

# 2010

“THE CHALLENGE FOR US AND FOR OUR COMMUNITY IS TO DARE TO CHANGE AND FOR OUR GOVERNMENT TO CREATE POLICIES THAT SUPPORT INNOVATION.”

SHEILA HUGHES – ACT CHAPTER PRESIDENT

## 2010 COLORBOND® STEEL INSTITUTE AWARD MESSAGE

As Principal Corporate Partner, it is with great pleasure that we continue to support excellence in Australian Architecture through the 2010 Australian Institute of Architects Awards program. It is particularly exciting to be supporting the profession this year, as 2010 marks our 25th anniversary of partnership with the Institute.

Our industry leading brands, COLORBOND®, ZINCALUME® and GALVSPAN® steel continue to play a key role in Australian architecture. The attributes that have built these brands, such as world class quality, durability, technical backup and support will continue to encourage innovation and inspire confidence by assisting to minimise risks in the construction process. BlueScope Steel values the continued support of architects as we take these brands into the future.

Every year we see an amazing array of projects entered into the Awards program nationally. They represent a pursuit of excellence by the profession that showcases advancement in the built environment and the ever increasing appreciation of the important role it plays in society. In the 25th year of our valuable relationship with the Institute, we are proud to support the prestigious Gold Medal awarded to Kerry and Lindsay Clare. Congratulations to Kerry and Lindsay on this honour which recognises a career of outstanding achievement.

The COLORBOND® Student Biennale is also awarded this year. Our support of this prize also spans 25 years and we are proud to be a part of a program that recognises exceptional design innovation from some of Australia's up and coming students of architecture.

Congratulations to all architects who have entered into Institute's Awards programs throughout the year, and especially to those who have had their work recognised as Award winners. BlueScope Steel is proud to be able to assist the Institute in delivering these magnificent programs again in 2010.



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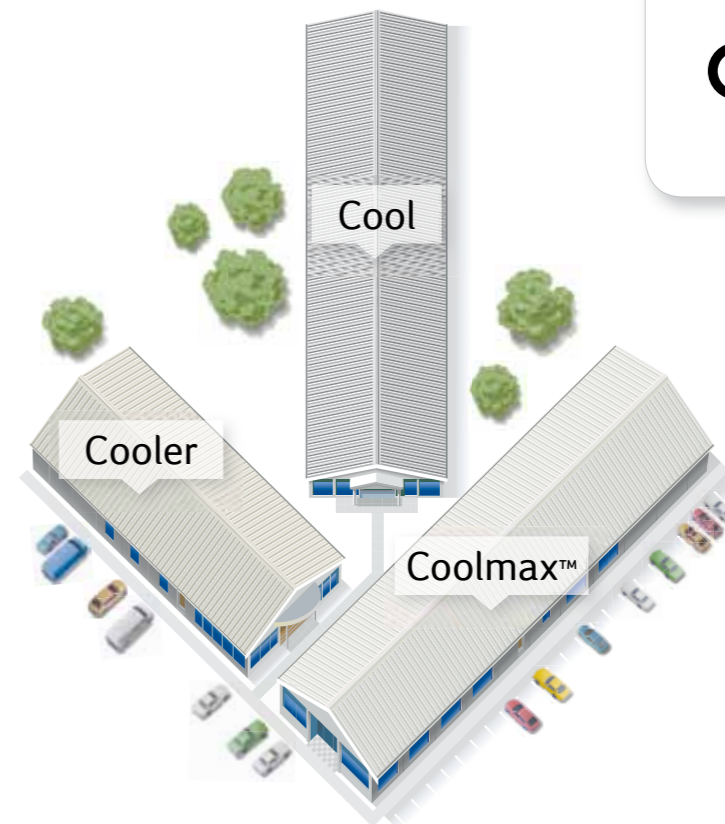


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## PRESIDENT'S INTRODUCTION

SHEILA HUGHES

As we come together to celebrate our member's achievements, we take the opportunity to recognise the importance of taking an active role in the creation of sustainable cities for the future. The Institute is promoting research and lobbying for coordinated action to improve outcomes for our cities. Locally, the Sustainable Cities Forum held in 2009 highlighted the importance of linking scientific evidence based analysis with innovative design solutions. The challenge for us and for our community is to dare to change and for our government to create policies that support innovation.

It is encouraging to see such a large number of submissions into this year's Awards that have made it a priority to incorporate sustainable design principles into their work. In particular, entries into the Mervyn Willoughby Thomas Renovation Award exhibit strong use of architectural expertise to create innovative solutions to the sustainability concerns of already existing buildings. Similarly, the strong field of candidates for this year's Emerging Architects prize highlights the entrants' personal commitment to broader social issues such as affordable housing and sustainability. Alongside this, the engagement of our younger members through faction\* and SONA brings new views and vitality to the Institute and the wider profession which is highly valuable and important.

And whilst the Awards are all about innovation and contribution to the profession of architecture, we must also acknowledge that the Awards could not occur without a dedicated expert jury to complete the challenging task of judging each of the entries. Our 2010 Jury has also enjoyed the enviable task of visiting the buildings entered in the Awards to see them "in the flesh"; their enthusiasm was evident as they set off early in the morning from the Institute—coffees in hand—to undertake these tours. But whilst the role of the juror can be immensely rewarding, it is an extremely time consuming task and our sincere thanks go to the 2010 jury for their dedication to this assignment.

Finally, it is important to acknowledge the advocacy role of the Institute which remains a constant focus. This year we have continued to work closely with the ACT Government on procurement issues, welcoming the Chief Minister's initiative in establishing the Industry Reference Group. Coordinated planning for well managed procurement of civic infrastructure is essential in creating conditions for quality outcomes that provide value for money. Another current issue is the proposed review of the role and function of the ACT Architects Board. The Institute's policy is that registration of architects is required to ensure architectural services are of a standard that will protect and enhance the public's health, safety, welfare, economic, social, cultural and environmental interests. To achieve this, it is critical that architectural services are provided by, and under the control of, architects who are appropriately qualified by virtue of education, training and experience. The Awards submissions demonstrate the breadth of skills and talent we have in the local profession and the Institute will continue to work to preserve, protect and develop the profession within the ACT.

Thank you to everyone who has participated in this year's Awards and congratulations to the winners.

Sheila Hughes  
ACT Chapter President



## PRESIDENT'S MEDAL

PETER OVERTON BARCH RAIA ABSA ANZSES

A critical issue in achieving sustainability in our urban environments is the design of the housing that makes up our cities. The majority of the buildings we will live in during the next 20 years are already built and the retrofitting of our suburbs to enhance their environmental performance is a priority. This will not only involve creating new buildings that reduce energy, water and material use, but requires us to enhance the performance of existing buildings

Throughout his career, Peter Overton has been committed to environmentally sustainable design. Through design and advocacy he has lead improvements to the energy efficiency and overall sustainability of buildings.

Peter's practice as an architect has been primarily, but not exclusively, in residential design. His work is characterised by the integration of a range of features that promote comfortable living in delightful spaces whilst minimising the energy and water used. A long-term collaborator with TT Architecture, both Peter's and his colleagues' designs have received extensive recognition through the HIA and MBA awards for contributing to increased awareness of the principles of ESD in the broader industry. This includes the National HIA Greensmart Award and MBA Resource Efficiency Award in 2000 for the Tidbinbilla Visitor Information Centre for which Peter was the Project Architect.

In collaboration with Tony Trobe of TT Architecture, Peter has designed three sets of Public Energy Efficiency Display Developments since 1993 and has also contributed as an initiator and designer to two further energy efficiency study projects undertaken by ACT Public Housing.

Together with colleagues from other small practices in the early 1990's, Peter commenced a series of public consultation sessions that provided an easily assessable forum for the public to seek advice on domestic design issues and a way for architects to promote their practice and skills. Initially taking place at shopping centres, these consultation sessions ultimately metamorphosed into the MBA Talk to an Architect series.

Peter's advocacy work on environmental issues also started at this time and since 1995 Peter has served on the ACT Branch Committee of the Australia and New Zealand Solar Energy Society, including a period as Branch President from 2000 to 2003. Peter is also a founding member and Vice President of the ACT Urban Ecology Group. Urban ecology promotes the consideration of urban areas as systems which include not only biological and physical features but also built and social components. Through this group he has been building community awareness of sustainable design and planning issues.

Since 1995 Peter has been the convener of Sustainable House Day. This annual event showcases environmental design principles and practice to a broad audience via visits to houses incorporating sustainable design features. The low key, enjoyable experience for visitors belies the effort involved each year in ensuring a broad range of different planning, construction and technology options are presented to the public. A number of local architectural firms have been able to make their work known through inclusion in this event.

Peter has been an active member of the ACT Chapter Sustainability Committee since 2003 and became Chair this year. The knowledge built up through his practice, research and multiple qualifications underpins the advice he provides both to the Institute and the broader community.

Peter has quietly, consistently and tenaciously pursued the promotion and implementation of sustainable design principles. It is with great pleasure that I am able to recognise his significant contribution to the profession by awarding him the President's Medal.

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2010

AWARDS &  
COMMENDATIONS

## CLEM CUMMINGS MEDAL



Ken J Murtagh has made an outstanding contribution to architecture and the built environment through his lifelong work as a civil and structural engineer. He is a Chartered Professional Engineer and his qualifications include an Associate of Sydney Technical College Diploma in Civil Engineering, 1962, a Bachelor of Engineering from the University of NSW in 1964, and a Master of Engineering Science from the University of NSW in 1972.

Ken has over 50 years design experience and began his professional career in 1959 as a design engineer for Australian Iron and Steel (BHP). He later joined Bond James Laron & Reid Consulting Engineers as a Senior Design Engineer in 1965 and designed the major Commonwealth/State Law Courts in Sydney, one of the most significant government buildings erected in Australia at the time.

Ken became a Principal of Murtagh Bond in 1972 in the ACT. He has cultivated an excellent relationship with the architectural profession, working closely with architects on a great number of projects. His considerable body of innovative work includes the Bruce Stadium, the new Swim Training Centre

for the AIS, the ACT Magistrates Court, the National Convention Centre and Hotel and the new AusAID Office Head Quarters. A particular interest in prefabricated structures has generated new approaches in apartment and office building systems, which have been adopted in the ACT and studied closely by the steel industry as a way of coping with construction cost increases and market share reduction.

Ken was at the forefront of the transition in the use of computers in design and has also lectured in structural engineering at the University of Canberra from 1994 to 2003.

For his sustained contribution to the built environment and for his commitment to architects in the ACT, Ken Murtagh is awarded the 2010 Clem Cummings Medal.

*The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the Award is exemplified by the public service exhibited by the late Clem Cummins RAlA, who died in 1997. Clem was well regarded in the Canberra profession, through his practice: C.G Cummings & Associates, and his contribution to the profession with the Chapter Council, the Complaints Committee, as a founding members of the RSTCA Committee and his involvement in establishing the architectural student mentoring scheme.*



### ACT CHAPTER STUDENT MEDALLION

Elizabeth Masters was awarded the 2009 ACT Chapter Medallion for attaining the highest grade point average over the five years of her architectural education at the University of Canberra. Elizabeth consistently pursued her studies with commitment and vigour across all years of the architecture program, sustaining a high level of achievement through clear and focused application. Always striving for excellence in her studies, Elizabeth was appreciated for her high quality work and generous support of her fellow students.

*The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.*



### JOHN REDMOND PRIZE

Kelvin Ka Ton Ho is the 2009 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies. Kelvin has demonstrated a thoughtful and considered approach to architecture and the built form. His conceptual designs incorporate a high appreciation for context, program, volume, light and space. Kelvin's enthusiasm for architecture is reflected in his work and he is well respected by both the university staff and students alike, deeming him a worthy recipient of the 2010 John Redmond Prize.

*The Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969–1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.*



### DARYL JACKSON ALASTAIR SWAYN GRADUATE PRIZE

Oliver Gee is the 2009 recipient of the Institute's Daryl Jackson Alastair Swayn Graduate prize, awarded for attaining the highest grade point average over the two years of the Masters of Architecture at the University of Canberra. Throughout his studies, Oliver impressed with his thoughtful and sensitive approach, intelligently pursuing architectural project outcomes of the highest calibre. Generous as both a tutor and mentor within the studio, Oliver has been instrumental in student initiatives for engagement within the profession. Oliver's contribution in all aspects has been highly valued by his teachers and fellow students alike.

*The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.*

## EMERGING ARCHITECT PRIZE

The ACT Emerging Architect Prize acknowledges and encourages emerging architects exhibiting leadership and excellence in all dimensions of the architectural profession, including community contributions. Entry into the Emerging Architect Prize 2010 was open to all architects who are Institute Members, currently registered in the ACT and are 35 years-of-age or under or have obtained architects registration within the past 7 years. The 2010 recipient will represent the ACT in the first Inaugural National Emerging Architect Prize to be awarded in March 2011.

2010 has seen the ACT Emerging Architect Prize reinvigorated with a considerable number of submissions from talented emerging architects in the ACT. The applications illustrated varied individual contributions to the discipline of architecture both in architectural practice and the broader public arena.

Due to the excellent quality of applications for this year's ACT Emerging Architect Prize (and after extensive discussion) the Jury has decided to award one recipient and recognise another through a Commendation.

### THE 2010 ACT EMERGING ARCHITECT PRIZE JURY CONSISTED OF:

**Dominic Pelle (Jury Chair)** – Emerging Architect Prize 2009 recipient and National Immediate Past Chair, Emerging Architects + Graduates Network (EmAGN)

**Sheila Hughes** – ACT Chapter President, Australian Institute of Architects  
**Marcus Graham** – Architect and Senior Associate, Colin Stewart Architects

## COMMENDATION

**GREG WADDINGTON**  
THE EXPERT CLIENT  
DIRECTOR



Greg Waddington graduated with a Bachelor of Architecture (Honours) from the University of Canberra in 2002 after completing the first tier degree, a Bachelor of Applied Science in Environmental Design in 1999. As a student, Greg worked with some significant national firms in Canberra and upon graduation relocated to Sydney to work with Quattro Design. In 2005, Greg returned to Canberra to establish and manage the ACT office of Quattro Design where he worked until 2009. Greg has recently joined local firm The Expert Client as one of three directors.

Greg's experience has allowed him to develop an excellent combination of high quality design in architectural practice and business acumen. From small scale projects to urban scale interventions, his design excellence in unexpected places and research contribution to the recent Territory Plan Solar Access Review distinguishes Greg as a respected professional within the emerging demographic and beyond. Greg received a Commendation in the 2007 Australian Institute of Architects Awards Small Project category for the Goolarri Exhibit at the National Museum of Australia, and third prize in the Australian Institute of Architects Adelaide Eco-Housing Competition in 2004.

Greg's exceptional professional diligence, leadership and professional ethics have been demonstrated through his teaching in various design studios at the University of Canberra over the past few years. His work clearly outlines design excellence which is transferred through his teaching.

Greg's commitment to client, profession and community, through his demonstration of sustainability and city making, instils quality and value to the built environment. It is upon this value that Greg Waddington is awarded a Commendation for the Emerging Architect Prize in 2010.

## WINNER

**NATHAN JUDD**  
NATHAN GIBSON JUDD ARCHITECT  
DIRECTOR



Nathan Judd has demonstrated significant contribution and commitment to the architectural profession in Canberra in many ways including advocacy, lobbying, leadership and design. Nathan graduated with a Bachelor of Architecture from the University of Sydney in 2002 after completing the first tier degree, a Bachelor of Science in Architecture (Honours) in 2000. Nathan has worked with a number of significant national firms based in the ACT including Daryl Jackson Alastair Swain, Cox Humphries Moss and BVN Architecture prior to establishing his own practice—Nathan Gibson Judd Architect—in 2007. Since then he has been widely published in Architecture Australia, Houses Magazine, Houses Style Magazine, Venue Magazine and the Canberra Times. Nathan received a Commendation in the 2009 Australian Institute of Architects Architecture Awards in the residential category for the Butterly House.

Nathan has been a very active member of the Australian Institute of Architects since 2005 both on a local and national level. In 2005 Nathan established the current ACT faction\* committee (emerging architects & graduates in Canberra) and was the inaugural founding chair until mid 2009. Whilst undertaking this position, Nathan initiated and led a prolific number of significant initiatives such as Regi(fru)stration and The New Push exhibitions. Nathan's demonstration of commitment to emerging architects is evident as co-initiator of the National Emerging Architects & Graduates Network (EmAGN). Through this, Nathan solely initiated the 2009 Architectural Desk Diary which proved to be a great success. Nathan was an ACT Chapter Councillor of the Australian

Institute of Architects from 2006–2009. Nathan is currently a Design Studio Tutor at the University of Canberra and Design Studio Coordinator at the Canberra Institute of Technology. Nathan has been a member of numerous jury panels and has been a guest speaker within the industry.

Nathan Gibson Judd Architect focuses on residential and small scale commercial design projects and is building a reputation in the ACT for quality architecture rendered within tight budgetary constraints. This has been clearly illustrated in Nathan's highly resolved affordable housing proposals for which he was awarded a Commendation in the 2008 joint Australian Institute of Architects/HIA Affordable Housing Design Competition.

Nathan's enthusiasm, contribution, leadership, vision for the advancement of the profession of architecture and commitment to the City recognises him as a deserving recipient of the 2010 ACT Emerging Architect Prize.

The 2010 Emerging Architect Prize is supported by



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## 25 YEAR AWARD FOR ENDURING ARCHITECTURE

BELCONNEN PUBLIC LIBRARY,  
BELCONNEN TOWN CENTRE.  
ROBIN GIBSON & PARTNERS

The Belconnen Library, in its restrained expression of form and space, is a distinguished civic work that makes a notable contribution to the Belconnen Town Centre. In 1980, Robin Gibson & Partners was appointed to design the library by the NDC. Robin Gibson AO LFRAIA ARIBA had designed the Central Library for the University of Queensland in 1973, and the Library and Humanities Building for Griffith University in 1975.

Set back from its street address and located on the major pedestrian route between the Chandler Street underpass and the Belconnen Mall, the library was intended to be seen from all sides. Approached from both the east, across an intimate terraced forecourt plaza, and from the west, along the paved pedestrian way to the north, the library was designed to provide facilities for a range of community activities in serving a planned population of 62,000.

A deep perimeter precast concrete fascia defines the cubic form of the library while its lower walls express a sculptural play of forms with curves and recesses that emphasise pedestrian movement and internal function. The double height entry foyer is approached off the eastern plaza under a protective concrete hood which forms the upper level walkway to the community meeting room. The entry is recessed and accentuated by the curved corner wall to the north.

The refined bush-hammered off-form, off white, in-situ concrete external finish and precise detailing are carried through to the interior. The book stacks are placed centrally to separate each perimeter reading area by space rather than walls and level changes; many reading areas overlooking intimate outdoor landscaped spaces allowing a reader to

have moments of quiet contemplation. The reading areas are intimate and Gibson exhibits a delightful play of structure and natural lighting which create bright and pleasant spaces. The plasticity of the concrete is expressed through curved forms, cantilevers and slotted openings, combined with borrowed light from plazas and clerestory glazing in raised ceilings. The lighting and air-conditioning are integrated with the close spaced, plasterboard lined, one-way 'beam' ceiling system. The original adult reading area in the northwest corner was inside the curved external wall, defined at its edge by the 'Kahn like' protruding cylindrical concrete form of the upper level stair. Unfortunately, this play of forms has been closed from view in the recent relocation of the administration area.

The library displays a respect for its users with a concern for the urban spaces which surround it and the needs of those who pass by. Awarded the 1982 Canberra Medallion, it remains as a positive asset to the built environment of the Belconnen Town Centre. At the time, in their deliberation, the Medallion jury recognised the incomplete nature of the town centre as envisaged by the NDC, but felt as the town centre developed the library would become 'more effectively embraced by further buildings pedestrian systems and landscaping'.

It is unfortunate that the fate of the library's urban context did not progress as originally envisaged. The town planning decisions that were made in subsequent years stripped the library of its contextual importance as a public building in the Belconnen Town Centre, as originally designed by Gibson.

The 25 Year Award Jury found that the resultant loss and degradation of a sense of place and of views to and from the library by the encroachment of neighbouring buildings and car parking can now only be seen as a case-in-point of unfortunate urban planning judgement. Despite this, the jury feels that the quality, original function and integrity of the building itself have survived 25 years and deserves recognition; the Belconnen Library presents a high level of architectural achievement.

The library was built by Concrete Constructions (Canberra) Pty Ltd.

### THE 2010 25 YEAR AWARD JURY CONSISTED OF

*Graeme Trickett FRAIA (Chair), Graeme Trickett Architect  
Ron Edgar FRAIA, HBO + EMTB Heritage  
Rachel Jackson, Godden Mackay Logan Heritage Consultants*

## ARCHICENTRE MERVYN WILLOUGHBY-THOMAS RENOVATION AWARD

*This Award was established in recognition of Mervyn Willoughby-Thomas for his commitment and dedication to the work of Archicentre and small practices in the ACT. The purpose of this Award, now in its sixth year, is to encourage small practices to enter the Institute's Architecture Awards outing modest projects, such as alterations and additions to existing single attached residential buildings, in the spotlight.*

### THE 2010 JURY CONSISTED OF

*Angus Kell – NSW Archicentre*

*Genevieve Jacobs – ABC Canberra*

*Andrew Verri – Andrew Verri Architects*



## COMMENDATION

### FOX DECK

DENIS FORMIATTI OF FORMI BUILDING CREATORS

A simple, low cost commission to refurbish a back deck has transformed the outdoor living space for a young couple with limited funds. Beautifully detailed woodwork includes seamless transitions between steps, hidden lighting to cast precise and welcoming arcs of light, and strong contrasts with practical but beautiful steel accents. What was once a rotting eyesore now works as seating, entertaining space and a theatre for living, and even includes storage for two kayaks. A new garden has been built, and the project has inspired a new understanding of the value of design and architecture.



## WINNER

### HUGHES/PARRIS HOUSE

CANDIDA GRIFFITHS OF GROUNDS + GRIFFITHS ARCHITECTURE + LANDSCAPING + PLANNING

A former 'guvvie' has been transformed into a light-filled, environmentally sensitive building with a distinctive character that strongly expresses the clients' values. A new raked ceiling opened up living space for generous bookshelves and storage, and a clever transition between inside and outside spaces via a private courtyard engages the house with the streetscape without sacrificing privacy. Recycled materials are used extensively and total energy consumption is slashed through natural ventilation and effective solar management. Resisting the urge to extend the original footprint, the result is a welcoming, compact, pleasurable house that connects strongly with its history while looking towards a sustainable, community oriented future.





## ARCHICENTRE MERVYN WILLOUGHBY-THOMAS RENOVATION AWARD

### NOMINATIONS

#### HUGHES RESIDENCE

PHILLIPS AND ASSOCIATES ARCHITECTS

This addition to a house originally designed by Roger Pegrum includes a replacement sunroom, new deck and renovations. Glazing on three sides of the sunroom provides a visual transition to the natural landscape from the living spaces, providing excellent cross ventilation. Additional floor space is gained by cantilevering over the garden and renovations of two bathrooms and the laundry succeed in modernising the interior. The clients now enjoy breakfasting on weekends in the sunroom, entertaining indoors and outdoors, and chatting to neighbours from their deck overlooking the reserve.



#### STUART STUDIO

PHILLIP LEESON ARCHITECTS

This garden studio "box within a box" makes extensive use of Spotted Gum. It provides living, study, sleeping and bathroom facilities in a neat package separate from the main house and in stark design contrast. The space opens up to the courtyard space across a small deck, seemingly an extension of the floor plane. Details and furnishing reflect the owner's diplomatic career in South East Asia.



#### COBB CRES ALTERATIONS & ADDITIONS

BEVANDA ARCHITECTURE

The brief called for strategic improvements to a 1950s rendered brick house which created more convenient entry and exit points to the home, increased winter sun to the living areas, converted the garage into a home office and created an attractive new carport. Through a series of elegantly executed designed solutions these results were achieved and the clients now enjoy a generous open plan living space with much improved access and amenity.



#### GLOVER STREET ADDITIONS

ALLAN SPIRA ARCHITECT

The additions to this 1950s 'ex-guvvie' were undertaken in two stages; first stage in 2003 and second stage in 2009. The design of the overall additions has created a much larger and very liveable family home with functionally separated informal (child focused) and formal (for the grown-ups) living spaces. Sustainable design principles have been employed in the consideration of orientation, air circulation, insulation, thermal mass and water harvesting.



#### FARRER RESIDENCE

PHILLIPS AND ASSOCIATES ARCHITECTS

The design has resulted in a wonderful transformation of the family living space with minimal additions to the house. The roof has been lifted over the kitchen to provide light and ventilation to the centre of the house, resulting in improved energy efficiency and a contemporary feel to a typical brick veneer house of the 1970s. Added insulation, increased eave depth, double glazed windows and natural ventilation assist in controlling internal temperatures thus reducing supplementary heating and cooling costs.

## JURY CHAIR'S STATEMENT

Despite the economic gloom of the global financial crisis, the 2010 RAI ACT Chapter Awards saw 33 projects entered representing a good range of project types, scales and complexities. Entries were received in all categories except Multi Residential which was unexpected considering the number of developments completed in recent years. The Jury visited all of the projects located diversely throughout Canberra, surrounding districts and the south coast.

This year's Jury bonded well from the start and embraced the process of reviewing the entries, attending architect's presentations, site visits, short-listing and finally, selecting the final projects to be awarded. We all enjoyed the intense immersion in the cross section of architectural endeavours presented to us.

The Jury's broad representation of architectural interests provided for illuminating opinion and varied debate, however, we found common ground in the recognition of outstanding architectural outcomes and consensus was achieved. The addition of Terroir's Gerard Reinmuth as the 'out of town' juror brought an international perspective to our discussions and facilitated the review of local works in a larger architectural and cultural context. Gerard's input also provided welcome objectivity and directed our focus on the qualities of the projects.

This year the Jury has selected a number of smaller projects for recognition. Despite their small budgets and scope, these projects have successfully investigated solutions for achievable ways of living in a more sustainable, albeit simpler way.

One of these projects proposed a new housing prototype (for Canberra, that is) that demonstrates the possibilities of economical but comfortable living in 35m<sup>2</sup> total floor space in an under-utilised car park corner. Sorry, no place for the home theatre here, but what a great urban abode! Another project, with modest but careful architectural moves, enhanced the inherent good design of a small 1960s house into a still compact but wonderful family home that reflects the owner's commitment to a sustainable way of living and is a delight to inhabit.

Both of these projects stand out in the context of our modern day preoccupation with more, bigger, faster and only occasionally better! When everything else is telling us to up-size, these projects demonstrate a sustainable approach to consumption with spaces that will be rewarding for life.

The Jury was always graciously received by the owners, clients or users and shown through 'their' architecture with genuine pride and admiration for the spaces they inhabit.

I would like to thank my fellow jurors for their depth of judgment and their diligent but good natured carriage of duties.

Also many appreciative thanks are due to Melanie Croaker, who as the acting ACT Chapter Manager seamlessly coordinated the considerable jury process.

Bruce Townsend 2010



*The Australian Institute of Architects would like to thank the clients of the nominated projects for their enthusiasm and cooperation through out the judging process.*

## THE JURY

### OBELIA TAIT RAIA

Obelia Tait received her education in architecture at the University of Canberra and is currently undertaking her Masters in Planning at the University of Technology, Sydney. Obelia has worked with local architecture and planning practice, The Expert Client, since beginning her studies and in 2009 was appointed to the role of Director.

Obelia's interest lies in the urban environment as a whole, particularly the creation of delightful, sustainable and equitable places for individuals and the wider public. This agenda is pursued through her role with The Expert Client and her involvement with the Australian Institute of Architects.

Obelia is an ACT Chapter Councilor, regularly tutors at the University of Canberra and, in 2009, was featured in the 'Emerging Architects' exhibition which showcased a selection of Canberra's most notable new architects. Obelia co-directs Pecha Kucha Canberra, the local installment of the famed global event that seeks to connect creative people with a wider audience and contribute to the cities' cultural conversation.

### KATHARINE CAMPBELL RAIA

Katharine Campbell is an architect who, since graduating, has worked on a range of architectural projects both residential and institutional in Australia and overseas. She currently works within the urban design/planning field. In addition to this Katharine is a practicing artist specialising in printmaking, exhibiting in group shows and solo exhibitions.

Katharine has been an active member of the Australian Institute of Architects since graduation, having worked with the Institute on a number of committees, in particular the Education Committee, Public Affairs Committee and now the Planning Committee. Her interest in both art and architecture led her to co-curate an exhibition titled 'Space Form and Light' in 2008 at the ANCA gallery which showcased the work of architects as artists and artists who worked in a structured manner.

### GAY WILLIAMSON FAILA

Gay Williamson, has held senior design positions in Local, State and Commonwealth Governments and has interspersed these sessions of public service working in private practice and teaching at Canberra University. Currently the Manager of Design Policy with the ACT Planning and Land Authority, Gay is heading up a team of architects, landscape architects, social scientists and environmental planners who are galvanised in the endeavour of making sustainable places for the ACT

Gay believes the role of the design professional in public service must be to drive responsible, sustainable change and innovation. Some of the projects she has championed are the enhancement of Anzac Parade, including the new street lights, Commonwealth Place, the Parliamentary Zone Outcomes Plan, City West Master Plan and the Sustainable Future program which will culminate in the review of the ACT Spatial Plan.

Gay's work has received planning and design awards and she has participated in design juries including a post as Chair for the 2009 NSW Chapter AILA Awards.

### ERIK INNES RAIA

Erik Innes is an Associate Director with Munns Sly Moore Architects. Following graduation from the University of Canberra, Erik has worked with a number of prominent Canberra practices on a wide range project types and scales.

Erik is currently part of the project team delivering the Gungahlin College, Gungahlin Library, CIT Learning Centre and Town Park project, and has been involved in projects including the Prime Minister and Cabinet Building at 1 National Circuit and extensions to the Wesley Uniting Church Forrest.

Erik is an active member of the Australian Institute of Architects, having held positions on the National Membership Committee, ACT Chapter Council, ACT Membership Committee and Young Architects Group. Erik's contribution to the Institute and Canberra community was recognised through winning the ACT Chapter President's Award in 2004 and ACT Chapter Young Architect's Award in 2006.

### GERARD REINMUTH RAIA

Gerard Reinmuth is a Director of TERROIR, the practice he founded with Richard Blythe and Scott Balmforth in 1999. The practice emerged from a series of conversations between the founding directors in regard to the potential for architecture to open up questions of cultural consequence.

The work of the practice encompasses projects, research and regular contributions to the culture of architecture and its practice. For example, TERROIR have been featured in a number of international and national exhibitions and publications. The practice has also been called on to serve the profession in Australia in many forms, including the Creative Directorship of the 2009 National Architecture Conference, and Gerard's role as juror for the 2007 National Architecture Awards. Gerard has taught and lectured at schools of architecture in Australia and Europe and regularly writes on architectural issues. Gerard was appointed as an Adjunct Professor of Architecture at UTS in 2005 and as a Visiting Professor at the Aarhus School of Architecture in Denmark from 2010.

TERRIOR has been recognised as a "practice to watch", featured in AV Monographs "20 international emerging architects", the new Phaidon 10x10 volume and the Phaidon Atlas of 21st century architecture.

### BRUCE TOWNSEND FRAIA (JURY CHAIR)

Bruce Townsend is an architect born in the Northern Territory and bred between Wreck Bay and Melrose High. He:

- studied architecture at the CCAE
- designed the Street Theatre and the ANCA Artists' Studios
- established Townsend + Associates in 1993
- was awarded a Robin Boyd commendation for the Eagle/Gascoigne House in 1998
- was awarded the Canberra Medallion for the Fowler House in 1999
- was recognised through many other architectural awards in the following decade
- took first principles design to multi unit residential developments in ACT and Queensland continues design exploration through finely crafted residences
- rediscovered surfing in 2004 and is working on finessing the longboard
- does not compute compromise





## CANBERRA MEDALLION SMALL PROJECT ARCHITECTURE AWARD

### H HOUSE

NINO BELLANTONIO, AIL STUDIO &  
JOANNA NELSON ARCHITECT

The jury believes that H-House is an important project. The architect-client purchased a 1950s cottage in O'Connor for their family. Rather than demolishing the existing cottage and building anew, a decision was taken from the outset to accept the economy and modesty of the original cottage and to consider the particular architectural opportunities that would emerge via a renovation project.

The result is a wonderful living environment that has resulted from a series of extremely fine judgements in regard to subtraction and addition, scale, light, materiality, form and program. At the strategic level, these judgements include the renovation of the garage as a small swimming pool, placement of the rainwater tank at the front door as part of the entry sequence and sitting a new music room with external access only. At a detail level, the interventions are too numerous to mention but include the precise location of custom and antique furniture, moments of restoration or refurbishment, and a restrained level of finish to ensure every change complements the existing humble dwelling. Various other small moves have been made which not only complement the existing building but elevate the experience of being there to a poetic level.

Unfortunately for those who have not visited the house, none of this is possible to grasp in photographs. The reliance on material and haptic experiences appeals to all senses and thus the photographic medium simply cannot capture the qualities of this work.

While this is a fine and gentle architectural work, H-House exerts great power as an exemplar in the current debates regarding consumption, the scale of the individual house, energy use and sustainability, and cultural values. Despite its modesty, the project carries on its slight shoulders a critique of these contemporary issues and is an absolute delight to visit. This is the quintessential 'small project' and is a worthy winner of the Canberra Medallion.





## SMALL PROJECT ARCHITECTURE COMMENDATION

### HUGHES RESIDENCE

PHILLIPS AND ASSOCIATES ARCHITECTS

This small project provides clear evidence that good design lies in paying attention to improving the experience of people's everyday activities.

The new sun room and comprehensive site improvements have a logic and simplicity that are clearly derived from not only a theoretical understanding of this 1960s Roger Pegrum designed house, but also an empathy for the pleasure the house brings the clients. Given the commanding site, with its elevation and views into trees and over parklands, it could have been tempting to explore the making of an 'intervention' and play with changes in level, contrasting volumes and scale.

There is, however, no denying the appropriateness of the approach adopted; remove the 'lean-to' additions, create a room using proportions and detailing emulating the existing house, take advantage of the natural light, ensure there is shading to protect the occupants from the summer extremes and finally take care to design a place that is welcoming and restful.

The hand of the architect is understated in this project and that is the reason it is so commendable—the additions and alterations are seamless with the existing house and the nature and values of the client. For the jury it was a delight to visit.



## THE MALCOLM MOIR AND HEATHER SUTHERLAND AWARD FOR RESIDENTIAL ARCHITECTURE – HOUSES

### BROULEE SHACK

NATHAN GIBSON JUDD ARCHITECT

One of the most disturbing trends of the last 25 years has been the transformation of our coastal villages via large-scale demolition of the humble beach shack and their replacement with large suburban developments. Given this, it is a complete joy to encounter the relaxed and informal quality evident when first entering the Broulee Shack. This coastal get-away 'ticks all the boxes' when it comes to a building that is designed primarily for two families to holiday and socialise away from their 'other lives' in the city. The building is essentially a timber-framed deck/platform that floats over the sandy site. On this platform, two separate pavilions enclose sleeping and living spaces and define courtyards. Engagement with the site is achieved through the permeability of the house onto decks and external circulation spaces. Space flows from inside to out, down to the sandy grass and back inside again. There are places to sit in the sun or shade, places to take the cooling nor'easter or shelter from a stormy southerly. The connecting boardwalk between the pavilions skims closely by a remanent eucalypt and invites a hand to touch the bark.

The Broulee Shack exhibits attitudes learnt from the case study houses with regard to indoor/outdoor living possibilities and a systemised construction utilising off the shelf components pleasingly well.

An example of this is the FC sheet external wall cladding which is maintained in its natural grey state. Full sheets are used to minimise waste and cutting and they are carefully fixed with a determined nailing pattern. In this single act, a usually cheap and dull material is made beautiful through the rigour of the detailing and construction.

There is nothing in the Broulee Shack that does not feel essential. The materials used both internally and externally are treated with the minimum amount of 'working' but fitted/fixing with a crafting that comes only with an enlightened builder.

A focus on modesty, economy and efficiency can often lead to architectural outcomes that lack the qualities of warmth, comfort and a sense of place. The Broulee Shack is modest but rigorous in its materiality; economic in its size but gives wonderful amenity and has captured the essence of what a coast shack is about. For this reason, it is an important project that carries significance beyond its presence as an individual building. Thus, the Jury considers the Broulee Shack a worthy recipient of the 2010 Malcolm Moir and Heather Sutherland Award.



## RESIDENTIAL ARCHITECTURE – HOUSES AWARD

CARPARK HOUSE  
COLLINS CADDAYE ARCHITECTS

The significance of this house, or 'proposition' as it is described, is the line of enquiry that it opens up about urban and suburban living.

Constructed in 'left over' space in a car park behind a heritage listed commercial office, the first statement this house makes is about effective use of land. Tucked into the corner, a car could not manoeuvre in and out of the space, a garden bed would have been attractive and offer limited ground water absorption, but a house provides affordable living in one of Canberra's most swanky precincts.

Not only does the house challenge the management of remnant space, it also points to a pattern, or prototype, for the future use of the sterilised space used for daily car storage that surrounds Canberra's commercial centres. Keeping to a 6m by 3m module, it is conceivable that this 35 square metre house could be adapted and rolled out to become the nemesis of Canberra's car parks, turning them into places for affordable and urbane urban living. Moreover, there are good human ecological advantages in laying the 'apartment block' across the site rather than making it a high rise as it allows inhabitants to maintain a connection to the ground and enjoy better public spaces for interaction with each other.

The Car Park house is respectful of its context, with the base brickwork taking its cues in scale, colour and detailing from the adjoining listed garages. The contrasting dark plywood cladding to the first floor steps back slightly from the brickwork and helps with the contextual fit. Internally, care has been taken to select materials that give richness and to ensure that the quality of day-to-day living is not compromised by the restraint in using space.

The Jury will admit there are some issues in the execution, but the Car Park House is an experiment and the Jury considers it is important to recognise the foresight in envisioning a different approach to housing in Canberra by looking at principles and issues for exploration rather than the detail in execution.



## RESIDENTIAL ARCHITECTURE – HOUSES AWARD

RAE-REUS SMIT HOUSE  
ARQUITECTURA

Situated in Canberra's inner north, the contemporary additions to this 1950s brick house are not immediately visible on arrival. The original front section of the house has been retained and carefully renovated. The extension places the kitchen at the centre of the house both physically and symbolically. Acting as the hub or engine room for the house, the kitchen is open on three sides with views out through the lower living areas to the yard and public reserve beyond.

From this central area, an open timber stair leads up to a master bedroom and study which have views out across the garden to the secluded reserve beyond. Below this space, and also accessible from the central kitchen, is the fully glazed family room. All spaces are washed with a wonderful natural light that is well modulated by a mix of overhangs, walls and glazing..

The joinery in the house is extensive and beautifully detailed and resolved. Turpentine timber veneered cabinets are suspended within a glazed wall of the living room. These cabinets integrate with the stair joinery and also the kitchen. The balance of natural light with the heavier joinery elements is highly successful.

Within the house, the use of split levels, timber joinery and natural light combine to create a seamless yet distinct equilibrium between the original house and the extension. Externally, the upper private level floats over the glazed living space. With long eaves and light weight cladding, the new extension distinguishes itself from the red brickwork of the original house.

The extension is a delightful and sophisticated addition that transforms the original house and the owner's use of the site and the adjacent reserve. The owners occupy the house with great delight and enthusiasm—surely the ultimate test of any residential project.



## RESIDENTIAL ARCHITECTURE – HOUSES COMMENDATION

### KALEYS RESIDENCE

NARENDRA M KALEY ARCHITECT

Designed as a new family home, Kaleys Residence demonstrates that architect designed can be created on a budget equal to mass produced projects. Located in a greenfield urban development, the building is well sited to maximise the views to the landscape and public open space beyond.

A muscular design approach using cubist forms and a restrained external materials palette of almost entirely face red brick, delivers a residence with presence. The red brick exterior is not only low maintenance but also references the 'Canberra Red' houses of the early years. The house is planned around courtyards to provide privacy and outlook on an otherwise exposed corner site.

The house is organised around a spine that contains the living, family, dining and kitchen functions which open onto the northern landscaped court. The use of a deep overhang provides these spaces with protection from the summer sun whilst inviting winter light deep into the plan. These spaces are well proportioned and generous, accentuated by keeping the ceiling plane clear of all services.

The family room is the hub of the house, with the garage, bedrooms and their associated service spaces directly connected to the south, and the guest bedroom and studio to the north east.

The building has a bold architectural form, with openings carved out of the red brick walls. The placement and depth of openings have been designed to ensure views and connections are created throughout the house, providing a comfortable internal environment while ensuring cross ventilation is achieved.

The jury felt that the Kaleys Residence is commendable for how it has taken prosaic materials and conventional cottage construction methods, creating an individual architectural expression that has many qualities that neighbouring properties do not whilst maintaining similar construction costs.



## THE ROMALDO GIURGOLA AWARD FOR PUBLIC ARCHITECTURE

### BOTSWANA HIGH COMMISSION

GUIDA MOSELY BROWN ARCHITECTS

Canberra's original embassy precinct located in the upper reaches of Yarralumla has utilised most available sites prompting the development of another embassy precinct in West Deakin. It is within this new diplomatic area that the Botswana High Commission is located. On a corner block, highly visible to the passing public, the Botswana High Commission presents a strong and colourful presence and communicates that it is indeed a special building.

One of the building's distinctive features is the curved free-standing entry wall created with glazed brickwork in a highly colourful and striking design. Derived from traditional patterns found in Botswana's famous woven baskets, the architects have up-scaled and worked the patterns into the glazed brick bonding. The 'super graphic' wall has created a strikingly recognisable African connection.

The building is planned with clear delineation between public spaces and the secure secretariat and High Commissioner's suite. The public spaces and offices on the first level are linked via a small bridge which connects the public and the workings of the embassy without security issues.

Despite the embassy's relatively modest size, the architects have created an appropriate sense of ceremony through a memorable entry sequence culminating in the sizeable Ceremonial Hall where major cultural events are conducted. There seems to be just the right amount of formality in the architecture. The Hall is a wonderful and unusual space with its oval plan shape influenced by the traditional dwellings and meeting places of the Tswana people. The Hall opens onto extensive gardens and terracing that provide for outdoor functions and allows for viewing of the basket weave pattern on the outside walls of the Hall.

Throughout the embassy there are large rugs, that were specifically commissioned, with abstract patterning that has been inspired by the Botswana landscape and traditional domestic designs. A subtle zebra pattern, enlarged and abstracted, is used as a decorative wall finish in the entry and foyer spaces.

The architects have very successfully imbued the building with readable references to traditional crafts and building forms of Botswana. The result is a building that clearly speaks of its purpose and is a fine addition to the new embassy precinct.



## PUBLIC ARCHITECTURE COMMENDATION

GLEBE PARK STAGE  
PHILIP LEESON ARCHITECTS

What impressed the Jury with this modest example of public architecture was the deference made to its location in Canberra's oldest municipal park.

The materials, detailing and construction are robust and utilitarian, ensuring the stage will withstand the ravages of its public life, including scheduled exuberant performances and impromptu acts of vandalism. Clearly, the functional and pragmatic aspects of the project brief have been successfully fulfilled by the architects.

However, what is more laudable is the siting of the stage and the deft use of scale, form and colour that interprets the contrasting light, enclosure and openness of this historic park. The consequence is the creation of an additional 'incident' of delight and whimsy in Glebe Park: the Stage 'fits' in the park, even when it is not being used for performances, because of its sculptural qualities.

In their submission, Philip Leeson Architects state that the "contemporary language of the stage compliments the existing structures" and the Jury concurs with this assessment. More importantly, it acknowledges the rigour in the conceptual design and to developing a truly referential response rather than the easy option of adapting the architectural expression and detailing of the existing rotunda and toilet block.

The Jury also considers that the quality of the solution is quite remarkable given the very restrained project cost.

The Glebe Park Stage is a small project but there are many lessons for larger public works in its conceptual strength and clear regard for its context; it is a worthy project as it exemplifies a deft understanding of form, scale and materials



## THE JOHN ANDREWS AWARD FOR COMMERCIAL ARCHITECTURE

16 MARCUS CLARKE STREET  
HBO+EMTB

This project is the final piece in the new commercial precinct along Marcus Clarke Street in Canberra's City West. Located on a prominent and distinctly urban site, the project negotiates the transition between high-density residential development to its south and commercial precincts to its north.

As a commercial building in the City, the project is unique in its response to the public realm. There is an admirable civic conscience and quality, with the ground floor given over to the public through the creation of an inclusive urban place for public use. This area mediates between the street address and rear lane, negotiating the fall across the site and providing a raised platform onto which a future café and bar will spill and contribute to the life of the city. Skilled anticipation of usage patterns and high quality detailing highlight the civic nature of this building.

The building form comprises a handsome precast concrete clad side core together with the well-proportioned and articulated curtain-wall office block. Strong rectilinear forms maintain the scale and alignment of the surrounding streets, giving way to an inset curved glass façade that opens the building to the public realm at the ground plane. The external language of the building cleanly reflects the efficient and flexible internal planning.

A five star Greenstar rating has been achieved, as designed. Its use of the side core as a solar screen allows the building to maximise natural light and views to Lake Burley Griffin and Black Mountain through a high-performance curtain wall. The building is further equipped with sustainability initiatives including natural and mixed-mode ventilation, thermal insulation and facilities which encourage occupants to use mixed mode transport.

One of the fire stairs has been conceived as inter floor connection and people are encouraged to 'take the stairs' through an up-grading of finishes and windows both internal and external. Having north facing windows into the wet areas is unusual in this type of building but gives great light and warmth to these spaces.

16 Marcus Clarke Street is a thoughtfully sited, well planned, detailed and executed civic building that is a welcome addition to Canberra City.





## THE W.HAYWARD MORRIS AWARD FOR INTERIOR ARCHITECTURE

ATTORNEY GENERAL'S  
DEPARTMENT WORKPLACE  
BVN ARCHITECTURE

The Attorney General's Department Workplace occupies a new purpose built building in Barton. The light filled internal environment comprising four levels either side of an atrium could not be more different to their original cellular accommodation located just across the road. This project provided the design team with the challenge to move a client department that epitomises hierarchal structures into a contemporary open plan, flexible workspace.

The space planning consolidates the shared spaces to the link bridges, and by providing varying conference, meeting and breakout facilities to each bridge, movement is encouraged around and between each of the floors. This use of the 'public' spaces to encourage movement creates a vibrant work environment for the Department; however, the key to the success of the workplace has been the creation of the 'pavilions'.

The pavilion is a frame which uses removable panels and sliding doors that allow each of the pavilions to be easily reconfigured to create a range of workspaces, including individual workstations, small offices, large offices or meeting spaces. The flexibility of the pavilion allows the Department to quickly, and cost effectively, respond to changes in accommodation requirements without having to reconfigure the built form.

The pavilions have been thoughtfully placed on each of the floors to break down linear circulation paths and provide a range of interstitial spaces that create intimate working team environments for smaller groups. The arrangement of the pavilions allow for a range of team sizes, providing the Department with greater flexibility in a constantly changing project based environment.



## INTERIOR ARCHITECTURE COMMENDATION

KINGSTON LIBRARY  
BVN ARCHITECTURE

The Kingston Library occupies a shopfront in Kingston alongside the cafes and bars for which the area has become known. There is a significant disjunction between our expectations for a normal community library and the physical constraints and limitations placed on the Kingston site; however, so extreme is this gap between the two models that the library in no way tries to transfer one type to the other. Rather, an entirely new model has resulted which sees the library as an inevitable part of the Kingston retail strip.

The largest challenge was responding to the small scale of the space whilst still enabling the different use and occupation requirements. A central joinery unit manages this negotiation between space and brief, with a single contained element mutating along its length to provide computer, reading, admin and shelving functions. Either side of this central joinery unit are wall-mounted bookshelves. Very little additional finishes exists, with surface-mounted services and unpainted extant walls providing an anonymous backdrop for the central joinery unit.

While the scope of this project was fairly limited, the new work has been done with an easy, almost effortless quality. The result is a comfortable new library space that demonstrates that these new types can be successful and will hopefully inspire further experimentation with the library type in Canberra.



## INTERIOR ARCHITECTURE COMMENDATION

MAXIM CHARTED ACCOUNTANTS  
ARCHITECTS RING AND ASSOCIATES

Despite the number of projects in the “corporate fitout” sector, it is rare to find work that extends beyond generic corporate responses. In many cases, the logo of the company in residence might be the only signal as to which business is occupying the space. However, in the case of MAXIM, a specific, tailored solution has been procured which appears to suit the young energetic staff and their office culture as well as the tailored suits they wear.

There are two key reasons for this success. Firstly, the client is an owner-occupier of the building. This has led to a series of decisions including the finish of the base building, the level of investment in the fitout and the desire for a high level of customisation within, which elevates this beyond a standard interior project. Secondly, the client has clearly had a high level of involvement, as evidenced by their presentation of the project and the high level of pride they express in the decisions and outcomes.

Therefore, while the fitout contains many aspects of contemporary workplace design—a free plan circling a central core and containing a range of open plan workspaces, break-out spaces, kitchens, flexible meeting rooms and so on—the way in which these elements have been executed is extremely specific in terms of the client requirements and has been executed with a very high level of precision. It is this specificity and precision that elevates MAXIM well beyond a standard office fitout and thus makes it worthy of recognition.



## HERITAGE ARCHITECTURE COMMENDATION

AUSTRALIAN PLANT PHENOMICS  
FACILITY – HIGH RESOLUTION CENTRE  
S2F PTY LTD

“Cherish the Earth for man will rest here forever” reads the message from Roy Grounds on the wall of the entry.

The Phytotron Building was designed by Roy Grounds and completed in 1962. This is a rare example of an early and fully operational facility combining two forms of controlled plant environments and is the only remaining facility of its type in the world.

The building is within the CSIRO Black Mountain campus and remains a plant research facility. The southern façade has a distinctive Grounds character with painted blockwork walls, precast concrete square-round window surrounds and exposed downpipes which stand free of the facade. The east and west façades are simple foils to the longer active frontages. The north façade contains glasshouses at upper levels.

The architects have refurbished and modernised the ground floor laboratory incorporating working spaces and a central, controlled environment lab. This lab is the showpiece of the fitout and is fully glazed to maximise light penetration throughout the floor and to create viewing possibilities both in and out. Additional workspaces including meeting spaces, laboratories and offices use the perimeter of the

building. The foyer has seen the insertion of a disabled access ramp to overcome the split-level condition and allow full access to the public, incorporating a display and information area to explain the building’s functions and history.

The jury felt that the refurbishment of the Phytotron Building (which is primarily technical due to the complex nature of services and laboratory requirements) has been carefully and rigorously resolved. The architects have enhanced the facility, creating a contemporary working environment within the fabric of the existing building. The minimalist clean interior and careful planning provides a refined yet functional response to the retrofitting of this unique science research facility.

Although the Phytotron Building does not enjoy a formal heritage listing, its value is apparent and the architects have responded in a respectful but contemporary manner. The renovation to this unique Roy Grounds project has successfully extended the life of the building for many years to come.



## SUSTAINABLE ARCHITECTURE COMMENDATION

LAKE GEORGE HOUSE  
STRINE DESIGN

This project is one in the continued development of a standard modular design, adapted to suit the specific needs of the client. Located on a spectacular site high above Lake George, the building is constructed from modular precast concrete insulated panels based on an 8x8m grid. The house is fully autonomous, passive solar and utilises its considerable concrete mass for maintaining a comfortable temperature.

The house is thoughtfully placed on the site, stretching along the east/west ridge which allows minimal impact on the natural landform and optimisation of northern aspect. The modules are combined and placed to ensure services are located to the south with habitable rooms enjoying a northern aspect. All living areas are 'one room deep' thereby maximising natural light and solar access. The south, east and west facades are 'heavyweight' and protected, with the building opening to northern aspect and prospect.

Each building element of this project has been thoughtfully integrated and designed to contribute to the sustainability of the home. Total thermal isolation of internal living spaces; provision of thermal mass; continuous external insulation to floors, walls and ceilings; volume and stack effects from pyramidal ceilings and solar vent chimneys; robust low maintenance materials; stand alone photovoltaic battery system; composting toilets etc. all contribute to the environmental credentials of the house. The list could go on.

As a fully autonomous house which maintains a year round temperature of 21–25 degrees, this project demonstrates the fundamentals of environmentally sustainable design. It is commended for its contribution to development in this important field, demonstrating that through good design, residential development can be self-sufficient.



## COLORBOND® AWARD FOR STEEL ARCHITECTURE

25 BRINDABELLA CIRCUIT & 01 MOLONGLO DRIVE  
DARYL JACKSON ALASTAIR SWAYN

25 Brindabella Circuit & 01 Molonglo Drive use Colorbond and steel elements to reinforce the architectural expression of the building forms. Custom orb cladding is used to articulate the entry locations and service cores against the sleek aluminum panel and glass façades. Folded steel sunshades are placed vertically to provide solar protection to the western facades, and perforated sheet wall defines the escape stair to 25 Brindabella Circuit.

The services cores use the colour and texture of the custom orb cladding to create strong shapes that act as entry markers within the landscape setting of the business park. The solid forms of the cores contrast the open glazed facades of the offices against which they sit. The flexibility of the material has contributed to the expression of the distinct shapes of the cores.

Perforated steel sun shading is fixed to the slab edges on the western façade of each of the buildings. The use of 'safety' colours references the airport environment, and provides a bold statement against the muted glass façades. The arrangement of the sunshade provides the building occupants with protection from the heat and glare to the west, while affording views towards Pialligo.





## ART IN ARCHITECTURE AWARD

**BOTSWANA HIGH COMMISSION**  
GUIDA MOSELEY BROWN ARCHITECTS

As a public building the Botswana High Commission has optimised the ability to showcase the traditional art and craft of this country within an architectural framework. The architects have worked to integrate references to traditional forms and crafts of Botswana throughout the building in a distinctive and considered manner.

The design of the High Commission is essentially contained in three elements; the curved entry wall, the administration building and the ceremonial hall. The curved brick wall celebrates the entry to this building. Coloured glazed bricks form a bold pattern, reflective of the basket weaving patterns of Botswana.

Artistic elements within the administration building are incorporated within the architectural interiors, including the perforated stainless steel panelling in the foyer which seeks—through abstract expression—to interpret animals symbolic to Botswana. The majestic rugs which line the hallways and boardroom have been designed by the architects and echo desert patterns within the weaving and sophisticated colour palette.

Within the Ceremonial Hall, the ovaloid form references the meeting places of the Tswana people. The striking timber panelling around this room engages the viewer and contributes to the formal atmosphere of the hall.

This minimal yet resolute interpretation of the arts and crafts of Botswana within the Botswana High Commission has been highly controlled and integrated within the design of the building. The jury felt that the Botswana High Commission is an excellent collaboration between architect, client and craftspeople and is a project well deserving of the Art and Architecture Award.



## INLITE LIGHT IN ARCHITECTURE PRIZE

**RAE-REUS SMIT RESIDENCE**  
ARQUITECTURA

Entering the Rae-Rues Smit Residence one is immediately aware of the quality of the internal spaces that have been created through this delightful addition to the original 1950s house. Integral to this quality of space is the sense of natural light and air; the breathing of the building.

The extension comprises a 'kitchen in the round' at the same level as the original dwelling, mediating between new and old at the nucleus of the home. A new living room is positioned half a level lower than the kitchen with a new study and bedroom on an upper floor. Whilst all of these spaces are visually linked and flow from one to the other, each has a distinct character.

This quality of space is achieved through the careful manipulation of natural light and the way it plays on material selections. The kitchen is filled with bright and cheerful light, drawing one into the space and providing multiple views to the surrounding landscape. The living room has a quieter ambience, providing a soft and nurturing light that almost creates the sense of being in a cocoon without being smothering. The study and bedroom at the upper floor are drenched in natural light, not as bright as the kitchen or as soft as the living room, but striking a balance just right for these more private spaces.

The abundance and complexity of natural light in the Rae-Rues Smit Residence lifts the spirit of those whom inhabit and visit the spaces. It represents excellence in light in architecture.

**INLITE**



**MIRINJANI NURSING HOME, CAROL MAILER WING**  
SMALL QUINTON COLEMAN ARCHITECT

The Carol Mailer Wing was created to expand upon current facilities for the Mirinjani Nursing Home. In addition to increased operational efficiency, the new facility takes advantage of the complex site by linking in the new upper floor with the existing facility. The facility is designed for the accommodation of people with dementia and high level care needs; it is therefore imperative that the facility functions efficiently while also providing a warm, welcoming and comforting home for the residents. Specific dementia considerations were critical to the success of the overall project, encompassing aspects not only exclusive to the facility but also to the gardens of the courtyard. Energy efficient heating, cooling and lighting together with a range of water-saving measures and environmentally conscious selection of materials and finishes were also paramount to the project. As well as improving needs of the staff and visitors, the new facility has most importantly enhanced the experience, and thereby the well being, of the residents through its warm, rich interior colour schemes, successful design strategies, and incorporation of a large courtyard offering both aesthetic and medical benefits.



**59 WENTWORTH AVENUE KINGSTON**  
ARCHITECTS RING AND ASSOCIATES

The four storey building is located in the cosmopolitan Kingston Foreshore development and contains 2 basement levels (98 cars) and 4 levels of office and a penthouse apartment. The ground floor contains the foyer, 4 tenants and the eastern courtyard with a basketball court. Level 1,2,3 and 4 contain offices and the top floor has a common terrace area with pergolas, plant-room, water features and a barbeque area with views over Canberra. The highlight is the water feature designed as an infinity pool to the edge of the building. The building is a classical box with post tension slabs for floors and a curtain wall skin. The façade is articulated by the use of blades, beams, columns and two different coloured glasses in the curtain wall. The articulation creates a rhythm and different visual effects as you approach the building. The straight lines of the façade are in opposing contrast to the curved foyer walls. The use of natural materials and coffered ceilings is used to create a meeting area, waiting area and an introduction to the office environment. The ambience of the building with the occupying tenants has allowed for an exciting and vibrant environment in which to work and to create.



**HOME AND GALLERY, BEMBOKA**  
ALLAN SPIRA ARCHITECT

The brief was for a house and gallery that could be used to showcase a large collection of Australian pottery, books and paintings. The building needed to be sheltered from the wind, have a broad northerly face and to be placed high on the block to capitalise on the river and mountain views. From the road, the building presents a modest single level facade with a welcoming verandah and glazed entry linking the home, gallery and deck and connecting via an open stair to the partially buried lower level bedrooms, storage areas and northerly garden.

## NOMINATIONS



**01 MOLONGLO DRIVE**  
DARYL JACKSON ALASTAIR SWAYN

Setting a precedent for the south precinct of the Brindabella Business Park, 01 Molonglo was designed in coordination with the detailed masterplan to address the future needs of the precinct whilst referencing the defined character of the existing park. The large open expanse floor plates and separate circulation and amenity pod of this 12,000 m<sup>2</sup> office building maximise layout efficiency, whilst enabling the building to be let to multiple tenants. Internally, the open floor plates are complimented by full height unobstructed glazing to the rear, with increased natural light penetration and views out over the Pialligo Wetlands. The lightweight steel and glass lift shaft provides a striking visual link through the building, enticing natural light deep down into the foyer space. The playful highlight sunshades to the western facade respond to the natural environment, contributing to the overall Green Star credentials of the building. Addressed by the runway to the east and Pialligo Avenue to the west, 01 Molonglo provides a dominant presence to both land and air travelers alike with its clean, sharp, continuously folded roof and façade. The design of this roof was successfully achieved via connection with the centralised co-generation energy plant and hidden basement mechanical plant.

**H HOUSE**  
NINO BELLANTONIO, AIL STUDIO & JOANNA NELSON ARCHITECT

This small project uses a minimal number of architectural maneuvers to create maximum sensory impact. The subject is a 1959 'H plan' house and garage, in an inner Canberra suburb. A brittle gum towers over the house and reappears once inside the house and courtyards, encapsulating the experience of Canberra as a city within the landscape. H House embodies the city also in the courtyards, which encourage the social activities of the public square. The first move is to retain the flow of the plan, including the enigmatic arrival sequence. Bathroom, kitchen and laundry are reworked within the existing spaces. The second move is to place a new studio and balcony above and overhanging the central entry hall, providing new sheltered outdoor spaces. Access is by a spiral staircase placed centrally in the courtyard. From this point of prospect, one can see far distances and feel connected to the landscape. The third move is to remove the roof of the rendered brick garage next to the courtyard and insert a small pool, open only to the sky. Standing on the pool ledge, one can look over the wall to connect, at a mid height, with both courtyard below and balcony above.

**LAKE GEORGE HOUSE**  
STRINE DESIGN

A long and winding road through Canberra region's rural landscape leads to this remote, stand alone house in a clearing in the Australian bush. This executive residence is a fully autonomous, passive solar design based on five identical square modules constructed from insulated sandwich precast concrete panel walls with pyramidal roofs vented by solar chimneys. With its articulated plan and roofline creeping across the natural ridge-top bush environment, this organic design ensures total sustainability through the use of state of the art solar photovoltaic electricity; solar evacuated tube hot water; underground rainwater tank; and waterless compost toilets. This quintessentially Australasian design blends the ethos of Balinese spaces and early Australian homesteads. Linked pavilions create highly functional living spaces including 3 bedrooms, 2 bathrooms, library and large open plan family/kitchen/dining area that flows out to a beautiful northern courtyard capturing the phenomenal view. Architecturally timeless and elegant, this self sufficient house provides sustainable low energy living all year round, maintaining a constant temperature range of 21 and 25 degrees.

**FEENEY RESIDENCE**  
GEOFF LOVIE ARCHITECT

The design responds to 2 principal aspects of the site; the northerly orientation towards the street and Mount Ainslie reserve to the south. Two main building masses, the principal living spaces and a bedroom wing, are linked by an entry and stair. Glazed ends to the entry and the open-ended nature of the living space allow occupants to enjoy both the sun and reserve. The living area opens onto a terrace and dramatically roofed pool garden with reserve beyond. A moat at the end of the pool minimises pool fences and a waterfall faces the living space. The pool roof, with view portals to the bush, tempers harsh sunlight and allows plants and people to prosper. Principal north/south walls are finished in masonry and extend beyond the internal spaces to enhance the flow of space from street to reserve, inside to out. These blade walls are trimmed with steel to prevent staining during water run-off. All other walls and roofs are expressed in Colorbond.



**KALEYS RESIDENCE**  
NARENDRA M KALEY ARCHITECT

The house is designed for a single family with the usual constraints of finances and a desire to own the best whilst still addressing the issues of running cost, maintenance and emissions. A fine balance has been struck. The design brief outlined requirements of three bedrooms and a studio/home office. A northern sun filled semi-private open space connecting to the community park drives the whole design both visually and functionally. The northern glass wall with a deep sunshade integral to the built form allows the sun to penetrate into the living areas during winter and shades the glass during the summer. A direct view into the private open space is always on offer. Simplicity of form and ease of construction contributed greatly to reducing the cost of this project. Investing in insulation is promising to be a great decision towards the reduction of running costs and the avoidance of air conditioning. Orientation, insulation, radiation control and cross ventilation have been instrumental in making this house non-reliant on any artificial thermal comfort systems which is both a highlight of the design and an important consideration of sustainability in architecture.

**ANGLICAN STRAWBALE RECTORY**  
ANDREW VERRI ARCHITECTS

A community project to build a new rectory for a small Anglican church to help the parish become financially viable and to accommodate the Minister centrally within community. The Minister (back in June 2000) decided the house should be environmentally responsible and believed that a straw bale house would be appropriate due to the low skilled labour required, low embodied energy, high insulation value and the character of the finished product. The home is situated on a small site with a narrow northern orientation. The design of the home was to provide the occupants with spaces ranging from; a public office, lounge and dining space; public and private main living kitchen and meals area with vaulted ceilings; and private bedrooms, retreat and a sunroom, taking full advantage of northerly aspect and views. The construction of the home is simple and uses recycled or low embodied energy building material including rice straw bales, earthen render from the site, second hand windows, recycled waft piers, quarter sawn timber cladding, recycled timber trims, recycled fence palings, natural sisal carpet and a simple concrete floor finish. The project has taken eight years from initial sketches to occupation with continued community events to complete the landscaping.

**BOTSWANA HIGH COMMISSION**  
GUIDA MOSELEY BROWN ARCHITECTS

The design concept for the Botswana High Commission in Australia is to present architecture of timeless, contemporary character that incorporates significant references to the traditional forms and crafts of Botswana. The entry to the building is made by a "break" in the masonry walls and a special reformation of the sloping roof to provide significant visibility and daylight to this public space, marked with a colourful brickwork pattern which has been derived from traditional patterns found in Botswana's famous baskets. Two major spaces are located so as to be easily accessed by the visiting public and dignitaries, the larger of which is a free standing hall that has a form reminiscent of the traditional forms of the desert and Tswana people. The hall opens onto the garden formed by the wing of offices and meeting spaces. The office looks to the street whilst the passages and common use spaces overlook the garden court and distant views. The High Commissioner's office overlooks the garden and hall, and is accessed through a sequence of naturally illuminated visitor waiting and support spaces. Integrated throughout the building are culturally significant elements: brick patterns and colours, timber panels, metal acoustic panels, custom rugs, and photo murals have all been used.

**CAREY HOUSE**  
TT ARCHITECTURE

"The bourgeois couples who lived in Richard Neutra's mid-twentieth-century steel and glass pavilions in California may at times have drunk too much, squabbled, been insincere and overwhelmed by anxiety, but at least their buildings spoke to them of honesty and ease, of a lack of inhibition and a faith in the future" *The Architecture of Happiness* (Alain De Botton). The Carey house client's brief reflects a 21st century reference to the confidence and optimism that lies at the heart of modernism stating that: "the house is to be a modern, contemporary residence of premium quality, using materials not normally used in residential construction—steel, glass, metal cladding etc". In the clients own words, "understated but brave; edgy without being pretentious". Responding to the brief involved exploring a core idea of one of the modern movement's most enduring legacies; the dissolution of the traditional boundaries between interior and exterior space.



**ATTORNEY-GENERAL'S DEPARTMENT WORKPLACE**  
BVN ARCHITECTURE

BVN worked with the Attorney General's Department to deliver a new 20,000 square meter workplace and head office in National Circuit, Canberra. The building comprises of two wings on four levels with a central atrium. The new environment challenges the hierarchical model upon which the workplace functions, and provides a new flexible and open solution for the Attorney-General's teams. The challenge for the workplace was to be able to accommodate concentrated work styles and a high level of security whilst recognising the need for collaboration and a high level of flexibility. Pavilions have replaced the office as a frame with a demountable wall and sliding door system. The pavilion walls can be reconfigured to suit the needs of those in a more open setting, or those requiring concentrated work areas, and help reduce the cost of building works associated with change. The workplace bridges that link each of the floors have developed as communal hubs with training, meeting, project and informal spaces clustered on them. These bridges will provide environments that enable the culture of the organisation to develop and flourish, along with common spaces that are accessible without breaching highly secure work areas.

**CAPEZIO RESIDENCE**  
COLLINS CADDAYE ARCHITECTS

In the context of the original housing stock on Captain Cook Crescent, this contemporary residence deliberately and assertively sets a new model for redevelopment within the streetscape. The architectural solution embraces politeness through predominately single story elements to the street, concealing a relatively large family home to the rear of the block. Privacy and reduction of noise from Captain Cook Crescent were priorities for the clients, which led to a predominately introverted street facade. This further allowed the living spaces and bedrooms to orient north and embrace the contained outlook onto the terrace and the pool. The project intent was to have a low maintenance landscape; it has evolved into an urban solution, with a minor grassed area to the rear of the pool. Water is harvested and contained within a large, on site underground storage tank located under the outdoor room. The outcome is an environmentally sensitive and sustainable large residence which is functional, private, flooded with natural light and warm in spirit.

**STROMLO HOUSE**  
HUGH GORDON ARCHITECT

This house is located on a rise above the Canberra Equestrian Centre at Canberra's western fringe. The site has spectacular views to Black Mountain and the city to the north, and the Brindabellas to the west. Clients, Jorgen and Dorthe Hauberg, Danish immigrants with a classic Scandinavian minimalist design approach were a driving force throughout the project. Survivors of the bushfires, they selected a site with such natural beauty that no additional landscaping would be required. They were keen from the outset to incorporate the rock outcrops on the site into the massive, partly covered, northern deck, from where they could enjoy the views. Flat roofs have been used, with horizontal layering and earthy tones creating a comfortable fit with the bush setting. A large living room behind the deck with 180 degree views and clearstory windows to let in additional light and ventilation forms the centerpiece of the house. Materials are robust with a burnished concrete slab, bagged and painted masonry walls, stone chimney, double glazed timber window and door units and steel roof framing and cladding. The result is a minimalist, light and airy home from which to appreciate the beautiful natural setting.

**CSIRO ENTOMOLOGY**  
DARYL JACKSON ALASTAIR SWAYN

The Division of Entomology's new Biosciences Laboratories skillfully balances functional planning with the constant need to adapt to new demands in scientific research. Key to the Division's research development was the need for modern molecular biology facilities operating at a PC2 containment level. The new design achieves a world class standard in the areas of biosecurity and biological control. Constructed over two storeys, the first floor laboratories are articulated through angled walls of metal punctuated with light shelves that illuminate the interior with indirect light. Services equipment is concealed behind curved rooftop screens and glass circulation cores assist the Division to realise its strong visual identity. The layout promotes an environment that fosters collaboration, improved safety and hygiene. Enclosed bridges seamlessly link common functions in adjacent buildings, thereby creating a truly integrated facility. As a stand alone building, the new Bioscience Laboratories successfully maintains the integrity and social value of the heritage listed buildings it adjoins. This opportunity to clear away dilapidated structures has revitalised the site and has enabled the 80 year old facility to continue to be used as it was originally intended.





**YARRALUMLA BAY HOUSE**  
STRINE DESIGN

This house is evidence that it is possible to be beautiful and modern as well as highly energy efficient. This open plan living environment demonstrates superior design and healthy balanced living in an environmentally sustainable inner suburban knock-down-rebuild. The clients required a contemporary, light, airy and spacious 'gallery' that capitalised on the stunning views of this unique north facing lakeside location whilst also conforming to the rigorous planning requirements. This freestanding villa design utilises the whole site, maximising the suburban block whilst minimising the intrusions of the driveway and garage to create a sense of spaciousness both inside and outside the house. The central focus is the sculptural glass staircase tower with solid glass treads and landings, suspended by stainless steel above the water feature. This feature also acts as a thermal chimney through the centre of the house. The kitchen is the functional core of the house and is stepped up in a commanding position to look out over the sunny living spaces and distant views. The monumental glass and metal box exterior contradicts the comfortable, personal interior spaces contained within this family home.



**GLEBE PARK STAGE**  
PHILIP LEESON ARCHITECTS

The Glebe Park stage is a small free-standing structure allowing for impromptu and organised performances at the southern end of Glebe Park. It becomes the focus of activities during festivals held in the park and provides a sheltered picnic space adjacent the popular barbecues. It is a companion building to the public toilets and rotunda, also designed by Philip Leeson in 1987. The building consists of precast concrete columns supporting "piano key" roof elements that fan out over the raised concrete stage, and a steel and hardwood pergola above the brick paved area behind. The row of columns defines the front performance space from the rear, provides opportunities for hanging sets and backdrops, and supports the timber seats. The musical reference of the roof continues with the circular holes in the columns arranged as musical notes on a manuscript. Light, colour and texture are used to dramatic effect. The roof elements, separated from each other by glazed strips, allow sunlight to shine through onto the floor. The smooth rich red of the soffits contrasts with the fine textured off-white precast columns, while the dark painted steel contrasts with the rough-hewn hardwood of the pergola.



**16 MARCUS CLARKE ST, CANBERRA**  
HBO+EMTB

16 Marcus Clarke Street offers exceptionally efficient 'A-Grade' office space located in Canberra's CBD. The building explores an urban character in the context of sustainability. Central to the design is a ground floor loggia that mediates between the building and the street, the public and the private. With its distinguished entrance, café and broad terrace, the space provides a distinctive urban setting for the daily life of the city. The design realises significant energy savings and reduced maintenance requirements. The building offers flexible office space capable of supporting contemporary future workplaces whilst achieving significant energy reductions and efficient maintenance regimes. 16 Marcus Clarke Street's design offers a clear departure from existing isolated office buildings, providing a vibrant urban ground floor place mediating between the private space of the office and the life of the street—an inclusive, public solution for the contemporary commercial office.



**THE CARPARK HOUSE – FORREST**  
COLLINS CADDAYE ARCHITECTS

This residence is a belief in smallness. The propositional home is an exercise in defining the future affordable housing typologie and building vernacular within Canberra and the wider nation. The project has relevance to Australia's pressing oversized stigma of space, and counters current planning and living traditions by harbouring density as a means to environmental and economic sustainability. The site is to the rear of a two storey, heritage listed, commercial office, and takes occupation of a prior carpark space. Within the context of a heritage precinct, the base brickwork respects the adjoining 1937 heritage listed garages by employing the architectural language of unit masonry, and is countered with a rich investigation of plywood. Internally, the space is lined with timber floors and features a small spiral staircase. The walls and floors are thin but well insulated to save space, whilst upper level windows are bi-fold to pass furniture in and out. The resulting occupational delight demonstrates excellent amenity, which makes it a marketable success. The high yield, small 35m<sup>2</sup> house is well sought after, with many wishful occupants on a waiting list craving to experience the unique living environment gifted by this urban intervention.



**ST EDMUND'S COLLEGE LIBRARY EXTENSION**  
BVN ARCHITECTURE

The extended junior and senior library at St Edmund's College, Griffith, provide a vital addition to the College's infrastructure—both physical and intellectual. It provides diverse teaching environments that go beyond the 'shhh' of an earlier age. The new library contains different types of spaces; an open stair links the junior and senior library, the sawtooth façade creates enclosed and open spaces as well as providing solar protection, and the corners or 'ears' of the implied triangular plan create unofficial gathering areas. The stair, located in the space between the new and old, reveals the original brick façade and allows natural light penetration, fostering the notion of a shared environment between the junior and senior students. The library has a rich tectonic for student and staff use, using simple, robust materials conducive to a sense of warmth and welcome.

**STUART STUDIO**  
PHILIP LEESON ARCHITECTS

This garden studio "box within a box" makes extensive use of Spotted Gum. It provides living, study, sleeping and bathroom facilities in a neat package separate from the main house and in stark design contrast. The space opens up to the courtyard space across a small deck, seemingly an extension of the floor plane. Details and furnishing reflect the owner's diplomatic career in South East Asia.

**MAXIM CHARTERED ACCOUNTANTS**  
ARCHITECTS RING AND ASSOCIATES

Maxim is a young and vibrant Chartered Accountants with almost 40 employees and an average age of 27. The first point of contact is the foyer with use of curves to create visual movement and direction for the client. The reception desk and plinth are formed in concrete as part of the polished concrete floor. The ceiling is circular, coffered with concealed LED lighting and a central crystal light floating above the plinth. The two conference rooms can be one by the use of an operable wall. The foyer area and conference rooms are linked by the use of floating timber beams in the ceiling. These beams continue to the office areas where they are used to conceal lighting, sprinklers, power and fire. They are also penetrated with 700,000 holes to create an acoustic barrier. The office is designed with glass partitions and glass sliding doors which creates transparency throughout the floor. This serves to blur traditional lines of division between staff members and creates a sense of unity. The kitchen has been designed with colour and graffiti to create a funspace to meet, greet and eat. The environment is creative, vibrant and exciting yet still slightly conservative to appeal to all clients.

**55 WENTWORTH**  
COX HUMPHRIES MOSS

Setting a standard for office accommodation for the area, 55 Wentworth is the first 5-star Green Star and 5-star NABERS building to be completed at the Kingston Foreshore. It provides a strong commercial presence for the Wentworth Avenue streetscape and provides a built form that is informed by the Canberra climate whilst addressing the urban context of the Kingston Foreshore Precinct. A series of striking timber blades run along the front western façade which shade the building from the harsh western summer sun and provide a dramatic sculptural element addressing Wentworth Avenue. A floating suspended canopy over the centrally located foyer protrudes past the timber blades marking the entry to the building. Much of the planning and facade detailing of 55W is informed by simple passive sustainable principles. In liaison with the enthusiastic client, the following sustainability strategies were employed: highly efficient planning to achieve material reduction; efficient mechanical solution and equipment to minimize energy use; maximising day lighting via narrow floor plates; optimised engineered façade incorporating sun shading, performance glazing and efficient insulation; water retention and re-use for toilet flushing and irrigation; and FSC certified timber.



**25 BRINDABELLA CIRCUIT**  
DARYL JACKSON ALASTAIR SWAYN

25 Brindabella Circuit responds to the Master Plan for the southern precinct of the Brindabella Business Park through a sympathetic and thoughtful design approach that maintains the quality and consistency of the architectural forms and palette of material, achieving a dynamic architectural aesthetic for an office building. Seemingly constrained by roads and flood ways, 25 Brindabella maximises its position against Pialligo Avenue and a nearby remnant creek bed to reinforce its stature as one of the parks showpiece designs. The unobstructed glazing to the rear, pierced by ledged floor plates, increases natural light penetration and frames views out over Pialligo Avenue to the wetlands. The large transparent facades expose the activity within and aid in softening the development's envelope towards the surrounding greenacre parklands. 25 Brindabella reinforces the language of the surrounding buildings, providing visual and suggestive connections through the adaption of detailing and the orientation of building elements including the servicing pod. The strong verticality of the external facades aid in containing views within the pedestrian spine zone, and provide view focal points along the servicing routes. These are counter balanced by sharp, striking balconies and elegant sunshade devices skirting Pialligo Avenue.

**AUSTRALIAN PLANT PHENOMICS FACILITY –  
HIGH RESOLUTION CENTRE**  
S2F PTY LTD

The CSIRO Phytotron in Canberra is a Roy Grounds design which was completed in 1962 and is a facility of significant historical interest in terms of both scientific discovery and Australian modernism. The historic building is reinvigorated via new laboratory philosophy to meet state of the art Plant Science. Redeveloping the ground level laboratory space to the current laboratory standards within a building of significant historical importance was a challenge. Critical to success was the introduction of mechanical systems, air pressure regimes, PC2/OGTR containment requirements, laboratory flow and function within a space of total floor to soffit height of 2.7m, and to minimally impact the historic envelope. A visible and celebrated central growth cabinet room at the centre of the floor plate is serviced by scientific support laboratories in close proximity. The entry lobby provides an exciting public space, with views deep into the research areas, enabling visitors to enjoy the research work underway without the need to enter the containment zones. The original Roy Grounds tubular entry canopy was restored to original design, including the replacement of some of the missing bronze letters to the original 1962 caption, as appropriate now was it was in 1962—"Cherish the earth, for man will live by it forever".

**10 RICHMOND AVENUE**  
GUIDA MOSELEY BROWN ARCHITECTS

The Fairbairn precinct is a former Defence base which has a fine legacy of roads set out with a regular grid and mature tree lined avenues. It forms a unique setting for redevelopment as a commercial office precinct. The building planning responds directly to the masterplanning and the road forms in two ways. Firstly, the entry frontage is configured with a stepped plan to create a regular shaped plaza as the forecourt for this and the next planned building. Secondly, the large curved façade is an externalized reflection of the roads crescent shape. A key criterion for the proprietor was to create a form that has a clear presence in the distant view from the new airport terminal. The simple form of the large curved façade and curved stair wall creates a clear legibility that sets the context for a future adjacent building. The great curved wall is further accentuated by two forms which both complement and counterpoint the main façade. The curved profile of the tilted roof plane accentuates the radius of the main façade, while the curve of the concrete exit stair wall counters the main façade and creates a dynamic compression or acceleration of space between the two.

**RAE-REUS SMIT HOUSE**  
ARQUITECTURA

This project involved the alterations and additions of a modest brick residence built in 1951. The site is one of nine blocks in O'Connor that back onto a small hidden reserve serving as an extension to the residents' backyard and a playground for their children. The owners required an addition to the back of the house that successfully achieved the following: a new family room at garden level; a new study and master-bedroom with views to the reserve; and an upgrade of the kitchen and dining areas that maintained sightlines to monitor their young children when playing outside. The design response was to make the original house the mid-level from which one can step down to a new family room or step up to a study and master-bedroom. A two-storey void space became the link between these levels and the transition between the original house and the new addition. This vertical space is the key architectural element that generated the design for the interior and exterior of the building. Internally, this vertical space is a spacious, light filled area that draws light into the core of the house and enhances the ventilation and thermal comfort of the house through low and high level operable windows. Externally, this vertical space is the transition between the traditional hip roof of the original house and the modern skillion roof of the addition.



**CRAWFORD SCHOOL, AUSTRALIAN NATIONAL UNIVERSITY**  
TANNER ARCHITECTS

The Crawford School is part of the Australian National University and is located on the grounds of Old Canberra House on the upper Acton Peninsula. Much of the building has been sited upon an existing car park area to minimise the impact on the site's ecology. A narrow floor plate allows the building to 'weave' between individually significant trees and provides opportunities for natural daylight and ventilation. The upper two levels have been conceived as a lighter weight box tube floating over a darker recessive base level. The skin of this tube peels off at its ends to reveal its interior and open out to views. Colours and finishes have been related to the natural setting. Further responding to the landscape, the building's fenestration and facade has been developed in response to the dominating geometry found in the Australian treed landscape—one of angled tree trunks. At the centre of the school is a dramatic courtyard, providing a vibrant and active heart for the school where students, staff and visitors interact casually. Open glazed stairwells, foyers and breakout spaces provide additional places to meet, work and collaborate, delivering a learning environment that extends beyond the classroom.



**BROULEE SHACK**  
NATHAN GIBSON JUDD ARCHITECT

This project is a contemporary exploration of the robust and rudimentary fibro Australian beach houses of the 50s and 60s, with reference to the experimental Case Study Houses program conducted between 1945 and 1966 as sponsored by Arts and Architecture magazine. Central to the project, which is a collective undertaking of two couples, was an intention to support the Australian cultural preoccupation with informal family holidays and reunions in a non precious and flexible environment. The program has been resolved through the creation of two crisp, modern pavilions engaged with the site and linked by decking. The main pavilion includes the kitchen/dining/lounge, a bathroom/laundry and one bedroom. The second pavilion houses two bedrooms and a bathroom. The ability to open up the main pavilion on both sides, collapsing indoor into outdoor space engages the pavilion with the site. Other focal points signify the informal nature of the coast house with an outdoor shower, low maintenance plywood floors and ceilings, commercial style kitchen benches with open shelving, and simply detailed bathrooms. The detailing achieves a refined architectural expression of volume, transparency, interconnection and vibrancy.



**ISIS FERTILITY CLINIC**  
SMALL QUINTON COLEMAN ARCHITECTS

The Egyptian fertility goddess *Isis* formed the client's inspiration for this medical fit out. The royal blues and sandy gold's of ancient temples and palaces make up this rich and dramatic scheme. Feature panels of papyrus and perspex were used to create unique privacy screens. Curved elements give the interior a sense of intimacy and movement. Concealed lighting throughout helps to soften and inspire. The client brief requested a highly specialized and functional medical facility with the feeling of a 5-star hotel lobby to pamper the patients and provide a feeling of ease. This is achieved through the use of soft, smooth and continuous lines, modern design fittings, the use of indirect light and a high quality materials selection. The experience to visit a doctor is transformed to a visit of your local coffee shop. The patients are put at ease, shedding the pressures they are under, which provides the ideal baseline for the medical procedures performed.



**HUGHES RESIDENCE**  
PHILLIPS AND ASSOICATES ARCHITECTS

Phillips and Associates Architects design is a second addition to a house originally designed by Roger Pegrum which includes a replacement sunroom, new deck and renovations. A new entry stair, paving and lighting lead from the cul de sac driveway down the slope to the front entry and rear service courtyards. The landscape provides an attractive outlook from the new sunroom and new north facing kitchen window, and enlarged glazed doors open internally to existing living areas. Glazing on three sides of the sunroom provides a visual transition to the natural landscape from the living spaces, and provides excellent cross ventilation. Built over the floor of the original sunroom, additional floor space is gained by cantilevering over the garden. An operable external blind, wide eaves and the thermal mass of the concrete slab modulate internal temperatures. Sliding doors open to the courtyard and deck overlooking the reserve, and link to a terrace modified to reinstate the original architect's design concept. Renovations of two bathrooms, the laundry and other alterations upgrade and modernise the interior. The clients now enjoy reading the papers and breakfasting on weekends in the sunroom, entertaining indoors and outdoors, and chatting to neighbours from their deck overlooking the reserve.



**KINGSTON LIBRARY**  
BVN ARCHITECTURE

Located amidst Kingston's bustling shopping strip is the new Public Library, a contemporary take on this traditional community institution. It contains in excess of 20,000 items and is linked into the ACT Libraries network. This is a modern library; a bustling, energetic, open and engaging space. Patrons are encouraged by its location, tactility and welcoming nature to drop in. The philosophical approach to the project and its design is to make it as easy and as desirable as possible to visit. A simple diagram of a joinery spine contains the library functions including borrowing, membership, magazine and newspaper reading, internet access, and computer game consoles, occupying a strip down the centre of the space. Fixed shelves are located along the periphery with movable shelves located centrally. This diagram is reinforced with linear light fittings, air conditioning duct and power/data cable trays. Adjacent to the new entry is an intimate reading area, slightly separated from the library proper. A curved, up-lit plywood ceiling above the entry and joinery spine enhances the warmth of the face bricks, timber floor and joinery. The scheme integrates and exposes all of the functions required to run the library with a sense of delight and honesty.

**NEW ACTON NOTICE POSTING COLUMN**  
FENDER KATSALIDIS ARCHITECTS IN ASSOCIATION WITH PAMILLE BERG CONSULTING AND OCULUS. ARTIST: ROBIN BLAU

The sculptural Notice Posting Column is an integral part of the commissioned Art Program for the NewActon Precinct which creates a rich itinerary among diverse, site-specific works by artists, craftspeople, and specialist artisans which interlace NewActon's buildings and landscaped courts with meaning and content. Installed in March 2009, the Notice Column had its origins in the close collaboration of the project's architect, landscape architect, client, and public art consultant following the Client's request for a "notice column" to be integrated within the original landscape design where notices of cultural events and flyers could be posted randomly by individuals and read by passersby. NSW sculptor Robin Blau was commissioned for the design and hand-fabrication of the 5-metre-high stainless steel Column. Mr. Blau describes his design as a whimsical sculptural element whose robust, rotating forms make oblique reference to the tradition of debaters on soapboxes in Hyde Park during his youth, with waving arms and the stimulus of conflicting ideas in public places. This piece is a true example of "art in architecture", demonstrating what can happen in a simple but potent way when architects, clients, designers, and artists mutually take ongoing responsibility for enlivening built-form places over time.

**GEO FACE DISTRIBUTOR**  
JOHNSON PILTON WALKER. ARTIST: JAMES ANGUS

The Geo Face Distributor refers to the nature of figurative art and portraiture. It is intended to function as a flag or hinge for the mission of the National Portrait Gallery. Like the human body, the sculpture is genuinely three dimensional and curvilinear. The aluminium skin retains the texture of the sandcasting process. It keeps to the proportions of the human head, without privileging a particular spot; rather, the surfaces are intended to be read as a series of abstracted profiles which randomly change depending on the location of the viewer. It could indeed be described as a pareidolic sculpture. The sculpture acts as a giant asterisk which indicates the entrance to the building. For this reason, the colour of the sculpture is intended to perform as a signal. The artwork is large enough to be seen from a number of different aspects and could function as a practical meeting point. It is a sculpture that visitors will walk around and lean against; its complex curves and the texture of its surface should be both touched and seen. Geo Face Distributor adds an unexpected new dimension to the collection that responds specifically to the site, space, key vistas, proportion, material and light.

**GENERAL AVIATION**  
GUIDA MOSELEY BROWN ARCHITECTS

Contemporary city airports are by their very nature continually changing. With the redevelopment of the main terminal, the General Aviation area has been masterplanned to progressively consolidate a number of scattered facilities into an orderly set of new buildings. These two new buildings—Brindabella Airlines and Australian Air Express—set the benchmark typology to be continued through this area. The two buildings have similar enclosing structures of steel frames. While the external clad 'frame' is identical in dimension, both buildings have a two storey office space differing in form, allowing multiple small tenancies to co-exist. The angular geometry of the frontage is designed to make the office elements a dynamic space within the frame. Accent colours are then used to distinguish each building. The form of both buildings is based on a steel portal frame enclosure system that accommodates numerous different uses. In these buildings, one accommodates aircraft within a hangar and the other accommodates a freight processing facility. These two buildings have demonstrated the advantages of pursuing orderly planning principles of space, form and material for the progressive redevelopment of this area. With this benchmark, further new buildings can now be proposed using the same principles.

## MIRINJANI NURSING HOME, CAROL MAILER WING

**Architect/Practice:** Small Quinton  
Coleman Architect

**Practice Team:** Phil Quinton (Design Architect), Murray Coleman (Project Architect), Andrew Houng (Architectural Technician), Paul Bradley (Architect), Gemma Grace (Interior Designer), Jill Evans (Architectural Technician)

**Consultant Team:** BCA Solutions (Building Surveyor), Dare 2 Design Interiors (Interior Designer), Peter Carrington and Associates (Electrical Consultant / Mechanical Consultant), John Skurr (Structural Consultant), Hughes Trueman (Hydraulic Consultant), Scenic Landscape Architecture (Landscape Consultant), Wilde and Woollard (Cost Consultant)

**Construction Team:** Zadro Constructions (Builder), Xact Project Managers (Project Manager)

**Photographer:** Damian Baker and Dare 2 Design Interiors

## 59 WENTWORTH AVENUE KINGSTON Architect/Practice:

Architects Ring and Associates

**Practice Team:** Terry Ring (Design Architect), Peter Russell (Documentation Architect)

**Consultant Team:** Gemz Pty Ltd (Developer), Peter Carrington (Lighting Consultant / Electrical Consultant / Mechanical Consultant), Ken Murtagh (Engineer), May Russell (Acoustic Consultant), Kelvin Splain (Building Surveyor), Selicks - Burnie Cusack/ Murtagh (Ken Murtagh, Civil Consultant), THSC (David Temant, Hydraulic consultant), AWT (Alan Tincombe, Structural Consultant)

**Construction Team:** Doma Group/ Redwin Group (Builder), Mick Carmen (Construction Manager), Gemz Pty Ltd (Developer), Redwin Group (Andrew Redwin, Project Manager)

**Photographer:** Jeremy Rozdarz

## HOME AND GALLERY, BEMBOKA

**Architect/Practice:** Allan Spira Architect

**Practice Team:** Allan Spira (Project Architect), Grahame Legge (Design Architect), Amanda East (Building Designer), Reine Roberts (Student Architect)

**Consultant Team:** Donald Cant Watts Corke (Cost Consultant), John Skurr (Structural Consultant), Judith and Devid Rofe (Interior Designer), Design Evolution (Environmental Consultant)

**Construction Team:** Tony Rettke (Builder)

**Photographer:** Judith Rofe

## 01 MOLONGLO DRIVE

**Architect/Practice:** Daryl Jackson Alastair Swayn

**Practice Team:** Daryl Jackson (Design Architect), Alastair Swayn (Design Architect), Anthony Knobel (Design Architect), Ken Tsen, Uy Nguyen, Adam Litherland, Alex Gutierrez (Project Architect), Linh Tran, Ben Nemeth

**Consultant Team:** AWT (Structural Consultant), Rudds Consulting Engineers (Mechanical Consultant), Rudds Consulting Engineers (Electrical Consultant), Cardno Young (Hydraulic Consultant), Clouston Associates (Landscape Consultant), Eric Taylor Acoustics (Acoustic Consultant), Fire Safety Science (Fire Consultant)

**Construction Team:** Construction Control (Project Manager)

**Photographer:** John Gollings

## H HOUSE

**Architect/Practice:** Nino Bellantonio, Ail Studio & Joanna Nelson Architect

**Practice Team:** Nino Bellantonio (Project Architect), Joanna Nelson (Project Architect), Katie Moore

**Consultant Team:** Pierre Dragh (Structural Consultant)

**Construction Team:** Mifsud Constructions (Builder), Aurora Landscaping & Pools (Pool Construction), Heating and Cooling Services (alterations to hydronic heating)

**Photographer:** Tim Thomas, Nino Bellantonio and Ann Cleary

## LAKE GEORGE HOUSE

**Architect/Practice:** Strine Design

**Practice Team:** Ric Butt (Project Architect)

**Consultant Team:** Gerin Hingee (Structural Consultant)

**Construction Team:** Strine Building Pty Ltd (Builder)

**Photographer:** David Somlyay and Elizabeth Hawkes

## FEENEY RESIDENCE

**Architect/Practice:** Geoff Lovie Architect Pty Ltd

**Practice Team:** Geoff Lovie (Design Architect)

**Consultant Team:** Alan Schmierer and Hughes Trueman (Structural Consultants)

**Construction Team:** Birriwa Constructions (Builder)

**Photographer:** Arthur Sevestre

## KALEYS RESIDENCE

**Architect/Practice:** Narendra M Kaley Architect

**Practice Team:** Narendra M Kaley (Design Architect and Project Architect)

**Consultant Team:** O’Keeffe Engineering (Declan O’Keeffe, Structural Consultant), Tony Rowley (Energy Assessor), Certified Building Solutions Pty Ltd (David Poidevin, Building Surveyor)

**Construction Team:** S & G Homes Pty Ltd t/as Pavilion Homes (Builder)

**Photographer:** Narendra M Kaley

## ANGLICAN STRAWBALE RECTORY

**Architect/Practice:** Andrew Verri Architects

**Practice Team:** Andrew Verri (Design Architect / Project Architect / Project Manager)

**Consultant Team:** Percy Samara (Structural Consultant), Southside Lighting (Electrical Consultant)

**Construction Team:** Andrew Verri (Construction Manager), Geoff Andrews (Construction Manager), special district of Karabah, Christchurch Qeanbeyan, Friends

**Photographer:** Photo Hub – Ben Wrigley

## BOTSWANA HIGH COMMISSION

**Architect/Practice:** Guida Moseley Brown Architects

**Practice Team:** Hal Guida (Design Architect), Tim Brown (Administration Partner), Will Gardner (Project Architect), Ben Howard (Project Team Leader)

**Consultant Team:** Gutteridge Haskins and Davey Pty Ltd (Structural Consultant / Civil Consultant), Heggies Pty Ltd (Acoustic Consultant), Tennant Hydraulic Consulting Services (Hydraulic Consultant), Certified Building Solutions (Certifier), Fire Safety Science Pty Ltd (Fire Consultant), Redbox Design Group Pty Ltd (Landscape Consultant), Rudds Consulting Engineers (Mechanical Consultant), Rudds Consulting Engineers (Electrical Consultant), Eric Martin (Access Consultant)

**Construction Team:** Kell & Rigby A.C.T Pty Ltd (Builder)

**Photographer:** John Gollings

## CAREY HOUSE

**Architect/Practice:** TT Architecture

**Practice Team:** Tony Trobe (Design Architect), Clinton Atkins (Documentation)

**Consultant Team:** KMD Design (Karin MacNamara, Interior Designer), Harris Hobbs (Landscape Consultant), Mal Wilson - ADM (Structural Consultant)

**Construction Team:** Slove Projects (Alan Carey, Builder)

**Photographer:** Studio2point8 (Lisa McKelvie)

## ATTORNEY-GENERAL’S DEPARTMENT WORKPLACE

**Architect/Practice:** BVN Architecture

**Practice Team:** Abbie Galvin (Project Principal), Stephanie Simko (Project Director), Ted Kruger (Project Architect), Leonie Stafrace (Interior Designer), Ulrike Bauerle (Designer), Soo Kim (Architect), Elizabeth Blake (Interior Designer), Mirjana Ostojic (Student Architect), Nathan Judd (Architect), Peter Clarke (Specification Writer)

**Consultant Team:** WT Partnership (Cost Consultant), Heggies (Acoustic Consultant), Norman Disney and Young (Services Consultant), Bonacci Group (Structural Consultant), Eric Martin (Access Consultant), David Eddleston (Security Consultant), Daryl Jackson Pty Ltd (Original Architect)

**Construction Team:** Turner Townsend Pty Limited (Project Manager), ISPT (Developer), Bovis Lend Lease (Construction Manager)

**Photographer:** John Gollings

## CAPEZIO RESIDENCE

**Architect/Practice:** Collins Caddaye Architects

**Practice Team:** Andrew Collins (Project Architect)

**Consultant Team:** Adam Huggill (Structural Consultant), Lisa Capezio (Interior Designer)

**Construction Team:** Capezio & Co (Builder)

**Photographer:** Stefan Postles

## STROMLO HOUSE

**Architect/Practice:** Hugh Gordon Architect

**Practice Team:** Hugh Gordon (Design Architect)

**Consultant Team:** Pierre Draugh Consulting Engineers (Structural Consultant)

**Construction Team:** Tom Henderson Design and Construct (Builder)

**Photographer:** Jeremy Rozdarz

## CSIRO ENTOMOLOGY

**Architect/Practice:** Daryl Jackson Alastair Swayn

**Practice Team:** Daryl Jackson (Design Architect), Alastair Swayn (Design Architect), James Hetherington (Project Architect), James Andrews (Project Architect), Ken Tsen, Sook Yan Ho, Andy Kwan, Joanne Moses

**Consultant Team:** Hughes Trueman (Structural Consultant), S2F (Mechanical Consultant / Electrical Consultant / Laboratory Planning), Tennant Hydraulics (Hydraulic Consultant), Fire Safety Science (Fire Engineering), Heggies (Acoustic Consultant), WT Partnership (Building Surveyor)

**Construction Team:** Manteena (Construction Manager)

**Photographer:** John Gollings

## YARRALUMLA BAY HOUSE

**Architect/Practice:** Strine Design

**Practice Team:** Ric Butt (Project Architect), Amanda East

**Consultant Team:** Northrops (Structural Consultant)

**Construction Team:** Bisa Constructions (Project Manager)

**Photographer:** David Somlyay and Elizabeth Hawkes

## GLEBE PARK STAGE

**Architect/Practice:** Philip Leeson Architects

**Practice Team:** Philip Leeson (Design Architect)

**Consultant Team:** Redbox Design Group (Landscape Consultant), Northrop Consulting Engineers (Structural Consultant), John Rainert & Associates (Electrical Consultant)

**Construction Team:** Manteena (Project Manager)

**Photographer:** Chalk Studio

## 16 MARCUS CLARKE ST, CANBERRA

**Architect/Practice:** HBO+EMTB

**Practice Team:** Andrew Wilson (Project Director), Robert Thorne (Design Director), Allan Greene (Project Architect), Dominic Pelle (Architect), Erin Hinton (Graduate Architect), Gabriella Grocott (Graduate Architect), James Batten (Graduate Architect), Gerard O’Connell (Graduate Architect), Sophie Blain (Graduate Architect), Lyndall Emmanuel (Documenter)

**Consultant Team:** Bovis Lend Lease (Project Manager), Bovis Lend Lease (Cost Consultant), AWT (Structural Consultant), Northrop Engineers (Mechanical Consultant / Electrical Consultant / Civil Consultant), Tennant Hydraulics (Hydraulic Consultant), Fire Safety Science (Fire Consultant), Coffey Projects (Superintendent)

**Construction Team:** Bovis Lend Lease (Builder)

**Photographer:** Ben Wrigley

## THE CARPARK HOUSE – FORREST

**Architect/Practice:** Collins Caddaye Architects

**Practice Team:** Peter Collins (Project Architect), Andrew Collins (Project Architect)

**Consultant Team:** Gerin Hingee (Structural Consultant)

**Construction Team:** Andrew Collins (Builder), Peter Collins (Builder)

**Photographer:** Stefan Postles

## ST EDMUND’S COLLEGE LIBRARY EXTENSION Architect/Practice:

BVN Architecture

**Practice Team:** Matthew Blair (Project Principal), David Flannery (Project Director), Alexandra Chaston (Project Leader), Soo Kim (Architect), Melanie Dodd (Student Architect)

**Consultant Team:** BCA Certifiers (Building Surveyor), WT Partnership (Cost Consultant), Murchie Consulting Pty Ltd (Services Consultant), Taylor Thomson Whitting Pty Ltd (Structural Consultant), THCS Pty Ltd (Hydraulic Consultant), Eric Martin & Associates (Access)

**Construction Team:** Iqon Pty Ltd (Builder/ Construction Manager)

**Photographer:** Brett Boardman

## STUART STUDIO

**Architect/Practice:** Philip Leeson Architects

**Practice Team:** David Hobbes (Project Architect), Malcolm Kim Ong (Architectural Technician), Kate Montgomery (Interior Designer)

**Consultant Team:** John Skurr Consulting Engineers (Structural Consultant), Capital Surveys (Building Surveyor)

**Construction Team:** Preferred Builders (Builder), Affinity Kitchens & Joinery (Joiner)

**Photographer:** PhotoHub – Ben Wrigley

## MAXIM CHARTED ACCOUNTANTS

**Architect/Practice:** Architects Ring and Associates

**Practice Team:** Architects Ring and Associates (Design Architect), May & Russell Architects (Documentation Architect)

**Consultant Team:** Gemz Pty Ltd (Developer), Peter Carrington (Lighting Consultant), Ken Murtagh (Engineer), May Russell (Acoustic Consultant), Kelvin Splain (Building Surveyor), Selicks (Burnie Cusack & Ken Murtagh, Civil Consultant), THCS (David Tennant, Hydraulic consultant), Peter Carrington (Mechanical Consultant / Electrical Consultant), AWT (Alan Tincombe, Structural Consultant)

**Construction Team:** Monarch - Marco (Builder),

Mick Carman (Construction Manager), Gemz Pty Ltd (Developer), Redwin Group (Andrew Redwin, Project Manager)

**Photographer:** Jeremy Rozdarz

## 55 WENTWORTH

**Architect/Practice:** Cox Humphries Moss

**Practice Team:** Rodney Moss (Design Architect), Robert Morton (Project Architect), Dave Murrell (Site Supervisor), Agnieszka Liso (Design Team) , Natalie Coyles (Design Team), Alex Purdon (Design Team)

**Consultant Team:** AWT (Structural Consultant), Northrop Engineers (Civil/Hydraulic/Mechanical/ Electrical/Green Star Consultants), Harris Hobbs Landscapes (Landscape Consultant), LANDData Surveys (Building Surveyor), Defire Pty Ltd (Fire Consultant), Viridis E3 (Green Star Consultant), Exergy (ABGR Consultant), ACT Metropolitan Building Certifiers (Private Certifier)

**Construction Team:** Creative Building Services (Builder)

**Photographer:** Ben Wrigley

## AUSTRALIAN PLANT PHENOMICS FACILITY – HIGH RESOLUTION CENTRE

**Architect/Practice:** S2F Pty Ltd

**Practice Team:** Colin Sakinofsky, David Fletcher (Project Architect), Steven Smith (Lead Architectural Drafting), Kirsten McEwan (Interior Design), Jim Hargreaves (Mechanical Engineer), Marina Marma (Electrical Engineer)

**Consultant Team:** Rob Perry (Hydraulic Consultant), Ross McDougall (Structural Consultant), Chris Southwell (Building Surveyor), Malcolm Pratt (Quantity Surveyor)

**Construction Team:** Vince Cossetto (Construction Manager), Mark Bulley (Foreman)

**Photographer:** Richard Glover and S2F

## 25 BRINDABELLA CIRCUIT

**Architect/Practice:** Daryl Jackson Alastair Swayn

**Practice Team:** Daryl Jackson (Design Architect), Alastair Swayn (Design Architect), Uy Nguyen (Project Architect), Alex Gutierrez (Project Architect), Andy Kwan (Project Architect), Jaimie Death, Alisa Moss

**Consultant Team:** Rudds Consulting Engineers (Mechanical Consultant / Electrical Consultant), Cardno Young (Hydraulic Consultant / Civil Consultant), AWT Consulting Engineers (Structural Consultant), Eric Taylor Acoustics (Acoustic Consultant), Clouston Associates (Landscape Consultant)

**Construction Team:** Construction Control (Project Manager)

**Photographer:** John Gollings

## 10 RICHMOND AVENUE

**Architect/Practice:** Guida Moseley Brown

Architects

**Practice Team:** Steve Moseley (Partner in Charge), Paul Mutton (Project Architect), Vanessa Jackson (Project Team Leader), Eike Ringl, Jack Shimada,

Michael Lin, Joseph Lombardo

**Consultant Team:** AWT Consulting Engineers (Structural Consultant), Cardno Young Consulting Engineers (Civil Consultant / Hydraulic Consultant), Guida Moseley

Brown Architects (Landscape Design), Rudds Consulting Engineers (Mechanical Consultant / Electrical Consultant), Fire Safety Science Pty Ltd (Fire Services), Heggies Australia Ltd (Acoustic Consultant), Howard Styles (Hardware Consultant)

**Construction Team:** Construction Control (Builder)

**Photographer:** John Gollings

## RAE-REUS SMIT HOUSE

**Architect/Practice:** Arquitectura

**Practice Team:** Pedro Geleris (Design Architect / Project Architect), Sean Hogan (Documentation)

**Consultant Team:** Northrop Consulting Engineers (Structural Consultant)

**Construction Team:** Invision Renovations (Builder)

**Photographer:** Pedro Geleris

## CRAWFORD SCHOOL, AUSTRALIAN NATIONAL UNIVERSITY

**Architect/Practice:** Tanner Architects

**Practice Team:** Robert Denton (Project Director), Ian Burgher (Project Architect), David Percival, Angelo Casado, Asta Chow, Ali Stynes, Scott MacArthur (Heritage), Mary Mitry (Interior Design), Mardi Christian (Interior Design)

**Consultant Team:** Tanner Architects (Heritage Consultant / Interior Designer), Redbox Design Group (Landscape Consultant), Northrop Engineers (Structural Consultant), Steensen Varming (Services Consultant), THCS (Hydraulic Consultant), GRS Building Reports (Building Regulations Consultant), Defire (Fire Engineer), Heggies (Acoustic Consultant), Eric Martin & Associates (Access Consultant)

**Construction Team:** Construction Control (Project Manager)

**Photographer:** Steve Back and Tanner Architects

## BROULEE SHACK

**Architect/Practice:** Nathan Gibson Judd Architect

**Practice Team:** Nathan Gibson Judd (Design Architect / Project Architect)

**Consultant Team:** Murtagh Bond Structures Buro (Ken Murtagh, Structural Consultant)

**Construction Team:** Pip Smith and Mick Primmer, Smith and Primmer (Builder)

**Photographer:** Brett Boardman Photography

## ISIS FERTILITY CLINIC

**Architect/Practice:** Small Quinton Coleman

Architect

**Practice Team:** Ric Small (Design Architect), Frank Olbrich (Project Architect), Gemma Grace (Interior Designer), Sander DeVries (Architectural Designer)

**Consultant Team:** BCA Certifiers (Building Surveyor), THCS (Hydraulic Consultant), Northrop Consulting Engineers (Electrical Consultant / Mechanical Consultant), Dare 2 Design (Interior Designer)

**Construction Team:** DOMA GROUP (Builder)

**Photographer:** Sage Photography and Dare 2 Design Interiors

## HUGHES RESIDENCE

**Architect/Practice:** Phillips and Associates Architects

**Practice Team:** Judith Marion Phillips (Design Architect), Jamie Fox (Project Architect)

**Consultant Team:** Northrop Consulting Engineers Pty Ltd (Structural Consultant), Phillips and Associates Architects (Interior Designer), Capital Surveys (Building Surveyor), Roger Pegrum (Original Architect)

**Construction Team:** Henderson Homes Pty Ltd (Builder)

**Photographer:** Hugh Miley

## KINGSTON LIBRARY

**Architect/Practice:** BVN Architecture

**Practice Team:** Matthew Blair (Project Principal), Simone Schade (Project Leader), Soo Kim (Architect), Myles Key (Student Architect), Jovan Van Kampen (Architect)

**Consultant Team:** Northrop Consulting Engineers Pty Ltd (Structural Consultant), THCS Pty Ltd (Hydraulic Consultant), John Raineri & Associates (Electrical Consultant), RB & Daintree Pty Ltd (Security), FE Technologies (Library Technology), Procurement Solutions (Project Management), Turner Townsend (Cost Consultant), Eric Martin (Access Consultant)

**Construction Team:** Capezio and Co (Construction Manager)

**Photographer:** Brett Boardman

## GENERAL AVIATION

**Architect/Practice:** Guida Moseley Brown Architects

**Practice Team:** Steve Moseley (Partner in Charge), Paul Mutton (Project Architect), Jack Shimada (Project Team Leader)

**Consultant Team:** AWT Consulting Engineers (Structural Consultant), Bill Guy & Partners Pty Ltd with Cardno Young Consulting Engineers (Civil Consultant / Hydraulic Consultant), Howard Styles (Hardware Consultant), Fire Safety Science Pty Ltd (Fire Consultant), Rudds Consulting Engineers (Mechanical Consultant), Rudds Consulting Engineers (Electrical Consultant), Heggies Pty Ltd (Acoustic Consultant)

**Construction Team:** Cercol Construction Services Pty Ltd (Builder)

**Photographer:** John Gollings

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M 0418 351 895

P 02 9319 9027

E [ken.clark@bluescopesteel.com](mailto:ken.clark@bluescopesteel.com)

W [bluescopesteel.com](http://bluescopesteel.com)

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M 0418 210 818

E [john.liston@inlite.com.au](mailto:john.liston@inlite.com.au)

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#### **NATHAN DANKS**

P 02 6297 4510

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W [rivoland.com.au](http://rivoland.com.au)

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Manager Fyshwick Gallery  
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P 6280 4762

M 0414 511 010

E [anniek@riteways.com.au](mailto:anniek@riteways.com.au)

W [riteways.com.au](http://riteways.com.au)



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