

9 March 1978

Dr Mervyn McLean  
Head, Archive of Maori and  
Pacific Music  
Anthropology Department  
The University of Auckland  
Auckland  
NEW ZEALAND

Dear Mervyn

Thank you for your letter of 3 March and for your kind wishes to me. Stephen Wild takes over on 10 August and I expect to be carrying on here until that time.

I note that you have selected four of our tapes (Nos 45, 50-52) in exchange for the Australian and Torres Strait material recorded during the South Pacific Festival in 1976.

By our calculations the total duration of the recorded material (music and brief sections of speech) on these four (7 inch) tapes is approximately 6 1/2 hours; and we shall be dubbing it 'straight', that is without attempting to 'edit' intervening speech.

As you have requested, we shall dub according to existing track configurations; that is double track and at 3 3/4 ips. If you do the same with the remainder of the material you propose to exchange with us, I think we will break about even in regard to the number of reels of tape.

As you and I well know, dubbing tapes at 7 1/2 ips, full track, is the standard archival practice. But you have your reasons for wanting to diverge from this norm; and so have we. Field recordings of material closely similar to the recordings you made in Auckland under 'festival' conditions are already in our archive. Even so, your Festival recordings will be useful to us for comparative purposes.

We have marked on the enclosed form the 'options' which Dr Laade (depositor of tapes 45, 50-52) has chosen.\* You will remember that he wishes to be contacted before any further use is made of his material.

../2

\* Since May 1977 and the receipt of Dr Laade's letter in reference to the exchange, his options have become A2; B1.

Page 2  
9 March 1978  
Dr Mervyn McLean

As soon as they can be dubbed we shall send you the recordings you have selected.

Many thanks for the reprints. I look forward to the time when I can repay you in kind.

Kind regards and best wishes.

Yours sincerely

Alice M. Moyle  
Research Officer, Ethnomusicology

jgt

cc: Dr W. Laade, Ethnologisches Seminar der Universität Zürich, Rämistrasse  
44, Zürich, Switzerland.

Ms J. Forge, AIAS Resources Co-ordinator