





Spectrum OVERVIEW

Through our team of respected writers, **Spectrum** captures the cultural life of the city with a mix of thought-provoking and entertaining stories and reviews on; film, music, books, performing and visual arts, television, food, gardening and design - to create this comprehensive guide.







Culture

Visual Arts + Film + Music + Theatre

A must-read every weekend, with the latest in film, music, performing arts and visual arts. From in-depth interviews to behind-the-scenes stories, written by some of the country's best entertainment writers.



WHAT'S INSIDE

Life

KAte Betts

Weekend Guide + Beyond

The most comprehensive guide to what's on for the weekend, and beyond. Tailored content for readers in Sydney and Melbourne, including weekend planners, recipes, home wares, style, shopping and fashion.

Books

Interviews + Reviews + Puzzles + TV Guide

Interviews, reviews and columnists covering a range of popular genres including fiction, crime, memoir and children's books, as well as the top 10 bestsellers.





Louise Schwartzkoff SMH Editor

Louise has written extensively about the arts, entertainment and lifestyle, and worked as a television and restaurant reviewer. As *Spectrum SMH* Editor, she spends Monday to Friday curating a mix of compelling and entertaining reviews and stories about the people, events and issues in the arts.

EDITORIAL TEAM

Lindy Percival The Age Editor

Lindy has been a writer and editor for the past 25 years, specialising in the arts, and with a particular focus on the visual arts and architecture. She has studied literature, philosophy and creative writing and was nominated for a Walkley award in 2005.



Kerrie O Brien



Kerrie has been a writer and editor for the past 20 years, the past 10 years with Fairfax. Now deputy Editor of *Spectrum The Age*, she has written about architecture and design, travel, food, business and the arts.





Gabriel Wilder

Gabriel has worked across music, TV and film since beginning her career as a journalist on teen publications Smash Hits and TV Hits. She is passionate about music and dance of all kinds, but as deputy Editor of *Spectrum SMH* she is always searching for interesting stories to engage the weekend reader.

EDITORIAL TEAM

John McDonald

Australia's best known and most respected art critic, John McDonald began writing for the *SMH* in 1983 and has been a senior critic on three separate occasions. He covers art events in Australia and overseas, and his provocative opinions are widely discussed among artists, art dealers, curators and gallery directors.



Susan Wyndham



Spectrum's literary editor and 'Undercover' columnist, Susan Wyndham, may be the best-read person at the SMH. As well as commissioning reviews, interviewing authors and writing about the publishing industry, she reviews books on ABC radio, judges awards, hosts literary events and is the author of Life In His Hands.



EDITORIAL TEAM

Jason Steger

Jason is literary Editor of *The Age*. He has an honours degree in English and American Literature. He has been a regular panellist on ABC TV's The Book Club since it started (as The First Tuesday Book Club) in 2006.



Andrew Stephens



Andrew Stephens is a Fairfax senior writer, with a focus on the arts. His roles at Fairfax since 1987 have included reporting on social and consumer affairs, and he was chief Sub-Editor of *The Sunday Age* from 1999 to 2005. He holds a degree in fine art (VCA) and a postgraduate diploma in art history.



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