



FERAL HOUSE 2015

PRINTED BOOKS, EBOOKS & PRINT-ON-DEMAND

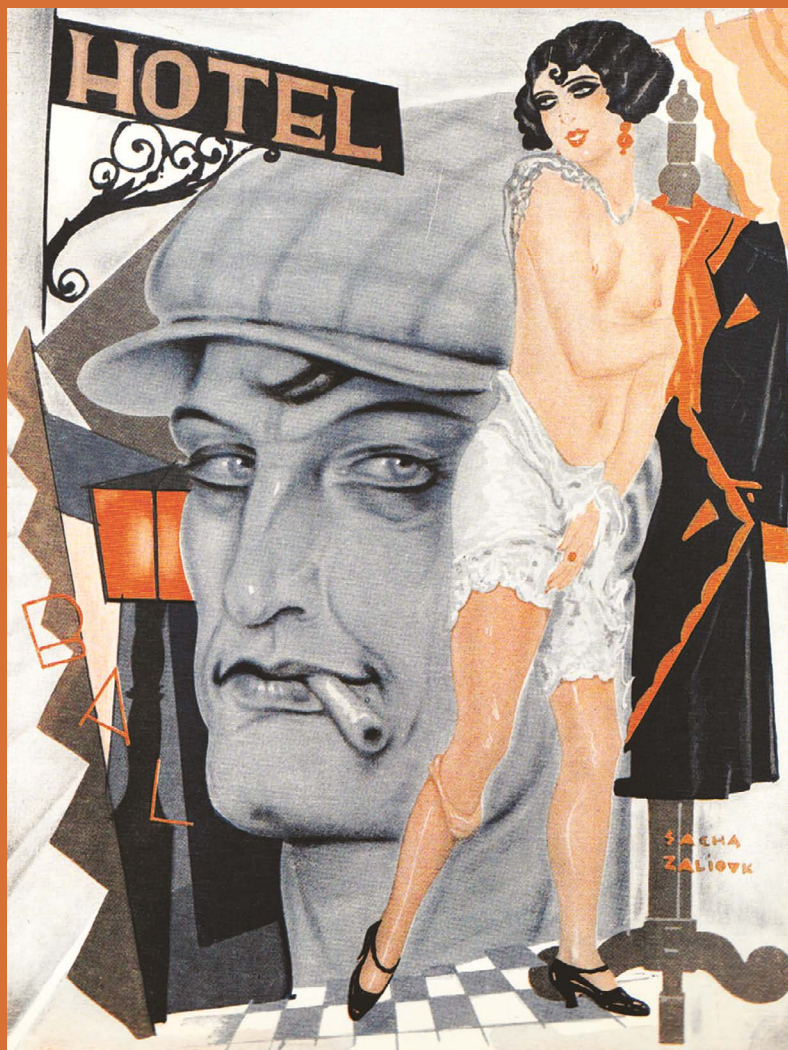


IMAGE FROM MEL GORDON'S *HORIZONTAL COLLABORATION: THE EROTIC WORLD OF PARIS, 1920-1946*

HORIZONTAL COLLABORATION

The Erotic World of Paris, 1920-1946

978-1-62731-017-8

8½ × 11

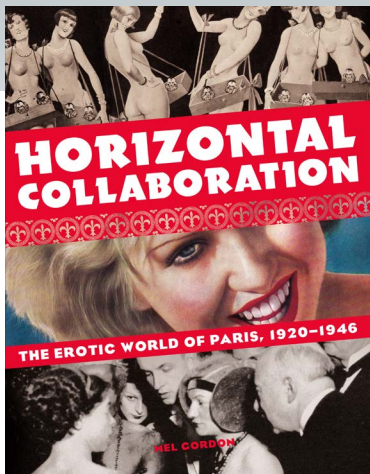
320 pages

\$39.95

Mel Gordon's companion volume to his highly praised, bestselling pictorial history, *Voluptuous Panic: The Erotic World of Weimar Berlin*. You'll see how sex and and horror were transformed by the French aesthetic before, during, and after Paris was invaded and maintained by the Third Reich.

"During World War II, most of the French women were both resisters and collaborators. They claimed their faith in freedom and DeGaulle, while earning food tickets in German beds. With great talent, Mel Gordon describes the complexity of the French woman in *Horizontal Collaboration*."

—Christophe Bourseiller, author of *Guide de l'autre France*



VOLUPTUOUS PANIC

The Erotic World of Weimar Berlin

978-0-922915-96-5

8.5 × 11

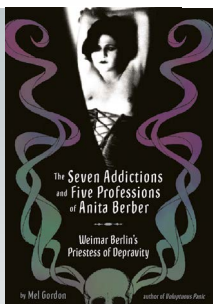
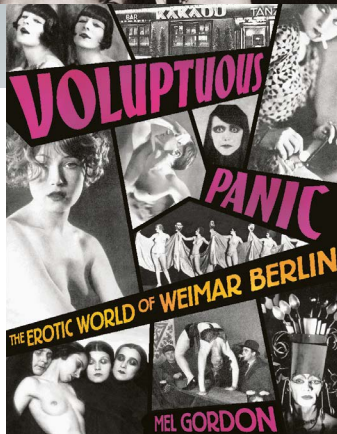
320 pages

Paperback

\$34.95

"*Voluptuous Panic* is simultaneously appalling and thrilling, repellent and seductive, grotesque and gorgeous — not a coffee table book."

—Gary Meyer, *Cleansheets*



THE SEVEN ADDICTIONS AND FIVE PROFESSIONS OF ANITA BERBER

Weimar Berlin's

Priestess of Depravity

1-923595-12-0

7 × 10 :: 213 pages

\$22.95

ERIK JAN HANUSSEN

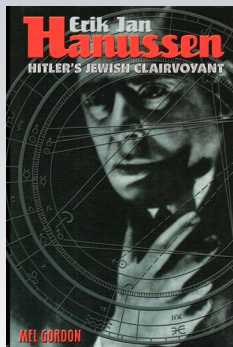
Hitler's Jewish

Clairvoyant

0-922915-68-7

6 × 9 :: 260 pages

\$24.95



SIEGEL AND SHUSTER'S FUNNYMAN

The First Jewish Superhero, from the Creators of Superman

Thomas Andrae and Mel Gordon

Preface by Danny Fingeroth

978-1-932595-78-9

7¼ × 9¾ :: 200 pages

\$24.95

AMERICAN GROTESQUE

The Life and Art of William Mortensen

William Mortensen,
Larry Lytle,
A.D. Coleman and
Michael Moynihan

978-1-936239-97-9

9 × 12

296 pages

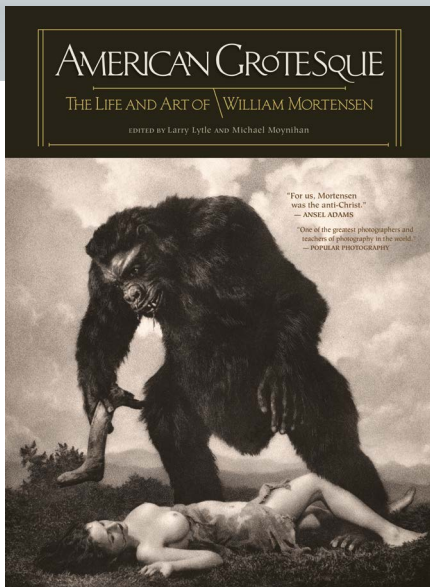
Hardcover

\$45

When it came to exploring American nightmares, Mortensen was unrivalled. "Mortensen was the first US visual artist to focus on the grotesque as a viable and important subject matter," says Larry Lytle, co-author of *American Grotesque*, a new book that celebrates Mortensen's esoteric and erotic images.

"The grotesque had been an important part of European art for a long time but, aside from in American literature and cinema, no-one who was recognized as a fine artist investigated the subject as thoroughly as William Mortensen."

— *Bizarre Magazine*



THE COMMAND TO LOOK

A Master Photographer's Method
for Controlling the Human Gaze

William Mortensen,
George Dunham

Essays by
Michael Moynihan
and Larry Lytle

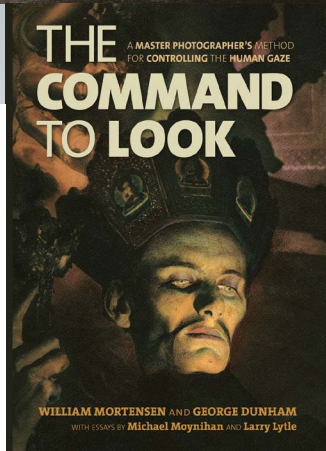
978-1-627310-01-7

5 × 7

232 pages

\$20

The Command to Look was one of William Mortensen's most influential and sought-after books, and has been out of print for fifty years. Reproduced here in full, this book includes an essay by Michael Moynihan on how its images influenced the occult "lesser magic" of the founder of the Church of Satan, Anton Szandor LaVey.



PULP MACABRE

The Art of Lee Brown Coye's Final and Darkest Era

Edited by
Mike Hunchback
and Caleb Braaten

978-1-627310-00-0

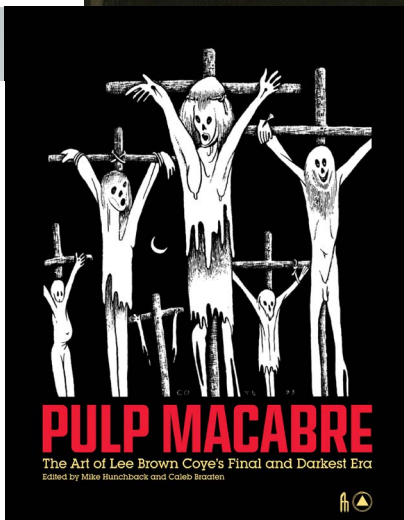
8 × 10 :: 196 pages

Paper-over-Board

\$39.95

Pulp Macabre showcases Lee Brown Coye's little-known but spectacular pulp era featuring 100 images. No other artist working in mid-century pulp fiction created work as twisted as Lee Brown Coye. His eerie cover art and illustrations graced many Arkham House books, most notably those by H.P. Lovecraft.

By the 1970s, after surviving a life-threatening illness, Coye would outdo himself, creating lurid illustrations exclusive to rare privately published books and fanzines. With nearly one hundred gloriously rendered, Coye-penned images, *Pulp Macabre* showcases Coye's final and darkest era, containing some of the most.



DISCO'S OUT...MURDER'S IN!

The True Story of Frank the Shank
and L.A.'s Deadliest Punk Rock Gang

Heath Mattioli
and David Spacone

978-1-62731-018-5

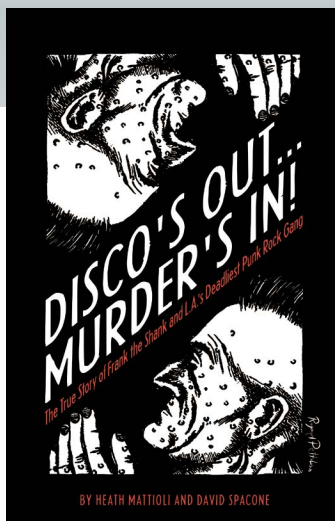
6 x 9

230 pages

\$22.95

Most know about Hardcore Punk music of 1980s Los Angeles, but little is known about LA's homicidal punk rock gangs. Damaged, impressionable, teenage Frank transforms into a monster; learning to stab, shoot, and kill across the city in a true life *Clockwork Orange*. Period photos. Cover illustrations by Raymond Pettibon.

AVAILABLE
NOVEMBER 2015



THE WHITE NATIONALIST SKINHEAD MOVEMENT

UK & USA, 1979-1993

Robert Forbes
and Eddie Stampton

978-1-62731-024-6

7 x 10

472 pages

\$34.95

*When I was a young boy I didn't understand what
my father said,*

*About how he fought to save this land, and now
he wishes he were dead*

*They spit upon his good name, take away his right
to speak,*

*They fill our land with aliens, they make my father
weep*

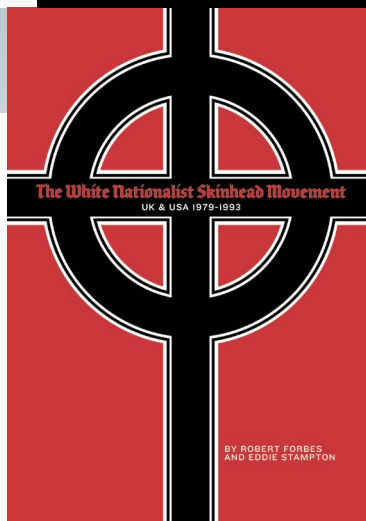
*But now I understand it,
I've seen for myself*

I am on the inside looking out at you

I see the answer is in my hands

from Brutal Attack, "From The Inside"

AVAILABLE
DECEMBER 2015



IT'S A MAN'S WORLD

Men's Adventure Magazines, The Postwar Pulp

Expanded Edition

Edited by
Adam Parfrey

978-1-62731-011-6

8 1/2 x 11 1/2

312 pages

\$22.95

This celebrated book about the genre of adventure magazines has a new chapter of wartime advertisements and articles displaying racism and xenophobia.

"Man's World offers an illustrated history of the ballsy genre, with a panorama of vintage covers and magazine layouts as well as acerbic, insightful narratives from Parfrey and his contributors."

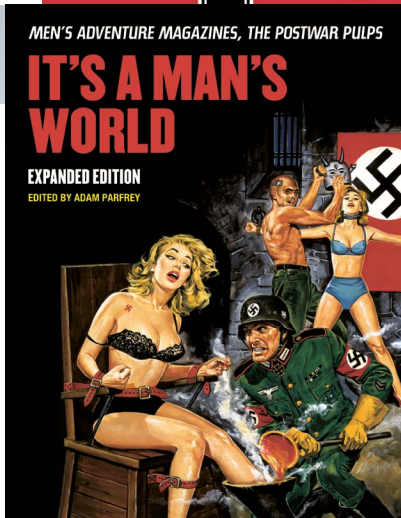
— Spin Magazine

MEN'S ADVENTURE MAGAZINES, THE POSTWAR PULPS

IT'S A MAN'S WORLD

EXPANDED EDITION

EDITED BY ADAM PARFREY



ART CHANTRY SPEAKS

A Heretics History of 20th Century Graphic Design

Art Chantry

Edited by
Monica René
Rochester

978-1-62731-009-3

6 × 9

264 pages
\$24.95

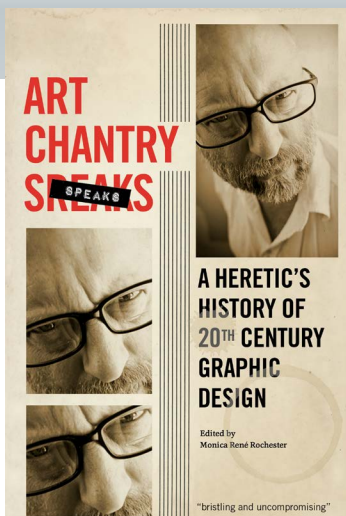
Contains
200 images,
150 of them
in color.

"Chantry is an American icon that has had great impact on the history of graphic design."

—Christopher May, *Underconsideration Magazine*

They say Art Chantry created the visual semantics of "grunge rock" with his record covers, show posters, and rock magazine design. Chantry's work has been exhibited at fine institutions like the Seattle Art Museum, MOMA, the Smithsonian, and the Louvre. But don't call Chantry an "artist," as he prefers to be described as a "cultural propagandist of the lowest order" or simply a "mindfucker for hire."

This book collects Chantry's musings on the history of the unexplored and unacknowledged avatars of 20th century graphic design.



THE GATES OF JANUS

Serial Killing and its Analysis

by the Moors Murderer Ian Brady

Ian Brady

Introduction by
Colin Wilson

Afterword by
Peter Sotos

978-1-62731-010-9

6 × 9

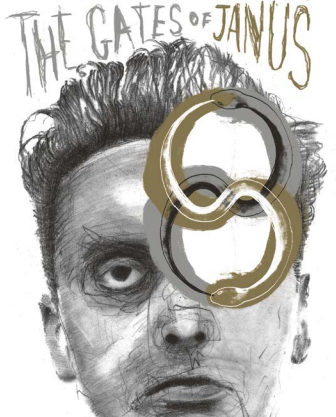
477 pages
\$23.95

This Expanded Edition of the notorious *Gates of Janus* has two hundred pages additional material from Ian Brady, the late Colin Wilson, and Peter Sotos.

"Brady's writings, as macabre and vengeful as they are, cannot be easily dismissed, even for those who find them repulsive and repugnant. They offer a unique moral lesson, a glimpse into the abyss of a damned soul..."

—Stephen Lemons, *Salon*

SERIAL KILLING AND ITS ANALYSIS
BY THE MOORS MURDERER IAN BRADY
EXPANDED EDITION
INTRODUCTION AND NEW MATERIAL BY COLIN WILSON
EXPANDED AFTERWORD BY PETER SOTOS



NEIGHBORS FROM HELL

An American Bedtime Story

Jan Frel and
John Dolan

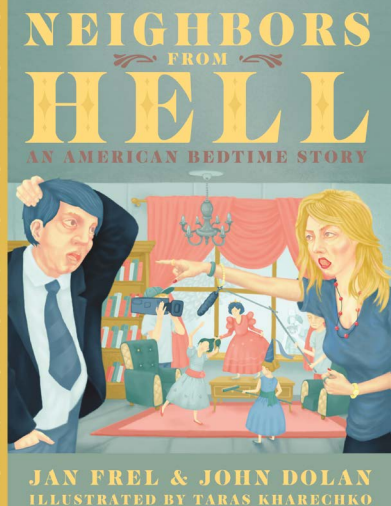
Illustrated by
Taras Kharechko

978-1-62731-012-3

8 × 10

24 pages
Hardcover
\$14.95

It's bedtime, and Daniel is tired of the same old Dr. Seuss. He wants his dad to tell him about real monsters. Hesitating a bit, Dan's dad describes the predatory and callous occupations of his neighbors, from reality TV star, to slumlord, to mortgage loan officer, concluding with a tragic revelation about Dan and his dad's economic fate.



YÉ-YÉ GIRLS OF 60'S FRENCH POP

Jean-Emmanuel
Deluxe;

Foreword by Lio

978-1-936239-71-9

8 x 8

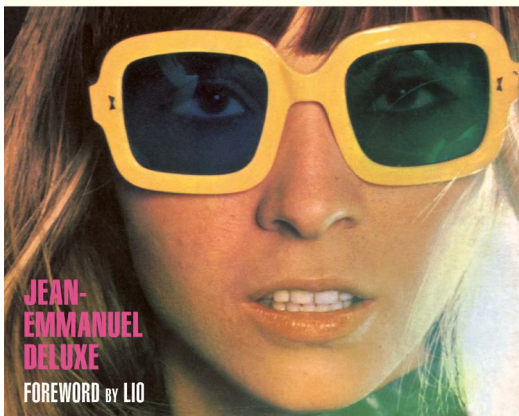
256 pages

\$25.00

"Actresses, models and other alluring girls in short dresses were whom you'd find singing Yé-Yé, a style of French pop that was sexy and sweet, cute and camp. Think Brigitte Bardot and Francoise Hardy, Sylvie Vartan and France Gall. They're all in the book *The Yé-Yé Girls of '60s French Pop*."

— Los Angeles Times

YÉ-YÉ GIRLS of '60s FRENCH POP



CITIZEN KEANE

The Big Lies Behind the Big Eyes

Adam Parfrey
and Cletus Nelson

978-1-936239-95-5

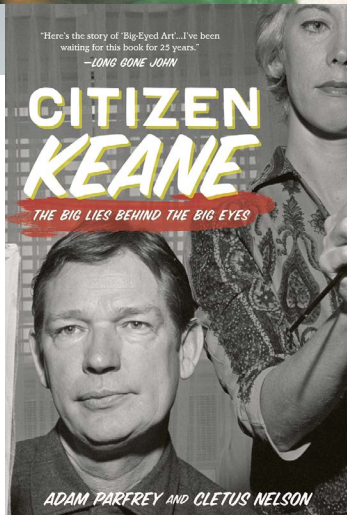
6 x 9

185 pages

\$18.95

"The writer and editor Adam Parfrey spent time with Mr. Keane for an article in *The San Diego Reader* in 1992 that was expanded into the new book *Citizen Keane: The Big Lies Behind The Big Eyes*, written with Cletus Nelson. In interviewing some of Mr. Keane's longtime friends, "I couldn't find a single person who had actually seen him paint," Mr. Parfrey said. "That the judge had declared him unfit and had to put something over his mouth so he wouldn't talk," Mr. Parfrey said. "That might be too much even for a Tim Burton film." (Mr. Parfrey had no involvement with the movie, although a previous book he edited was an inspiration for "Ed Wood," a film by the same screenwriters, Scott Alexander and Larry Karaszewski, that Mr. Burton directed.)"

— The New York Times



SEX, LIES AND THE DIRTY

Nik Richie

978-1-936239-59-7

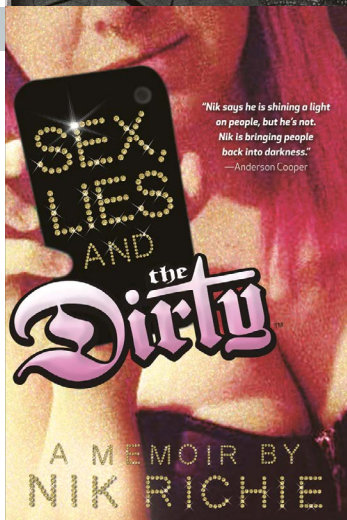
6 x 9

238 pages

\$16.95

Sex, Lies and the Dirty is an eye opening, jaw dropping, cringe inducing roller coaster of a read—pretty much like Richie's TheDirty.com blog itself—and tells the full story, warts and all, of how Nik dragged himself up to infamy, from being New Jersey back bedroom blogger, Hooman Abedi Karamian to TV personality Nik Richie.

— OK Magazine



RITUAL AMERICA

Secret Brotherhoods and Their Influence
on American Society: A Visual Guide

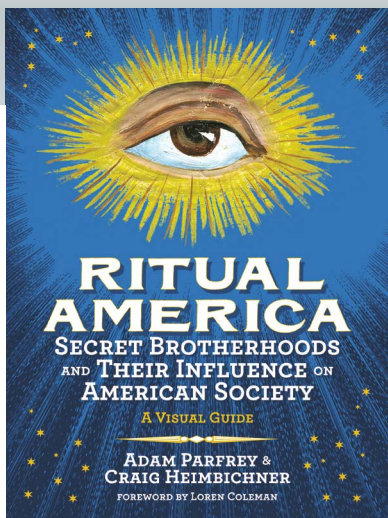
Adam Parfrey,
Craig Heimbichner;
Foreword by
Loren Coleman

978-1-936239-14-6
8.5 x 11
384 pages
Hardcover
\$29.95

The influence of fraternal brotherhoods on this country is vast, somewhat maniacal, and hidden in plain view. Not long ago, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become faintly unnecessary.

"... a bulging scrapbook of outré oddities on high-quality slick paper with an attractive graphic design."

— Publishers Weekly

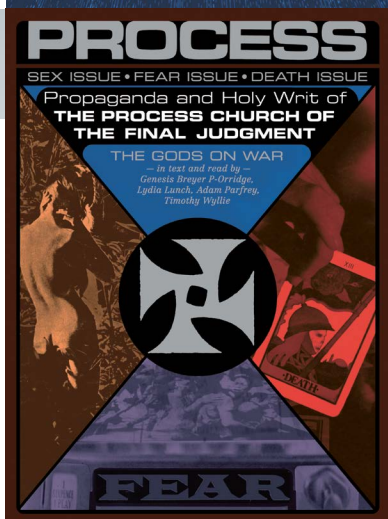


PROPAGANDA AND HOLY WRIT OF THE PROCESS CHURCH OF THE FINAL JUDGMENT

as read by Genesis
Breyer P-Orridge,
Lydia Lunch, Adam
Parfrey, and
Timothy Wyllie

978-1-936239-10-8
9 x 12
200 pages
Hardcover
\$50

Here are the celebrated thematic magazines of the notorious Process Church, the *Sex*, *Fear*, and *Death* issues reproduced in their colorful entirety in a handsome very limited clothbound edition. Includes *The Gods on War* in print and in a downloadable file featuring Lydia Lunch as the God Satan, Genesis Breyer P-Orridge as the God Lucifer, Adam Parfrey as the God Jehovah, and Timothy Wyllie as the Oracle.

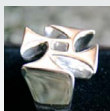


LOVE SEX FEAR DEATH The Inside Story of The Process Church of The Final Judgment

Timothy Wyllie;
edited by
adam parfrey
978-1-932595-37-6
7 x 10
304 pages
\$24.95

"A curiously open and frank confession of cult life that avoids an easy formula ... Aided by accounts from other members...and over a hundred pages of images, clippings, and samples of The Process' lengthy magazine and editorial history, *Love, Sex, Fear, Death* leaves no stone unturned."

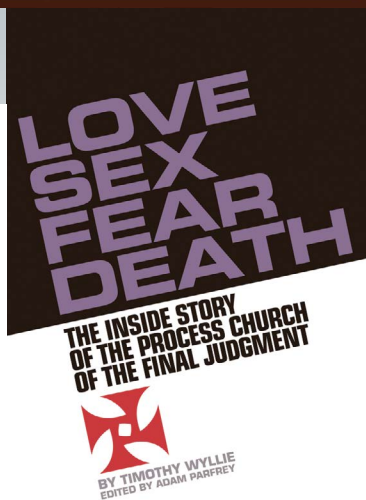
—Tina Estlin Page, chuckpalahniuk.net



Sterling Silver **Process Church Rings**

A very limited run in both men's (size 10) and women's versions (size 6).

\$175, each.



CHEMTRAILS, HAARP, AND THE FULL SPECTRUM DOMINANCE OF PLANET EARTH

Elana Freeland
978-1-936239-83-1
6 x 9
272 pages
\$21.95

Author Elana Freeland writes: "While mainstream newscasters wring their hands over 'global warming' and 'climate change,' ionospheric heaters torque the chemtrails and unnaturally heat the planet in endless military experiments. Many technical secrets of this conspiracy are in public sources but we do not know how to interpret them, given that our authority figures and 'experts,' in one way or another, have been bought off or silenced. We find ourselves in an upside-down world in which government and industry profit from creating disasters and running biological 'trial experiments' on the people whose tax dollars feed their children."

JFK & UFO

Military-Industrial Conspiracy and Cover-Up from Maury Island to Dallas

Kenn Thomas
978-1-936239-06-1
6 x 9
271 pages
\$17.95

Here's a little-known aspect of modern parapolitical history that interconnects the lingering mysteries of America's most notorious assassination and its weird ufological subculture. It examines the denizens of the bizarre, semi-spook underground reflecting a stranger and more true history than offered by the mainstream.

CAUGHT IN THE CROSSFIRE

Kerry Thornley, Oswald and the Garrison Investigation

Adam Gorightly
978-1-936239-99-3
6 x 9
253 Pages
\$18.95

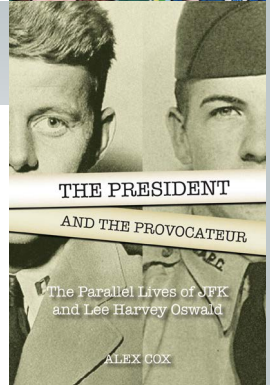
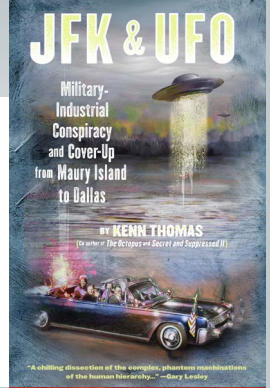
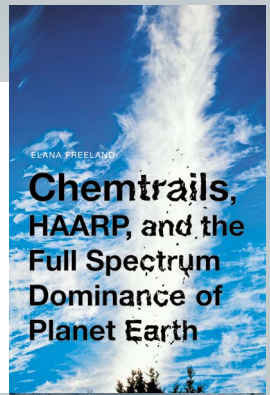
"In the Discordian Archives I discovered a large box of material related to Thornley, Oswald, the JFK assassination and the Garrison investigation, including a lot of Thornley's writings that had never been previously published — in addition to letters from the Garrison investigation period, and letters in following years from the likes of RAW, Bob Shea, Greg Hill and others... All of this prompted me write *Caught in the Crossfire*. Robert Anton Wilson was very much a part of this whole roller coaster ride; first as an early defender of Thornley and critic of the Garrison investigation, and then later as someone Thornley grew to believe was a part of some grand conspiracy to mess with his mind." —RAW Illumination

THE PRESIDENT AND THE PROVOCATEUR

The Parallel Lives of JFK and Lee Harvey Oswald

Alex Cox
978-1-936239-58-0
5½ x 8½
316 pages
\$19.95

But while the way he sifts through the established theories is compelling, it's the new revelations, in particular those concerning the assassination's visual archive, that make *The President and The Provocateur* essential. Given his background, it's inevitable that author Alex Cox should have a particular interest in the film and photographic material. In picking apart the most infamous photos of Lee Harvey Oswald, the man behind *Repo Man* and *Walker* is quick to point up some of the worst special effects this side of *Plan 9 From Outer Space*.
—Sabotage Times



SEVERAL WAYS TO DIE IN MEXICO CITY

Kurt Hollander

978-1-936239-48-1

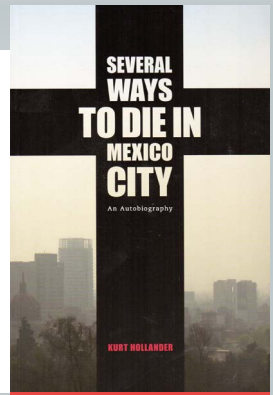
6 × 9

300 pages

\$22.95

"Mexico City's vision is blurred (air pollution), it suffers from circulatory problems (traffic jams), is overweight (a mega-city), out of shape (endless urban sprawl), has wrinkled and dry skin (lack of water), and has lost most of its hair (forests). ... Mexico City has now developed a cancer (over-consumption, over-urbanization, over-pollution) that is killing off its inhabitants and is metastasizing to surrounding areas, sucking up the life blood from previously healthy zones and pumping them full of toxins."

— from *Several Ways to Die in Mexico City*



THE ESSENTIAL MAE BRUSSELL

Investigations of Fascism in America

Mae Brussell

Edited by

Alex Constantine

Introduction by

Paul Krassner

978-1-936239-98-6

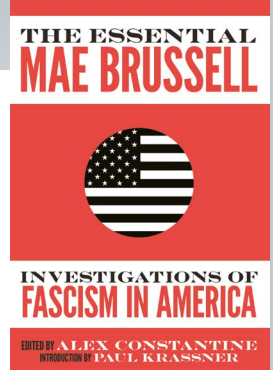
5½ × 8½

359 pages

\$18.95

"Brussell is no Sixties-era 'gonzo journalist' in the vein of Hunter S. Thompson or other counterculture writers of that era. Brussell's findings are presented in factual, straightforward fashion. You get the impression that Brussell—like 'brussell sprouts'—is giving you something that is 'good for you,' whether you like it or not. That something is the truth."

— The Red Dirt Report



YOU WILL DIE

The Burden of Modern Taboos

Robert Arthur

978-1-936239-43-6

6 × 9

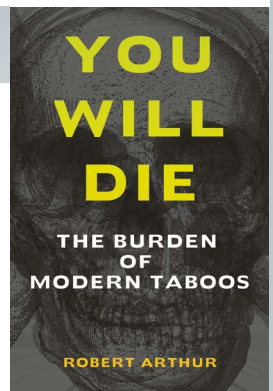
540 pages

\$22.95

Taboos, by definition, are off-limit topics. As a book that covers nasal mucus, excrement, sex, and drugs, *You Will Die* is inherently sensational and author Robert Arthur takes advantage of that by packing the pages with provocative information and illustrations, but unlike other such books, *You Will Die* tackles serious issues.

"A highly entertaining look at social lies and phobias, and the way the worst sort of laws are created and empowered. Unusual and fascinating..."

—Mark Frauenfelder



SHELLEY UNBOUND

Discovering Frankenstein's True Creator

Scott D. de Hart

Foreword by

Joseph P. Farrell

978-1-936239-60-3

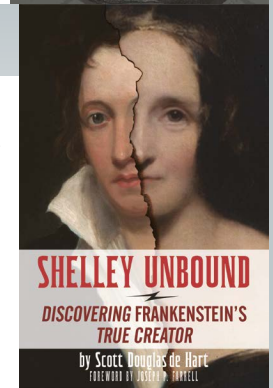
5½ × 8½

183 pages

\$16.95

"The beauty of the book is that it is not dry academic literary criticism; it's a biographical study, literary criticism, and even an exploration of esoteric and alchemical themes that inform a major work of English literature, a work that, when the Mary Shelley mythology is stripped away from it, and its true author restored and his motivations known, reveals itself to be a prophetic work about man's coming of age in an era of science, and with the ever-present moral choices and dilemmas it presents."

— *Giza Death Star*



REPUBLICAN PARTY ANIMAL

The "Bad Boy of Holocaust History" Blows the Lid Off Hollywood's Secret Right-Wing Underground

David Cole

978-1-936239-91-7

5½ × 8½

320 pages

\$18.95

"A strange guy who harbors a dark secret and a bounty on his head becomes a leader in Hollywood's secret right-wing underground. David Cole was working with major GOP power players and far-right Hollywood A-listers, creating huge private events for the West Coast GOP elite . . . until it all came crashing down when a vengeful former girlfriend ousted him publicly. Condemned by those who had previously lauded him, Cole was left with nothing but his story. Here's the first-ever exposé of the secretive Hollywood far-right underground, 'Friends of Abe' (FOA)."

— Alternet

WHITE HOUSE CALL GIRL

The Real Watergate Story

Phil Stanford

978-1-936239-90-0

5½ × 8½

200 pages

\$17.95

"Stanford's book, *White House Call Girl: The Real Watergate Story*, is a bold exploration into why the burglary took place. It throws light on a Washington call girl operation, claiming it was the real reason behind the Watergate break-in. The story came together for the true crime author and former *Oregonian* columnist when he was given the "little black book" of mob operative, ex-stripper and Washington madam Erika "Heidi" Rikan. It shows her astounding array of connections; from the criminal underworld to football players to scores of powerful and sleazy politicians in Washington D.C. ."

— *Guardian Liberty Voice*

PURE FILTH

Peter Sotos

and

Jamie Gillis

978-1-936239-31-3

6 × 9

340 pages

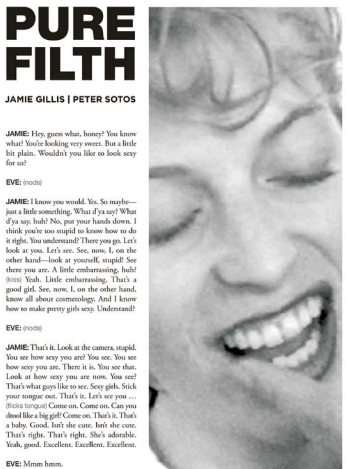
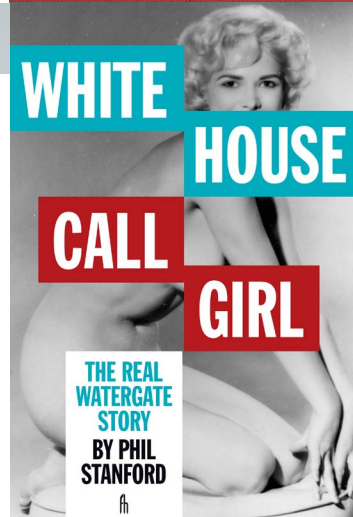
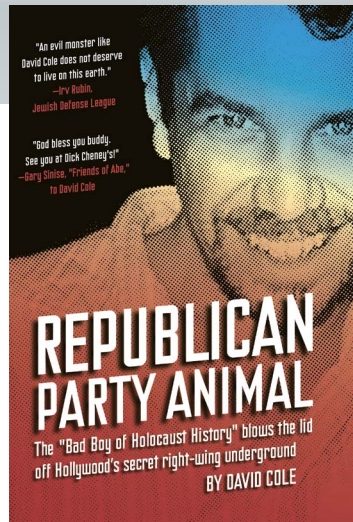
Limited Hardcover

Edition

\$69

Jamie Gillis appeared in over one hundred films, and as such was a primary performer in pornography's "Golden Age." Gillis is also known for inventing the "Gonzo" genre of pornography, played out in the film *Boogie Nights* by Burt Reynolds' character.

Pure Filth appears as Peter Sotos' edited transcripts of the films Jamie produced during these early years of radical and highly personal pornography. Completed just before his death in February 2010, Gillis contributed an introduction to each transcript to shed light on his ideas and plans, as well as anecdotal details and personal commentary.



YOU CAN'T WIN

Jack Black

Foreword by
William S. Burroughs

Biographical
Material by
Donald Kennison

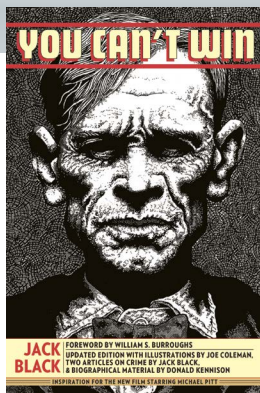
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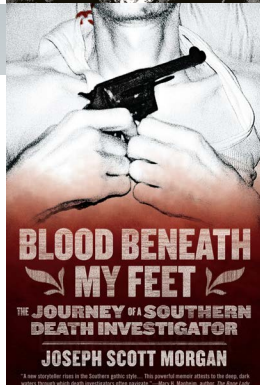
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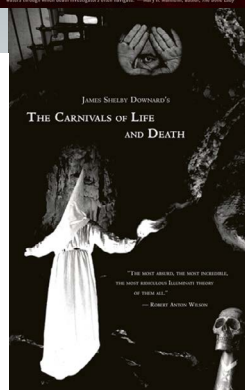
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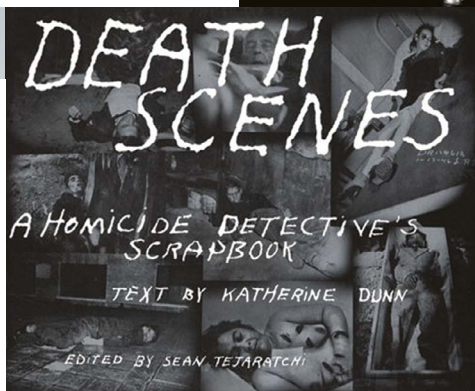
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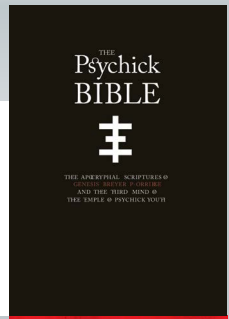
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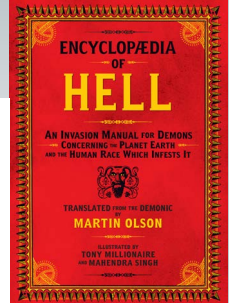
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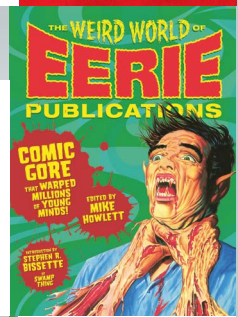
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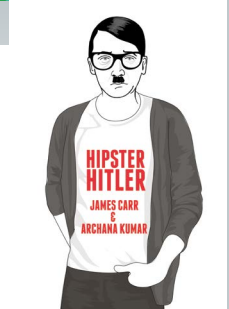
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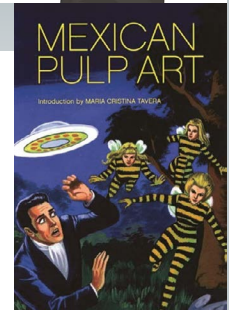
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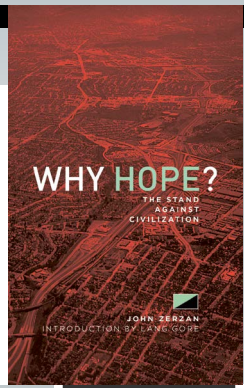
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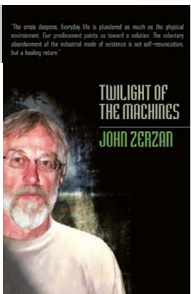
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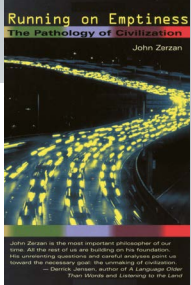
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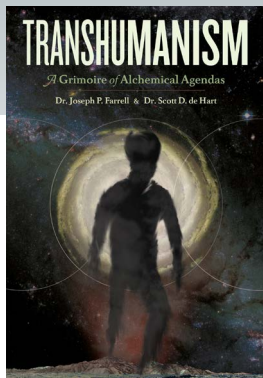


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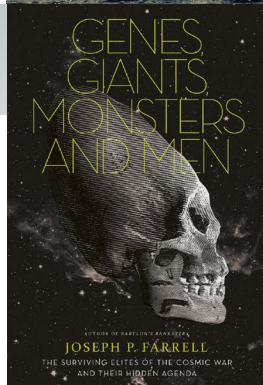


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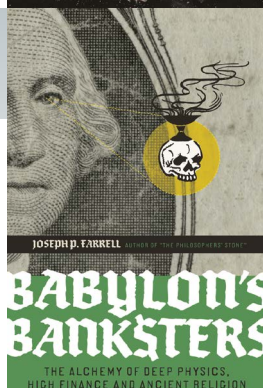


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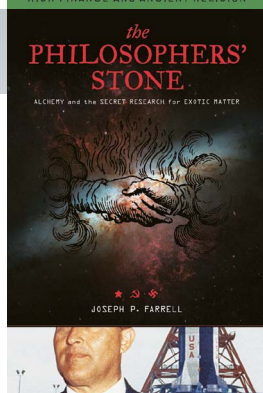


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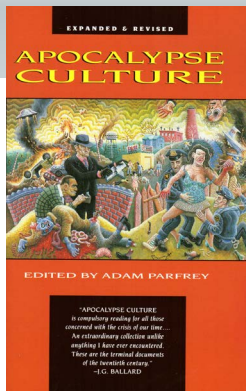
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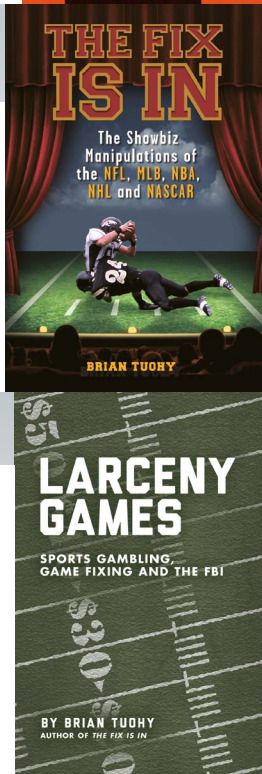
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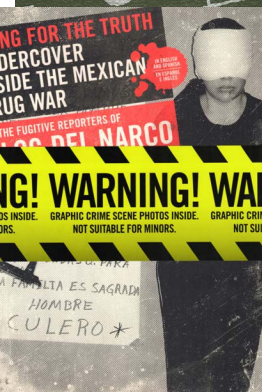
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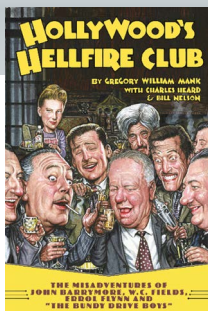
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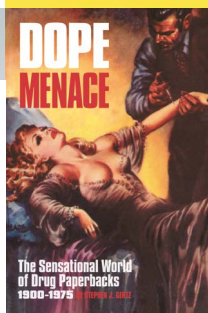
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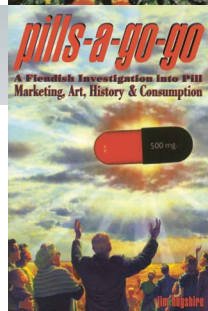


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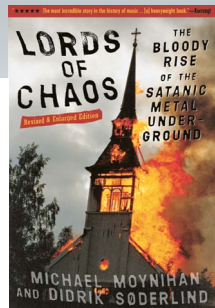
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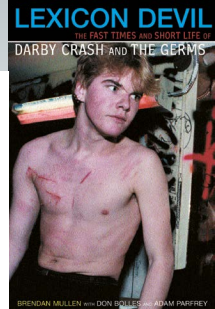
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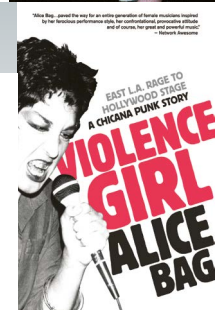
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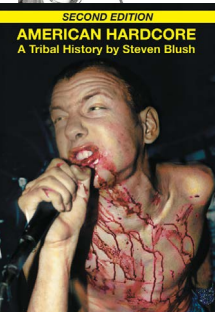
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Dayal Patterson has been following the black metal scene since the mid-1990s and writes and photographs for *Metal Hammer* and *Record Collector* magazines, and also contributes to *The Quietus*, *Terrorizer* and *Classic Rock Presents*, as well as writing biographies and liner notes for *Marduk* and *Killing Joke*.

Black Metal

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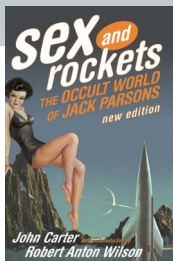
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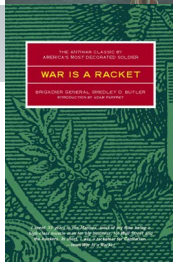
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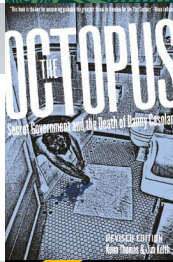
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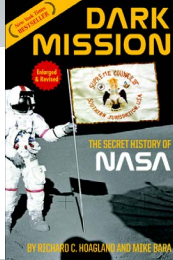
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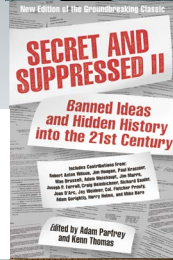
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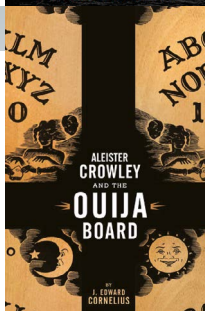
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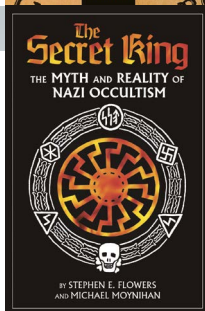
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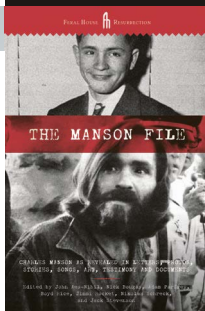
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