

**COUNTERPOINT  
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PHAROS EDITIONS**



**WINTER 2017**

# COUNTERPOINT

# Democracy Betrayed

## The Rise of the Surveillance Security State

WILLIAM W. KELLER

In the aftermath of 9/11, in lockstep with booming technological advancements, a new and more authoritarian form of governance is supplanting liberal democracy. The creation of the Security Industrial Complex—an “internal security state-within-the-state” fueled by tech companies, private security firms, and others to the tune of \$120 billion a year—is intruding on civil liberties to an extent never before seen in our history. Politicians tolerate it; the average citizen at times welcomes it, thinking it is the way to keep the homeland safe in a time of uncertainty and terrorism. But how real is this threat, and is it worth the loss of our individual privacy?

As a society, the author maintains, we have yet to comprehend the meaning of universal digital connection, its impact on our psychology, and its transformation of our government and society. America is at a crossroads in contending with our overreaction to terrorism, allowing the beginnings of a police state, and the erosion of our country from a “liberal democracy” to a “secure democracy”—one where government overreaches, tramples on civil liberties, and uses increasingly advanced technology to spy on the populace. Keller walks us through what these changes can mean to our society and, more importantly, what we can do to halt our march toward intrusive and widespread surveillance.

An urgent clarion call for a country in crisis, *Democracy Betrayed* is a timely and deeply important book about the future of America, especially as the country orients itself to a new president in early 2017.

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POLITICAL SCIENCE  
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JANUARY

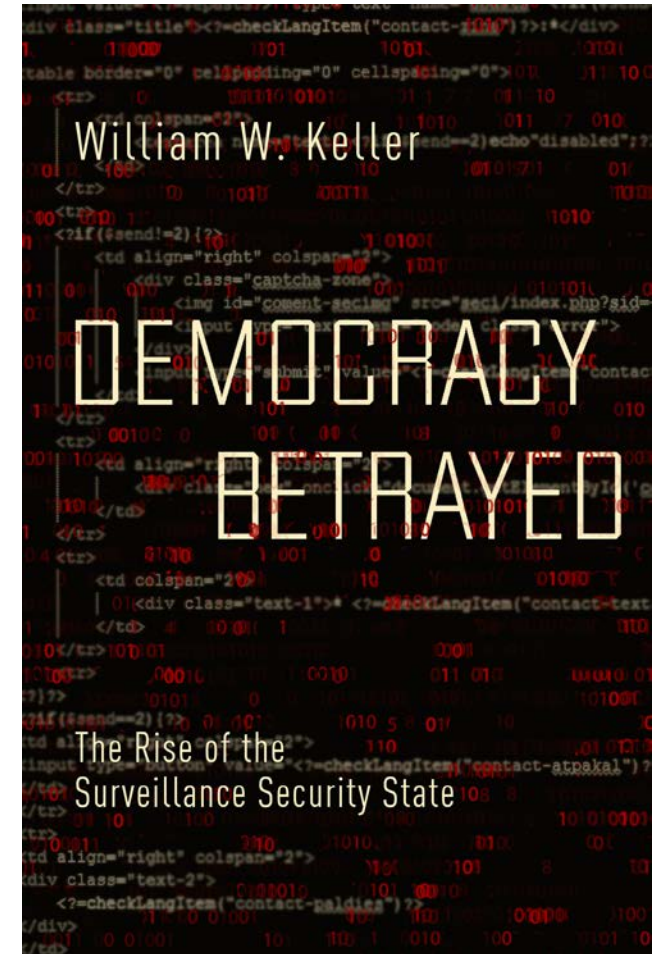
### MARKETING & PUBLICITY

- Author events and local media outreach in Bay Area
- National media outreach to non-fiction and political publications, newspapers, radio, TV and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

### OF NOTE

- Keller was formerly professor of international affairs and political science at the University of Pittsburgh, where he directed the Matthew B. Ridgway Center and held the Wesley W. Posvar Chair in International Security Studies from 2002 to 2008
- He is a past executive director of the Center for International Studies at the Massachusetts Institute of Technology, where he was a principal research scientist and research director of the MIT Japan Program (1998–2002)
- He is the author, coauthor, and editor of numerous articles and books, including *China's Rise and the Balance of Influence in Asia*; *Hitting First: Preventive Force in U.S. Security Strategy*; *Crisis and Innovation in Asian Technology*; *The Myth of the Global Corporation*; *Arm in Arm: The Political Economy of the Global Arms Trade*, and *The Liberals and J. Edgar Hoover: Rise and Fall of a Domestic Intelligence State*

A vital and important look at the rise of a security state that is transforming the nature of our democracy



### Excerpt from *Democracy Betrayed*

What if the threat never ends? What if the 21st century ushered in a state of permanent emergency, together with enduring characteristics and manifestations of a Security Industrial Complex that thrives in the face of an acquiescent society? In the United States, that Complex is comprised of 17 agencies forming an “intelligence community,” information technology companies, ubiquitous surveillance, and official as well as proprietary secrecy. The imposition of pervasive internal security is underway, and is now considered by many to be a necessary and legitimate function of government. In the contemporary era democracy is under assault from subversive intelligence agencies, which seek nothing less than an end to privacy and the annexation of the Internet. Western governments have generally responded to the threat of terrorism by creating secret programs and passing laws that impair privacy of individuals and generally exert a corrosive influence on the rights and freedoms of citizens in most liberal democratic nations. I call it Secure Democracy.



WILLIAM W. KELLER is a graduate of Princeton and Cornell Universities. He worked as a security analyst for the U.S. Congress for ten years, as executive director of the Center for International Studies at MIT, and as director of the Ridgway Center for International Security Studies at the University of Pittsburgh. He is currently a professor at the University of Georgia, where he serves as the director of the Center for International Trade and Security. He is the author of six books and has written extensively about the FBI, defense technology, the intelligence community, and the arms trade.

# If You Are There

## A Novel

**SUSAN SHERMAN**

Set in the early 1900s, the novel follows young Lucia Rutkowski who, thanks to the influence of her beloved grandmother, escapes the Warsaw ghetto and a life trapped in the textile mills to work as a kitchen maid in one of the wealthiest neighborhoods in the bustling city of Paris. Too talented for her lowly position, Lucia is thrown out on the street. Her only recourse is to take a job working for two disorganized, rather poor married scientists so distracted by their work that their house and young child are often neglected. Lucia soon bonds with her eccentric employers, watching as their work with radioactive materials grows increasingly noticed by the world, then rising to fame as the great Marie and Pierre Curie.

Soon, all of Paris is alit with the news of an impending visit from Eusapia Palladino, the world's most famous medium. Considered at the time to be its own science, spiritualism and the series of sittings offered by Palladino draws great interest from the Paris intelligentsia. It is through her now famous employers that Lucia attends Eusapia's gatherings and eventually falls under the medium's spell, leaving the Curie household to travel with her to Italy. Ultimately, Lucia is placed directly in the crosshairs of faith versus science—what is more real, the glowing substances of the Curie laboratory or the glowing visions that surround the medium during her séance? Lucia's journey will threaten her faith, her allegiance to the Curies, and her budding love with a muckraking journalist seeking to expose them all.

*If You Are There* is a thrilling, page-turning novel that draws upon real characters and events to detail its examination of a young woman torn between the beliefs she was born with and the scientific realities blooming all around her.

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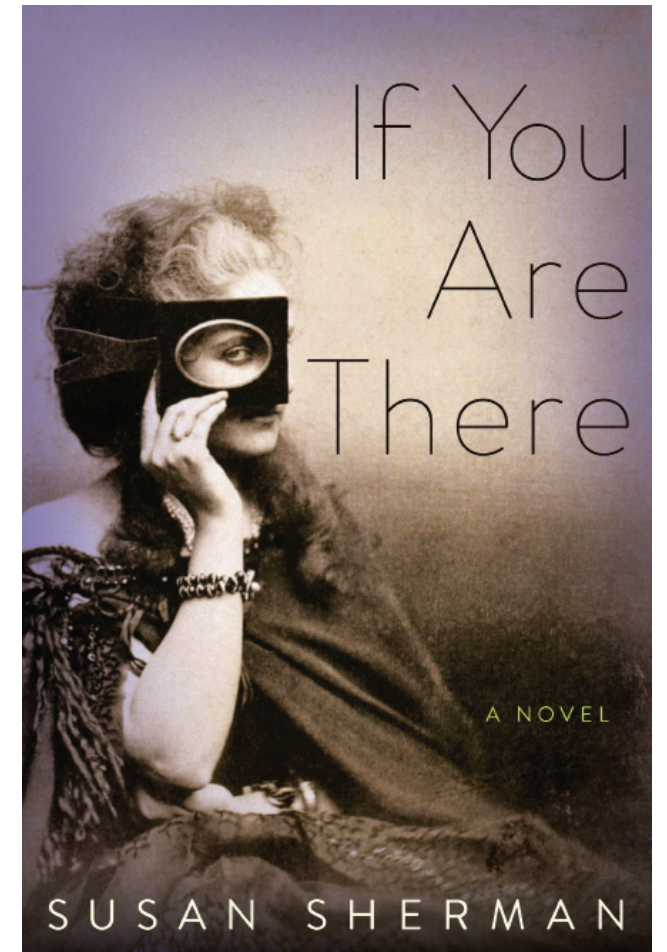
### MARKETING & PUBLICITY

- Author events and local media outreach in the Bay Area and Los Angeles
- National media outreach to literary and women's publications, newspapers, radio, TV, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via [www.susanshermanauthor.com](http://www.susanshermanauthor.com)

### OF NOTE

- Sherman's novel *The Little Russian* was named one of the best books of 2014 by *Publishers Weekly* and was chosen as a great new read in fiction by *People*
- Translation rights to *The Little Russian* were sold in three countries—Israel, Czech Republic, and China

The new historical novel by the author of *The Little Russian* that follows a young Polish girl through the kitchens and séances of the City of Light



### Praise for *The Little Russian*

"In *The Little Russian*, Susan Sherman offers much more than an eloquently gripping narrative set against an explosive backdrop. She is inviting us to consider the too-often unsung heroines of history, the women whose ferocious willpower and dazzling ingenuity can be more potent than gunpowder when it comes to changing the world." —*Los Angeles Review of Books*

"An impressive fiction debut with an epic tale of war's transformative effects on one Russian woman and her family... Sherman succeeds with her epic, sweeping arc and auspicious period setting." —*Publishers Weekly*

"Sherman's extraordinary debut novel plunges her readers into the bitter cold, deprivation, and upheaval of early 20th-century wartime Russia. Berta is a fascinating mix of petty vanity, devoted parenting, and breathtaking courage, fleshed out with cinematic detail that's both irresistible and spectacularly illuminating. All fiction readers will enjoy." —*Library Journal* (Starred)

"[An] impressive debut . . . Sherman's sweeping saga works on multiple levels, from its grim depictions of war's depredations to its harsh portrayals of anti-Semitism to its fiery love story. A mesmerizing read." —*Booklist* (Starred)



**SUSAN SHERMAN** is the author of *The Little Russian*. She is the former chair of the art department of Whittier College and the co-creator of one of the most successful television shows for children in the history of the Disney Network. Learn more at [www.susanshermanauthor.com](http://www.susanshermanauthor.com).

# The Mezcal Rush

## Explorations in Agave Country

### GRANVILLE GREENE

In pursuit of the story behind a beguiling drink, Granville Greene embarks on a journey through remote Mexican highlands to learn about the history, cultures, and traditions surrounding mezcal. In recent years the smoky flavored agave distillate has become a craft cocktail darling, rivaling even its better-known cousin tequila, and it can sell for over \$100 a bottle in the U.S.

But unlike most high-end spirits, mezcals are typically produced by and for subsistence farming communities, where distillers have been swept up in a hot new trend in which they have very little voice. Greene visits indigenous villages in Oaxaca and Guerrero states, meeting *maestros mezcaleros* who create their signature small-batch drinks using local plants and artisanal production methods honed through generations of mezcal-making families. Here, the spirit is never mixed into cocktails and is instead consumed *puro* on special occasions, a liquid language that celebrates community identity along with the diverse characters of numerous agave species.

As Greene details the sights, smells, and intoxicating flavors of Mexico, he turns his eye to the broader context of impoverished villages in a changing economic and political landscape. He explores the gold-rush style surge of micro-distilled mezcals as luxury exports, and the consequent overharvesting that threatens the diversity of wild agaves, as he finds the oldest distilled spirit in the Americas at a crossroads.

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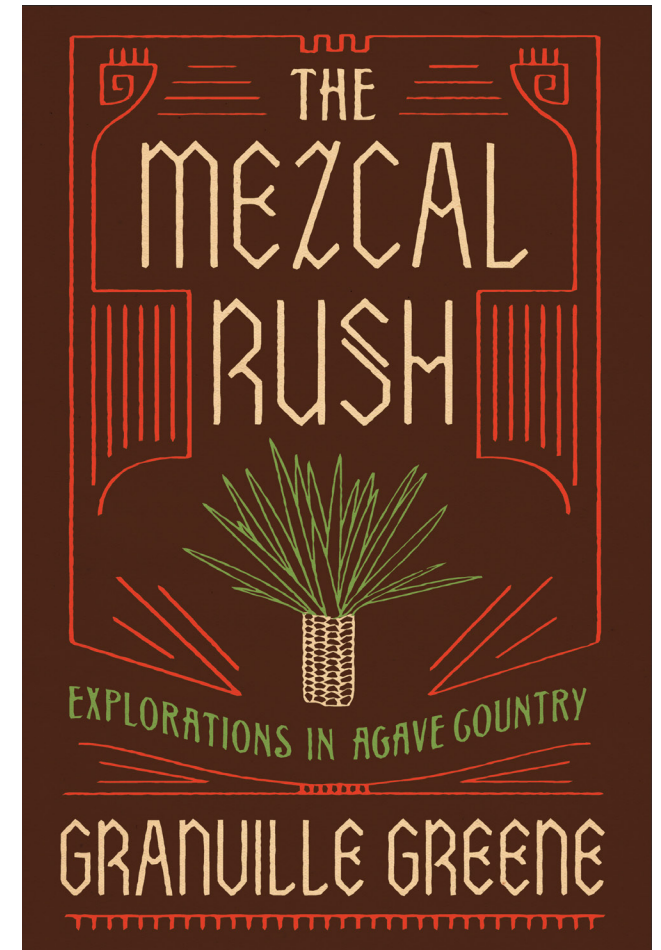
#### MARKETING & PUBLICITY

- Author events and local media outreach in Santa Fe, Albuquerque, and Baltimore
- National media outreach to nonfiction, travel, and food/beverage publications, newspapers, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway
- Author promotion through [www.granvillegreene.com](http://www.granvillegreene.com)

#### OF NOTE

- Greene is a graduate of The Writing Seminars at Johns Hopkins University
- He has written for *Outside*, *Conde Nast Traveler*, *Los Angeles Magazine*, *New York Times*, and many other publications

A journalist's search for the soul of mezcal paints a picture of indigenous traditions at the edge of globalization's long shadow



#### Excerpt from *The Mezcal Rush*

He told me about some of the traditional rituals that are followed in the local fábricas. After the last shovelfuls of dirt have been heaped on top of an horno, a small cross is always stuck into the pile, in order to bless the agave baking below. When distilling begins, the first few drops to emerge from an alembique are thrown into the still fire as an offering. Each fábrica has a mythical “owner,” and other rules must be followed to keep this being happy, or bad luck will follow. One edict was not to be greedy and ask for too much mezcal from a still. Another was that visitors must be offered some of the spirit to drink. Ciro generously presented me with a rare bottle of espadín mezcal. He had crafted it from some agaves that had been growing nearby. Instead of signing his name on the label, he’d made an ink thumbprint.

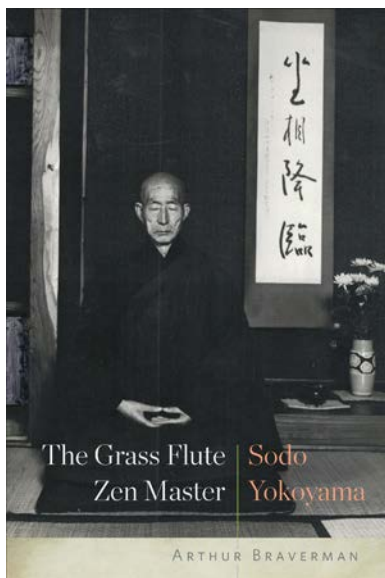


GRANVILLE GREENE is a graduate of The Writing Seminars at Johns Hopkins University. He has written for *Outside*, *New York Times*, and many other publications. He lives in Santa Fe, New Mexico.

# The Grass Flute Zen Master

Sodo Yokoyama

ARTHUR BRAVERMAN



What motivated Sodo-san to spend the last twenty years of his life in a “temple under the sky”—a corner of a public park where he taught passersby what it means to be forever young through the tunes he played on his grass flute?

In *The Grass Flute Zen Master: Sodo Yokoyama*, we are seeking not only a truer understanding of this well-loved monk, but of zazen, Zen meditation, itself. In his search for insights into Sodo Yokoyama’s life, Arthur Braverman skillfully weaves a tapestry from seemingly disparate threads—the brief taisho period into which Sodo-san was born and where individualism shone; his teachers, both ancient and contemporary practitioners of Zen Buddhism; the monk’s love of baseball; and the similarities Braverman finds between Sodo-san and Walt Whitman, who both found the universal in nature.

Through conversations with Joko Shibata, Yokoyama’s sole disciple, and careful study of his teacher’s poetry, an intriguing tension between the personal and the universal is revealed. *The Grass Flute Zen Master* is a meditative examination not of just one life, but of many. The lineage of teacher and protégé is traced back through generations, contemporaries are drawn up from unexpected places, and Braverman examines his own long journey in Zen Buddhism; confronting his own expectations and surprising disappointments (the monk lived in a boarding house and later took a cab to his park when he could no longer walk the whole way) and the understanding and acceptance that followed. “When you play the leaf,” Sodo-san once wrote, “you’ll usually be a little out of tune. That’s where its very charm lies . . .”

## MARKETING & PUBLICITY

- National media outreach to religious and Zen publications, newspapers, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway

## OF NOTE

- Braverman has lived in Tokyo and in Kyoto, where he studied Zen at Antai-ji Temple
- He is the author of *A Still Quiet Road* as well as a translator of Buddhist texts

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ARTHUR BRAVERMAN is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969, training under Kosho Uchiyama. He lives in Ojai, California.

# I Was Trying to Describe What It Feels Like

New and Selected Stories

NOY HOLLAND

A deep look at the world through the eyes of a true original—this collection of contemporary short fiction is a momentous literary event

Noy Holland is one of America's great writers, and each of her previous collections has been greeted with wide acclaim. Critics have praised her exquisite prose, her exuberant characters, and the exhilarating tension of her tales.

Following the wonderful reception of her first novel, *Bird*, which Counterpoint published in 2015, we are proud to offer a gathering of 48 stories, 17 from her previous collections and 25 never before published in book form.

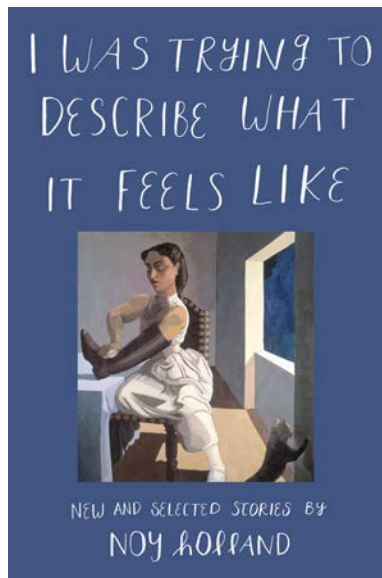
## Praise for *Bird*

"After three widely praised story collections, Noy Holland's first novel, *Bird*, is a whirling and feverish illustration of how much time can be contained in the present moment. A master of the domestic, Holland takes us again into that sphere: into the life of Bird, a stay-at-home mother of two children, as she moves through the events of a single day . . . It is here, in Holland's subtly radiant details—the odd syntax, the drawing's marriage of violence and love—that Bird shines brightest, since they so aptly mirror what's happening beneath the domestic surface . . . Fans of Holland's prose will find much to love in *Bird*. The writing is hallucinatory, musical and intimate. It pulls you through, like the wind that blows through Bird's life, like time rushing past us, unable to be held. There's a sense that Holland's sentences are alive, and that life starts here—with the stories we tell ourselves."

—*New York Times Book Review*

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## MARKETING & PUBLICITY

- National media outreach to literary and women's publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

## OF NOTE

- Holland's most recent novel, *Bird*, received glowing reviews from publications such as the *New York Times Book Review*, *New York Times*, *Elle*, *Los Angeles Times*, *Boston Globe*, and many more

NOY HOLLAND is the author of three story collections, *Swim for the Little One First*, *What Begins with Bird*, and *The Spectacle of the Body*. She is also the author of *Bird*, published by Counterpoint in 2015. Recipient of fellowships from the NEA, the MacDowell Colony, and the Massachusetts Cultural Council, she teaches writing in the graduate program at the University of Massachusetts, Amherst.



# A Train Through Time

A Life, Real and Imagined

ELIZABETH FARNSWORTH

How much of our memory is constructed by our imagination? And how does that memory shape our paths, beliefs, and desires? As a nine-year old, Elizabeth Farnsworth struggled to accept the terrifying loss of her mother to cancer. The loss led to an unusual cross-country journey for Farnsworth and her father. En route to San Francisco from her home town of Topeka, Kansas, the heartsick child searched for her mother at train stations along the way. Even more, she searched for answers—answers to her mother’s death, the speed of time, and to a mysteriously locked compartment on the train.

Weaving a child’s imaginative adventures with vivid memories from her reporting in danger zones like Cambodia and Iraq, Farnsworth explores how she became involved in covering mass death and disaster. While she never breaks the tone of a curious investigator, she easily moves between her nine-year-old self and the experienced, hard-hitting journalist. Imagination is at play throughout her work, whether it be in her childhood adventures or in her narrative control, always with great purpose. She openly confronts the impact of her childhood on the route her life has taken. And, as she provides one beautifully crafted depiction after another, we share her journey, coming to know the acclaimed reporter as she discovers herself. Farnsworth’s curiosity lingers on every page of *A Train Through Time: A Life, Real and Imagined*, and so does the making of a powerfully driven woman.

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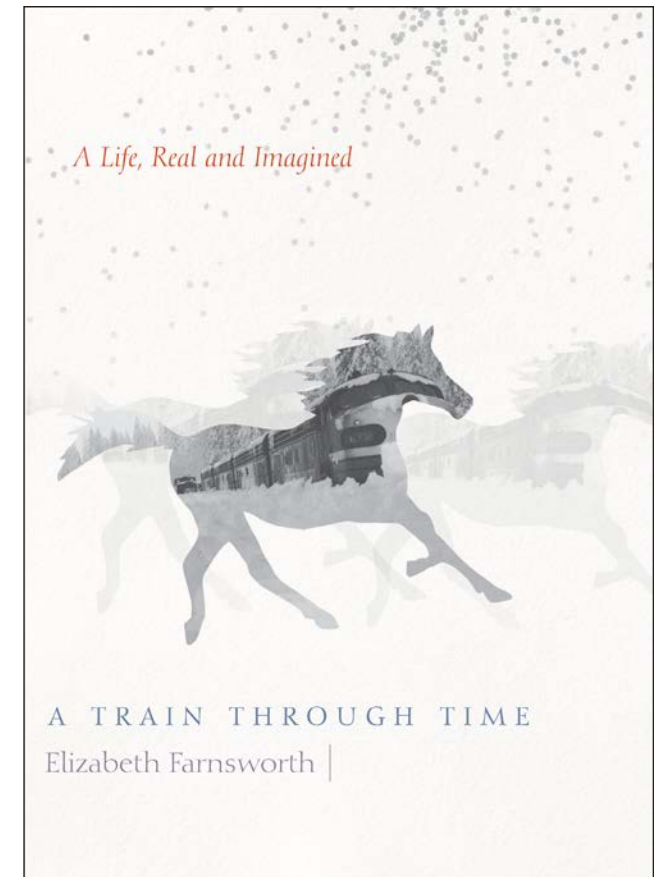
## MARKETING & PUBLICITY

- Author events and local media outreach in the Bay Area
- National media outreach to literary, nonfiction, and women’s publications, newspapers, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway

## OF NOTE

- Farnsworth was chief correspondent and principal substitute anchor of *The NewsHour with Jim Lehrer*
- She has contributed to the *San Francisco Chronicle*, *Mother Jones*, *Foreign Policy*, *World Policy Journal*, and *The Nation* (where she wrote a regular column for several years)
- She has received three Emmy nominations and was awarded the Alfred I. Dupont-Columbia University award in 2008 for her film (codirected with Patricio Lanfranco), *The Judge and the General*
- For that film, she was also nominated by the Director’s Guild of America for Outstanding Directorial Achievement

Memory and imagination are closely linked in this memoir of self-discovery from an award-winning foreign correspondent



## Excerpt from *A Train Through Time*

In his speech Allende promises land reform and the nationalization of American copper companies in Chile. He’s authoritative but warm—like a grandfather. As a physician, he has special credibility when he describes chronic malnutrition and promises free milk for children. He calls for good relations with Cuba, which would break its hemispheric isolation. This part of his platform especially infuriates the Nixon administration.

When Allende finishes, the cheers from the crowd are deafening. People around us jump up and down and shout, “El que no salta es momio. El que no salta es momio”—“He who doesn’t jump is a mummy (reactionary)”—a demonstration of joyful support.

Jorge and I walk through the crowd filming heated discussions of the speech.

I’ve never been among such passionate, politically engaged people. They all seem to have read Marx, Lenin and Che Guevara. Allende is a Marxist democrat, which some consider a contradiction in terms. He calls for a “Chilean Way to socialism,” a peaceful exit from imperialist exploitation. A campaign poster reads, “They took the copper and left us the holes,” referring to the American copper companies that control much of Chile’s most important natural resource.

I ask Jorge what he thinks about the speech and the crowd’s reaction. He’s 23 with long, curly hair and the facial features of a classical Greek statue. His German father fled the Holocaust; his mother is Chilean. He comes at night with a guitar to jam with other musicians at the house where we Americans in the crew are staying. Now he lowers the camera, looks around, and says, “If Allende wins, the Right won’t give up without a struggle. What will happen to these people then?”



ELIZABETH FARNSWORTH is a filmmaker, foreign correspondent, and former chief correspondent and principal substitute anchor of PBS’s *NewsHour with Jim Lehrer*. Her 2008 documentary, *The Judge and the General*, codirected with Patricio Lanfranco, aired on television around the world and won many awards. She has reported from Cambodia, Vietnam, Chile, Haiti, Iraq, and Iran, among other places. She grew up in Topeka, Kansas, where her ancestors were pioneers. She has a B.A. from Middlebury College and an M.A. in history from Stanford University. She lives in Berkeley, California, with her husband.



# The Blue Hour

A Novel

LAURA PRITCHETT

The tight-knit residents of Blue Moon Mountain, nestled high in the Colorado mountains, form an interconnected community of those living off the land, stunned by the beauty and isolation all around them. So when, at the onset of winter, the town veterinarian commits a violent act, the repercussions of that tragedy will be felt all across the mountainside, upending their lives and causing their paths to twist and collide in unexpected ways.

The housecleaner rediscovering her sexual appetite, the farrier who must take in his traumatized niece, the grocer and her daughter, the therapist and the teacher, reaching out to the world in new and surprising ways, and the ragged couple trapped in a cycle of addiction and violence. They will all rise and converge upon the blue hour—the l’heure bleu—the hour of twilight, a time of desire, lust, honesty. The strong, spirited people of Blue Moon Mountain must learn to navigate the line between violence and sex, tenderness and the hard edge of yearning, and the often confusing paths of mourning and lust.

Writing with passion for rural lives and the natural world, Laura Pritchett, who has been called “one of the most accomplished writers of the American West,” graces the land of desire in vivid prose, exploring the lengths these moving, deeply felt characters—some of whom we’ve met in Pritchett’s previous work—will traverse to protect their own.

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## MARKETING & PUBLICITY

- Author events and local media outreach in Colorado
- National media outreach to literary and women’s publications, newspapers, radio, TV, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway
- Author on Twitter: @Authorlaura
- Author promotion via [www.laurapritchett.com](http://www.laurapritchett.com)

## OF NOTE

- Pritchett is the winner of the PEN USA Award for Fiction, the Colorado Book Award, the Milkweed National Fiction Prize, and others, and has published over 100 essays and short stories in magazines (including *O Magazine*, *High Country News*, *5280*, *The Sun*, *Orion*, and others)
- Her most recent essay for the *New York Times*’s Modern Love section was the top emailed story during the week of its publication
- Her 2014 novel *Stars Go Blue* was the winner of the High Plains Literary Award and a finalist for the WILLA, the Colorado Book Award, and the Mountains & Plains bookseller award

A stunning portrait of a mountain community over the course of one eventful winter by the critically acclaimed author of *Stars Go Blue*



## Advance Praise for *The Blue Hour*

“Laura Pritchett captures us as we really are in the West, hippies and farriers and wives and lovers. This exquisitely-linked novel manages to be all at once poetic and funny, heart-breaking and jaw-droppingly true. And the theme of sex—its role as social bonder, marriage breaker—is so beautifully, rarely addressed. I want this book to be published NOW so I can have a copy at my elbow and give it to every woman in my life. And half the men. A Jhumpa Lahiri for the rest of us.”  
—Alexandra Fuller, author of *Don’t Let’s Go to the Dogs Tonight*

“I adore this community and the tender bonds among the characters. It is spiritual, sensual, emotional, erotic, all within a vivid landscape. Here, we have what it is to be a human in love: fear that love will end, unrequited love, violence in love, regret and loss, pain and mental illness, fantasy, perversion, swingin’, the end of love, brand new love, and responsibilities in love. Gorgeous and honest and profound. Gems of wisdom and beauty.”  
—Laura Resau, author of *Red Glass*

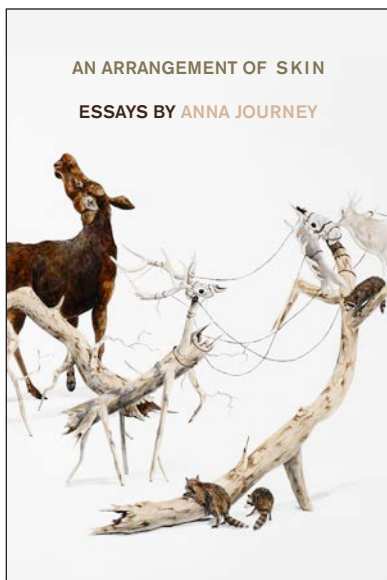


LAURA PRITCHETT is the acclaimed author of *Stars Go Blue*, *Red Lightning*, *Hell’s Bottom*, *Colorado*, and *Sky Bridge* as well as several books of nonfiction. Her work has garnered several awards, including the PEN USA Award for Fiction, the WILLA, the High Plains Book Award, and others. Learn more at [www.laurapritchett.com](http://www.laurapritchett.com).

# An Arrangement of Skin

## Essays

### ANNA JOURNEY



“*An Arrangement of Skin* is by turns transformative and vital, and with it Journey takes her place alongside Biss, Jamison, and D’Ambrosio.”

—Nick Flynn, author of *Another Bullshit Night in Suck City*

Anna Journey’s lyrical and layered arrangement of essays dazzles us with her reflections on our shifting selves—the many “skins” we inhabit in a life. *An Arrangement of Skin* is by turns beguiling, dark, carnal, and deeply personal. Journey revels in the flexibility and hybridity of the essay form, enriching her idiosyncratic anecdotes with literary and cultural meditations and electrifying the work with a poet’s keen ear and canny eye.

These essays swerve artfully among topics—a recollection of a personal rupture and ensuing call to a suicide hotline opens into a consideration of taxidermy and lyric time; a mother’s penchant for telling macabre stories at the dinner table connects to campfire songs and the cultural importance of American roots music; and a tattoo artist named after a pirate-themed rum reminds us how we inscribe our skins and spirits through the intimate gestures of ink. This is a first collection from an essayist of the highest order.

### MARKETING & PUBLICITY

- Author events and local media outreach in Los Angeles
- National media outreach to memoir, literary and women’s publications, newspapers, radio, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via [www.annajourney.com](http://www.annajourney.com)

### OF NOTE

- Journey is the author of three previous poetry collections (*The Atheist Wore Goat Silk*, *Vulgar Remedies*, and *If Birds Gather Your Hair for Nesting*)
- Her essays and poetry have been published in *American Poetry Review*, *Best American Poetry*, *The Kenyon Review*, *Prairie Schooner*, *AGNI*, and *Utne Reader*

### Advance Praise for *An Arrangement of Skin*

“While reading Anna Journey’s *An Arrangement of Skin*, I kept feeling as though I was riding on a boat, being toured through some beautiful places and some dark places, the person at the oars capably pushing ahead all the while with grace, curiosity, and persistence.”

—Maggie Nelson, author of *Jane* and *The Red Parts*

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ESSAYS

TERRITORY: NA

FEBRUARY



ANNA JOURNEY is the author of the poetry collections *The Atheist Wore Goat Silk*, *Vulgar Remedies*, and *If Birds Gather Your Hair for Nesting*, the latter of which was selected by Thomas Lux for the National Poetry Series. She’s received fellowships from the National Endowment for the Arts, the Academy of American Poets, Yaddo, and elsewhere. She’s an assistant professor of English at the University of Southern California.

# What Language Do I Dream In?

A Memoir

ELENA LAPPIN

Born into Russian, transposed into Czech, then German, introduced to Hebrew, and finally adopted by English, Elena Lappin pens a moving memoir on the importance of language to who we are

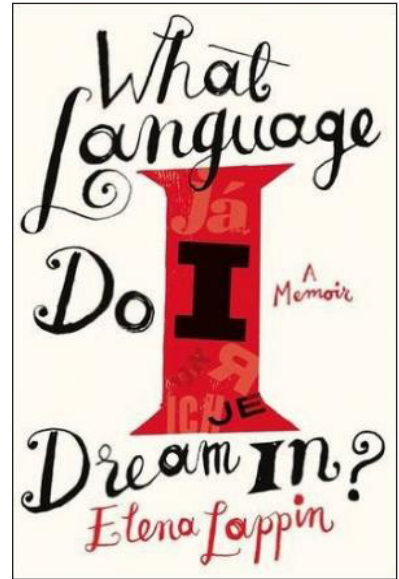
Taking its title from a question often asked of polyglots, *What Language Do I Dream In?* is Elena Lappin's stunning memoir about how language runs throughout memory and family history to form identity. Lappin's life could be described as "five languages in search of an author," and as a multiple émigré, her decision to write in English was the result of many wanderings. Russian, Czech, German, Hebrew, and finally, English: each language is a link to a different piece of Lappin's rich family mosaic and the struggle to find a voice in a language not one's own.

From Europe to North America—and back again, via some of the twentieth century's most significant political upheavals—Lappin reconstructs the stories and secrets of her parents and grandparents with the tenderness of a novelist and the eye of a documentary filmmaker. The story of Lappin's identity is unexpectedly complicated by the discovery, in middle age, that her biological father was an American living in Russia. This revelation makes her question the very bedrock of her knowledge of her birth, and adds a surprising twist: suddenly, English may be more than the accidental "home in exile"—it is a language she may have been close to from the very beginning.

"English is not my mother tongue," writes Elena Lappin, "it is something more valuable: a language I was lucky enough to be able to choose." *What Language Do I Dream In?* is a wonderful, honest story about love, family, memory, and how they intertwine to form who we are.

978-1-61902-911-8  
CLOTH  
6 × 9  
320 PAGES

\$26.00  
MEMOIR  
TERRITORY: NA  
FEBRUARY



## MARKETING & PUBLICITY

- National media outreach to literary, memoir, and women's publications, newspapers, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on Twitter: @elenalappin

## OF NOTE

- Lappin is also the author of the short story collection *Foreign Brides* and the novel *The Nose*
- She has contributed to numerous publications and was editor of *Jewish Quarterly* magazine from 1994–1997
- She reads in English, German, Russian, French, Hebrew, and Czech but writes in English

**ELENA LAPPIN** is a writer and editor. Born in Moscow, she grew up in Prague and Hamburg, and has lived in Israel, Canada, the United States and—longer than anywhere else—in London. She is the author of *Foreign Brides* and *The Nose*, and she has contributed to numerous publications, including *Granta*, *Prospect*, the *Guardian*, and the *New York Times Book Review*. She is the editor of *ONE*, an imprint of Pushkin Press.



# Lucky You

A Novel

ERIKA CARTER

Three women, early twenties, find themselves aimlessly adrift in Erika Carter's fierce and darkly funny debut novel, *Lucky You*. Ellie, Chloe and Rachel are friends (sort of); waitresses at the same tired bar in the Arkansas college town they've stuck around in too long. Each is becoming unmoored in her own way: Ellie obliterates all feeling with alcohol and self-destructive acts of sexual promiscuity; Chloe pulls out patches of her hair and struggles to keep incipient mental illness at bay; changeable Rachel has fallen under the sway of a messianic boyfriend with whom she's agreed to live off-grid for a year in order to return to "health" and asks Ellie and Chloe to join them in "The Project." In a remote, rural house in the Ozarks, nearly undone by boredom and the brewing tension between them, each tries to solve the conundrum of being alive.

By turns funny, knowing and hauntingly sad, *Lucky You* delivers the kind of study in damage and detachment that made Mary Gaitskill's *Bad Behavior* or Joan Didion's *Play It As It Lays* so memorable. With startling exactitude and wickedly deadpan humor, it lays bare the emotional core of its characters with surgical precision. The writing is deft and controlled, as natural and unforced as breath—which makes it impossible to look away.

978-1-61902-899-9  
CLOTH  
6 x 9  
384 PAGES

\$26.00  
FICTION  
TERRITORY: NA  
MARCH

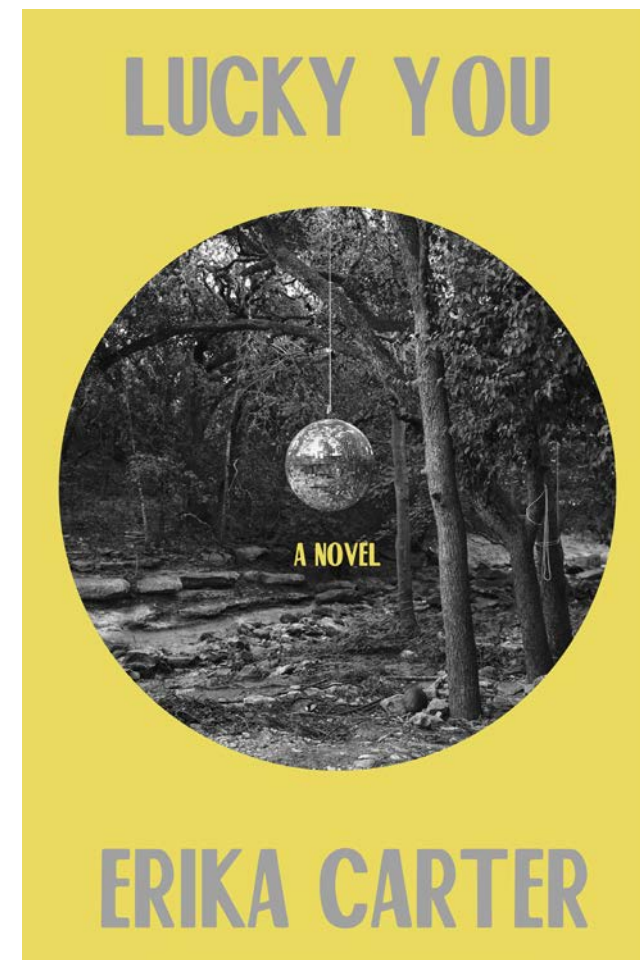
## MARKETING & PUBLICITY

- Author events and local media outreach in Richmond, VA
- National media outreach to literary and women's publications, newspapers, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway

## OF NOTE

- Carter has an MFA from the University of Arkansas and has received residency fellowships from the Vermont Studio Center and the Kimmel Harding Nelson Center for the Arts
- Her work has been published in *Meridian*, the *South Carolina Review*, *Colorado Review*, *Cimmaron Review*, and more
- Carter won second prize in the Playboy College Fiction Contest
- She received a year-long Walton Fellowship in Fiction, judged by Nic Pizzolatto, writer and creator of *True Detective*

At a pivotal time  
in their lives,  
three young  
women move  
off-grid to  
both flee from  
their pasts  
and embrace  
their future



## Excerpt from *Lucky You*

An ice storm just knocked out the electricity, like the weatherman said—but did she listen? She didn't listen. She didn't prepare. She had flashlights with dead batteries, candles but no matches. A fireplace full of plants.

The TV had been on all week, and the apartment's new silence filled her with what was not quite loneliness, but the fear of loneliness—as though if she were fast, she could stop it altogether, and a beat of panic set her going.

She did that—kept the TV on—every time her boyfriend stayed gone playing music in Texas bars. She knew all the morning talk show queens, the vicious and beautiful of daytime, the sitcoms. She paced the floor reading haikus against the laugh tracks. At night it was preachers preaching in mega-churches, faded movie stars selling jewelry.

Jim took his banjo and stomp-box and harmonicas and all three of his shirts to Austin. For he didn't know how long, he said. Probably a week, he said. Except it had been over a week now. The last thing he said before he drove away was, "Don't be sad."

But the cat lay over the vent where heat normally fired out, and that made her sad. And she was sad, she was always sad when he was gone, and it was around this time—the week marker—that she started getting into trouble.



ERIKA CARTER'S work has appeared in the *Colorado Review*, *Meridian*, *CutBank*, and the *South Carolina Review*, among other literary journals and magazines. She lives in Richmond, Virginia with her husband, the artist Rob Carter.

# Café Neandertal

## Tracking One of Prehistory's Biggest Mysteries in One of France's Most Ancient Places

### BEEBE BAHRAMI

Centered in the Dordogne region of southwestern France, one of Europe's most concentrated regions for Neandertal and early modern human occupations, writer Beebe Bahrami follows and participates in the work of archaeologists who are doing some of the most comprehensive and global work to date on the research, exploration, and recovery of our ancient ancestors. In *Café Neandertal*, Bahrami follows this compelling riddle along a path populated with colorful local personalities and opinionated, polemical, and brilliant archaeologists working in remote and fascinating places across Eurasia, all the while maintaining a firm foothold in the Dordogne, a region celebrated by the local tourist office as a vacation destination for 400,000 years. From this prehistoric perch Bahrami gets to know first-hand the Neandertals and the people who love them—those who have devoted their lives to them. She is thrown into a world debating not only what happened to these close cousins but also what legacy they have left for those who followed.

*Café Neandertal* is also a detective story, investigating one of the biggest mysteries of prehistory and archaeology: Who were the Neandertals? Why did they disappear around 35,000 years ago? And more mysteriously, what light do they shed on us moderns?

Bahrami takes readers into the thick of an excavation, neck-deep in Neanderthal dirt, and to the front row of the heated debates about our long-lost cousins. *Café Neandertal* pulls us deeply into the complex mystery of the Neandertals, shedding a surprising light on what it means to be human.

978-1-61902-777-0

CLOTH

6 × 9

304 PAGES

\$26.00

HISTORY

TERRITORY: W

MARCH

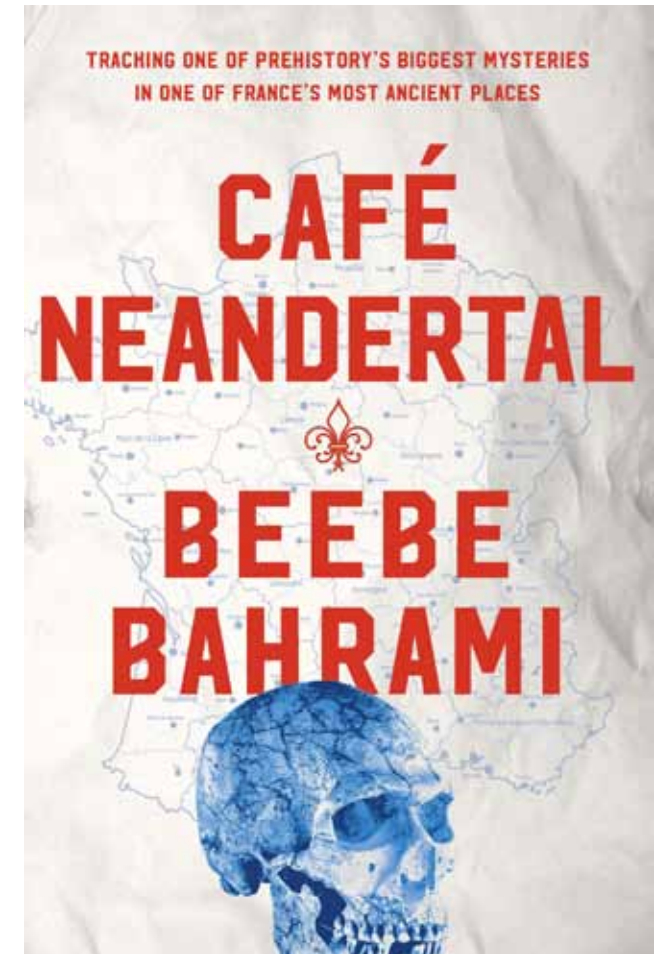
#### MARKETING & PUBLICITY

- National media outreach to travel and science publications, newspapers, radio, TV, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway
- Author on Twitter: @Beebesfeast
- Author promotion through [www.beebebahrami.weebly.com](http://www.beebebahrami.weebly.com)

#### OF NOTE

- There have been numerous stories in major publications about the continuing research into Neandertals and how it sheds light on modern humans
- Bahrami's work has appeared in numerous magazines and journals, such as *Wine Enthusiast*, *Archaeology*, *The Best Women's Travel Writing*, *Michelin Green Guides*, *National Geographic* books, and more

A brilliant and captivating scientific journey into the lands, research, and mysteries of the Neandertals



#### Praise for *Historic Walking Guides: Madrid*

“Beebe Bahrami’s *Historic Walking Guides: Madrid* offers a refreshing change to typical mainstream travel guides. While you get must-see museum and monument stops around Madrid, you also get an amazing slice of rich history . . . Bahrami’s stories about significant writers and artists influential to Madrid’s past give a sense of being in these people’s shoes by weaving in the day-to-day human element—a detail that many mainstream travel guides seem to lack.” —*Matador Network*

“Bahrami demonstrates her intimate knowledge of the city as she describes walks that introduce visitors to much more than Madrid’s most famous tourist attractions. Her knowledge of its history and her vivid descriptions of the sights bring Madrid’s past to life. Walking through the city’s historic districts not only allows you to visit important historic buildings and monuments, but also offers you a deeper understanding of how Madrid came to be the way it is today.” —*Transitions Abroad*



**BEEBE BAHRAMI** is a writer known for award-winning travel, memoir, archaeology, outdoors and adventure, food and wine, spiritual, and cross-cultural writing. Author of *The Spiritual Traveler Spain* and *Historic Walking Guides: Madrid*, she also writes for *Archaeology*, *Wine Enthusiast*, *Bark*, *The Pennsylvania Gazette*, *National Geographic* books, *Michelin Green Guides*, *Expedition*, and *Perceptive Travel*, among others. She maintains two blogs, Café Oc, on life in the Dordogne, and The Pilgrim’s Way Café, dedicated to exploring the world on foot. Read more about her and her writing at [www.beebebahrami.weebly.com](http://www.beebebahrami.weebly.com).

# Spells

## A Novel Within Photographs

PETER ROCK



### MARKETING & PUBLICITY

- Northwest regional author tour
- National print campaign targeting fiction reviewers
- Online campaign targeting literature and photography websites and blogs as well as online book groups
- Social media campaign
- Tie-in promotion through author's online ([peterrockproject.com](http://peterrockproject.com)) and social media pages

### OF NOTE

- Rock was awarded a Guggenheim Fellowship to complete *Spells*. He is also the recipient of Wallace Stegner and National Endowment for the Arts Fellowships
- Some of the pieces in *Spells* have appeared in *Zyzyva* and *Ploughshares*, and the project is featured in the March 2016 issue of *Afterimage*
- Audio for all of the texts, video for some, and additional content at [www.spellsproject.com](http://www.spellsproject.com)

Comprising 31 eclectic texts and 43 color images (from five photographers) *Spells* is that rare thing, a completely unique work of narrative fiction

Twenty years ago, while working as a security guard in an art museum, Peter Rock staved off the job's inherent boredom and loneliness by trying to make up a story for each photograph, painting, and object in the museum. A few years ago, reminded of the pleasures and play that he felt in danger of forgetting, he began to envision a similar project.

As he explains, "First, I found photographers whose work I was drawn to, and contacted them with a very hypothetical and tentative description of what I was doing. Next, I let these photographers know why I was drawn to their work, noted some images I really admired, and shared some of my previous writing with them. I asked them to send me 20-30 images; of these, I chose five at a time, and proceeded incrementally, generating the specific stories as I went.

"The images are not merely illustrations for a pre-existent story, then, but the conditions and possibilities and limitations of how they proceeded. The images came first. One way to think of it is that the stories herein, and the larger story they become, were already embedded in the photographs. My attention and intuition acted as a kind of excavation that brought them to the surface, into words."

The texts range from narrative to prose poem, from folktale to rant to reverie to an essay written by a fourth grader. The overarching story follows three friends who, shortly after graduating from high school, become entangled with an elderly widower who claims to have dreamt of one of them. The ensuing drama explores the relationship between dreams and waking life, between the head and the heart, between shadows and their bodies, between the living and the dead.

978-1-61902-900-2  
TRADE PAPER  
8.25 x 7  
176 PAGES

\$19.95  
FICTION  
TERRITORY: W  
MARCH



PETER ROCK was born and raised in Salt Lake City. His most recent novel is *Klickitat*. He is also the author of six other novels, including *The Shelter Cycle* and *My Abandonment*, as well as a collection of stories, *The Unsettling*. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently resides in Portland, Oregon, where he is a professor at Reed College. His novel-within-photographs, *Spells*, was shown at Blue Sky Gallery in 2015 and is currently traveling around Oregon.

# From the Monastery to the World

The Letters of Thomas Merton and Ernesto Cardenal

EDITED BY JESSIE SANDOVAL; INTRODUCTION BY ROBERT HASS

An intimate look at two of the most renowned and controversial poet-priests of the 20th century

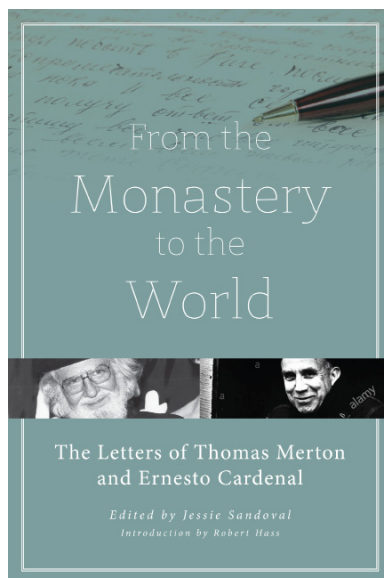
Thomas Merton and Ernesto Cardenal were both poets and priests, wholly committed to a life of spiritual contemplation which was never far from the gritty work that led them to risk life and reputation in order to raise worldwide consciousness concerning issues of social justice and the abuse of human rights. *From the Monastery to the World* collects the complete correspondence between these spiritual men and dedicated activists, translated into English for the first time.

The letters in this book, written between Merton and Cardenal from 1959-1968, give us fascinating insights into the early spiritual and political awakenings of eventual Sandinista and exponent of liberation theology Ernesto Cardenal, who was then a novice leaving the Trappist Monastery in Kentucky where he first met Merton. While making the long trip home to Nicaragua to build a utopian artist's commune on the Island of Solentiname, Cardenal rubs elbows with some of Latin America's greatest writers and artists of that time.

Merton and Cardenal's correspondence grants readers an audience to conversations between two men deeply connected by their vigorous endeavors toward spiritual freedom, voracious intellectual appetites, and artistic exploration despite the cultural differences, language barriers, and geographic distances which divide them.

978-1-61902-901-9  
CLOTH  
6 x 9  
320 PAGES

\$30.00  
LETTERS  
TERRITORY: NA  
MARCH



## MARKETING & PUBLICITY

- National media outreach to religious and literary publications/blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway

## OF NOTE

- Merton has written more than 70 books on spirituality, social justice, and pacifism
- Cardenal has been described as one of the most important poets in Latin America
- In 2005, Cardenal was nominated for the Nobel Prize in Literature

**ERNESTO CARDENAL MARTÍNEZ** is a Nicaraguan Catholic priest, poet, and politician. He is a liberation theologian and the founder of the primitivist art community in the Solentiname Islands. A one-time member of the Nicaraguan Sandinistas, he was Nicaragua's minister of culture from 1979 to 1987.

A monk who lived in isolation for several years, and a prolific poet and essayist, **THOMAS MERTON** is one of the most well-known Catholic writers of the twentieth century. Merton was a Trappist, a member of a Roman Catholic brotherhood known for its austere lifestyle and vow of silence.

# Practice Resurrection

## And Other Essays

### ERIK REECE

A student of both Wendell Berry and Guy Davenport, Erik Reece is a strong and eloquent voice for a new generation of dedicated activists fighting on behalf of the embattled wilderness and the future of our planet. A master of the personal essay, his work has also deeply explored the role of religion in the American family.

In Reece's stunning new collection of essays, *Practice Resurrection*, ideas are the main characters. Written over a period of ten years, and revealing Reece's continued obsession with religion, family and the natural world, in many ways these essays represent a sequel to his stirring memoir, *An American Gospel: On Family, History and the Kingdom of God*. In that book, Reece intimately describes his conflicted relationship with Christianity in the context of the death of his father, a Baptist minister from rural Virginia who committed suicide at the age of thirty-three, and Reece's own journey since then to find meaning and balance in the material and spiritual worlds.

*Practice Resurrection* explores these familiar themes in subtle new ways. Approaching variably through the lenses of travel, economics, and environmental stewardship, and with the ideas of great American thinkers (Thoreau, Berry, Davenport, Emerson) echoing in the background, these essays provide readers with timeless insights and refreshing new ways to approach and value human spirituality and the natural environment.

#### Praise for *An American Gospel*

"Written with a scholar's precision but in frank, readable prose, the book advances an optimistic, intellectual, environmentalist reclamation of sacred Christian beliefs and of Americans' complex relationship with Jesus." —*Kirkus*

978-1-61902-608-7

CLOTH

6 × 9

224 PAGES

\$25.00

ESSAYS

TERRITORY: USCO

MARCH

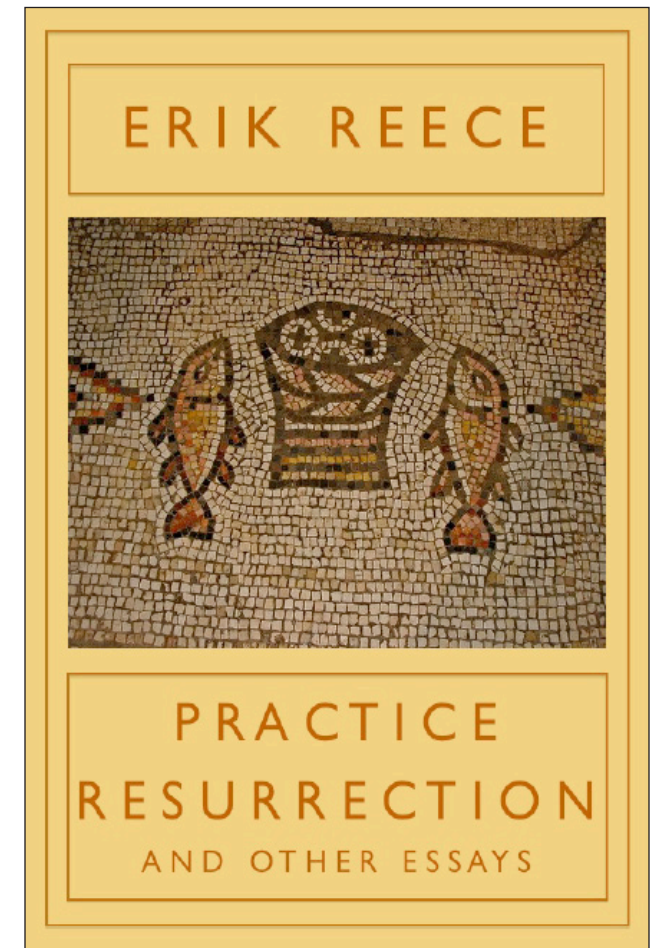
#### MARKETING & PUBLICITY

- Author events and local media outreach in Lexington, KY
- National media outreach to nonfiction, religious, and environmental publications, newspapers, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway

#### OF NOTE

- Reece has received Columbia University's John B. Oakes award for Environmental Journalism, the Sierra Club's David Brower Award for Excellence in Environmental Writing, and the Lillie Chaffin Award for Appalachian Writing
- Reece has contributed to the *New York Times*, *Washington Post*, *Harper's*, *The Nation*, *Orion*, *Garden & Gun*, and many more

A powerful new collection of essays from one of our foremost religious and environmental thinkers



#### Excerpt from *Practice Resurrection*

To begin to see the natural world as a sacred place, an unroofed church, is the first way—and perhaps the only way—to convince the majority of Americans that we must stop destroying it. This pastoral impulse can be traced back to Thomas Jefferson's plea for Americans to resist a manufacturing economy because "those who labour in the earth are the chosen people of God, if ever he had a chosen people, whose breasts he has made his peculiar deposit for substantial and genuine virtue." I propose therefore a New Creationism, one that really does look to nature as a scripture wherein we can read miracle after miracle: the awesome spectacle of a flying squirrel gliding through a forest's understory, the African tailor bird who sews together two leaves for its nest with a long piece of grass, the ongoing creation and regeneration of topsoil.



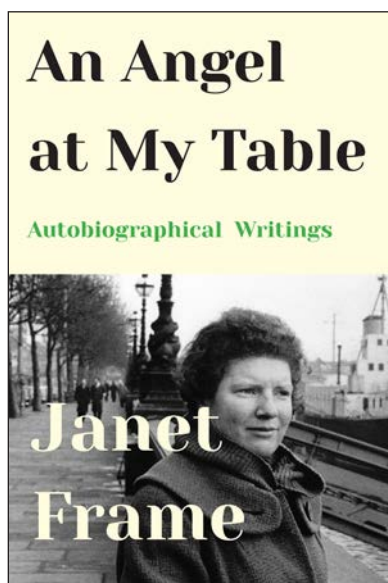
ERIK REECE teaches English and writing at the University of Kentucky in Lexington. His previous books include *Utopia Drive: A Roadtrip Through America's Most Radical Idea* and *Lost Mountain*, along with several other poetry collections. He lives in the woods of rural Kentucky with his wife, Melissa, and their dogs.



# An Angel at My Table

The Complete Autobiography

JANET FRAME



## MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

## OF NOTE

- Janet Frame is considered to be New Zealand’s most famous writer
- Frame passed away in January 2004

The autobiography of New Zealand’s most significant writer

New Zealand’s preeminent writer, Janet Frame, brings the skill of an extraordinary novelist and poet to these vivid and haunting recollections, gathered here for the first time in a single volume. From a childhood and adolescence spent in a poor but intellectually intense railway family, through life as a student, and years of incarceration in mental hospitals, eventually followed by her entry into the saving world of writers and the “Mirror City” that sustains them, we are given not only a record of the events of a life, but also “the transformation of ordinary facts and ideas into a shining palace of mirrors.”

Frame’s journey of self-discovery, from New Zealand to London, to Paris and Barcelona, and then home again, is a heart-felt and courageous account of a writer’s beginnings as well as one woman’s personal struggle to survive.

This book contains selections from the long out-of-print collection entitled *Janet Frame: An Autobiography* (George Brazillier, 1991), which itself was originally published in three volumes: *To the Island*, *An Angel at My Table*, and *The Envoy from Mirror City*.

## Praise for Janet Frame

“[Frame] is endowed with a poet’s imagination, and her prose has beauty, precision, a surging momentum, and the quality of constant surprise...”  
—*The Atlantic*

“She meditates upon the disrelation between inner and outer landscapes, mental and physical colors, cruelty and the withdrawal from cruelty, the experience of chaos, of inexplicable evils, of broken perceptions . . .” —*New York Times*

“Frame grasps an image and the emotion behind it in a few spare words.”  
—*Publishers Weekly*

978-1-61902-788-6

TRADE PAPER ORIGINAL

6 × 9

608 PAGES

\$24.95

AUTOBIOGRAPHY

TERRITORY: NA

FEBRUARY



JANET FRAME is New Zealand’s most decorated author. Over the course of her fifty-year career, she won New Zealand’s Hubert Church Prose Award four times; the New Zealand Book Awards multiple times for fiction, nonfiction, and poetry; the New Zealand Prime Minister’s Award for Literary Achievement; and dozens of others. An honorary member of the American Academy of Arts and Letters, she has published more than twenty-five books.

**SOFT SKULL PRESS**

# Sin Bravely

## My Great Escape from Evangelical Hell

MAGGIE ROWE

As a young girl, Maggie Rowe took the idea of salvation very seriously. Growing up in a moderately religious household, her fear of eternal damnation turned into a childhood terror that drove her to become an outrageously dedicated Born-again Christian—regularly slinging Bible verses in cutthroat scripture memorization competitions and assaulting strangers at shopping malls with the “good news” that they were going to hell.

Finally, at nineteen, crippled by her fear, she checked herself in to an Evangelical psychiatric facility—or as the less polite might say, a Born-again nuthouse. And that is where her journey really began. Surrounded by a ragtag cast of characters, including a former biker meth-head struggling with anger management issues, a set of identical twins tormented by erotic fantasies, a World War II veteran and artist of denial who insists that he’s only “locked up for a tune-up,” and a warm and upbeat chronic depressive who becomes the author’s closest ally, Maggie launches a campaign to, in the words of Martin Luther, “Sin bravely in order to know the forgiveness of God.”

Told in a voice both funny and heartfelt, *Sin Bravely* is a tour de force, voice-driven debut that examines how one woman finally found the middle ground between Heaven and Hell.

978-1-59376-659-7  
TRADE PAPER ORIGINAL  
6 x 9  
224 PAGES

\$16.95  
HUMOR  
TERRITORY: USCO  
JANUARY

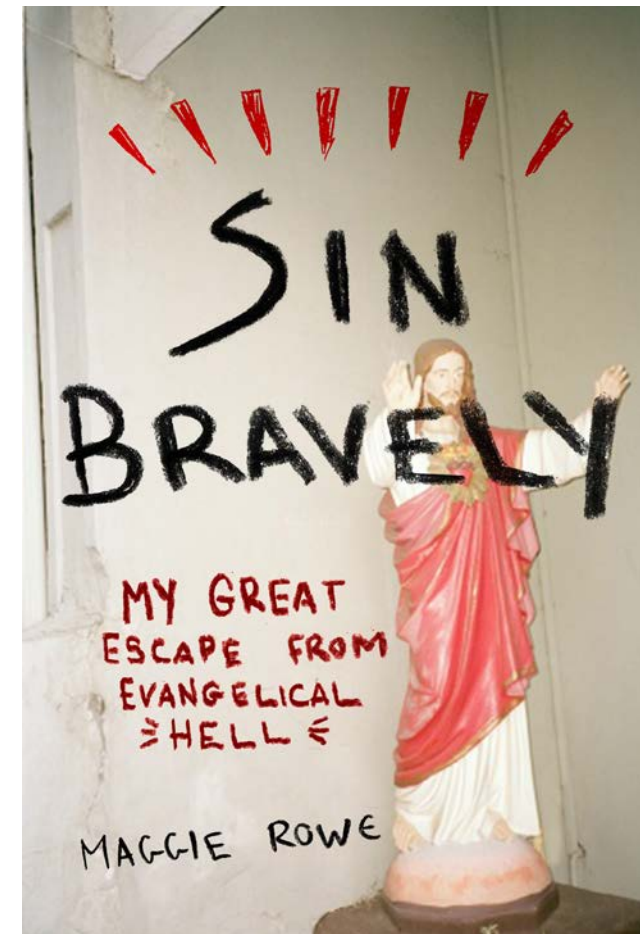
### MARKETING & PUBLICITY

- Author events and local media outreach in Los Angeles
- National media outreach to memoir, literary, religious, pop culture and women’s publications, newspapers, TV, radio, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway
- Author on Facebook: Maggie Rowe

### OF NOTE

- Rowe was the producer of Comedy Central’s stage show *sitnspin* for the last fourteen years
- She is a television writer for both *Arrested Development* and *Flaked*
- Previously she has sold pilots to Disney, Nickeloden, and HBO
- She is the creator of stage shows “Hollywood Hellhouse” (with Bill Maher, Will Arnett, Zach Galifianikas, Sarah Silverman, Joe Rogan) and “Hollywood Purity Ball” (with Larry Miller and Bill Maher)

A darkly funny and moving journey about one woman’s search for salvation



Excerpt from *Sin Bravely*

Jesus’s eyes seem kind, but I will not let myself be fooled. I will not be taken in by the graceful features, by the healthy conditioned hair spilling over soft shoulders, by the gentle protection He seems to offer His flock of wide-eyed sheep, who fold themselves into the folds of his robe. I know better. I know that the Jesus in this painting, just like the real Jesus, could turn on me at any moment; that He is kind until He is not, that He is absolute love until He is absolute vengeance. I know He could effortlessly toss me into hell for all eternity before turning back to nuzzle his beloved sheep—all without messing up His Pantene hair. I am in jeopardy and I will not let myself forget it.



For the last fifteen years, **MAGGIE ROWE** has performed in and produced the Comedy Central stage show *sitnspin*, Los Angeles’s longest running spoken-word show, having taken the reins from creator Jill Soloway in 2002. She has written for *Arrested Development* and *Flaked* for Netflix. She co-wrote the screenplay for and directed the New Age religious mockumentary *Bright Day* and is the creator of the theatrical satires *Hollywood Hellhouse* and *Hollywood Purity Ball*. She lives in Los Angeles with her husband, writer Jim Vallely.

# Journeyman

A Novel

MARC BOJANOWSKI

From the author of *The Dog Fighter*—hailed by Geoff Dyer as “the most exciting debut . . . by an American writer since Eugenides’s *The Virgin Suicides*”—comes *Journeyman*, a tightly wound novel about dwelling, building, belonging, love, and the value of a place to call home. Nolan Jackson is a journeyman carpenter by trade and a wanderer by nature. Set in 2007, while fellow Americans fight in the Iraq and Afghanistan wars, Nolan builds tract homes across California, traveling between jobs. Following a shocking workplace accident in his temporary home of Las Vegas, he uproots himself from the tentative relationships he has made and heads west towards the ocean.

On his way he passes through his brother’s town where circumstances force him to stay put. Bereft of his trailer and his tools, Nolan turns to the task of building the foundations of a meaningful life. The specter of war and questions of the Western-film notions of masculinity are woven throughout the novel; from the damage to Nolan’s family by the Vietnam War in which his father fought, to the ubiquity and consequence of the wars in Iraq and Afghanistan, to slow unraveling of his brother’s marriage and mental state, to the mysterious series of arsons being set around their small town.

Ultimately, *Journeyman* is an important, timely novel about men and brothers finding their way in the 21st-century West.

978-1-59376-661-0  
CLOTH  
6 × 9  
224 PAGES

\$25.00  
FICTION  
TERRITORY: USCO  
FEBRUARY

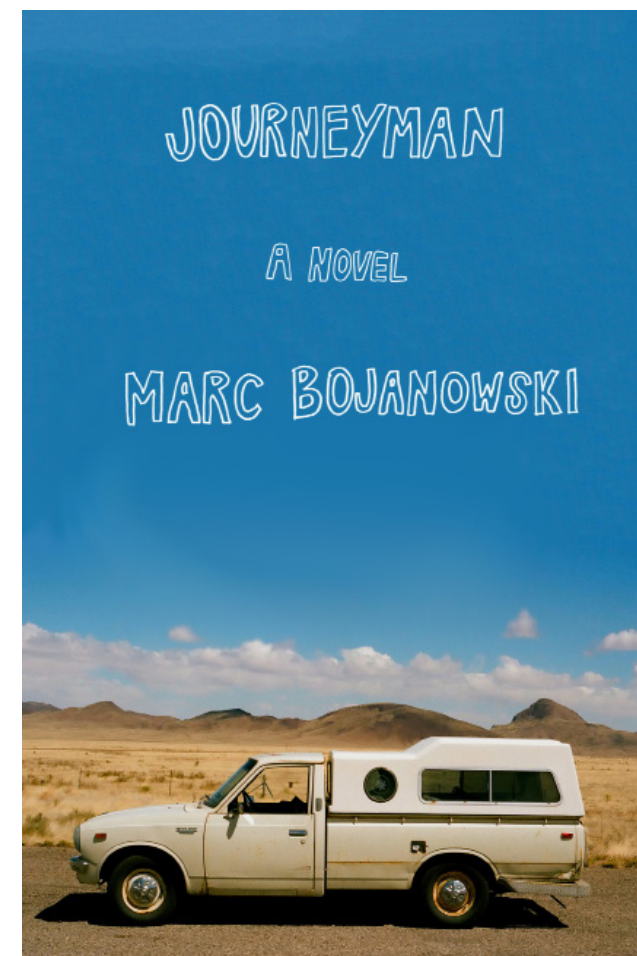
## MARKETING & PUBLICITY

- Author events and local media outreach in Santa Rosa, CA and the Bay Area
- National media outreach to literary publications, newspapers, radio, TV, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Promotion through author’s website at [www.marcbojanowski.com](http://www.marcbojanowski.com)

## OF NOTE

- BuzzFeed UK names *Journeyman* one of “31 brilliant books that you really must read this Spring” along with new work from Alexander Chee, Curtis Sittenfeld, Toni Morrison, Garth Greenwell, and Maggie Nelson
- Bojanowski’s debut novel, *The Dog Fighter* (HarperCollins), was a finalist for the NYPL Young Lions Fiction Award.
- He has been reviewed or featured in BuzzFeed, the *Los Angeles Times*, *New York Times*, and more

A visceral, muscular, and exquisitely crafted state-of-the-nation novel about an itinerant carpenter who rediscovers the magnitude of finding home



## Praise for *Journeyman*

“There is so much to appreciate in this gripping and richly-textured story about searching for meaning in the 21st century American West. Every sentence is a pleasure, each scene is memorable, every conversation a gem. The landscape through which Nolan journeys is depicted with a keen precision, the characters and their predicaments are rendered with an unsentimental tenderness, and the themes this story explores are both timeless and very timely. *Journeyman* is a masterful novel.”

—Jean Hegland, author of *Into the Forest* and *Still Time*

“*Journeyman* so beguiled me in the first third with its textured landscapes and subtle handling of its protagonist that . . . arriving finally at the redemptive ending I was glad to have been along for the ride. . . . Bojanowski is a clever and serious writer, careful to load and layer every word of his second novel . . . an oddly sweet and romantic piece, with a crooked-smile of a love story running through it and a protagonist straight out of a rom-com . . . Imagine if Nicholas Spark and Bret Easton Ellis did a team up.”

—Victoria Hoyle, author of *Eve’s Alexandria*



MARC BOJANOWSKI graduated from the University of California at Berkeley and received his MFA in creative writing from The New School. His writing has appeared in *The Literary Review*, *McSweeney’s*, and *Granta*. His first novel, *The Dog Fighter*, was a Finalist for the New York Public Library Young Lions Award.

# Field Recordings from the Inside

Essays

JOE BONOMO

Using as its epigraph and unifying principle Luc Sante's notion that "Every human being is an archeological site," *Field Recordings from the Inside* provides a deep and personal examination of the impact of music on our lives. Bonomo effortlessly moves between the personal and the critical, investigating the ways in which music defines our personalities, tells histories, and offers mysterious, often unbidden access into the human condition. The book explores the vagaries and richness of music and music-making—from rock and roll, punk, and R&B to Frank Sinatra, Nashville country, and Delta blues—as well as the work of a diverse group of artists and figures—Charles Lamb, music writer Lester Bangs, painter and television personality Bob Ross, child country musician Troy Hess, and songwriter Greg Cartwright.

Mining the often complex natures and shapes of the creative process, *Field Recordings from the Inside* is a singular work that blends music appreciation, criticism, and pop culture from one of the most critically acclaimed music writers of our time.

*Praise for Sweat: The Story of the Fleshtones*

"Most bands have a narrative arc that runs from formative years to rock-star ascent to inevitable breakup. The Fleshtones' chart flatlines somewhere between fame and obscurity, and this is where Bonomo takes an interesting angle. By recounting the band's Sisyphean chase of fame, which is rewarded only with a raging cult following, he offers a unique "view from the bottom"—familiar to 99.9 percent of all bands—of rock's last three decades. *Sweat* reads like a true labor of love." —*New York Post*

978-1-59376-662-7  
TRADE PAPER ORIGINAL  
5.5 × 8.25  
240 PAGES

\$17.95  
MUSIC  
TERRITORY: W  
FEBRUARY

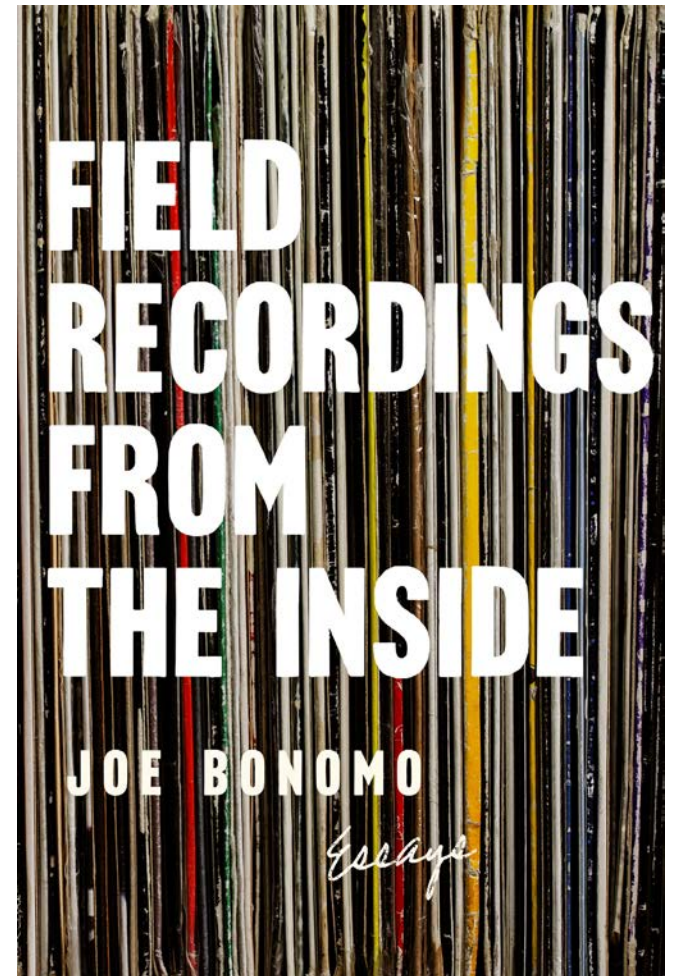
## MARKETING & PUBLICITY

- Author events and local media outreach in Dekalb, IL and Chicago
- National media outreach to nonfiction, musical and pop culture publications, newspapers, radio, TV, and blogs
- E-galleys available on Edelweiss
- Prepublication reading copies available
- Goodreads giveaway
- Author promotion through [www.nosuchthingaswas.com](http://www.nosuchthingaswas.com)
- Author on Twitter: @BonomoJoe
- Author on Facebook at Joe Bonomo

## OF NOTE

- Bonomo has both his M.A. and Ph.D. in Creative Writing from Ohio University
- He has had notable essays placed in *Best American Essays* (2015, 2013, 2011, 2010, and 2006)
- His book *AC/DC's Highway to Hell* was selected as a 2010 Music Book of the Year by *Outsideleft Magazine*
- His essays, book reviews and prose poems have been published in *The Rumpus*, *Brevity*, *TriQuarterly Online*, *The Los Angeles Review of Books*, *The Georgia Review*, and many more
- He is currently an associate professor of English at Northern Illinois University and a music columnist for *The Normal School*

A five-time Notable Essayist in *Best American* offers a unique blend of criticism and autobiography that underscores the importance of music in our lives



Excerpt from *Field Recordings from the Inside*

My younger brother had developed a phobia of listening to records played at the wrong speeds. We'd be listening to a 45 or an LP, and if I moved the RPM knob one way or the other and the song lurched into nasal, pinched hysteria or growled down to a menacing dirge, Paul would cover his ears, his eyes flashing. Sometimes he'd dash from the room, sometimes he'd cry. I can't claim largesse these many decades later, manfully acknowledging that I soothed my younger brother in his distress—once in a while I'd torture him, quickly switching a record to the wrong speed to see his (predictable) reaction. Older Sibling Job Description, maybe, but an unkind responsibility not without its trails of remorse. Inside of me: that a record could be insidious, that music has an interior darkness I didn't know about. Look what it can do.



JOE BONOMO'S books include *This Must Be Where My Obsession with Infinity Began*, *Conversations with Greil Marcus*, *AC/DC's Highway to Hell*, *Jerry Lee Lewis: Lost and Found*, *Installations* (National Poetry Series), and *Sweat: The Story of The Fleshtones, America's Garage Band*. A five-time Notable Essay selection at *Best American Essays*, he teaches at Northern Illinois University, and appears online at No Such Thing As Was ([www.nosuchthingaswas.com](http://www.nosuchthingaswas.com)) and at @BonomoJoe.

# Monkeys with Typewriters

## How to Write Fiction and Unlock the Secret Power of Stories

### SCARLETT THOMAS

Exploring great plots from Plato to *The Matrix*, from Tolstoy to *Toy Story*, Scarlett Thomas's new book is for writers and readers who want to unlock any narrative and create their own. Filled with creative exercises, structures, and charts, Thomas's manual breaks down the fiction writing process and demonstrates that everyone has material to write about, whether they believe it or not. Have you ever had your heart broken, or broken someone else's heart? Have you ever won an argument but later realized you were wrong? Have you ever tripped in public or spilled wine on someone else's carpet? *Monkeys with Typewriters* is an ode to the secret power of stories, and a guide to cracking open those powers.

As a bestselling author, Thomas may appear as a naturally gifted writer. However, for Thomas, fiction unlocked itself only once she recognized the importance of an author's individual experience and one's willingness to ask questions, not simply provide solutions. She deems the communication of one's humanity as the key to making a piece relatable, and Thomas does nothing less in her own work. With startling and original insights into how we construct stories, *Monkeys with Typewriters* is a creative writing book like no other. It will show you how to not only write, but also to a finer degree, how to read.

978-1-59376-665-8  
TRADE PAPER ORIGINAL  
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480 PAGES

\$20.95  
LANGUAGE ARTS  
TERRITORY: US  
MARCH

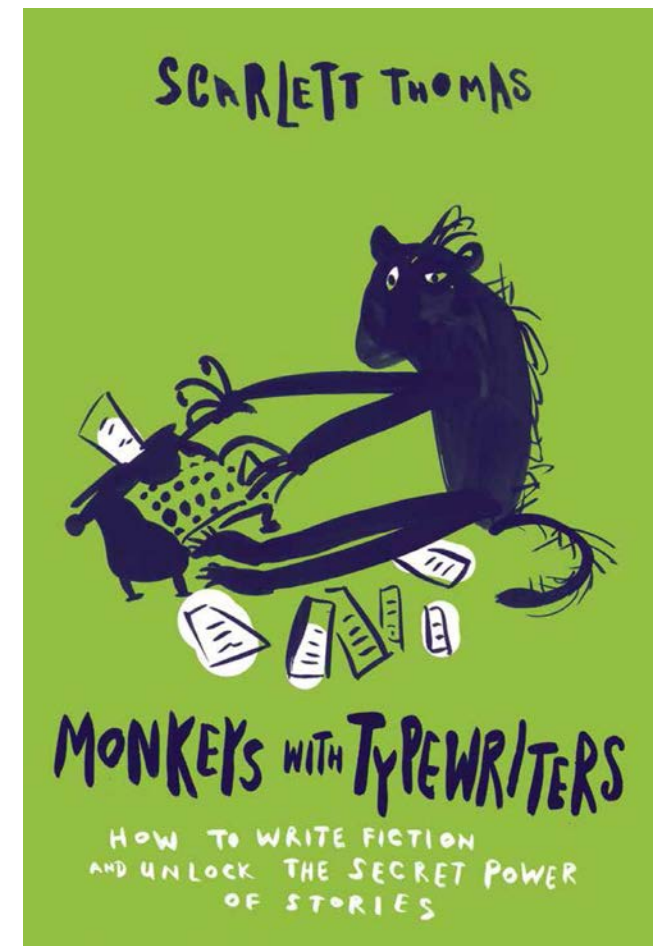
#### MARKETING & PUBLICITY

- National media outreach to literary and pop culture publications, newspapers, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on Twitter: @scarthomas

#### OF NOTE

- Thomas's most recent book from Soft Skull, *The Seed Collectors*, received praise from the *New York Times Book Review* (where it was also selected as an Editor's Choice pick), *Boston Globe*, *Huffington Post*, *The Millions*, and more

A manual for reading and writing better that explores the great plots from Plato to *The Matrix* and Tolstoy to *Toy Story*, from the acclaimed author of *The End of Mr. Y* and *Our Tragic Universe*



#### Praise for Scarlett Thomas

"Thomas has the mesmerizing power of a great storyteller." —*Financial Times*

"You can't help but fall deeper and deeper under Scarlett Thomas's spell. She's a genius." —Douglas Coupland

"[A] hyperbolic, raunchy, hilarious immersion in the connected lives of some intensely imperfect people . . . Thomas is a literary star in the United Kingdom. She should be in the United States, too." —*Kirkus*, Starred Review

"*The Seed Collectors* is entrancing: it's a sharply observed contemporary novel of real people and real plants and real desire and real hurt, and it's somehow also one of the sharpest fantasies I've encountered. A sour-and-sweet delight." —Neil Gaiman

"Her prose is splendidly alive, full of unexpected phrases and delicious cadences . . . like Pratchett, Thomas blends her flippancy and her philosophy perfectly. A fantastical family saga." —*Guardian*

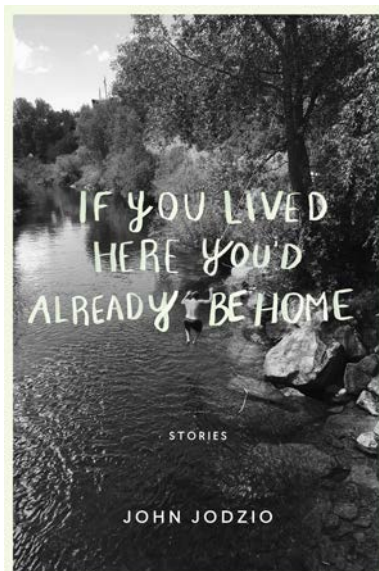


SCARLETT THOMAS was born in London in 1972. Her novels include *The Seed Collectors*, *PopCo*, *The End of Mr. Y*, which was longlisted for the Orange Broadband Prize for Fiction 2007, and *Our Tragic Universe*. She teaches creative writing at the University of Kent.

# If You Lived Here You'd Already Be Home

Stories

JOHN JODZIO



A special reissue of literary rock star John Jodzio's collection of rapidly unfolding, darkly funny, poignantly succinct stories, now with brand-new material

John Jodzio, whose recent breakout collection *Knockout* was hailed by the *New York Times Book Review* (“every story inventive and a pleasure to read”) and NPR (“He’s a compassionate writer who is refreshingly unafraid to take risks, and his book is, well, a knockout”), returns with this expanded and updated edition of his cult classic. Jodzio has been lauded for his writing that delicately walks the line between the pain and humor of human experience, the small truths that are exposed through ludicrous situations, and the captivating characters that must navigate them.

A middle-aged masochist in love with a comatose man. A gay birthday clown lamenting the loss of his beloved dog. A boy whose job is to pretend he’s the dead son of a lonely divorcee. And a bikini model who wakes up from sunbathing to find a barnacle has stuck itself to her butt cheek. These are just a few of the characters who populate the world of *If You Lived Here You’d Already Be Home*, a world that allows absurdity without sacrificing realism, a world that is at once melancholic and optimistic.

John Jodzio once again deftly documents his characters’ disappointments, frustrations, and longing for a home that seems forever out of reach. By turns bleak and hopeful, cruel and tender, this is the reintroduction of an exciting literary debut by a writer with a unique and compelling voice.

## MARKETING & PUBLICITY

- National media outreach to literary/men’s publications, newspapers, radio, and blogs
- Local media outreach in Minneapolis
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author on Twitter at @johnjodzio
- Facebook author page: John Jodzio
- Author promotion via [www.johnjodzio.net](http://www.johnjodzio.net)

## OF NOTE

- Jodzio’s recent short story collection *Knockout* received praise from the *New York Times Book Review*, NPR, *Minnesota Star Tribune*, Minnesota Public Radio, Vol. 1 *Brooklyn*, and many more

978-1-59376-663-4  
TRADE PAPER  
5.5 × 8.25  
208 PAGES

\$15.95  
FICTION  
TERRITORY: W  
MARCH



JOHN JODZIO is a winner of the Loft-McKnight Fellowship and the author of the story collections *Get In If You Want to Live* and *Knockout*. His work has been featured in a variety of places including *This American Life*, *McSweeney’s*, and *One Story*. He lives in Minneapolis.

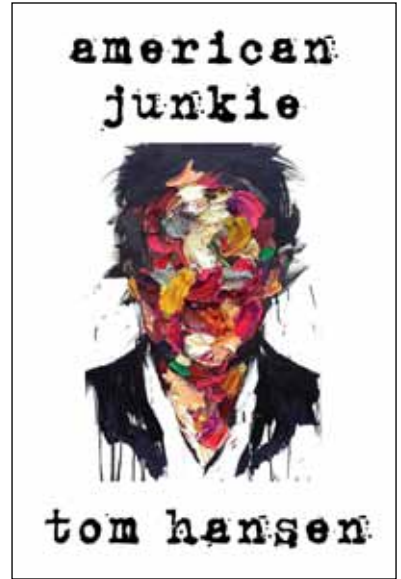
# American Junkie

TOM HANSEN

“Takes you to the gristle-chewing tracks of the gnarly Emerald City before the first wave of Sub Pop loving kids arrived.”

—Chris Estey, *KEXP Radio*, Seattle

In *American Junkie*, Tom Hansen takes us barreling nonstop into a land of desperate addicts, failed punk bands, and brushes with sad fame, selling drugs during the Seattle grunge years. It’s a story that maps his heroin addiction, from the promise of a young life to the prison of a mattress, from budding musician to broken down junkie, drowning in syringes and cigarette butts, shooting heroin into wounds the size of softballs, and ultimately, a ride to a hospital for a six-month stay and a painful self-discovery that cuts down to the bone. Through it all he never really loses his step, never lets go of his smarts, and always projects quintessential American reason, humor, and hope to make a story not only about drugs, but a compelling study of vulnerability and toughness.



## Praise for *American Junkie*

“Heavy like the dark stuff itself” —Mark Lanegan

“... infused in equal measures with brutality and beauty.”

—Gina Frangello, author of *Every Kind of Wanting*

978-1-59376-664-1

TRADE PAPER ORIGINAL

6 × 9

288 PAGES

\$16.95

AUTOBIOGRAPHY

TERRITORY: W

MARCH

## MARKETING & PUBLICITY

- National print campaign targeting literary nonfiction reviewers
- Online campaign targeting literary, punk, post punk, and grunge websites and blogs as well as online book groups
- Social media campaign
- Tie-in promotion through author’s and contributor’s online and social media

## OF NOTE

- After making headlines with shock-rock bands the Fartz and the Refuzors, Hansen turned to dealing. He earned a thousand dollars a day. (“I was reliable . . . .”)

**TOM HANSEN** was born in Seattle and raised by adoptive parents in nearby Edmonds, Washington. A failed skateboarder, dishwasher, and punk rock guitarist, he turned to shooting and dealing smack. He was very good at it. Following the incidents depicted here, Hansen kicked his habit, returned to school, and eventually earned an MFA in writing from the University of British Columbia. Tom lives and writes in Seattle. His other work includes the highly praised retro noir thriller *This Is What We Do*.





# Face

VALENTIN POPOV

TEXT BY PETER SELZ, BARNABY CONRAD JR., AND VALENTIN POPOV



Exploring the mystique of the face through cutting-edge portraiture

*Face* chronicles the development of artist Valentin Popov's traveling exhibition of the same name—a suite of 100 uniformly-sized portraits surveying a social subset of selected friends, acquaintances, and celebrities. Popov explores the mystique of the face not only as the primary organ of human individuation and the immediate modulus of interpersonal recognition, but with respect to such intriguing intangibles as the eternal dialectic between objectivity and subjectivity and the face's ambiguity as both mirror and mask.

Popov has explored a wide variety of subject matter and media in his art, and all of his works feature the skilled technique and formal ability for which he has become known. His pieces speak to the lineage of art history, yet sometimes vacillate between homage and parody, often laced with a sense of humor, irony, or Pop.

In his latest series, Popov revisits an idea once put forth by Andy Warhol who documented the faces of his friends and acquaintances through photographs and silk screen paintings, many of which were produced at a uniform scale of 40 x 40 inches. Warhol once spoke of mounting an exhibition of these portraits in which the walls would be filled from top to bottom with faces. *Face* re-examines the portraiture tradition and frames it in postmodern perspective.

Featuring lush, full-color plates and insightful text by Peter Selz and other noted critics, curators, and commentators, this exquisite volume is sure to delight the eye and take pride of place among contemporaneous chronicles of cutting-edge portraiture.

## MARKETING & PUBLICITY

- Author events and local media outreach in San Francisco Bay Area, Indianapolis, and Palm Desert
- National media outreach art publications, newspapers, radio, TV, and blogs

## OF NOTE

- The artist's work has been collected by the Metropolitan Museum of Art, New York; Fine Arts Museum of San Francisco; Yale University Art Museum; Berkeley Art Museum; and the Cantor Center for Visual Art, Stanford
- Full color throughout

978-1-59376-651-1

CLOTH

10.5 x 11

320 PAGES

\$60.00

ART

TERRITORY: W

MARCH



**VALENTIN POPOV** was born in Kiev, Ukraine in 1956 at the height of the Cold War era. After emigrating to the USA during the late 1980s, Popov quickly assimilated the heritage of western modernism and threw himself into a frenzy of multifaceted artistic production. A past master of pictorial, plastic, and performance media, Valentin Popov is a postmodernist par excellence, combining classical and modernist traditions in a style distinctly his own, at once poetic, technically dazzling, and wryly ironic.

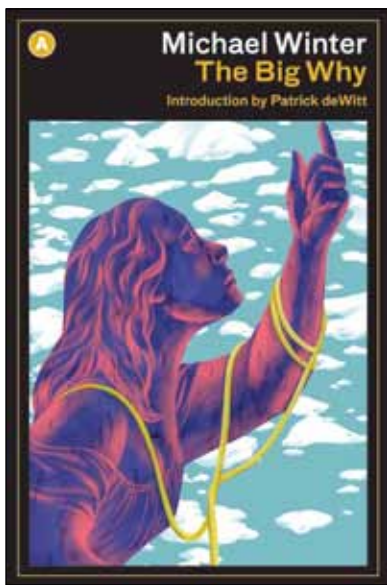
**PHAROS**  
**EDITIONS**

# The Big Why

A Novel

**MICHAEL WINTER**

SELECTED AND INTRODUCED BY PATRICK DEWITT



A unique historical (and uniquely hysterical) novel based on a year in the life of the great American artist and illustrator Rockwell Kent, a year he spent trying to establish a home for himself and his young family in Newfoundland

Michael Winter's *The Big Why* takes the tradition of the historical novel and twists it into the cool, sinuous, entertaining shape we've all been waiting for. His characters are real and from the past, but the lives they live feel contemporary and emotionally modern.

Winter's version of the American artist Rockwell Kent is an over aged, erotically fleckless Huck Finn ready to leave the superficial art world of New York and light out for the territory. Only he heads the wrong way: north and east to Brigus, Newfoundland, before and at the beginning of World War One. Once in Newfoundland, Kent discovers that notoriety is even easier to achieve in a small town than in New York. As events come to a head both internationally and domestically and the war begins, Kent becomes a polarizing figure in this intimate, impoverished community, where everyone knows everyone and any outsider is suspect, possibly even a German spy.

Writing in Kent's voice, Michael Winter delivers a passionate, witty, and cerebral exploration of what makes exceptional individuals who they are—and why.

## Praise for *The Big Why*

"Michael Winter's *The Big Why* is a superb novel with grandeur of emotional depth. This is an important book nearly to the point of cruelty, wherein the struggle between an individual and his wife and the larger community remind us again of the immense value of literature." —Jim Harrison

## MARKETING & PUBLICITY

- Joint promotion with House of Anansi Press in Canada
- National print campaign targeting literary nonfiction reviewers
- Online campaign targeting literary and art websites and blogs as well as online book groups
- Social media campaign
- Tie-in promotion through author's and contributor's online and social media pages

## OF NOTE

- *The Big Why* was longlisted for the International IMPAC Dublin award, and shortlisted for Trillium Book Award and the Thomas Raddall Atlantic Fiction Award.

978-1-94043-642-5  
TRADE PAPER  
5.5 × 8.25  
384 PAGES

\$18.00  
FICTION  
TERRITORY: USCO  
JANUARY

**MICHAEL WINTER** is the author of *The Architects Are Here*, which was longlisted for the Scotiabank Giller Prize and *This All Happened*, winner of the Winterset Award. He is also the recipient of the Writers' Trust Notable Author Award.

**PATRICK DEWITT** is the critically acclaimed author of the novels *Ablutions: Notes for a Novel*, *The Sisters Brothers*, which was shortlisted for the Booker Prize, and most recently *Under Major Domo Minor*. Born in British Columbia, he has also lived in California and Washington, and now resides in Portland, Oregon.

# Three Masquerades

Novellas

**RACHEL INGALLS**

SELECTED AND INTRODUCED BY DANIEL HANDLER

Daniel Handler assembled this collection from Rachel Ingalls's wide selection of novellas as a perfect introduction to her beguiling talent

*I See a Long Journey* introduces us to Flora who is induced by her husband, James, to take a vacation only because his chauffeur Michael, custodian of their persons and their purse, will accompany them. Things, as they so often do in Ingalls's world, will go appalling awry.

*On Ice* finds Beverley with her fiancé at an elegant hotel where she is introduced to a grande dame whose funeral Beverley's convinced she had witnessed ten years before.

*Friends in the Country* follows a young couple who drive outside of London for a Friday dinner and find themselves trapped for the weekend in a manner that surpasses Stephen King, if not in outright horror then certainly in subtlety and suggestiveness.

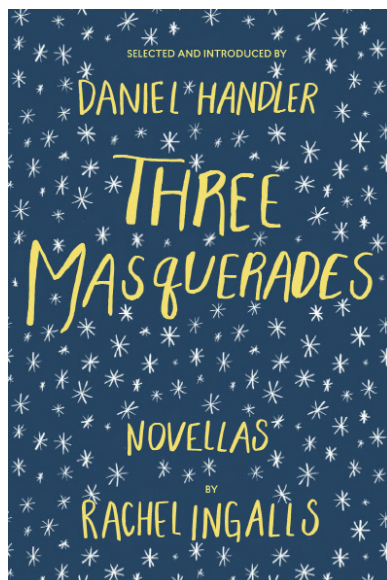
## Praise for Rachel Ingalls

"So deft and austere in its prose, so drolly casual in its fantasy . . ."

—John Updike

"In all these novellas, the gait is easy, as casual masks are stripped away and the unconscious Furies rush in to claim their prey. Ingalls is a superlative writer, careful in her craft and awesome in her effects."

—*Los Angeles Times*



## MARKETING & PUBLICITY

- National print campaign targeting literary nonfiction reviewers
- Online campaign targeting literary websites and blogs as well as online book groups
- Social media campaign
- Tie-in promotion through author's and contributor's online and social media pages

978-1-94043-644-9

TRADE PAPER

5.5 × 8.25

208 PAGES

\$16.00

FICTION

TERRITORY: US

FEBRUARY

**RACHEL INGALLS** is an American-born author who has lived in the United Kingdom since 1965. She is the author of the novels *Mrs. Caliban* and *Binsteads' Safari* as well as numerous novellas and short stories collected in various volumes including *Theft*, *The Man Who Was Left Behind*, *Mediterranean Cruise*, *I See a Long Journey*, *The Pearkillers*, and *The End of Tragedy*.

**DANIEL HANDLER** is the author of five novels, most recently *We Are Pirates*, and, as Lemony Snicket, far too many books for children.

**OR**  
**BOOKS**

# Finks

## How the CIA Tricked the World's Best Writers

JOEL WHITNEY

The struggle against communism became the all-consuming passion of a small group of American men whose actions still reverberate today. In many ways, they mirror the Soviet ideology they despised. This is the story of one part of the very real “culture wars” waged by the CIA and its surrogates.

When news broke that the CIA had colluded with literary magazines to produce cultural propaganda throughout the Cold War, a debate began that has never been resolved. The story continues to unfold, with the reputations of some of America's best-loved literary figures—including Peter Matthiessen, George Plimpton, and Richard Wright—tarnished as their work for the intelligence agency has come to light.

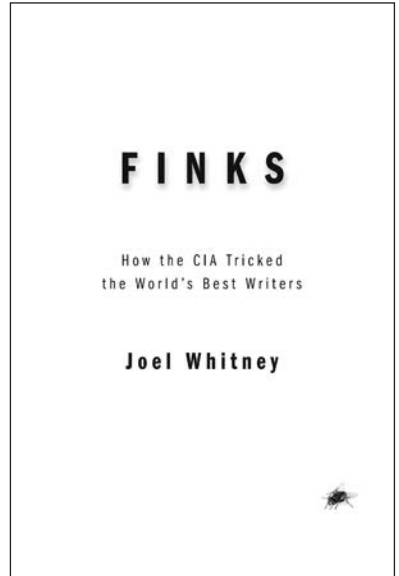
*Finks* is a tale of two CIAs, and how they blurred the line between propaganda and literature. One CIA created literary magazines that promoted American and European writers and cultural freedom, while the other toppled governments, using assassination and censorship as political tools. Defenders of the “cultural” CIA argue that it should have been lauded for boosting interest in the arts and freedom of thought, but the two CIAs had the same undercover goals, and shared many of the same methods: deception, subterfuge, and intimidation.

*Finks* demonstrates how the good-versus-bad CIA is a false divide, and that the cultural Cold Warriors again and again used anti-Communism as a lever to spy relentlessly on leftists, and indeed writers of all political inclinations, and thereby pushed U.S. democracy a little closer to the Soviet model of the surveillance state.

“Listen to this book, because it talks in a very clear way about what has been silenced.” —John Berger, author of *Ways of Seeing* and winner of the Man Booker Prize

978-1-94486-913-7  
CLOTH  
5.5 × 8.25  
336 PAGES

\$26.00  
POLITICAL SCIENCE  
TERRITORY: W  
JANUARY



### OF NOTE

- A “biography of an idea” that won’t go away: that involving the CIA in steering our culture is as important as the coups and assassinations for which it is better known.
- Among the key players in this ongoing story are some beloved writers: on the one hand, George Plimpton, Peter Matthiessen, William Styron, Boris Pasternak, and Irwin Shaw; on the other, Richard Wright, James Baldwin, and Gabriel García Márquez.
- While the story of the CIA’s cultural involvement has been explored before, *Finks* relies heavily on original research in the form of interviews and archival investigations, and contains new information—particularly surrounding *The Paris Review*.
- Grew out of two-part series in *Salon*.



JOEL WHITNEY, manager of arts and cultural programs at Brooklyn Public Library, is a cofounder and editor at large of *Guernica: A Magazine of Art & Politics*. His writing has appeared in the *New York Times*, *Wall Street Journal*, *New Republic*, *Boston Review*, *San Francisco Chronicle*, *Dissent*, *Salon*, *New York Magazine*, and *The Sun*. His poetry has appeared in *The Paris Review*, *The Nation*, and *Agni*. His *Salon* essay on *The Paris Review* and the Congress for Cultural Freedom was a Notable in the 2013 Best American Essays.

# Rosset

## My Life in Publishing and How I Fought Censorship

### BARNEY ROSSET

Genet, Beckett, Burroughs, Miller, Ionesco, Oe, Duras. Harold Pinter, and Tom Stoppard. Hubert Selby Jr. and John Rechy. The legendary film *I Am Curious (Yellow)*. The books that assaulted the fort of propriety that was the United States in the 1950s and '60s, *Lady Chatterley's Lover* and *The Tropic of Cancer*. *The Evergreen Review*. Victorian "erotica." *The Autobiography of Malcolm X*. A bombing, a sit-in, and a near-fistfight with Norman Mailer. The common thread between these disparate elements, a number of which reshaped modern culture, was Barney Rosset.

Rosset was the antidote to the trope of the "gentleman publisher" personified by other pioneering figures of the industry such as Alfred A. Knopf, Bennett Cerf, and James Laughlin. If Barney saw a crowd heading one way—he looked the other. If he knew something was forbidden, he regarded it as a plus. Unsurprisingly, financial ruin, along with the highs and lows of critical reception, marked his career. But his unswerving dedication to publishing what he wanted made him one of the most influential publishers ever.

Rosset began work on his autobiography a decade before his death in 2012, and several publishers and a number of editors worked with him on the project. Now, at last, in his own words, we have a portrait of the man who reshaped how we think about language, literature—and sex. Here are the stories behind the filming of Norman Mailer's *Maidstone* and Samuel Beckett's *Film*; the battles with the U.S. government over *Tropic of Cancer* and much else; the search for Che's diaries; Rosset's romance with the expressionist painter Joan Mitchell, and more.

At times appalling, more often inspiring, never boring or conventional: this is Barney Rosset, uncensored.

978-1-94486-904-5

\$28.00

CLOTH

BIOGRAPHY

5.5 × 8.25

TERRITORY: W

384 PAGES

JANUARY

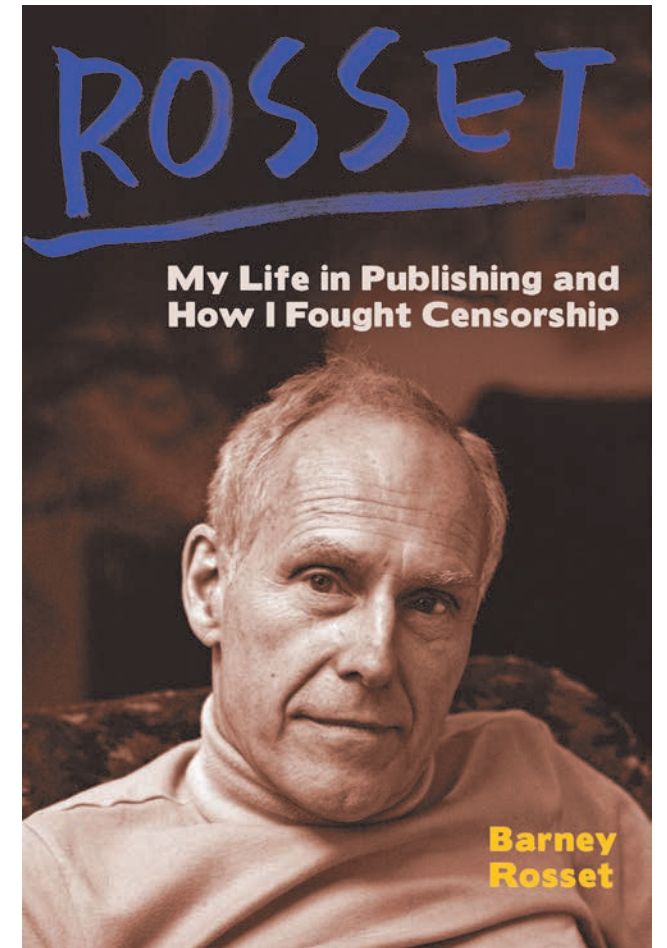
#### MARKETING & PUBLICITY

- Local media outreach in and around New York City
- National media outreach to nonfiction and political publications, newspapers, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss

#### OF NOTE

- This autobiography has been whispered about, and worked on, for many years by many people in the publishing industry. In his heyday, Barney was at the center of it all, and this is his story.

The man who changed American culture—who gave us Genet, Beckett, Burroughs and so much more; who challenged—and defeated—the U.S. government, going to court dozens of times battling the censorship laws for *Lady Chatterley's Lover* and *Tropic of Cancer*—here gives us a “candid self-portrait”



#### Advance Praise for Rosset

“A candid self-portrait . . . a colorful and rollicking history.” —*Publishers Weekly*

“A posthumous memoir nicely captures the Grove Press publisher’s free-wheeling ways and rebel heart . . . Vivid and informative—a must for anyone interested in 20th-century American publishing and culture.” —*Kirkus* (Starred Review)

“[T]he flamboyant, provocative publisher who helped change the course of publishing in the United States, bringing masters like Samuel Beckett to Americans’ attention under his Grove Press imprint and winning celebrated First Amendment slugfests . . .” —*New York Times*

“Barney Rosset to me represents the literary world of the latter half of the 20th century . . . No amount of words will be adequate to express my gratitude to Barney Rosset.” —Kenzaburo Oe

“Barney Rosset was not an anonymous publisher for me. When I speak about my publisher in New York I never say ‘Grove Press,’ I always say ‘Barney Rosset.’” —Jean Genet

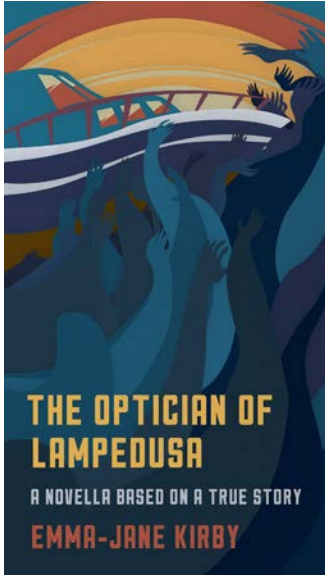
“Barney Rosset, whose guts and wisdom made it possible for me to read Beckett and all the other writers published by Grove, the one-in-a-million Barney Rosset, America’s bravest publisher.” —Paul Auster

BARNEY ROSSET was born in 1922 in Chicago to a Jewish father and an Irish Catholic mother. He bought Grove Press in 1951 and sold it to the Getty family in 1985. He died in 2012.

# The Optician of Lampedusa

Based on a True Story

EMMA-JANE KIRBY



One day, an ordinary businessman goes out fishing with some friends in a small boat. Miles from land, the friends hear what they think is the screeching of gulls: but as they near the source of the sound they realize it is men, women, children—hundreds, of people, screaming for their lives in the open ocean.

The only optician on the island of Lampedusa in the Mediterranean is an ordinary man in his fifties, who used to be indifferent to the fate of the thousands of refugees landing on the coast of the Italian island. One day in the fall of 2013, the unimaginable scale of the tragedy became clear to him, and it changed him forever: as he was out boating with some friends, he encountered hundreds of men, women, and children drowning in the aftermath of a shipwreck. The optician and his seven friends managed to save 47 people (his boat was designed to hold ten people). All the others died. This is a poignant and unforgettable account about the awakening of conscience: more than that, it brings home the reality of an ongoing refugee crisis that has resulted in one of the most massive migrations in human history.

## MARKETING & PUBLICITY

- National media outreach to nonfiction and political publications, newspapers, radio, TV, and blogs
- Prepublication reading copies available
- E-galleys available on Edelweiss

## OF NOTE

- More than 360 people died in the disaster off the coast of Lampedusa on October 3, 2013. The original interview with Carmine Menna, the basis for this book, can be heard at [www.bit.ly/optlamp](http://www.bit.ly/optlamp).

## Excerpt from the Foreword

The Optician of Lampedusa rarely gives interviews. He is haunted by the tragedy. I asked him how that day on the sea changed him, and he looked me straight in the eye.

“Whenever I have a bad day,” he said “I remember that I have a little house, a little family, that I have my little business. And I say to myself; you are not in the water.”

This book is based on the true story of Carmine Menna, the Optician of Lampedusa.

978-1-94486-915-1

TRADE PAPER ORIGINAL

4.5 × 8

204 PAGES

\$14.95

FICTION

TERRITORY: W

MARCH



EMMA-JANE KIRBY is a reporter for the BBC, where she has worked as a foreign correspondent since 2001. She is currently a reporter with BBC Radio 4's *The World at One*, *PM*, and *Broadcasting House*, where she focuses on Europe. For the last two years, much of her time has been spent on the migration trail. In 2015, she was awarded the Bayeux-Calvados Award for War Correspondents for her reporting on the Lampedusa disaster. A graduate of Oxford, she lives in London and Paris.

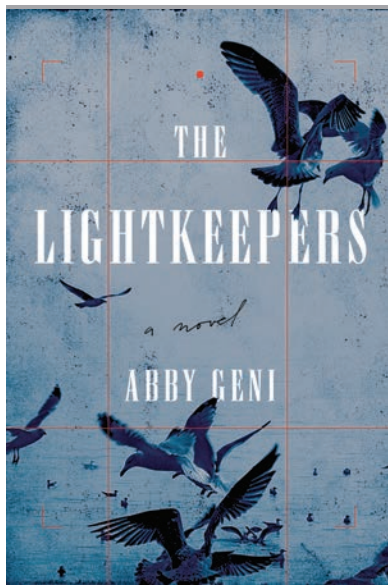


# PAPERBACKS

# The Lightkeepers

A Novel

ABBY GENI



## MARKETING & PUBLICITY

- National “Now in Paperback” campaign

## OF NOTE

- *The Lightkeepers* made the longlist for the Center for Fiction Prize for Debut Novels
- It was selected by *Chicago Magazine* as the “breakout debut” for 2016
- The *Chicago Review of Books* selected it as one of the best books for 2016
- BuzzFeed called it one of the most exciting books from 2016
- It received praise from *People*, *New York Times Book Review*, *Marie Claire*, *O Magazine*, *Entertainment Weekly*, and so many more

A remarkable debut novel that was longlisted for the Center for Fiction Prize for Debut Novels

In *The Lightkeepers*, we follow Miranda, a nature photographer who travels to the Farallon Islands, an exotic and dangerous archipelago off the coast of California, for a one-year residency capturing the landscape. Her only companions are the scientists studying there, odd and quirky refugees from the mainland living in rustic conditions; they document the fish populations around the island, the bold trio of sharks called the Sisters that hunt the surrounding waters, and the overwhelming bird population that, at times, creates the need to wear hard hats as protection from their attacks.

Shortly after her arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the natural wonders of this special place as she grapples with what has happened to her and deepens her connection (and her suspicions) to her companions, while falling under the thrall of the legends of the place nicknamed “the Islands of the Dead.” And when more violence occurs, each member of this strange community falls under suspicion.

*The Lightkeepers* upends the traditional structure of a mystery novel—an isolated environment, a limited group of characters who might not be trustworthy, a death that may or may not have been accidental, a balance of discovery and action—while also exploring wider themes of the natural world, the power of loss, and the nature of recovery. It is a luminous debut novel from a talented and provocative new writer.

978-1-61902-902-6  
PAPERBACK  
6 × 9  
340 PAGES

\$16.95  
FICTION  
TERRITORY: W  
DECEMBER



ABBY GENI is the author of the acclaimed story collection *The Last Animal*. and a graduate of Oberlin College and the Iowa Writers Workshop as well as the recipient of an Iowa Fellowship. Her work won first place in the *Glimmer Train Fiction Open* and was listed in *The Best American Stories 2010*. She lives in Chicago.

# Judas

## The Most Hated Name in History

PETER STANFORD

The most famous traitor in all of history—who was he really, and what does he mean for us today?

In this fascinating historical and cultural biography, Peter Stanford deconstructs that most vilified of Bible characters: Judas Iscariot, who famously betrayed Jesus with a kiss. Beginning with the gospel accounts, Stanford explores two thousand years of cultural and theological history to investigate how the very name Judas came to be synonymous with betrayal and, ultimately, human evil.

But as the author points out, there has long been a counter-current of thought that suggests that Judas might in fact have been victim of a terrible injustice: central to Jesus' mission was his death and resurrection, and for there to have been a death, there had to be a betrayal. This thankless role fell to Judas; should we in fact be grateful to him for his role in the divine drama of salvation? "You'll have to decide," as Bob Dylan sang in the sixties, "whether Judas Iscariot had God on his side." An essential but doomed character in the Passion narrative, and thus the entire story of Christianity, Judas and the betrayal he symbolizes continue to play out in much larger cultural histories, speaking as he does to our deepest fears about friendship, betrayal, and the problem of evil. Judas: the ultimate traitor, or the ultimate scapegoat? This is a compelling portrait of Christianity's most troubling and mysterious character.

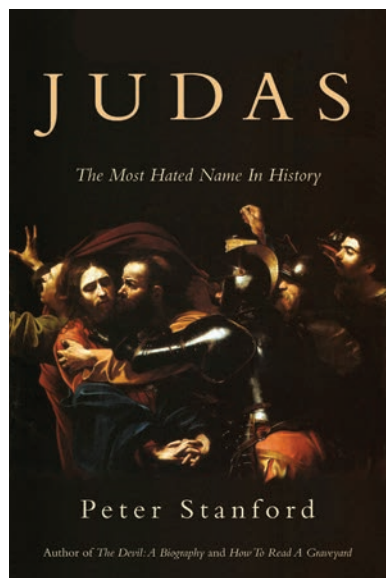
### Praise for *Judas*

"Stanford embraces Judas' ambiguity as his most irresistibly appealing characteristic." —*Booklist*

"A straightforward biography that thankfully avoids preaching. Readers curious about Judas' broad effect on world history will welcome this book." —*Kirkus*

978-1-61902-903-3  
PAPERBACK  
6 × 9  
288 PAGES

\$16.95  
RELIGION  
TERRITORY: US  
JANUARY



### MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

### OF NOTE

- A compelling, controversial take on the story of arguably the most reviled character in Christian history
- Stanford is a senior features writer at the *Daily Telegraph* and *Sunday Telegraph* and he is a regular host on the BBC World Service
- The book garnered acclaim from the *Independent* and the *Times* upon its release in the UK
- Stanford's biography of Lord Longford was the basis for the 2006 BAFTA-winning film *Longford* starring Jim Broadbent in the title role

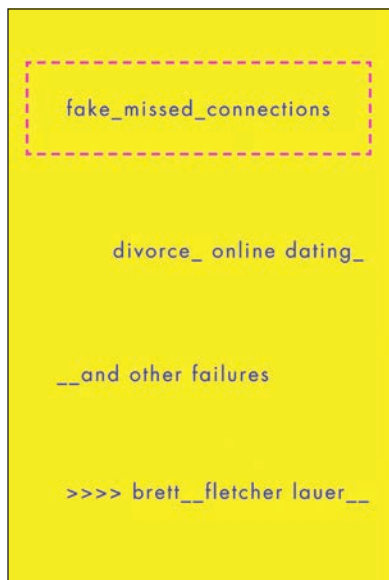
PETER STANFORD is a senior features writer at the *Daily Telegraph* and *Sunday Telegraph*, and contributes to the *Independent*, *Observer*, *Daily Mail*, and the Catholic weekly *The Tablet*, where he is a columnist. He is the author of *The Legend of Pope Joan* and *Teach Yourself Catholicism* and is a regular host on the BBC World Service.



# Fake Missed Connections

Divorce, Online Dating, and Other Failures

BRETT FLETCHER LAUER



Marital infidelity leads one man down the rabbit hole of Internet dating in a truly modern love story

*Your wife is having an affair with my husband. It has caused some trouble in my marriage and I thought you should know.*

One phone call in December 2005 begins the compelling, unpredictable story of *Fake Missed Connections*. A child of divorce with an already fragile sense of trust, Lauer unravels at the betrayal, begins divorce proceedings, and moves back to Brooklyn where he spends too much time alone, fixated on the idea that a murderer from 1898 might be haunting his apartment. Eventually, as he starts to peruse online dating profiles, he becomes obsessed with “missed connections” precisely because they provide what online dating doesn’t: a story.

He begins writing phony missed connections to post on Craigslist and, though he feels a stab of guilt when he posts them, he is hopelessly intrigued by the responses he receives. Real documents illuminate Brett’s dating adventures, from love (and hate) letters and instant message conversations to Brett’s online dating profile and wedding announcement. *Fake Missed Connections* is an unconventional yet deeply moving look at the modern search for love, the ways in which we fail to communicate, and the quest for a genuine moment of connection.

## MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

## OF NOTE

- The book was favorably reviewed and featured in *Poets & Writers*, the *New York Times Book Review*, *Hazlitt*, and more
- Lauer was interviewed about the book for NPR’s *Weekend Edition*
- He will participate in this year’s Brooklyn Book Festival (September 2016)

## Praise for *Fake Missed Connections*

“The memoir doesn’t proceed as much as it accumulates in a kind of curated pastiche, like a Tumblr page in prose . . . [H]e writes impressively about his adolescent fascination with the hard-core punk/Hare Krishna hybrid form of rebellion known as Krishnacore.”

—*New York Times Book Review*

978-1-59376-660-3  
PAPERBACK  
5.5 × 8.25  
224 PAGES

\$16.95  
AUTOBIOGRAPHY  
TERRITORY: USCO  
JANUARY



**BRETT FLETCHER LAUER** is the deputy director of the Poetry Society of America and the poetry editor of *A Public Space*. His debut collection of poems, *A Hotel in Belgium*, was named a Top 40 Book of 2014 by *Coldfront Magazine*. He is the cofounder of Ships That Pass, an online art project of fake missed connections written by notables like Lena Dunham, Emma Straub, and Paul Legault, among others. *The L Magazine* named him one of five Brooklyn writers to watch.

# Cool For You

A Novel

EILEEN MYLES

Available again for a new generation of readers, a comic coming-of-age novel from one of America's most celebrated poets and cultural personalities

Eileen Myles, the popular author of *Chelsea Girls* and *Not Me*, the poet who ran an “openly female” campaign for president in 1992, now gives us a talking masterpiece of a novel that scratches out and rewrites the picture of what fifty years of female life looks like today. *Cool For You* is a darkly comic novel that traces the downbeat progress of an Irish-American girl through a series of stuttering efforts to leave home.

*Cool For You's* tough girl narrator wants to be an astronaut. Instead, she becomes a poet and takes us on a ferocious tour of low-end schools, pathetic jobs, and unmade beds. This is a book hell-bent on telling the truth about poor women, how they do and do not get out of the hands of the family and the State.

## Praise for Eileen Myles

“Her work is hard to describe, best encountered on its own terms; suffice to say it combines frankness and beauty in a truly original way.”  
—*Guardian*

“Myles has long been a steady presence on the New York poetry scene... With the publication of this new and selected volume, which covers her 40-year career, she has become the toast of the town and the poetry world at-large.” —*Publishers Weekly*

“Myles is a big deal, a rock star, sort of like the Patti Smith of contemporary poetry. . . . Myles is relentlessly casual, and even joyful. She has a good time journeying through Hell, and like a hip Virgil, she's happy to show us the way.” —NPR

978-1-61902-917-0  
PAPERBACK  
6 × 9  
208 PAGES

\$15.95  
FICTION  
TERRITORY: W  
JANUARY



## MARKETING & PUBLICITY

- National “Now In Paperback” campaign
- Online promotion

## OF NOTE

- Myles has produced more than twenty volumes of poetry, fiction, nonfiction, libretti, plays, and performance pieces over the last three decades
- Novelist Dennis Cooper has described Myles as “one of the savviest and most restless intellects in contemporary literature”

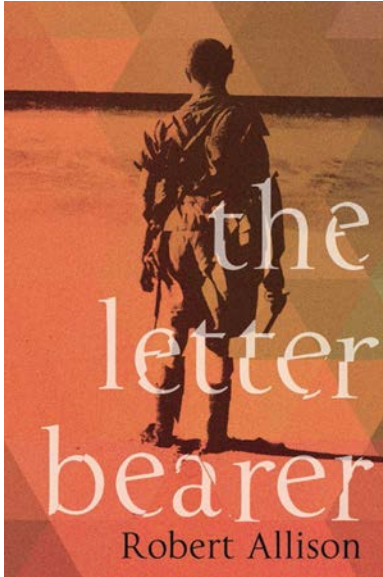
EILEEN MYLES has published twenty books of poetry, art journalism, fiction, and libretti. She's a Guggenheim Fellow, has received the Shelley Prize from the Poetry Society of America and a Lambda Award for lesbian fiction, and was named to the Whiting/Slate Second Novel List. She also received an arts writers grant from Creative Capital/the Warhol Foundation and a Foundation for Contemporary Arts grant. She lives in Marfa, Texas, and New York.



# The Letter Bearer

A Novel

ROBERT ALLISON



A motorcycle rider in WWII—struck by a mine in the North African desert—attempts to piece back together his memory after joining a group of army deserters who found him wounded on the road

The Rider has no memory of who he is, where he is, or how he came to be lying—dying—in the brutal heat of the North African desert. Rescued by a band of deserters, the Rider begins to piece together his identity, based on shards of recollection and the letters in his mailbag. *The Letter Bearer* is unlike any other novel of World War Two. In the midst of profound trauma, terrible warfare, and the nameless experience of desertion, this gripping story asks us to consider how men build hope when they have nothing left—not even a name.

When first published last year in London, Robert Allison's debut novel was met with wide praise and was nominated for the Desmond Elliott Prize, described by one of its judges as "An excellent and elegant novel written with patience and authority . . ." Readers of Michael Ondaatje and Paul Bowles will find the landscape familiar, but no reader will ever forget the haunting and haunted story of this remarkable victim.

## MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

## OF NOTE

- *The Letter Bearer* was shortlisted for the Desmond Elliott Prize 2014 and the Authors' Club Best First Novel 2015
- *The Letter Bearer* won the Society of Authors McKitterick Prize 2015

## Praise for *The Letter Bearer*

"Daringly, debut novelist Allison makes the story all his own. . . . Allison's tale has an almost hypnotic inevitability that unfolds as the rider shifts his viewpoint from unknown past to an unknowable future in which 'I shall become everything expected of me.' Elegantly and exactly written." —*Kirkus* (Starred Review)

"This is a tremendous second world war novel. With thickets of intense, opaque prose and some striking, hallucinatory descriptions of the desert . . . Allison writes powerfully—often thrillingly—about the nitty-gritty of conflict. A finely crafted debut." —*Financial Times*

978-1-61902-904-0

PAPERBACK

6 × 9

272 PAGES

\$16.95

FICTION

TERRITORY: US

FEBRUARY



ROBERT ALLISON has been a theater director, a film and music reviewer, and a copy editor. He lives in London.

# The Theoretical Foot

A Novel

M.F.K. FISHER

The never-before-published novel by one of our most influential literary stylists, a surprising event in an illustrious career

When Robert Lescher died in 2012, an unpublished manuscript of M.F.K. Fisher's was discovered neatly packed in one of the literary agent's signature red boxes. Inspired by Fisher's affair with Dillwyn Parrish—who was to become her second husband—*The Theoretical Foot* is the master stylist's first novel. In it she describes the life she all-too-briefly had with the man she'd ever after describe as the one great love of her life.

It tells of a late-summer idyll at the Swiss farmhouse of Tim and Sara, where guests have gathered at ease on the terrace next to the burbling fountain in which baby lettuces are being washed, there to enjoy the food and wine served them by this stylish American couple.

But all around these seemingly fortunate people, the forces of darkness are gathering: The year is 1939; World War Two approaches. And the paradise Tim and Sara have made is being besieged from within as Tim—closely based on Parrish—is about to suffer the first of the circulatory attacks that will cause him to lose his leg to amputation.

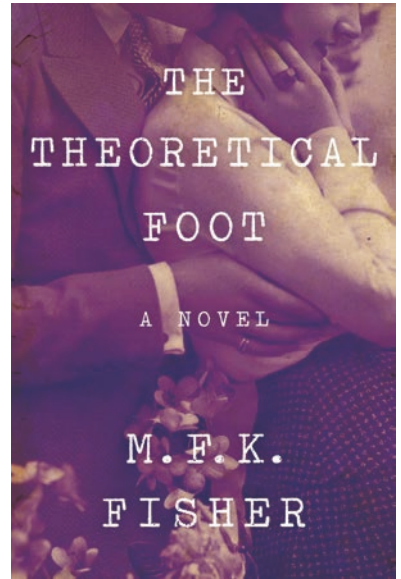
## Praise for M.F.K. Fisher

"This previously unpublished autobiographical first novel by the acclaimed food writer presents a snapshot of a certain slice of American expat life in Switzerland in the late 1930s, all sumptuous feasts and sun-dappled terraces." —*NatGeo Traveler*

"If I were still teaching high school English, I'd use [Fisher's] books to show how to write simply, how to enjoy food and drink but, most of all, how to enjoy life. Her books and letters are one feast after another." —Frank McCourt

978-1-61902-905-7  
PAPERBACK  
6 × 9  
304 PAGES

\$15.95  
FICTION  
TERRITORY: NA  
FEBRUARY



## MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

## OF NOTE

- This posthumously discovered novel by one of America's preeminent food writers shines a light on areas of Fisher's life that have up to now been mostly unknown
- The book received extensive coverage and was reviewed by the *New York Times Book Review*, *National Geographic Traveler*, *Bon Appetit*, *Financial Times*, *Harper's*, NPR, and many more
- Fisher wrote some 27 books in her life, including a translation of *The Physiology of Taste*

M.F.K. FISHER essentially invented the genre of American food writing and when *Consider the Oyster* was brought out in 1941 to commercial and critical success, the career of one of our best nonfiction prose stylists was set on its course. Over the course of more than 25 books, Fisher shared her stories of food, love, and the sensuous life. Born in Albion, Michigan, in 1908, she died in Glen Ellen, California, in the summer of 1992.



# Great Tide Rising

Towards Clarity and Moral Courage in a Time of Planetary Change

KATHLEEN DEAN MOORE



An acclaimed philosopher, nature writer, and environmental thought leader stresses the moral urgency of action against climate change and habitat destruction

Even as seas rise against the shores, another great tide is beginning to rise—a tide of outrage against the pillage of the planet, a tide of commitment to justice and human rights, a swelling affirmation of moral responsibility to the future and to Earth’s fullness of life.

Philosopher and nature essayist Kathleen Dean Moore takes on the essential questions: Why is it wrong to wreck the world? What is our obligation to the future? What is the transformative power of moral resolve? How can clear thinking stand against the lies and illogic that batter the chances for positive change? What are useful answers to the recurring questions of a storm-threatened time—What can anyone do? Is there any hope? And always this: What stories and ideas will lift people who deeply care, inspiring them to move forward with clarity and moral courage?

## MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

## OF NOTE

- Moore won the Oregon Book Award for *Pine Island Paradox* and was twice a finalist for the same award
- Won Sigurd Olson Nature Writing Award for *Holdfast*
- *Riverwalking* won Pacific Northwest Booksellers’ Award
- Moore has contributed to *Orion*, *New York Times Magazine*, *Audubon*, and the *New York Times*

## Praise for *Great Tide Rising*

“In this probing and lyrical book, Moore reminds readers of the interrelatedness of all living things through time, and she offers a clarion call to summon the moral courage to ‘rage against the dying’ of the Earth. An impassioned and well-reasoned cry for ‘great rising tides of affirmation of justice and human decency and shared thriving.’”

—*Kirkus*

978-1-61902-906-4

PAPERBACK

6 × 9

272 PAGES

\$16.95

NATURE

TERRITORY: W

FEBRUARY



KATHLEEN DEAN MOORE is the author of numerous award-winning environmental books. She was awarded the Sigurd Olson Nature Writing Award for *Holdfast: A Home in the Natural World*. She holds a Ph.D. from the University of Colorado. As Distinguished Professor of Philosophy at Oregon State University, she taught critical thinking and environmental ethics, and co-founded the Spring Creek Project for Ideas, Nature, and the Written Word. She blogs regularly at [www.riverwalking.com](http://www.riverwalking.com).



# The Penny Poet of Portsmouth

A Memoir of Place, Solitude, and Friendship

KATHERINE TOWLER

In the vein of *Let's Take the Long Way Home*, a moving examination of friendship and literary connection between the author and the poet laureate of Portsmouth, New Hampshire

*Around town, it was said that he lived on air, though he really lived on coffee and cigarettes. He was a union of unlikely opposites—one of the strangest and loveliest of people, one of the poorest and richest, one of the most sardonic and serious. He could be brilliant and intentionally obtuse, or quietly contained and defiant, all in the same moment.*

*The Penny Poet of Portsmouth* is a memoir of the author's friendship with Robert Dunn, a brilliant poet who spent most of his life off the grid in downtown Portsmouth, New Hampshire, renting a room in a house without owning a phone, car, computer, or television. The book is as well an elegy for a time and place—the New England seaport city of the early 1990s that has been lost to development and gentrification, capturing the life Robert was able to make in a place rougher around the edges than it is today. It is a meditation on what writing asks of those who practice it and on the nature of solitude in a culture filled with noise and clutter. And it is, finally, the story of a rare individual who charted an entirely unorthodox life that challenged the status quo in every way.

This book, bracing in its intimacy and elegance, is so much more than a memoir, or a biography, or even an elegy. It is the fable of a shared journey and a portrait of an abiding friendship—a fitting tribute to the Penny Poet of Portsmouth.

## Praise for *The Penny Poet of Portsmouth*

"Katie Towler's lovely memoir is beautifully written, keenly observed, and conveys better than any book I've read the necessary and even urgent solitude of the writing life." —Alan Lightman, author of *Einstein's Dreams*

978-1-61902-910-1

PAPERBACK

5.5 × 8.25

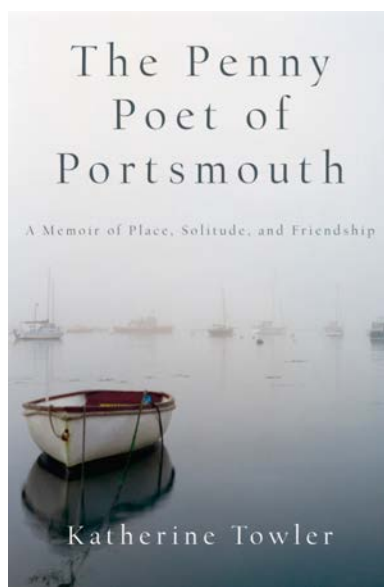
272 PAGES

\$16.95

BIOGRAPHY

TERRITORY: USC

MARCH



## MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

## OF NOTE

- *Penny Poet of Portsmouth* received prominent coverage from the *Boston Globe*, Lithub, New Hampshire Public Radio, Huffington Post, and many more
- *Snow Island* was a B&N Discover New Writers Pick and an Indiebound selection
- *Evening Ferry* was an Indiebound selection

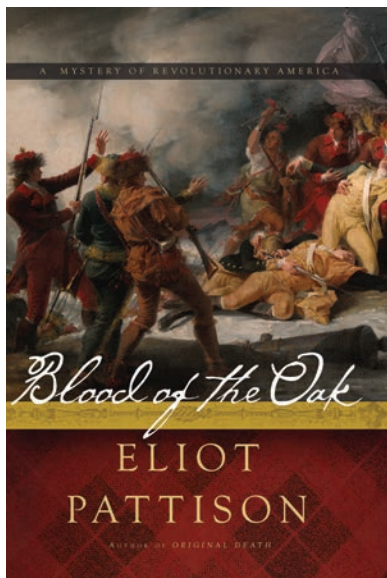
KATHERINE TOWLER is author of the novels *Snow Island*, *Evening Ferry*, and *Island Light*, and co-editor with Ilya Kaminsky of *A God in the House: Poets Talk About Faith*. She has been awarded fellowships by Yaddo, the Virginia Center for the Creative Arts, the Bread Loaf Writers' Conference, and the New Hampshire State Council on the Arts. She teaches in the MFA Program in Writing at Southern New Hampshire University and lives in Portsmouth with her husband.



# Blood of the Oak

A Mystery of Revolutionary America

ELIOT PATTISON



In a compelling new mystery, Pattison offers a new look at the years and events leading to the American Revolution

The fourth entry in the Bone Rattler series moves ever closer to the beginning of the American Revolution and advances the protagonist Duncan McCallum to 1765 and into the throes of the Stamp Tax dissent, which marked the beginning of organized resistance to English rule. As the story unfolds, Duncan is drawn into the mystery of ritualistic murders that are strangely connected to both the theft of an Iroquois artifact and an additional series of murders and kidnappings connecting to the network of secret runners supporting the nascent committees of correspondence—which are engaged in the first organized political dissent across colonial borders. In following the trail he encounters a powerful conspiracy of highly placed English aristocrats who are bent on crushing all dissent. Duncan is captured by its agents, and sent into slavery in Virginia beside the kidnapped runners. Inspired by an aged native American slave and new African friends Duncan decides not just to escape but to turn their own intrigue against the London lords.

Included in the novel's cast of characters are figures from our history who have their own destinies to fulfill in the next decade, including Benjamin Franklin (writing from London), Samuel Adams, the early Pennsylvania rebel James Smith, Dr. Benjamin Rush, and, very briefly, a soft spoken militia officer named Washington. *Blood of the Oak* takes a fresh view on the birth of the new American nation, suggesting that the “freedom” that became the centerpiece of the Revolution was uniquely American, rising not just from unprecedented political discourse but also from the extraordinary bond with the natural world experienced by frontier settlers and native tribes.

## MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion

## OF NOTE

- *Blood of the Oak* received starred reviews from both *Booklist* and *Publishers Weekly*
- *Mystery Maven* called it “another masterpiece of America historic fiction and a really bone-rattling mystery thriller”
- Pattison’s Bone Rattler and Skull Mantra series have sold more than 725,000 copies worldwide
- The most recent book in the series, *Ashes of the Earth*, received starred reviews in *Publishers Weekly* and *Booklist*

978-1-61902-907-1  
PAPERBACK  
6 × 9  
304 PAGES

\$15.95  
FICTION  
TERRITORY: W  
MARCH



ELIOT PATTISON is the author of *The Skull Mantra*, winner of an Edgar Award and finalist for the Gold Dagger, *Water Touching Stone*, *Bone Mountain*, *Beautiful Ghosts*, *Prayer of the Dragon*, *Bone Rattler*, *The Lord of Death*, *Eye of the Raven*, and most recently *Original Death*. Pattison resides in rural Pennsylvania with his wife, three children, two horses, and two dogs on a colonial-era farm.

# Sweet Theft

A Poet's Commonplace Book

J. D. MCCLATCHY

A commonplace book meant to be dipped into, a page or two at a time, a landscape of texts offering inspiration and wisdom from a dazzling array of writers, designed by McClatchy's husband, Chip Kidd

Centuries ago, when books were rare, those who owned them would lend them to friends, who in turn would copy out passages they especially liked before returning the precious book to its owner. These anthologies came to be known as Commonplace Books, and modern writers as different as W.H. Auden and Alec Guinness have kept them as well, recording phrases or passages that struck them as wise or witty or quirky. The result is as much the self-portrait of a sensibility as it is a collection of miscellaneous delights. Renowned poet J. D. McClatchy has been keeping such a book for three decades now. This selection from it offers a unique look into what strange facts, what turns of mind or phrase, what glorious feats of language and nature can attract the attention of a poet.

The great and the obscure are gathered around the same table, exchanging remarkable opinions. Henry James is speaking of Venice: "The deposed, the defeated, the disenchanting, the wounded, or even only the bored, have seemed to find there something that no other place could give." At the other end of the table, Groucho Marx is playing drama critic: "I didn't like the play, but then I saw it under adverse circumstances—the curtain was up." Nietzsche and Flaubert, Dizzy Gillespie and Marianne Moore—dozens of unexpected and timeless aphorisms and anecdotes that pierce and provoke. Many of McClatchy's own observations about the art and prowess of writing are included as well.

This is a book meant to be sipped, not gulped; meant to be read at leisure and pondered on at length.

978-1-61902-908-8

PAPERBACK

5.5 × 7

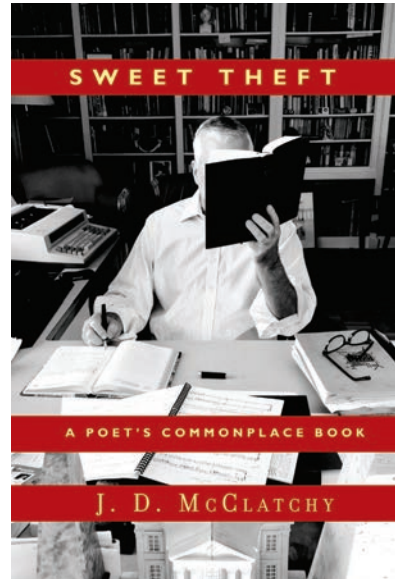
256 PAGES

\$16.95

LITERARY COLLECTIONS

TERRITORY: W

MARCH



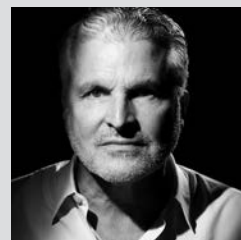
## MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

## OF NOTE

- Received a daily *New York Times* review from critic Dwight Garner in which he said, "Mr. McClatchy is definitely a stylish thief, and I'm glad to have his book."
- Selected as an Editor's Choice pick by the *Buffalo News*
- The *Wall Street Journal* gave it a rave review, claiming "[I]t's a perpetual present, with personae and tones of voice following close on one another with no letup."
- Advance blurbs came in from both Lorrie Moore and Robert Pinsky

J. D. MCCLATCHY has published eight collections of poetry, most recently *Plundered Hearts: New and Selected Poems*, and three books of prose, and is editor of dozens of other books, including the influential *Vintage Book of Contemporary American Poetry*. Called by the *New York Times* "the dean of American opera librettists," his work has been performed at the Metropolitan Opera, Covent Garden, La Scala, the San Francisco Opera, and others around the world. He teaches at Yale, where for twenty-five years he has also served as editor of *The Yale Review*.



# On Jupiter Place

Poems

NICHOLAS CHRISTOPHER



Christopher's most intimate and personal collection yet includes lyric, narrative, and interconnected poems

Acclaimed as both a poet and a novelist, Nicholas Christopher began publishing poems in *The New Yorker* in his early twenties. Since then, he has published eight poetry collections. He has been praised over the years, by poets and critics, as one of America's most important poets. Reviewing his selected poems, *Crossing the Equator*, the *Washington Post* wrote: "To read his richly honed and sensuous work, which has so much tensile strength, is to visit other worlds and then to return to our own disturbed by time, but also refreshed and reawakened."

*On Jupiter Place* is Christopher's first book since that collection, and its poems are among his most personal and intimate. A section of beautifully constructed lyric and narrative poems is followed by a series of twenty-one interconnected poems set in a Paris that is both real and nearly real. The title poem reads almost like a mini-autobiography of the poet's earliest experiences — his mother's near fatal illness, his subsequent life with his grandparents in a multiethnic working-class neighborhood, teeming with characters: a Holocaust survivor who resides next door to a former German-American Bund member, a flashy mobster raises his family across the street from a failing car salesman, a night nurse and a domineering widow. Other poems explore issues of travel, love, loss, death. There is a "notebook" that chronicles, by way of short poetry entries, the turbulent, reflective year after the poet's father dies, and a long poem in which we take a feminist look at Lois Lane as a cultural icon. As in all his poetry books, Christopher draws on his skills as a novelist to construct his long poems and to assemble the intricate sequences at the heart of this collection. As W.S. Merwin has written: "His poems are vibrant with light and the surprise of recognition. He shows us again and again the luminous nature of the familiar." *On Jupiter Place* is a rich, powerful collection from one of our premier poets.

## MARKETING & PUBLICITY

- National "Now in Paperback" campaign
- Online promotion

## OF NOTE

- Christopher's work has appeared in *The New Yorker*, *Esquire*, *The New Republic*, *The Paris Review*, *The Nation*, and *The New York Review of Books*
- *The Soloist* is slated to be released as a major motion picture

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NICHOLAS CHRISTOPHER is the author of seventeen books: eight previous volumes of poetry, most recently, *Crossing the Equator: New & Selected Poems*; six novels, including *The Soloist*, *Veronica*, and *A Trip to the Stars*; a nonfiction book, *Somewhere in the Night: Film Noir & the American City*; and a novel for children, *The True Adventures of Nicolò Zen*. He lives in New York City.

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