Ethnomusicology Section

18th July, 1967

Mr. J.S. Boydell, Secretary, Australian Institute of Aboriginal Studies, P.O. Box 553, CANBERRA CITY.

Dear Mr. Boydell,

I am writing to you about one or two matters concerning the work in the Ethnomusicology Section, and have enclosed a letter to Mr. Pounsett which you may wish to read before passing it on to him.

Miss Jill Stubington our new Research Assistant has, as you know, taken up her position in the Ethnomusicology Section and work is now progressing favourably and according to plan. She is making copies for the Reference Library on BASF standard (LGS 52) tape, recording on both tracks, and at 7½ ips. On each reel, there is approximately half an hour of recorded material.

In accordance with our previous agreement, we shall lend you the tapes prepared for our Reference Library, so that high speed duplicates for the Sound Archive can be made of them by Mr. Pounsett. And as time goes on we shall be asking you for other collections to copy for our Reference Library.

We have not yet received the 3" and 7" reels requested in my letter of 30th May, 1967. I am wondering if you would prefer me to obtain these in Melbourne.

Other expenses about to be incurred in this section at this stage include a typewriter for Miss Stubington and additional stationery (suspension files, folders, paper etc) initially required by her. I am ordering these through normal University channels.

You may be interested to read the enclosed reprint of a recent review of the Handlist in the current issue of Ethnomusicology. In preparation for the second edition of the Handlist, I should be glad to receive at two- or three-monthly intervals from the Sound Archive, lists of the field collections which have been sent to you since October, 1965. The first Sound Archive catalogue may contain some of these. Also I should like to have the remainder of my own copies of the Handlist whenever convenient.

I shall be writing fully to Mr. McCarthy in a day or two about the costs of preparing an Index of Song Words with the aid of a computer. This can be done in the Dept. of Modern Languages at Monash University, and I have been advised that August would be the most suitable time for carrying out the job. Material costs would include about 4 reels of specially supplied black magnetic tape @ \$41 a reel.

The extra work required for preparing the Record Booklet for printing has delayed the completion of my field report for the visit last March to Yuendumu and Alice Springs. I hope to send you this before the end of the month.

Yours sincerely,

Mr.

(Mrs.) Alice M. Moyle, A.I.A.S. Research Fellow

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