

1158501/19/26

M^a Rosario Sanchez-Guerra de Garza
Radio & Visual Information Division
UNESCO
Place de Fontenoy
Paris - 7e

23rd September, 1961

Dear Sir,

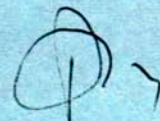
I wish to acknowledge receipt of the music elements and scripts of your folk-music programmes: "Songs of Youth" and to thank you for your kindness in sending these to me. It was indeed a delight to find that two Australian Aboriginal songs had been included in your programmes.

As I should like to notify the groups concerned and to send copies of the tapes to two Aboriginal settlements in Arnhem Land, Northern Territory, I am now writing to ask your permission to do so.

Copies of these tapes could be made here, at Monash University. But, before we arrange to do this, I should be glad to hear from you concerning rules of copyright: Are there any restrictions on making copies of these tapes? If so, would the restrictions apply to duplicates prepared only for the performers, their friends and relations?

Thanking you and awaiting your reply,

Yours sincerely,



(Mrs.) Alice M. Moyle
A.I.A.S. Research Fellow