

A Suggestion regarding reference numbers for collections of
Recorded Music held in the Sound Archives

In the enclosed summary (to January 1965) of entries in the forthcoming Handlist it will be noted that the first Australian collection of music was made in 1901. Taking this as the cue the suggestion is that each collection be given a reference number as follows:-

- (a) Year of collection
- (b) Collector's initials (first two letters of surname)⁽¹⁾
- (c) Acquisition number (following a dot)
- (d) The letter "D" prefixed to the number of a disc acquisition,
(e.g. Spencer's collection in 1901

01(sp)D)

Where the same collection (e.g. Elkin's) has been transferred to more than one series of discs the number will be 49(EL)D¹.... 49(EL)D².... 52(EL)D¹.... etc

Cylinder collections are identified as such in the Handlist.

But this type of recorded music can only receive an acquisition number after it has been transferred to tape and lodged in the Sound Archives Repository. Until that time the collection may be referred to merely by the date/name symbol (e.g. H. Basford, 1926) would be 26(BA)....

(1) Where the surnames of two collectors commence with the same two letters, three letters are taken from the later collector's name e.g. collection of Elkin & Ellis

49(EL)D...

63(EL^L)D...

- Tape 6 - Djambitj songs
(yam, sugarbag, honeyeater, blackbird, water lily,
poisonous snake etc.)
- Tape 7 - Burning of the deceased's belongings
Calling of Kin names
Songs ("bargurr") during the
washing of female relatives etc.
- Tape 8 - Songs from "Jun-barr-barr"
- Tape 9 - Roa ceremony (for a Goulburn Island boy)
Songs include: morning star, the pole
with the feather top, fish, bark canoe, etc.
- Tape 10 - Roa (contd)
(the barnambir pole was presented to the boy on the last day
of the ceremony).
- Tape 11 - A fragment from "Jun-barr-barr"
performed during the "bringing out" of a young girl
ready for marriage.

Copy of Audition sheet in use in the Ethnomusicology Section. It presents written evidence of all sounds on the tape and acts as a useful guide in the copying, editing and analysis of the material.

All spoken information is fully transcribed and each item of music numbered.

These audition sheets are for critical (ethnomusicological) use and are not to be confused with collector's field report sheets.

RESEARCH PLAN

(May-June 1966)

Alice M. Moyle

To record the songs and (spoken) song words of individuals, belonging to different language groups, who live at places on the mainland south of the Gulf of Carpentaria and on Mornington Island. The trip will be one of a series undertaken to obtain the maximum of song material which can be used subsequently for a comparative study of word/music relationships in Aboriginal singing. At the same time investigation will be made regarding the eastern boundaries of the current distribution of the didjeridu.