

Music Department

December, 20, 1971

Dr. Charles Seeger
C/- Institute of Ethnomusicology
University of California
405 Hilgard Avenue
Los Angeles , California 90024

Dear Dr. Seeger :

As I was unable to meet you again in Connecticut , according to some arrangements which seemed feasible in Jamaica, I am writing to send my regrets and also to wish you the compliments of the season. I expect you will find Christmas in New England somewhat different than in California.

I greatly enjoyed my visit to Wesleyan despite the loss of my two travel bags which disappeared on a ^Trailways bus somewhere between New York and Middletown. Had this not happened , I may have had more time to arrange for a trip to ^Brown University, where, I believe, you were giving some seminars at the time.

You may be interested to know that on my return journey home through Europe I visited Paris and spent a day in the Musee de l'Homme. I was extremely interested to see some of the work Gilbert Rouget and Jean Schwarz had been doing with an assembly known as 'Level Recorder Type 2305'. There was also some reference made to a method whereby frequencies on tape are converted to a visual graph by means of a computer. ... but I believe you have already heard about this.

I am still interested in completing the project started at UCIA in the correlation between pitch and amplitude in vocal Australian Aboriginal melodies. When I receive the last batch of melograms from Michael Moore , I should like to communicate with you further in regard to the general result.

With kindest regards,

Yours sincerely,

Mrs Alice M . Moyle
A.I.A.S. Research Fellow.