

# MELVILLE HOUSE PUBLISHING



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Rights Guide

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**NON-FICTION**

## Why I Am Not a Feminist

They forget that for something to be universally accepted, it must become so banal, so non-threatening and ineffective as possible. Hence the pose: People don't like change, and so feminism must be as close to the status quo—with minor modifications—as it can be in order to recruit large numbers. In other words: It has to become entirely pointless. Radical change is scary. It's terrifying, actually. And the feminism I support is a full-on revolution. Where women are not simply allowed to participate in the world as it already exists—a world that because it was devised by a patriarchy in order to subjugate and control and destroy all challengers is inherently a corrupt world — but are actively able to re-shape the world. Where women do not simply knock on the doors of churches, of governments, of capitalist marketplaces and politely ask for admittance but create their own religious systems, governments, and economies.

My feminism is not one of incremental change that is revealed in the end to be the Same As Ever, But More So. It is a cleansing fire. Asking for a system that was built for the express purpose of oppression to un please stop oppressing me? is nonsense work. The only task that is worth doing is fully dismantling and replacing that system. This is why I cannot associate myself with a feminism that focuses dementedly on "personal choice," whose goals include not the full destruction of corporate culture but merely a higher percentage of female CEOs, a feminism that requires no thought, no discomfort, and no real change. If feminism is universal, if it is something that all women and men can "get on board" with, then it is not for me.

**A Feminist Manifesto** If feminism is nothing more than personal gain disguised as political progress, then it is not for me. If by declaring myself a feminist I must reassure you I am not angry, I pose no threat, then definitely feminism is not for me. I am angry. And I do pose a threat.

**ON SALE FEB 21, 2017**

Hardcover - 176 pages - 5.75 x 8.5 in  
Feminist Theory - Popular Culture

**RIGHTS AVAILABLE**

World, Audio, Performance

**RIGHTS SOLD**

Australia /New Zealand - Black Inc.

## ABOUT THE AUTHOR

Jessa Crispin is the editor and founder of the on-line magazines *Bookslut* – one of America's very first book blogs – and the on-line literary journal *Spolia*. She is the author of *The Dead Ladies Project* and *The Creative Tarot*. She has lived in Dublin, Ireland; Chicago, Illinois; Berlin, Germany, and elsewhere, and currently resides in New York City.

# WHY I AM NOT A FEMINIST

A FEMINIST MANIFESTO

BY JESSA CRISPIN

**A searing rejection of contemporary feminism and a bracing manifesto for revolution.**

Jessa Crispin, cultural critic and founder of Bookslut, offers a brilliant rejection of contemporary feminism—and demands something better.

Somewhere along the way, Jessa Crispin argues, the feminist movement sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, she demands more.

*Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression.

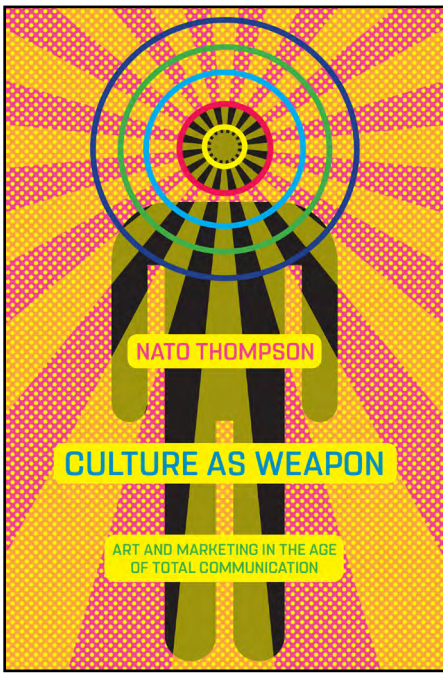
## PRAISE FOR JESSA CRISPIN, AND THE DEAD LADIES PROJECT

"I'd follow Jessa Crispin to the ends of the earth." —KATHRYN DAVIS, author of *Duplex*

"Very, very funny... The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." —*The Chicago Tribune*

"Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache."

—LAURA KIPNIS, author of *Men: Notes from an Ongoing Investigation*



# CULTURE AS WEAPON

THE ART OF INFLUENCE IN EVERYDAY LIFE

BY NATO THOMPSON

**"Nato Thompson is a genius."**

—TREVOR PAGLEN, author of *I Could Tell You But Then You Would Have to Be Destroyed By Me*

The business of culture is no longer solely the realm of artists and advertisers. Instead it has become an integral part of a growing economy that caters to and shapes our perceptions.

In *Culture as Weapon*, Nato Thompson looks at culture made in the halls of power. Beginning with the groundbreaking work of early 20th century persuaders such as Sigmund Freud's nephew Edward Bernays, polling guru George Gallup, and Third Reich propaganda minister Joseph Goebbels among others, as well as avant-garde movements such as Dada, Thompson investigates a wide variety of industries where the shaping and use of culture has become an increasing part of their business.

Examples include culturally savvy corporations such as Starbucks, Apple, and Ikea, as well as General Petraeus's interest in anthropology, the boosterism of Richard Florida, and the uses of public relations in the Reagan and Clinton administrations.

Producing culture, once the dominion of artists, is now an integral part of the production of large systems of power. And politically engaged artists are, inevitably, adapting the rules of the game to their own ends, creating alternatives that disrupt those systems.

**ON SALE JAN 17, 2017**

Hardcover - 288 pages - 5.5 x 8.25 in  
Anthropology - Political Science -  
Advertising

**RIGHTS AVAILABLE**

World, Audio, Performance

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Korea - FlatB

**ABOUT THE AUTHOR**

NATO THOMPSON is chief curator at Creative Time, one of New York's most prestigious and exciting art organizations. He is the author of *Seeing Power* (Melville House).

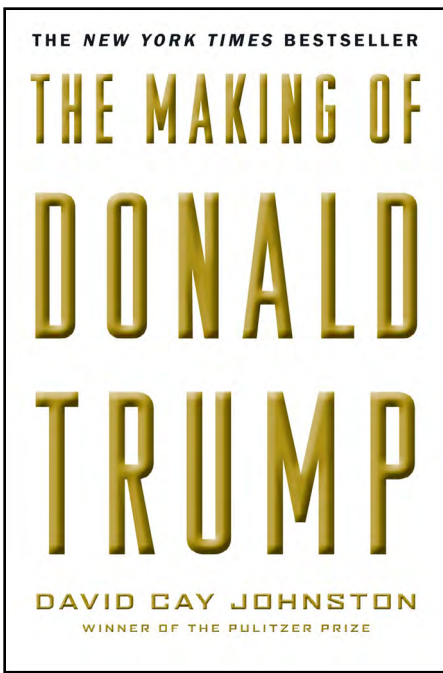


**PRAISE FOR NATO THOMPSON  
AND *SEEING POWER***

"Nato Thompson's *Seeing Power* delivers a smart, accessible introduction to the prevailing artistic predicaments of our time...from the cultural politics of Occupy Wall Street; to the use and abuse of accumulated social capital; to the perennial antagonism between sophisticated cultural ambiguity and didactic, artistic impact."

—GREGORY SHOLETTE, author of  
*Dark Matter: Art and Politics in the Age of Enterprise Culture*

"A thought-provoking manifesto on the artist's position within a system where making money is inextricably linked to producing culture...*Seeing Power* isn't only for artists and activists. It is for anyone willing to re-think their consumer habits and ready to identify the power structures that heavily influence our day-to-day behaviours."  
—*Peace News*



# THE MAKING OF DONALD TRUMP

BY DAVID CAY JOHNSTON

## A NEW YORK TIMES BESTSELLER

Covering the long arc of Trump's career, Pulitzer Prize-winning investigative reporter David Cay Johnston tells the full story of how a boy from a quiet section of New York would become an entirely new, and complex, breed of public figure. Trump is a man of great media savvy, entrepreneurial spirit, and political clout. Yet his career has been plagued by legal troubles and mounting controversy.

From the origins of his family's real estate fortune, to his own too-big-to-fail business empire; from his education and early career, to his whirlwind presidential bid, *The Making of Donald Trump* provides the fullest picture yet of Trump's extraordinary ascendency. Love him or hate him, Trump's massive influence is undeniable, and figures as diverse as Woody Guthrie (who wrote a scathing song about Trump's father) and Red Scare prosecutor Roy Cohn, mob bosses and high rollers, as well as the average American voter, have all been pulled into his orbit.

Drawing on decades of interviews, financial records, court documents, and public statements, David Cay Johnston, who has covered Trump more closely than any other journalist working today, gives us the most in-depth look yet at the man who would be president.

**ON SALE AUG 2, 2016**

Hardcover - 288 pages - 6 x 9 in  
Political Science - Biography - Business

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World

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Germany - Benevento  
Australia/New Zealand - Hardie Grant

## ABOUT THE AUTHOR

DAVID CAY JOHNSTON is an investigative journalist and winner of a 2001 Pulitzer Prize for journalism. A long-time reporter and the former president of the Investigative Reporters & Editors (IRE), he is also the author of several *New York Times* bestsellers, including *Perfectly Legal* and *Free Lunch*. He has won the IRE Medal and a George Polk Award for his investigative reporting. Johnston lives in Rochester, New York.

## PRAISE FOR *THE MAKING OF DONALD TRUMP*

"Mr. Johnston, who has followed the real estate impresario for nearly three decades, offers a searing indictment of his business practices and creative accounting"

—MICHIKO KAKUTANI,  
The New York Times

"David Cay Johnston, a Pulitzer Prize-winning former *New York Times* investigative reporter, gives Trump the thorough scrubbing he deserves... a compelling case that Trump has the attributes of both 'dictator' and 'deceiver'."

—*Financial Times*

"A timely, thorough, impassioned and scathing indictment... a must-read"

—*The Independent*

"Johnston... maintains a crisply matter-of-fact approach throughout this scrupulously detailed and documented chronicle."

—*Booklist*

"Here, without undue breathlessness and certainly without any coyness, [Johnston] elaborates on those newsworthy sound bites... connecting dots and establishing patterns."

—*Kirkus Reviews*

# BECOMING LEONARDO

AN EXPLODED VIEW OF THE LIFE OF LEONARDO DA VINCI

BY MIKE LANKFORD

While Leonardo DaVinci is one of the most discussed artists of all time, it's shocking how little is actually known about him – at least according to most of his biographies. Why did he leave his small home town? Why did he complete so few projects? Why did an apparent pacifist volunteer to create war machines for the Borgias? Why did he always take the Mona Lisa with him, wherever he went? Didn't he have any friends? Was he really at war with Michaelangelo? And was he gay?

Modern scholars and biographers have routinely avoided making assumptions based on available evidence, either out of academic caution or the impulse to be p.c. And yet evidence abounds for thoughtful speculation.

Enter passionate Da Vinci fan Mike Lankford, who has written the first biography that openly and thoroughly discusses the available evidence and what it might indicate – often rather strongly. What's more, Lankford presents DaVinci's life as the exciting narrative it seems to have actually been – fleeing from one sanctuary to the next, somehow surviving his time in war zones beside his friend Machiavelli, struggling to make art his way or no way at all...and often paying dearly for those decisions.

It is, in the end, a thrilling and fascinating journey into the life of a fascinating and rebellious loner whose artwork, in one way or another, still represents his noble rebellion, providing inspiration that is, quite apparently, timeless.

## PRaise FOR MIKE LANKFORD AND LIFE IN DOUBLE TIME

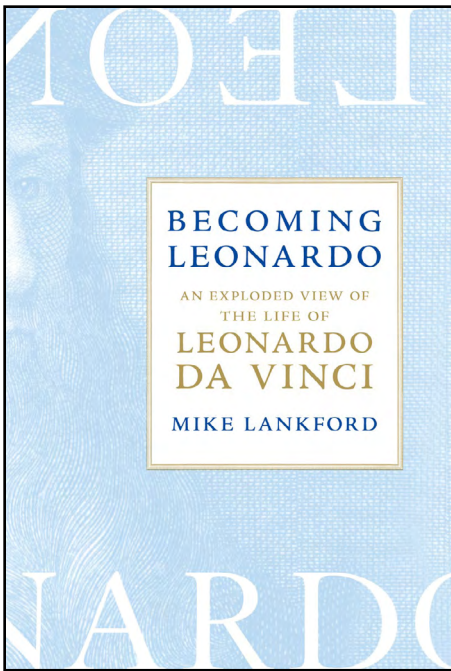
“Written with grace, style, intelligence and healthy doses of humor.”  
– *The Washington Post*

“A very unpretentious account of the lifestyle of dedicated musicians. This is an excellent, humorous account of rock and roll.”  
– JAMES ALAN MCPHERSON

“Has an off-kilter kind of charm.”  
– *Publishers Weekly*

“The decidedly unglamorous life of the road musician is recounted here with humor and affection...it accomplishes the more difficult task of allowing the reader to experience a deeply felt and fondly remembered slice of one man's life.”  
– *Library Journal*

“A witty, often endearing memoir of a young musician.”  
– *Kirkus*



**ON SALE MAR 7, 2017**

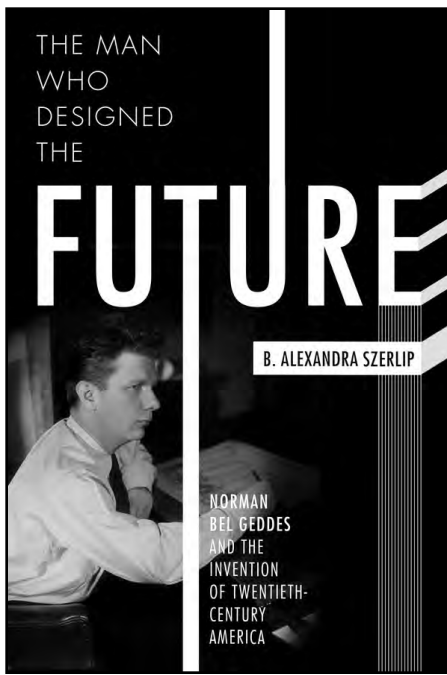
Hardcover - 320 pages - 5.75 x 8.5 in  
Biography - Renaissance - Art History

## RIGHTS AVAILABLE

World, Audio, Performance

## ABOUT THE AUTHOR

MIKE LANKFORD is the author of *Life in Double Time: Confessions of an American Drummer*, a memoir about his twenty years as a white drummer in a black R&B band. The book was an Amazon editor's pick, and was selected by eight major newspapers as the best music book of the year, as well as an ASCAP Book of the Year.



# THE MAN WHO DESIGNED THE FUTURE

NORMAN BEL GEDDES AND THE INVENTION OF TWENTIETH CENTURY AMERICA

BY B. ALEXANDRA SZERLIP

**Before Steve Jobs,  
there was Norman Bel Geddes.**

A ninth-grade dropout who found himself at the center of the worlds of industry, advertising, theater, and even gaming, Norman Bel Geddes designed everything from the first all-weather stadium, to Manhattan's most exclusive nightclub, to Futurama, the prescient 1939 exhibit that showed how America would look in the near future.

In *The Man Who Designed the Future*, B. Alexandra Szerlip reveals precisely how central Bel Geddes was to the history of American innovation, design, and culture. Light on its feet but absolutely authoritative, this major biography is a must for anyone who wants to know how America came to look the way it did.

## PRAISE FOR *THE MAN WHO DESIGNED THE FUTURE*

“Norman Bel Geddes is one of those singularly American figures, the self-made wonder boy who comes out of the boondocks and sets fire to the worlds of fashion and commerce only to fade away again . . . He’s at once a summation of his moment . . . and absolutely odd. B. Alexandra Szerlip’s groundbreaking work places him, expertly, in his time and place.”

—JOHN CROWLEY, author of *Little, Big*

**ON SALE APR 18, 2017**

Hardcover - 368 pages - 6 x 9 in  
Biography - Architecture - Industrial Design

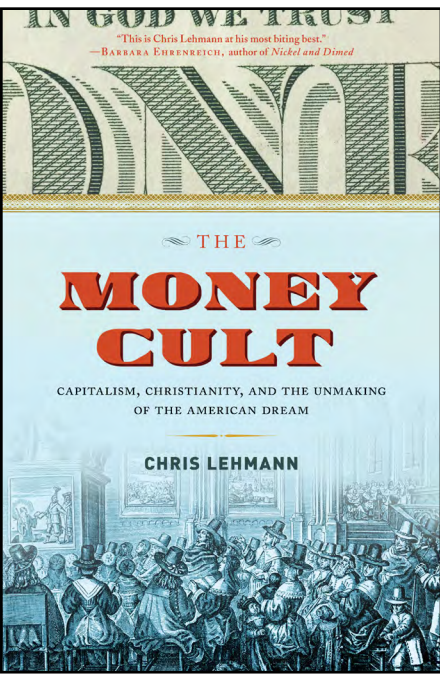
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World

## ABOUT THE AUTHOR

B. ALEXANDRA SZERLIP was a two-time National Endowment for the Arts Writing Fellow, and the recipient of a Norman Mailer Writer's Colony Biography Scholarship. She has contributed to *The Paris Review Daily* and *The Believer*, among other publications, and she has worked as a sculptor, and as a designer. She lives in San Francisco.





**ON SALE MAY 2, 2017**

Paperback - 368 pages - 6 x 9 in  
Economic History - Religious History

**RIGHTS AVAILABLE**

World, Audio

**ABOUT THE AUTHOR**

CHRIS LEHMANN is the co-editor of *Bookforum*, senior editor and columnist for *The Baffler*, and book review columnist for *In These Times*. He is the author of *Rich People Things* and *Revolt of the Masscult*.



# THE MONEY CULT

CAPITALISM, CHRISTIANITY, AND THE UNMAKING OF THE AMERICAN DREAM

BY CHRIS LEHMANN

**"A tour de force"**

—*The New York Times Book Review*

America was founded by the Pilgrims and other Puritans escaping religious persecution in Europe—an austere and pious lot who established a culture that remained pure and uncorrupted until the Industrial Revolution got in the way.

In *The Money Cult*, Chris Lehmann reveals that we have it backward: Capitalism in the United States has always been entangled with religion, and so today's megapastors, for example, aren't an aberration—they're as American as Benjamin Franklin.

Showing how American Christianity came to accommodate—and eventually embrace—the pursuit of profit, as well as the inescapability of economic inequality, *The Money Cult* is a wide-ranging and revelatory book that will make you rethink what you know about the form of American capitalism so dominant in the world today, as well as the core tenets of America itself.

## PRAISE FOR *THE MONEY CULT*

"A tour de force that illustrates the continuities of American cultural and economic history... Chris Lehmann has shown us why religious history is the mainstream of American history—and how Protestant theologians became the court poets of capitalism."

—*The New York Times Book Review*

"Eye-popping and prodigiously researched."

—*Macleans*

"One of the season's most substantial nonfiction books — from one the best essayists and polemicists writing in the US."

—*Flavorwire*

"Brilliantly written and wide-ranging"

—*Reason*

"Lehmann's intellectual history of the long association between Christian faith and the pursuit of the materially good life makes enthralling reading."

—*Booklist*

"A thorough, critical, and information-dense history of American 'self-help' religion."

—*Library Journal*

"Lehmann makes an important and timely point, which is that American religion has always been about money."

—*Kirkus Reviews*

"This is Chris Lehmann at his most biting best."

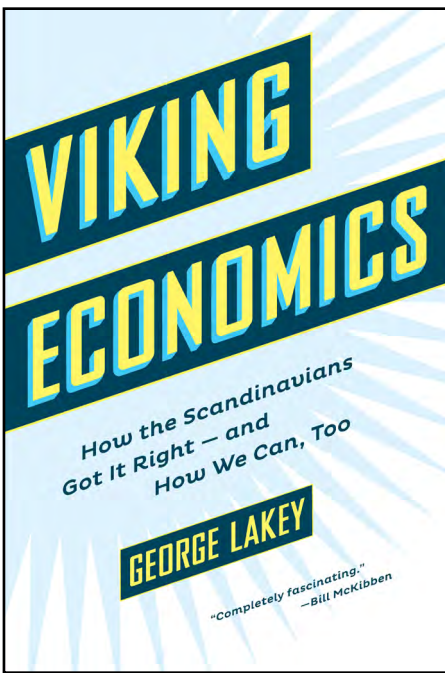
—BARBARA EHRENREICH,  
author of *Nickel and Dimed*

"After providing heaps of stomach-turning evidence, he reaches a shocking conclusion: that old time religion we hanker to get back to is just the church of mammon. We've been confusing God and the market all along"

—THOMAS FRANK, author of  
*What's the Matter with Kansas?*

"Entertaining and erudite."

—*Publishers Weekly*



# VIKING ECONOMICS

HOW THE SCANDINAVIANS GOT IT RIGHT – AND HOW WE CAN, TOO  
BY GEORGE LAKEY

**“Completely fascinating.”**

—Bill McKibben

Around the world, those on the left invoke Scandinavia as a promised land of equality, while others fear it as a hotbed of liberty-threatening socialism. But the left and right can usually agree on one thing: that the Nordic system is impossible to replicate elsewhere. The US and UK are too big, or too individualistic, or too . . . something.

In *Viking Economics*—perhaps the most fun economics book you’ve ever read—George Lakey dispels these myths. He explores the inner-workings of the Nordic economies that boast the world’s happiest, most productive workers, and explains how, if we can enact some of the changes the Scandinavians fought for surprisingly recently, we, too, can embrace equality in our economic policy.

## PRAISE FOR *VIKING ECONOMICS*

“*Viking Economics* shows us there’s no reason we couldn’t be making far more progress across a wide range of problems. George Lakey is great at explaining why.”

—BILL MCKIBBEN, founder of 350.org

“Brilliant, fun to read, and most timely. . . Lakey busts key myths that keep us believing we can’t have the society we want. Bravo for this great source of evidence-grounded hope!”

—FRANCES MOORE LAPPÉ, author of *Diet for a Small Planet*

“*Viking Economics* helps us envision a different way of organizing our economy to put people and planet first.”

—CHUCK COLLINS, author of *Wealthy, Come Home*

“The Nordic model has proven extraordinarily successful in ensuring a decent standard of living for all the citizens of these countries, while at the same time keeping them open to international trade and at the forefront of technology. This short book is a great starting point for those looking for insights into the origins and structure of this model.”

—DEAN BAKER, Co-Director of Center for Economic and Policy Research

## ON SALE JUL 11, 2017

Paperback - 320 pages - 6 x 9 in  
Government - Economics - Social Services

## RIGHTS AVAILABLE

World, Audio

## RIGHTS SOLD

Simplified Chinese - Heliopolis Culture

## ABOUT THE AUTHOR

GEORGE LAKEY is Visiting Professor at Swarthmore College. He is the author of many books and articles and has written for *Waging Nonviolence* and *Common Dreams*, among other publications.





# WE, ROBOTS

Staying Human in  
the Age of Big Data

**CURTIS WHITE**

"Crackling with intensity." —NPR

**ON SALE SEPT 13, 2016**

Paperback - 304 pages - 5.75 x 8.5 in  
Philosophy - Computers - Political Science

**RIGHTS AVAILABLE**

World, Audio, Performance

**ABOUT THE AUTHOR**

CURTIS WHITE is the author of the acclaimed *The Science Delusion: Asking the Big Questions in a Culture of Easy Answers*, and of the international bestseller *The Middle Mind: Why Americans Don't Think for Themselves*.

## WE, ROBOTS

STAYING HUMAN IN THE AGE OF BIG DATA

BY CURTIS WHITE

**"A soulful swipe at science."**

—*The Independent*

Can technology solve all our problems? Despite overwhelming evidence to the contrary, many of our most famous journalists, pundits, and economists seem to think so. According to them, "intelligent machines" and big data will free us from work, educate our children, and transform our environment. This is the story they're telling us: that we should stop worrying and love our robot future.

But just because you tell a story over and over again doesn't make it true. Curtis White, one of our most brilliant and perceptive social critics, argues that we must be skeptical of anyone who tries to sell us on technological inevitability. And he gives us an alternative set of stories showing us that by looking to art, we can imagine a different kind of future.

### PRAISE FOR CURTIS WHITE AND *WE, ROBOTS*

"Discursive, scholarly, and crackling with intensity...White walks it like he talks it; *We, Robots* is both erudite and irreverent, and humor is as much his method as it is his message."  
—NPR

"Insightful...[Curtis White] joins Evgeny Morozov and Jaron Lanier on the front line of critics challenging assumptions about the benefits of technology."  
—*The Washington Post*

"Spot on...A soulful swipe at science... If a word can sum up what he is for, it is "kindness."  
—*The Independent*

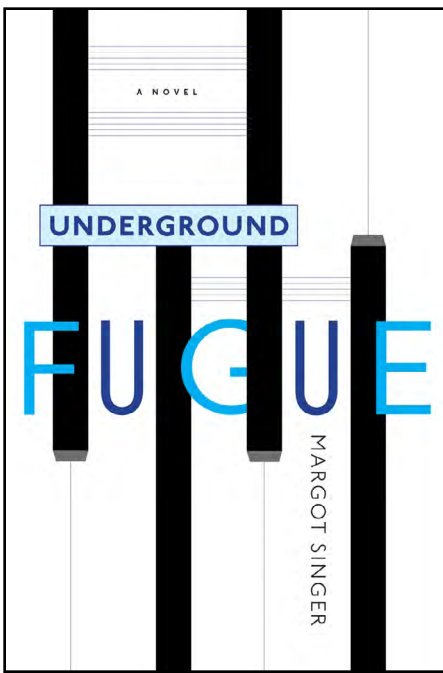
"The most inspiringly wicked social critic of the moment."  
—WILL BLYTHE, *Elle*

"Absolutely indispensable."  
—SLAVOJ ŽIŽEK

"A master of bewitchments, parodies, and dazzling tropes."  
—PAUL AUSTER

"Cogent, acute, beautiful, and true."  
—DAVID FOSTER WALLACE

**FICTION**



# UNDERGROUND FUGUE

MARGOT SINGER

Award-winning author Margot Singer's *Underground Fugue* interweaves the stories of four characters who are dislocated by shock waves of personal loss, political violence, and, ultimately, betrayal.

Esther, an American recovering from the death of her adolescent son and the seeming dissolution of her marriage, moves to London to care for her dying mother; Lonia, Esther's mother, is haunted by memories of fleeing Czechoslovakia on the eve of World War II; Javad, their next-door neighbor and an Iranian neuroscientist, struggles to connect with his college-aged son; and Javad's son, Amir, a self-defined urban explorer, seeks identity and escape from his parents' bickering.

As Esther settles into her new life in London, she becomes fascinated by her neighbors—attracted to Javad and reminded of her own son by Amir. After the 7/7 terrorist attack, Esther “betrays” Amir to the local police. But Amir is no terrorist, and ultimately Esther must confront the consequences of her actions and their connection to the story of her mother's past.

**ON SALE APR 4, 2017**

Paperback - 336 pages - 6 x 9 in  
Fiction - Literary

**RIGHTS AVAILABLE**

World, Audio

**ABOUT THE AUTHOR**

MARGOT SINGER won the Flannery O'Connor Award for Short Fiction, the Reform Judaism Prize for Jewish Fiction, the Glasgow Prize for Emerging Writers, and an Honorable Mention for the PEN/Hemingway Award for her story collection, *The Pale Settlement*. She is a professor of English at Denison University in Granville, Ohio.

## PRAISE FOR MARGOT SINGER AND *PALE SETTLEMENT*

“Much like Primo Levi's, Singer's prose is sparse, searing, and hauntingly descriptive.”

—BETSY SUSSLER, *BOMB Magazine*

“One of the most astonishing literary debuts in recent memory.”

—RANEN OMER-SHERMAN, *Miami Herald*

“The triumph . . . is that we enjoy the questions as much as any answers that might appear.”

—ALAN CHEUSE, NPR's *All Things Considered*



# THE MIRROR THIEF

BY MARTIN SEAY

**“Audaciously well written...the book I was raving about to my friends before I’d even finished it.”**

—*The New York Times Book Review*

In Venice in the sixteenth century, the famed makers of Venetian glass were perfecting one of the old world’s most wondrous inventions: the mirror. An object of glittering yet fearful fascination, the Venetian mirrors were state of the art technology, subject to industrial espionage by desirous sultans and royals world-wide. But for any of the famed mirror-makers to leave the island of Murano was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city’s terrifying enforcers of the edict, the ominous Council of Ten . . .

Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . .

All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice.

**ON SALE JAN 17, 2017**

Paperback - 592 pages - 6 x 9 in  
Fiction - Metaphysical - Historical

## RIGHTS AVAILABLE

World

## RIGHTS SOLD

Russia - Azbooka-Atticus  
Poland - Wydawnictwo Czarna  
Romania - Editura Trei

## ABOUT THE AUTHOR

MARTIN SEAY is the executive secretary for the village of Wheeling, Illinois. This is his first novel.



## PRAISE FOR *THE MIRROR THIEF*

“[A] deliciously intricate, centuries-spanning tripartite tale of money and mysticism.”

—*The Wall Street Journal*

“Transfixing... a startling, beautiful gem of a book that at times approaches a masterpiece.”

—NPR

“A twisting, turning, metaphysical journey that’s sure to please fans of David Mitchell and Umberto Eco.”

—*B&N Review*

“The weirdest and most ambitious novel of 2016 thus far... a literary, speculative, mystical masterwork”

—*Chicago Review of Books*

“A true delight, a big, beautiful cabinet of wonders... a splendid masterpiece... an epic with near-universal appeal.”

—*Publishers Weekly* starred review

“Hugely entertaining”

—*The Daily Mail*

“The *Mirror Thief* is a remarkable novel—magical, sweeping, epic, and monstrous... An astonishing debut novel of immense literary depth.”

—DOUGLAS PRESTON, #1 bestselling co-author of *The Monster of Florence*

“A 600-page thrill ride across three centuries and two continents... An impressive feat of imagination.”

—*Bookpage*

“In scope, it reminds me of Roberto Bolaño—in execution, of Elmore Leonard or Richard Price. It is a deeply impressive work of art.”

—BENJAMIN HALE, author of *The Evolution of Bruno Littlemore*

“Shimmering with intimations of Hermann Hesse, Umberto Eco, and David Mitchell.”

—*Booklist*, starred review

# RULES FOR WEREWOLVES

BY KIRK LYNN

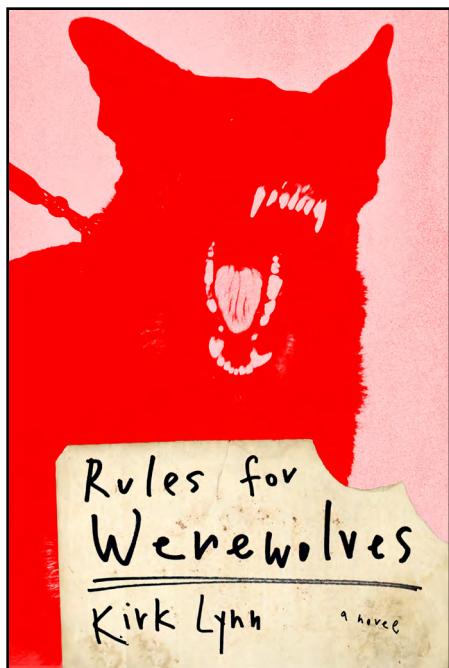
**"Brilliant."**

—James Magnusson, author of *Famous Writers I Have Known*

It's the story of a restless group of young squatters. They've run away from their families and their pasts, questing after knowledge of their most wild selves, roaming the half-empty suburbs of America, occupying the homes of the foreclosed or vacationing, never staying in one place long enough to attract attention, all while shoplifting beer at the local Speedy Stop. They're building a new society with new laws, and no one will stand in their way.

But utopias are hard work, and as *Rules for Werewolves* unfolds, these young revolutionaries discover that it's much easier to break laws than to enforce them. Narrated in the shifting perspectives of the pack, *Rules for Werewolves* follows a community of drifters on the move who seek a life in a wilderness that, by definition, has no room for them, and a freedom for which they may not be entirely prepared.

At once a fractured fairy tale and a haunting vision of American disaffection, Kirk Lynn's debut novel is a hilarious and deeply moving story of people trying—and failing—to create a new life.



**ON SALE OCT 11, 2016**

Paperback - 352 pages - 6 x 9 in  
Fiction - Literary - Dystopian

**RIGHTS AVAILABLE**

World

**ABOUT THE AUTHOR**

KIRK LYNN is one of six coproducing artistic directors of Rude Mechs theater collective. Lynn lives in Austin, Texas, with his wife—the poet Carrie Fountain—and their children.



## PRAISE FOR RULES FOR WEREWOLVES

"Funny, dark, weird and addictive . . . A unique, engaging way to tell a story and a fresh way of looking at American culture, youth and class."

—LitHub

"A parable about loneliness, violence, and modern malaise. It is one of the first post-recession, post-housing crisis American novels of truly alienated youth and suburban fear."

—*Publishers Weekly*

"You get caught up with these people. You take sides. And then Kirk Lynn confounds your expectations at every turn."

—GREIL MARCUS

"Kirk Lynn has a pitch-perfect ear for dialogue and a sixth sense for finding the exact point at which absurdity mutates into heartbreak—or vice versa."

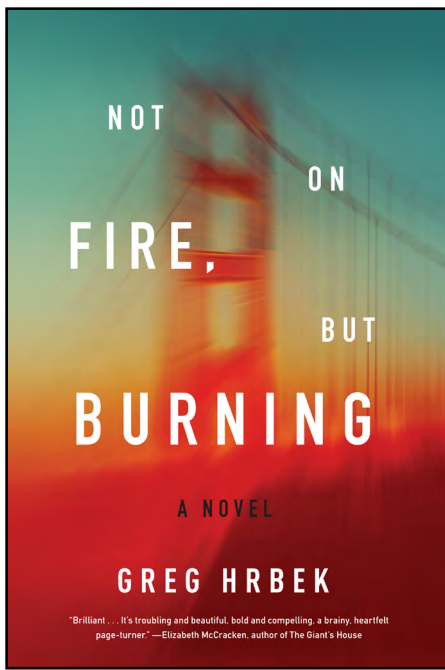
—JUSTIN TAYLOR, author of *The Gospel of Anarchy*

"This is a brilliant first novel by the playwright Kirk Lynn and it soars. It's quirky, innovative, hilarious and menacing. . . a true high-wire act."

—JAMES MAGNUSON, author of *Famous Writers I Have Known*

"An offbeat glimpse into how resistance to conformity breeds its own kind of conformity."

—*Kirkus Reviews*



# NOT ON FIRE, BUT BURNING

BY GREG RABE

**"An impressive achievement."**

—*The New York Times*

Skyler saw the incident out her window: A metallic object hovering over the Golden Gate Bridge just before it collapsed and a mushroom cloud lifted above the city. Like everyone, she ran, but she couldn't outrun the radiation, with her last thoughts being of her beloved baby brother, Dorian, safe in her distant family home.

Flash forward to a post-incident America. The country has been broken up into territories and Muslims have been herded onto the old Indian reservations in the west, even though no one has determined who set off the explosion that destroyed San Francisco. Twelve-year old Dorian dreams about killing Muslims and about his sister—even though Dorian's parents insist Skyler never existed.

Meanwhile, Dorian's neighbor adopts a Muslim orphan from the territories, setting off a series of increasingly terrifying incidents that will lead to either tragedy or redemption for Dorian.

Not on Fire, but Burning is a brilliant and absorbing adventure into the dark heart of an America that seems ripped from the headlines. But just as powerfully, it presents a captivating hero: a young boy driven by love to seek the truth, even if it means his deepest beliefs are wrong.

**ON SALE OCT 25, 2016**

Paperback - 272 pages - 5.5 x 8.25 in  
Fiction - Literary - Dystopian

**RIGHTS AVAILABLE**

Translation, Performance

**RIGHTS SOLD**

France - Phebus (Libella SAS)

**ABOUT THE AUTHOR**

GREG RABE won the James Jones First Novel award for his book *The Hindenberg Crashes Nightly*. His short fiction has appeared in *Harper's Magazine* and numerous literary journals, and in *The Best American Short Stories* anthology. He is writer in residence at Skidmore College.

## PRAISE FOR NOT ON FIRE, BUT BURNING

"Hrbe's prose is sharp and trenchant, his voice remarkably complex yet assured, and this novel is an impressive achievement"

—*The New York Times*

"Masterful...A strong, suspenseful novel, rich in its language, clear eyed in its characters and propulsive in its plotting"

—*The San Francisco Chronicle*

"A vivid and often deeply unnerving reminder that our choices carry real and lasting consequences."

—*Publishers Weekly*

"[Hrbe's] engagement with themes of loss and recovery and his vibrantly lyrical prose style reach a peak in this dark, allusive fantasy..."

—*Kirkus Reviews*, starred review

"Troubling and beautiful, bold and compelling, a brainy, heartfelt page-turner"

—ELIZABETH MCCRACKEN

"Not on Fire, But Burning boldly questions America's moral standing since 9/11, and brings to life the horrific consequences of ignorance, fear and hate."

—*Bookpage*

"Spectacular, seductive, eerie, and surreal... Fans of Delillo, Atwood...this one's for you."

—*Buzzfeed*

"Brilliantly uncanny..."

—*GQ*

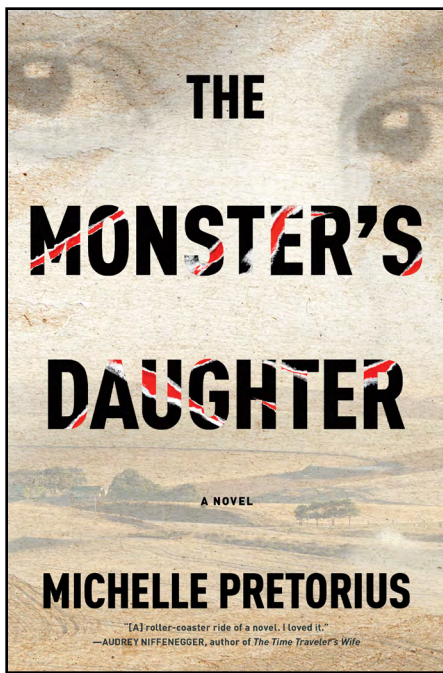
"Audacious: A novel that operates simultaneously as apocalyptic alarmism, brain-bending quantum fiction, character-driven drama and gripping mystery."

—*NPR*

"Audacious, masterful, fresh, and compelling."

—V. V. GANESHANANTHAN,  
author of *Love Marriage*





# THE MONSTER'S DAUGHTER

BY MICHELLE PRETORIUS

**“A stereotype-busting roller-coaster ride of a novel. I loved it.”**

—AUDREY NIFFENEGGER

Somewhere on the South African veld, 1901: At the height of the Boer War, a doctor at a British concentration camp conducts a series of grim experiments on Boer prisoners. His work ends in chaos, but two children survive: a boy named Benjamin, and a girl named Tessa...

One hundred years later, a disgraced young police constable is reassigned to the sleepy South African town of Unie, where she makes a terrifying discovery: the body of a woman, burned beyond recognition.

The crime soon leads her into her country's violent past—a past that includes her father, a high-ranking police official under the apartheid regime, and the children left behind in that long ago concentration camp.

Michelle Pretorius's epic debut weaves present and past together into a hugely suspenseful, masterfully plotted thriller that calls to mind Lauren Beukes's *The Shining Girls* and Tana French's *The Secret Place*. With an explosive conclusion, it marks the emergence of a thrilling new writer.

**ON SALE JUL 11, 2017**

Paperback - 464 pages - 6 x 9 in  
Fiction - Thriller - Political

**RIGHTS AVAILABLE**

World, Audio, Performance

**ABOUT THE AUTHOR**

MICHELLE PRETORIUS was born in Bloemfontein, South Africa. She has written for *Bookslut*, *Word Riot*, and the *Copperfield Review*, among other publications. She lives in Ohio.



## PRAISE FOR THE MONSTER'S DAUGHTER

“Michelle Pretorius is a funny, surprising and fearless writer. *The Monster's Daughter* is at once a historical thriller that reckons seriously with South African politics, an imaginative piece of speculative fiction, and a stereotype-busting roller-coaster ride of a novel. I loved it.”

—AUDREY NIFFENEGGER,  
author of *The Time Traveler's Wife*

“An impressive and well-executed debut novel, toeing the line between mystery, suspense, and sf. Readers who enjoy...Stieg Larsson or Louise Penny will find this title a chilling read.”

—*Library Journal*

# THE SUBSIDIARY

BY MATÍAS CELEDÓN

**"Powerful, beautiful, and haunting."**

—ALEJANDRO ZAMBRA

In the subsidiary offices of a major corporation, the power suddenly goes out: the lights switch off; the doors lock; the phone lines go dead. The employees are trapped in total darkness with only cryptic, intermittent announcements over the loud speaker, instructing all personnel to remain at their work stations until further notice.

Terrified, one lone worker uses the implements on his desk to give testimony to the horrors that occur during the days he spends trapped in the building, testimony told exclusively — and hauntingly — through the stamps he uses to mark corporate documents.

Hand-designed by the author with a stamp set he bought in a bookstore in Santiago, Matías Celedón's *The Subsidiary* is both an exquisite object and a chilling avant-garde tale from one of Chile's rising literary stars.

## PRAISE FOR *THE SUBSIDIARY*

"Powerful, beautiful, and haunting. Every time I read *The Subsidiary*, it feels both timeless and painfully, undeniably contemporary."

—ALEJANDRO ZAMBRA

"An ingenious book-object...[A] cautionary fiction about the extent of violence we can inflict on ourselves and others given the means and opportunity."

—*Minor Literature[s]*

"The telegraphic language intensifies the horror...A gem of alienation distilled into silent screams in the dark."

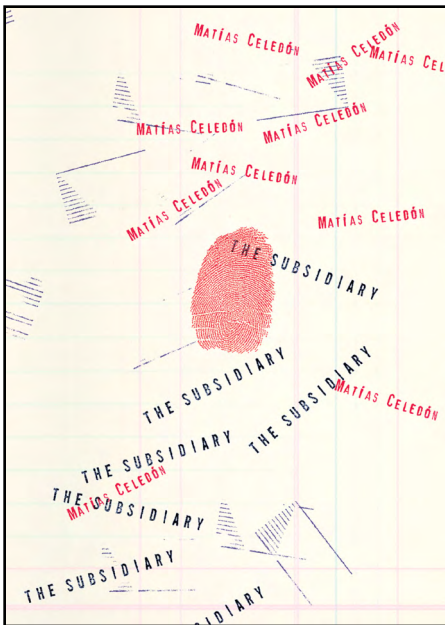
—BBC.com

"This is a book written in stamps. And it works: the form perfectly emulates the gloomy atmosphere of the subsidiary and the broken emotional environment of its employees. With few words, *The Subsidiary* says a great deal."

—*La Pollera*

"Equal parts workplace satire and storytelling experiment...a deeply unsettling work told in an innovative manner."

—*Vol. 1 Brooklyn*



**ON SALE AUG 30, 2016**

Hardcover - 208 pages - 5 x 7 in  
Fiction - Dystopian - Political

## RIGHTS AVAILABLE

World (excl. Spanish), Audio

## ABOUT THE AUTHOR

MATÍAS CELEDÓN was born in Santiago, Chile, in 1981. He is a screenwriter, journalist, and the author of three novels. This is his first translation into English



# THE INSIDES

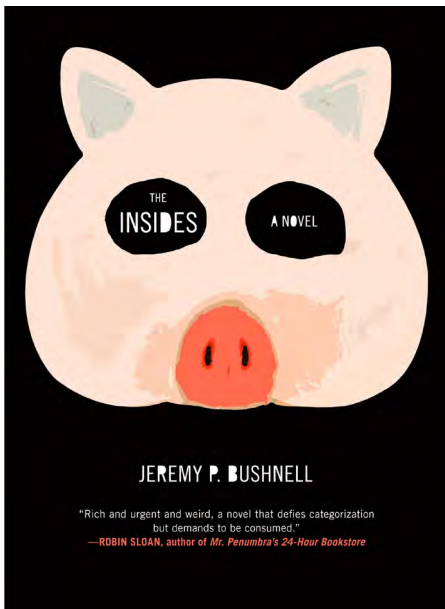
BY JEREMY P. BUSHNELL

**"Excellent."**  
—Publishers Weekly

Ollie Krueger's days as a punk kid practicing street magic are mostly behind her. Now she's a butcher at Carnage, a high-end restaurant offering deconstructed takes on meat. On busy nights Ollie and her partner, Guychardson, race to see who can produce the most finished cuts. Ollie's the better butcher, but somehow Guychardson always wins...and Ollie thinks maybe it's because the mysterious knife he uses is magic.

Before she knows it, Ollie's interest in the knife has thrown her square in the path of a dangerous ex-marine called "Pig" and his hired psychic, Maja, who are on the hunt for the knife too—who want it so badly, in fact, that they might kill for it.

Now, magic is back in Ollie's life and she's being chased through New York City, with the fabric of space-time tattering around her and weird inter-dimensional worms squirming their way into her kitchen. And before it's all over she's going to need to face up to the Possible Consequences of some bad decisions, to look at the uncomfortable truths that she stuffed away long ago, deep down inside...



**ON SALE JUN 14, 2016**

Paperback - 304 pages - 5.5 x 7.5 in  
Fiction - Action - Fantasy

## RIGHTS AVAILABLE

World

## ABOUT THE AUTHOR

JEREMY P. BUSHNELL is the author of *The Weirdness* (Melville House). He teaches writing at Northeastern University in Boston and lives in Dedham, Massachusetts.



## ALSO AVAILABLE:



## PRAISE FOR THE INSIDES

"Everyone is after a magic knife in Jeremy Bushnell's gripping supernatural thriller. What's so special about this shard of a sword? It can cut through space and time...Each of the characters comes with a fascinating backstory—so intriguing... with a hopeful yet creepy ending."

—The Washington Post

"A literary urban fantasy with sharp things to say about the way we live now, darkened by a touch of Scandinavian thriller: rich and urgent and weird, a novel that defies categorization but demands to be consumed."

—ROBIN SLOAN, author of  
*Mr. Penumbra's 24-Hour Bookstore*

"A gritty and sometimes gruesome urban fantasy about magic and consequences."

—Suvudu

"*The Insides* begins with all the freewheeling magic and humor of *The Weirdness*, then ups the ante with danger, suspense, and rich emotional resonance."

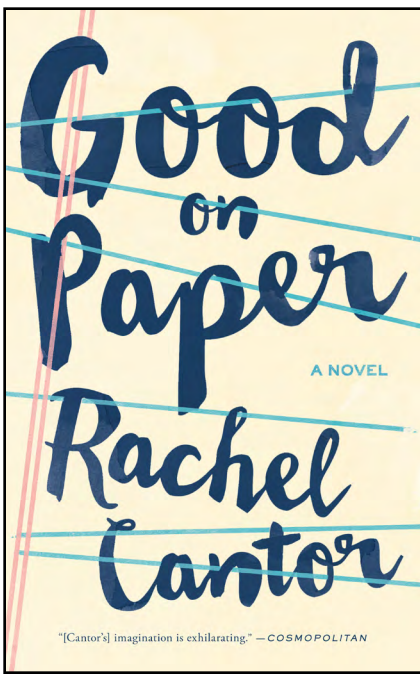
—ALYSSA HARAD, author of  
*Coming to My Senses*

"Like Lev Grossman's *The Magicians*... *The Insides* is a book with magic in it but isn't actually about magic. A fast-paced quick read with intriguing characters, droll dialogue, and a clever conceit."

—Tor.com

"Bushnell's excellent second novel... [is] an off-the-wall tale. The alternating protagonists translate into a very fast read, as does Bushnell's hyper-realistic prose."

—Publishers Weekly



# GOOD ON PAPER

BY RACHEL CANTOR

**"A feat of a novel."**

—*Kirkus Reviews*, starred review

Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's *Vita Nuova* hasn't gotten her a job, and her career as a translator hasn't exactly taken off either.

But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book.

Stunned, Shira sees a new beginning beckoning: academic glory, demand for her translations, and even love.

There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well...impossible to translate.

A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of family, friendship, and possibility.

**ON SALE JAN 17, 2017**

Paperback - 320 pages - 5.5 x 8.5 in  
Fiction - Contemporary - Domestic

**RIGHTS AVAILABLE**

World, Audio, Performance

**ABOUT THE AUTHOR**

RACHEL CANTOR is the author of *A Highly Unlikely Scenario* (Melville House) and her short stories have appeared in *The Paris Review* among other publications. *Good on Paper* is her second novel. Cantor was raised in Rome and Connecticut, and currently lives in Brooklyn, NY.



## PRAISE FOR GOOD ON PAPER

"Ms. Cantor is unafraid of asking big questions explicitly... [Good on Paper] will satisfy lovers of plot, but the novel is at its strongest when Shira's voice is loosely playful and ruminative."

—*The New York Times*

"It is not often that a novel comes along that is laugh-out-loud hilarious and thought-provokingly philosophical. Good on Paper is both."

—*Boston Globe*

"In Good on Paper, Cantor creates a compelling vision of what love is."

—NPR

"Tantalizingly tinkers with storytelling novelties."

—SAM SACKS, *The Wall Street Journal*

"What remains most powerful about this book is not the zaniness or the punning. Rather, it is how sincerely Cantor depicts what another poet, Wallace Stevens, called 'This vif, this dizzle-dazzle of being new/ And of becoming.'"

—*San Francisco Chronicle*

"Whip-smart and wildly moving . . . [Cantor's] voice is one to celebrate."

—LAURA VAN DEN BERG,  
author of *Find Me*

"A vivacious, potent blend of the touching and the erudite, the garrulous and thoughtful, the playful and the tender."

—JIM CRACE, IMPAC Award-winning  
author of *Harvest*

"A delightful read."

—A.L. KENNEDY, author of *Day*

"Playful and smart."

—*Elle*

"Cantor uses her considerable powers with language to refract larger questions about family bonds, storytelling, and letting go of fantasies of new life and waking up to the life that is yours."

—*Publishers Weekly*, starred review

**COMING SUMMER 2017**

# ERNESTO

HEMINGWAY'S LIFE IN CUBA

ANDREW FELDMAN

## **A new look at Hemingway's life in Cuba, from the first North American scholar permitted to study in residence there**

Ernest Hemingway first visited Cuba in 1928, and the experience would change the course of his entire life. He settled in Cojimar—a tiny fishing village east of Havana—in 1940, and came to think of himself as Cuban. What he discovered there, a new world counterpart to his beloved Spain, provided him the material for the novel that would rescue his uncertain career. *The Old Man and the Sea* won him a Pulitzer Prize and, one year later, resulted in the achievement of literature's highest honor—the Nobel Prize. Recognizing his debt, Hemingway announced to the press that he had won the prize “as a citizen of Cojimar.”

Andrew Feldman here uses his unprecedented access to newly available archives to tell the full story of Hemingway's Cubanness: his friendships with Cojimar fishermen, his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities.

In doing so, Feldman changes our understanding of our most influential literary figure. Far from being a post-success, pre-suicide exile, Hemingway's decades in Cuba were the richest of his life, and came to define the man who would become a legend.

## ABOUT THE AUTHOR

ANDREW FELDMAN holds a doctorate degree in Comparative Literature from the University of Paris IV, La Sorbonne. His doctoral dissertation examined the art of storytelling in the works of Albert Camus and Ernest Hemingway. He spent the last two years conducting research on Hemingway in residence, at the Hemingway Museum and Library, located in the suburbs of Havana, Cuba. He lives with his wife in New Orleans, Louisiana where he teaches at Tulane University.

**ON SALE JUL 11, 2017**

Hardcover - 384 Pages - 6 x 9 in  
Biography - Literary - Latin American

**RIGHTS AVAILABLE**

World

# THE TALENTED TENTH

BY LADEE HUBBARD

**A compulsively readable, big-hearted story about a family with special gifts who sometimes stumble in their efforts to succeed**

Riffing on W.E.B. Du Bois' famous essay, this marvelously inventive novel tells the story of Johnny Ribkins, a 72-year old African-American antiques dealer from Florida who was born with a unique talent: he can make perfect maps of any space he walks through. Each member of the Ribkins family is in fact gifted: his father could see in the dark, his cousin spits fire and,– before dying of a drug overdose–Johnny's half-brother, Franklin, could scale any wall.

Now, with a dangerous former employer after him, Johnny must return to the people and places of his past, retracing his steps and reclaiming a small fortune scattered across Florida. This journey will take him to the backyards and basements of his four cousins, gifted individuals themselves who were members of The Justice Committee, a political action group Johnny founded in the late 1960s, at the height of the Civil Rights movement.

*The Talented Tenth* draws on such novels as Toni Morrison's *Sula* and Colson Whitehead's *The Intuitionist* to weave themes of race, class and politics into a wonderfully accomplished and engaging novel by a talented new author.

## ABOUT THE AUTHOR

LADEE HUBBARD received a BA in English from Princeton University where she wrote a creative thesis under the direction of Toni Morrison. She completed an MFA in Dramatic Writing at New York University and a PhD in Folklore and Mythology at UCLA. Hubbard is the winner of the Rona Jaffe Foundation Writer's Award, the Faulkner-Wisdom Short Story Award, and taken third place in the Lorian Hemingway Short Story Award and been nominated for a Pushcart Prize. This is her first novel.

**ON SALE JUN 6, 2017**

Hardcover  
Fiction - African-American - Fantasy

**RIGHTS AVAILABLE**

World

# DIRTY WARS AND POLISHED SILVER

BY LYNDA SCHUSTER

**From a former foreign correspondent for the *Wall Street Journal*, a memoir of life, love, and transformation on the frontlines of conflict around the world**

Growing up in 1960s Detroit, Lynda Schuster felt convinced that life was happening somewhere else, and by the time she graduated from high school, she was determined to find it.

And find it she did.

*Dirty Wars and Polished Silver* is Schuster's story of her life as a foreign correspondent in war-torn countries, and as the wife of a U. S. Ambassador. It chronicles her experiences reporting on uprisings in the jungles of Mexico, dodging rocket fire in Lebanon, being held hostage in the wastelands of Angola, and grieving the loss of her first husband, *Los Angeles Times* reporter Dial Torgerson, who was killed by a command-detonated landmine on the Honduran-Nicaraguan border.

But even after her second marriage, when she traded in the bombs and bravado of journalism for the supposedly safer life as the wife of U. S. diplomat, all the black tie parties and personal staff and genteel grooming at "Ambassatrix School" in the world could not protect her from the violence of war.

Equal parts gripping and charming, *Dirty Wars and Polished Silver* is a story about the lengths one woman went to for self-discovery and about how she ultimately found herself where she least expected to be: in essentially the same place, only wiser, saner, more resolved. And with all her limbs intact.

## ABOUT THE AUTHOR

LYNDA SCHUSTER grew up in Detroit and began her career in 1980 in the *Wall Street Journal*'s Dallas Bureau. Following the assassination of her first husband, she was transferred to Beirut and in the late 1980s she left to follow her current husband, Dennis Jett, to his diplomatic post in Malawi. Her writing has appeared in the *Christian Science Monitor*, *Granta*, *Utne Reader*, *The Atlantic*, and *The New York Times Sunday Magazine*, among others. She is the author of *A Burning Hunger: One Family's Struggle Against Apartheid*, and currently lives in Pittsburgh with her husband and daughter.

**ON SALE JUNE 6TH 2017**

Hardcover - 320 Pages - 6 x 9 in  
Memoir - Journalist - Developing Countries

**RIGHTS AVAILABLE**

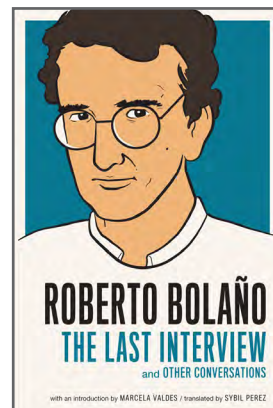
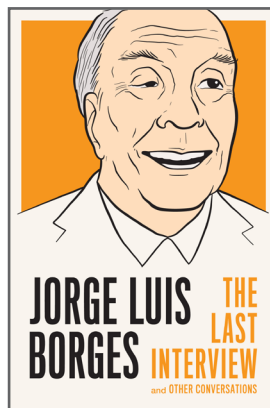
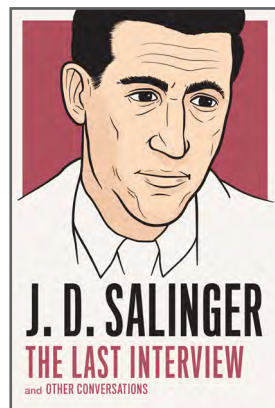
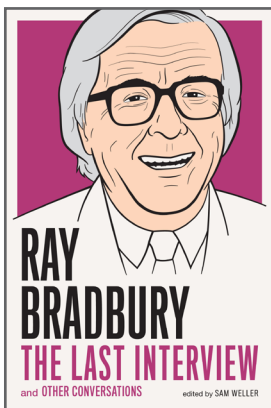
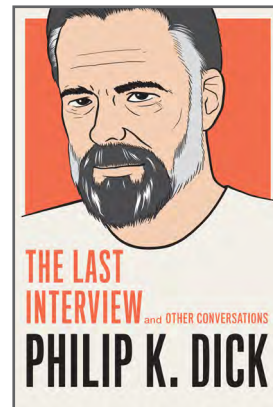
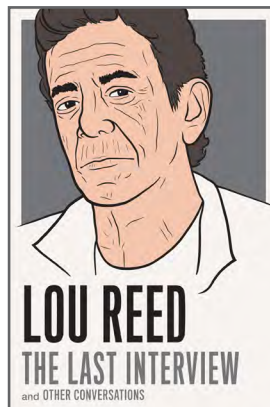
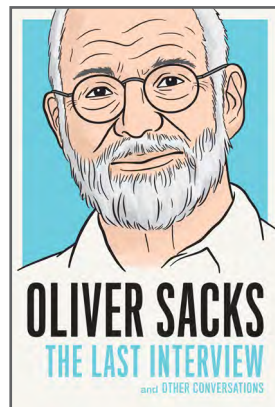
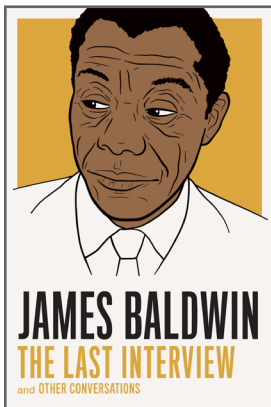
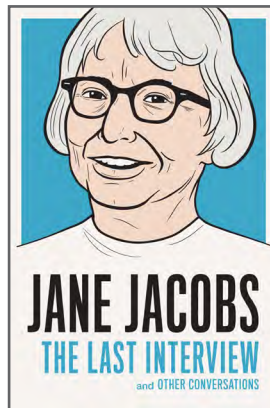
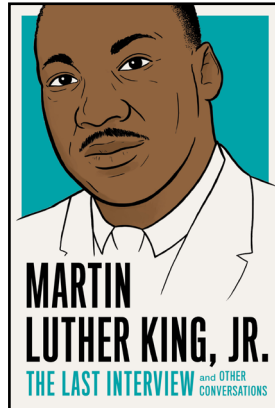
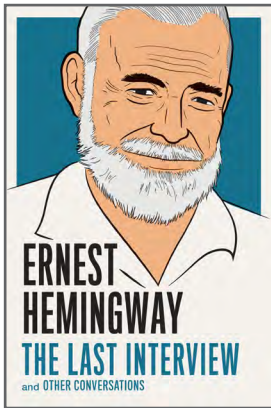
World, Performance, Audio



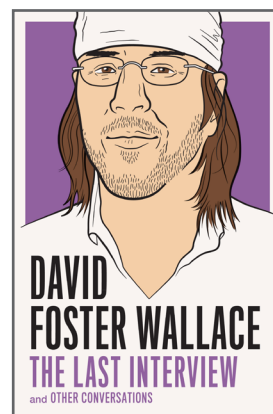
# THE LAST INTERVIEW

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**"There's so much to like..."**  
-Maureen Corrigan,  
National Public Radioz



# MARTIN LUTHER KING, JR.

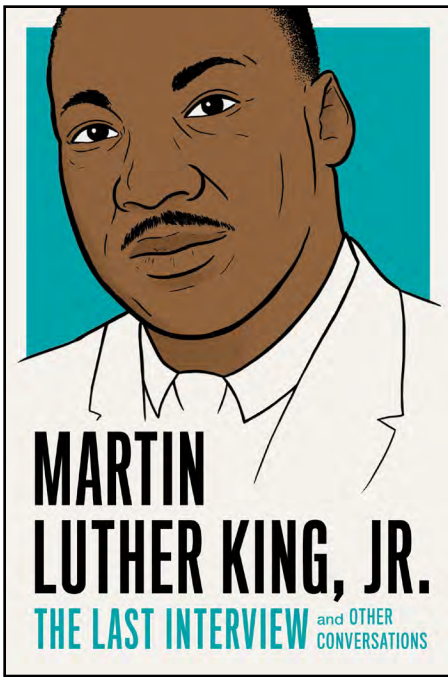
THE LAST INTERVIEW

**A timely collection of pivotal interviews with the most influential leader of the Civil Rights Movement**

As the Black Lives Matter movement gains momentum, and books like Ta-Nehisi Coates's *Between the World and Me* and Claudia Rankine's *Citizen* swing national attention toward the racism and violence that continue to poison our communities, it's as urgent now as ever to celebrate Martin Luther King, Jr., whose insistence on equality and peace defined the Civil Rights Movement and forever changed the course of American history.

This collection ranges from an early 1961 interview in which King describes his reasons for joining the ministry (after considering medicine), to a 1964 conversation with Robert Penn Warren, to his last interview, which was conducted on stage at the convention of the Rabbinical Assembly, just ten days before King's assassination.

Timely, poignant, and inspiring, *Martin Luther King, Jr.: The Last Interview* is an essential addition to the *Last Interview* series.



**ON SALE DEC 15, 2016**

Paperback - 112 Pages - 5.5 x 8.25 in.  
Biography & Autobiography

## RIGHTS AVAILABLE

World

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## ABOUT MARTIN LUTHER KING, JR.

MARTIN LUTHER KING, JR. is widely considered the most influential leader of the Civil Rights Movement in America. He was also a Baptist minister, an inspiring orator, and winner of the Nobel Peace Prize in 1964. Born in Atlanta, Georgia, in 1929, King was assassinated on April 4, 1968, in Memphis, Tennessee. The Civil Rights Act of 1968 was passed by Congress one week later, on April 11.

# DAVID BOWIE

THE LAST INTERVIEW

**"I wish he could have stayed on earth longer."**

—J.K. ROWLING

The massive, world-wide outpouring of grief at the death of David Bowie notably focussed on not only his stunning musical output, but also his fascinating refusal to stay the same -- the same as other trending artists, or even the same as himself. As with the death of John Lennon, people were clearly struck by the soulful character of the artist, as much as the art.

In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview – as a teenager on the BBC, before he was even a musician – to his last (which is perhaps the only interview he gave for the last ten years of his life), Bowie is always open and engaged, taking on the most probing questions, to candidly discuss his sexuality, his drug usage, his sense of fashion, how he composed, and more.

For fans still mourning his passing, as well as for those who know little about him, it's a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

## PRAISE FOR DAVID BOWIE

"David's friendship was the light of my life. I never met such a brilliant person. He was the best there is."

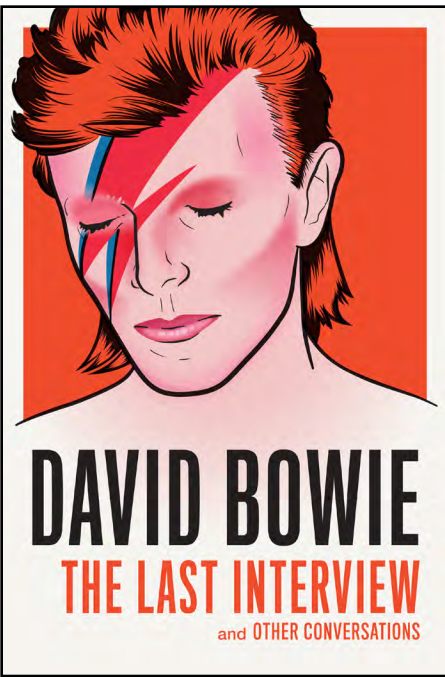
—IGGY POP

"As well as being a wonderful and kind man, [Bowie] was an extraordinary artist, and a true original."

—The Rolling Stones

"David Bowie was one of my most important inspirations, so fearless, so creative, he gave us magic for a lifetime."

—KANYE WEST



**ON SALE NOV 8, 2016**

Paperback - 220 Pages - 5.5 x 8.25 in.  
Biography & Autobiography

**RIGHTS AVAILABLE**

World

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## ABOUT DAVID BOWIE

DAVID BOWIE was one of the most influential musicians, performers, and song writers of the last fifty years, captivating generations of fans and inspiring countless performers across every creative genre. He died on January 10, 2016 — two days after the release of his 35th album, *Black Star*.

# OLIVER SACKS

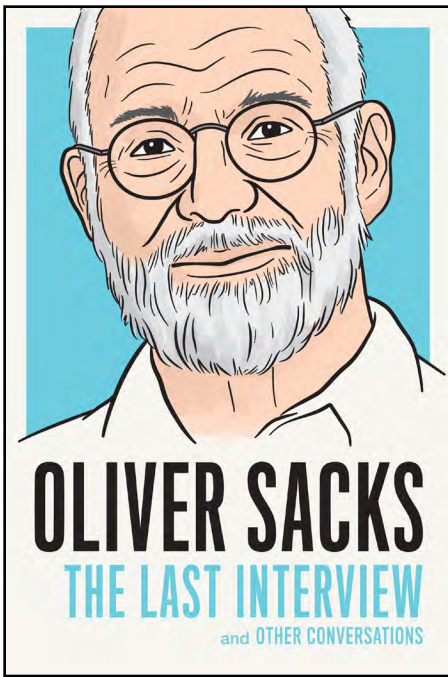
THE LAST INTERVIEW

**“Dr. Sacks conjures apparitions in language that has an easy, tactile magic...”**

—MICHIKO KAKUTANI, *The New York Times*

Hailed by *The New York Times* as “the poet laureate of medicine,” Oliver Sacks illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed – and best-selling – books, including *Awakenings* and *The Man Who Mistook His Wife for a Hat*, as well as in articles in *The New Yorker*.

In this rich collection of interviews, which stretch from early in his career to his last, Sacks is strikingly candid and disarming, responding to probing questions to gaze inwardly beyond his character as a doctor. Rich with insights about his life and work, the book will be welcome by Oliver Sacks’ fans as an entirely new way of looking at a brilliant writer.



**ON SALE NOV 8, 2016**

Paperback - 220 Pages - 5.5 x 8.25 in.  
Biography & Autobiography

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**ABOUT OLIVER SACKS**

OLIVER SACKS was born in 1933 in London and was educated at Queen’s College, Oxford. Sacks spent almost fifty years working as a neurologist and wrote many books, including *The Man Who Mistook His Wife for a Hat*, *Musicophilia*, and *Hallucinations*. His work has been acknowledged by the Guggenheim Foundation, the National Science Foundation, the American Academy of Arts and Letters, and the Royal College of Physicians. He died in 2015.

**PRAISE FOR OLIVER SACKS**

“It is rare, indeed, when such an expert is also a talented writer...It is remarkable to see the consistency of this literate, inquiring mind.”

—*The Philadelphia Inquirer*

“Amazing...Sacks’s temperament...facilitates that extraordinary humanity, that loving curiosity about the experiences of other people, that near-magical ability to see how even the most seemingly devastating losses may be remedied by the mind’s remarkable powers of compensation.”

—*Bookforum*

# J.D. SALINGER

THE LAST INTERVIEW

**“A man who used language as if it were pure energy.”**

—RICHARD YATES

Holden Caulfield might have one of the most recognizable voices in American literature, but, as readers, we’ve heard precious little from his legendary creator, J. D. Salinger.

*J. D. Salinger: The Last Interview* collects the rare, revealing, and essential public records of the elusive giant—from his very first interview with *Book of the Month Club* magazine, to his last (a deposition in his suit against his biographer Ian Hamilton, of all things), and the little-known conversations in between. It offers insights into Salinger’s early days as a writer (when he’d had only one story published), his attempts to kill a book of pirated stories, and the late “comeback” that he may or may not have even wanted.

Amusing, enlightening, and expertly selected, these documents reveal a man fiercely resistant to the spotlight, but powerless to escape its glare.

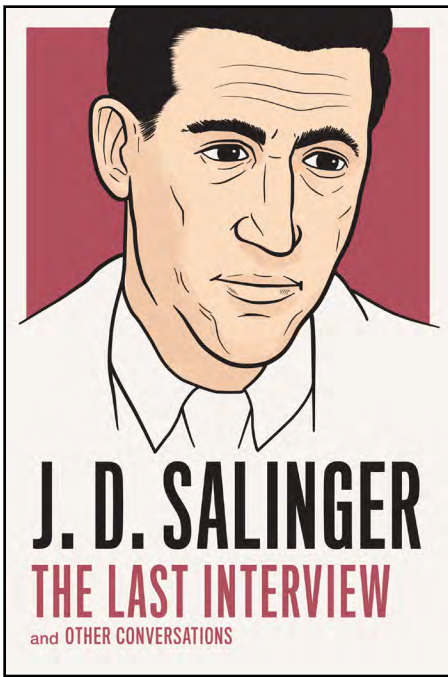
## PRAISE FOR J.D. SALINGER

“[Salinger was] a man who used language as if it were pure energy beautifully controlled, and who knew exactly what he was doing in every silence as well as in every word.”

—RICHARD YATES

“His is the most influential body of work in English prose by anyone since Hemingway.”

—HAROLD BRODKEY



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## ABOUT J.D. SALINGER

J.D. SALINGER was one of the most influential writers of the 20th century. His landmark novel *The Catcher in the Rye* is a defining novel of post-WWII America and continues to sell more than 250,000 copies a year. Though he continued to write up until his death in 2010, Salinger was fiercely reclusive and stopped publishing his work in 1965; very little of his work survives.

## ABOUT THE EDITOR

David Streitfeld is a Pulitzer Prize-winning journalist who has covered books, business, and technology for the *Washington Post* and the *Los Angeles Times*. He is currently a columnist for the *New York Times*.