in America

DOUGLAS SCOTT DELANEY

What is the price of staying connected, of that phone in your hand or that watch on your wrist? Recent TV shows would have you believe that the most dangerous job in America is a crab fisherman, or maybe even an ice road trucker. But what the U.S. Department of Labor unequivocally recognizes as truly the most dangerous job in America is a “tower dog”—the men who work on cellular towers all across the country, building the networks that keep us all connected.

In *Tower Dog: Life Inside the Deadliest Job in America*, Doug Delaney, a tower dog for over fifteen years, draws readers into this dark and high stakes world that most don't even know exists, yet rely on every minute of every day. This risk-laden profession has been recently covered by *NBC Dateline*, *Frontline*, the *Wall Street Journal*, and the *Washington Post*, but none of these reports have provided an in-depth look at the rough and tumble subculture of workers throughout America who are risking their lives—and dying at such a high rate. A fascinating mix of construction crews and thrill-seekers, these men have always been living on the edge of polite society. Delaney is a brash and illuminating guide, and *Tower Dog* gives us the real experience of what it's like for the workers balanced precariously above the clouds.

978-1-61902-938-5

TRADE PAPER ORIGINAL

6 × 9

320 PAGES

\$16.95

CAREERS

TERRITORY: USCO

APRIL

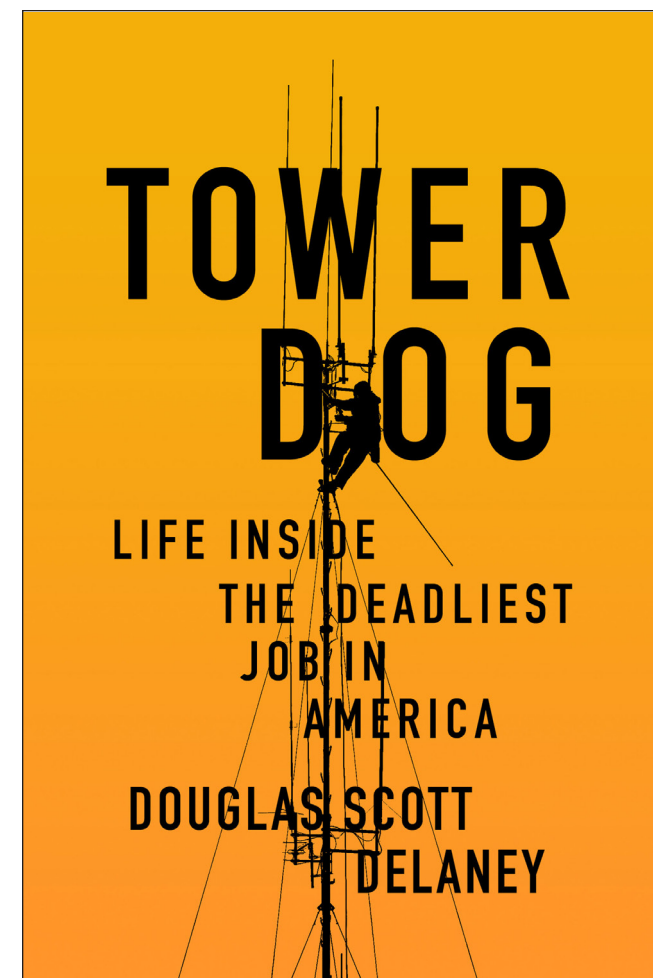
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- National media outreach to nonfiction publications, magazines, newspapers, blogs, radio shows, and TV
- Local media outreach throughout author's home state (Kansas)

OF NOTE

- Tower dogs are an extremely popular subject and have been recently covered by *NBC Dateline*, the *Wall Street Journal*, *Washington Post*, and many more.
- Delaney is also a published and award-winning writer of fiction and drama, a multi-produced playwright, an award-winning screenwriter, and a former field producer of *NBC Dateline*.
- His short fiction has been published in *Kansas Quarterly*, *Prism International*, and *Western Humanities Review*.

A provocative
look inside
the most
dangerous job
in America by
a powerful new
literary voice



Advance Praise for *Tower Dog*

“I was totally compelled by this . . . the writing is strong; in the tradition of Junger, Langwiesche, Krakauer . . . with a dash of Hunter S. Thompson.”

—Jon Winokur, author of bestselling memoirs *The Garner Files* and *But Enough About Me*

DOUGLAS SCOTT DELANEY is an award-winning and produced playwright and screenwriter. He has done development work with Fox Searchlight and Columbia Pictures, among many others, and has done production work for both TV and film. His short fiction has been published in *Kansas Quarterly*, *Prism International* and *Western Humanities Review*. Born in Brooklyn, Delaney now lives in the Kansas Flint Hills, where he has been a tower dog since 1991.

Night Class

A Downtown Memoir

VICTOR P. CORONA

When a drably dressed ex-military researcher set out to understand New York City's nightlife in 2011, NYU sociologist Victor Corona had no idea just how dramatic a transformation he would undergo. In order to discover what lay behind the city's velvet ropes, Victor needed to trade ill-fitting khakis and military IDs for glitter eye shadow and bright highlights in his hair. As his five-year reinvention let him access a gritty world of artists and performers hungry for fame and glamour, *Night Class: A Downtown Memoir* took shape.

Just as Wednesday Martin gave anthropological voice to the elite Upper East Side in her bestselling *Primates of Park Avenue*, Corona immerses himself among downtown's most dazzling tribes. He intersperses his own personal history (his transformation from a young, undocumented queer boy to Yale student, military researcher, Ph.D. sociologist, and "Night Professor") with the history of the club scene in New York, focusing primarily on the link between Andy Warhol's Factory (1960s), Michael Alig's Club Kids (late '80s and early '90s) to Lady Gaga and her Little Monsters (2000s).

This is a tale of transformation: of Victor, the New York legends he met, and the downtown world itself. Although many point to creative industries as key parts of any big city, no scholar has had the sustained access to downtown figures that Victor offers. In addition to extended conversations with over eighty key players in these scenes and never-before-seen photographs, Victor's intense five-year immersion illuminates the thrill and tragedy brewed in the downtown night.

978-1-61902-939-2 \$16.00
TRADE PAPER ORIGINAL AUTOBIOGRAPHY
6 x 9 TERRITORY: NA
240 PAGES JULY

VICTOR P. CORONA, Ph.D., is a sociologist at New York University, having previously taught at Columbia University, Hofstra University, and the Fashion Institute of Technology. Victor has been featured in the *New York Times*, *New York Post*, *Glamour*, *Town and Country*, *BlackBook*, *Daily Beast*, and *Washington Post*, among other publications. His research has been published in scholarly journals like *Theory*, *Culture and Society*, and *Organization*, among others. His *Journal of Popular Culture* article on Lady Gaga is the first peer-reviewed academic article published on the pop star. Born in Mexico City, Victor grew up in the New York suburb of White Plains. He now lives in Harlem.

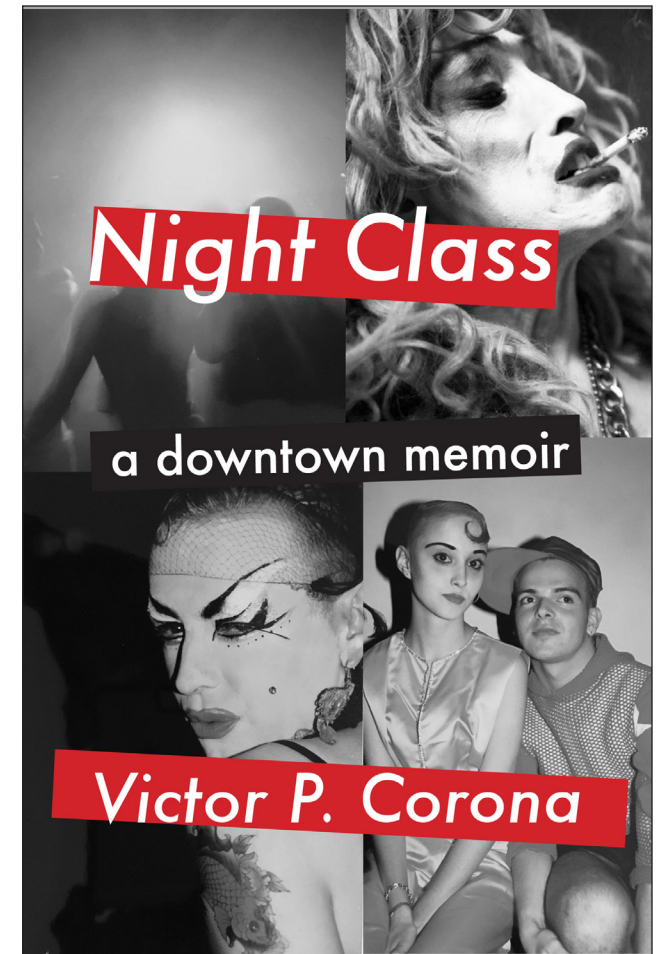
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion on Twitter/Instagram at @victorpcorona
- Author promotion on Facebook at victorpcorona
- Author promotion on personal website at www.victorpcorona.com and book-dedicated website at www.nightclass.nyc
- National media outreach to pop-culture/media-focused publications (*Vice*, *Billboard*, *Salon*), art publications, NYC-driven media (radio, TV, blogs, podcasts), with review/interview attention directed to both men's and women's magazines (*GQ*, *Glamour*) and LGBTQ media (*The Advocate*, *Out*, *HuffPost Gay Voices*)

OF NOTE

- Corona has been profiled in the *Times of London* and has been interviewed by the *New York Observer*, *Page Six*, *Town and Country*, *Glamour*, *New York Times*, *Washington Post* and *Daily Beast*.
- His writing has appeared in *VICE*, *New York Art Beat*, and *PopMatters*.

Diving into New York's art and nightlife worlds, a sociologist gets a new education: lessons learned in clubs, bars, galleries, and all-night diners reveal how fame, spectacle, and delusion feed the downtown scene—from Andy Warhol to Lady Gaga



Excerpt from *Night Class*

The lovely breeze coming off the Hudson was typical of late May, before the Manhattan summer turns swampy and unbearable. Holding a vodka cran, I looked around the crowded rooftop of the chic Standard hotel, peering through the jumble of flower headpieces, studded corsets, tufts of tulle, long faux braids, and black jockstraps clinging to perfectly shaped, bare asses. A man in a furry penguin costume paraded through it all.

Next to me sat a youngish acquaintance who identified as genderqueer. He wore a black turban and clutched a purse shaped like a chicken, which he had named Henny Penny. He was a Food

Emporium employee who wrapped up his shift, changed into his fem look in the supermarket's basement, and then hustled over to the Standard for Susanne Bartsch's wild On Top party. When I asked how he was doing, he informed me that he had spent some time in the "psych ward" and was doing his best not to go back. He plucked a pill bottle from Henny and dumped three pills into his hand. After I asked if they were his antidepressants, he clarified that they were just Advil. He stuck his glass out toward our host, who was caught in a heavy chat about depression and gay sex, asking, "Suzie, can I have a splash of vodka, please?"

Turf

Stories

ELIZABETH CRANE

Through her three story collections and two novels, Elizabeth Crane's singular literary vision has created worlds of characters standing boldly in the face of their complicated circumstances. Blazing through states, cities, towns, continents, Crane fearlessly pivots from micro to macro, humor to tragedy, past to present, mixing an off-kilter sensibility with a heartbreaking reality, guiding us into the fringed and often fantastical lives of her characters. And that has never been truer than in her new collection, *Turf*.

The end of the world as seen through a young couple in Brooklyn, who find a baby in a bucket on their front step; a group of geniuses who meet every Wednesday, able to unlock all the secrets of the universe except for the unknowable mystery of love; a woman and her dog walker whose friendship is uprooted by an incident at the park; these are dark, intriguing vistas explored in Crane's glowing collection. For as places change, and people come and go, these stories in *Turf* remind us that it is the unchanging nature of the human heart that connects us all.

978-1-61902-934-7

\$15.95

TRADE PAPER ORIGINAL

FICTION

5.5 × 8.25

TERRITORY: USCO

204 PAGES

JUNE

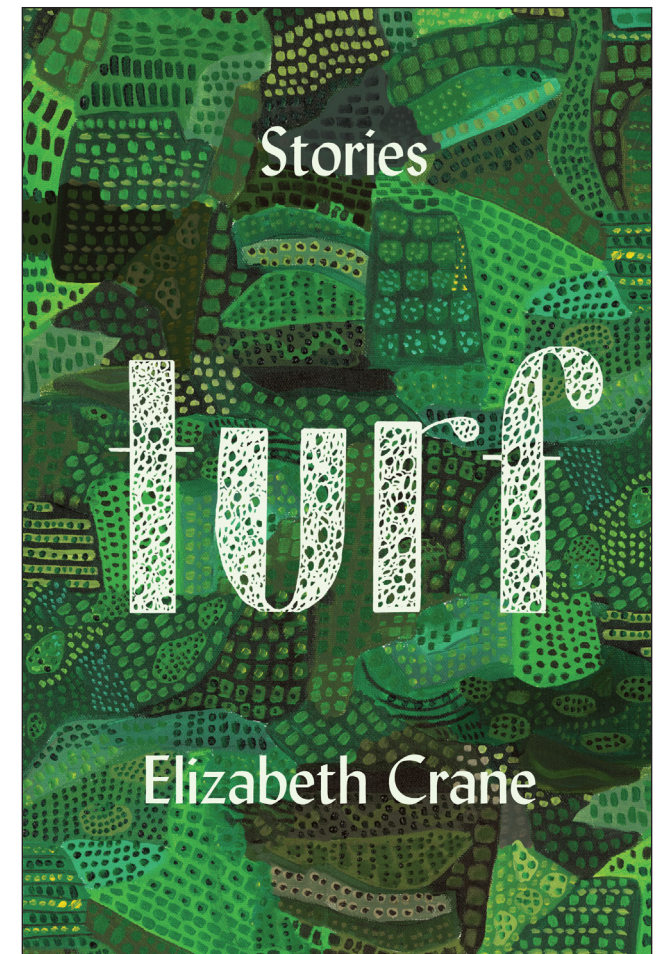
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion through Twitter at @Elizabeth_Crane
- Author promotion through Facebook at Elizabethcrane.author
- National media outreach to women's long-lead magazines and national literary media
- Local media outreach throughout New York

OF NOTE

- Crane has received fellowships to both Yaddo and the Vermont Studio Center,
- Her work has received favorable reviews/coverage from *Los Angeles Times*, *Nancy Pearl*, *Entertainment Weekly*, *Interview*, *Marie Claire*, *Chicago Tribune*, and many more.
- Crane has been published by *Other Voices*, *Ecotone*, *Guernica*, *The Collagist*, *Coachella Review*, *Mississippi Review*, *Florida Review*, *Bat City Review*, *Huffington Post*, *Chicago Reader*, *Failbetter*, *Make*, *Rookie*, *Hobart*, *Fairy Tale Review*, *Chicago Magazine*, and *New City Chicago*.

The powerful and affecting new collection of fiction by the critically acclaimed author of *The History of Great Things*



Praise for *The History of Great Things*

“Cowritten, in a sense, by a daughter and her absent mother (who speaks from beyond the grave), this is an important work, fearless in both structure and vision, with Crane’s razor-edge fusion of intelligence, humor, and emotion informing every chapter. Get ready, world: this one’s going to be huge.” —**Jamie Quatro**, author of *I Want to Show You More*

“I cannot remember the last time I simultaneously cried and laughed as hard as I did while reading Elizabeth Crane’s glorious, tender knockout of a novel, *The History of Great Things*. Wait, yes I can. It was the last time I spoke to my mom about life.” —**Amber Tamblin**, author of *Dark Sparkler*

“Like everything Elizabeth Crane writes, *The History of Great Things* is wonderful fun to read—smart, insightful, and witty—but it will break your heart, too. It stares down the poignant question so many daughters want to ask: How well did my mother really know me?” —**Pamela Erens**, author of *Eleven Hours* and *The Virgins*

“Elizabeth Crane has written a novel that is both unprecedented and fantastic (a word I mean in every sense). Without question, the unconventional narrative is compelling in a can’t-stop-reading kind of way. But there’s more to this book than a keen story cleverly told. Her every page thrums with wisdom, buzzes with truth. What did I learn after reading *The History of Great Things*? I learned that love survives death. And that no one ever really goes away, even if they have. And that all sides have many stories. And that we make our own happiness. This is unlike any novel I’ve ever encountered and it’s absolutely wonderful.” —**Jill Alexander Essbaum**, author of *Hausfrau*

ELIZABETH CRANE is the author of the novels *The History of Great Things* and *We Only Know So Much* and three collections of short stories. Her stories have been featured on NPR’s *Selected Shorts*. She is a recipient of the Chicago Public Library 21st Century Award, and her work has been adapted for the stage by Chicago’s Steppenwolf Theatre Company. She currently lives in Newburgh, New York.

Hollow

A Novel

OWEN EGERTON

When Oliver Bonds loses his toddler son and undergoes intense legal scrutiny over his involvement, grief engulfs him completely. His life is upended, costing Oliver his wife, home, and faith. Three years after his son's death, Oliver has gravitated to the fringes of society. Once a revered university professor, he now lives in a shack without electricity behind a nail salon and frequents the soup kitchen where he used to volunteer.

It's only when befriended by Lyle, a bombastic, over-sexed con artist with a passion for conspiracy theories, that Oliver begins to reengage with the world. Inspired by Lyle and a community of eccentrics, Oliver becomes convinced that the Earth is hollow and holds a true Eden. Desperate to find a place where he can escape his past, Oliver chases after the most unlikely of miracles.

With unforgettable characters, wild imagery, and dark humor, *Hollow* explores the depths of doubt and hope, stretching past grief and into the space where we truly begin to heal.

978-1-61902-940-8

CLOTH

6 × 9

240 PAGES

\$17.95

FICTION

TERRITORY: W

JULY

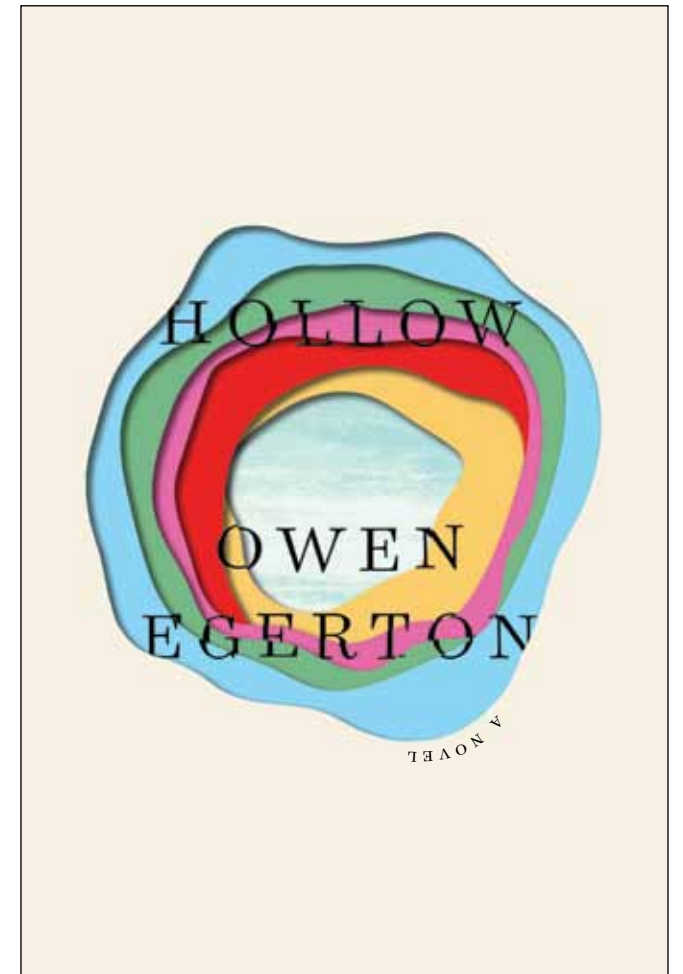
MARKETING & PUBLICITY

- E-galleys available on Edelweiss
- Goodreads giveaway
- Prepublication reading copies available
- Author promotion on Twitter through @Owen_Egerton
- Author promotion through personal website at www.owenegerton.com
- National media outreach to men's long-lead magazines and national literary media (magazines, newspapers, radio, TV, podcasts, blogs)
- Local media outreach in Texas (author's home state)

OF NOTE

- Egerton received the *Austin Chronicle* Best Author Award in 2007, 2008, 2010, and most recently 2012.
- Egerton has contributed to publications such as *Texas Observer*, *American Short Fiction*, *Austin American-Statesman*, and many more.
- His books have been reviewed by places such as *Houston Chronicle*, *Austin Monthly*, *Austin Chronicle*, *The Rumpus*, *Rain Taxi*, and many more.

A brilliant and moving new novel about one man's crisis of faith from the critically acclaimed author of *The Book of Harold*



Advance Praise for *Hollow*

"In *Hollow*, Owen Egerton has fashioned a heartbreaking, tragic, yet funny novel about a man facing a tragedy that would be, in anyone else's hands, almost impossible to read, but that, in his hands, is a story difficult to put down."

—Manuel Gonzales, author of *The Miniature Wife and Other Stories* and *The Regional Office Is Under Attack!*

"I was blown away by Owen Egerton's achingly beautiful, compulsively readable tale of a man who has lost his son, and himself. *Hollow* is filled to the brim with wonder and the sadness of being human, and I found myself laughing

and tearing up on the same page. This is an adventure story with a tremendous heart. I couldn't put it down."

—Sarah Hepola, author of *Blackout: Remembering the Things I Drank to Forget*

"I've long been a fan of Egerton's dark, probing, and often hilarious novels, but *Hollow* takes it to the next level. Egerton has crafted a beautifully strange modern take on the 'Book of Job' populated with haunting and hilarious characters worthy of Vonnegut's best. A meditation on grief and love, *Hollow* is simultaneously heart wrenching and laugh-out-loud funny."

—Amanda Eyre Ward, author of *The Same Sky*

OWEN EGERTON is the author of two novels, *The Book of Harold* and *Everyone Says That at the End of the World*, and one story collection, *How Best to Avoid Dying*, all published to positive reviews. He's also the writer/director of the psychological horror film *Follow*. As a screenwriter Egerton has written for Fox, Disney, and Warner Brothers. His pieces have appeared in the *Huffington Post* and *Salon*. He cowrote the creative writing guide *This Word Now* with his wife, poet Jodi Egerton. Egerton also hosts public radio's *The Write Up*. He lives in Austin, Texas.

Paperbacks

A Small Porch

Sabbath Poems 2014 and 2015

WENDELL BERRY

“Thoreau would be gratified . . . Here are Sabbath Poems that praise the given life.”

—*Lexington Herald-Leader*

More than thirty-five years ago, when the weather allowed, Wendell Berry began spending his sabbaths outdoors, walking and wandering around familiar territory, seeking a deep intimacy only time could provide. These walks arranged themselves into poems, and each year since he has completed a sequence dated by the year of its composition. Last year we collected the lot into a collection, *This Day: The Sabbath Poems 1979–2013*.

This new sequence for the following year is one of the richest yet. This group provides a virtual syllabus for all of Mr. Berry’s cultural and agricultural work in concentrated form. Many of these poems are drawn from the view from a small porch in the woods, a place of stillness and reflection, a vantage point “of the one / life of the forest composed / of uncountable lives in countless / years each life coherent itself within/ the coherence, the great composure, / of all.”

A new collection of Wendell Berry poems is always an occasion of joyful celebration and this one is especially so.

Praise for *A Small Porch*

“Berry’s craftsmanship remains impeccable. Few other poets have such chaste and precise diction or manage line and stanza with such unaffected serenity.”—*Booklist*

“[Berry’s poems] shine with a gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life.”

—*Christian Science Monitor*

978-1-61902-955-2

PAPERBACK

5 × 8

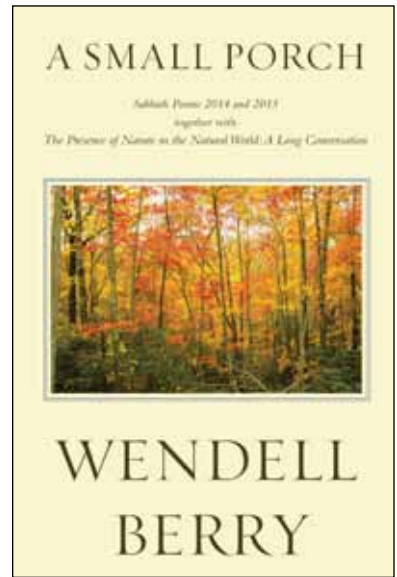
80 PAGES

\$16.95

POETRY

TERRITORY: W

APRIL



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

OF NOTE

- Berry is the recipient of the National Humanities Medal
- In 2015, he received the Lifetime Achievement Award from the National Book Critics Circle

WENDELL BERRY has written more than fifty books. He lives and farms with his wife, Tanya Berry, in Henry County, Kentucky. In addition to the National Humanities Medal in 2010, and being named to deliver The Jefferson Lecture in 2012, the nation’s highest honor for intellectual achievement, the Center for Food Safety has given Mr. Berry its first annual American Food & Farming Award.

Grace

A Novel

NATASHIA DEÓN

For a runaway slave in the 1840s South, life on the run can be just as dangerous as life under a sadistic Massa. That's what fifteen-year-old Naomi learns after she escapes the brutal confines of life on an Alabama plantation. Striking out on her own, she must leave behind her beloved Momma and sister Hazel and takes refuge in a Georgia brothel run by a freewheeling, gun-toting Jewish madam named Cynthia. There, amidst a revolving door of gamblers, prostitutes, and drunks, Naomi falls into a star-crossed love affair with a smooth-talking white man named Jeremy who frequents the brothel's dice tables all too often.

The product of Naomi and Jeremy's union is Josey, whose white skin and blonde hair mark her as different from the other slave children on the plantation. Having been taken in as an infant by a free slave named Charles, Josey has never known her mother, who was murdered at her birth. Josey soon becomes caught in the tide of history when news of the Emancipation Proclamation reaches the declining estate and a day of supposed freedom quickly turns into a day of unfathomable violence that will define Josey—and her lost mother—for years to come.

Deftly weaving together the stories of Josey and Naomi—who narrates the entire novel, unable to leave her daughter alone in the land of the living—*Grace* is a sweeping, intergenerational saga featuring a group of outcast women during one of the most compelling eras in American history.

978-1-61902-943-9
PAPERBACK
6 × 9
416 PAGES

\$16.95
FICTION
TERRITORY: USCO
APRIL

NATASHIA DEÓN is the recipient of a PEN Center USA Emerging Voices Fellowship and has been awarded fellowships and residencies at Yale, Bread Loaf, Dickinson House in Belgium and the Virginia Center for Creative Arts. Named one of 2013's Most Fascinating People by *L.A. Weekly*, she has an MFA from UC Riverside and is the creator of the popular LA-based reading series Dirty Laundry Lit. Her stories and essays have appeared in *The Rumpus*, *The Rattling Wall*, *B O D Y*, *The Feminist Wire*, and *You: An Anthology of Second Person Essays*, among others. She has taught creative writing for Gettysburg College, PEN Center USA, and 826LA. A practicing lawyer, she currently teaches law at Trinity Law School. Learn more at natashiadeon.com.

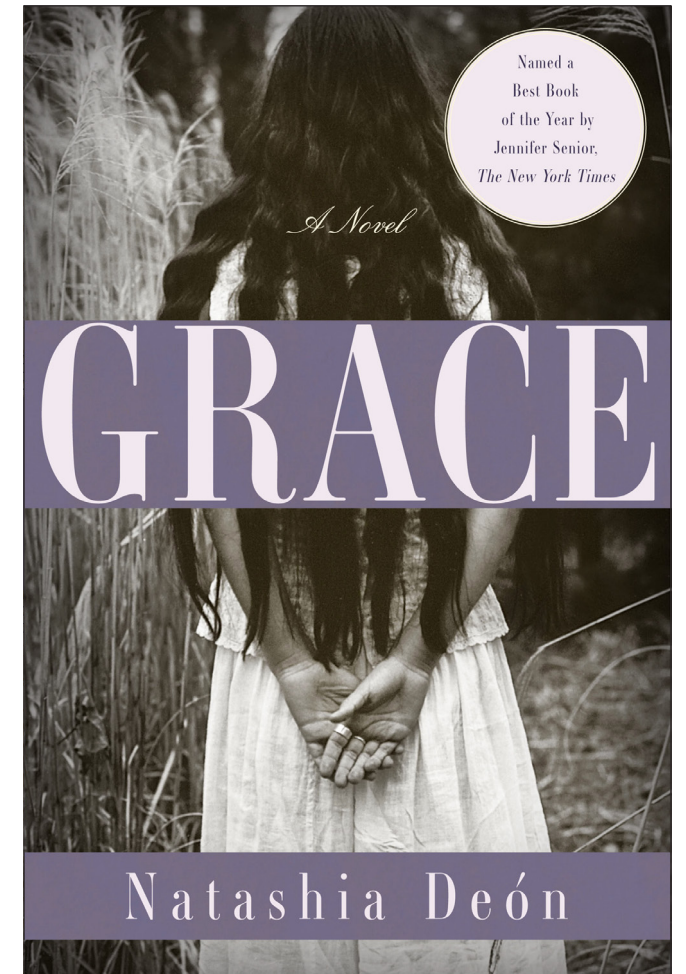
MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion
- Author promotion through Twitter at @NatashiaDeon

OF NOTE

- *Grace* received rave reviews across the board from the *New York Times*, *People*, *KQED*, *Redbook*, *Buzzfeed*, and many more
- It received three starred pre-pubs (*Kirkus*, *Booklist*, and *Publishers Weekly*) and was selected as one of the top ten debut novels of 2016 (*Booklist*) and a "hot summer title" (*Library Journal*)
- Natasha Deón was a featured author at the Brooklyn Book Festival, Mississippi Festival, and Texas Book Festival
- She will be on a panel at AWP in 2017
- She has had feature profile interviews in the *Los Angeles Times*, *Lenny*, and *Jezebel*

"[An] immersive
tale . .
You'll believe
every word."
—*People*



Praise for *Grace*

"With her debut novel, *Grace*, Natasha Deón has announced herself beautifully and distinctively. Her emotional range spans several octaves. She writes with her nerves, generating terrific suspense. And her style is so visual it plays tricks on the imagination—did I just watch that scene? Or did I read it? Ms. Deón is not merely another new author to watch. She has delivered something whole, and to be reckoned with, right now . . . It's Ms. Deón's real and rare ability to make reading a felt, almost physical experience—of terror, rage, identification, sorrow. Ms. Deón is a graphic and unsparing storyteller . . . In *Grace*, Ms. Deón explores, with psychological acuity and absolutely no mercy, what the institution did to slave women—specifically, how it deprived them of the most basic chance to love, delight in and protect their own children."
—*New York Times*, Jennifer Senior

"[A] haunting portrait of slavery, love and violence." —*Newsday*

"Put this one on your summer saga reading list." —*KQED Arts*

"This book is well worth any emotional turmoil it puts you through—especially at this particular moment in our country's history." —*PureWow*, Book Club Pick

"In vivid, haunting prose, Deón looks at one such line of women—mother, daughter, granddaughter—to tell the stories that must be told. A profound work of heart and grace." —*The Root*

"Deon's novel is timely; she captures the eerily familiar violence of the slavery era, and the ways in which the promises of the Emancipation Proclamation turn hollow." —*Lithub*

The Seed Collectors

A Novel

SCARLETT THOMAS

Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment. Not that anyone has much time for enlightenment. Fleur, left behind at the crumbling Namaste House, must step into Oleander's role as guru to lost and lonely celebrities. Bryony wants to lose the weight she put on after her botanist parents disappeared, but can't stop drinking. And Charlie struggles to make sense of his life after losing the one woman he could truly love.

A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers. As Henry James said of George Eliot's *Middlemarch*, *The Seed Collectors* is a "treasurehouse of detail," revealing all that it means to be connected, to be part of a society, to be part of the universe and to be human.

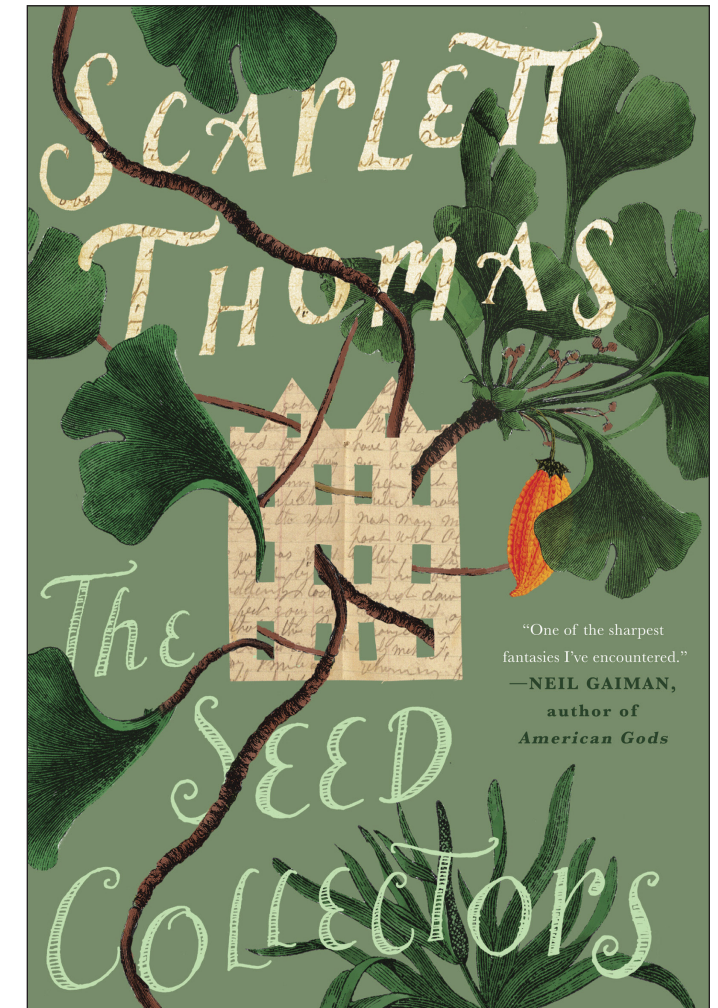
978-1-61902-951-4
PAPERBACK
6 x 9
400 PAGES

\$17.95
FICTION
TERRITORY: US
APRIL

MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

"You won't read
a livelier tale
about sex, death
and out-of-body
experiences
all year."
—*Sunday Times*



Praise for *The Seed Collectors*

"Thomas has a gift for interior monologues that flow steadily and easily, carrying you through a character's mental landscape, full of vivid imagery and digressions that flirt with spinning out of control but never quite go too far." —*New York Times Book Review*

"A weird, wonderful, and often wickedly funny family mini-saga . . . Bold, charming and inventive, *The Seed Collectors* will not only please Thomas's American fans, it may win her new ones as well." —*Boston Globe*

"This prickly, brilliant novel has it all: family tensions, forbidden love, infidelity, adventure, humor . . . *The Seed Collectors* is both literary and compulsively readable." —*Huffington Post*

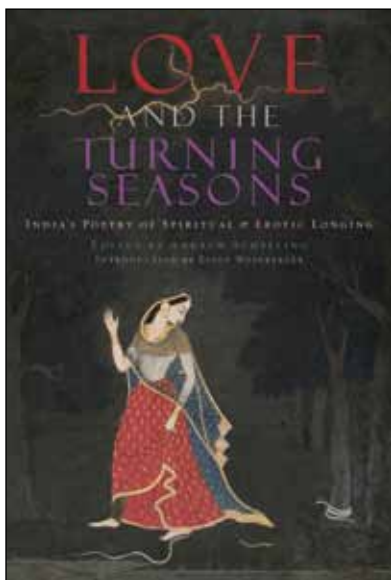
"[Thomas'] newest novel, *The Seed Collectors*, is laugh-out-loud funny for pages at a time. As British reviewers noted, it fits securely into the great tradition of the modern British comic novel . . . Thomas is more interested in rubbing words and ideas together and seeing what sparks they throw off than in telling stories that reinforce what we already think and end happily for likeable characters." —*The Millions*

SCARLETT THOMAS was born in London in 1972. Her other novels include *PopCo*, *The End of Mr.Y*, which was longlisted for the Orange Broadband Prize for Fiction 2007, and *Our Tragic Universe*. She teaches creative writing at the University of Kent.

Love and the Turning Seasons

India's Poetry of Spiritual & Erotic Longing

ANDREW SCHELLING



Magical poems filled with paradox and the wild cries of erotic devotion

For thousands of years, the Indian subcontinent has proved a fertile ground for the world's most captivating erotic love poetry, and the genius of its devotional writing harnesses great energy and mystical insight. It is in fact often hard to tell whether the poets are offering poems of spiritual longing using the garment of love poetry or writing erotic pieces in the guise of devotion. Perhaps, in a land where erotic sculpture routinely ornaments its many temples and gods are known for their explosive sexuality, this question has little meaning to these remarkable writers. In their devotional traditions, eroticism and mysticism seem inseparable.

This wonderful collection spans 2,500 years and includes work originally sung or recited by India's well-known bards: Kabir, Mirabai, Lal Ded, Vidyapati, and Tagore. There are also poems from the upanishads, ancient sanskrit poetry, and punjabi folk lyrics. The poets have largely emerged from the ranks of the dispossessed: leather workers, refuse collectors, maidservants, women, and orphans. The notes include profiles of these legendary lives; several of these poets simply vanished, absorbed into a deity, or disappeared in a flash of purple lightning. A few produced miracles—most of them are surrounded by clouds of mystery.

Andrew Schelling has drawn on the work of twenty-four other translators, including Ezra Pound, Robert Bly, W. S. Merwin, Jane Hirschfield, and Denise Levertov, to build the finest anthology of India's erotic and spiritual poetry ever assembled for the general reader.

MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

OF NOTE

- For more than twenty years Schelling has been on the faculty of Naropa University's Jack Kerouac School, and he also teaches at Deer Park Institute, in Himachal Pradesh, India.

978-1-61902-471-7
PAPERBACK
5.5 × 8.25
160 PAGES

\$15.95
POETRY
TERRITORY: USCO
APRIL

Poet and translator **ANDREW SCHELLING** has written or edited twenty books. For more than twenty years he has been on the faculty of Naropa University's Jack Kerouac School, and he also teaches at Deer Park Institute, in Himachal Pradesh, India.

The Houseguest

A Novel

KIM BROOKS

“Kim Brooks’s debut novel has many of the ingredients needed for a memorable work: an evocative sense of place and time; finely drawn characters; taut, limpid prose . . . In Ana Beidler, Brooks has created a striking character.”

—*New York Times Book Review*

It is the summer of 1941 and Abe Auer, a Russian immigrant and small-town junkyard owner, has become disenchanted with his life. So when his friend Max Hoffman, a local rabbi with a dark past, asks Abe to take in a European refugee, he agrees, unaware that the woman coming to live with him is a volatile and alluring actress named Ana Beidler. Ana regales the Auer family with tales of her lost stardom and charms, and she mystifies Abe with her glamour and unabashed sexuality, forcing him to confront his own desire as well as the ghost of his dead brother.

As news filters out of Europe, American Jews struggle to make sense of the atrocities. Some want to bury their heads in the sand while others want to create a Jewish army that would fight Hitler and promote bold, widespread rescue initiatives. And when a popular Manhattan synagogue is burned to the ground, our characters begin to feel the drumbeat of war is marching ever closer to home.

Set on the eve of America’s involvement in World War II, *The Houseguest* examines a little-known aspect of the war and highlights the network of organizations seeking to help Jews abroad, just as masses of people seeking to escape Europe are turned away from American shores. It moves seamlessly from the Yiddish theaters of Second Avenue to the junkyards of Utica to the covert world of political activists, Jewish immigrants, and the stars and discontents of New York’s Yiddish stage. Ultimately, *The Houseguest* is a moving story about identity, family, and the decisions that define who we will become.

978-1-61902-944-6
PAPERBACK
6 × 9
352 PAGES

\$16.95
FICTION
TERRITORY: USCO
MAY



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion
- Author promotion through Twitter at @KA_Brooks
- Author promotion through website at www.kabrooks.com

OF NOTE

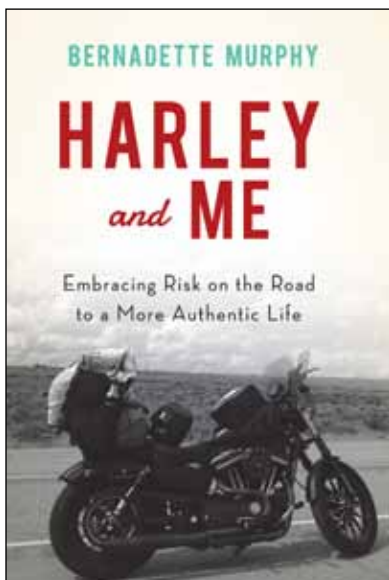
- *The Houseguest* received rave reviews from the *New York Times Book Review*, *Chicago Tribune*, *Jewish Book Council*, and many more.

KIM BROOKS is a graduate of the Iowa Writers’ Workshop, where she was a Teaching-Writing Fellow. She has earned fellowships from the Michener-Copernicus Foundation, the Corporation of Yaddo, and the Posen Foundation. Her fiction has appeared in *Glimmer Train*, *One Story*, *The Missouri Review*, and other journals, and her essays have appeared in *Salon*, *Buzzfeed* and *New York Magazine*. Her memoir *Small Animals* will be published in 2017. She is the personal essays editor at *Salon* and lives in Chicago with her family.

Harley and Me

Embracing Risk on the Road to a More Authentic Life

BERNADETTE MURPHY



What happens when women in midlife step out of what's predictable?

For Bernadette Murphy, learning to ride a motorcycle at age forty-eight becomes the catalyst that transforms her from a settled wife and professor with three teenage children into a woman on her own. The confidence she gained from mastering a new skill and conquering her fears gave her the courage to face deeper issues in her own life and start taking risks. It is a fact that men and women alike become more risk averse in our later years—which according to psychologists and neuroscience is exactly what we should not do. And Murphy stresses that while hers is a story of transformation using a physical risk, emotional and educational risks can serve the same beneficial purpose for other women.

Murphy uses her own story to explore the larger idea of how risk changes our brain chemistry, how certain personality types embrace dangerous behavior and why it energizes them, and why women's expectations change once estrogen levels drop after the childbearing years. She also explores the idea of women and risk in pop culture—why there are so few stories of the conquering heroine (instead of hero)?

MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

Praise for *Harley and Me*

“Murphy takes the cliché of the middle-aged man and a sports car and turns it around in this memoir about how she, as a forty-eight-year-old college professor, wife, and mother of three, learned to ride a motorcycle. Murphy writes discerningly not only of the motorcycling, but of the underlying neuroscience and psychology. She argues persuasively for the idea of using risk to transform life.”

— *The National Book Review*

978-1-61902-597-4
PAPERBACK
6 × 9
320 PAGES

\$16.95
MEMOIR
TERRITORY: USCO
MAY

BERNADETTE MURPHY has published three books of creative nonfiction: *The Tao Gals Guide to Real Estate* (with Michelle Huneven); *The Knitter's Gift*; and the bestselling *Zen and the Art of Knitting*, in which she uses memoir and reportage to explore the connection between fiber arts, creativity, and spirituality. She served for six years as a weekly book critic for the *Los Angeles Times*. Her personal narratives and essays on literature have appeared in *The Rumpus*, *The Nervous Breakdown*, *Manifest Station*, *BOOK Magazine*, *Ms. Magazine*, *LA Weekly*, *San Francisco Chronicle*, *San Jose Mercury News*, *Los Angeles Times Magazine*, and elsewhere. She currently serves as core faculty in creative nonfiction at the Antioch University Los Angeles MFA program. Learn more at bernadette-murphy.com.

Creating the Future

Art and Los Angeles in the 1970s

MICHAEL FALLON

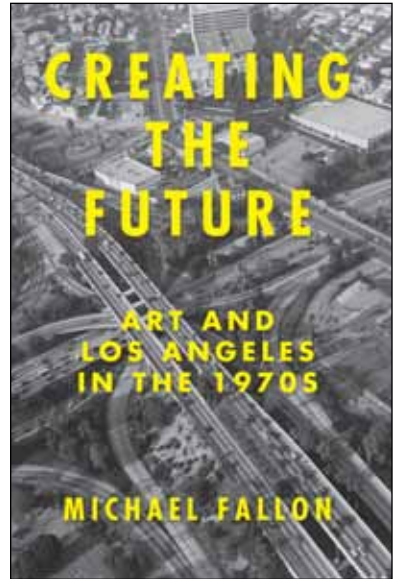
“Fallon’s delving insights into Los Angeles’ artistic synergy within an adept synthesis of place, biography, art, technology, and social movements makes for exciting and invaluable fill-in-the-gaps art history.” —*Booklist*, Starred Review

Conceived as a challenge to longstanding conventional wisdom, *Creating the Future* is a work of social history and cultural criticism that examines the premise that the progress of art in Los Angeles ceased during the 1970s—after the decline of the Ferus Gallery, the scattering of its stable of artists (Robert Irwin, Ed Kienholz, Ed Moses, Ed Rusha, and others), and the economic struggles throughout the decade—and didn’t resume until sometime around 1984 when Mark Tansey, Alison Saar, Judy Fiskin, Carrie Mae Weems, David Salle, and Manuel Ocampo, among others, became stars in an exploding art market. However, this is far from the reality of the L.A. art scene in the 1970s.

The passing of those fashionable 1960s-era icons, in fact, allowed the development of a chaotic array of outlandish and independent voices, marginalized communities, and energetic, sometimes bizarre visions that thrived during the stagnant 1970s. Fallon’s narrative describes and celebrates, through twelve thematically arranged chapters, the wide range of intriguing artists and the world—not just the objects—they created. He reveals the deeper, more culturally dynamic truth about a significant moment in American art history, presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti, who dismissed the 1970s in Los Angeles as a time of dissipation and decline.

978-1-61902-577-6
PAPERBACK
6 × 9
400 PAGES

\$16.95
ART
TERRITORY: USCO
MAY



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

OF NOTE

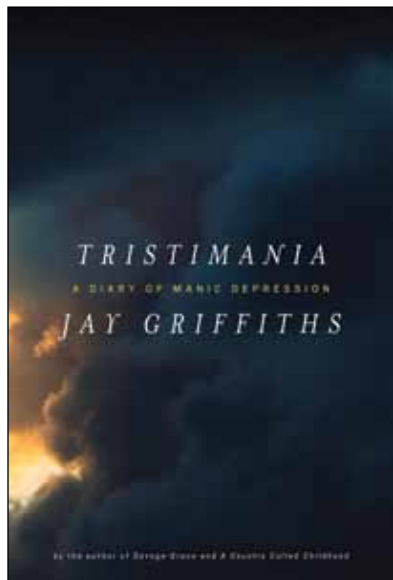
- Fallon received national attention for his blog about the struggles of artists, *The Chronicle of Artistic Failure in America*
- His current blog—*Pacific Ocean Blue: Tales of L.A.’s Past/Tales of L.A. Today*—is focused on the art, culture, and history of Southern California.

MICHAEL FALLON is a longtime writer and editor on arts and culture based in Minneapolis, where he serves as the executive director of Minneapolis TV Network, a public access community media center. He has published hundreds of reviews, feature articles, essays, and profiles in print and online for the *Orange County Weekly*, *St. Paul Pioneer Press*, *Pittsburgh City Paper*, *Minneapolis-St. Paul Magazine*, *Utne Reader*, *Public Art Review*, *American Craft*, and *Art in America*. Fallon studied art at UC Berkeley and in the graduate program in art at Cal State Fullerton, and completed a Master’s in Arts Management at Carnegie Mellon University in Pittsburgh, where, while spearheading a comprehensive study of the nation’s aging artists, he interviewed Californian luminaries like Llyn Foulkes and George Herms. Please visit writermichaelfallon.com.

Tristimania

A Diary of Manic Depression

JAY GRIFFITHS



“Griffiths offers readers a deep submergence in rich, creative language, including a closing series of poems, and fascinating insights into this profound and mysterious disease.” —*Booklist*

From the award-winning writer of *A Country Called Childhood* and *Savage Grace* comes Jay Griffiths’s most personal work yet. Overwhelmed by both exhaustion and stress after a long struggle to finish her previous book, Griffiths felt herself slipping into crisis. It would lead to psychotic hallucinations, endless visits to the doctor, and new medications that would take over her life for an entire year, culminating in a long solo pilgrimage across Spain. *Tristimania* is an unusual record of a psychotic episode, as Griffiths took notes throughout. Having noted that people in manic periods often don’t remember them until they’re in that stage again, Griffiths writes, “When your mind is in flight, you don’t leave tracks on the ground so there are no prints, neither footprints nor printed letters on the page. But I felt fiercely that I had to take notes . . . that I had to mark the tracks of its passage.” With her detailed diary entries, Griffiths is able to bring readers directly into the heart of a manic-depressive episode, pulling back the curtain on how extraordinary and how tragic these feelings are.

She also uses her own journey to illuminate something of the universal human spirit, illustrating how Shakespeare amongst others offers clues to this condition. She explores the mercuriality of manic depression partly through the character of Mercury, and looks at the condition as the workings of the Trickster in the human psyche.

MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

978-1-61902-946-0
PAPERBACK
6 × 9
320 PAGES

\$16.95
PSYCHOLOGY
TERRITORY: NA
JUNE

JAY GRIFFITHS won the Barnes & Noble Discover Award for best new nonfiction to be published in the U.S. for her first book, *A Sideways Look at Time*. Her second book, *Savage Grace*, was shortlisted for the Orwell Prize for political writing and for the World Book Day Award, and won the inaugural 2007 Orion Book Award in the U.S. Her other books include *Anarchipelago*, *A Love Letter from a Stray Moon*, and *A Country Called Childhood*.

Wolf Lake

A Novel

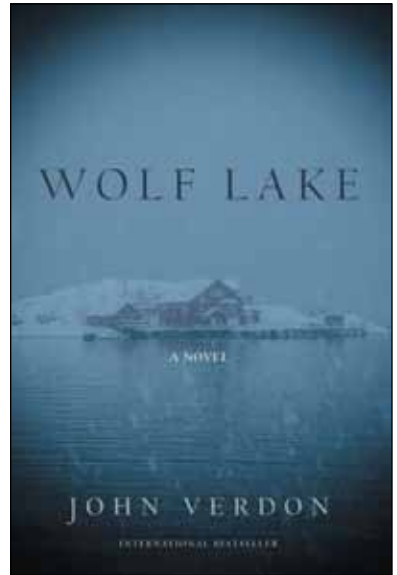
JOHN VERDON

The page-turning new work by a writer hailed by the *New York Times* as “masterly” and it furthers the adventures of Dave Gurney, a detective reviewers have compared to Sherlock Holmes

Could a nightmare be used as a murder weapon? That’s the provocative question confronting Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country, and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger with a carved wolf’s head on the handle. All four are subsequently found with their wrists cut—apparent suicides—and the weapon used in each case was a wolf’s head dagger. Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a spooky old Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead.

Troubled by odd holes in the official approach to the case, Gurney begins his own investigation—an action that puts him in the crosshairs of not only an icy murderer and the local police but the darkest corner of the federal government. As ruthless as the blizzard trapping him in the sinister eeriness of Wolf Lake, Gurney’s enemies set out to keep him from the truth at any cost—including an all-out assault on the sanity of his beloved wife, Madeleine.

With his emotional resources strained to the breaking point, Gurney must throw himself into a deadly battle of wits with the most frightening opponent he has ever faced.



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

978-1-61902-947-7
PAPERBACK
6 × 9
368 PAGES

\$25.00
FICTION
TERRITORY: WE
JUNE

JOHN VERDON is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages—*Think of a Number*, *Shut Your Eyes Tight*, *Let the Devil Sleep*, and *Peter Pan Must Die*. Before becoming a crime fiction writer, John had two previous careers—as an advertising creative director and a custom furniture maker. He currently lives with his wife, Naomi, in the rural mountains of upstate New York—raising chickens, tending the garden, mowing the fields, and devising the intricate plots of the Gurney novels.

Unknown Remains

A Novel

PETER LEONARD



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

“This assured crime novel from Leonard opens on the morning of Sept. 11, 2001, in New York City . . . Leonard does a good job guiding the reader down one rabbit hole after another as the plot twists and turns.” —*Publishers Weekly*

Jack McCann is a high-stakes Wall Street trader who sneaks into his office early one morning to try and clear out his things and get out of Dodge; he knows he’s in trouble, deep legal trouble, a fact highlighted by the urgent phone calls from his boss. Outside his office window, Jack hears a booming sound, and then the worst noise imaginable. He works in the World Trade Center, and it is September 11, 2001.

His wife in Connecticut, Diane, is visited the next day by a grief counselor, and then the mob, where she learns her husband owes them \$750,000. Their personal bank accounts have been emptied. She’s totally and utterly broke. Lost in grief and shock, Diane soon learns her husband was not the loving spouse he appeared to be. But neither is she, owing to that Beretta she keeps tucked into her handbag.

The perfect summer read, *Unknown Remains* boasts an exciting crime story, inventive plot twists, and a cast of rogues who just might be using a national tragedy to cover up their own deep transgressions and greed.

978-1-61902-606-3
PAPERBACK
6 × 9
368 PAGES

\$15.95
FICTION
TERRITORY: USCO
JULY

PETER LEONARD is the son of crime novelist Elmore Leonard. In 1980, Peter was the founding partner of advertising agency Leonard Mayer & Tocco. For nearly thirty years LM&T created award-winning advertising for Volkswagen of America, Audi of America, Hiram Walker, and Pennzoil. He wrote his first novel, *Quiver*, in 2007; he has since published five more novels: *Trust Me*, *All He Saw Was the Girl*, *Voices of the Dead*, and the sequel, *Back From the Dead*. Peter retired from the advertising business in 2009 and now writes fiction full time. He is the father of four children and lives in Michigan with his wife, Julie, and his dog, Sam. Learn more about his work at www.peterleonardbooks.com.

The Duke of Wellington, Kidnapped!

The Incredible True Story of the Art Heist That Shocked a Nation

ALAN HIRSCH

“Hirsch manages to solve one of the great art thefts of the twentieth century and, at the same time, to deepen its mystery.” —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

In 1961, a thief broke into the National Gallery in London and committed the most sensational art heist in British history. He stole the museum’s much-prized painting “The Duke of Wellington” by Francisco Goya. Despite unprecedented international attention and an unflinching investigation, the case was not solved for four years, and even then, only because the culprit came forward voluntarily.

Kempton Bunton, an elderly gentleman, claimed he executed the theft armed with only a toy gun, a disguise purchased for five shillings, and a getaway car inadvertently provided by a drunkard. Shortly after turning himself in, Bunton also invoked language in an obscure law to maintain his innocence, despite the confession. He did not allege that the confession was false, but rather that stealing the painting did not constitute a crime because he intended to return it. On account of this improbable defense strategy, the story took another twist, resulting in a strange courtroom scene and extraordinary verdict.

Over fifty years later, Alan Hirsch decided to explore the facts behind this historic case and uncovered shocking new evidence that both solved the crime and deepened the mystery. As Hirsch immersed himself in court documents, National Gallery archives, press accounts, and previously unseen materials belonging to Kempton Bunton, and interviewed several people involved in the theft or trial, he managed to solve the legendary crime that riveted a nation. With an introduction from Noah Charney, this is an unforgettable story of art and obsession, where remarkable human resourcefulness and folly converge in a bizarre courtroom drama.



MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

978-1-61902-952-1
PAPERBACK
6 × 9
256 PAGES

\$15.95
ART HISTORY
TERRITORY: NA
JULY

ALAN HIRSCH, a writer and chair of the Justice and Law Studies Program at Williams College, received a J.D. from Yale Law School and an M.A. from Williams College Graduate Program in the History of Art. He moonlights as a trial consultant and expert witness on police interrogations and false confessions. In addition to numerous works of legal scholarship, Alan has written *Talking Heads: Political Talk Shows and Their Star Pundits* and is the coauthor of *For the People: What the Constitution Really Says About Your Rights*. His writing has appeared in the *Washington Post*, *Los Angeles Times*, *Washington Times*, *Newsday*, and *Village Voice*. He lives in Williamstown, Massachusetts.

Contact Information

COUNTERPOINT | SOFT SKULL PRESS

2550 Ninth Street, Suite 318
Berkeley, CA 94710
t: 510-704-0230 | f: 510-704-0268
www.counterpointpress.com
www.softskull.com

For review copies and publicity inquiries, contact:
publicity@counterpointpress.com

For subsidiary and translation rights, contact:
rights@counterpointpress.com

For domestic sales inquiries, contact:

PUBLISHERS GROUP WEST
1700 Fourth Street
Berkeley, CA 94710
t: 800-788-3123
f: 800-351-5073
orderentry@perseusbooks.com
www.pgw.com

For international sales inquiries, contact:

UNITED KINGDOM & IRELAND
The Perseus Books Group UK
69-70 Temple Chambers
3-7 Temple Avenue
United Kingdom ECAY 0HP
t: 011 44 0207-353-7771
f: 011 44 0207-353-7786
enquiries@perseusbooks.co.uk

CANADA

Publishers Group Canada
Sales and Marketing
599 College Street, Unit 402
Toronto, Ontario
M6G 1A9
Canada
t: 416-934-9900
f: 416-934-1410

For permission requests, contact:
permissions@counterpointpress.com

For general information, contact:
info@counterpointpress.com

AUSTRALIA & NEW ZEALAND

Michael Rakusin
Tower Too / NewSouth Books
45 Beach Street
Coogee
NSW/Australia
2052
t: 61 (0)2 9418 4518
michael@ghrpress.com

FOR ALL OTHER TERRITORIES

Publishers Group Worldwide
International Sales Department
841 Broadway, 4th Floor
New York, NY 10003
t: 212-614-7973
f: 212-614-7866
Elizabeth Shramko
International Sales Assistant
elizabeth.shramko@pgw.com

FOR INTERNATIONAL RIGHTS

Judy Klein
Kleinworks Agency
judyklein@kleinworks.com

COUNTERPOINT
SOFT SKULL

www.counterpointpress.com
www.softskull.com

2560 Ninth Street, Suite 318
Berkeley, CA 94710
t: 510-704-0230

Distributed by
Publishers Group West
1700 Fourth Street
Berkeley, CA 947510
t: 800-788-3123
www.pgw.com

ISBN: 978-1-61902-918-7



9 781619 029187