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AUSTRALIAN
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Mr Graham Wiggins
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1 May, 1989

Dear Graham,

I am writing, apologetically and belatedly, to acknowledge the copy of your article published in Physics Bulletin, Vol. 39(7), 1988: 266-67. I was delighted to know that some of your valuable work on the didgeridu (didgeridoo) has been published.

These past two years or more I have made one or two minor excursions into hospital - I'm am glad to say that everything has returned to normalcy, but my correspondence continues to lag behind very badly.

Owing to my lack of physics, I am unable to comment intelligently on the results of your work but, according to your thesis, presented to Boston University College of Liberal Arts, and your subsequent experiments, it seems to me that you have gone much further into the subject of vocal tract resonance than anyone else has done in this particular field.

There is a young brass musician from the States presently visiting the Troshkete and is just about to depart for Yerrakala, north east Arnhem land to study the traditional music of that area. I took the liberty of showing him your thesis and your published article. He asked me for copies which I gave to him, letting him know, at the same time, that I would write to you to inform you of his interest.

I understand that he will be in the north for several months. Should you wish to check any of your

findings with him. I suggest you address your letter to
 Stephen Knopoff
 of AIAS

and mark your letter 'please forward'.

I am wondering whether you are still in England
 and if this letter will reach you there.

I hope the Australian didgeridoo has helped you
 in some way to advance along your scholarly path.

With best wishes for further successes

Yours sincerely,

Alice Moyle.

ALICE MOYLE

Honorary Research Fellow