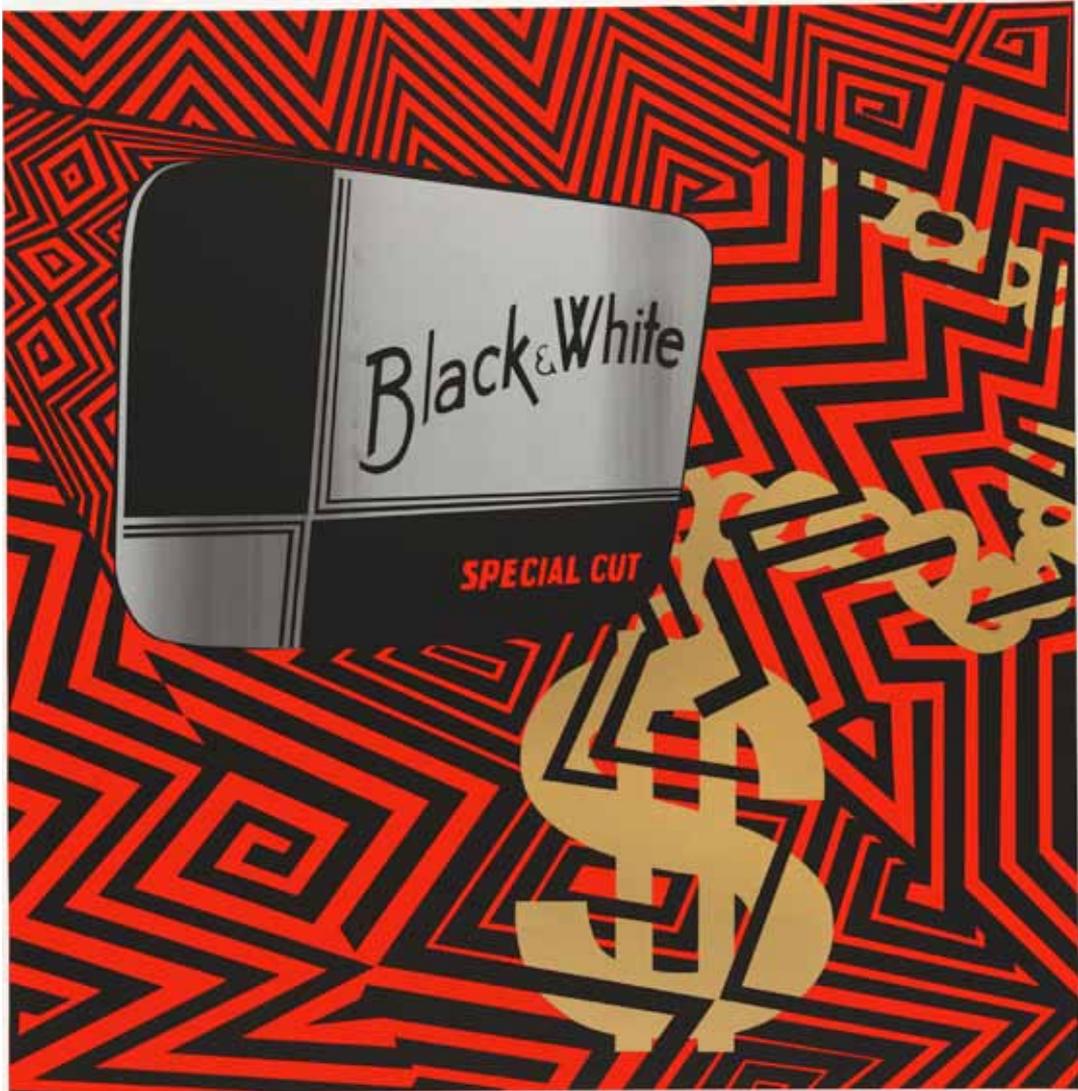






# FOUNDATION ANNUAL REPORT 2011-12



**Brook Andrew**

Wiradjuri people  
born Australia 1970

**Larry Rawling** (printer)  
born Australia 1938

*Black and white special cut* 2005  
screenprint, printed in colour, from multiple stencils;  
on medium-weight smooth off-white wove paper  
printed image 100 x 98.4 cm  
sheet (deckle-edged) 106.4 x 100.2 cm

gift of the artist, 2012  
donated through the Australian Government's  
Cultural Gifts Program

# Contents

Office bearers	7
Objectives	7
Chairman's report	9
Contributors	20
Membership	37
Financial statements	57



**Janet Dawson**

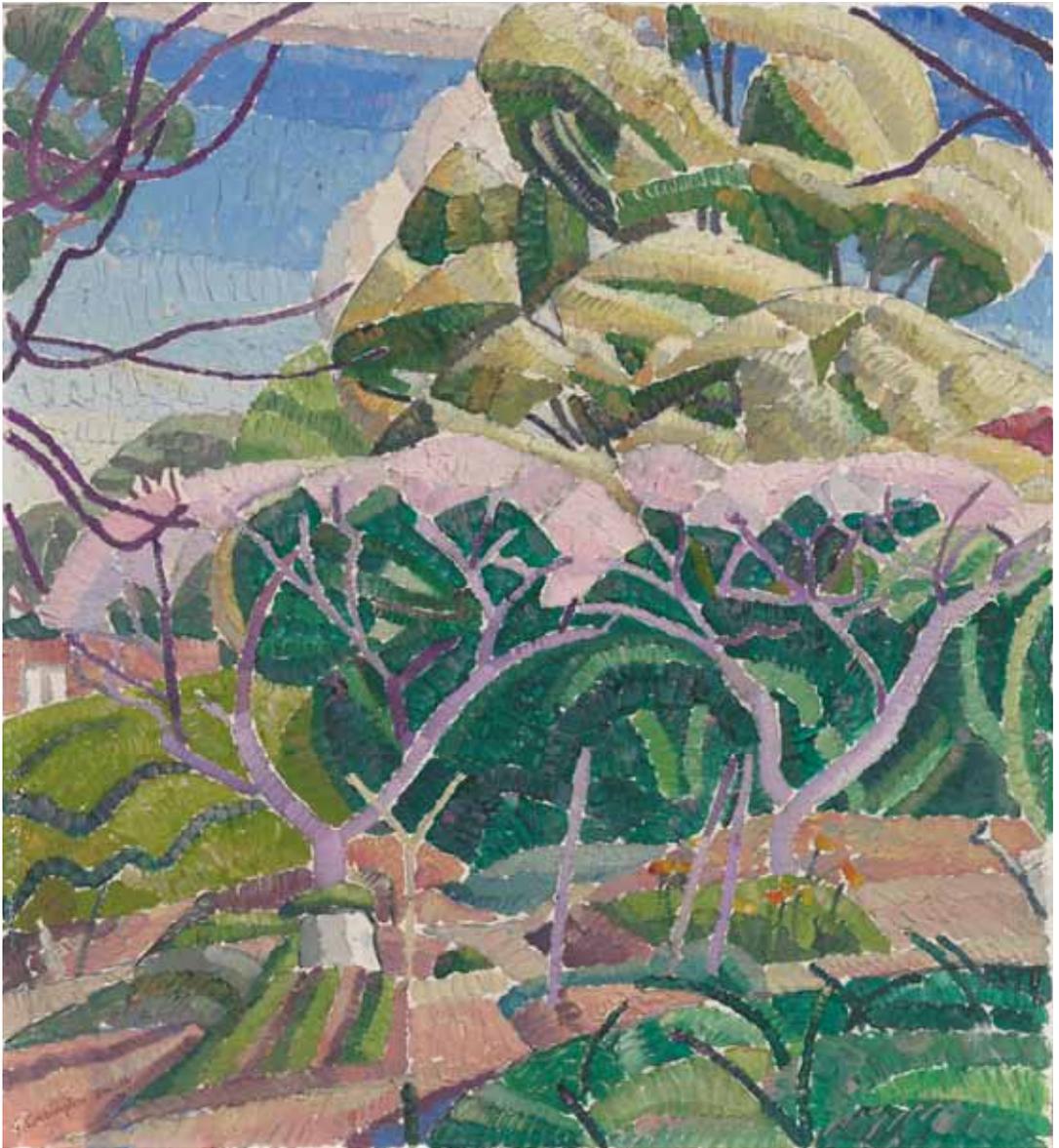
born Australia 1935  
England 1957–59

*St George and the Dragon* 1964

oil on canvas  
166 x 197 cm

gift of Ann Lewis AO, 2011

© Janet Dawson. Represented by Viscopy



**Grace Cossington Smith**

Australia 1892–1984

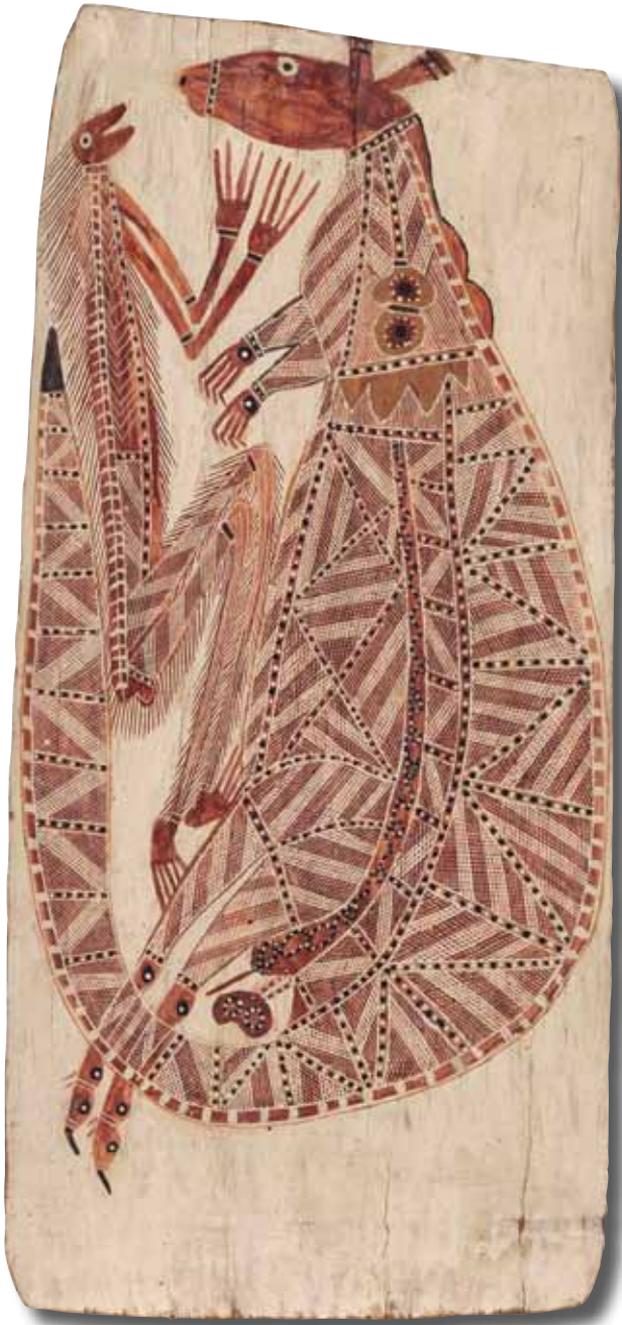
England, Europe 1912–14; England, Italy 1949–51

*Trees in blossom* c 1930

oil on cardboard

35 x 34 cm

gift of the Hobbs children in memory of their mother,  
Reverend Theodora Hobbs, 2011  
donated through the Australian Government's  
Cultural Gifts Program



**Yirawala**

Australia 1899–1976

*Kundaagi—red plains kangaroo* 1962

natural earth pigments on eucalyptus bark  
101 x 45 cm

acquired through the Masterpieces for the Nation Fund 2012

© estate of the artist, represented by Aboriginal Artists Agency

# Office bearers

## Patron

Her Excellency Ms Quentin Bryce AC  
The Governor-General of the Commonwealth of Australia

## Board members

Mr John Hindmarsh (appointed 20.09.04; Chairman 27.10.10)

Ms Susan Armitage (appointed 11.05.11)

Mr Philip Bacon AM (appointed 26.10.00)

Mr Julian Beaumont (appointed 28.10.09)

Ms Sandra Benjamin OAM (appointed 27.04.06)

Mr Anthony R Berg AM (appointed 16.03.99;  
Chairman 16.03.99 to 26.04.06)

Mrs Robyn Burke (appointed 29.08.06)

Mr Terrence A Campbell AO (appointed 28.02.07)

Mr David Coe (appointed 13.10.00)

The Hon Mrs Ashley Dawson-Damer (appointed 05.05.04)

Dr Lee MacCormick Edwards (appointed 26.10.11)

Mr James Erskine (appointed 11.05.11)

Mr Tim Fairfax AM (appointed 20.04.12)

Ms Linda Gregoriou (appointed 24.05.03)

Mr Andrew Gwinnett (appointed 12.03.03)

Ms Catherine Harris AO, PSM (appointed 16.08.01)

Mr Wayne Kratzmann (appointed 31.08.11)

Dr Andrew Lu OAM (appointed 31.08.11)

Mr Rupert Myer AM (appointed 04.03.04, resigned 18.03.12)

Mrs Roslyn Packer AO (appointed 22.06.11)

Mr Julien Playoust (appointed 11.05.11)

Dr Ron Radford AM (appointed 17.01.05)

Mr John Schaeffer AO (appointed 13.10.00)

Mrs Penelope Seidler AM (appointed 13.10.00)

Mr Ezekiel Solomon AM (appointed 28.10.09)

Mr Kerry Stokes AC (appointed 29.06.95)

Mr Ray Wilson OAM (appointed 11.05.11)

## Secretary

Mr Peter Lundy RFD

## Executive staff

Mr Alan Froud Deputy Director

Ms Shanthini Naidoo Assistant Director, Development,  
Marketing and Commercial Operations

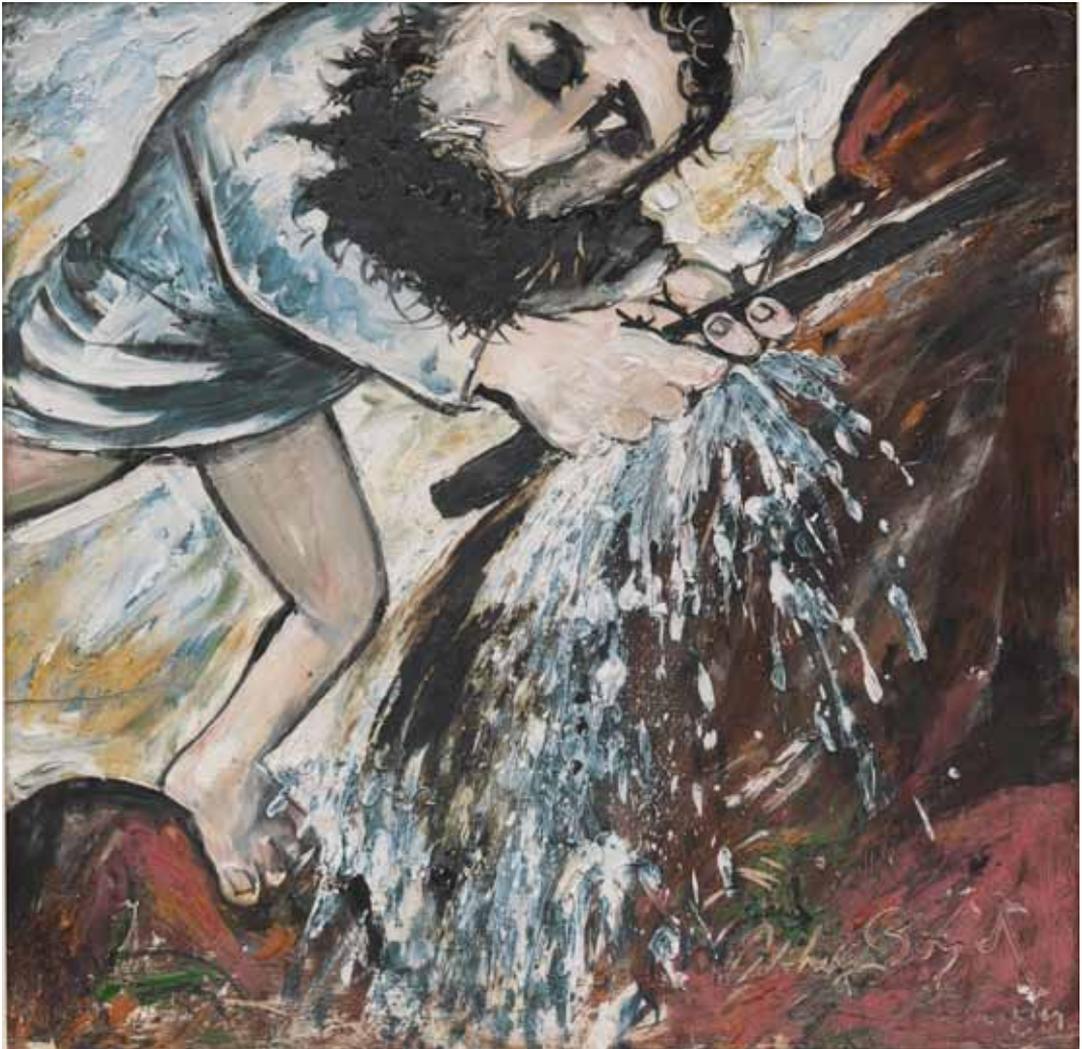
Ms Maryanne Voyazis Executive Director

# Objectives

The National Gallery of Australia Foundation, a company limited by guarantee under the Corporations Law, is a non-profit organisation established to support the National Gallery of Australia.

The principal objectives of the Foundation are to:

- maintain, improve and develop the national collection of works of art owned by the National Gallery of Australia
- promote, maintain, improve and develop the National Gallery of Australia
- support the development and conduct by the National Gallery of Australia of travelling exhibitions of works of art
- raise money to achieve these objectives.



**Arthur Boyd**

Australia 1920–1999

England, Australia, Italy from 1959

*Moses striking the stone* 1951–52

earthenware, coloured slips, clear glaze

57 x 57 cm

gift of Denis Savill, 2012

donated through the Australian Government's  
Cultural Gifts Program

# Chairman's report

In my second year as Chairman, I am very pleased to present the *National Gallery of Australia Foundation Annual Report 2011–12*. This time of year is a wonderful opportunity to celebrate our achievements, made possible with the generosity and vision of all donors to the National Gallery of Australia. I am grateful to everyone who chose to give to the Foundation in this financial year and for making the conscious decision to create a legacy that will benefit countless generations of Australians in the years to come.

The support of donors to the Foundation, at all levels, has enabled us to once again achieve outstanding results, with a total of \$13.811 million in cash donations, sponsorships and gifts of works of art. The National Gallery of Australia, with the support of the Foundation, received 1183 gifts of works of art valued at \$3.035 million and corporate sponsorship of \$3.461 million, with these latter figures being reflected in the *National Gallery of Australia Annual Report 2011–12*.

## Major Donations and Gifts

Henri Matisse's extraordinary *Oceania, the sea* 1946, given to the Gallery by Tim Fairfax AM, is one of several extremely generous major gifts received in this financial year. The work is the companion piece to Matisse's *Oceania, the sky* 1946, already in the Gallery's collection, and was acquired directly from the Matisse family. It is a key work of modern art and a masterpiece of Matisse's late career.

Sally White OAM and Geoffrey White OAM also contributed very generously toward the acquisition of a group of three extremely rare and beautiful ninth-century to tenth-century Buddhist sculptures of the Bodhisattva Avalokiteshvara Padmapani and two attendants from the early Cham kingdom of Vietnam. These works are a major addition to the Gallery's Southeast Asian art collection and will remain on display for the enjoyment of all visitors. We thank Sally and Geoff again for their extraordinary generosity.

In further support of the Indian art collection, I am delighted to report that Foundation Director and former Council member Roslyn Packer AO assisted with the acquisition of an exquisite twelfth-century stone image of a celestial nymph (*surasundari*) from Rajasthan. Visionary Benefactors Pauline Gandel and John Gandel AO funded the acquisition of the superb stone sculpture of *Sarasvati, goddess of arts and learning* from the twelfth-century Hoysala dynasty of Karnataka, and John Wood gave a complete carved wooden Hindu marriage pavilion from the mid twentieth century.

The Gallery's small but excellent collection of Japanese art was strengthened by the Pauline and John Gandel Fund with the acquisition of prints and costumes of Japanese Kabuki actors. The early twentieth-century prints by Natori Shunsen complete the Gallery's set of his actor prints. The rare group of related Kabuki costumes are from the Shochiku Costume Company. These works are included in the Gallery's exhibition *Stars of the Tokyo stage: Natori Shunsen's kabuki actor prints*. The exhibition is currently touring Australia and is accompanied by an exquisitely illustrated, scholarly publication.

Due to the ongoing generosity of Andrew and Hiroko Gwinnett in support of the Gallery's Japanese art collection, an extremely rare and lively 1866 Japanese woodblock print of Sydney harbour by Tsukioka Yoshitoshi was acquired. The print was made shortly after Japan opened up its port city of Yokohama to international trade and is a partly imagined view of early Sydney.

The Australian art collection was augmented by the contributions of many generous donors, including artists who donated their own work. Major gifts included two vibrant paintings from the 1960s by the Australian colourist Janet Dawson, which were generously bequeathed by the late Ann Lewis AO. American-based artist Virginia Cuppidge donated *Lyon* 1972, one of her 1970s Colour Field paintings. Denis Savill gave the important Arthur Boyd ceramic painting *Moses striking the stone* 1951–52.

## Chairman's report

The children of the late Reverend Theodora Hobbs donated the major Grace Cossington Smith painting *Trees in blossom* c 1930 in memory of their mother. Emeritus Professor Barbara van Ernst gave a striking portrait by Lina Bryans, *Mr Hill of Narre Warren* 1949, and Ellen Waugh gave a painting of Sydney Harbour by Roland Wakelin *Berry's Bay* 1934.

*Composition* 1956 is a work by New Zealand's most prominent artist, Colin McCahon, and was given to the Gallery by Gordon H Brown.

Major support for Australian sculpture was generously provided by Robyn and Graham Burke through Village Roadshow for the recent acquisition of West Australian artist Howard Taylor's extraordinary work *Sky figure* 1977. A number of artists were also very generous in donating their work, including: Judith Wright, who donated her major recent installation *Propositions* 2010; David Jensen, who gave his commanding sculpture *Convolution* 2003; and Inge King, who donated her vivid sculpture *Red rings* 1972–73.

The Australian collection of prints, drawings and illustrated books again received very important gifts of works of art by many generous donors. Laurie and Robyn Curley donated a large collection of works on paper by Una Foster, including her striking screenprint *Mirror image* 1973. Eske Hos, the daughter of artist Kees Hos, donated a significant group of works by her father, including the woodblock print *Homage to Milan II* 1969—the pair to *Homage to Milan I*, which was purchased by the Gallery in 1969, the year both works were made. Dr Ashley Carruthers donated a stunning work by contemporary artist Savanhdyry Vongpoothorn *Floating words* 2005–06. Dr Andrew Lu OAM presented Gosia Wlodarczak's major installation *Desire 3: Beo (Suite)* 2007–08. Again, many artists generously donated their own work—pioneering printmakers Jan Senbergs and Mike Parr among them.

Patrick Corrigan AM continued his extremely generous support of the Australian photography

collection by donating twenty-nine works by contemporary photomedia artists, including Jane Burton, Polixeni Papapetrou, Deborah Paauwe, Ben Quilty and David Rosetzky.

Foundation Director Susan Armitage, together with the Macquarie Group Foundation, assisted with the acquisition of major contemporary works by South Australian artists Hossein Valamanesh, Ian North, Julie Blyfield and Jeff Mincham.

The Pacific art collection was developed through the gift of an important selection of eleven indigenous works from the Solomon Islands from Pat and Joan Middenway in memory of Captain Arthur Middenway, who was the District Administrative Officer for the British Solomon Islands Protectorate between 1921 and 1935.

A late 1960s conceptual sculpture by American artist Lynda Benglis, *Untitled (Polly's pie II)*, was on loan to the Gallery for a number of years before it was acquired this year through the generosity of the artist and John Cheim and Howard Read.

### 100 Works for 100 Years

The campaign 100 Works for 100 Years: A Gift to the Nation for the Centenary of Canberra 2013 was launched in October 2011. The aim of this program is to inspire benefactors throughout Australia to donate funds for the acquisition of one hundred significant works of art to celebrate Canberra's centenary. These works will reinforce the depth and breadth of Australia's national art collection and its pride of place in the heart of Australia's national capital.

Many generous donors have pledged their support for this campaign in its first year. Special thanks are extended to the Centenary Donors, who donated \$100,000 or more, Capital Donors, who donated \$50,000 or more, Anniversary Donors, who donated \$30,000 or more, and Commemorative Donors, who donated \$10,000. I also thank the many people who have supported this campaign through donations to the Masterpieces for the Nation Fund and the Members Acquisition Fund; the works from these campaigns will be included in the final one hundred.

Through generous donations and a number of significant gifts of works of art, I am delighted to report that twenty of the one hundred works were acquired in the first twelve months of the campaign.

### **Foundation Board Publishing Fund**

The Foundation Board created the Foundation Board Publishing Fund in May 2011 to raise funds in support of specialised print and online publications produced by the National Gallery of Australia. I am very grateful to my fellow Foundation Directors for their enthusiastic support of this program. The first publication to be supported by the fund will be announced in the next twelve months.

### **Foundation Fundraising Gala Dinner and Weekend 2012**

The fifth annual Foundation Fundraising Gala Dinner and Weekend took place on Saturday 17 and Sunday 18 March 2012. Guests were treated to a weekend of activities that included curator-led and behind-the-scenes tours of the collection and the exhibition *Renaissance*, a gala dinner in the magnificent Gandel Hall and lunch at the Italian Ambassador's residence.

I extend warm thanks to the Italian Ambassador, His Excellency Mr Gian Ludovico de Martino di Montegiordano, and Mrs Camilla de Martino di Montegiordano for their gracious hospitality, which marked the perfect end to a very fine weekend.

This year, the Foundation raised \$119500 through the generous support of guests and absent donors. These funds were put toward the acquisition of a stunning drawing by renowned South African artist William Kentridge, *Drawing for the film Other faces (large landscape)* 2011. The drawing was made for the potent short film *Other faces* 2010–11, which is in the Gallery's collection and was screened for guests on the night. Two smaller drawings for the film were acquired with funds from the Poynton Bequest. These works further augment the Gallery's substantial collection of works by this major contemporary artist.

### **Masterpieces for the Nation Fund 2012**

Contributions to this year's Masterpieces for the Nation Fund were put toward a spectacular work by Aboriginal artist Yirawala, the master of Arnhem Land bark painting. *Kundaagi—red plains kangaroo* 1962 is an exceptional painting that now sits proudly within its original family of Yirawala barks held in the national art collection.

### **Members Acquisition Fund 2011–12**

The third annual Members Acquisition Fund commenced in September 2011 and proved the most successful campaign to date. More than 580 Gallery members contributed generously toward the acquisition of an oil painting by the late and great Australian artist and philanthropist Margaret Olley AC. *Hawkesbury wildflowers and pears* c 1973 is a poignant work and a fine addition to the Australian art collection.

### **National Gallery of Australia Bequest Circle**

The National Gallery of Australia Bequest Circle provides formal acknowledgment of bequest donors during their lifetime and gives potential and existing bequest donors a unique opportunity to develop a closer relationship with the Gallery.

Bequests have had a major impact on the development of the national art collection over the past thirty years. This year, the work of a number of celebrated artists has been acquired with bequest funds. Most significantly, a very important piece of colonial furniture by Lawrence Butler, made from local woods and commissioned by Governor King around 1805, was acquired with the Euphemia Grant Lipp Bequest Fund.

Another major early colonial acquisition, William Duke's historically important Tasmanian portrait *Hohepa Te Umuroa* 1846 was made possible by the Catherine Margaret Frohlich Memorial Fund through the bequest of Ernest Frohlich. The late nineteenth-century Australian art collection was also strengthened by the acquisition of a major figure painting by A Henry Fullwood and a landscape

## Chairman's report

by John Ford Paterson with funds from the Ruth Graham Robertson Bequest.

The legacy of Visionary Benefactor the late Orde Poynton AO, CMG, continues to be felt through the Poynton Bequest Fund. This year, a number of works by Henri de Toulouse-Lautrec were purchased and will be seen in *Toulouse-Lautrec: Paris and the Moulin Rouge* at the end of 2012. Major German Expressionist prints by Karl Schmidt-Rottluff and Max Beckmann were also acquired through the Poynton Bequest.

This year, we were honoured to receive bequests from Ross Adamson, William Gladstones and Tony Gilbert. A full listing of bequests received in this financial year can be found on page 20.

I am pleased to report that twenty-four generous benefactors have become Bequest Circle members since the program commenced in late 2008. Bequest Circle members who have made a bequest of \$100,000 or more are listed on the Gallery's honour boards in the main foyer, and a full list is on page 47.

### American Friends of the National Gallery of Australia, Inc

American Friends of the National Gallery of Australia, Inc is an independent charitable organisation established in the United States of America. From time to time, the Friends organisation has made donations in support of the Gallery's events, activities and purchases. It has also loaned works of art to the Gallery and provided other support. The Friends has recently enjoyed the generous support of donors such as Kenneth Tyler AO and Marabeth Cohen-Tyler, Elaine and Jim Wolfensohn through the Wolfensohn Family Foundation, Dr Lee MacCormick Edwards and Susan Talbot.

### Foundations and Grants

A generous grant from the Thyne Reid Foundation helped the Gallery expand the Art and Alzheimer's Outreach Program. This program was recognised with two awards this year: the Arts and Health

Australia Award for Excellence 2011, for the outstanding and innovative contribution of individuals and organisations leading the field of arts and health; and a Museums and Galleries National Award from Museums Australia.

The Gallery secured funding from the Terra Foundation for American Art to host the symposium 'Action. Painting. Now.' timed to coincide with the Gallery's exhibition *Abstract Expressionism*. The symposium was organised by Lucina Ward, Curator of International Painting and Sculpture, in partnership with the United States Studies Centre at the University of Sydney.

The Gallery also received Government grants from the Australia Council for the Arts to travel Indigenous artists to Canberra to participate in the opening-week activities of the exhibition *unDisclosed: 2nd National Indigenous Arts Triennial* and from the Government's National Collecting Institutions Touring and Outreach Program and Visions of Australia to support, expand and continue its already comprehensive travelling exhibitions program.

### Acknowledgements

On behalf of the National Gallery of Australia Foundation Board, I express my deepest gratitude to all donors for the generous support received in this financial year. The dedication, interest and active engagement of donors in the activities of the Foundation is very important and highly valued.

Every contribution to the Foundation is gratefully received and acknowledged, and all gifts serve to advance the objective of realising the vision of the National Gallery of Australia to create and maintain an inspiring national art collection for all Australians.

Included in this report is a full list of donors within the various membership categories of the Foundation. Membership of the Foundation is life-long and based on cumulative giving totals.

On behalf of the Board, I take this opportunity to acknowledge Mr Rupert Myer AM, whose term as Council Chairman ended in March 2012.

I thank Rupert for his dedicated service, visionary leadership and steady guidance. His legacy as a great leader and benefactor endures and continues to inspire us all.

I welcome, on behalf of the Board, Dr Lee MacCormick Edwards, Mr Wayne Kratzmann and Dr Andrew Lu OAM as fellow Directors. Dr Edwards is a celebrated art historian; she is based in America but spends lengthy periods in Australia. Mr Kratzmann is the Chairman of the Toowong Private Hospital Board in Brisbane and has a long involvement with the visual arts. Dr Lu is a collector and Canberra-based lawyer with Minter Ellison. I would also like to thank Dr Peter Farrell AM for his commitment to the Foundation Board over the past eleven years. Dr Farrell is based in Los Angeles and retired from the Board in August 2011.

I now take the opportunity to thank former and current Council chairmen Mr Rupert Myer AM and Mr Tim Fairfax AM, Council members and the Gallery Director Ron Radford AM for their encouragement and good counsel. I also thank the Gallery's curators and all members of the Gallery and Foundation staff for their professionalism and support. My sincere appreciation goes out to members of the Foundation Board for their keen participation, advice and support.

In particular, I would like to mention the generosity extended by Susan Armitage and Ray Wilson OAM who hosted intimate events in their homes in support of the National Gallery of Australia Foundation.

It has been a great year and I look forward to 2012–13 with confidence and enthusiasm.



John Hindmarsh  
Chairman  
National Gallery of Australia Foundation



## Rajasthan

India

*Celestial maiden (Surasundari)* 12th century

sandstone

83 x 32.1 x 21.2 cm

purchased with the assistance of Roslyn Packer AO, 2011

The Hindu and Jain temples of medieval India are richly adorned with heavenly dancers (*apsaras*), mythical serpent beings (*nagas*), amorous couples (*mithuna*) and other divinities. Present around and within temples, these figures are essential components of the sacred architecture, serving to protect structures and award favour to gods and their devotees.

The prominent breasts and hips, tiny waist and lean limbs of this overtly sensuous celestial maiden (*surasundari*) epitomise an ideal of female beauty, fertility and abundance in Indian art. The exaggerated bend of the torso at the waist and the combination of semi-profile and full-frontal pose were devices employed by sculptors to emphasise voluptuous curves. They also served to accommodate the angle and perspective from which the final image would have been viewed.

This *surasundari* was created as an ornate ceiling bracket and, alongside other brackets of its type, likely surrounded a carved lotus ceiling. The elaborate jewellery—heavy earrings, bangles, anklets, hair ornaments and a multitude of chains—signifies the maiden's heavenly status. The figure's only garment is the sash that cascades onto the tiny attendant kneeling at her feet. In her left hand is a manuscript ribbon, an indication of learning and courtly skills. The ribbon is inscribed with the words 'Shri Somadevaya'.



**Colin McCahon**  
New Zealand 1919–1987

*Composition* 1956  
oil on cardboard  
53.8 x 75.5 cm

gift of Gordon H Brown, 2012

© Colin McCahon Research and Publication Trust



**Roland Wakelin**

New Zealand 1887 – Australia 1971

Australia from 1912; England, France 1922–24

*Berry's Bay* 1934

oil on board

45.4 x 79.2 cm

gift of Ellen Waugh, 2011

donated through the Australian Government's  
Cultural Gifts Program



**Howard Taylor**

Australia 1918–2001

England 1938–49

*Sky figure* 1977

oil on shaped plywood

212.6 x 197.3 x 46.9 cm

purchased with the assistance of Village Roadshow Limited, 2012, to commemorate the centenary of Canberra

Howard Taylor is one of the most important West Australian artists of the twentieth century. His works possess an intellectual and spiritual force inspired by the West Australian environment. Taylor was an incessant observer of nature. From 1949, when he moved to the Darling Ranges, east of Perth, his awareness of his place within the vastness of the natural world became primary source material for his work. In 1967, he moved to Northcliffe among the tall-timber karri and jarrah forests, where he produced some of his most powerful, impeccably crafted, abstract evocations of nature, including *Sky figure*.

This striking example of his three-dimensional wall pieces gives form to the seemingly formless subject of the sky. It is sculptural and painterly, powerful and subtle, conceptual and inspired by the natural world. The dramatic concave shape and shimmering blue colour against the white surrounds creates the sensation of being able to physically and imaginatively enter into space.

*Sky figure* was certainly one of Taylor's favourite works. After it was first exhibited, he held onto this work, repeatedly returning to it for inspiration throughout his career. He kept it prominently on display in his studio until he died. This is a major addition to the national art collection and is one of the 100 works in the Gallery's 100 Works for 100 Years campaign commemorating the centenary of Canberra.

# Contributors

The National Gallery of Australia is grateful to the generous donors who have supported the acquisition of works of art through cash donation and contributions to the various funds listed below.

This list includes all donations made to the National Gallery of Australia through the Foundation from 1 July 2011 and 30 June 2012.

## 100 Works for 100 Years

Peter Burrows AO  
Henry Dalrymple  
Tim Fairfax AM and  
Gina Fairfax  
Jane Flecknoe  
Kiera Grant  
Richard Griffin AM and  
Jay Griffin  
Bill Guy and Kate Guy  
Andrew Gwinnett and  
Hiroko Gwinnett  
Peter J Hack  
Timothy Harding and  
Pauline Harding  
Rolf Harris AM, CBE  
Bill Hayward and  
Alison Hayward  
The Hon Diana  
Laidlaw AM  
Prudence MacLeod  
The late Robert  
Maple-Brown AO and  
Susie Maple-Brown  
Peter Mason  
Dame Elisabeth  
Murdoch AC, DBE  
Village Roadshow  
Sally White OAM and  
Geoffrey White OAM  
Adam Williamson

## 25th Anniversary Gift Fund

The Aranday Foundation  
Rosemary Foot AO  
Harold Mitchell Foundation  
Catherine Harris AO, PSM  
John Kaldor AM and  
Naomi Milgrom Kaldor AO  
Harold Mitchell AC and  
Bevelly Mitchell

Baillieu Myer AC and  
Sarah Myer  
Rupert Myer AM and  
Annabel Myer  
Greg Paramor  
The Yulgilbar Foundation

## Bequests

Bequest of Ross Adamson  
The Catherine Margaret  
Frohlich Memorial Fund  
Bequest of John Anthony  
(Tony) Gilbert AM  
Bequest of William  
Harold Gladstones  
Bequest of Ruth  
Graham Robertson

## Council Exhibitions Fund

John Calvert-Jones AM  
Warwick Hemsley  
John Hindmarsh  
Jeanne Pratt AC

## Foundation Board Publishing Fund

Susan Armitage  
Philip Bacon AM  
Julian Beaumont  
Sandy Benjamin OAM  
Anthony Berg AM  
Robyn Burke  
Terrence A Campbell AO  
and Christine Campbell  
James Erskine  
John Hindmarsh  
Rupert Myer AM  
Penelope Seidler AM  
Ray Wilson OAM

## Founding Donors 2010

David Baffsky AO  
John Barrow and  
Maureen Barrow

Mark Burrows AO  
Julian Burt  
The Hon Mrs Ashley  
Dawson-Damer  
Sue Griffin  
Rosanna Hindmarsh  
The Kowalski family  
Dr Andrew Lu OAM and  
Dr Geoffrey Lancaster AM  
Macquarie Group  
Foundation  
Lady Potter AC  
John Walton AM  
Albert Wong and  
Sophie Wong  
Mike Woods and  
Kaely Woods

## Foundation Fundraising Gala Dinner and Weekend 2012

Philip Bacon AM  
Ken Baxter and  
Annabel Baxter  
Sir Ronald Brierley  
Ann Burge  
Nick Burton Taylor AM and  
Julia Burton Taylor  
Robert Cadona  
John Calvert-Jones  
AM and Janet Calvert-  
Jones AO  
Terrence A Campbell AO  
and Christine Campbell  
Maurice Cashmere  
Emily Crotti and  
Jean-Paul Buhagiar  
Maurice Crotti and  
Tessa Crotti  
Charles Curran AC and  
Eva Curran  
James Darling AM  
The Hon Mrs Ashley  
Dawson-Damer

HE Gian Ludovico de  
Martino di Montegiordano  
and Camilla de Martino  
di Montegiordano  
Dr Lee MacCormick  
Edwards and  
Michael Crane  
Terrence Fern and  
Lynette Fern  
Dr Robert Fisher and  
Amanda Fisher  
Rosemary Foot AO  
Harold Ganter and  
Nancy Ganter  
Neilma Gantner  
Christine Gee  
John Grant AM and  
Kiera Grant  
Richard Griffin AM and  
Jay Griffin  
Hiroko Gwinnett  
Peter J Hack  
Catherine Harris AO, PSM,  
and David Harris  
Jennifer Hershon  
Sam Hill-Smith  
Meredith Hinchliffe  
John Hindmarsh and  
Rosanna Hindmarsh  
Michael Hobbs  
Neil Hobbs and  
Karina Harris  
Jennifer Howse  
Lady Kathleen Kingsland  
and the late Sir Richard  
Kingsland AO, CBE, DFC  
Gail Kinsella  
John Kirby and Carolyn  
Kirby through the  
Sun Foundation  
Lou Klepac OAM and  
Brenda Klepac  
Wayne Kratzmann  
Michael Le Grand

Dr Andrew Lu OAM  
 Gunther Mau and Cream  
 Gilda Mau  
 Ron Murray AM and  
 Pamela Cannon-Murray  
 Rupert Myer AM and  
 Annabel Myer  
 Suzanne O'Connell  
 Roslyn Packer AO  
 Dr David Pfanner and  
 Dr Ruth Pfanner  
 Julien Playoust  
 Lady Potter AC  
 Kenneth Reed  
 George Reid and  
 Georgina Reid  
 John Sample and  
 Rosalinda Sample  
 Penelope Seidler AM  
 Ezekiel Solomon AM  
 Lou Westende OAM and  
 Mandy Thomas-Westende  
 Dr Caroline Turner AM and  
 Dr Glen Barclay  
 Brian White and  
 Rosemary White  
 Lyn Williams AM  
 Ray Wilson OAM  
 Mike Woods and  
 Kaely Woods  
 Mark Young

#### Donation

AW Tyree Foundation  
 Lenore Adamson  
 Robert Albert AO, RFD,  
 RD, and Libby Albert  
 Eileen Cafferty and  
 Patrick Cafferty  
 Chevalier du Tastevin,  
 Sous-Commanderie d'ACT  
 Prue Crouch  
 The Hon Mrs Ashley  
 Dawson-Damer  
 Andrew FitzSimons  
 Sue Hewitt  
 John Parker  
 Jason Prowd  
 Rotary Club of Belconnen  
 Prof Ivan Shearer AM

Greg Smalit and  
 Miriam Faine  
**Gifts of works of art**  
 Jane Alexander  
 Brook Andrew  
 Susan Armitage  
 Lynda Benglis, John  
 Cheim and Howard Read  
 Margaret Benyon  
 Dorothy Braund  
 Gordon H Brown  
 Dr Janine Burke  
 Ashley Carruthers  
 Patrick Corrigan AM  
 Virginia Cuppaidge  
 Laurie Curley and  
 Robyn Curley  
 Rosamund Dalziell in  
 memory of her great-uncle  
 Dr Herbert Tymms  
 Rosamund Dalziell, Michael  
 Austin and Christopher  
 Austin in memory of their  
 mother Rosemary Austin  
 Rosamund Dalziell  
 Ruby Davies  
 The Hon Mrs Ashley  
 Dawson-Damer in honour  
 of Judith Drake-Brockman  
 Ben Drew  
 Liam Durack Clancy  
 Anna Eglitis  
 Marilyn Fairskye in  
 memory of Sylvia White  
 Farrell Parkin  
 Ross Feller  
 Greg French  
 Selena Griffith  
 Heide Museum of  
 Modern Art  
 Meredith Hinchliffe  
 Hobbs children in memory  
 of their mother, Reverend  
 Theodora Hobbs  
 Connie Hoedt  
 Ian Hore-Lacy  
 Eske Hos  
 Pauline Hunter  
 Claudia Hyles

David Jenz  
 Gillian Killen  
 Inge King AM  
 Lou Klepac OAM  
 Malcolm Lamb and  
 Christopher Lamb  
 The estate of Ann  
 Lewis AO  
 John Loane  
 Dr Andrew Lu OAM  
 Macquarie Group  
 Foundation  
 Hilarie Mais  
 Material Pleasures  
 Government of Mexico  
 Pat Middenway and  
 Joan Middenway  
 James Mollison AO  
 Robert Nelson  
 Anne Noble  
 Warwick Oakman  
 Derek O'Connor  
 Chris O'Doherty  
 Margaret Hannah  
 Olley Trust  
 Eva Orban  
 Mike Parr  
 Ray Pelham-Thorman in  
 memory of Richard Hugh  
 Pelham-Thorman  
 David Pectorious  
 in memory of  
 Raymond Creuze  
 Peta B Phillips in  
 memory of Jennifer  
 Lorraine See Bowen  
 The estate of Virna Haffer  
 Ramona Ratas  
 Rhys Richards  
 Brad Rimmer  
 Roslyn Oxley 9 Gallery  
 Rotary Club of Woden  
 Carol Rudyard  
 Denis Savill  
 Jan Senbergs  
 Anneke Silver  
 Ian Sleeth

Southern Highlands  
 Printmakers  
 Patricia Stanner  
 David Stephenson  
 Linley Stopford  
 Barbara Tinney  
 Cora Trevarthen  
 Emeritus Professor  
 Barbara van Ernst AM  
 Murray Walker  
 Frank Watters  
 Ellen Waugh  
 John Wood  
 Margaret Woodward  
 Judith Wright  
 Chris Yap

#### Masterpieces for the Nation Fund 2011

Ann Burgess and  
 Dr Miles Burgess  
 Debbie Cameron  
 Win Davson  
 Anne De Salis  
 Lady Gobbo  
 Pauline M Griffin  
 Peter J Hack  
 Robert Hitchcock OAM  
 Janet Holmes à Court AC  
 Donald Horne and  
 Nanette Horne  
 Penelope Richardson  
 Irvine Salter and  
 Jocelyn Salter  
 The Sharp family  
 Spectrum Consultancy  
 Dr Ian Wilkey and  
 Hannah Wilkey  
 The Hon Ian BC Wilson  
 Belinda Wise  
 D Wright

#### Masterpieces for the Nation Fund 2012

Lenore Adamson  
 Grant Agnew  
 George Alexander and  
 DyDy Alexander  
 Cynthia Anderson

## Contributors

The Hon Dr Michael Armitage  
Jeanne Arthur  
Margaret Aston  
Michelle Atkinson  
Prof Peter Bailey  
Dr Lesley Baker  
Ronald Bannerman  
Lesley D Barker  
Betty Beaver AM  
Ronald Behan  
Peter Belling  
Virginia Berger  
Judith Bibo  
Noel Birchall  
Alan Bishop  
Robert Blacklow  
Toby Blyth and Jason Collins  
Brian Boland  
Gillian Borger  
Ivor Bowden  
Wendy Brackstone and Harry Brackstone  
Vera Brain  
Sarah Brasch  
Margaret Brennan and Geoffrey Brennan  
Mary Brennan  
Toni Brewster  
Cheryl Bridge  
Margaret Brown  
Ian Bruce and Babilly Bruce  
John Bruce and Barbara Bruce  
Dr Miles Burgess  
Billie Burke OAM  
Ron Burns and Gail Burns  
Margaret Burt  
Debbie Cameron  
Rear Admiral David Campbell  
Maureen Chan  
John Clements  
Vikki Clingan  
Michael Collins Persse  
Diana Colman  
Tony Condon and Lesley Condon  
Arthur Conigrave  
Kerry-Anne Cousins  
Merrilyn Crawford  
Lara Crew and Adam Millar  
Georgia Croker  
Robert Crompton and Helen Crompton  
Henry Dalrymple  
Marlene Danza  
Dianne Davies  
Moreen Dee  
Cecily Dignan  
Susan Doenau and Roger Doenau  
Shaun Duffy and Susan Duffy  
Rosemary Dunlop and Ian Dunlop  
Rosemary Dupont  
Sue Dyer  
Tony Eastaway  
Peter Eddington and Joy Eddington  
Robert Ellicott QC  
Dr Murray Elliott AO and Gillian Elliott  
Prof Ian Falconer and Mary Falconer  
Prof Norman Feather  
Peter Flanagan  
Ernest Franks and Barbara Franks  
Ian Fry and Kathryn Fry  
Dr Peter Fullagar and Helen Topor  
Joseph Gani  
Neilma Gantner  
Roy Garwood  
Geraldine Gibbs and William Gibbs  
Ann Gibson  
Dr Gregory Gilbert and Kathleen Gilbert  
Marya Glyn-Daniel  
Richard Godson and Maryan Godson  
Sally Goodspeed  
June Gordon  
Eileen Gorst  
Ross Gough  
Elizabeth Grant and family  
Elsie Gregson  
Stephen Grieve  
Pauline Griffin AM  
William Hamilton  
Malcolm Hanratty and Maureen Hanratty  
Karen Hansen  
Glenys Harris  
John Harrison and Danielle Kluth  
Ann Healey  
Annette Hearne  
Shirley Hemmings  
Katrina Higgins  
Marian Hill  
Colin Hill and Linda Hill  
Gordon Hill and Pamela Hill  
Rosemary Hirst  
Robert Hitchcock OAM  
Chris Howard and Mary Howard  
Ron Huisken and Mieling Huisken  
Elspeth Humphries and Graham Humphries  
Claudia Hyles  
Anthea Hyslop  
Margaret Jennings  
Judy Johnson  
Elaine Johnston  
Penelope Jurkiewicz  
Margaret Kellond  
David Kennemore  
Dr Peter Kenny and Pamela Kenny  
Robert Kenyon  
Lou Klepac OAM and Brenda Klepac  
Ted Kruger and Gerry Kruger  
Marion Lê AM  
Faye Lee  
Lady Leonard  
Diana Letts  
Dr Fredrick Lilley and Penelope Lilley  
Elizabeth Loftus  
Richard Longes and Elizabeth Longes  
Richard Mann and Mary Curtis  
Jenny Manton  
Nicholas Marshall  
Bruce Marshall AM and Robin Coombes  
Margaret McCay and Ian McCay  
Patricia McCullough  
Patricia McGregor  
Margaret McLeod  
Patricia McPherson  
Dr Robert Miller and Mary Miller  
The Hon Geoffrey Miller QC and Rhonda Miller  
Paul Minogue and Mandy Minogue  
John Molvig and Beverly Molvig  
Jan Morgan  
Dr John Morris  
Ruth Morschel and Alan Morschel  
Janet Moyle  
Philip Mulcare and Patricia Mulcare  
Janet Munro  
Dame Elisabeth Murdoch AC, DBE  
Shanthini Naidoo  
Donald Nairn  
Barbara Noden and Victor Noden

Terry O'Brien OAM  
 Mike Ogden PSM  
 The Hon Justice  
 Barry Stanley John  
 O'Keefe AM, QC, and  
 Janette O'Keefe  
 Ina Olsauskas  
 Barbara Oom  
 John Parker and  
 Joss Righton  
 Kim Paterson  
 Johnathon W de B Persse  
 Mary Preece  
 Anne Prins  
 Edward Punch  
 Muriel Rafferty  
 Wendy Rainbird  
 Ronald Raines  
 Ardyne Reid  
 Helene Rey  
 Peter Richards  
 Jeanette Richmond  
 Lyn Riddett  
 Kathleen Rochford-Hall  
 Susan Rogers  
 Alan Rose AO and  
 Helen Rose  
 James Ross and  
 Heather Ross  
 Jennifer Rowland  
 Mary Ryan  
 Jim Sait  
 Raoul Salpeter and  
 Roslyn Salpeter  
 Hanns Schüttler and  
 Pamela Schüttler  
 Alison Scott  
 Annette Searle  
 The Sharp family  
 Rosamond Shepherd  
 John Skilton  
 Rick Smyth and  
 Jane Smyth  
 Phyllis Sommerville  
 Simone Spano  
 John Spora and  
 Frances Spora

David Stanley and  
 Anne Stanley  
 Helene Stead  
 The Stefanoff family  
 Spectrum Consultancy  
 Sydney Stewart  
 Susan Stratigos Wilson  
 Charles Stuart and  
 Gay Stuart  
 Susan Sutton  
 Elinor Swan  
 Robert Swift and  
 Lynette Swift  
 Lady Synnot  
 Richard Telford and  
 Sue Telford  
 Claire Truscott  
 Janice Tynan  
 Norma Uhlmann  
 Jean Urquhart  
 Maryanne Voyazis  
 Annemarie Ward and  
 David Swanton  
 In memory of Donald  
 Charles Ward  
 Helen White  
 Stephen Wild  
 George Wilkins  
 David Williams and  
 Margaret Williams  
 Shirley Wilmot  
 Bruce Wilson and  
 Karen Wilson  
 Gratton Wilson AO and  
 Marion Wilson  
 The Hon Ian Wilson AM  
 and Mary Wilson  
 Julia Wilson  
 Liz Wilson  
 Gwen Wilton  
 Sheila Wood  
 Donna Woodhill  
 Ellen Woodward  
 Janet Worth  
 E Jane Wright  
 Les Wright and  
 Norma Wright

**Members Acquisition  
 Fund 2010**

Michael Flynn  
 Bill Huff-Johnston and  
 Rosemary Huff-Johnston  
 Dr Peter and  
 Pamela Kenny  
 Alison Scott  
 Spectrum Consultancy

**Members Acquisition  
 Fund 2011**

Robert J Aernout  
 Antoinette Albert  
 and family  
 Ken Alexander  
 Robert Allmark and  
 Alison Allmark  
 Robin Amm AM  
 Prof Jan Anderson  
 Bill Anderson  
 Margaret Anderson  
 Sue Andrew  
 The Hon Dr Michael  
 Armitage  
 Jean Arthur  
 Margaret Aston  
 Michelle Atkinson  
 Philip Bacon AM  
 Dr Lynne Badger  
 Dr Lesley Baker  
 Suzanne Baker-Dekker  
 Janet Bamford  
 Lesley D Barker  
 Belinda Barrett  
 Tony Beard and  
 Helan Beard  
 Maurice Beaton and  
 Kay Beaton  
 Rosemary Bencke  
 Maria Bendall  
 Andrew Bennett  
 Prof Jeffrey Bennett and  
 Ngaire Bennett  
 Virginia Berger  
 Dora Bermanq  
 Judith Bibo  
 Sheila Bignell  
 Jessie Birch  
 Noel Birchall  
 Beverley I Birtles  
 Phoebe Bischoff OAM  
 Robert Blacklow  
 Anthony Bolger  
 The Boot family  
 Ruth Bourke  
 Charles Bowden  
 Stephen Box and  
 Deidre Box  
 Penleigh Boyd and  
 Robyn Boyd  
 Wendy Brackstone and  
 Harry Brackstone  
 Vera Brain  
 Mary Brennan  
 Cheryl Bridge  
 Jenny Brogan  
 Una Brough  
 Marjorie Brown  
 John Bruce and  
 Barbara Bruce  
 Tony Buckingham  
 Ann Burgess and  
 Dr Miles Burgess  
 Jill Burke  
 Rosemary Burke  
 Ron Burns and Gail Burns  
 Margaret Burt  
 Robert Cadona  
 Alex Cairns and  
 Robyn Cairns  
 Gregory Cairns and  
 Bernadette Thompson  
 John Caldwell and  
 Judith Caldwell  
 Dr Berenice Eve Calf  
 Debbie Cameron  
 Rear Admiral  
 David Campbell  
 John Campbell and  
 Yvonne Campbell  
 WMP Caukill and  
 Debby Cramer  
 Christine Clark  
 Kathryn Clarke  
 Ann Catheryn Clifton

## Contributors

Julian A Clint  
Joyce Coles  
Patrea Cook  
Patricia Corbett  
The Cork family  
Kerry-Anne Cousins  
Merrilyn Crawford  
Helen Croaker  
Georgia M Croker  
Robert Crompton  
Don Cunningham and  
Jennet Cunningham  
Charles P Curran AC and  
Eva Curran  
Peter Curtis  
Mary Curtis and  
Richard Mann  
Shannon Cuthbertson  
John M Dale  
Malcolm Dale and  
Libby Dale  
Henry Dalrymple  
John Davenport  
Randal Davidson and  
Gail Kellett  
Wilma Davidson  
Dianne Davies  
Win Davson  
Helen Day  
Nirvana Daylight-Baker  
and James Baker  
Bette Debenham  
Dr Moreen Dee  
Ted Delofski and  
Irene Delofski  
Ian Dewar  
Dorothy Diggle  
Judith Dixon  
Trisha Dixon Burkitt  
Sam Dominguez and  
Jill Dominguez  
James Donaldson and  
Cathy Michael  
Allison Megan Douglas  
Helen Douglas  
Susan Duffy  
Robyn A Duncan

Karen Dundas  
Rosemary Dupont  
Peter Eddington and  
Joy Williams  
Dr Murray Elliott AO and  
Gillian Elliott  
Gay Emmerson  
Jill Margaret Evans  
Mary Falconer  
Nowla Farwley  
Emeritus Professor  
Norm Feather  
Ilma Ferguson  
Sandy Fetchik and  
Janine Fetchik  
Richard Field and  
Jean Field  
Alex Fischl and  
Rosalind Fischl  
Brian Fitzpatrick  
Cheryllée and  
Peter Flanagan  
Jo-Anne Flatley-Allen  
Jane Flecknoe  
Lynn Fletcher and  
Wayne Fletcher  
John Flynn and  
Marlene Flynn  
Gillian Foley  
Marion Forsey  
Jan Forshaw  
David Franks  
Mary-Rose Fraser  
Friends of the Hawkesbury  
Art Community and  
Regional Art Gallery  
Dr Peter Fullagar and  
Helen Topor  
Joan Fuller  
Helen A Fyfe  
Joseph Gani  
Neilma Gantner  
Roy Garwood  
Geraldine Gibbs and  
William Gibbs  
Lindsey Gilbert and  
David Gilbert  
Max Glenn and  
Monica Glenn

Leonie J Godridge  
Shirley Gollings and  
Ian Gollings  
June P Gordon  
Lyn Gorman  
Eileen Gorst  
Ross Gough  
Gillian Gould  
Elizabeth Grant  
Dr Adam Graycar and  
Elizabeth Percival  
G Gregorgy and A Gregory  
Dr Kate Guy  
Claire Haley  
Aileen Hall  
Kerri Hall and  
Christopher Baker  
Beverley Hammond  
Malcolm Hanratty and  
Maureen Hanratty  
Sheryl Hansen and  
Geoff Davis  
Yvonne Harrington  
Glenys Harris  
Pat Harvey and  
Frank Harvey  
Janet Hayes  
Rosalind Hayward  
Katrina Higgins  
Colin Hill and Linda Hill  
Gordon Hill and  
Pamela Hill  
Dr Marian Hill  
Robert Hitchcock OAM  
Joanne Hocking  
Earle S Hoffman OAM  
Lindsay Hogan  
John Hole  
Bruce Hood and  
Genelle Hood  
Chris Howard and  
Mary Howard  
Bill Huff-Johnson and  
Rosemary Huff-Johnston  
Bernard J Hughson  
C Humphreys  
Judith Hurlstone and  
Clive Hurlstone

Pat Hutchinson and  
Gordon Hutchinson  
John Hyndes and Danielle  
Hyndes OAM  
Dr Anthea Hyslop  
Marianne Ilbery  
John Jackson and  
Ros Jackson  
Lucie Jacobs  
Denise James  
Ian James and  
Megan James  
Dr Victoria Jennings  
Wayne F Joass  
Judy Johnson  
Dr JV Johnson CSC, AAM  
Fay Elaine Johnston  
Brian Jones  
Andrew Jones-Roberts  
and Wendy Jones-Roberts  
David Kennemore and  
Rosemary Kennemore  
Robert Kenyon  
Arthur Kenyon and  
Helen Kenyon  
Ron Kirkland and  
Christobel Kirkland  
Angus Kirkwood  
Jeanette Knox  
Grace Koch  
Betty Konta  
Veronica Krizaic  
Ted Kruger and  
Gerry Kruger  
Lucinda Lang  
Robert Laurie AM and  
Diana Laurie  
Faye Anita Lee  
Jennifer Lee and  
Robert Lee  
Dr Frederick Lilley and  
Penelope Lilley  
Beryl Lind  
Hoa Luu  
Judith N Macintyre  
Diane Mackay  
Brigitte Mackay  
Dr Stephen G Macnamara

## Contributors

Dr Bruce Marshall and Robin Coombs	In memory of Bill Nash	Alan Rose and Helen Rose	Claudette Taylor in memory of Dunstan
Margaret J Mashford	Margaret Naylor	James Ross and Heather Ross	Prof Ken Taylor and Maggie Taylor
Sally-Anne Mason	Claude Neumann	Roslyn Russell	The Taylor-Cannon family
Judy Matear and Bruce Matear AM	Victor B Noden	Raoul Saltpeter and Roslyn Mandelberg	Susan Telford
Paul Mattiuzzo and Deborah Mattiuzzo	Patricia Nossal	Sue Schouten	Jason Thomas
Douglas McAlister and Fleur McAlister	Alan Nossal and Jennifer Nossal	Annette Searle	Ann Thompson
Christopher McCarthy and Diana McCarthy	Kathleen Y Nowik	Prof Ivan Shearer AM	Jacqueline Thomson
Helen T McCormack	Marie Oakes	Rosamond Shepherd	Helen Todd
Patricia McCullough	Natasha Oates	ML Sibly and Judith Sibly	Sylvia Tracey
Patricia McGregor	Simon O'Halloran and Barbara O'Halloran	George Skilton and Irene Skilton	Helen Tuite
Patricia McPherson	The Old Brush	Mike Slee and Judith Slee	Janice C Tynan
Mary McQuade	Alison Orme	Roy F Smalley	Norma Uhlmann
Carol Anne McQueen	Dr Milton Osborne	Wendy Smith	Niek Van Vucht and Jenny Van Vucht
James McRae	Nadine Owen	Elizabeth J Smith	Morna Vellacott
Tina Merriman	CJ Paine	Jennifer Smith	Derek Volker and Susan Volker
Michele Black Creations	John Parker and Joss Righton	Margaret Smither and Fiona Edwards in memory of William Smither	Jean Wallace
Rachael Milfull	Jill Parsons	Rick Smyth and Jane Smyth	George A Wallens
Dr Robert Miller and Mary Ellen Miller	Ann Parsons and Peter Parsons	Phyllis Somerville	Prof RG Ward and Dr M Ward
The Hon Geoffrey Miller and Rhonda Miller	Kim Paterson	Spectrum Consultancy	Brenton Warren
Prof Elizabeth Minchin and Tony Minchin	Elaine Paton	Carolyn Spiers	Dr Hilary Warren
Esther Missingham	David E Pfanner	Andrew Spilva and Vivian Spilva	Donald Waterworth
Ingrid A Mitchell	Caroline Phillips	Carolyn Spittle and Murray Spittle	Adele Weatherall
Jon Molvig and Beverly Molvig	Ron Price and Fay Price	David Stanley and Anne Stanley	Mo Wedd-Buchholz
Lisa Molvig	Anne S Prins	Meryl Stanton	Joyce P West
Ross Monk and Beth Monk	Muriel Rafferty	Dr Richard Stanton	Murrelia Wheatley
Margaret A Mooney	Margaret Raynor	Helene Stead	Norman Wheatley and Joy Wheatley
Andrew Moorhead	Lynette Re and Tony Re	Steensen Varming	Patricia White
Jean Moran	Ardyne Reid	The Stefanoff family	Dr Romany White and Dr Russell White
Dr John Morris	The Hon Margaret Reid AO	S Joy Stewart	Rowena Whittle
Dr Elizabeth Morrison	William James Reid and Judith Robin Reid	Robyn Stone	Shelagh Whittleston
Margaret Morrow	Helen Rey	Nea Storey	Rev George Wilkins
Janet Moyle	Dr Peter Richards in memory of Shirley Richards	Elizabeth Storrs	Muriel Wilkinson
Alison Muggridge	Lyn Riddett	Susan Stratigos	Alex Williams and Jean Williams
Angus Muir	Mary E Riek	Steven R Stroud	David Williams and Margaret Williams
Joanne Mulholland	Ritchie and Mawson families	Charles Stuart and Gay Stuart	Libby Williams
Peter Murphy	Gavin Sean Roberts	Judith Sutton	Andrew Williamson
Geoff Murray-Prior and Gillian Murray-Prior	Jovanka Rojanjic	Elinor Swan	Shirley Wilmot
	Dr David Rosalky and Adele Rosalky		

## Contributors

Bruce Wilson and  
Karen Wilson  
Ian Wilson  
Julia Wilson  
Liz Wilson  
Lynette Wilson  
Robine Wilson and  
the late Donald Wilson  
Gwen Wilton  
Dr Gwen Woodroofe  
Patricia Woodruff  
Ellen Woodward  
Richard Wotton and  
Prudence Wotton  
Diane Wright  
Margaret Wright and  
Ron Wright  
Evelyn E Young  
Ronald Zahorodny  
Giovanna Zeroni

### **Melody Gough Memorial Fund**

Ted Delofski and  
Irene Delofski  
Gael Newton

### **Treasure a Textile**

Maxine Rochester





**Shochiku Costume Company**

Tokyo, Japan

*Set of five kabuki costumes for 'The glorious picture book of Aoto's exploits' c2000*

appliqué, rice paste resist, hand painting; silk

185 x 170 cm

Pauline and John Gandel Fund, 2011



**Lina Bryans**

Germany 1909 – Australia 2000  
Australia from 1910

*Mr Hill of Narre Warren* 1949

oil on canvas  
60.5 x 50.4 cm

gift of Emeritus Professor Barbara van Ernst AM, 2012



**Jan Senbergs**

born Latvia 1939

Australia from 1950; England, Europe 1966–67;

United States of America 1989–90

*Untitled* 1977

screenprint, printed in colour, from multiple stencils;

on medium-weight cream wove deckled-edge Arches paper

printed image 40.3 x 53.2 cm

sheet (deckle-edged) 56.4 x 76.1 cm

gift of the artist, 2012

donated through the Australian Government's

Cultural Gifts program



**Shochiku Costume Company**

Tokyo, Japan

*Kabuki costume for Benkei in 'The subscription list' c2000*

embroidery, laid couching, pompons, plaited cord, tassels, twill woven plaid;  
silk and gold thread brocade

176 x 161.5 cm

Pauline and John Gandel Fund, 2011

The costumes made for Japan's traditional kabuki theatre are typically spectacular, combining fantasy with the flamboyant clothing styles popular in the urban pleasure quarters of the Edo period (1615–1868). This magnificent ensemble was created for the role of Benkei, the main protagonist in the period drama *The subscription list*.

Benkei was a samurai of the twelfth century and has been immortalised in countless plays and literary works. In *The subscription list*, which is loosely based on historical events, Benkei disguises himself as a *yamabushi* (mountain-dwelling priest) to smuggle his fugitive master through a blockade. While the costume is far more opulent than that of a real *yamabushi*, the accoutrements of pompon, brocade, hat and tasselled neckpiece are signifiers of the priesthood.

Created and worn on the stage in the late twentieth century, the costume follows styles and motifs established in the Edo period and subtly refined into their current fixed forms in the 1920s and 1930s. To enhance the actor's stage presence, the bulky, oversized costume has a distinctive silhouette formed by *oguchi* (wide-mouth) trousers and a black *happi* jacket. The garments are emblazoned with bold motifs in gold brocade, rich embroidery and a checked pattern designed to be appreciated even from the back rows of the theatre.



**Henri Matisse**

France 1869–1954

*Oceania, the sea (Océanie, la mer)* 1946

screenprint on linen

172 x 385.4 cm

gift of Tim Fairfax AM, 2012

Image courtesy Christie's, New York

In 1930, Henri Matisse sailed from France to the South Pacific via the United States of America. He spent ten days on Apataki Atoll, a tiny coral island one kilometre in circumference. Two large screenprinted wall hangings produced some fifteen years later evoke his pleasure in swimming in the lagoon and the golden light of the Pacific. They are masterpieces of Matisse's late career, and key works of modern art.

In 1946, while working from his bed due to illness, Matisse used decoupage. His assistant pinned



cutout paper shapes of fish, birds, jellyfish and coral, the life of sea and sky, to the apartment walls, and London-based textile designer Zika Ascher then had to translate these flimsy maquettes into more durable form according to Matisse's exacting standards. Linen was dyed to match the exact colour of the walls and overprinted with opaque white ink. *Oceania, the sky* and *Oceania, the sea*, published in editions of thirty in 1948, are remarkable achievements, both technically and aesthetically.

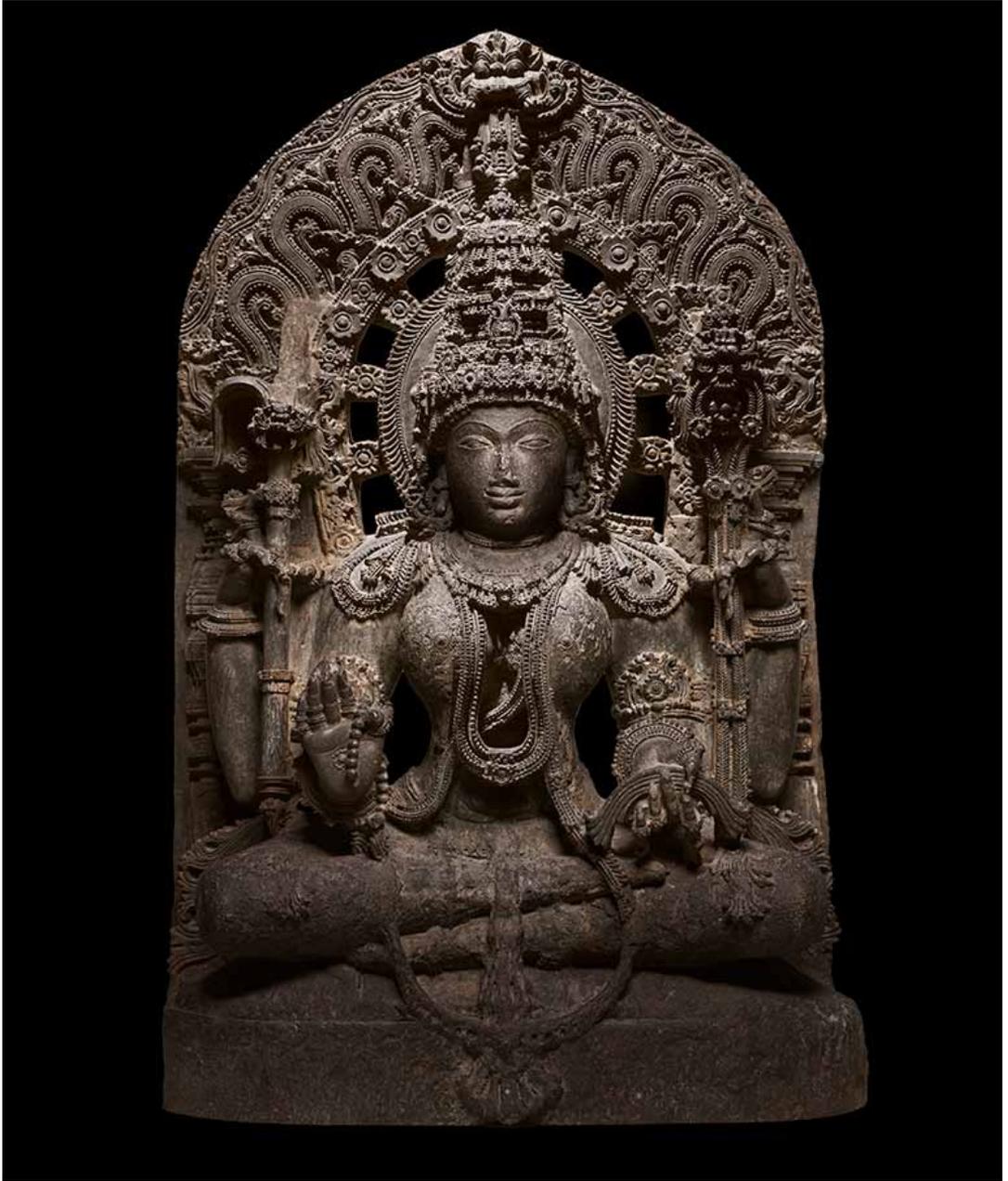
*Oceania, the sea* is a generous and insightful gift of Tim Fairfax AM, who recognised the Gallery's long-held desire to reunite the work with its pair, which was acquired in 1990. The panel is in exceptional condition, signed and dedicated to the artist's son, Pierre. It was acquired from the Matisse family.



**New Georgia**  
Solomon Islands

*Figure of a young child* early 20th century  
wood, shell, screws, fibre, stain, resin  
57 x 29.5 x 15.5 cm

gift in memory of Captain Arthur Middenway, 2012



**Hoysala dynasty (11th – mid 14th century)**  
Karnataka, India

*Sarasvati, goddess of arts and learning*  
early–mid 12th century  
chloritic schist  
91 x 58 x 27.3 cm

Pauline and John Gandel Fund, 2011



**Margaret Olley**

Australia 1923–2011

France, England 1949–53

*Hawkesbury wildflowers and pears* c1973

oil on composition board

101.5 x 76 cm

purchased with the assistance of the  
Members Acquisition Fund 2011

# Membership

The National Gallery of Australia acknowledges the support of the Commonwealth of Australia and major donors and sponsors. There are nine categories of donors plus a category for Bequest Circle members.

## **Visionary Benefactors**

### **Donors of \$500000 or more**

American Friends of the National Gallery of Australia Inc  
James Erskine and Jacqui Erskine  
Pauline Gandel and John Gandel AO  
The estate of Nerissa Johnson  
The late Dr Orde Poynton Esq, AO, CMG  
The late TT Tsui  
Kenneth E Tyler AO and Marabeth Cohen-Tyler  
Ray Wilson OAM and the late James Agapitos OAM

## **Founding Benefactors**

### **Donors of \$200000 to \$499999**

Tony Berg AM and Carol Berg and family  
Bridgestar  
L Gordon Darling AC, CMG, and Marilyn Darling AC  
The Dedalus Foundation  
James O Fairfax AC  
Prof Ben Gascoigne AO and family  
Harold Mitchell AC and Bevelly Mitchell  
The Myer family  
Nomura Australia Limited  
Henriette von Dallwitz and Richard Paul in honour of Dr Oscar Paul  
The late John Reed and the late Sunday Reed  
The late Ruth Graham Robertson  
Barbara Tucker and the late Albert Tucker AO

## **Perpetual Benefactors**

### **Donors of \$100000 to \$199999**

Philip Bacon AM  
The late Arthur Merric Boyd AC, OBE  
David Coe and Michelle Coe  
Tim Fairfax AM and Gina Fairfax  
The late Ernest Frederick Frohlich and Catherine Margaret Frohlich  
The late John Anthony (Tony) Gilbert AM  
Robert Holmgren and Anita Spertus  
The late Rudy Komon MBE and the late Ruth Komon

Roslyn Packer AO  
Philip Morris Arts Grant  
Sara Lee Corporation  
Nancy Schmidt and the late Benno C Schmidt AO  
Penelope Seidler AM and the late Harry Seidler AC, OBE  
Loti Smorgon AO and the late Victor Smorgon AC  
Kerry Stokes AC  
Lyn Williams AM and the late Fred Williams OBE

## **Benefactors**

### **Donors of \$50000 to \$99999**

Michael Abbott AO, QC  
Mary Abbott  
Alcoa of Australia  
The Aranday Foundation  
Australia Council for the Arts  
Barbara Blackman AO  
Helen Brack and the late John Brack

The late Dr Joseph Brown AO, OBE  
Anton Bruehl Jr  
Gordon Darling Australia Pacific Print Fund  
The Hon Mrs Ashley Dawson-Damer  
Jennifer Dickerson and Robert Dickerson  
Sam Dickerson  
The late Samuel Henry Ervin  
Sir Otto Frankel and Lady Margaret Frankel  
The late Alison Euphemia Grant Lipp  
Sara Kelly and John Loane  
Macquarie Group Foundation  
Marcella Brenner Revocable Trust  
Baillieu Myer AC and Sarah Myer  
Rupert Myer AM and Annabel Myer  
The late Dr Margaret Olley AC  
Cameron O'Reilly and family  
Mike Parr  
The estate of John B Pye  
John Schaeffer AO  
The late John Wicking AM  
The Yulgilbar Foundation

## **Life Governors**

### **Donors of \$100000 to \$499999**

Geoffrey Ainsworth AM  
Rick Amor  
Anthony Annand and family  
Terrey Arcus AM and Anne Arcus

The Hon Dr Michael Armitage and Susan Armitage  
Australian Capital Equity  
Australian War Memorial  
Geoffrey Barker and Fran Barker  
Besen Family Foundation  
Les Blakebrough  
Roslynn Bracher AM  
The late Marie Howe Breckenridge and the late Vida Adeline Breckenridge  
Gordon H Brown  
Ann Burge  
Robyn Burke and Graham Burke  
Roger Butler AM  
John Calvert-Jones AM and Janet Calvert-Jones AO  
Terrence A Campbell AO and Christine Campbell  
Ashley Carruthers  
Michael Chaney AO and Rose Chaney  
Tony Coleing  
Philip Constable and Mary Constable  
Christopher Constable  
Patrick Corrigan AM and Barbara Corrigan  
Laurie Curley and Robyn Curley  
The estate of Grace Crowley  
Charles P Curran AC and Eva Curran  
Henry Dalrymple  
June Davies  
Lawrence Daws  
Dr Paula Dawson  
Duroloid (Dewgrove)  
Dr K David G Edwards

## Membership

Embassy of Australia,  
United States of America  
Dr Peter Farrell AM  
Peter Fay  
The Ferris  
Family Foundation  
Rosemary Foot AO  
Lord Michael  
Glendonbrook CBE  
John Gollings  
Gordon Darling Foundation  
Linda Gregoriou  
Dr Ross Griffith and  
Pamela Griffith  
Andrew Gwinnett and  
Hiroko Gwinnett  
Andrew Hamlin  
Catherine Harris AO, PSM,  
and David Harris  
Warwick Hemsley  
Dr Michael Heppell  
John Hindmarsh and  
Rosanna Hindmarsh  
Emmanuel Hirsh  
Neil Hobbs and  
Karina Harris  
David Hockney CH, RA  
Eske Hos  
The Hon Robert  
Hunter QC and  
Pauline Hunter  
Claudia Hyles  
The late Margaret  
Louise Jarrett  
JG Service  
Dale Jones-Evans  
John Kaldor AM and  
Naomi Milgrom Kaldor AO  
Marion Kaselle  
Merle Kemp  
Dr Darrel Killen and  
Dinny Killen  
Inge King AM and the late  
Grahame King AM  
The late Sir Richard  
Kingsland AO, CBE, DFC,  
and  
Lady Kathleen Kingsland  
David Knaus

Wayne Kratzmann  
Bernard Laing and the late  
Maureen Laing  
Nancy Lee  
The late Ann Lewis AO  
Kevin Lincoln  
Frank Lowy AC  
Dr Andrew Lu OAM and  
Dr Geoffrey Lancaster AM  
Prudence MacLeod  
Bea L Maddock AM  
Tim Maguire  
Pat Middenway and  
Joan Middenway  
Moët & Chandon  
James Mollison AO  
Allan J Myers AO, QC  
Feliztas Parr  
Paspaley  
Pearling Company  
Philip Bacon Galleries  
Jeanne Pratt AC  
John Prescott AC and  
Jennifer Prescott  
Diana Ramsay AO and the  
late James S Ramsay AO  
William Robinson AO and  
Shirley Robinson  
San Diego Foundation  
Denis Savill and  
Anne Clarke  
Jan Senbergs  
James Service AO and  
Dorothy Service  
Dr Gene Sherman AM and  
Brian Sherman AM  
Silk Cut Foundation  
Sir William Dobell  
Art Foundation  
Ian Sleeth  
Dick Smith AO and  
Pip Smith  
Raphy Star and Ann Star  
Jonathan Steele and the  
late Barbara Hanrahan  
Studio One Canberra  
The Myer Foundation  
The Thyne  
Reid Foundation

David Thomas OAM and  
Barbara Thomas  
Lady Thompson  
Imants Tillers  
Margaret Tuckson AM and  
the late Tony Tuckson  
Village Roadshow Limited  
Dr Simon Watts  
Ellen Waugh  
Sally White OAM and  
Geoffrey White OAM  
Sir James  
Wolfensohn KBE, AO, and  
Elaine Wolfensohn  
John Wylie AM and  
Myriam Wylie  
Salvatore Zofrea

### Fellows

#### Donors of \$50000 to \$99999

Adrian Slinger Galleries  
Antoinette Albert, Emily  
Albert and Anna Albert  
Australia-Japan  
Foundation  
Bill Beresford  
The Hon Ian Callinan  
AC, QC  
Elaine Cohen  
Christopher Deutscher  
and Karen Woodbury  
John Eager  
Fiona Foley  
Len Fox  
Dr Anna Gray  
Selena Griffith  
Michael Gunn, Bee Fong  
Gunn, Bronwyn Gunn and  
Jonathan Gunn  
Peter J Hack  
William Hamilton  
Brent Harris  
Meredith Hinchliffe  
Donald Holt and Janet  
Holt and family  
Laima Jomantas  
Katherine Kalaf  
Alun Leach-Jones  
Nigel Lendon

Lee Liberman  
Corbett Lyon and  
Yueji Lyon  
Jennifer Manton  
Susie Maple-Brown  
and the late Robert  
Maple-Brown AO  
Robyn Maxwell,  
John Maxwell and  
Simeran Maxwell  
Margaret McKenna  
Government of Mexico  
Tracey Moffatt  
Antoinette Niven  
John Olsen AO, OBE  
Dr David E Pfanner and  
Dr Ruth Pfanner  
Prescott  
Family Foundation  
Dr Ron Radford AM  
Larry Rawling  
Andrew Rogers  
Rotary Club of Belconnen  
Carol Rudyard  
Jocelyn Salisbury  
Andrew Salvesen  
The late Jorg Schmeisser  
Udo Sellbach  
Patricia C Sheumack  
Sidney Myer Fund  
James Smiley  
David Stephenson  
John Story  
Ricky Swallow  
Takama Takahashi  
Lesbia Thorpe  
Lang Walker and Sue  
Walker and family  
Ronald Walker and  
Pamela Walker  
Keith Wedd  
Lou Westende OAM and  
Mandy Thomas-Westende  
Arthur Wicks

### Supporters

#### Donors of \$10000 to \$49999

ACI International

Martin Ackerman	Julian Beaumont and Annie Beaumont	Stephen Carney and Dr Barbara Carney	Barrie Dexter CBE
Advertiser Newspapers	Betty Beaver AM	Maurice Cashmere	Lauraine Diggins
Air Charter Trip	Ane Becker	Sue Cato	Gil Docking and the late Shay Docking
Robert Albert AO, RFD, RD, and Libby Albert	Belgian Community	Peter Cheah	Helen Drutt-English
Alison Alder	Anita Belgiorno-Nettis and Luca Belgiorno-Nettis	The estate of Nina Christesen and Clem Christesen	Kerry Dundas
Jane Alexander	Phillip Benjamin and Sandy Benjamin OAM	Leo Christie OAM and Marion Borgelt	Liam Durack Clancy
Rick Allert AO and Barbara Allert	Margaret Benyon	Dr Tony Clarke and Michelle Clarke	Ivan Durrant
Amatil Ltd	Dr Ian Bernadt	Clemenger Australia	Dr Lee MacCormick Edwards and Michael Crane
Jacqueline Anderson	Louis Berthet and Roslyn Berthet	Lt Gen John Coates AC, MBE, and Diana Coates	Anna Egliitis
Brook Andrew	Sheila Bignell	Michael Cockburn and Margaret Cockburn	Dr Murray Elliott AO and Gillian Elliott
Sue Andrew in memory of John David Andrew OBE	Neville Black	Darryl Collins	Lydia Emil and Arthur D Emil
Christine Andrews and Arthur Shorter	Richard Blaiklock	Kevin Connor	Energy Australia
Anita and Luca Belgiorno-Nettis Foundation	Robert Bleakley	Janelle Constable	Ruth Faerber
Ansell	David Block AC and Naomi Block	Contemporary Art Society	Thomas Falconer
ANZ Group	Blue Circle	Dr Ray Cook and Diane Cook	Farrell Parkin
Arts NSW	Southern Cement	Council of Australian and Latin American Relations	Jim Farrell
Arts NT	Eileen Bond	Geoffrey Cousins	John Fely and Jayne Stetto, Rick Fely and Zihron Tune
Arts Queensland	Gretel Bootes	Charles Cowles	Terrence Fern and Lynette Fern
Madame Anne Atyeo	Boral	David Craddock	Dr Tom Ferrier
Austrade	BP Australia	Craftsman Press	Jane Flecknoe
Australia-China Council	Graham Bradley AM and Charlene Bradley	Rear Admiral Ian Crawford AO, AM (Mil), RAN (Retd), and Cathie Crawford	Philip Flood AO and Carole Flood
Australia-Indonesia Institute	Dorothy Braund	Brenda L Croft	Michael Florrimell
Australian Gas Light Company	The Breuer family	Prue Crouch	Fosters Brewing Group
Australian Wool Services	Roger Brideson	Pawl Cubbin	Alan J Foulkes and the late Mark G Cleghorn
Avant Card	British American Tobacco Australasia	Gregor Cullen	Dale Frank
Rita Avdiev in memory of Kathy Avdiev	Gavan Bromilow	Virginia Cuppaidge	Harold Freedman
David Baffsky AO	Andrew Buchanan PSM and Kate Buchanan	Ian Darling and Min Darling	Patricia Fullerton
Samantha Baillieu	Meg Buchanan	Dimity Davy	The Ganter family
Dr Roderick Bain	Dr Janine Burke	Robyn Daw	Neilma Gantner
Bain and Company	Avril Burn	The Dawkins family	Blair Gardner
Peter Bainbridge	Mary Burns and Peter Burns	Janet Dawson	Thomas Gibbons
William Balson	Mark Burrows AO	eX de Medici	Dr Gregory Gilbert and Kathleen Gilbert
Barbara Tribe Foundation	Peter Burrows AO	Alfonso del Rio and Julie del Rio	Henry D Gillespie
Bardas Foundation	Julian Burt	Deutscher Fine Art	Robert Gilliland
John Barrow and Maureen Barrow	David Button		Shaun Gladwell
Barton Place	Barbara Campbell		The Godfrey Family
John Beard	Harold Campbell-Pretty and Krystyna Campbell-Pretty		Frank Gohier

## Membership

Christine Goonrey  
Jennifer Gordon  
June P Gordon  
Elizabeth Graham and the late Geoffrey Graham  
Lanier Graham  
John Grant AM  
Kiera Grant  
Grant Family Charitable Fund  
Ginny Green and Leslie Green  
Heather Green and Jock Smibert  
Richard Griffin AM and Jay Griffin  
Sue Griffin  
The Gunson family  
Dr Kate Guy and Bill Guy  
Jean Hanrahan  
Russell Harper  
Rolf Harris AO, CBE  
Eleanor Hart  
William Hayward and Alison Hayward  
Virginia Henderson AM  
Herald and Weekly Times  
Shayne Higson  
Colin Hindmarsh and Barbara Hindmarsh  
Rosemary Hirst  
Michael Hobbs and the late Doris Hobbs  
Helen Eager and Christopher Hodges  
Brand Hoff and Peta Hoff  
Jonathan Hope  
Ian Hore-Lacy  
Richard Horvath  
Edwynn Houk  
Friedman Gallery  
Graham Howe  
Impress  
Printmakers Studio  
Michael Ingamells  
James Hardie Industries  
Japan Foundation

Margaret Jennings and the late Victor Jennings OBE  
Christine Jensen  
David Jensz  
Dr Helen Jessup  
John Fairfax Holdings Limited  
Tim Johnson  
Peter J Jopling QC  
Julie Kantor  
Lesley Kehoe  
William Kelly  
The Keys family  
Gail Kinsella  
Jane Kinsman  
John Kirby and Carolyn Kirby  
Ronald Kitaj  
Lou Klepac OAM and Brenda Klepac  
Beverly Knight and Anthony Knight OAM  
Ineke Kolder-Wicks  
Norman Korte and Vanessa Carlin and Stephen Nano and Rachael Nano  
The Kowalski family  
Derek Kreckler  
The Hon Diana Laidlaw AM  
Malcolm Lamb and Christopher Lamb  
The Lane family  
John Lane  
Nikolaus Lang  
Christopher Langton  
Richard Larter and Dominique Larter  
Judy Laver  
Dr Colin Laverty OAM and Elizabeth Laverty  
Josef Lebovic  
Leonard Joel Auctioneers  
Helga Leunig and Michael Leunig  
Dr Alfred Liebhold  
Lloyds International  
Penny Lockwood

Janette Lucas  
Peter Lundy RFD and Dr Maureen Bremner  
John Mackay AM and Colette Mackay  
Hamish Mackinnon  
Chips Mackinolty  
Hilarie Mais  
Paul Mallard  
Grahame Mapp AM and Sue Mapp  
David Marshall AM and Linda Henschke  
Helen Maudsley  
Maxwell Optical Industries  
Maytex Trading Co  
Joan McAuslan  
Tempe McGowen  
Sue McNamara  
John McPhee  
Danie Mellor  
Edward Merrin  
MIM Holdings  
Matisse Mitelman  
Mitsui & Co (Australia)  
Dr Cathryn Mittelheuser AM and Margaret Mittelheuser AM  
Klaus Moje AO  
Milton Moon and Betty Moon  
Traudl Moon  
Daphne Morgan  
Callum Morton  
Paul Morton and Catherine Morton  
Warren Muller  
Martin Munz  
Dame Elisabeth Murdoch AC, DBE  
John Neeson  
Robert Nelson  
John Newton and Dr Silva Newton  
Gael Newton  
Dr Cecilia Ng  
Niagara Galleries  
Harald Noritis

Elizabeth Nosworthy AO  
Chris O'Doherty  
Orica  
Marianna O'Sullivan and Tony O'Sullivan  
Gretel Packer  
Panasonic Australia  
Greg Paramor  
George Patterson  
TS Paul  
Terry Peabody and Mary Peabody  
Ellen Peasco  
The Lidia Perin Foundation  
Peter Blackshaw Real Estate  
Peta Phillips  
Joshua Pieterse  
Kirsteen Pieterse  
Kristian Pithie  
Chapman Gallery  
Jocelyn Plate and Cassi Plate  
Julien Playoust and Michelle Playoust  
Suzannah Plowman  
Port Jackson Press Australia  
Oliver Postgate  
Lady Potter AC  
Clayton Press  
The estate of Reg Preston and Phyl Dunn  
PriceWaterhouseCoopers  
Queensland Indigenous Arts Marketing and Export Agency  
R & M Champion de Crespigny Foundation  
Don Rankin and Carolyn Rankin  
Marcia Rankin  
Reader's Digest  
Brad Rimmer  
Barbara Rodwell  
Robert Rooney  
Rotary Club of Woden  
Peter Rowland OAM

Irvine Salter and Jocelyn Salter	Utah Foundation	Caroline Bowden	The Hon Sir W Deane AC, KBE, and Lady Deane
Prof Leonie Sandercock	Emeritus Professor Barbara van Ernst AM	Penleigh Boyd and Robyn Boyd	Norman C Deck
Gisella Scheinberg OAM	The estate of Robert Benedictus van Raalte	B Bracegirdle	Dennis del Favero
Anna Schwartz	Morna Vellacott	Jane Bradhurst	The Dicker family
Carol Schwartz AM	Margaret Vernon	Brambles Industries	Alan Dodge AM
SERVICE One	Vicki Vidor OAM	Jean Brodie	David Dolan
Members Banking	Bret Walker SC	Sam Brougham and Tania Brougham	John Donnelly
David Shannon and Daniela Shannon	Don Walters	Rev Ian Brown	Pippin Drysdale
Rosamond Shepherd	John Walton AM	Jason Brown	Dr Dorothy Erickson
Sherwood	Ross Watson	James Buckley	Murray Fagg
Charitable Foundation	Frank Watters	Bula Bula Arts	Ben Frankel
Rosemary Simpson	The estate of William F Wells	Aboriginal Corporation	Frensham School
Janet Smith	Westpac	The estate of Norma Bull	N Gantor
Gordon Smith	Banking Corporation	Nick Burton Taylor and Julia Burton Taylor	George Western Foods
David Smithers AM and Isabel Smithers and family	Jill White	Robert Cadona	Romeo Gigli
Iris Snir	Muriel Wilkinson	Peter Cameron	Christine Godden
Prudence Socha	Dr Neil Williams PSM and Margaret Williams	WE Cameron	Goldman Sachs JBWere
Ezekiel Solomon AM	Albert Wong and Sophie Wong	Canberra Quilters Inc	Mary Gorman
Lady Southey AC	John Wood	Canberra Southern Cross Club	Lady Gorton
Dr Dirk Spennemann	Kaely Woods and Mike Woods	Capital Parkroyal	Elizabeth Gower
John Spooner	Margaret Woodward	Chris Carlsen	Paul Greenaway OAM
Janice Stanton	Woolworths	Carlton & United Breweries	Paul Greenhalgh AM and Wendy Greenhalgh AM
State Library of Victoria	Paul Worstead	Dimitra Cassidy and John Cassidy	John Harris
Strathfield and Jules Joris	Judith Wright	Dale Chatwin	Joyce Hedges
William Strutt	Kenzan Yamada	Julius Colman and Pam Colman	Maree Heffernan
Sussan Corporation	Mark Young	Lynette Conybeare and Christopher Conybeare AO	Sir Randal Heymanson CBE
Miss Swanson	<b>Friends</b>	Phillip Cornish and Caroline Cornish	The estate of Thelma Jean Hill
Dr Isidore Tandatnick	<b>Donors of \$5000 to \$9999</b>	Anne Coupland and Bill Coupland	Connie Hoedt
Dr Robert Taylor and Wendy Taylor	M Abbott and D Richards	Jim Cousins AO and Libby Cousins	Barry Humphries AO, CBE
John Teschendorff and Annette Seeman	Dr L Aisen	The estate of Sybil Craig	Carolyn Kay and Simon Swaney
Daniel Thomas AM	G Anderson	Maurice Crotti and Tessa Crotti	Amie Kingston
Ann Thomson	Andrew Andersons AO	Lyn Cummings and the late Clem Cummings	Fred Kurtz
Aida Tomescu	Australia-India Council	Rosamund Dalziell	Dr Michael Lefebvre
Toshiba Australia and New Zealand	Australian Legal Group	David de Campo	Bernard Leser and Barbara Leser
TransACT	Jack Banning and M Banning	Antony de Jong	Jean Lester
Communications	Josephine Bayliss	Giselle de Jong	The Lewers family
Tom Trauer	Graeme Beveridge and Linda Beveridge		James Litchfield
Theo Tremblay	Jessie Birch		Richard Longes and Elizabeth Longes
Dr Caroline Turner AM and Dr Glen Barclay	Toby Blyth		Sue Lovegrove
John Turner			
Unilever Australia Holdings			

## Membership

Rosemary Lynch	Ruth Renard and Ralph Renard	WA Department of Culture and the Arts	APIS Business Services
Michael Magnus	Embassy of the Republic of Indonesia	Diana Walder OAM	Ray Arnold
Penny Mason	Embassy of the Republic of the Philippines	Murray Walker	Art Gallery of New South Wales
Peter Mason AM and Kate Mason	HG Roberts and Dorothy Roberts	Joy Warren OAM	Suzanne Ashmore-Smith
MBA land	Alan Rose AO and Helen Rose	P Weetman	Olive Ashworth
Richard McDonald	Susan Rothwell	Kim Westcott	Michelle Atkinson
Terence Measham AM	Michael Roux and Veronica Roux	Brian White and Rosemary White	Arija Austin
Gwen Meredith	Kenneth Rowell	Eric Whiteley	Australian Academy of Science
The Merrow family	Emmie Russell	The Hon Edward G Whitlam AC, QC, and the late Margaret Whitlam AO	Australian Garden History Society
The Hon Justice John Middleton QC	Jeff Russell	Jean Williams	Australian National Gallery Voluntary Guides
Harry Tatlock Miller	John Sample and Rosalinda Sample	John Williams	Australian National University School of Art
Donald Mitchell	Anne Sanders	Peronelle Windeyer and Jim Windeyer	Australian Principals Association
Monaro Fund Group	Michael Sandle	Donna Woodhill	Professional Development
Georges Mora	Paul Selzer and Linda Selzer	The estate of Leslie John Wright	Australian Print Workshop Melbourne
Graham Mount AM	James David Sharman	Ah Xian	Australian Quilters Association
Grant Mudford	Anneke Silver	Piet Yap	Alain Badoux and J Badoux
Nance Atkinson Trust	Prof Edgar Snell	Jason Yeap OAM	Charles Baillieu and Samantha Baillieu
Betty Nathan	Shaikhe Snir	Kim Kwon Young	Marianne Baillieu
Neutral Bay Quilters Guild	Phyllis Somerville	Youth Music Australia	Jim Bain AM
Ann Newmarch	Southern Highlands Printmakers	Dr Steven Zador	Andrew Baker
Anne Noble	Spiral Foods	<b>Members</b>	Lesley Baker
Charles Nodrum	Patricia Stanner	<b>Donors of \$1000 to \$4999</b>	Sir James Balderstone AC
Northern Territory Government	Stills Gallery	Karma Abraham	Ballarat Contemporary Arts Group
NSW State Cancer Council	Josephine Strutt	Diane Ackerman	John Ballard
William Nuttall	Geoffrey Summerhays	Clinton Adams	Belinda Barrett
Derek O'Connor	Ian Syme	David Andrew Adams	Thomas Barrow
Brian O'Keefe AO and the late Bridget O'Keefe AM	The Tait family	Phillip Adams AO	Estella Rachel Pracy
Graham O'Neill	Lynette Talbot	Tate Adams AM	Robert Barry
Eva Orban	Prof Ken Taylor and Maggie Taylor	Joan Adler	Charles Bartholomew
Paul Partos	Cora Trevarthen	Albert Investments	Thelma Barwick
Ray Pelham Thorman AM and Mary Alice Pelham Thorman AM	Dr Shirley Troy	Gillian Alderson	Nonie Barz
Jeanette Plowright	Turnbull Fox Phillips	Sandra Alexander	George Baxley
Jason Prowd	Sir William Tyree OBE	Beverley A Allen	Baxter Perpetual Charitable Trust
Linda C Quinnell	United Grand Lodge of Victoria	Deborah L Allen	Roger Beale AM
Jeff Ralph	Embassy of the United States of America	Robert Allmark	The Hon Sir Alexander Beattie
Ronald D Ramsey	Utopia Art Gallery	Ronald Allpress	
Caroline Rannersberger		Maurice Alter	
Warwick Reeder		William Anderson	
Charles Reid and Jennie Reid		James Andrew	
Evi Reid and Chris Reid		ANU School of Art	

Dame Beryl Beaufort AC, DBE	Dr AD Brown	Chong-Kan Choe	PAR Dale OAM
The Hon Kim Beazley AC	Howard Brown and Jenny Brown	Betty (Elizabeth) Churcher AO	Joan Daley OAM
Ron Behan	Sylvia Brown	Santo Cilaurio and Morena Buffon	Greg Daly
Allan Behm	Betty Browning	Peter Clemenger AM and Joan Clemenger	Malcolm Dan
Madame Giselle Bellew	AW Buckingham	John Clements	Shirley Danglow
Nicolette Black	Rose Burbidge	Sonia Clerehan	Dorothy Danta
Stephen Benwell	Barbara Burdon	Vikki Clingan	Rowena Danziger AM and Ken Coles
MA (Tim) Besley AC	Christopher Burgess and Christine Burgess	Dale I Coghlan	Clare Darling
Robert Bignell	Peter Burgess	Michael Coghlan and Chrisanthi Papadopoulos	James Darling AM
Noel Birchall	Rachel Burgess	Dr David Cohen	Michael Darling
Robert Birchall and Irma Birchall	Ruth Burgess	Sir Edward Cohen	DAS
Phoebe Bischoff OAM	Pat Burnheim	Susan Cohn	Louise Dauth
Freda Bishop	Burns Philip Foundation	Peter Cole-Adams	John Davenport
Louis Bixenman	Ita Buttrose AO, OBE	Richard Coleman and Cynthia Coleman	Winifred Davson MBE
Richard Blavins	Berenice-Eve Calf	Marjory Collard O'Dea	Dame Joyce Daws DBE
Toby Blyth	Caltex Australia Limited	Geoffrey Collings	JW de B Persse
Adriane Boag	Debbie Cameron	Jane Collings-Jardine	Anne De Salis
Annan Boag	Ian Cameron and Carolyn Cameron	Comme des Garçons	Debby Cramer
Susan Boden Parsons	Eduardo Campaner	Donald Coppock	Research Services
Michael Bogner	Nigel Campbell	Dr Patricia Corbett	Pam Debenham
Donna Bolinger	Rear Admiral David Campbell	Ann Cork	Dr Moreen P Dee
Margaret Bollen	Canberra Contemporary Art Space	Greg Cornwell AM	Michael Desmond
Rosemary Bolton	Canberra Region Feltmakers	Michael Costello AO and Christine Wallace	Clint Deverson
Gillian L Borger	Canberra School of Art	Paul Costigan	Ian Dewar
Jack Bourke	Canberra Spinners and Weavers Incorporated	Belinda Cotton	Barbara Dickens
Ivor Bowden	Criss Canning	Peter Court	Maxwell Dickens
Dr Peter Boxall AO	Daphne Carlson	Bryce Courtenay AM and Christine Gee	Sheena Dickins
Michael Boyce	Gavin Carr	Kerry-Anne Cousins	Ian Dickson
Dr Michael Brand	Air Vice Marshall Ernest Carroll CBE	Cowra Art Gallery	Martin Dickson AM
Sarah Brasch	Deb Carroll and Jim Carroll	Laurie Cox AO and Julie Ann Cox	Shirley Dickson
Vincent Bray	Wally Caruana	Mr T Cox and Mrs Cox	Sam Dixon
Margaret Brennan and Geoffrey Brennan	Dr Judy Cassab AO, CBE	Merrilyn Crawford	Tom Dixon
Robert Brennan	Barbara Cater	Robert Crompton and Helen Crompton	John Donaldson AO
Susan Brennan	Amanda Cattermole	Jim Culbertson and Geoffrey True	Mr and Mrs J Doyle
Rollo Brett	Maureen Chan	Prof David Curtis and Lauri Curtis	Jennifer Doyle-Bogicevic and Alexander Doyle-Bogicevic
Bridget McDonnell Gallery	Charities Aid Foundation America	Ruth Cutcush	Ben Drew
Sir Ronald Brierley	Arthur Charles	Perri Cutten	Rosemary Dunn
Peter Briggs	Stella Cheah		Rosemary Dupont
Mr and Mrs P Bright			Stephen Dupont
Elizabeth Britten			Dr Stephen Dyer
Diana Brookes			Sue Dyer
Christina Brooks			Mary Eagle
Deidre Broughton			Tony Eastaway

## Membership

Peter Eddington and Joy Williams	Margaret Frey	Leo Haks	Impressions on Paper Gallery
The Hon Robert Ellicott QC	Dr John Fricker	Aileen Hall	Dr John Indyk
Jacqueline Elliott	Alan Froud and Judy Froud G and C	Michael Hamson and Susie Hamson	John Ingham and Frances Ingham
Dr Peter Elliott AM	Bradley Foundation	The Hon Justice Kenneth Handley AO and Diana Handley	Daryl Isles
Gay Emmerson	John BR Gale OBE	Cheryl Hannah	Robert Jacks
Dr Frank Engel	William Galloway	James Hanratty	DL Jacobs
Doug England	Patricia Ganter	Timothy Harding and Pauline Harding	Cary James
Helen Ennis	Elizabeth Garvin	Natasha Hardy	Susan Jardine
Dr Bruce Errey	E Gerahty	Michael F Harris	Major General Michael Jeffery AC, AO (Mil), CVO, MC (Retd), and Marlena Jeffery
Pauline Everson	Dr Paul Gerber	John Harrison and Danielle Kluth	Robyn Jenkins
Julie Ewington	Ghostpatrol	Pat Harvey and Frank Harvey	Kriss Jenner
Erwin Fabian	Ann Gibson	John Haslem	Dr Michael Joel AM and Anna Joel
Bruno Fabiano	Gwendolyn Gibson	Geoffrey Hassall	Stephen Johns and Michele Johns
Fraser Grant Fair	John Gillespie	The Hon Robert James Lee Hawke AC	Associate Professor Christopher Johnson
John B Fairfax AO	Pamela Glasson	Ann Healey	Dianne Johnson and Gordon Johnson
Elizabeth Fairfax	Rodney Glick	Susan Hegarty	John Godschall Johnson
Meryllyn Fairskye	Lady Gobbo	Heide Museum of Modern Art	Dr Joe Johnson CSC, AAM, and Madelaine Johnson
Brett Falkiner and Josephine Falkiner	Maryann Godson and Richard Godson	Brit Helgeby and Edward Helgeby	Judy Johnson
Florence Beatrice Fane	Louise Goldsmith	Shirley Hemmings	Johnson & Johnson (Australia)
Federal Pacific Hotels	Michelle Gordon SC	Jennifer Hershon	John Jones
Ross Feller	Kevan Gosper AO	Sue Hewitt	Stanley Jones
Kenneth Feltham	Peter Goulds	Marian Hill	BR Judge
Anne Ferguson	Elizabeth Grant AM and family	Narelle Fay Hillsdon	Dr Dominic Katter
Sandra Ferman	Janette Gray	Sam Hill-Smith	Jenny Kee
Anne Ferran	Jim Gray	Janet Hine	James Kelly
Mr and Mrs CH Fitzhardinge	Richard Green and Isabella Green	Graham Hobbs	Nick Kelly and Susie Kelly
Brian Fitzpatrick	Greenaway Art Gallery	Michael Hodgetts AM	Dr Brian Patrick Kennedy and family
Jane Flecknoe	Michael Greene	Janet Holmes à Court AC	Pamela V Kenny
Patricia Fleming	E Diana Gregson	Keith Hooper	Dr Peter Kenny
Patrick Fleming	Steven Grieve	Dr Marian Hosking	Arthur Kenyon AM
Dr Robert Fleming	Pauline M Griffin AM	Bill Huff-Johnston and Rosemary Huff-Johnston	David Kenyon
John Flynn	Sybil Griffiths	Elspheth Humphries	Ella Keough
The Folan family	Joyce Grimsley	C Hurlstone and J Hurlstone	Maiya Keough
Robert Footner AM	Angus Grimwade	Lloyd Hurrell	James Kerr and Joan Kerr
David Forrest	Jacob Grossbard	Dr Anthea Hyslop	Margie Kevin
Lindsay Fox AC	Carlo Grossman and Joanna Grossman	Dr Annette Iggulden	
David C Franks	Wenda Gu		
The Rt Hon Malcolm Fraser AC, CH	David Guy		
Dr Brian Freeman	Katrin Hackney		
Andrew R Freeman	Patricia D Haggard		
Greg French	Robert Haines and Mandy Haines		

Gabrielle Kibble	Leonie Livingston	Maureen McLoughlin	Peter Naumann
Raymond Kidd	Elizabeth Loftus	Marie McMahon	Sir Eric Neal AC, CVO, and Lady Neal AM
Jane Kilmartin	Robyn Long	Mariann McNamara	Barbara Nell
King O'Malley's Irish Pub	Carol Lovegrove	Dr Stephen G McNamara	W Newbigin
Valerie Kirk	Prof Anthony Low AO	Daniel McOwan	Maurice Newman AC
Murray Kirkland	P Lumb	Elma McRae	Olivia Newton John OBE
Lou Kissajuhian	W Lussick and H Lussick	Diana McRobbie	Constantine Nikolakopoulos
Dr Reg Kitchin and Joan Kitchin	Richard Luton	Joyce McRobbie	Prof Ian North
Dr John Knaus	Mary Lou Lyon	Megalo Access Arts Inc	Patricia Nossal
Jeanette Knox	JN Macintyre	Bill Meldrum-Hannah	Warwick Oakman
Joyce Koch BEM	Hugh Mackay	Lorna Mellor AM	Robert Oatley
Koonya	Dr Daniel Mackenzie	Howard Michell AC	Simon O'Halloran and Barbara O'Halloran
Joanna Krabman	Manfred Mackenzie	Steven Miles	Milton Osborne
Dr Piriya Krairiksh	Fiona MacLachlan OAM	The Hon Geoffrey Miller QC and Rhonda Miller	Barbara Otton
Dr Michael Kroh	Marian Maguire	John Millwood	Roslyn Oxley
Robyn Lance	Jeffrey Makin	Yoichi Minowa	PaceWildenstein
Terence Lane	Linda Malden	Franz Mitchell	Nasser Palangi
Larcombe Regal	Marion Manifold	Ingrid A Mitchell	Tony Palmer
Sandra Lauffenburger	Jenny Manning	John Mitchell	Gwen Paltridge and the late Angus Paltridge
E Laught	Svetlana Manns	Mix 106.3 Canberra FM	Sir Arvi Parbo
Robert Laurie AM and Diana Laurie	Banduk Marika	Issey Miyake	John Parker and Joss Righton
G Lawrence	Bruce Marshall and Robin Coombes	Barbara Mobbs	Dr Edward Parkes
Victoria Leaver	Nicholas H Marshall	Valli Moffitt	Bruce Parncutt and Robin Campbell
Anne Ledger	Seraphina Martin	Irene Montgomery	Anne Parsons
Prof In-Chin Lee	Margaret J Mashford	Kathleen Montgomery	Margaret Pask
Prof Stephen Leeder AO, MD	Bruce Matear AM and Judy Matear	The Moore Family Philanthropic Foundation	Kim Paterson and Helen Preston
Alistair Legge	Dympna Matthews	Hugh Morgan AC	Lee-Anne Patten
Beryl Legge-Wilkinson and the late	Helen Maxwell OAM	Nicole Morgan	David Pearse and Elizabeth Pearse
Paul Legge-Wilkinson	Robyn McAdam	Peter Morgan	Gwen Pearson
James Leslie AC	Billie Jo McCann	Prof Howard Morphy	Richard Perram
David Lesslie	Patricia McCormick	Mualgau Minnaral Artists Collective	Robert Piper AO
Russell John Lesslie	Kathleen McCredie AM	Lady Muir	H Plant
Bruno Leti	Colleen McCullough AO	Philip Mulcare and Patricia Mulcare	Margaret Plant
Orde Levinson	Patricia McCullough	Joanne Mulholland and David Rivers	Morna Playfair
Darani Lewers	Frank McDonald	Robert Munro	Vernon Pleuckhahn AM, OBE
Frederick Lilley and Penelope Lilley	Bridget McDonnell	Thomas Murray	Dug Pomeroy and Lisa Pomeroy
Vane Lindesay	Robert McFarlane	Museum of Contemporary Art	Powerhouse Museum
Datuk Amar Leonard Linggi Jugah and the late Datin Amar	Simon McGill	Peggy Muttukumaru	
Margaret Linggi	Pam McGilvary	Donald W Nairn	
Linda Lipp	Jean McKenzie	M Nash	
	Robin McKeown		
	Frances McLaughlin-Gill		
	Alistair McLean and Rosemary Donkin		

## Membership

Lady Praznovszky	Pilar Rojas	Michael Smith	Helen Todd
Presbyterian Ladies College	Rotary Queanbeyan West	Wendy Smith	Daphne Topfer
Richard L Price	Jennifer J Rowland	Samuel Smorgon AO and Minnie Smorgon	Dr Peter Fullagar and Helen Topor
Ann Proctor	Evelyn Royal	Kim Snepvangers	Noel Tovey
Michael Proud	S Rubenstein	Solvay Interox	Philip Toyne
Queen Victoria Museum and Art Gallery	Inge Rumble	Ann Somers	Sir Donald Trescowthick AC, KBE
Quilt Study Group of Australia, Canberra Branch	Roslyn Russell Museum Services	Spa Quilters Guild of Daylesford Inc	Tony Twigg
Michael Quinn	Mark Ruwedel	Arthur Spartalis	Beata Tworek-Matuszkiewicz
Wendy Quinn	Virginia Ryan	Sylva Spasenoski	Janice C Tynan
Caroline Radcliffe	Elizabeth Ryrie	Andrew Speirs	Peter Tyndall
Alison Rahill	Nino Sabatino	Pete Spence	Allan Ulrich and Helen Ulrich
Esther Raworth	Pat Sabine	Felicity St John Moore	Dr Nancy Underhill
Harry Raworth	Anastasia Saducas and Orestis Saducas	Margaret Stack	Unitingcare Mirinjani Village
Bill Reed WR	Mark Sampson and Ruth Sampson	David Stanley and Anne Stanley	University of Queensland Art Museum
Kenneth Reed	Andrew Sayers AM	Margo Staples	University of Tasmania
Ardyne Reid	Annalise Scanlan	The Stefanoff family	Sam Ure-Smith
Dorothy Reid	Lynda Scmedding	Josef Stejskal	Peter Van de Maele
George Reid and Georgina Reid	Peter Scott and Ofelia Scott	Douglas Stephens	Robert Vanderstukken
Wybe Reyenga	Sheila Scotter AM, MBE	Michael Stephenson	Dr Nita Vasilescu
Pamela Rhemrev	Eleanor Scott-Findlay	Patricia Stephenson	Alathea Vavasour
Jill Richards	Ross Searle	Spectrum Consultancy	Leon Velik
Dr Peter Richards	Berek Segan AM, OBE	Robert Stigwood	Derek Volker and Susan Volker
Judy Richmond and Tim Richmond	Helen Selle	Ross Stock and Dr Cheryl Stock	Kenneth von Bibra
Lyn Riddett	Anna Senior	Linley Stopford	Dr David Voon
Kevin Riley	Dr Thomas Shakespeare	Shirley Storey	Maryanne Voyazis and Iain 'Fred' Smith
Adam Rish	Wendy Sharpe	James Strong AO and Dr Jeanne-Claude Strong	P Waizer
Judith Roach	Marina Shaw	Heather B Swann	Leslie Walford
Robert Mapplethorpe Foundation Inc	Roderick Shaw	Joan Swanson	David Walker and Margaret Walker
Vera Roberts	Prof Ivan Shearer AM	Bruce Teele	Jim Walker
Christopher Robertson	Kenneth Shepherd and Audrey Shepherd	Sue Telford	Murray Walker
Angus M Robinson and Jeanette Robinson	Carina Sherlock	Ian Temby AO, QC	Winifred Walker
Esther Robinson	George Siebert	Bruce Terry and Mary Anne Terry	Robin Wallace-Crabbe
Thelma Robinson	Georgiana Silk	Thames & Hudson Australia	Lorna Waller
Maxine Rochester	Beth Townsend Sinclair	Therma Quilt ACT	Mavis Walsh
Rockhampton City Art Gallery	Bhag Singh	Jack Thompson AM	Robert Walsh
Janet Rodgers	George Skilton and Irene Skilton	Rosemary Thompson	Elizabeth Ward
Meredith Rogers	Dr Michael Slee and Dr Judy Slee	The Hon David Thomson MC	John Ward
Susan Rogers	Elizabeth J Smith	Jonathan Thwaites	Guy Warren OAM
Anthony Rohead	Jan Smith	Richard Tipping	
	Janet Smith		

Lucille Warth	Graham World and family
Pol Gen Sanong Wattanavrangkul	Don Worth
Waverley Patchworkers	Janet Worth
Lucrezia B Weatherstone	Margaret Worth
William Webb and Marijke Webb	Mark Worthington
George Webber	Dr E Wright
Peter Webster	Les Wright and Norma Wright
Petronella Wensing	Mr and Mrs ND Wright
Joyce West	William Yang
Jenine Westerburg	Chris Yap
Western Australia Academy of Performing Arts (WAAPA)	Dr Peter Yorke and Dr Andrea Krumbholz
Murrelia Wheatley	Evelyn Young
Joyce Wheatley	Philippe Yvanovich
Stephen Wickham	Virginia Zabriskie
Fred Widdup	B Zambelli
Frederika Wiebenga	Russell Zeeng
Stephen Wild	Raphael Zimmerman
Yvonne Wildash	<b>Bequest Circle</b>
Dr Ian Wilkey and Hannah Wilkey	Julian Beaumont
Iris Wilkinson	Gavan Bromilow
Emeritus Professor David Williams AM and Margaret Williams	Robert Cadona
Isobel Williams	Richard Gate
John Williams	Peter J Hack
Kate Williams	Elisabeth Holdsworth and Robert Holdsworth
Louise Williams	Brian Lockwood and Jesusa Lockwood
Nat Williams	Andrew Lu OAM
Andrew Williamson	Gunther Mau and Cream Gilda Mau
Deirdre Willis	Robyn Anne Megson
The Hon Ian BC Wilson	Robert Meller
Leonard Wilson	Mary Alice Pelham Thorman AM
Liz Wilson	Gerry Phillips and Sharon Phillips
Neil Wilson and Jill Wilson	Sanya Ritchie OAM
Robine Wilson and the late Donald Wilson	Jennifer Ann Smith
Deborah Winkler	Ray Wilson OAM and the late James Agapitos OAM
Margaret Winn	Mark Young
Dr Beverley Wood	and seven members who wish to remain anonymous
Kirsten Woodward	
Tessa Wooldridge and Simon Wooldridge	



**Lawrence Butler**

Ireland 1750 – Australia 1820

Australia from 1802

*The Governor King secretaire bookcase* 1803–06

cedar, Australian rosewood, beefwood veneers, metal, glass, baleen  
169 x 79 x 71 cm (open)

purchased through the Euphemia Grant Lipp Bequest Fund, 2011

This secretaire bookcase is one of the single most important pieces of Australian furniture, with its continuous family provenance, connection with a notable early governor, history of construction and use, and accomplished craftsmanship by Sydney convict cabinetmaker Lawrence Butler.

Butler was born in Ireland in 1750 and worked as a cabinetmaker in the north of County Wexford. He joined rebels in the Irish Rebellion in 1798 and was convicted in 1799 for aiding the murder of a loyalist. His sentence was transportation for life to New South Wales. He arrived in 1802 and was assigned to work as a carpenter in the Sydney Lumber Yard until Governor Lachlan Macquarie granted him a conditional pardon in 1813. His own business, Lawrence Butler Cabinet Maker and Upholsterer, operated in Sydney from about 1810 until his death in 1820.

New South Wales Governor Phillip Gidley King commissioned the bookcase around 1805. Its style is consistent with the late eighteenth-century design models seen in cabinetmaking pattern-books of the period. King most likely commissioned it just prior to his return to England, not only as a practical item for his own use but also in the growing custom of early botanists sending or bringing fine furniture by local makers back to England as evidence of the quality of local woods and their possibilities for manufacture in the colony.



**Tsukioka Yoshitoshi**

Japan 1839–1892

*Picture of the country of New (Holland) South Wales*

(*Shin Oranda Minami Waruresukoku no zu*) 1866

woodblock print

36 x 72 cm

Andrew and Hiroko Gwinnett Fund, 2012

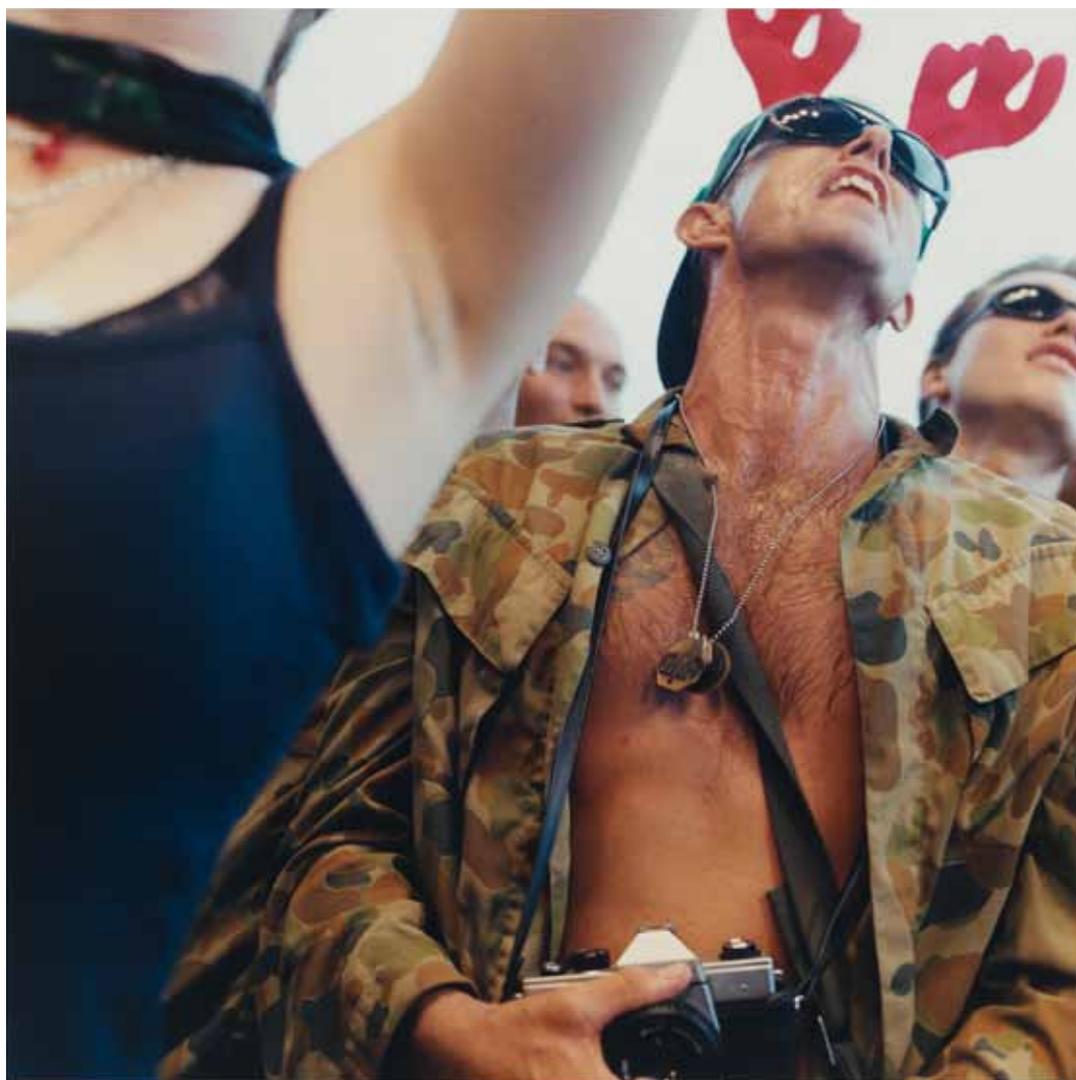
Tsukioka Yoshitoshi is considered one of the last great *ukiyo-e* printmakers. Like other Japanese artists working in the 1860s and 1870s, he was inspired by the fashions, exotic animals, technologies and descriptions of distant lands that were introduced to Japan after the port city of Yokohama opened to international trade.

This rare Japanese woodblock print presents Yoshitoshi's imagined view of Sydney and provides a fascinating insight into Japanese impressions of Australia at a time when Japan



was embracing foreign influences after a period of national seclusion. The street scene depicts men, women and children in standard Western dress, as well as one Chinese figure, going about their daily activities. Young boys rush to a man striking at two dogs. Horsedrawn carriages (a novel concept for Japanese people of the time) travel toward the harbour, on which the silhouette of a black ship can be seen. Simplified buildings, represented using Western perspective techniques, line either side of the wide road.

Parallels between the architecture in this scene and an engraving of a European plaza by Japanese artist Aodo Denzen (1748–1822) are clear. However, Yoshitoshi may have also drawn on images of Australia introduced to Japan by visitors, as the structures resemble mid nineteenth-century architectural illustrations of buildings in Sydney’s George Street.



**Matthew Sleeth**  
born Australia 1972

*'Tour of Duty' concert, Dili 1999*  
from the series *Tour of Duty 1999/2000*  
Type C colour photograph  
image 106 x 106 cm  
sheet 106 x 127 cm

gift of Ian Sleeth, 2012  
donated through the Australian Government's  
Cultural Gifts Program



**Deborah Paaue**

born United States of America 1972  
Australia from 1985

*Restless Sleeping Beauty* 2000  
from the series *Sugar nights* 2000  
Type C colour photograph  
image 118.5 x 118.8 cm  
sheet 120 x 120 cm

gift of Patrick Corrigan AM, 2012  
donated through the Australian Government's  
Cultural Gifts Program



**Cham kingdom**

Vietnam

*Bodhisattva Avalokiteshvara Padmapani with attendants* 9th–10th century

bronze, gold

54 cm, 19.8 cm (diam)

33, 12.8 cm (diam)

33.4 cm, 13.2 cm (diam)

acquired with the assistance of Sally White OAM and Geoffrey White OAM, 2011

The central figure of this group of three gilded bronzes is an image of the compassionate Buddhist saviour Avalokiteshvara (Quan-am in Vietnamese). It represents the pinnacle of artistic achievement of the Cham kingdom of southern Vietnam.

Buddhism reached the kingdom from India via China and flourished alongside Hinduism, which was already established. At its zenith from the eighth to tenth centuries, Champa was an influential Southeast Asian polity famed for temple complexes and sculpture in stone. However, pressed by Cambodia to the west and the Dai Viet from the north, the power of Champa had largely dissipated by the late fifteenth century and not much Cham art in any media survives today.

Of the very few known Cham bronzes still in existence, no other retains as much gold or is as gloriously complete as this one. It is also the only recorded Cham bronze surrounded by an elaborate halo. Avalokiteshvara appears as Padmapani, the lotus bearer, identified by the long-stemmed lotus, symbol of purity, held in one hand, and the tiny image of the Amitabha Buddha in his diadem. The figure also holds the flask of knowledge, a manuscript symbolising wisdom and prayer beads. One attendant is a smaller Padmapani and the other is Vajrapani. All are adorned with intricate jewellery.



**Ambrose Patterson**

Australia 1877 – United States of America 1966  
France 1898–99; United States of America 1899–1901  
and from 1916; Europe 1901–10

not titled (*Volcano crater, Hawaii*) 1917

woodcut, printed in colour, from multiple blocks;

on thin smooth cream paper

printed image 23.5 x 37.2 cm

sheet 26.2 x 39.1 cm

gift of the estate of Miss Yvonne Patterson, 2012

# FINANCIAL STATEMENTS



## **INDEPENDENT AUDITOR'S REPORT**

### **To the members of the National Gallery of Australia Foundation**

I have audited the accompanying financial report of National Gallery of Australia Foundation, which comprises the Statement of Comprehensive Income, Balance Sheet as at 30 June 2012, Statement of Changes in Equity and Cash Flow Statement for the year then ended, Notes to the Financial Statements including a Statement of Significant Accounting Policies, and the Directors' Declaration.

#### ***Directors' Responsibility for the Financial Report***

The directors of the National Gallery of Australia Foundation are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001* and for such internal control as is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

#### ***Auditor's Responsibility***

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the National Gallery of Australia Foundation's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the National Gallery of Australia Foundation's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### ***Independence***

In conducting my audit, I have complied with the independence requirements of the *Corporations Act 2001*. I confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors of National Gallery of Australia Foundation on 28 August 2012, would be in the same terms if provided to the directors as at the time of this auditor's report.

### ***Opinion***

In my opinion the financial report of National Gallery of Australia Foundation is in accordance with the *Corporations Act 2001*, including:

- (i) giving a true and fair view of National Gallery of Australia Foundation's financial position as at 30 June 2012 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards and the *Corporations Regulations 2001*.

Australian National Audit Office



Sean Benfield  
Senior Director  
Delegate of the Auditor-General  
Canberra  
29 August 2012

NATIONAL GALLERY OF AUSTRALIA FOUNDATION

**DIRECTORS' REPORT**

For the year ended 30 June 2012

The directors present this report on the accounts of the National Gallery of Australia Foundation (the Foundation) for the year ended 30 June 2012.

**Directors**

The following directors served on the Foundation during the year ended 30 June 2012:

Full name	Appointed	Retired	Eligible to attend	Attended
Mr John Hindmarsh (Chairman)	20.9.04		4	4
Ms Susan Armitage	11.5.11		4	3
Mr Philip Bacon AM	26.10.00		4	1
Mr Julian Beaumont	28.10.09		4	4
Ms Sandra Benjamin OAM	27.4.06		4	4
Mr Anthony R Berg AM	16.3.99		4	2
Mrs Robyn Burke	29.8.06		4	4
Mr Terrence A Campbell AO	28.2.07		4	2
Mr David Coe	13.10.00		4	0
The Hon Mrs Ashley Dawson-Damer	5.5.04		4	2
Dr Lee MacCormick Edwards	26.10.11		2	1
Mr James Erskine	11.5.11		4	2
Mr Tim Fairfax AM	20.4.12		1	0
Ms Linda Gregoriou	24.5.03		4	1
Mr Andrew Gwinnett	12.3.03		4	0
Mrs Catherine Harris AO, PSM	16.8.01		4	3
Mr Wayne Kratzmann	31.08.11		3	3
Dr Andrew Lu OAM	31.08.11		3	3
Mr Rupert Myer AM	4.3.04	18.3.12	3	3
Mrs Roslyn Packer AO	22.6.11		4	2
Mr Julien Playoust	11.5.11		4	4
Dr Ron Radford AM	17.1.05		4	3
Mr John Schaeffer AO	13.10.00		4	1
Mrs Penelope Seidler AM	13.10.00		4	3
Mr Ezekiel Solomon AM	28.10.09		4	3
Mr Kerry Stokes AC	29.6.95		4	0
Mr Ray Wilson OAM	11.5.11		4	4

During the financial year, four meetings of directors were held.

**Principal activities**

The principal activities of the Foundation are to assist the National Gallery of Australia to:

- maintain, improve and develop the national collection of works of art owned by the National Gallery of Australia
- promote, maintain, improve and develop the National Gallery of Australia
- support the development and conduct by the National Gallery of Australia of travelling exhibitions of works of art.

The Foundation's short-term and long-term objective is to continue to raise funds and seek gifts of works of art to support the above activities, strategically, via fundraising campaigns, actively engaging present and future donors and connecting with the wider community in seeking support for the visual arts.

There was no change in the nature of the Foundation's activities during the year.

### Operating results

The Foundation recorded a surplus of \$2,034,216 in 2011–12 (2010–11: \$2,477,422) before it made donations to the National Gallery of Australia. The donations consisted of funds used by the National Gallery of Australia to develop the national collection of works of art and to support the National Gallery of Australia and its travelling exhibitions program. The activities of the Foundation for the 2011–12 year resulted in an operating surplus of \$1,037,713 (2010–11: deficit of \$4,085,948) after donations of \$996,503 (2010–11: \$6,563,370) were made to the National Gallery of Australia.

### Dividends

The Foundation is precluded by its Memorandum of Association from paying a dividend to its members.

### Significant changes in the state of affairs

There was no significant change in the state of affairs of the Foundation during the year.

### Matters subsequent to the end of the financial year

At the date of this report, no matter or circumstance has arisen since 30 June 2012 that has significantly affected or may significantly affect either:

- i. the operations of the Foundation
- ii. the results of those operations
- iii. the state of affairs of the Foundation.

### Likely developments

There are no developments that are likely to significantly affect the operations of the Foundation in financial years subsequent to 30 June 2012.

### Benefits

No indemnities have been given or insurance premiums paid during or since the end of the financial year for any person who is or has been an officer or auditor of the Foundation.

### Company limited by guarantee

The National Gallery of Australia Foundation is a company incorporated under the the *Corporations Act 2001* as a company limited by guarantee and not having a share capital.

Each member of the Foundation undertakes to contribute to the property of the Foundation in the event of it being wound up while he or she is a member or within one year after he or she ceases to be a member up to the value of \$100. This payment will contribute to meeting the debts and liabilities of the Foundation as well as winding up expenses. At the 30 June 2012, the total amount that members of the company are liable to contribute if the company was wound up is \$7,900 (2011: \$7,600).

### Proceedings

No person has applied for leave of the Court to bring proceedings on behalf of the Foundation or intervene in any proceedings to which the Foundation is a party for the purpose of taking responsibility on behalf of the Foundation for all or any part of those proceedings.

The Foundation was not a party to any such proceedings during the year.

**Auditor's Independence Declaration**

A copy of the auditor's independence declaration as required under section 307C of the *Corporations Act 2001* has been provided.

Signed this 29th day of August 2012 in accordance with a resolution of the Board of Directors.



Mr J Hindmarsh  
Chairman



Dr R Radford AM  
Director

### **Current Foundation directors' disclosure**

#### **Mr John Hindmarsh (Chairman)**

##### **Qualifications**

Bachelor of Building (Hons); Adjunct Professor—Building & Construction, University of Canberra; Fellow, Australian Institute of Building, A Class Building Licence, ACT.

##### **Relevant roles, skills and experience**

Founder and Executive Chairman of Hindmarsh, established 1979, undertaking project and construction management, property development, car park operation, retirement-village operation, venture capital and equity investment; director of the National Gallery of Australia Foundation since 2004 and Chairman since October 2010.

##### **Other directorships and offices (current and recent)**

Life Member and Member of the Executive of the Canberra Business Council and an Honorary Ambassador for Canberra; Director of The Village Building Co Limited, Australian Capital Ventures and Equity Investments Limited; Chairman (ACT) of Cultural Facilities Corporation; and Director of Hands Across Canberra Charity.

#### **Ms Susan Armitage**

##### **Qualifications**

Bachelor of Economics, Adelaide University.

##### **Relevant roles, skills and experience**

Member of the Founding Donors 2010 program and donor to the National Gallery of Australia, and currently assisting the National Gallery of Australia to develop the South Australian collection. Director of the National Gallery of Australia Foundation since 2011.

##### **Other directorships and offices (current and recent)**

Foundation Principal at the Art Gallery of South Australia.

#### **Mr Phillip Bacon AM**

##### **Qualifications**

Commenced Bachelor of Arts—Bachelor of Law at University of Queensland. Before completion of these studies, Mr Bacon left in 1968 to manage the Grand Central Galleries in Brisbane and Surfers Paradise.

##### **Relevant roles, skills and experience**

Established Philip Bacon Galleries; Founder of the Queensland Art Gallery Foundation; director of the National Gallery of Australia Foundation since 2000.

##### **Other directorships and offices (current and recent)**

Director of Philip Bacon Galleries since 1974; Member of the Board of Opera Australia since 1994; Board member of the Brisbane Institute and Major Brisbane Festivals; Trustee of the Gordon Darling Foundation.

#### **Mr Julian Beaumont**

##### **Qualifications**

Fellow of the Institute of Chartered Accountants in England and Wales, United Kingdom; Fellow of the Finance and Securities Institute of Australia.

##### **Relevant roles, skills and experience**

Corporate governance, financial and operational management; twenty-four years in investment banking; arts administration; director of the National Gallery of Australia Foundation since 2009.

##### **Other directorships and offices (current and recent)**

Chairman of St Luke's Care; Chairman of three Macquarie Group toll road companies to 2006; Director of ConnectEast Group to 2009; Board member of Artbank to 2009; Board member of the National Art School to 2005; Chairman of Historic House Trust of New South Wales Foundation to 2002.

**Ms Sandra Benjamin OAM**

**Qualifications**

Bachelor of Arts from Melbourne University, majored in psychology and with a degree in Social Work; practised for seventeen years.

**Relevant roles, skills and experience**

Lectured in the Social Work School at La Trobe University and played a leading role in the reform of adoption law in the state of Victoria. Ms Benjamin became involved with the Jewish Museum of Australia when it was in its infancy in the late 1980s, becoming a member of the Executive, and went on to serve as Chairman and then as President; director of the National Gallery of Australia Foundation since 2006.

**Other directorships and offices (current and recent)**

Founded the Florence Melton Adult Mini School in Melbourne, member of the Committee of Management from its inception in 1997 to 2006 and Chairman 2006–08; member of the International Board of the Mini School since 2005.

**Mr Anthony R Berg AM**

**Qualifications**

Bachelor of Economics (Hons), Sydney University; MBA, Harvard University Graduate School of Business; Fellow of the Australian Society of Certified Practising Accountants; Senior Fellow of the Financial Services Institute of Australasia; Fellow of the Australian Institute of Company Directors.

**Relevant roles, skills and experience**

Council member of the National Gallery of Australia 1997–2003; director of the National Gallery of Australia Foundation since 2000 and Chairman 1999–2006.

**Other directorships and offices (current and recent)**

Managing Director of Macquarie Bank Limited 1985–93; Managing Director of Boral Limited 1994–2000; Executive Director of Gresham Partners Limited since 2000; Director of Kaplan Partners Pty Limited; Chairman of Indigenous Enterprise Partnerships; Director of Musica Viva Australia 1983–2000 and Chairperson for twelve years; Director of The Sydney Institute 1993–97; member of the Board of Management of the Australian Graduate School of Management 1991–98 and 2004–06; Member of the Australia Council 1978–82.

**Mrs Robyn Burke**

**Qualifications**

Studied Art History at Melbourne University for a period of three years and visits Gallery institutions around the world during extensive travels.

**Relevant roles, skills and experience**

Thirty years experience in the entertainment industry, largely for Village Roadshow Limited developing and managing marketing strategies/budgets and creating advertising campaigns for movie and television distribution, cinema exhibition, The Austereo Radio Network and major theme park destination tourist attractions. From 1997, Mrs Burke has served on a number of state and Commonwealth Government Boards, including six years as a member of the Honours Council for the Order of Australia, Centenary of Federation Victoria Committee 1997–2000, Governing Council of Old Parliament House 1998–2004 and Axiss Australia Advisory Board 2001–03. Director of the National Gallery of Australia Foundation since 2006.

**Other directorships and offices (current and recent)**

Company director for a number of private companies; Australia Day Ambassador 2002; Certificate of Appreciation—International Year of Volunteers; Centenary Medal; Founding member of Stonnington Support Group for Malvern Elderly Citizens Association (MECWA) and its representative on the MECWA Advisory Board.

**Mr Terrence A Campbell AO**

**Qualifications**

Bachelor of Commerce, Melbourne University.

**Relevant roles, skills and experience**

Director of the National Gallery of Australia Foundation since 2007.

**Other directorships and offices (current and recent)**

Chairman and CEO of JBWere 1997–2002 and Goldman Sachs JBWere Pty Ltd 2002–07 and Senior Chairman of Goldman Sachs JBWere Pty Ltd since 2008; Chairman of Australian Business Arts Foundation since 2007; Chairman of Mirrabooka Investments Ltd since 1998; Director of AMCIL Ltd since 1996 and Chairman 2000–04; Director of Australia Foundation Investment Co Ltd since 1984.

NATIONAL GALLERY OF AUSTRALIA FOUNDATION  
**DIRECTORS' REPORT**  
For the year ended 30 June 2012

**Mr David Coe**

**Qualifications**

Bachelor of Laws, Sydney University, Bachelor of Arts (Hons), Sydney University.

**Relevant roles, skills and experience**

Director of the National Gallery of Australia Foundation since 2000.

**Other directorships and offices (current and recent)**

Founding Director of Sports and Entertainment Limited, an entertainment, sports and leisure group.

**The Hon Mrs Ashley Dawson-Damer**

**Qualifications**

Bachelor of Economics, University of Sydney; Diploma of Decorative Arts from Dr Anna Clark's School of Decorative Arts in Sydney.

**Relevant roles, skills and experience**

Member of the National Gallery of Australia Council since 2005; director of the National Gallery of Australia Foundation since 2004.

**Other directorships and offices (current and recent)**

Director of Yuillis Australia Pty Limited; Opera Australia Capital Fund Member, Council of Governors since 2005 and Opera Australia Sydney Event Committee member since 1998; Member of Sydney Symphony Maestro Circle since 2008; Sydney Dance Company Ball Committee Member since 2008; National Institute of Dramatic Arts (NIDA) Board Member 1997–2003; Historic House Foundation Trustee (helped found Museum of Sydney) 1995–99; Australiana Fund Acquisitions Committee 1993–94; St Luke's Hospital (Darlinghurst) Foundation Trustee 1997–2004; Child Abuse Prevention Service Founding member 1994–98; Garden Editor, Belle Magazine 1993–98.

**Dr Lee MacCormick Edwards**

**Qualifications**

Art historian; PhD, Columbia University.

**Relevant roles, skills and experience**

Lectured and taught widely and written books and many articles on the arts as well as the social and cultural history of the nineteenth century; President of the International Festival Society, which gives grants to musicians on the cusp of professional careers; serves on the boards of the International Foundation for Art Research (IFAR), The American Friends of the Australian National Gallery (AFNGA); member of the Advisory Council of the Department of Art History and Archaeology, Columbia University; patron of the Metropolitan Opera and of Opera Australia; director of the National Gallery of Australia Foundation since 2011.

**Other directorships and offices (current and recent)**

Member of the Advisory Council of the Department of Art History and Archaeology, Columbia University; Chairperson of Wallach Art Gallery Committee, Columbia University; President of the Board of Directors, International Festival Society; member of the National Coalition of Independent Scholars, Association of Historians of Nineteenth Century Art, The Victorian Society, Board of Trustees of the American Friends of the National Gallery of Australia, Board of Trustees of the International Foundation for Art Research, the College Art Association, Historians of British Art and Catalogue Raisonné Scholars Association.

**Mr James Erskine**

**Relevant roles, skills and experience**

Over the last three decades, Mr Erskine has been extremely influential in the sports and entertainment entrepreneurial landscapes around the world, having managed icons such as Muhammad Ali, Greg Norman, Tiger Woods, Sir Jackie Stewart, Jean Claude Killy, Nick Faldo, Evonne Cawley, Chris Evert, Rod Laver and John Newcombe. He is regarded as an expert on International Sporting Television Rights. In September 2003, Mr Erskine established Liverpool Street Gallery, which exhibits Australian and international contemporary art. Director of the National Gallery of Australia Foundation since 2011.

**Other directorships and offices (current and recent)**

Established International Management Group's operations in Australia, New Zealand and Southeast Asia and, as Managing Director, pioneered sports marketing in this region in the 1980s and 1990s; set up SEL (Sports & Entertainment Limited) in July 1997, dealing in all areas of sports and entertainment.

**Mr Tim Fairfax AM**

**Qualifications**

Member of the Fairfax media family and former director of Rural Press Ltd.

**Relevant roles, skills and experience**

Chairman of the National Gallery of Australia from 20 April 2012; Founding benefactor and former chair of the National Portrait Gallery; director of the National Gallery of Australia Foundation since 2012.

**Other directorships and offices (current and recent)**

Chairman of two Fairfax family foundations; President of the Queensland Art Gallery Foundation; honorary councillor of the Australian Business Arts Foundation; member of the Philanthropy Australia Council; Chairman of the Salvation Army's Advisory Board; Chancellor of the Queensland University of Technology; awarded 2011 Goldman Sachs Philanthropy Leadership Award.

**Ms Linda Gregoriou**

**Qualifications**

Bachelor of Arts, Monash University; Graduate Diploma Urban Planning, University of Technology, Melbourne; and Masters in Urban Economics.

**Relevant roles, skills and experience**

Previous Board member and Chair of the New England Regional Art Gallery; member of the Advisory Board of the Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales; Ambassador with the Museum of Contemporary Art, Sydney; director of the National Gallery of Australia Foundation since 2003.

**Other directorships and offices (current and recent)**

Managing Director of FTB Group Pty Ltd, a property development company formed in 1996; Board member of Carriageworks; Board Member of Jirrawan Arts 2004–08.

**Mr Andrew Gwinnett**

**Qualifications**

Completed commercial and engineering training in the United Kingdom and has a special interest in the visual arts.

**Relevant roles, skills and experience**

Deputy Chairman of the Art Gallery of South Australia Board; director of the National Gallery of Australia Foundation since 2003.

**Other directorships and offices (current and recent)**

Chairman, Arrowcrest Group Pty Ltd, Chairman John Shearer (Holdings) Limited, past President of the Engineering Employers Association of South Australia 1983–84, past member of Australian Automotive Industry Council and South Australian Development Council; member of the Society of Automotive Engineers; Fellow of the Australian Institute of Marketing; Alumni of the London Graduate School of Business Studies.

**Ms Catherine Harris AO, PSM**

**Qualifications**

Bachelor of Commerce, University of New South Wales; Fellow of the Australian Institute of Company Directors; Honorary Doctorate in Business.

**Relevant roles, skills and experience**

Experienced company director and businesswomen; extensive public and private sector experience; director of the National Gallery of Australia Foundation since 2001.

**Other directorships and offices (current and recent)**

Chairwoman of Harris Farm Markets; sits on a number of boards for the Australian Government and the New South Wales Government; Trustee of the Sydney Cricket Ground; director of the Museum of Contemporary Art; the Advisory Board of the Australian School of Business; the Australian Graduate School of Management; Deputy Chancellor of the University of New South Wales; Chairperson of the Australia-Japan Foundation; director of the Australian Defence Force Academy.

#### Mr Wayne Kratzmann

##### Qualifications

Studied architecture and registered with General Building Certification from Building Services Authority (Queensland).

##### Relevant roles, skills and experience

Co-founder of Cintra House Galleries in 1977 and continued as a Director until 1999; Founder Benefactor of the Queensland Art Gallery Foundation; former member of the Board of Trustees of the Queensland Art Gallery; member of the Australiana Fund since its formation in 1978 and the Queensland Committee since 2008. Established jointly with the University of Queensland a Chair in Psychiatry, the Kratzmann Chair of Psychiatry and Population Health, in 1999; director of the National Gallery of Australia Foundation since 2011.

##### Other directorships and offices (current and recent)

Company director for a number of private companies; Chairman of the Toowong Private Hospital Board since 1982; Chairman of NA Kratzmann & Sons Pty Ltd since 1989.

#### Dr Andrew Lu OAM

##### Qualifications

Bachelor of Laws; Master of Laws; Doctor of Juridical Science; Graduate Diploma in Commercial Law; Barrister and Solicitor of WA, NSW, ACT and the High Court; Associate of the Chartered Institute of Arbitrators; Fellow of the Financial Services Institute of Australasia; Fellow of the Australian and New Zealand Institute of Insurance and Finance.

##### Relevant roles, skills and experience

Solicitor with Minter Ellison, managing complex sensitive disputes, corporate risk, and professional liability claims for commercial clients, insurers, and government; advisor to arts and not-for-profit entities on legal and operational issues including governance; awarded a medal in the Order of Australia in the 2008 Queen's Birthday Honours for services to the arts; director of the National Gallery of Australia Foundation since 2011.

##### Other directorships and offices (current and recent)

Deputy Chairman of the Canberra Symphony Orchestra; Governor of the Art Gallery of New South Wales Foundation; Advisory Board of the Australian Music Foundation (a 501(c) in the USA, and UK registered charity); Social Ventures Australia Social Enterprise Hub steering group; Fulbright National Selection Committee; Pro Bono Clearing House Management Committee; Calvary Health Care ACT Human Research Ethics Committee. Past roles include Chairman of Jigsaw Theatre Company; ANU Board of Graduate Studies; Vice-President of the Griffin Centre; Australian Business and Community Network local taskforce; Trustee of the National Capital Film Development Fund; Assistant General Counsel for a private equity firm; banking and finance solicitor with Freehills.

#### Mrs Roslyn Packer AO

##### Relevant roles, skills and experience

Director of the National Gallery of Australia Foundation since 2011; former member of the National Gallery of Australia Council 2002–11 and former member of the Council of Governors of the National Gallery of Australia Foundation.

##### Other directorships and offices (current and recent)

Member of the Board of Trustees of St Vincent's Clinic Foundation and Patron of Friends of St Vincent's Private Hospital; former member of the Board of Directors of Victor Chang Cardiac Research Institute; member of the Board of Directors of the Sydney Festival Limited, the Advisory Committee for Christie's Australia Pty Ltd and the Board of St Vincent's Private Hospital.

#### Mr Julien Playoust

##### Qualifications

Masters of Business Administration from AGSM; Bachelor of Architecture First Class Honours and Bachelor of Science from Sydney University; Company Director Course Diploma from the AICD.

##### Relevant roles, skills and experience

Mr Playoust's professional career includes Andersen Consulting and Accenture and his experience includes capital structuring, mergers and acquisitions, strategy, change, technology and supply-chain programs across various sectors. Current external appointments include Director of ASX-listed companies Tatts Group Limited and Australian Renewable Fuels Limited, for which he is chairman of the REM committees, and MCM Entertainment Group Limited for which he is chairman. Director of the National Gallery of Australia Foundation since 2011.

##### Other directorships and offices (current and recent)

Managing Director of AEH Group; member of the Australian Institute of Company Directors, Australian Institute of Management, Royal Australian Institute of Architects and The Executive Connection; director of private equity group MGB Equity Growth Pty Limited; Trustee of the Art Gallery New South Wales Foundation and a member of the Finance Committee; member of the Advisory Board of The Nature Conservancy; director of the Playoust Family Foundation.

**Dr Ron Radford AM**

**Qualifications**

Associateship Diploma of Art—Fine Art (Painting) RMIT University; Doctor of Letters and an Affiliate Professor of the University of Adelaide; Member of the Order of Australia.

**Relevant roles, skills and experience**

Director of the National Gallery of Australia since December 2004. Previously the Director of the Art Gallery of South Australia from 1991, with over thirty years art museum administration and curatorial experience. Director of the National Gallery of Australia Foundation since 2005.

**Other directorships and offices (current and recent)**

Member of the Australia Council and Chair of its Visual Arts/Craft Board (from 1997–2002); Australian commissioner for the 1999 Venice Biennale; Foundation member of the National Portrait Gallery Board from 1997 and its Deputy Chair 2001–04; Trustee of the Gordon Darling Foundation.

**Mr John Schaeffer AO**

**Qualifications**

After a decade of retailing in Europe, the USA and with Woolworths in Australia, Mr Schaeffer was appointed CEO of Tempo Services Limited in 1971 and after its public listing in 1994 became Executive Chairman retiring in 2006. He now has business interests in the UK and Australia and an ongoing commitment to the arts.

**Relevant roles, skills and experience**

Director, adviser and consultant in the building services industry; collector of 19th-century Pre-Raphael and European Symbolist art; awarded Officer in the Order of Australia in 2003 for service to the building services industry and to the community as a major benefactor to a range of arts and cultural organisations; director of the National Gallery of Australia Foundation since 2000.

**Other directorships and offices (current and recent)**

Life Governor and Trustee of the Art Gallery of New South Wales 2001–09; former Board member of the National Portrait Gallery; former president of the World Federation of Building Service Contractors.

**Mrs Penelope Seidler AM**

**Qualifications**

Architect and accountant; Bachelor of Architecture, Sydney University; Bachelor of Business, University of Technology, Sydney.

**Relevant roles, skills and experience**

Director of the National Gallery of Australia Foundation since 2000.

**Other directorships and offices (current and recent)**

CEO of Harry Seidler & Associates; member of the National Gallery of Australia Council 1984–90; member of the New York Museum of Modern Art International Council since 1973; member of the International Advisory Board of the MAK Museum Vienna.

**Mr Ezekiel Solomon AM**

**Qualifications**

Senior Partner of Allens Arthur Robinson; Resident Partner in charge of Allen's New York office 1986–93.

**Relevant roles, skills and experience**

Principal art interests include contemporary Australian art, with an interest also in Indonesian and Southeast Asian works; director of the National Gallery of Australia Foundation since 2009.

**Other directorships and offices (current and recent)**

Member of the Board of Directors of the Australia-Indonesia Institute, Board of Directors of the American Australian Association Limited; Board of Directors of the United States Studies Centre at Sydney University and the Presidents Circle of the AustralAsia Centre, Asia Society, New York.

NATIONAL GALLERY OF AUSTRALIA FOUNDATION  
**DIRECTORS' REPORT**  
For the year ended 30 June 2012

**Mr Kerry Stokes AC**

**Qualifications**

Honorary Fellow of the Murdoch University; Honorary Doctorate of Commerce from Edith Cowan University; recognised by the Australian Institute of Company Directors for his contribution to economic progress and corporate governance and contributions to the community and not-for-profit organisations.

**Relevant roles, skills and experience**

Member of the National Gallery of Australia Council 1994–2000 and Chairman 1996–2000; director of the Western Australian Gallery Foundation and Chairman of the Board 1989–91; director of the National Gallery of Australia Foundation since 1995.

**Other directorships and offices (current and recent)**

Mr Stokes is the Executive Chairman of Seven Group Holdings Limited, Seven Network Limited; Chairman of Seven Media Group, Seven West Media Ltd and Australian Capital Equity Pty Ltd Group; Council member of the Australian War Memorial; international member for the Paley Centre for Media (formerly the Museum of Radio & Television New York); life member of Variety Australia; member for the International Council of the Louvre, Paris.

**Mr Ray Wilson OAM**

**Relevant roles, skills and experience**

Member of the National Gallery of Australia Bequest Circle and Founding Donors 2010 program. Mr Wilson has contributed hundreds of works of art to Australian federal, state and regional galleries as well as hospitals and universities and has been successful in encouraging others to become benefactors and supporters of the visual arts. Director of the National Gallery of Australia Foundation since 2011.

**Other directorships and offices (current and recent)**

Member of the Art Gallery New South Wales Foundation since 1993 and Trustee since 2005; Chairman of the 'Friends of Conservation' at the Art Gallery New South Wales since 1998; awarded a medal in the Order of Australia in 2006; Joint Patron of the Maitland Regional Art Gallery since 2004.

**Company Secretary**

**Mr Peter Lundy RFD**

**Qualifications**

Diploma of Law, Sydney University; Diploma of International Law, Australian National University; Associate Member of the Institute of Arbitrators and Mediators Australia; Graduate of the Legislative Drafting Institute.

**Relevant roles, skills and experience**

Director of the National Gallery of Australia Foundation 1991–95.

**Other directorships and offices (current and recent)**

Managing Director Allison Consulting Pty Ltd; director of a number of other companies; President of the Albert Hall Inc; Vice President of the National Trust (ACT); formerly Senior Government Solicitor, Attorney-General's Department.

**STATEMENT OF COMPREHENSIVE INCOME**

For the year ended 30 June 2012

	Note	2012 \$	2011 \$
<b>INCOME</b>			
<b>Revenue</b>			
Donations received	3(a)	1,903,626	2,300,639
Resources provided free of charge	3(b)	434,149	480,826
Interest		117,026	147,238
Other		13,864	29,546
<b>Total revenue</b>		<b>2,468,665</b>	<b>2,958,248</b>
<b>EXPENSES</b>			
Advertising and printing		69,555	81,732
Audit fees	8	7,900	7,600
Employee expenses		218,271	249,362
Events expenditure		102,335	112,454
Office expenses		6,138	4,210
Travel		5,289	4,423
Freight and postage		22,266	15,018
Consultants and contractors		2,696	6,028
Donations paid	3(c)	996,503	6,563,370
<b>Total expenses</b>		<b>1,430,952</b>	<b>7,044,196</b>
<b>Total comprehensive income</b>		<b>1,037,713</b>	<b>(4,085,948)</b>
<b>Total comprehensive income attributable to parent entity</b>		<b>1,037,713</b>	<b>(4,085,948)</b>

The accompanying notes form part of these financial statements.

## BALANCE SHEET

As at 30 June 2012

	Note	2012 \$	2011 \$
<b>ASSETS</b>			
<b>Current assets</b>			
Cash and cash equivalents	4	3,262,709	2,221,632
Trade and other receivables	5	3,312	6,377
<b>Total current assets</b>		<u>3,266,022</u>	<u>2,228,009</u>
<b>Total assets</b>		<u>3,266,022</u>	<u>2,228,009</u>
<b>CURRENT LIABILITIES</b>			
Trade and other payables	6	7,900	7,600
<b>Total current liabilities</b>		<u>7,900</u>	<u>7,600</u>
<b>Total liabilities</b>		<u>7,900</u>	<u>7,600</u>
<b>Net assets</b>		<u>3,258,122</u>	<u>2,220,409</u>
<b>EQUITY</b>			
Retained earnings		3,258,122	2,220,409
<b>Total equity</b>		<u>3,258,122</u>	<u>2,220,409</u>

The accompanying notes form part of these financial statements.

NATIONAL GALLERY OF AUSTRALIA FOUNDATION

**STATEMENT OF CHANGES IN EQUITY**

For the year ended 30 June 2012

	<b>Retained earnings</b> \$
Balance at 30 June 2010	6,306,357
Profit attributable to parent entity	(4,085,948)
Balance at 30 June 2011	<u>2,220,409</u>
Profit attributable to parent entity	1,037,713
Balance at 30 June 2012	<u><u>3,258,122</u></u>

**CASHFLOW STATEMENT**

For the year ended 30 June 2012

	Note	2012 \$	2011 \$
<b>CASH FLOW FROM OPERATING ACTIVITIES</b>			
Interest received		120,090	156,458
Donations and other receipts		1,917,490	2,330,184
Donations to the NGA		(996,503)	(6,563,370)
Net cash provided by operating activities	12	<u>1,041,077</u>	<u>(4,076,728)</u>
Net increase in cash held		1,041,077	(4,076,728)
Cash and cash equivalents at beginning of the financial year		2,221,632	6,298,360
Cash and cash equivalents at the end of year of the financial year	4	<u>3,262,709</u>	<u>2,221,632</u>

The accompanying notes form part of these financial statements.

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2012

### 1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The National Gallery of Australia Foundation (the Foundation) is a company limited by guarantee, incorporated and domiciled in Australia. The significant policies that have been applied in the preparation of the financial statements are:

#### (a) Basis of preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the *Corporations Act 2001*.

The financial statements are presented in Australian dollars.

The financial statements have been prepared on an accruals basis and are based on historical costs, modified where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Corporations Act 2001* and the significant accounting policies disclosed below, which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with those of the previous period unless stated otherwise.

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required.

#### (b) Revenue recognition

Interest revenue is recognised as it accrues. Donations and resources received free of charge are recorded as income at the date received.

Donations and bequests are recognised as revenue when received.

All revenue is stated net of the amount of goods and services tax (GST).

#### (c) Financial instruments

##### Initial recognition and measurement

Financial assets and financial liabilities are recognised when the entity becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the company commits itself to either purchase or sell the asset (ie trade date accounting is adopted). Financial instruments are initially measured at fair value plus transaction costs except where the instrument is classified 'at fair value through profit or loss', in which case transaction costs are expensed to profit or loss immediately.

##### Classification and subsequent measurement

Financial instruments are subsequently measured at either fair value, amortised cost using the effective interest rate method or cost. Fair value represents the amount for which an asset could be exchanged or a liability settled, between knowledgeable, willing parties. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

##### Amortised cost is calculated as:

- i. the amount at which the financial asset or financial liability is measured at initial recognition
- ii. less principal repayments
- iii. plus or minus the cumulative amortisation of the difference, if any, between the amount initially recognised and the maturity amount calculated using the effective interest method
- iv. less any reduction for impairment.

The effective interest method is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that exactly discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life or, when this cannot be reliably predicted, the contractual term of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying value with a consequential recognition of an income or expense in profit or loss.

##### Fair value

Fair value is determined based on current market values.

#### **Impairment**

At the end of each reporting period, the company assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether an impairment has arisen. Impairment losses are recognised in profit or loss. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified to profit or loss at this point.

#### **Derecognition**

Financial assets are derecognised where the contractual rights to receipt of cash flows expires or the asset is transferred to another party, whereby the entity no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised where the related obligations are either discharged, cancelled or expired. The difference between the carrying value of the financial liability, which is extinguished or transferred to another party, and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

#### **(d) Cash and cash equivalents**

Cash and cash equivalents includes notes and coins held and any deposits in bank accounts with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value. Cash is recognised at its nominal amount.

#### **(e) Goods and services tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables in the Balance Sheet are shown inclusive of GST. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the Balance Sheet.

Cash flows are presented in the Cashflow Statement on a gross basis, except for the GST component of any investing and financing activities, which are disclosed as operating cash flows.

#### **(f) Receivables**

Receivables include accrued interest income on term deposits where accrued interest represents interest income to be received.

#### **(g) Trade and other payables**

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within thirty days of recognition of the liability.

#### **(h) Impairment of financial instruments**

Financial assets are assessed for impairment at each balance date to determine whether there is any indication of impairment. If any such indication exists, the asset's recoverable amount is estimated. For the year ending 30 June 2012, there was no evidence of impairment.

#### **(i) New Australian Accounting Standards**

##### **Adoption of new Australian Accounting Standard requirements**

During the current year, the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.

No accounting standard has been adopted earlier than the application date as stated in the standard. The new standards, revised or amended standards or interpretations issued prior to the signing of the statement by the Chairman and Director and applicable to the current reporting period do not have a material financial impact on the Foundation.

##### **Future Australian Accounting Standards requirements**

Other new standards, revised or amended standards or interpretations that were issued prior to the signing of the statement by the Chairman and Director and applicable to the current reporting period did not have a financial impact and are not expected to have a future financial impact on the Foundation.

## 2. TAXATION

The Foundation is exempt from income tax by virtue of sections 50–5 of the *Income Tax Assessment Act 1997* but not from the Goods and Services Tax (GST). Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or part of the item of the expense.

## 3. NATIONAL GALLERY OF AUSTRALIA

- (a) The Foundation received significant donations in 2011–12 and 2010–11.  
(b) Certain expenditure incurred by the National Gallery of Australia on behalf of the Foundation has been re-charged to the Foundation.

The Foundation has received services from the National Gallery of Australia free of charge, for which a monetary value has been determined at \$434,149 in 2011–12 (2010–11: \$480,639). These services were generally administrative in nature and included employee and superannuation expenses estimated at \$218,271. All employee provisions are reflected in the National Gallery of Australia's financial statements.

- (c) The Foundation donated \$996,503 in 2011–12 (2010–11: \$6,563,370) to the National Gallery of Australia to develop the national collection of works of art and to support the National Gallery of Australia and its travelling exhibitions program.

## 4. CASH AND CASH EQUIVALENTS

	2012	2011
	\$	\$
Cash on hand or on deposit	696,009	37,551
Term deposits	<u>2,566,700</u>	<u>2,184,081</u>
<b>Total cash and cash equivalents</b>	<b>3,262,709</b>	<b>2,221,632</b>

## 5. TRADE AND OTHER RECEIVABLES (CURRENT)

	2012	2011
	\$	\$
Term deposit interest accrued	3,312	6,377
<b>Total trade and other receivables</b>	<u>3,312</u>	<u>6,377</u>

No provision is required for impairment.

## 6. TRADE AND OTHER PAYABLES

	2012	2011
	\$	\$
Other payables	7,900	7,600
<b>Total trade and other payables</b>	<u>7,900</u>	<u>7,600</u>

## 7. REMUNERATION OF DIRECTORS

The directors of the Foundation did not receive any remuneration from any source in connection with the management of the Foundation, nor did they receive any remuneration from the Foundation in connection with the management of any other entity.

## 8. REMUNERATION OF AUDITORS

Amounts received, or due and receivable, by the Auditor-General for:	2012	2011
	\$	\$
Audit of the financial statements	7,900	7,600
<b>Total remuneration of auditors</b>	<u>7,900</u>	<u>7,600</u>

The Auditor-General received no other benefits.

## 9. FINANCIAL REPORTING BY SEGMENTS

The Foundation operates in one business segment. The Foundation is a non-profit organisation and operates to assist the National Gallery of Australia to:

- maintain, improve and develop the national collection of works of art owned by the National Gallery of Australia
- promote, maintain, improve and develop the National Gallery of Australia
- support the development and conduct by the National Gallery of Australia of travelling exhibitions of works of art
- raise money to achieve these objectives.

The Foundation operates from the Australian Capital Territory.

## 10. RELATED PARTY

The National Gallery of Australia has control over the Foundation as the Foundation's Constitution provides that its Board shall consist of no more than thirty-one persons of whom the Director of the Gallery and the Chair and Deputy Chair of the National Gallery Council are ex-officio directors of the Foundation and the remaining directors of the Foundation, including the Chair, are appointed by the National Gallery of Australia Council. Transactions with the National Gallery of Australia during the period are disclosed in Note 3 to the financial statements.

## 11. COMPANY LIMITED BY GUARANTEE

The Foundation is a company incorporated under the *Corporations Act 2001* as a company limited by guarantee and not having share capital.

Each member of the Foundation undertakes to contribute to the property of the Foundation in the event of it being wound up while he or she is a member or within one year after he or she ceases to be a member up to the value of \$100. This payment will contribute to meeting the debts and liabilities of the Foundation as well as winding up expenses.

## 12. RECONCILIATION OF NET CASH INFLOWS FROM OPERATING ACTIVITIES TO NET PROFIT/(LOSS)

	2012	2011
	\$	\$
Total comprehensive income	1,037,713	(4,085,948)
Change in operating assets and liabilities		
(Increase)/Decrease in receivables	3,065	9,220
Increase/(Decrease) in payables	300	-
<b>Net cash from/(used by) operating activities</b>	<b>1,041,077</b>	<b>(4,076,728)</b>

## 13. COMMITMENTS

The Foundation did not have any commitments at balance date.

## 14. CONTINGENCIES

The Foundation did not have any contingencies at balance date.

## 15. SUBSEQUENT EVENTS

There are no events that occurred after balance date that have an impact on the 2011-12 financial statements.

**16. FINANCIAL INSTRUMENTS**

The Foundation's financial instruments consist mainly of deposits with banks, short-term investments and accounts receivables and payables.

**(a) Composition and maturity analysis**

**Financial instrument**

Note	FLOATING INTEREST RATE		FIXED INTEREST RATE OF 1 YEAR OR LESS		NON-INTEREST BEARING		TOTAL		WEIGHTED AVERAGE EFFECTIVE INTEREST RATE (%)	
	2012	2011	2012	2011	2012	2011	2012	2011	2012	2011
<b>Financial assets</b>	\$	\$	\$	\$	\$	\$	\$	\$	%	%
Cash	696,009	37,551					696,009	37,551	4.15	4.56
Term deposits			2,566,700	2,184,081			2,566,700	2,184,081	5.09	4.68
Debtors					3,312	6,377	3,312	6,377		
<b>Total financial assets</b>	<b>696,009</b>	<b>37,551</b>	<b>2,566,700</b>	<b>2,184,081</b>	<b>3,312</b>	<b>6,377</b>	<b>3,266,022</b>	<b>2,228,009</b>		
<b>Financial liabilities</b>										
Other payables					7,900	7,600	7,900	7,600		
<b>Total financial liabilities</b>					<b>7,900</b>	<b>7,600</b>	<b>7,900</b>	<b>7,600</b>		

**(b) Net income and expense from financial assets**

<b>Loans and receivables</b>	2012	2011
	\$	\$
Interest revenue	117,026	147,238
<b>Net gain loans and receivables</b>	<u>117,026</u>	<u>147,238</u>

There were no net incomes or expenses from financial liabilities.

**(c) Fair value of financial instruments**

**Financial assets**

The net fair value of cash, deposits on call and non-interest-bearing monetary assets approximate their carrying amounts.

**Financial liabilities**

The net fair value of creditors and accruals, which are short-term in nature, are approximately their carrying amounts.

**(d) Credit risk**

The Foundation is exposed to minimal credit risk as loans and receivables are cash and bank interest. The Foundation has assessed the risk of the default on payment and has determined that there is no need to allocate any amount to the doubtful debts account.

**(e) Liquidity risk**

The Foundation's financial liabilities are payables. The exposure to liquidity risk is based on the notion that the Foundation may encounter difficulty in meeting its obligations associated with financial liabilities. This is highly unlikely due to internal mechanisms available to the Foundation (eg internal policies and procedures put in place to ensure there are appropriate resources to meet its financial obligations). The only outstanding payables at 30 June 2012 are for audit fees and GST, which are payable within one year. The Foundation has no past experience of default.

**(f) Market risk**

The Foundation holds basic financial instruments that do not expose the Foundation to any market risks. The Foundation is not exposed to currency, interest-rate risk or price risk.

**DIRECTORS' DECLARATION**

For the year ended 30 June 2012

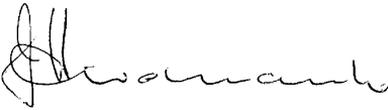
In the opinion of the directors of the National Gallery of Australia Foundation:

(1) the financial statements and notes are in accordance with the *Corporations Act 2001*, including:

- (a) complying with the Australian Accounting Standards and the Corporations Regulations 2001
- (b) giving a true and fair view of the financial position of the Foundation as at 30 June 2012 and of the performance for the year ended 30 June 2012.

(2) there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they become due and payable.

Signed this 29th day of August 2012 in accordance with a resolution of the Board of Directors.



Mr J Hindmarsh  
Chairman



Dr R Radford AM  
Director



**New Georgia**  
Solomon Islands

*Bowl supported by two figures* early 20th century  
wood, paint, shell, fibre  
25 x 47.5 x 17.5 cm

gift in memory of Captain Arthur Middenway, 2012





**Hossein Valamanesh**

born Iran 1949

Australia from 1973

*Lotus vault* 2011

lotus leaves on paper on plywood

210.5 x 527.3 cm

purchased with the assistance of Susan Armitage, 2012

© the artist



**William Kentridge**

born South Africa 1955

*Drawing for the film Other faces (large landscape)* 2011

charcoal, coloured pencil, pastel on paper

122 x 160 cm

acquired through the National Gallery of Australia Foundation  
and the Poynton Bequest, 2012

William Kentridge is a major contemporary artist who has established an international reputation as an outstanding draughtsman. Working in the tradition of William Hogarth and Honoré Daumier, Kentridge is influenced by the political and social situation of his native South Africa. Kentridge creates art in a variety of media, including drawing, film, printmaking, sculpture and set designs for opera.

Kentridge's skill as a consummate draughtsman is apparent in his masterful large-scale charcoal, coloured-pencil and pastel work *Drawing for the film Other faces (large landscape)*. At first glance, the artist has created a lyrical view of the countryside on the eastern plateau of South Africa, rich in foliage and waterways. Yet, hidden among the grasses and woodlands are the remnants of abandoned mines, decrepit buildings and polluted waters.

The work is one of several landscapes, cityscapes and crowd scenes that were drawn as a narrative sequence for Kentridge's most recent film, *Other faces* 2011, which was purchased by the National Gallery of Australia in 2011. In some of the film's scenes, the camera pans over a single image, as is the case for this particular drawing. In others, the artist adds to and subtracts from his drawings of people and places. For Kentridge, these wasteland drawings are metaphorical, representing the destructive effect of apartheid on his homeland, both in the era of apartheid and after its demise.



**Lynda Benglis**

born United States of America 1941

*Untitled (Polly's pie II)* 1968

pigmented polyurethane foam

15.2 x 139.7 x 83.8 cm

partial gift of the artist, and John Cheim and  
Howard Read, 2011



© National Gallery of Australia 2012

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording or any information retrieval system, without permission in writing from the publisher.

Produced by  
the National Gallery of Australia, Canberra  
Printed by Union Offset Printers, Canberra

National Gallery of Australia  
GPO Box 1150  
Canberra ACT 2601

[nga.gov.au](http://nga.gov.au)

National Gallery of Australia Foundation Office  
Telephone (02) 6240 6454

The National Gallery of Australia is an Australian  
Government Agency