

24th May, 1968

Professor R.N.H. Bulmer,
Department of Anthropology,
University of Papua and New Guinea,
Port Moresby,
NEW GUINEA.

Dear Ralph,

After many years of silence I write once more in reference to your recordings from the Baiyer Valley.

In a contribution on music for the forthcoming Encyclopaedia of New Guinea I have included brief music notations of (a) part of the Male ceremony at Yaramanda and (b) part of a flute solo by Yaka. I hope you have no objections to this. The matter is now in the hands of Miss Ramsden of Melbourne University Press. I am leaving soon for a recording trip in north western Australia, and do not expect to be back before the end of August.

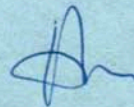
My obligations to the A.I.A.S. have greatly reduced my essays into the music of New Guinea though it has been possible to make references to some of it in lectures in ethnomusicology which are now on the curriculum here.

No doubt your recordings have greatly increased since we last communicated. Apart from Ray Sheridan's recording, some by a Frenchman, Jacques Villeminot, and a more recent one entitled Ancient Voices of Papua and New Guinea (Festival FL-30,976), few discs of New Guinea songs seem to be circulating as yet.

Your tapes and flutes adorn the shelves of our Ethnomusicological Research Laboratory. I hope you have not been looking for them.

Regards and best wishes,

Yours sincerely,



(Mrs.) Alice M. Moyle,
A.I.A.S. Research Fellow
in Ethnomusicology