



**Sunday, June 11**  
**3:00 p.m. Showtime**  
**Church Hall**

Join us for this  
 SUNDAY AFTERNOON  
 SILENT FILM  
 "Ella Cinders" (1926).

This charming 1926 film tells the funny story of another "Cinderella," Miss Ella Cinders, who flees the ball & loses her slipper in this comedy classic!



Ticket Prices: Adults \$10 , Kids 12 & under: \$5.00

*Tickets are available at the door.*

**Get advance tickets by calling 1-800-838-3006 or visit [www.cantius.org](http://www.cantius.org)**

**Sunday, June 18, 11:00 a.m. Latin High Mass, Extraordinary Form**

Feast of Corpus Christi (External Solemnity) with Eucharistic Procession  
 St. Cecilia Choir and Orchestra

Lord Nelson Mass, Hob. XXII/11, Franz Joseph Haydn (1732-1809)  
 O quam suavis est, Alonso Lobo (c. 1555-1617)  
 Panis Angelicus, Pierre Villette (1926-1998)

**Sunday, June 25, 2017, 12:30 p.m. Latin High Mass, Extraordinary Form**

Feast of the Sacred Heart (External Solemnity)  
 St. Cecilia Choir and Orchestra

Mass in E-flat major, Op.109, 'Cantus Missae,' Josef Gabriel Rheinberger (1839-1901)  
 Salve Regina, Herbert Howells (1892-1983)  
 Jesu Dulcis Memoria, Ivo Antognini (b. 1963)

# MUSIC SCHEDULE

**SACRED MUSIC & CONCERTS**  
*Spring & Summer 2017*



**ST. JOHN CANTIUS CHURCH**

825 North Carpenter St., Chicago, IL 60642  
 Intersection of Chicago-Milwaukee-Ogden  
 CTA Blue Line at "Chicago"

**[www.cantius.org](http://www.cantius.org)**



A LENTEN MEDITATION ON THE ANNUNCIATION OF MARY WITH THEATER AND MUSIC

# The Mother's Gaze

Featuring the  
St. Cecilia Choir

**Saturday,**  
March 25<sup>th</sup> 7:00 p.m.

## Concert

\$50 ↪ Premium Seating  
\$30 ↪ Adult  
\$20 ↪ Seniors/Students  
\$10 ↪ Youth

## Banquet & Concert

\$500 per person ↪  
5:00 PM Banquet &  
7:00 PM Performance  
with Reserved Seating



**ST. JOHN CANTIUS CHURCH HALL**

825 N. CARPENTER ST. ↪ CHICAGO, IL 60642

CTA - Blue Line ("Chicago") Located at the Intersection of Chicago-Milwaukee-Ogden  
Free Parking behind the church & by the school

Tickets available at [WWW.CANTIUS.ORG](http://WWW.CANTIUS.ORG) or by calling 1-800-838-3006

**Sunday, May 28 Pentecost Sunday, 11:00 a.m. & 12:30 p.m. Masses**

Ascension (External Solemnity), St. Cecilia Choir

Missa 'Nasce la gioia mia,' Giovanni Pierluigi da Palestrina (1525-1594)  
Jubilate Deo universa terra, Giovanni Pierluigi da Palestrina (1525-1594)  
Coelos ascendit hodie, Op. 38, No. 2, Charles Villiers Stanford (1852-1924)  
O King of Glory, Healey Willan (1880-1968)

**Pentecost Sunday, June 4, 9:00 a.m.**

Magnificat Choir

If Ye Love Me, Thomas Tallis (c. 1505-1585)  
Salve Regina, Franz Liszt (1811-1886)

**Pentecost Sunday, June 4**

**11:00 a.m. Latin High Mass, Ordinary Form**

St. Cecilia Choir & Schola Magdalena

*Premiering a new Latin Mass & motet written for this occasion.*

Missa Chicagoensis, Stephanie Martin (b. 1962)  
Dum complerentur dies Pentecostes, S. Martin (b. 1962)  
Alleluia, Randall Thompson (1899-1984)



**Sunday, June 4th ↪ 3:00 p.m. Concert**

**SONGS OF THE SPIRIT**

SCHOLA MAGDALENA



1-800-838-3006 ↪ [www.cantius.org](http://www.cantius.org)

*Featuring Music of Hildegard of Bingen, Machaut, Dunstable,  
Dufay, Binchois, new Canadian works by Stephanie Martin & Emily Walker*

Tickets: \$15 (adult), \$10 (seniors & students), \$5 (youth)

**Trinity Sunday, June 11, 11:00 a.m. Latin High Mass, Ordinary Form**

Magnificat Choir

Missa Brevis in F, Andrea Gabrieli (c. 1532-1585)  
Praise Ye the Lord, Pyotr Ilyich Tchaikovsky (1840-1893)  
Gloria Tibi Trinitas, Br. Matthew Schuster, S.J.C. (b. 1987)

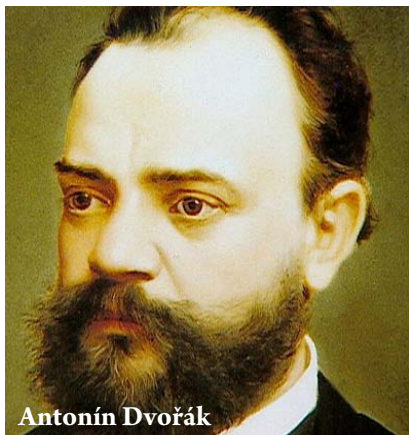


**Sunday, May 7, 12:30 p.m.**  
**Latin High Mass Extraordinary Form**  
Resurrection Choir and Orchestra

*This music is made possible by a gift from*  
**THE STELLA MARIS FUND**

Mass in D, Op. 86  
Antonín Dvořák (1841-1904)

Regina Caeli, MH 80  
Michael Haydn (1737-1806)



**Antonín Dvořák**

**Sunday, May 7**  
**3:00 p.m. Concert**



**CORRADO CAVALLI, ORGANIST**

Organist of St. John Cantius Church

*Featuring Music of*  
Healey Willan, Louis Vierne, Jan Sibelius,  
Léon Boëllmann and Charles-Marie Widor

**Tickets:**

\$15 (adult) - \$5 (youth)  
\$10 (seniors & students)

*Get advance tickets*

**[www.cantius.org](http://www.cantius.org) / 1-800-838-3006**

**Sunday, May 14, 11:00 a.m. Latin High Mass, Ordinary Form**

St. Cecilia Choir

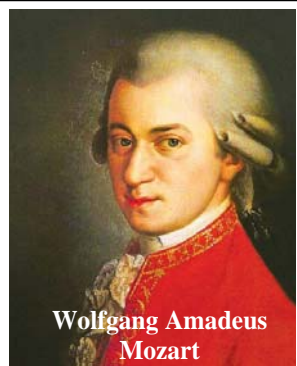
Missa Aeterna Christi Munera, Giovanni Pierluigi da Palestrina (1525-1594)  
O Sacrum Convivium, Peter Mathews (b. 1944)  
Sing ye to the Lord, Edward C. Bairstow (1874-1946)

**Sunday, May 21, 12:30 p.m.**

**Latin High Mass, Extraordinary Form**  
Resurrection Choir and Orchestra

*This music is made possible by a gift from*  
**THE STELLA MARIS FUND**

Dominicusmesse, KV 66, W. A. Mozart (1756-1791)  
Ecce Sacerdos, Rev. Scott Haynes, S.J.C. (b. 1971)  
Dixit Dominus, KV 339, W. A. Mozart (1756-1791)  
Hallelujah, L.V. Beethoven (1770-1827)



**Wolfgang Amadeus  
Mozart**

**Laetare Sunday, March 26, 11:00 a.m. Mass & 12:30 p.m. Mass**

St. Cecilia Choir

Missa in D, Johann Georg Albrechtsberger (1736-1809)  
Laudate Dominum, Hans Leo Hassler (1564-1612)  
Ave Verum, Flor Peeters (1903-1986)

**Palm Sunday, April 9, 9:30 a.m. Latin High Mass, Ordinary Form**

St. Cecilia Choir

Ingrediente Domino, George Malcom (1917-1997)  
Missa Sicut lilium inter spinas, Giovanni Pierluigi da Palestrina (1525-1594)  
Passio Domini Jesu Christi secundum Matthaeum, Orlando di Lasso (1532-1594)  
Crucifixus, Antonio Lotti (1667-1740)  
O Vos Omnes, Peter Mathews (b. 1944)  
Ave Verum, Healey Willan (1880-1968)

**Spy Wednesday, April 12, 7:00 p.m. Meditative Organ Music for Lent**

Organ Music of Cornelis de Wolf (1880-1935) & Johannes Brahms (1833-1897)  
Corrado Cavalli, Organist

**Spy Wednesday, April 12, 7:30 p.m. Choral Tenebrae Service**

St. Cecilia Choir

Responsoria pro Hebdomada Sancta, ZWV 55, Jan Dismas Zelenka (1679-1745)  
Christus Factus Est, Anton Bruckner (1824-1896)  
Miserere Mei, Gregorio Allegri (1582-1652)

**Maundy Thursday, April 13, 7:00 p.m. Latin High Mass, Ordinary Form**

St. Cecilia Choir

Missa octo vocum, Hans Leo Hassler (1564-1612)  
Anthems at the Mandatum, Nicholas White (b. 1967)  
Ubi Caritas, Ola Gjeilo (b. 1978)  
O Salutaris Hostia, Ēriks Ešenvalds (b. 1977)  
O bone Jesu, Orlando di Lasso (1532-1594)  
Pange Lingua, Giovanni Pierluigi da Palestrina (1525-1594)

**Good Friday, April 14, 3:00 p.m. Liturgical Service**

St. Cecilia Choir & Magnificat Choir

Passio Domini Jesu Christi secundum Ioannem, Diogo Dias Melgás (1638-1700)  
Timor et Tremor, Francis Poulenc (1899-1963)  
O vos omnes, Pablo Casals (1873-1973)  
Improperia, Tomás, Luis de Victoria (c. 1548 -1611)  
The Reproaches, Healey Willan (1880-1968)  
Stabat Mater, Giovanni Pierluigi da Palestrina (1525-1594)  
Crux Fidelis, Chris Hutchings (b. 1979)  
Ave Verum, William Byrd (1543-1623)

**Holy Saturday, April 15, 10:00 p.m. Easter Vigil Mass, Ordinary Form**  
St. Cecilia Choir

Mass in B Flat, Charles Villiers Stanford (1852-1924)  
Ye Choirs of New Jerusalem, Charles Villiers Stanford (1852-1924)  
When Mary Through the Garden Went, Charles Villiers Stanford (1852-1924)

**Easter Sunday, April 16, 10:30 a.m., Latin High Mass, Ordinary Form**  
Magnificat Choir

Missa Salve Regina - J.G.E. Stehle (1839-1915)  
Come, Ye Faithful, Sir Reginald Sparshatt Thatcher (1888-1957)

**Easter Sunday, April 16, 12:30 p.m., Latin High Mass, Extraordinary Form**  
Resurrection Choir & Orchestra

Mass in F, Franz Schubert (1797-1828)  
Terra Tremuit, Joseph Von Eybler (1765-1846)  
Regina Caeli, Ferdinand Schubert (1794-1859)  
Jesus Christ is Risen Today, Rev. Scott A. Haynes, S.J.C. (b. 1971)

**Quasimodo Sunday, April 23, 12:30 p.m. Latin High Mass, Extraordinary Form**  
St. Cecilia Choir and Orchestra

Missa Sancti Gabrielis, MH 17, Johann Michael Haydn (1737-1806)  
Regina Caeli, KV 127, Wolfgang Amadeus Mozart (1756-1791)

**Friday, April 28, 7:30 p.m. Concert**

**THOMAS FIELDING, ORGANIST**

Sponsored by the Chicago Chapter of The American Guild of Organists

Free and Open to the Public

Director of Liturgy and Music for Saint Augustine  
Cathedral, Kalamazoo, Michigan,  
Dr. Fielding will present a program entitled, "Our  
Beautiful Country of France: Nationalism, Ultra-  
modernism, and Widor's 'Symphonie Romane.'"   
The organ music featured is an exploration of  
Charles-Marie Widor's use of the Gradual  
chant, "Haec Dies" in the "Symphonie Romane."

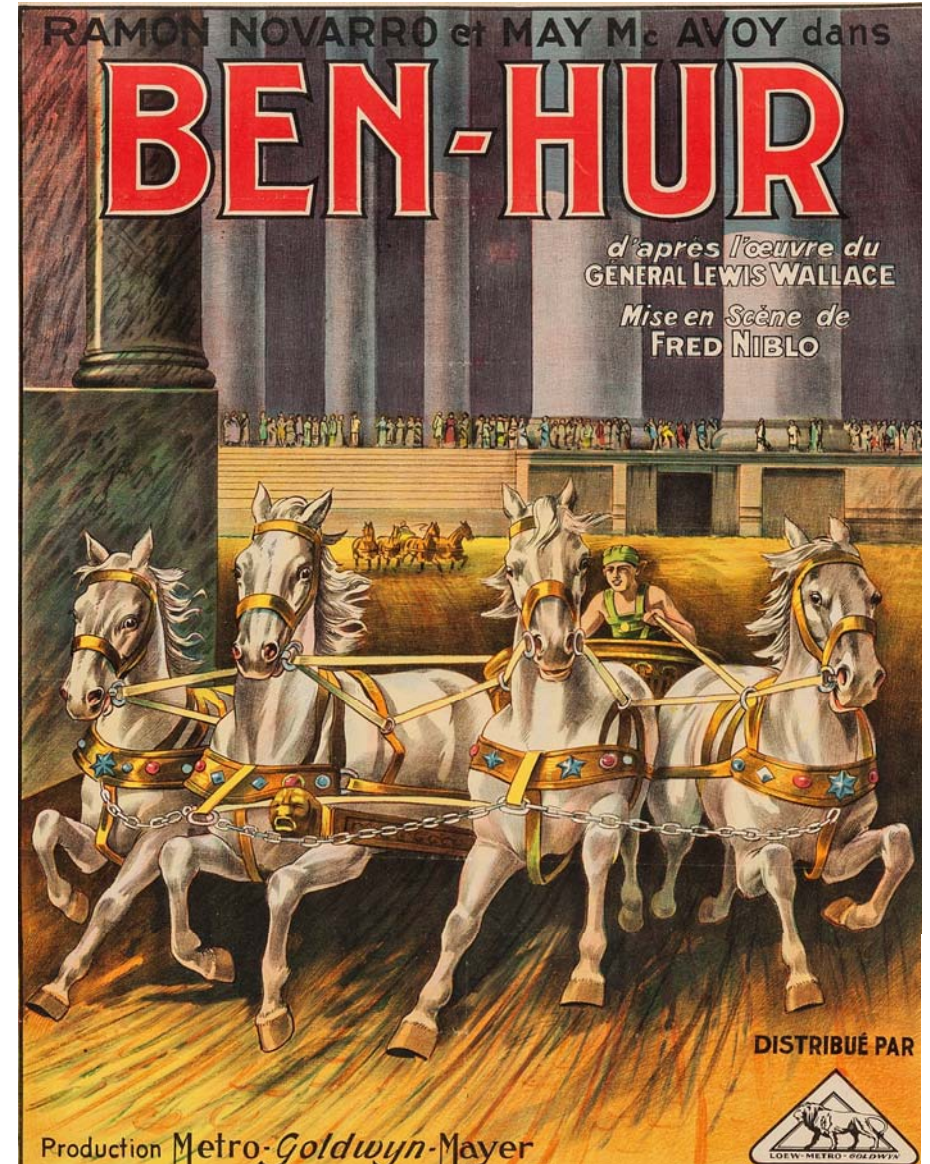


**Sunday, April 30, 2017, 12:30 p.m. Latin High Mass, Extraordinary Form**  
St. Cecilia Choir

Missa Ego flos campi, Juan Gutiérrez de Padilla (c.1590 - 1664)  
Alleluia, Christus surrexit, Felice Anerio (c. 1560 - 1614)  
Haec Dies, Charles Wood (1866-1926)

**Sunday, April 30, 3:00 p.m. Showtime - Church Hall**

Bring friends & family to our Sunday Afternoon  
Silent Film Presentation of the 1925 Film, "Ben Hur"



**Ticket Prices**

Adults \$10  
Kids 12 & under: \$5.00

Tickets available at the door.  
Call 1-800-838-3006 for tickets  
Or get tickets online at:  
[www.cantius.org](http://www.cantius.org)