



MANCHESTER
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Manchester University Press



New titles

Autumn/Winter
2016



Dear Reader,

Welcome to the Manchester University Press Autumn/Winter 2016 catalogue. The past few years have seen fast-paced and exciting change for MUP, including new premises, new colleagues and new directions in publishing.

One such direction is the expansion of our Social Sciences list, which includes some provocative new thinking in economics and a couple of key finance textbooks. *The Econocracy* (p.47) comes from the Post-Crash Economics Society and delivers an uncompromising message about the way Economics is taught, and we're also delighted to announce the fifth edition of *The UK financial system* (p.48) and the third edition of *Finance and accounting for business* (p.49).

We have also begun to place a greater emphasis on Open Access monographs, and on p.7 you'll find *Payment and philanthropy in British healthcare* and *The metamorphosis of autism*, both available online under a CC-BY-NC-ND licence, and both part of our new book series with the Society for the Social History of Medicine.

Finally, this year sees the start of our brand new Archaeology list. On p.33 you'll find *Finding Shakespeare's New Place*, which brings together Archaeology and Biography to provide new insights into Shakespeare's life and family.

Happy reading!




Emma Brennan
Editorial Director

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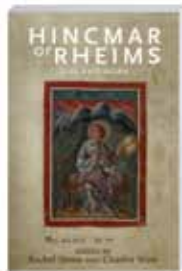
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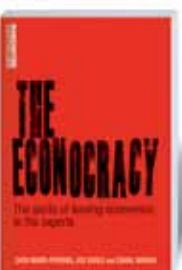


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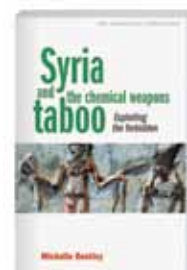
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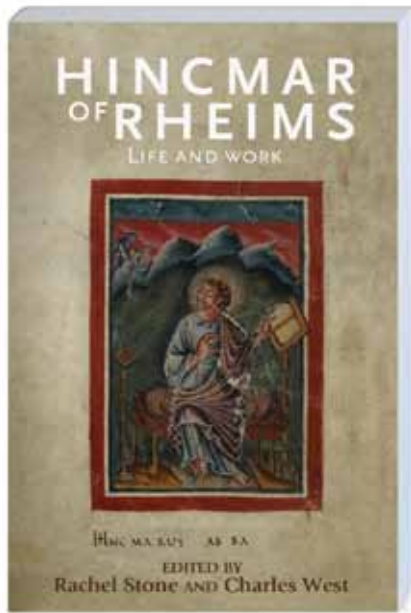


The law of international
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Syria and the chemical
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Brings together the latest international research on a key medieval writer and thinker.



NEW IN PAPERBACK

Hincmar of Rheims

Life and work

Edited by Rachel Stone and Charles West

Archbishop Hincmar of Rheims (d. 882) is a crucial figure for all those interested in early medieval European history in general, and Carolingian history in particular. For forty years he was an advisor to kings and religious controversialist; his works are a key source for the political, religious and social history of the later ninth century, covering topics from papal politics to the abduction of women and the role of parish priests.

Now available in paperback, this book offers a three-dimensional examination of a figure whose actions and writings in different fields are often studied in isolation. It brings together the latest international research across the spectrum of his varied activities, as history-writer, estate administrator, hagiographer, canonist, pastorally engaged bishop, and politically minded royal advisor. The introduction also provides the first substantial English-language survey of Hincmar's whole career.

Rachel Stone is Research Associate at King's College, London

Charles West is Senior Lecturer in the Department of History at the University of Sheffield

September 2016

216x138mm | 328pp

pb 978-1-5261-0654-4 | £18.99

7 black & white illustrations, 2 tables, 1 map



NEW IN PAPERBACK

Rethinking the South English Legendaries

Series: *Manchester Medieval Literature and Culture*

Edited by Heather Blurton and Jocelyn Wogan-Browne

The South English Legendary is the major collection of saints' lives in medieval English. A medieval "bestseller", with fifty or so manuscripts and manuscript fragments and nearly 300 separate items in circulation in various combinations and books from the late thirteenth to the fifteenth centuries, the *Legendary* has become increasingly well known in recent years through modern editions of individual texts and study of particular manuscripts. Meanwhile, greatly increased interest in saints' lives, in literary and historical scholarship and the cultural and post-disciplinary turn in literary studies provide a wealth of new approaches through which to view the text.

The present volume creates a fresh platform for thinking about this richly dynamic work: it draws on the new hagiographic scholarship, attends to textual, socio-cultural, political and other issues, reprints a handful of earlier key articles now difficult to obtain, and includes a special section on performance. It will be of interest to all scholars of medieval literature: academics, teachers, graduate students and undergraduates.

Heather Blurton is Associate Professor in English and Medieval Studies at the University of California, Santa Barbara

Jocelyn Wogan-Browne is Thomas F. X. and Theresa Mullarkey Chair in Literature at Fordham University

January 2017

216x138mm | 400pp

pb | 978-1-5261-0696-4

£21.99

17 black & white illustrations

An accessible survey of historical debate on the English peasantry in the later Middle Ages.

Peasants and historians

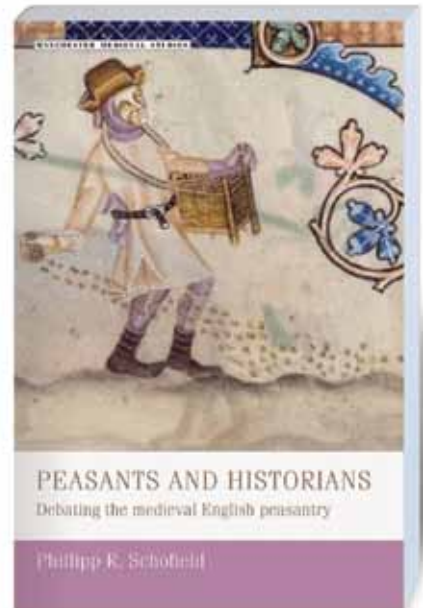
Debating the medieval English peasantry

Series: *Manchester Medieval Studies*

Phillipp Schofield

Peasants and historians is an examination of historical discussion of the medieval English peasantry. In this book, the first such study of its kind, the author traces the development of historical research aimed at exploring the nature of peasant society. In separate chapters, the author examines the three main defining themes which have been applied to the medieval economy in general including change affecting the medieval peasantry. In subsequent chapters debates in relation to demography, family structure, women in rural society, and the nature of village community are each considered in turn. A final chapter on peasant culture also suggests areas of development and future directions in research and writing. Offering an informed grounding in the main areas of historical writing in this area, it will be of interest to researchers as well as to those coming new to the topic, including undergraduate and postgraduate students.

Phillipp Schofield is Professor in Medieval History at Aberystwyth University



September 2016

216x138mm | 312pp

hb 978-0-7190-5377-1 | £70.00

pb 978-0-7190-5378-8 | £19.99



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NEW IN PAPERBACK

Jews on Trial

The Papal Inquisition in Modena, 1598–1638

Series: *Studies in Early Modern European History*

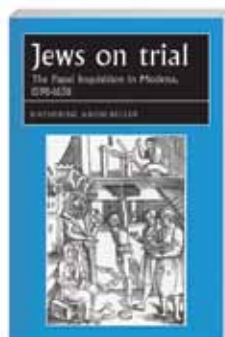
Katherine Aron-Beller

Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history: the first forty years of the tribunal in Modena, from 1598 to 1638, the year of the Jews' enclosure in the ghetto.

This book draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community.

Katherine Aron-Beller is On-line Adjunct Professor at Gratz College of Jewish Studies and Lecturer at the International School in Tel Aviv University

"Jews on trial is a welcome contribution to the study of early modern Papal Inquisition and Italian Jewish history. Its findings raise many important questions that will no doubt propel further research." Magda Teter, *The Journal of Early Modern Studies*



October 2016
234x156mm | 336pp
pb | 978-1-5261-0661-2
£17.99
6 black & white illustrations, 5 tables

NEW IN PAPERBACK

Jewish Women in Europe in the Middle Ages

A quiet revolution

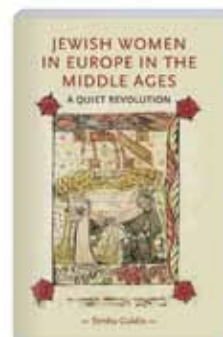
Series: *Gender in History*

Simha Goldin

Goldin's study explores the relationships between men and women within Jewish society living in Germany, northern France and England among the Christian population over a period of some 350 years. Looking at original Hebrew sources to conduct a social analysis, he takes us from the middle of the tenth century until the middle of the second half of the fourteenth century, when the Christian population had expelled the Jews from almost all of the places they were living.

This volume will be of great interest to historians of medieval Europe, gender and religion.

Simha Goldin is Senior Lecturer in Jewish History at Tel Aviv University



October 2016
216x138mm | 336pp
pb | 978-1-5261-0660-5
£17.99
1 black & white illustration, 1 map

NEW IN PAPERBACK

Women, dowries and agency

Marriage in fifteenth-century Valencia

Series: *Gender in History*

Dana Wessell Lightfoot

This book examines labouring-status women in late medieval Valencia as they negotiated the fundamentally defining experience of their lives: marriage. Through the use of notarial records and civil court cases, it argues that the socio-economic and immigrant status of these women greatly enhanced their ability to exercise agency not only in choosing a spouse and gathering dotal assets, but also in controlling this property after they wed. Although the prevailing legal code in Valencia appeared to give wives little authority over these assets, court records demonstrate that they were still able to negotiate a measure of control. In these actions, labouring-status wives exercised agency by protecting their marital goods from harm, using legal statutes to their own advantage.

Dana Wessell Lightfoot is Assistant Professor of History at the University of Northern British Columbia



November 2016
216x138mm | 240pp
pb | 978-1-5261-0665-0
£15.99
1 black & white illustration, 10 tables

NEW IN PAPERBACK

War and politics in the Elizabethan counties

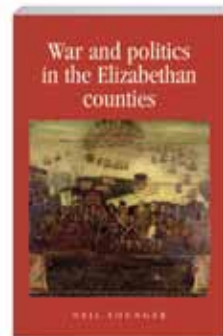
Series: *Politics, Culture and Society in Early Modern Britain*

Neil Younger

War and politics in the Elizabethan counties reassesses the national war effort during the wars against Spain (1585–1603). Drawing on a mass of hitherto neglected sources, it finds a political system in much better health than has been thought, revising many existing assumptions about the weaknesses of the state in the face of military change.

Neil Younger is Lecturer in Early Modern History at the University of Essex

"This book certainly adds to the richness of our understanding of the Tudor state and the important role that war played in the lives of Elizabethan men and women. Younger is to be congratulated on a book that is ambitious and wide-ranging, and based on an impressive amount of archival research. It makes a significant contribution to an expanding field of enquiry." David Grummitt, *Canterbury Christ Church University*



December 2016
234x156mm | 304pp
pb | 978-1-5261-0668-1
£18.99
5 black & white illustrations, 6 tables

NEW IN PAPERBACK

The later Stuart Church, 1660–1714

Series: *Politics, Culture and Society in Early Modern Britain*

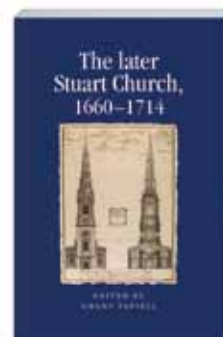
Edited by Grant Tapsell

The later Stuart Church, 1660–1714 features nine essays written by leading scholars in the field and offers new insights into the place of the Church of England within the volatile Restoration era, complementing recent research into political and intellectual culture under the later Stuarts.

Sections on ideas and people include essays covering the royal supremacy, the theology of the later Stuart Church and clerical and lay interests. Attention is also given to how the Church of England interacted with Protestant churches in Scotland, Ireland, continental Europe and colonial North America. A concluding section examines the difficult relationships and creative tensions between the established Church in England, Protestant dissenters, and Roman Catholics.

The later Stuart Church is intended to be both accessible for students and thought-provoking for scholars within the broad early modern field.

Grant Tapsell is Fellow and Tutor in History at Lady Margaret Hall, Oxford



January 2017

234x156mm | 272pp

pb | 978-1-5261-0674-2

£14.99

NEW IN PAPERBACK

Britain's lost revolution?

Jacobite Scotland and French grand strategy, 1701–8

Series: *Politics, Culture and Society in Early Modern Britain*

Daniel Szechi

This book is a frontal attack on an entrenched orthodoxy. Our official, public vision of the early eighteenth century demonises Louis XIV and France and marginalises the Scots Jacobites. Louis is seen as an incorrigibly imperialistic monster and the enemy of liberty and all that is good and progressive. The Jacobite Scots are presented as so foolishly reactionary and dumbly loyal that they were (sadly) incapable of recognising their manifest destiny as the cannon fodder of the first British Empire. But what if Louis acted in defence of a nation's liberties and (for whatever reason) sought to right a historic injustice? What if the Scots Jacobites turn out to be the most radical, revolutionary party in early eighteenth-century British politics?

Using newly discovered sources from the French and Scottish archives this exciting new book challenges our fundamental assumptions regarding the emergence of the fully British state in the early eighteenth century.

Daniel Szechi is Professor of Early Modern History at the University of Manchester

"A deeply researched and readable account of the alternatives that existed at the time of the Anglo-Scottish Union of 1707. It presents a lost past of radical change and European realignments. Built on totally new research in UK and international archives, Szechi tells the story of the revolution that never was in a way that illuminates the present and provides endless opportunity for counterfactual history." Professor Murray Pittock, University of Glasgow



February 2017

234x156mm | 272pp

pb | 978-1-5261-0683-4

£14.99

10 black & white illustrations



NEW IN PAPERBACK

The crisis of British Protestantism

Church power in the Puritan Revolution, 1638–44

Series: *Politics, Culture and Society in Early Modern Britain*

Hunter Powell

This book seeks to bring coherence to two of the most studied periods in British history, Caroline non-conformity (pre-1640) and the British revolution (post-1642). It does so by focusing on the pivotal years of 1638–44 where debates around non-conformity within the Church of England morphed into a revolution between Parliament and its king. Parliament, saddled with the responsibility of re-defining England's church, called its Westminster assembly of divines to debate and define the content and boundaries of that new church. Typically this period has been studied as either an ecclesiastical power struggle between Presbyterians and independents, or as the harbinger of modern religious toleration. This book challenges those assumptions and provides an entirely new framework for understanding one of the most important moments in British history.

Hunter Powell is an Independent Scholar



January 2017

234x156mm | 304pp

pb | 978-1-5261-0673-5

£18.99

NEW IN PAPERBACK

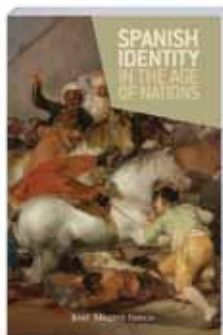
Spanish identity in the age of nations

José Álvarez-Junco

This book traces the emergence and evolution of an initial collective identity within the Iberian Peninsula from the Middle Ages to the end of the *ancien régime* based on the Catholic religion, loyalty to the Crown and Empire. The adaptation of this identity to the modern era, beginning with the Napoleonic Wars and the liberal revolutions, forms the crux of this study. It also embraces the highly contested evolution of national identity in the twentieth century, including both the Civil War and the Franco Dictatorship.

Álvarez-Junco's pioneering study was awarded both the National Prize for Literature in Spain and the Fastenrath Prize by the Spanish Royal Academy

José Álvarez-Junco is Professor of History at the Universidad Complutense de Madrid



November 2016
234x156mm | 432pp
pb | 978-1-5261-0663-6
£19.99



NEW IN PAPERBACK

The British people and the League of Nations

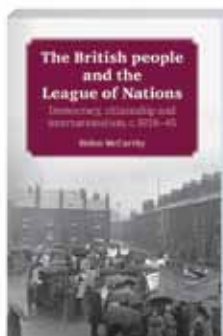
Democracy, citizenship and internationalism, c.1918–45

Helen McCarthy

In the decades following Europe's first total war, millions of British men and women looked to the League of Nations as the symbol and guardian of a new world order based on international co-operation. Founded in 1919 to preserve peace between its member-states, the League inspired a rich, participatory culture of political protest, popular education and civic ritual which found expression through the establishment of voluntary societies in dozens of countries across Europe and beyond. Embodied in the hugely popular League of Nations Union, this pro-League movement touched Britain in profound ways. Foremost amongst the League societies, the Union became one of Britain's largest voluntary associations and a powerful advocate of democratic accountability and popular engagement in the making of foreign policy. Based on extensive archival research.

Helen McCarthy is Lecturer in Modern British History at Queen Mary, University of London

"An important work of recovery...[McCarthy's] recovery of the activism and commitment of ordinary citizens is welcome and new" Susan Pedersen, *London Review of Books*



November 2016
234x156mm | 304pp
pb | 978-1-5261-0666-7
£15.99
5 tables



Radical voices, radical ways

Articulating and disseminating radicalism in seventeenth- and eighteenth-century Britain

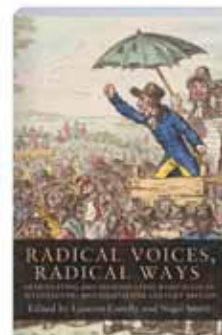
Series: *Seventeenth- and Eighteenth-Century Studies*

Edited by Laurent Curelly and Nigel Smith

This collection of essays studies the expression and diffusion of radical ideas in Britain from the period of the English Revolution in the mid-seventeenth century to the Romantic Revolution in the early nineteenth century. The essays included in the volume explore the modes of articulation and dissemination of radical ideas in the period by focusing on actors ('radical voices') and a variety of written texts and cultural practices ('radical ways'), ranging from fiction, correspondence, pamphlets and newspapers to petitions presented to Parliament and toasts raised in public. They analyse the way these media interacted with their political, religious, social and literary context. It will be of interest to students of seventeenth- and eighteenth-century literature and history.

Laurent Curelly is Senior Lecturer in British Studies at Université de Haute Alsace, Mulhouse

Nigel Smith is William and Annie S. Paton Foundation Professor of Ancient and Modern Literature at Princeton University



October 2016
272pp
hb | 978-1-5261-0619-3
£70.00



NEW IN PAPERBACK

Freedom and the Fifth Commandment

Catholic priests and political violence in Ireland, 1919–21

Brian Heffernan

The guerilla war waged between the IRA and the crown forces between 1919 and 1921 was a pivotal episode in the modern history of Ireland. This book addresses the War of Independence from a new perspective by focusing on the attitude of a powerful social elite: the Catholic clergy.

Brian Heffernan is a historian of religion who has published on modern Catholicism in Ireland and the Netherlands



September 2016
216x138mm | 256pp
pb | 978-1-5261-0652-0
£15.99
2 black & white illustrations, 9 tables, 1 map

"...hugely impressive, illuminating and excellently researched book ... Heffernan has vividly filled a large gap in historical knowledge about how priests navigated exceptionally difficult circumstances and volatile times, and the book deserves wide readership. Drawing on diocesan archives, newspapers, witness statements and contemporary correspondence, Heffernan skilfully weaves these sources together into a judicious, well-written overview." Dairmaid Ferriter, *Irish Times* review

Payment and philanthropy in British healthcare, 1918–48

Series: *Social Histories of Medicine*

George Campbell Gosling

This book will be available as an open access ebook under a CC-BY-NC-ND licence.

There were only three decades in British history when it was the norm for patients to pay the hospital; those between the end of the First World War and the establishment of the National Health Service in 1948. Payment played an important part in redefining rather than abandoning medical philanthropy, based on class divisions and the notion of financial contribution as a civic duty.

With new insights on the scope of private medicine and the workings of the means test in the hospital, as well as the civic, consumer and charitable meanings associated with paying the hospital, Gosling offers a fresh perspective on healthcare before the NHS and welfare before the welfare state.

George Campbell Gosling is Research Fellow in the Cultural History of the NHS at the University of Warwick



February 2017

216mm x 138mm | 224pp

hb | 978-1-5261-1432-7

£25.00

16 black & white illustrations

The metamorphosis of autism

A history of child development in England

Series: *Social Histories of Medicine*

Bonnie Evans

This book will be available as an open access ebook under a CC-BY-NC-ND licence.

What is autism and where has it come from? Increased diagnostic rates, the rise of the 'neurodiversity' movement and growing autism journalism have recently fuelled autism's fame and controversy. *The metamorphosis of autism* is the first book to explain our current fascination with autism by linking it to a longer history of childhood development. Drawing from a staggering array of primary sources, the book traces autism back to its origins in the early twentieth century, explaining why the idea of autism has always been controversial and why it experienced a 'metamorphosis' in the 1960s and 1970s. The reader is taken on a journey of discovery from the ill-managed wards of 'mental deficiency' hospitals to well-heeled debates in the houses of parliament, to the first parent-led schools for autism and beyond. The book will appeal to a wide market of scholars and others interested in autism, neurodiversity and how this relates to wider theories of children's psychological development.

Bonnie Evans is Wellcome Trust Fellow in the History Department at Queen Mary, University of London



February 2017

216mm x 138mm | 456pp

hb | 978-0-7190-9592-4

£25.00

The politics of vaccination

A global history

Series: *Social Histories of Medicine*

Edited by Christine Holmberg, Stuart Blume and Paul Greenough

Mass vaccination campaigns are political projects that presume to protect individuals, communities, and societies. Like other pervasive expressions of state power – taxing, policing, conscripting – mass vaccination arouses anxiety in some people but sentiments of civic duty and shared solidarity in others. This collection of essays gives a comparative overview of vaccination at different times, in widely different places and under different types of political regime.

Core themes in the chapters include immunisation as an element of state formation; citizens' articulation of seeing (or not seeing) their needs incorporated into public health practice; allegations that donors of development aid have too much influence on third-world health policies; and an ideological shift that regards vaccines more as profitable commodities than as essential tools of public health.

Christine Holmberg is Senior Researcher at the Institute for Public Health, Charité, Universitätsmedizin Berlin

Stuart Blume is Emeritus Professor of Science and Technology Studies in the Department of Anthropology at the University of Amsterdam

Paul Greenough is Professor for the History of Modern India and for Community and Behavioural Health at the University of Iowa



February 2017

216mm x 138mm | 336pp

hb | 978-1-5261-1088-6

£75.00



NEW IN PAPERBACK

Recycling the disabled

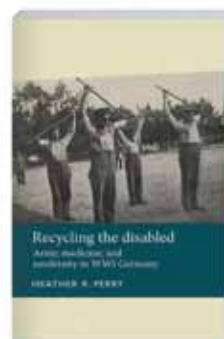
Army, medicine, and modernity in WWI Germany

Series: *Disability History*

Heather R. Perry

Recycling the disabled examines the 'medical organisation' of Imperial Germany for total war. Through an investigation of developments in orthopaedic medicine, prosthetic technology, military medical organisation and the cultural history of disability, Heather Perry reveals how the pressures of modern industrial warfare not only transformed medical ideas and treatments for injured soldiers, but also transformed social and cultural expectations of the disabled body – expectations that long outlasted the war.

Heather R. Perry is Associate Professor of History at the University of North Carolina at Charlotte



January 2017

216x138mm | 240pp

pb | 978-1-5261-0677-3

£12.99

24 black & white illustrations



Understanding the imaginary war

Culture, thought and nuclear conflict, 1945–90

Series: *Cultural History of Modern War*

Edited by Matthew Grant and Benjamin Ziemann

This collection offers a fresh interpretation of the Cold War as an imaginary war, a conflict that had imaginations of nuclear devastation as one of its main battlegrounds. The book includes survey chapters and case studies on Western Europe, the USSR, Japan and the USA. Looking at various strands of intellectual debate and at different media, from documentary film to fiction, the chapters demonstrate the difficulties to make the unthinkable and unimaginable – nuclear apocalypse – imaginable. The book will be required reading for everyone who wants to understand the cultural dynamics of the Cold War through the angle of its core ingredient, nuclear weapons.

Matthew Grant is Senior Lecturer in History at the University of Essex

Benjamin Ziemann is Professor of Modern German History at the University of Sheffield

NEW IN PAPERBACK

Paris and the Commune 1871–78

The politics of forgetting

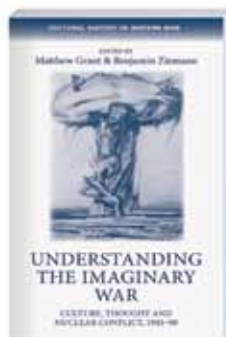
Series: *Cultural History of Modern War*

Colette Wilson

Despite the scholarship and political activism devoted to keeping the memory of the Paris Commune alive, there still remains much ignorance both in France and elsewhere, about the traumatic civil war of 1871; some 20,000 to 35,000 people were killed on the streets of Paris in just the final week of the conflict.

Colette Wilson identifies a critical blind-spot in French studies and employs new critical approaches to neglected texts, marginalised aspects of the illustrated press, early photography and a selection of novels by Emile Zola. This book will be of interest to students and academics studying France in the nineteenth century will appeal equally to all lovers of Paris who wish to know and understand more about the city's turbulent past.

Colette E. Wilson is an independent researcher and lecturer in French literary and cultural studies



September 2016

216mm x 138mm | 328pp

hb | 978-1-7849-9440-2

£75.00

5 black & white illustrations



Men in reserve

British civilian masculinities in the Second World War

Series: *Cultural History of Modern War*

Juliette Pattinson, Arthur Mclvor and Linsey Robb

Men in reserve focuses on working class civilian men who, as a result of working in reserved occupations, were exempt from enlistment in the armed forces. It uses fifty-six newly conducted oral history interviews as well as autobiographies, visual sources and existing archived interviews to explore how this group articulated their wartime experiences. It considers the range of masculine identities circulating amongst civilian male workers during the war and investigates the extent to which reserved workers draw upon these identities when recalling their wartime selves. It argues that the Second World War was capable of challenging civilian masculinities, positioning the civilian man below that of the 'soldier hero' while, simultaneously, reinforcing them by bolstering the capacity to provide and to earn high wages, frequently in risky and dangerous work, all which were key markers of masculinity.

Juliette Pattinson is Reader in Modern History at the University of Kent

Arthur Mclvor is Professor of Social History and Director of the Scottish Oral History Centre at the University of Strathclyde

Linsey Robb is Senior Lecturer in History at Teesside University



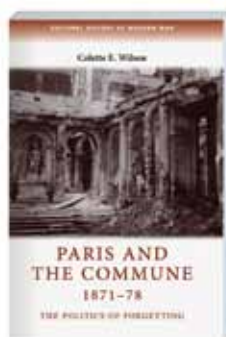
February 2017

216mm x 138mm | 400pp

hb | 978-1-5261-0069-6

£75.00

21 black & white illustrations



October 2016

216x138mm | 256pp

pb | 978-1-5261-0658-2

£15.99

22 black & white illustrations, 3 tables



NEW IN PAPERBACK

From victory to Vichy

Veterans in inter-war France

Series: *Cultural History of Modern War*

Chris Millington

From victory to Vichy explores the political mobilisation of the two largest French veterans' associations during the interwar years, the Union fédérale (UF) and the Union nationale des combattants (UNC). Drawing on extensive research into the associations' organisation, policies and tactics, this study argues that French veterans were more of a threat to democracy than previous scholarship has allowed.

Chris Millington is Senior Lecturer in Twentieth-Century History at Swansea University

"From Victory to Vichy is essential reading for anyone interested in interwar political culture, European veterans' movements, and the persistence of war cultures. The book is clearly written and organized, which makes it accessible to advanced undergraduate and graduate students." Caroline Campbell, University of North Dakota



October 2016

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NEW IN PAPERBACK

The routes to exile

France and the Spanish Civil War refugees, 1939–2009

Series: *Studies in Modern French History*

Scott Soo

As they trudged over the Pyrenees, the Spanish republicans became one of the most iconoclastic groups of refugees to have sought refuge in twentieth-century France. This book explores the array of opportunities, constraints, choices and motivations that characterised their lives. Using a wide range of empirical material, it presents a compelling case for rethinking exile in relation to refugees' lived experiences and memory activities. The major historical events of the period are covered: the development of refugees' rights and the 'concentration' camps of the Third Republic, the paramilitary labour formations of the Second World War, the dynamics shaping resistance activities, and the role of memory in the campaign to return to Spain. This study additionally analyses how these experiences have shaped homes and France's memorial landscape, thereby offering an unparalleled exploration of the long-term effects of exile from the mass exodus of 1939 through to the seventieth-anniversary commemorations in 2009.

Scott Soo is an Associate Professor of French Studies at the University of Southampton



February 2017

216x138mm | 272pp

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Robespierre and the Festival of the Supreme Being

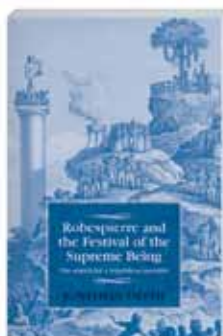
The search for a republican morality

Series: *Studies in Modern French History*

Jonathan Smyth

This book provides an exciting new study of an important event in the French Revolution and a defining moment in the career of its principal actor, Maximilien Robespierre: the Festival of the Supreme Being. This day of national celebration was held to inaugurate the new state religion, the Cult of the Supreme Being, and whilst traditionally it has been dismissed as a compulsory political event, this book redefines its importance as a hugely popular national occasion. Hitherto unused or disregarded source material is employed to offer new perspective to the national reaction to Robespierre's creation of the Festival and of his search for a new republican morality. It is the first ever detailed study in English of this area of French Revolutionary history, the first in any language since 1988 and will be welcomed by scholars and students of this period.

Jonathan Smyth is Honorary Research Fellow at Birkbeck, University of London



September 2016

216mm x 138mm | 216pp

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£70.00

4 black & white illustrations, 9 tables, 1 map



The stadium century

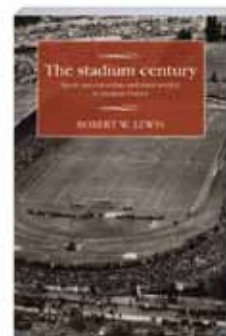
Sport, spectatorship and mass society in modern France

Series: *Studies in Modern French History*

Robert W. Lewis

The stadium century traces the history of stadia and mass spectatorship in modern France from the *velodromes* of the late nineteenth century to the construction of the Stade de France before the 1998 soccer World Cup. As the book demonstrates, the stadium was at the centre of debates over public health and urban development and proved to be a key space for mobilising the urban crowd for political rallies and spectator sporting events alike. After 1945, the transformed French stadium constituted part of the process of postwar modernisation but was also increasingly connected to global transformations of the spaces and practices of sport. Drawing from a wide range of sources, *The stadium century* links the histories of French urbanism, mass politics and sport through the stadium in an innovative work that will appeal to historians, students of French history and the history of sport, and general readers alike.

Robert W. Lewis is Assistant Professor of History at California State Polytechnic University, Pomona



December 2016

216mm x 138mm | 264pp

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9 black & white illustrations



NEW IN PAPERBACK

Aristocratic families in republican France, 1870–1940

Series: *Studies in Modern French History*

Elizabeth C. Macknight

This is a study of the daily life, concerns, and dynamics of aristocratic families in the France of the Third Republic. Elizabeth Macknight draws on a vast range of material from private archives to contest assumptions about the irrelevancy of the nobility under the republican regime. Within a challenging political and economic environment, nobles were determined to protect their interests and conserve the integrity of the aristocratic way of life. The convictions that underpinned nobles' responses to government initiatives emerge from the sources with freshness and clarity. Macknight interweaves male and female perspectives to provide a full account of familial activities and decision-making with attention to all stages of the human lifecycle. Nobles' experiences of parenting and grandparenting, sibling and cousin relations, marriage, property negotiations, and interaction with servants are brought to light in a vivid and engaging narrative.

Elizabeth C. MacKnight is senior Lecturer in European History at the University of Aberdeen



February 2017

216x138mm | 272pp

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8 black & white illustrations

Terror and terroir

The winegrowers of the Languedoc and modern France

Series: *Studies in Modern French History*

Andrew W. M. Smith

Terror and terroir investigates the Comité Régional d'Action Viticole (CRAV), a loose affiliation of militant winegrowers in the sun-drenched, southern vineyards of the Languedoc. Since 1961, they have fought to protect their livelihood. They were responsible for sabotage, bombings, hijackings and even the shooting of a policeman. Against the backdrop of European integration and decolonisation they have rallied around banners of Resistance and their strong Republican heritage, whilst their peasant protests fed into Occitan and anti-globalisation movements.

At heart, however, the CRAV remain farmers championing the right of people to live and work the land. Between the romantic mythology of terroir, and the misguided, passionate violence of terror, this book unpicks the contentious issues of regionalism, protest and violence. It offers an insight into a neglected area of France's past that continues to impinge on its future, infused with one of the most potent symbols of French culture: wine.

Andrew W. M. Smith is Teaching Fellow in History at University College London



September 2016

216mm x 138mm | 296pp

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£75.00

10 black & white illustrations, 5 tables, 1 map



NEW IN PAPERBACK

Our fighting sisters

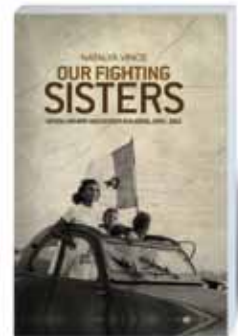
Nation, memory and gender in Algeria, 1954–2012

Natalya Vince

Winner of the Women's History Network 2016 Book Prize

Between 1954 and 1962, Algerian women played a major role in the struggle to end French rule in one of the twentieth century's most violent wars of decolonisation. This is the first in-depth exploration of what happened to these women after independence in 1962. Based on new oral history interviews with women who participated in the war in a wide range of roles, from urban bombers to members of the rural guerrilla support network, it explores how female veterans viewed the post-independence state and its multiple discourses on 'the Algerian woman' in the fifty years following 1962. It also examines how these former combatants' memories of the anti-colonial conflict intertwine with, contradict or coexist alongside the state-sponsored narrative of the war constructed after independence. Making an original contribution to debates about gender, nationalism and memory, this book will appeal to students and scholars of history and politics.

Natalya Vince is Senior Lecturer in North African and French Studies at the University of Portsmouth



October 2016

216x138mm | 296pp

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£15.99

8 black & white illustrations, 2 maps



NEW IN PAPERBACK

We are no longer in France

Communists in colonial Algeria

Series: *Studies in Imperialism*

Allison Drew

This book recovers the lost history of colonial Algeria's communist movement. Meticulously researched – and the only English-language book on the Parti Communiste Algérien – it explores communism's complex relationship with Algerian nationalism. During international crises, such as the Popular Front and Second World War years, the PCA remained close to its French counterpart, but as the national liberation struggle intensified, the PCA's concern with political and social justice attracted growing numbers of Muslims. When the Front de Libération Nationale launched armed struggle in November 1954, the PCA maintained its organisational autonomy – despite FLN pressure. They participated fully in the national liberation war, facing the French state's wrath. Independence saw two conflicting socialist visions, with the PCA's incorporated political pluralism and class struggle on the one hand, and the FLN demand for a one-party socialist state on the other. The PCA's pluralist vision was shattered when it was banned by the one-party state in November 1962. This book is of particular interest to students and scholars of Algerian history, French colonial history and communist history.

Allison Drew is Professor of Politics at the University of York



January 2017

234x156mm | 336pp

pb | 978-1-5261-0675-9

£17.99

10 tables



NEW IN PAPERBACK

From Jack Tar to Union Jack

Representing naval manhood in the British Empire, 1870–1918

Series: *Studies in Imperialism*

Mary A. Conley

From Jack Tar to Union Jack examines the intersection between empire, navy, and manhood in British society from 1870 to 1918. Through analysis of sources that include courts-martial cases, sailors' own writings, and the HMS Pinafore, Conley charts new depictions of naval manhood during the Age of Empire, a period which witnessed the radical transformation of the navy, the intensification of imperial competition, the democratisation of British society, and the advent of mass culture. *From Jack Tar to Union Jack* argues that popular representations of naval men increasingly reflected and informed imperial masculine ideals in Victorian and Edwardian Britain. Conley shows how the British Bluejacket as both patriotic defender and dutiful husband and father stood in sharp contrast to the stereotypical image of the brave but bawdy tar of the Georgian navy.

This book will be essential reading for students of British imperial history, naval and military history, and gender studies.

Mary A. Conley is Assistant Professor of History at the College of the Holy Cross, Worcester, Massachusetts



December 2016

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NEW IN PAPERBACK

Livingstone's 'lives'

A metabiography of a Victorian icon

Series: *Studies in Imperialism*

Justin D. Livingstone

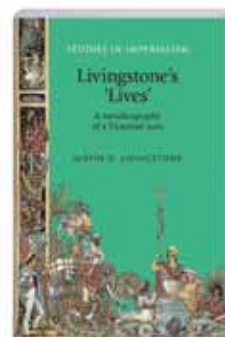
David Livingstone, the 'missionary-explorer', has attracted more commentary than nearly any other Victorian hero. Beginning in the years following his death, he soon became the subject of a major biographical tradition. Yet, out of this extensive discourse, no unified image of Livingstone emerges. Rather, he has been represented in diverse ways and in a variety of socio-political contexts.

Until now, no one has explored Livingstone's posthumous reputation in full. This book meets the challenge. In approaching Livingstone's complex legacy, it adopts a metabiographical perspective: in other words, this book is a biography of biographies. Rather than trying to uncover the true nature of the subject, metabiography is concerned with the malleability of biographical representation. It does not aim to uncover Livingstone's 'real' identity, but instead asks: what has he been made to mean?

Crossing disciplinary boundaries, *Livingstone's 'lives'* will interest scholars of imperial history, postcolonialism, life-writing, travel-writing and Victorian studies.

Justin D. Livingstone is the Lord Kelvin Adam Smith Fellow in Critical Studies at the University of Glasgow

"[This book] stands out for the sensitivity of analysis, rich foundation of primary sources, deep engagement with academic scholarship in an impressive range of fields, and elegant prose... a major intervention." Max Jones, The University of Manchester



January 2017

234x156mm | 320pp

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13 black & white illustrations



Imperium of the soul

The political and aesthetic imagination of Edwardian imperialists

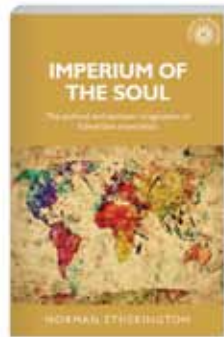
Series: *Studies in Imperialism*

Norman Etherington

Some of the most compelling and enduring creative work of the late Victorian and Edwardian era came from committed imperialists and conservatives. Their continuing popularity owes a great deal to the way their guiding ideas resonated with modernism in the arts and psychology. The analogy they perceived between the imperial business of subjugating savage subjects and the civilised ego's struggle to subdue the unruly savage within generated some of their best artistic endeavours.

In a series of thematically linked chapters *Imperium of the soul* explores the work of writers Rudyard Kipling, Joseph Conrad, Rider Haggard and John Buchan along with the composer Edward Elgar and the architect Herbert Baker. It culminates with an analysis of their mutual infatuation with T. E. Lawrence – Lawrence of Arabia – who represented all their dreams for the future British Empire but whose ultimate paralysis of creative imagination exposed the fatal flaw in their psycho-political project. This transdisciplinary study will interest not only scholars of imperialism and the history of ideas but general readers fascinated by bygone ideas of exotic adventure and colonial rule.

Norman Etherington is Professor Emeritus of Imperial and Commonwealth History at the University of Western Australia



February 2017
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NEW IN PAPERBACK

Oceania under steam

Sea transport and the cultures of colonialism, c. 1870–1914

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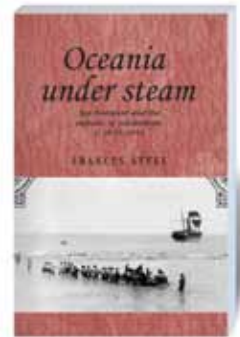
Frances Steel

The age of steam was the age of Britain's global maritime dominance, the age of enormous ocean liners and human mastery over the seas. The world seemed to shrink as timetabled shipping mapped out faster, more efficient and more reliable transoceanic networks. But what did this transport revolution look like at the other end of the line, at the edge of empire in the South Pacific?

Through the historical example of the largest and most important regional maritime enterprise – the Union Steam Ship Company of New Zealand – Frances Steel eloquently charts the diverse and often conflicting interests, itineraries and experiences of commercial and political elites, common seamen and stewardesses, and Islander dock workers and passengers.

Frances Steel is Lecturer in History at the University of Wollongong

“An important and timely contribution to our understanding of the shared histories of New Zealand and the Pacific in the age of Britain’s global maritime dominance.” Neill Atkinson, New Zealand Ministry for Culture and Heritage



September 2016
234x156mm | 256pp
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18 black & white illustrations

NEW IN PAPERBACK

Empire, migration and identity in the British World

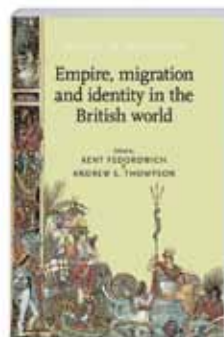
Series: *Studies in Imperialism*

Edited by Kent Fedorowich and Andrew S. Thompson

The essays in this volume have been written by leading experts in their respective fields and bring together established scholars with a new generation of migration and transnational historians. Their work weaves together the 'new' imperial and the 'new' migration histories, and is essential reading for scholars and students interested in the interplay of migration within and between the local, regional, imperial and transnational arenas.

Kent Fedorowich is Reader in British Imperial and Commonwealth History at the University of the West of England, Bristol

Andrew S. Thompson is Professor of Modern History at the University of Exeter



December 2016
234x156mm | 336pp
pb | 978-1-5261-0670-4
£17.99
9 tables



Serving the empire in the Great War

The Cypriot Mule Corps, imperial loyalty and silenced memory

Series: *Studies in Imperialism*

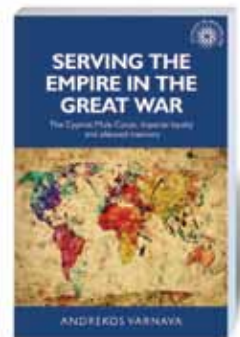
Andrekos Varnava

This book contributes to the growing literature on the role of the British non-settler empire in the Great War by exploring the service of the Cypriot Mule Corps on the Salonica Front, and after the war in Constantinople.

Varnava encompasses all aspects of the story of the Mule Corps, from the role of the animals to the experiences of the men driving them both during and after the war, as well as how and why this significant story in the history of Cyprus and the British Empire has been forgotten.

The book will be of great value to anyone interested in the impact of the Great War upon the British Empire in the Mediterranean, and vice-versa.

Andrekos Varnava is Senior Lecturer in History at Flinders University



February 2017
234mm x 156mm | 280pp
hb | 978-1-5261-0367-3
£75.00



Venomous encounters

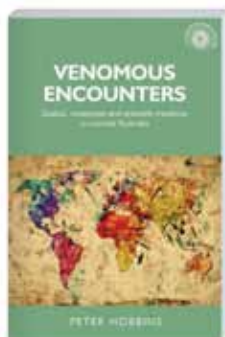
Snakes, vivisection and scientific medicine in colonial Australia

Series: *Studies in Imperialism*

Peter Hobbins

How do we know which snakes are dangerous? This seemingly simple question caused constant concern for the white settlers who colonised Australia after 1788. Facing a multitude of serpents in the bush, their fields and their homes, colonists wanted to know which were the harmful species and what to do when bitten. But who could provide this expertise? Liberally illustrated with period images, *Venomous encounters* argues that much of the knowledge about which snakes were deadly was created by observing snakebite in domesticated creatures, from dogs to cattle. Originally accidental, by the middle of the nineteenth century this process became deliberate. Doctors, naturalists and amateur antidote sellers all caused snakes to bite familiar creatures in order to demonstrate the effects of venom – and the often erratic impact of ‘cures’. In exploring this culture of colonial vivisection, *Venomous encounters* asks fundamental questions about human-animal relationships and the nature of modern medicine.

Peter Hobbins is Research Fellow in the Department of History at the University of Sydney, Australia



January 2017

234mm x 156mm | 216pp

hb | 978-1-5261-0144-0

£70.00

30 black & white illustrations



Gendered transactions

The white woman in colonial India, c.1820–1930

Series: *Studies in Imperialism*

Indrani Sen

This book seeks to capture the complex experience of the white woman in colonial India through an exploration of gendered interactions over the nineteenth and early twentieth centuries. It examines missionary and memsahibs' colonial writings, both literary and non-literary, probing their construction of Indian women of different classes and regions, such as zenana women, peasants, ayahs and wet-nurses.

This fascinating book will be of interest to the general reader and to experts and students of gender studies, colonial history, literary and cultural studies as well as the social history of health and medicine.

Indrani Sen is Associate Professor in the Department of English at Sri Venkateswara College, Delhi University



February 2017

234mm x 156mm | 264pp

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NEW IN PAPERBACK

The souls of white folk

White settlers in Kenya, 1900s–1920s

Series: *Studies in Imperialism*

Brett Shadle

Kenya's white settlers have been alternately celebrated and condemned, painted as romantic pioneers or hedonistic bed-hoppers or crude racists. *The souls of white folk* examines settlers not as caricatures, but as people inhabiting a unique historical moment. It takes seriously – though not uncritically – what settlers said, how they viewed themselves and their world. It argues that the settler soul was composed of a series of interlaced ideas: settlers equated civilisation with a (hard to define) whiteness; they were emotionally enriched through claims to paternalism and trusteeship over Africans; they felt themselves constantly threatened by Africans, by the state, and by the moral failures of other settlers.

Brett Shadle is Associate Professor of History and ASPECT at Virginia Tech

“Kenya’s settlers are too often stereotyped as either brutal racist parasites or bold, high-spirited, pioneers of civilisation. This book tells of real lives, of the deep insecurities of a dominant colonial minority and the contradictions between genuinely benevolent paternalism and a vivid fear of African savagery.”
John Lonsdale, Trinity College, Cambridge



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NEW IN PAPERBACK

Madness and marginality

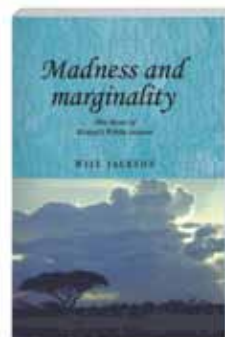
The lives of Kenya's White insane

Series: *Studies in Imperialism*

Will Jackson

Based on over two hundred and fifty psychiatric case files, this book offers a radical new departure from existing historical accounts of what is still commonly thought of as the most picturesque of Britain's colonies overseas. By tracing the life histories of Kenya's 'white insane', the book allows for a new account of settler society: one that moves attention away from the 'great white hunters' and heroic pioneer farmers to all those Europeans who did not manage to emulate the colonial ideal. In doing so, it raises important new questions around deviance, transgression and social control.

Will Jackson is Lecturer in Imperial History at the University of Leeds



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Developing Africa

Concepts and practices in twentieth-century colonialism

Series: *Studies in Imperialism*

Joseph M. Hodge, Gerald Hödl and Martina Kopf

This book investigates development in British, French and Portuguese colonial Africa during the last decades of colonial rule. During this period, development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa.

Combining historiographical accounts with analyses from other academic viewpoints, this book investigates a range of contexts, from agriculture to mass media.

Written by scholars from Africa, Europe and North America, *Developing Africa* is a uniquely international dialogue on this vital chapter of twentieth-century transnational history.

Joseph M. Hodge is Associate Professor in the Department of History at West Virginia University

Gerald Hödl is an Independent Scholar

Martina Kopf is Lecturer in African Studies and Development Studies at the University of Vienna



January 2017

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£21.99

1 black & white illustration, 1 table



The English diaspora in North America

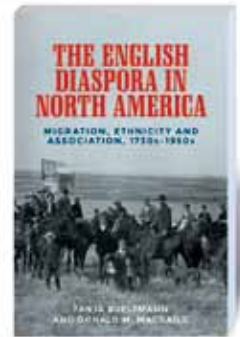
Migration, ethnicity and association, 1730s-1950s

Tanja Bueltmann and Donald M. MacRaild

Ethnic associations were once vibrant features of societies, such as the United States and Canada, which attracted large numbers of immigrants. While the transplanted cultural lives of the Irish, Scots and continental Europeans have received much attention, the English are far less widely explored. It is assumed the English were not an ethnic community, that they lacked the alienating experiences associated with immigration and thus possessed few elements of diasporas. This deeply researched new book questions this assumption. It shows that English associations once were widespread, taking hold in colonial America, spreading to Canada and then encompassing all of the empire. Celebrating saints days, expressing pride in the monarch and national heroes, providing charity to the national poor, and forging mutual aid societies, were all features of English life overseas.

Tanja Bueltmann is Reader in History at Northumbria University

Donald M. MacRaild is Professor of British and Irish History at Ulster University



December 2016

234mm x 156mm | 392pp

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£75.00

18 black & white illustrations, 34 tables, 6 maps



NEW IN PAPERBACK

Visions of empire

Patriotism, popular culture and the city, 1870-1939

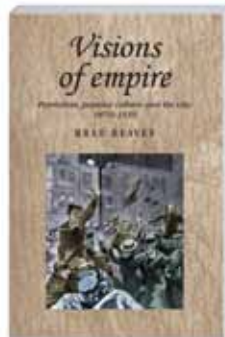
Series: *Studies in Imperialism*

Brad Beaven

This book offers a ground-breaking perspective on how imperial culture was disseminated. It identifies the important synergies that grew between a new civic culture and the wider imperial project.

Beaven shows that the ebb and flow of imperial enthusiasm was shaped through a fusion of local patriotism and a broader imperial identity. Imperial culture was neither generic nor unimportant but was instead multi-layered and recast to capture the concerns of a locality. The book draws on a rich seam of primary sources from three representative English cities. These case studies are considered against an extensive analysis of seminal and current historiography. This renders the book invaluable to those interested in the fields of imperialism, social and cultural history, popular culture, historical geography and urban history.

Brad Beaven is Principal Lecturer in History at the University of Portsmouth



December 2016

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6 black & white illustrations, 9 tables



NEW IN PAPERBACK

Garden cities and colonial planning

Transnationality and urban ideas in Africa and Palestine

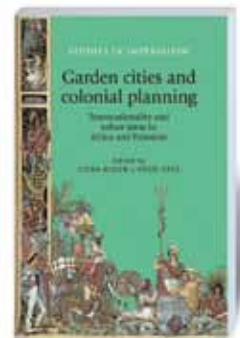
Series: *Studies in Imperialism*

Liora Bigon and Yossi Katz

This collection is a study of the process by which European planning concepts and practices were transmitted, diffused and diverted in various colonial territories and situations. The socio-political, geographical and cultural implications are analysed here through case studies from the global South, namely from French and British colonial territories in Africa as well as from Ottoman and British Mandate Palestine. The book focuses on the transnational aspects of the garden city, taking into account frameworks and documentation that extend beyond national borders, and includes contributions from an international network of specialists.

Liora Bigon is Research Fellow in European Studies, the Hebrew University of Jerusalem, Israel

Yossi Katz is Professor in Geography and Environmental Studies at Bar-Ilan University, Israel



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27 black & white illustrations



Assesses the economic and cultural links between country houses and the empire between the eighteenth and twentieth centuries.

NEW IN PAPERBACK

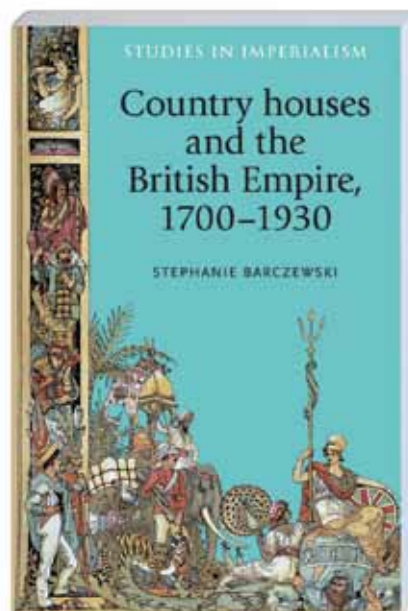
Country houses and the British Empire, 1700–1930

Series: *Studies in Imperialism*

Stephanie Barczewski

Country houses and the British Empire, 1700–1930 assesses the economic and cultural links between country houses and the empire between the eighteenth and twentieth centuries. Using sources from over fifty British and Irish archives, it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations. Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study, and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences. In so doing, she restores them to their true place of centrality in British culture over the last three centuries, and provides fresh insights into the role of the empire in the British metropolis.

Stephanie Barczewski is Professor of Modern British History at Clemson University



November 2016

234x156mm | 230pp

pb 978-1-5261-0664-3 | £18.99

36 black & white illustrations, 12 tables



Contents

Introduction: British country houses and empire, 1700–1930

1. Colonial merchants
2. Indian nabobs
3. West Indian planters
4. Military and naval officers and other categories of imperial estate purchasers
5. The impact of imperial wealth on British landed estates
6. The cultural display of empire in country houses
7. The discourse of commodities
8. The discourse of cosmopolitanism
9. The discourse of conquest
10. The discourse of collecting

Conclusion

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The factory in a garden

A history of corporate landscapes from the industrial to the digital age

Series: *Studies in Design and Material Culture*

Helena Chance

When we think about Victorian factories, 'Dark Satanic Mills' might spring to mind – images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees this image was far from the truth, and this is the subject of *The factory in a garden* which traces the history of a factory gardens movement from its late-eighteenth-century beginnings in Britain to its twenty-first-century equivalent in Google's vegetable gardens at their headquarters in California. The book is the first study of its kind examining the development of parks, gardens and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first-century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible capitalism and ethical working practices.

Helena Chance is Reader in History and Theory of Design at Buckinghamshire New University



February 2017

240mm x 170mm | 280pp

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£75.00

8 colour illustrations, 60 black & white illustrations



Hot metal

Material culture and tangible labour

Series: *Studies in Design and Material Culture*

Jesse Adams Stein

The world of work is tightly entwined with the world of things. *Hot metal* illuminates connections between design, material culture and labour between the 1960s and the 1980s, when the traditional crafts of hot-metal typesetting and letterpress were finally made obsolete with the introduction of computerised technologies. This multidisciplinary history provides an evocative rendering of design culture by exploring an intriguing case: a doggedly traditional Government Printing Office in Australia. It explores the struggles experienced by printers as they engaged in technological retraining, shortly before facing factory closure.

Topics explored include spatial memory within oral history, gender-labour tensions, the rise of neoliberalism and the secret making of objects 'on the side'. This book will appeal to researchers in design and social history, labour history, material culture and gender studies. It is an accessible, richly argued text that will benefit students seeking to learn about the nature and erosion of blue-collar work and the history of printing as a craft.

Jesse Adams Stein is Chancellor's Research Fellow in the School of Design at the University of Technology, Sydney



October 2016

240mm x 170mm | 232pp

hb | 978-1-7849-9434-1

£70.00

45 black & white illustrations



After 1851

The material and visual cultures of the Crystal Palace at Sydenham

Edited by Kate Nichols and Sarah Victoria Turner

Echoing Joseph Paxton's question at the close of the Great Exhibition, 'What is to become of the Crystal Palace?', this interdisciplinary essay collection argues that there is considerable potential in studying this unique architectural and art-historical document *after* 1851, when it was rebuilt in the South London suburb of Sydenham. It brings together research on objects, materials and subjects as diverse as those represented under the glass roof of the Sydenham Palace itself; from the Venus de Milo to Sheffield steel, souvenir 'peep eggs' to war memorials, portrait busts to imperial pageants, tropical plants to cartoons made by artists on the spot, copies of paintings from ancient caves in India to 1950s film. Essays do not simply catalogue and collect this eclectic congregation, but provide new ways for assessing the significance of the Sydenham Crystal Palace for both nineteenth- and twentieth-century studies. The volume will be of particular interest to researchers and students of British cultural history, museum studies and art history.

Kate Nichols is Birmingham Fellow in the Department of Art History, Curating and Visual Studies at the University of Birmingham

Sarah Victoria Turner is Deputy Director for Research at the Paul Mellon Centre for Studies in British Art



February 2017

240mm x 170mm | 232pp

hb | 978-0-7190-9649-5

£75.00

44 black & white illustrations, 1 table

The first detailed critical history of British Modernist sculpture's interaction with modern biology.

NEW IN PAPERBACK

Grown but not made

British Modernist sculpture and the New Biology

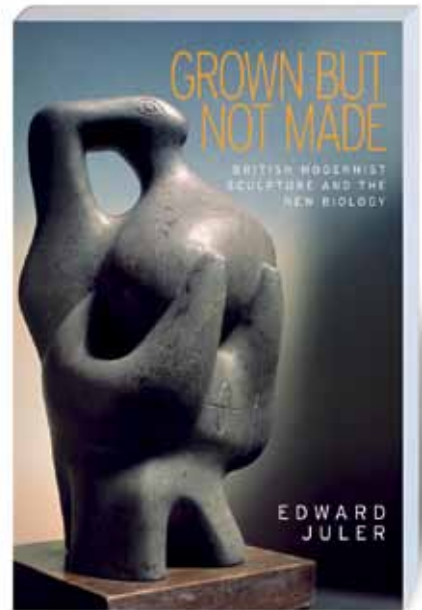
Edward Juler

What does it mean for a sculpture to be described as 'organic' or a diagram of 'morphological forces'? These were questions that preoccupied Modernist sculptors and critics in Britain as they wrestled with the artistic implications of biological discovery during the 1930s.

In this lucid and thought-provoking book, Edward Juler provides the first detailed critical history of British Modernist sculpture's interaction with modern biology. Discussing the significant influence of biologists and scientific philosophers such as D'Arcy Wentworth Thompson, Julian Huxley, J. S. Haldane and Alfred North Whitehead on interwar Modernist practice, this book provides radical new interpretations of the work of key British Modernist artists and critics, including Henry Moore, Barbara Hepworth, Paul Nash and Herbert Read.

Innovative and interdisciplinary, this pioneering book will appeal to students of art history and the history of science as well as anyone interested in the complex, interweaving histories of art and science in the twentieth century.

Edward Juler is Lecturer in Art History at Newcastle University



September 2016

240x170mm | 256pp

pb 978-1-5261-0653-7 | £19.99

10 colour illustrations, 87 black & white illustrations

Contents

Introduction

1. Bridging the two cultures: relations between art and science in the 1930s

2. Metamorphosis

3. Organismal composition

4. The morphology of art

5. Worlds beneath the microscope

Bibliography

Index

This thought-provoking and original study reveals the ways in which scientific discussions in biology informed conceptions of sculptural form in 1930s Britain.

It enables us to see the organic and nature-inspired configurations of modern sculpture with fresh eyes, as life forces played out in space and time. Analysing in detail the broader cultural context of the production of form in nature in this period, Juler provides close readings of key concepts in biological thinking and practice, such as morphology, embryology, organicism and microphotography, showing their crucial impact on artistic and cultural discourse.'

Julia Kelly, Loughborough University



Fleshing out surfaces

Skin in French art and medicine, 1650-1850

Series: *Rethinking Art's Histories*

Mechthild Fend

Fleshing out surfaces is the first English-language book on skin and flesh tones in art. It considers flesh and skin in art theory, image making and medical discourse in seventeenth- to nineteenth-century France.

Describing a gradual shift between the early modern and the modern period, it argues that what artists made when imitating human nakedness was not always the same. Initially understood in terms of the body's substance, of flesh tones and body colour, it became increasingly a matter of skin, skin colour and surfaces.

Each chapter is dedicated to a different notion of skin and its colour, from flesh tones via a membrane imbued with nervous energy to hermetic borderline. Looking in particular at works by Fragonard, David, Girodet, Benois and Ingres, the focus is on portraits, as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive.

Mechthild Fend is Reader in History of Art at University College London

December 2016

234x156mm | 376pp

hb 978-0-7190-8796-7 | £75.00

76 colour illustrations, 16 black & white illustrations



The political aesthetics of the Armenian avant-garde

The journey of the 'painterly real', 1987-2004

Series: *Rethinking Art's Histories*

Angela Harutyunyan

This book addresses late-Soviet and post-Soviet art in Armenia in the context of turbulent transformations from the late 1980s to 2004. It explores the emergence of 'contemporary art' in Armenia from within and in opposition to the practices, aesthetics and institutions of Socialist Realism and National Modernism. This historical study outlines the politics (liberal democracy), aesthetics (autonomous art secured by the gesture of the individual artist), and ethics (ideals of absolute freedom and radical individualism) of contemporary art in Armenia and points towards its limitations. Through the historical investigation, a theory of post-Soviet art historiography is developed, one that is based on a dialectic of rupture and continuity in relation to the Soviet past. As the first English-language study on contemporary art in Armenia, the book is of prime interest for artists, scholars, curators and critics interested in post-Soviet art and culture and in global art historiography.

Angela Harutyunyan is Associate Professor of Modern and Contemporary Art and Theory at the American University of Beirut

January 2017

234x156mm | 344pp

hb 978-0-7190-8953-4 | £75.00

51 black & white illustrations



Presents a short history of artworks at risk of passing unnoticed because they look like trash, or are little more than commonplace objects and fleeting gestures that disappear into the fabric of everyday life.

Almost nothing

Observations on precarious practices in contemporary art

Series: *Rethinking Art's Histories*

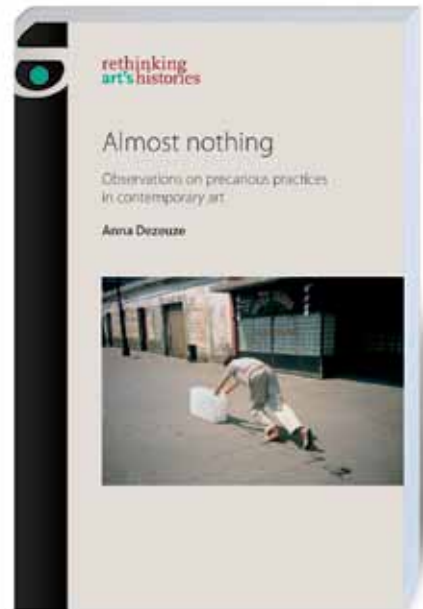
Anna Dezeuze

What does an assemblage made out of crumpled newspaper have in common with an empty room in which the lights go on and off every five seconds? This book argues that they are both examples of a 'precarious' art that flourished from the late 1950s to the first decade of the twenty-first century, in light of a growing awareness of the individual's fragile existence in capitalist society.

Focusing on comparative case studies drawn from European and North and South American practices, this study maps out a network of similar concerns and practices, while outlining its evolution from the 1960s to the beginning of the twenty-first century.

This book will provide students and amateurs of contemporary art and culture with new insights into contemporary art practices and the critical issues that they raise concerning the material status of the art object, the role of the artist in society, and the relation between art and everyday life.

Anna Dezeuze is Lecturer in Art History at the Ecole Supérieure d'Art et de Design Marseille-Méditerranée in Marseilles



January 2017

234x156mm | 360pp

hb 978-0-7190-8857-5 | £75.00

pb 978-1-5261-1290-3 | £18.99

72 black & white illustrations



Contents

Introduction: Almost nothing

Part I: 'Dharma bums', 1958–71

1. Junk aesthetics in a throwaway age
2. 'At the point of imperceptibility'
3. The 'good-for-nothing'

Part II: The 'light years', 1991–2009

4. Joins in the age of 'liquid modernity'
5. Futility and precarity

Postscript: On the humanism of precarious works

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The first anthology to focus critical attention on works by women artists working in and with surrealism in the wider context of modernism.



September 2016

216x138mm | 328pp

hb 978-0-7190-9648-8 | £75.00

72 colour illustrations

Intersections

Women artists/surrealism/modernism

Series: *Rethinking Art's Histories*

Edited by Patricia Allmer

Featuring new essays by established and emerging scholars, *Intersections: Women artists/surrealism/modernism* redefines conventional surrealist and modernist canons by focusing critical attention on women artists working in and with surrealism in the context of modernism. In doing so it redefines critical understanding of the complex relations between all three terms.

The essays address work produced in a wide variety of international contexts and across several generations of surrealist production by women closely connected to the surrealist movement or more marginally influenced by it. *Intersections* explores work in a wide range of media, from painting and sculpture to film and fashion, by artists including Susan Hiller, Maya Deren, Birgit Jurgenssen, Aube Elléouët, Dorothea Tanning, Claude Cahun, Elsa Schiaparelli, Joyce Mansour, Leonor Fini, Mimi Parent, Lee Miller, Leonora Carrington, Ithell Colquhoun and Eileen Agar.

Patricia Allmer is Chancellor's Fellow of Edinburgh College of Art at the University of Edinburgh

Contents

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Part I: Automatic practices

1. Four 'outsiders', four women: surrealism and the psychic elsewhere - Colin Rhodes
2. Photographic automatism: surrealism and feminist (post?) modernism in Susan Hiller's *Sisters of Menon* - Katharine Conley
3. The surrealist script(s): Bourgeois, Chadwick, Hiller - Guy Reynolds

Part II: Poetic practices

4. Savage balm: Claude Cahun and Lise Deharme - Jonathan P. Eburne
5. Emma's navel: Dorothea Tanning's narrative sculpture - Catriona McAra
6. Trespassing boundaries: Liminality, hybridity and the quest for identity in Leonora Carrington's *The Stone Door* - Victoria Ferentinou
7. Screams: Women in post-war surrealist journals - Hazel Donkin

Part III: Magical practices

8. Desert islands: magic and modernity in the work of Ithell Colquhoun - Neil Matheson
 9. 'The Old Horizon Withdraws': surrealist connections in Martinique and Haiti - Suzanne Césaire and André Breton, Maya Deren and André Pierre - Terri Geis
- #### Part IV: Combinatory practices
10. Helen Lundeberg, an oxymoron - Ilene Susan Fort
 11. Lee Miller's signscapes - Patricia Allmer
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 13. Birgit Jürgenssen's poetic surrealist feminism - Gabriele Schor
- #### Part V: Practices of fashion
14. Feathers, flowers, and flux: Artifice in the costumes of Leonor Fini - Rachael Grew
 15. Surrealist? Modernist? Artist? The vicissitudes of Elsa Schiaparelli - Emma West
- Index

The first comprehensive examination of the writing, art and thought of Leonora Carrington (1917–2011).

Leonora Carrington and the international avant-garde

Edited by Jonathan P. Eburne and Catriona McAra

Leonora Carrington (1917–2011) was an English surrealist artist and writer who emigrated to Mexico after the Second World War. As the first comprehensive examination of Carrington's writing and art, this volume approaches her as a major international figure in modern and contemporary art, literature and thought. It offers an interdisciplinary exploration of the intellectual, literary and artistic currents that animate her contribution to experimental art movements throughout the Western Hemisphere, including surrealism and magical realism.

In addition to a substantive editorial introduction, the book contains nine chapters from scholars of modern literature and art, each focusing on a major feature in Carrington's career. It also features a visual essay drawn from the 2015 Tate Liverpool exhibition *Leonora Carrington: Transgressing Discipline*, and two experimental essays by the novelist Chloe Aridjis and the scholar Gabriel Weisz, Carrington's son. This collection offers a resource for students, researchers and readers interested in Carrington's works, and contributes to her continued rise in global recognition.

Jonathan P. Eburne is Associate Professor of Comparative Literature and English at the Pennsylvania State University

Catriona McAra is Curatorial and Exhibitions Manager at Leeds College of Art

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Introduction: Leonora Carrington and the international avant-garde – Jonathan P. Eburne and Catriona McAra

1. An A-Z of Leonora Carrington memories, mostly in quotes, gathered over years of visits to her home – Chloe Aridjis

2. "An allergy to collaboration": the early formation of Leonora Carrington's artistic vision – Susan L. Aberth

3. "Genealogical gestation": Leonora Carrington between modernism and art history – Ara H. Merjian

4. Experience and knowledge in *Down Below* – Natalya Lusty

5. Dissecting *The Holy Oily Body*: Remedios Varo, Leonora Carrington and *El Santo Cuerpo Grasoso* – Tara Plunkett

6. "A language buried at the back of time": *The Stone Door* and poststructuralist feminism – Anna Watz

7. Losing one's head in the "Children's Corner": Carrington's contributions to S.NO.B in 1962 – Abigail Susik

8. Shadow children: Leonora as storyteller – Gabriel Weisz

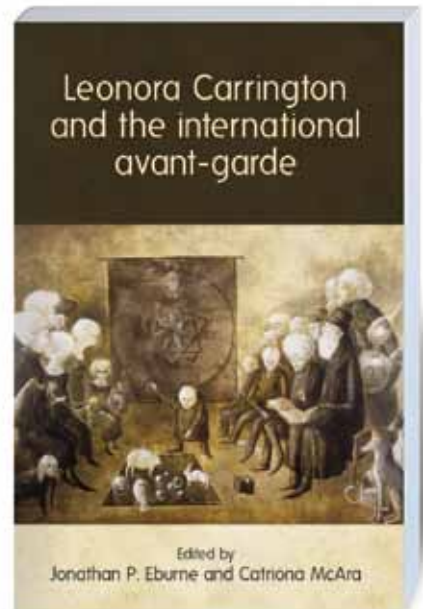
9. Poetic wisdom: Leonora Carrington and the esoteric avant-garde – Jonathan P. Eburne.

10. Carrington's sensorium – Janet Lyon

11. A nonagenarian virago: quoting "Carrington" in contemporary practice – Catriona McAra

12. Leonora Carrington: transgressing discipline – Chloe Aridjis, Francesco Manacorda and Lauren Barnes

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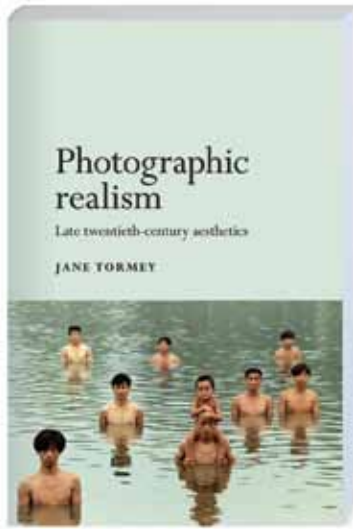


January 2017

240x170mm | 280pp

hb 978-1-7849-9436-5 | £70.00

8 colour illustrations, 91 black & white illustrations



NEW IN PAPERBACK

Photographic realism

Late twentieth-century aesthetics

Jane Tormey

Photographic realism: Late twentieth-century aesthetics provides an accessible and useful introduction to uses of photography in art practice, and relates them to wider cultural ideas. Focusing on conceptual and political projects between 1970 and the turn of the century, it draws parallels between issues discussed in theory and those displayed visually in practice. Tormey discusses a dynamic era in photography's history, which follows the influences of conceptual art and shifts in thinking about representation and subjectivity. The author moves away from the preoccupations of modernist photography to outline a photographic aesthetic that signals a direction for development in the twenty-first century, exemplified here by the complex practices of Chinese photography.

This book emphasises how photographs construct ideas, make comments and promote thought – philosophically, culturally and politically. It will be particularly useful in post-graduate courses on fine art and photography, but it will also appeal to students and lecturers of art history, visual culture and media studies.

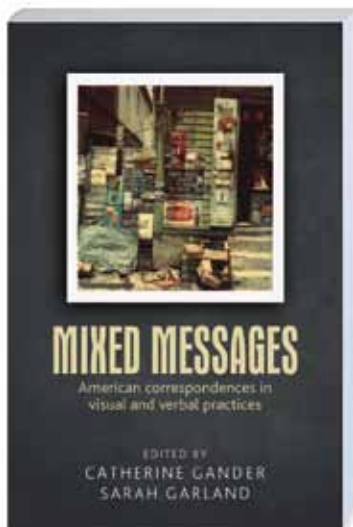
Jane Tormey is Lecturer in Critical and Historical Studies at Loughborough University School of the Arts

December 2016

234x156mm | 256pp

pb 978-1-5261-0672-8 | £13.99

30 black & white illustrations



Mixed messages

American correspondences in visual and verbal practices

Edited by Catherine Gander and Sarah Garland

Offering a major contribution to the field of American culture and aesthetics in an interdisciplinary frame, this collection assembles the cutting-edge research of renowned and emerging scholars in literature and the visual arts, with a foreword by Miles Orvell. The volume represents the first of its kind: an intervention in current interdisciplinary approaches to the intersections of the written word and the visual image that moves beyond standard theoretical approaches to consider the written and visual artwork in embodied, cognitive and experiential terms. Tracing a strong lineage of pragmatism, romanticism, surrealism and dada in American intermedial works through the nineteenth century to the present day, the editors and authors of this volume chart a new and vital methodology for the study and appreciation of the correspondences between visual and verbal practices.

Catherine Gander is Lecturer in American Literature and Visual Culture at Queen's University Belfast

Sarah Garland is Lecturer in American Literature and Visual Culture at the University of East Anglia

September 2016

240x170mm | 272pp

hb 978-1-7849-9150-0 | £75.00

30 black & white illustrations



Analyses images of the maternal and pregnant body in historical art.

NEW IN PAPERBACK

Maternal bodies in the visual arts

Rosemary Betterton

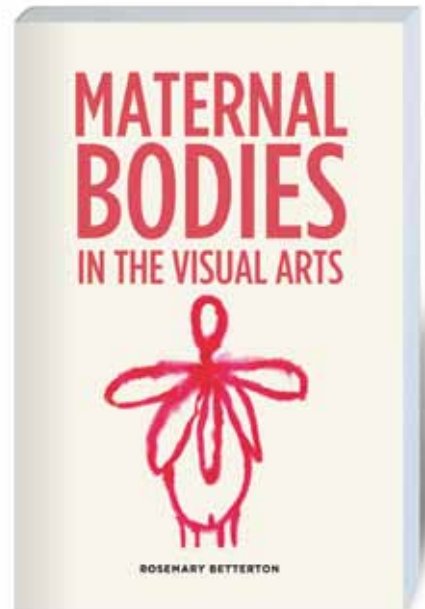
Maternal bodies in the visual arts brings images of the maternal and pregnant body into the centre of art historical enquiry. By exploring religious, secular and scientific traditions as well as contemporary art practices, it shows the power of visual imagery in framing our understanding of maternal bodies and affirming or contesting prevailing maternal ideals. This book reassesses these historical models and, in drawing on original case studies, shows how visual practices by artists may offer the means of reconfiguring the maternal.

This book will appeal to students, academics and researchers in art history, gender studies and cultural studies, as well as to any readers with interests in the maternal and visual culture. It is based on visual case studies drawn from the UK, USA and Europe, which make it very attractive to an international readership. *Maternal bodies in the visual arts* is ideally placed to capture a growing post- and undergraduate market in maternal studies, which is beginning to emerge as a field of study in the UK and USA with courses in a wide range of social science and humanities disciplines now including the maternal as a key theme.

Rosemary Betterton is Emeritus Reader in Women's Studies at Lancaster University

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Introduction: becoming maternal
 1. Maternal space and public intimacy
 2. Maternal matters: making bodies in art
 3. Enfleshing the divine: sacred and profane maternal bodies
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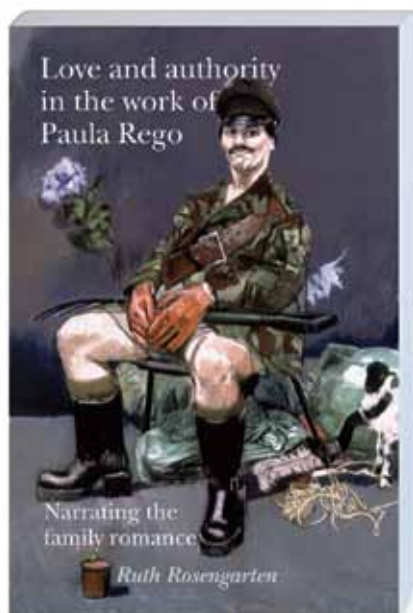
December 2016

240x170mm | 375pp

pb 978-1-5261-0671-1 | £18.99

8 colour illustrations, 41 black & white illustrations

A study of the work of Paula Rego, examining family and feminism through three key works



November 2016

240x170mm | 224pp

pb 978-1-5261-0662-9 | £18.99

12 colour illustrations, 30 black & white illustrations

NEW IN PAPERBACK

Love and authority in the work of Paula Rego

Narrating the family romance

Ruth Rosengarten

Rosengarten explores the narrative operations of Rego's work by mobilising both psychoanalytic theory and social history. She confronts, as case studies, three complex figure paintings from different moments in Rego's oeuvre: *The Policeman's Daughter* (1987), *The Interrogator's Garden* (2000), and *The First Mass in Brazil* (1993).

The content of the three specimen paintings links them to the political context of the Estado Novo, the fascist-inspired regime that dominated Rego's childhood. Plotting links between the spheres of the political and the personal, Rosengarten throws light on the complex intertwining of state power and parental authority in Rego's work, focusing on the 'labour of socialisation and resistance' that Rego's work evinces in relation to the Freudian model of the family romance.

Rosengarten unveils the political context of Portugal under Salazar, and the workings of colonial fantasy, Catholic ideology and gender construction. In prodding the inalienable link between love and authority, this study offers a reading of Rego's work that interrogates, rather than subverts, the Oedipal model structuring the patriarchal family.

Ruth Rosengarten is an artist and freelance art historian

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1. Reading the Family Romance: Is there a feminist version?
 2. Romancing the Father: *The Policeman's Daughter*
 3. Men Don't Make Passes at Women with Moustaches: *The Interrogator's Garden*
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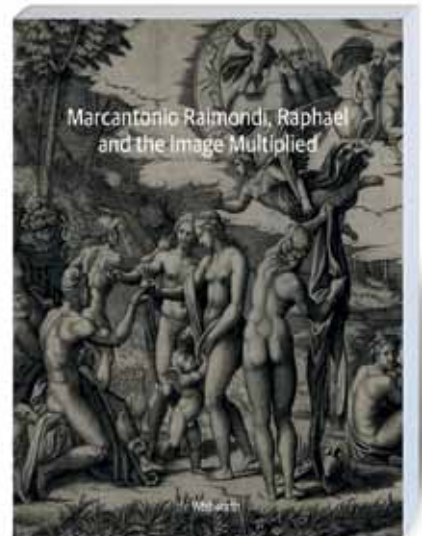
A catalogue and in-depth collection of essays on the leading engraver and printmaker of the Italian Renaissance, accompanying the first major exhibition of his work in over three decades, at the Whitworth Gallery, Manchester.

Marcantonio Raimondi, Raphael and the image multiplied

Edited by Edward H. Wouk

Best known for his partnership with Raphael, the engraver Marcantonio Raimondi (c. 1480–c. 1534) enabled Renaissance artists to disseminate their designs in print, advancing a revolution in visual communication that still reverberates in our own information age. Yet Marcantonio did more than render compositions by famous artists in the novel medium of engraving. The entries and essays in this catalogue, written by a group of international scholars and published to accompany the first exhibition of Marcantonio's work in over three decades, reveal the diversity of Marcantonio's oeuvre and the scope of his innovation as the leading printmaker of the Italian Renaissance. In-depth studies of Marcantonio's engravings expand our knowledge of his collaboration with Raphael, while also probing Marcantonio's creative response to the dynamic humanist culture in his native Bologna and later in Venice and Rome. Contributions also examine engravings by Marcantonio's 'followers' and consider the importance of his work to the history of print collecting.

Edward H. Wouk is Lecturer in Art History and Visual Studies at the University of Manchester



September 2016

280x247mm | 336pp

pb 978-1-5261-0956-9 | £25.00

177 colour illustrations, 2 tables

Contents

Foreword by Maria Balshaw,
Director of the Whitworth Art
Gallery

Introduction - Edward H. Wouk
Biographical notes on Marcantonio
Raimondi and the publisher Il
Baviera - Edward H. Wouk and
Guido Rebecchini

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1. The Forest around the Fir Tree: Looking for Marcantonio Raimondi's Art - Patricia Emison
2. Troubled Waters: Marcantonio Raimondi and Dürer's Nightmares on the Shore - Beverly Brown
3. Dido and Lucretia: Raphael's Designs and Marcantonio's Engravings - Paul Joannides
4. From Death to Print: The Morbetto and the Power of Engraving in Raphael's Rome - Edward H. Wouk

5. Raphael's Vitruvius and Marcantonio Raimondi's Caryatid Façade - Kathleen Christian

Part II: Collecting Marcantonio Raimondi

6. The Spencer Album of Marcantonio Raimondi Prints in the John Rylands Library - Lisa Pon and Edward H. Wouk
7. The Clough Collection of Prints at the Whitworth Institute - David Morris

8. The Manuscript Notes of Frederic Maximilien [de] Waldeck (1766?-1875) on Marcantonio Raimondi - Henri Zerner

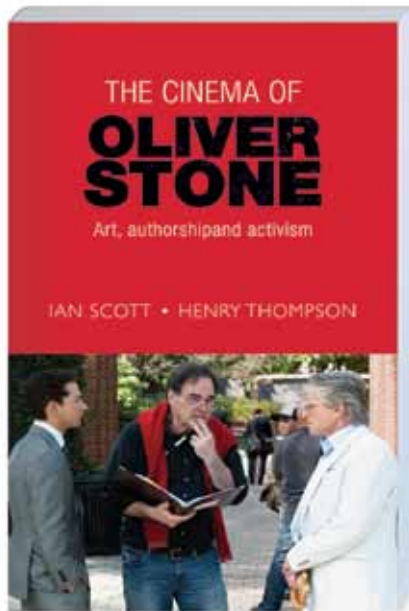
9. The Raphael Collection of the Prince Consort at Windsor Castle - Tatiana Bissolati

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"This is the first exhibition and catalogue to be devoted to the work of Marcantonio Raimondi and his circle of printmakers for thirty-five years, and the first ever in the UK. It is particularly fitting that the catalogue is being published by Manchester University Press. The project exemplifies the collaborative model of scholarship, teaching, curating and publishing that distinguishes the University of Manchester and demonstrates the collective strengths of the University's cultural institutions."

Dr Maria Balshaw CBE, Director of the Whitworth and Manchester City Galleries

An insightful study of the master filmmaker's work, enriched by unprecedented access to the director himself.



September 2016

216x138mm | 304pp

hb 978-0-7190-9916-8 | £70.00

pb 978-1-5261-0871-5 | £15.99

11 black & white illustrations, 1 table



The cinema of Oliver Stone

Art, authorship and activism

Ian Scott and Henry Thompson

This book analyses the work of Oliver Stone – arguably one of the foremost political filmmakers in Hollywood during the last thirty years. From early productions like *Platoon* (1986) and *Wall Street* (1987) to contemporary dramas and documentaries such as *World Trade Center* (2006), *Wall Street: Money Never Sleeps* (2010) and *The Untold History of the United States* (2012) Stone has re-defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change.

Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry, this book is a thematic exploration of Stone's life and work, charting the development of political and aesthetic changes in his filmmaking. Those changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry.

Ian Scott is Senior Lecturer in American Studies at the University of Manchester

Henry Thompson is a Teaching Fellow at the University of Manchester

Contents

Introduction: Oliver Stone: the remaking of a maverick filmmaker

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 2. Politics
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A compelling collection that looks at one of the most famed director-composer collaborations in film history.

Partners in suspense

Critical essays on Bernard Herrmann and Alfred Hitchcock

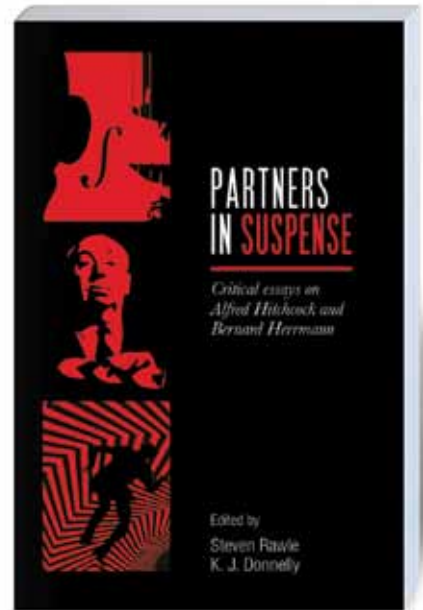
Edited by Steven Rawle and K. J. Donnelly

This volume of new, spellbinding essays explores the tense relationship between Alfred Hitchcock and Bernard Herrmann, providing new perspectives on their collaboration. Featuring essays by leading scholars of Hitchcock's work, including Richard Allen, Charles Barr, Murray Pomerance, Sidney Gottlieb and Jack Sullivan, the collection examines the working relationship between the pair and the contribution that Herrmann's work brings to Hitchcock's idiom.

Examining key works, including *The Man Who Knew Too Much*, *Psycho*, *Marnie* and *Vertigo*, the essays explore approaches to sound, music, collaborative authorship and the distinctive contribution that Herrmann's work with Hitchcock brought to this body of films, interrogating the significance, meanings, histories and enduring legacies of one of film history's most important partnerships. By engaging with the collaborative work of Hitchcock and Herrmann, the book explores the ways in which film directors and composers collaborate, how this collaboration is experienced in the film text, and the ways in which such partnerships inspire later work.

Steven Rawle is Associate Professor in Film and Media at York St John University

K. J. Donnelly is Reader in Film at the University of Southampton



December 2016

234x156mm | 280pp

hb 978-0-7190-9586-3 | £65.00

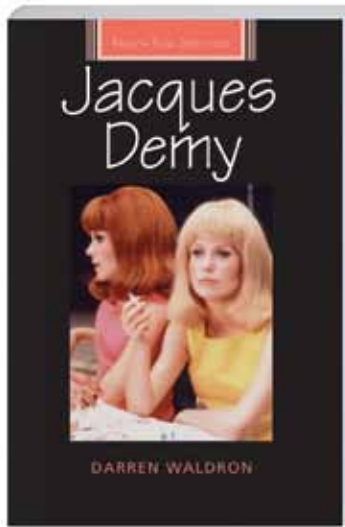
34 black & white illustrations



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 2. Hitchcock, music and the mathematics of editing - Charles Barr
 3. The anatomy of aural suspense in *Rope* and *Vertigo* - Kevin Clifton
 4. The therapeutic power of music in Hitchcock's films - Sidney Gottlieb
 5. A Lacanian take on Herrmann/Hitchcock - Royal S. Brown
 6. Portentous arrangements: Bernard Herrmann and *The Man Who Knew Too Much* - Murray Pomerance
 7. On the road with Hitchcock and Herrmann: sound, music and the car journey in *Vertigo* (1958) and *Psycho* (1960) - Pasquale Iannone
 8. A dance to the music of Herrmann: a figurative dance suite - David Cooper
 9. The sound of *The Birds* - Richard Allen
 10. Musical romanticism v. the sexual aberrations of the criminal female: *Marnie* (1964) - K. J. Donnelly
 11. The murder of Gromek: theme and variations - Tomas Williams
 12. Mending the *Torn Curtain*: a rejected score's place in a discography - Gergely Hubai
 13. The Herrmann-Hitchcock murder mysteries: post-mortem - William H. Rosar
 14. How could you possibly be a Hitchcocko-Herrmannian? Digitally re-narrativising collaborative authorship - Steven Rawle
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NEW IN PAPERBACK

Jacques Demy

Series: *French Film Directors*

Darren Waldron

Saccharine for some, poignant for others, Jacques Demy's 'enchanted' world is familiar to generations of French audiences accustomed to watching Christmas repeats of his fairytale *Peau d'âne* (1970) or seeing Catherine Deneuve and Françoise Dorléac prance and pirouette in *Les Demoiselles de Rochefort* (1966). Demy achieved international recognition with *Les Parapluies de Cherbourg* (1963), which was awarded the Palme d'Or at Cannes. However, beneath the apparently sugary coating of his films lie more philosophical reflections on some of the most pressing issues that preoccupy Western societies, including affect, subjectivity, self/other relations and free will.

This wide-ranging book addresses many of the key aspects of Demy's cinema, including his associations with the New Wave, his unique approach to musicals, his adaptations of fairytales, his representations of gender and sexuality and his legacy as an iconic director for generations of audiences and filmmakers.

Darren Waldron is Senior Lecturer in French Screen Studies at the University of Manchester

February 2017

198x129mm | 224pp

pb 978-1-5261-0699-5 | £12.99

14 black & white illustrations



Julien Duvivier

Series: *French Film Directors*

Ben McCann

This book is the first ever English-language study of Julien Duvivier (1896–1967), once considered one of the world's great filmmakers. It provides new contextual and analytical readings of his films that identify his key themes and techniques, traces patterns of continuity and change, and explores critical assessments of his work over time.

His career began in the silent era and ended as the French New Wave was winding down. In between, Duvivier made over sixty films in a long and at times difficult career. He was adept at literary adaptation, biblical epic, and *film noir*, and this groundbreaking volume illustrates in great detail Duvivier's eclecticism, technical efficiency and visual fluency in works such as *Panique* (1946) and *Voici le temps des assassins* (1956). It will particularly appeal to scholars and students of French cinema looking for examples of a director who could straddle the realms of the popular and the *auteur*.

Ben McCann is Associate Professor of French Studies at the University of Adelaide

February 2017

198x129mm | 248pp

hb 978-0-7190-9114-8 | £65.00

16 black & white illustrations



This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s.

NEW IN PAPERBACK

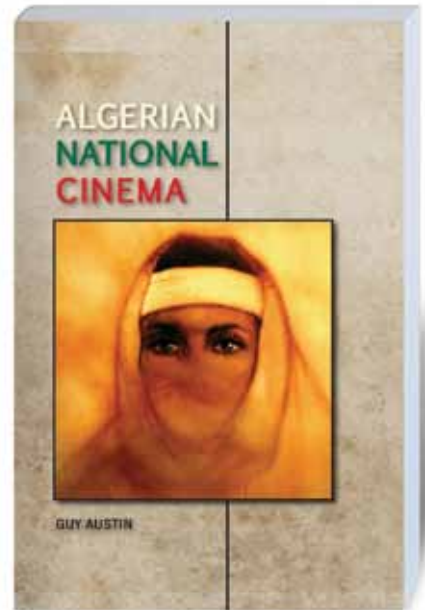
Algerian national cinema

Guy Austin

This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s. At a time when North African and Islamic cultures are of increasing political significance, *Algerian national cinema* presents a dynamic, detailed and up to date analysis of how film has represented this often misunderstood nation.

Algerian national cinema explores key films from *The Battle of Algiers* (1966) to *Mascarades* (2007). Introductions to Algerian history and to the national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria, including films of anti-colonial struggle, representations of gender, Berber cinema, and filming the 'black decade' of the 1990s. This thoughtful and timely book will appeal to all interested in world cinemas, in North African and Islamic cultures, and in the role of cinema as a vehicle for the expression of contested identities. Guy Austin is the author of the bestselling, and critically acclaimed *Contemporary French Cinema*.

Guy Austin is Professor of French Studies and Director of the Research Centre in Film and Digital Media at Newcastle University



September 2016

216x138mm | 272pp

pb 978-1-5261-0687-2 | £14.99

8 black & white illustrations

Contents

1. An introduction to modern Algerian history and politics
2. A brief history of Algerian cinema
3. The war of liberation on screen: trauma, history, myth
4. Representing gender: tradition and taboo
5. Berber cinema, historical and ahistorical
6. After 'Black October': mourning and melancholia
7. Screening the 'invisible war'
8. Memory and identity: from lost sites to reclaimed images
9. Conclusion: Algerian national cinemas

Filmography

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NEW IN PAPERBACK

Heroes and happy endings

Class, gender, and nation in popular film and fiction in interwar Britain

Series: *Studies in Popular Culture*

Christine Grandy

This book examines the popular film and fiction consumed by Britons in the 1920s and 1930s. Departing from a prevailing emphasis on popular culture as escapist, Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars. This compelling study ties contemporary concerns about ex-soldiers, profiteers, and working and voting women to the heroes, villains and love-interests that dominated a range of films and novels. *Heroes and happy endings* further considers the state's role in shaping the content of popular narratives through censorship.

An important and highly readable work for scholars and students interested in cultural and social history, as well as media and film studies, this book is sure to shift our understanding of the role of mass culture in the 1920s and 1930s.

Christine Grandy is Lecturer in Modern British History at the University of Lincoln



February 2017
 234x156mm | 272pp
 pb | 978-1-5261-0682-7
 £14.99
 6 black & white illustrations

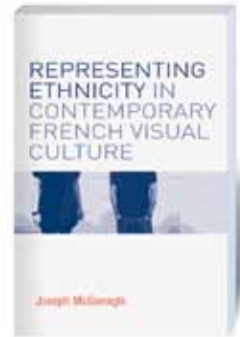


Representing ethnicity in contemporary French visual culture

Joseph McGonagle

The issue of ethnicity in France, and how ethnicities are represented there visually, remains one of the most important and polemical aspects of French post-colonial politics and society. *Representing ethnicity in contemporary French visual culture* is the first book to analyse how a range of different ethnicities have been represented across visual cultures. Via a wide series of case studies – ranging from the worldwide hit film *Amélie* to France's popular TV series *Plus belle la vie* – it explores how ethnicities have been represented in contemporary France. Its innovative, interdisciplinary approach and novel subject matter will complement university courses that focus on contemporary French society and the visual. It will interest those researching and studying French and European film and photography, ethnicity in post-colonial France and visual culture generally.

Joseph McGonagle is Lecturer in Cultural Studies in the French-speaking World at the University of Manchester



December 2016
 216x138mm | 256pp
 hb | 978-0-7190-7955-9
 £70.00
 12 black & white illustrations



British rural landscapes on film

Edited by Paul Newland

British rural landscapes on film offers insights into how rural areas in Britain have been represented on film, from the silent era, through both world wars, and on into the twenty-first century. It is the first book to exclusively deal with representations of the British countryside on film. The contributors demonstrate that the countryside has provided Britain (and its constituent nations and regions) with a dense range of spaces in which cultural identities have been (and continue to be) worked through. *British rural landscapes on film* demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation, and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit.

Paul Newland is Senior Lecturer in Film at Aberystwyth University



September 2016
 234x156mm | 240pp
 hb | 978-0-7190-9157-5
 £70.00
 12 black & white illustrations



NEW IN PAPERBACK

Intersections

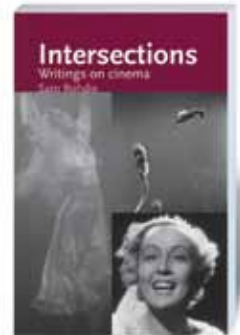
Writings on cinema

Series: *Cinema Aesthetics*

Sam Rohdie

Comprised of fourteen chapters, the book opens with studies of Louis Feuillade, Jean Painlevé, Jean Vigo and Georges Franju. In each case the author finds original points of reference and cross-reference to other film-makers, and visual artists, particularly within modernism. Successful as free-standing short essays on their subject, the chapters also situate the work of these film-makers less within the context of French cinema history, than within other cinema histories and intellectual traditions. This is an important gesture both in terms of the general architecture of the book, and in terms of its commitment to reclaiming the work of these figures for a wide community of film and cinema studies teachers, students, and enthusiasts, particularly those interested in developing (or disagreeing with!) alternative approaches to the history and language of cinema. Undoubtedly, *Intersections* is a provocative and challenging read, but that does not make it any less urgent or necessary.

Sam Rohdie's last academic position was as Professor of Cinema Studies in the Department of Film at the University of Central Florida



December 2016
 216x138mm | 144pp
 pb | 978-1-5261-0694-0
 £11.99
 15 black & white illustrations

Performance and Spanish film

Edited by Dean Allbritton, Alejandro Melero and Tom Whittaker

Performance and Spanish film is the first book to provide a detailed study of screen acting in Spanish film. With fifteen original essays by leading scholars, the book casts light on the manifold meanings, methods and influences of Spanish screen performance, from the silent era to the present day. In doing so, the book provides bold new readings of the work of significant Spanish actors and filmmakers, from Javier Bardem, Penélope Cruz and Alfredo Landa, to Pedro Almodóvar, Carlos Saura and Alejandro Amenábar. The fine-grained study of acting in each chapter also provides a means of exploring broader questions surrounding Spanish film practices, culture and society.

Performance and Spanish film will be essential reading for both students and scholars of Spanish film alike, as well as to those more broadly interested in the history of screen acting.

Dean Allbritton is Assistant Professor in Spanish at Colby College

Alejandro Melero is Lecturer in the Department of Journalism and Media Studies at Carlos III University, Madrid

Tom Whittaker is Senior Lecturer in Film and Spanish Studies at the University of Liverpool



October 2016
234x156mm | 288pp
hb | 978-0-7190-9772-0
£70.00
16 black & white illustrations



NEW IN PAPERBACK

Globalgothic

Series: *International Gothic Series*

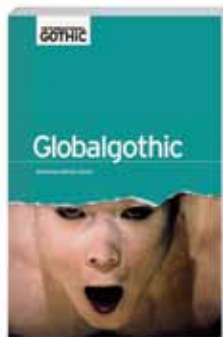
Edited by Glennis Byron

'The dead travel fast and, in our contemporary globalised world, so too does the gothic.' Examining how gothic has been globalised and globalisation made gothic, this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse, new and exciting ways.

Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field. The contributors consider a wide range of different media, including literary texts, film, dance, music, cyberculture, computer games, and graphic novels.

This book will be essential reading for all students and academics interested in the gothic, in international literature, cinema, and cyberspace.

Glennis Byron is Professor of English at the University of Stirling



October 2016
234x156mm | 224pp
pb | 978-1-5261-0690-2
£15.99
40 black & white illustrations



NEW IN PAPERBACK

EcoGothic

Series: *International Gothic Series*

Edited by Andrew Smith and William Hughes

This book provides the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse – images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Andrew Smith is Reader in Nineteenth Century English Literature at the University of Sheffield.

William Hughes is Professor of Gothic Studies at Bath Spa University. He is the founder-editor of *Gothic Studies*



September 2016
216x138mm | 224pp
pb | 978-1-5261-0689-6
£15.99



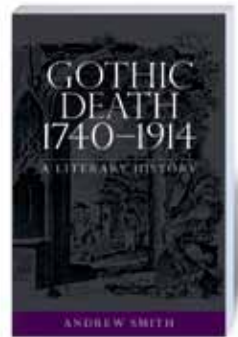
Gothic death 1740–1914

A literary history

Andrew Smith

Gothic death 1740–1914 explores the representations of death and dying in Gothic narratives published between the mid-eighteenth century and the beginning of the First World War. The book investigates how eighteenth-century Graveyard Poetry and the tradition of the elegy produced a version of death that underpinned ideas about empathy and models of textual composition. Later accounts of melancholy, as in the work of Ann Radcliffe and Mary Shelley, emphasise the literary construction of death. The shift from writing death to interpreting the signs of death is explored in relation to the work of Poe, Emily Brontë and George Eliot. A chapter on Dickens examines the significance of graves and capital punishment during the period. A chapter on Haggard, Stoker and Wilde explores conjunctions between love and death and a final chapter on Machen and Stoker explores how scientific ideas of the period help to contextualise a specifically *fin de siècle* model of death. This book will be of interest to academics and students working on literature on the Gothic and more generally on the literary culture of the period.

Andrew Smith is Reader in Nineteenth-Century English Literature at the University of Sheffield



September 2016
216x138mm | 232pp
hb | 978-0-7190-8841-4
£70.00



The Gothic and death

Series: *International Gothic Series*

Edited by Carol Margaret Davison

The Gothic and death offers the first ever published study devoted to the subject of the Gothic and death across the centuries. It investigates how the multifarious strands of the Gothic and the concepts of death, dying, mourning and memorialisation ('the Death Question') have intersected and been configured cross-culturally to diverse ends from the mid-eighteenth century to the present day. Drawing on recent scholarship in such fields as Gothic studies, film theory, women's and gender studies and thanatology studies, this interdisciplinary collection of fifteen essays by international scholars combines an attention to socio-historical and cultural contexts. This area of enquiry is considered by way of such popular and uncanny figures as corpses, ghosts, zombies and vampires, and across various cultural and literary forms such as Graveyard Poetry, Romantic poetry, Victorian literature, nineteenth-century Italian and Russian literature, Anglo-American film and television, contemporary Young Adult fiction and Bollywood film noir.

Carol Margaret Davison is Professor and Head of Department of English Language, Literature and Creative Writing at the University of Windsor



February 2017
234x156mm | 272pp
hb | 978-1-7849-9269-9
£70.00



After '89

Polish theatre and the political

Series: *Theatre: Theory - Practice - Performance*

Bryce Lease

After '89 takes as its subject the dynamic new range of performance practices that have been developed since the demise of communism in the flourishing theatrical landscape of Poland. After 1989, the theatre has retained its historical role as the crucial space for debating and interrogating cultural and political identities. Providing access to scholarship and criticism not readily accessible to an English-speaking readership, this study surveys the rebirth of the theatre as a site of public intervention and social criticism since the establishment of democracy and the proliferation of theatre makers that have flaunted cultural commonplaces and begged new questions of Polish culture. Lease argues that the most significant change in performance practice after 1989 has been from opposition to the state to a more pluralistic practice that engages with marginalised identities purposefully left out of the rhetoric of freedom and independence.

Bryce Lease is Senior Lecturer in Drama and Theatre at Royal Holloway, University of London



September 2016
216x138mm | 248pp
hb | 978-1-7849-9295-8
£70.00
5 black & white illustrations



NEW IN PAPERBACK

Gothic kinship

Edited by Agnes Andeweg and Sue Zlosnik

Although the preoccupation of Gothic storytelling with the family has often been observed, it invites a more systematic exploration. *Gothic kinship* brings together case studies of familial ties in film and literature and offers a synthesis and theorisation of the different appearances of the Gothic family.

Writers discussed include Eleanor Sleath and Louisa Sidney Stanhope as well as a range of later authors such as Elizabeth Gaskell, William March, Stephen King, Poppy Z. Brite, Patricia Duncker, J. K. Rowling and Audrey Niffenegger. There are also essays on Dutch authors (Louis Couperus and Renate Dorrestein) and on the film directors Wes Craven and Steven Sheil.

Agnes Andeweg is Lecturer in the Department of Literature and Art and Research Fellow at the Centre for Gender and Diversity at Maastricht University

Sue Zlosnik is Professor of Gothic Literature at Manchester Metropolitan University



October 2016
216x138mm | 224pp
pb | 978-1-5261-0691-9
£12.99



NEW IN PAPERBACK

Howard Barker's art of theatre

Essays on his plays, poetry and production work

Edited by David Ian Rabey and Sarah Goldingay

Director-dramatist Howard Barker is a restlessly prolific, compulsively controversial and provocative multi-media artist. Beyond his internationally performed and acclaimed theatrical productions, and his award-winning theatre company The Wrestling School, he is also a poet, a painter whose work has been exhibited internationally, and a philosophical essayist cognisant of the unique power of art to provoke moral speculation, and of the distinctive theatricality of the human being in times of crisis.

This collection of essays provides international perspectives on the full range of Barker's achievements, theatrical and otherwise, and argues for their unique importance and urgency at the forefront of several genres of provocative modern art. It includes an interview with the artist and an essay by Barker himself.

David Ian Rabey is Professor of Drama and Theatre Studies at Aberystwyth University

Sarah Goldingay is Lecturer in Drama at the University of Exeter



November 2016
234x156mm | 272pp
pb | 978-1-5261-0692-6
£16.99



Unique report on the major archaeological dig at Shakespeare's Stratford-upon-Avon home and the implications for the Shakespearian biography.

Finding Shakespeare's New Place

An archaeological biography

Kevin Colls, Paul Edmondson and William Mitchell

This ground-breaking book provides an abundance of fresh insights into Shakespeare's life in relation to his lost family home, New Place. The findings of a major archaeological excavation encourage us to think again about what New Place meant to Shakespeare and, in so doing, challenge some of the long-held assumptions of Shakespearian biography. New Place was the largest house in the borough and the only one with a courtyard. Shakespeare was only ever an intermittent lodger in London. His impressive home gave Shakespeare significant social status and was crucial to his relationship with Stratford-upon-Avon.

Archaeology helps to inform biography in this innovative and refreshing study which presents an overview of the site from prehistoric times through to a richly nuanced reconstruction of New Place when Shakespeare and his family lived there, and beyond. This attractively illustrated book is for anyone with a passion for archaeology or Shakespeare.

Paul Edmondson is Head of Research at The Shakespeare Birthplace Trust

Kevin Colls is Archaeological Project Manager in the Centre of Archaeology at Staffordshire University

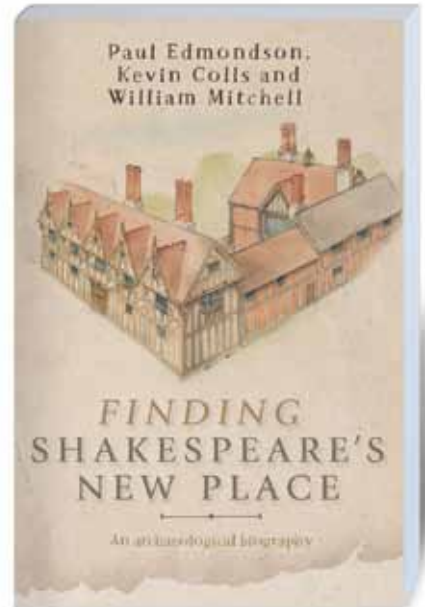
William Mitchell is Project Archaeologist in the Centre of Archaeology at Staffordshire University

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Foreword: Michael Wood

Introduction: Paul Edmondson, Kevin Colls and William Mitchell

1. Ancient beginnings: the site of New Place from the prehistoric to the early medieval period – William Mitchell and Kevin Colls
 2. The origins of New Place: Hugh Clopton's 'grete house' of c.1483 – William Mitchell and Kevin Colls
 3. Shakespeare and Stratford-upon-Avon 1564-96 – Paul Edmondson
 4. Shakespeare and New Place 1597-1616 and later occupants to 1677 – Paul Edmondson
 5. A reconstruction of Shakespeare's New Place – Kevin Colls, William Mitchell and Paul Edmondson
 6. After Shakespeare: New Place from 1677 to 1759 – Kevin Colls and William Mitchell
 7. The archaeologies of New Place – Kevin Colls and William Mitchell
- Closing remarks – Paul Edmondson, Kevin Colls and William Mitchell
Glossary – William Mitchell and Kevin Colls
The Dig for Shakespeare Academic Advisory Board archaeologists and volunteers
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September 2016

234x156mm | 288pp

pb 978-1-5261-0649-0 | £16.99

29 colour illustrations,
128 black & white illustrations, 1 table



"This wonderful book evokes Shakespeare's lost family home, New Place, more completely and tantalisingly than ever before. It sent chills down my spine, because it brings us so vividly close to the real Shakespeare and his life in Stratford. It's a fascinating blend of history and archaeology, packed with engaging detail that places him as never before within an authentic historical context. I cannot recommend this book highly enough."

Alison Weir, historical biographer and author of *Elizabeth the Queen*

"This biography of a place is also the biography of a person, rich with information about how William Shakespeare designed his life in Stratford-upon-Avon. Joining authoritative archaeological evidence and sensitive architectural re-imaginings, Finding Shakespeare's New Place helps us recover the aspiration, the memory, and the identity that Shakespeare lodged in his lost family home."

Lena Cowen Orlin, Professor of English at Georgetown University and Executive Director of The Shakespeare Association of America

Shakespeare's cinema of love addresses the question: How much has Shakespeare influenced modern film genres? Convincing arguments are made for the links between his comedies of love and genres such as 'screwball' comedy, musicals, romantic comedy and tragic love films.



September 2016

234x156mm | 264pp

hb 978-0-7190-9974-8 | £70.00



Shakespeare's cinema of love

A study in genre and influence

R. S. White

This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century, particularly in films concerning love in the classic Hollywood period. Shakespeare's 'green world' has a close functional equivalent in 'Tinseltown' and on 'the silver screen', as well as in hybrid genres in Bollywood cinema. Meanwhile, *Romeo and Juliet* continues to be an enduring source for romantic tragedy on screen. The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise.

The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy, 'screwball' comedy and musicals, as well as clarifying the use of common conventions defining the genres, such as mistaken identity, 'errors', disguise and 'shrew-taming'.

Speculative, challenging and entertaining, the book will appeal to those interested in Shakespeare, movies and the representation of love in narratives.

R. S. White is Winthrop Professor of English at the University of Western Australia

Contents

- Introduction: Shakespeare shaping modern movie genres
- 1. 'Madly mated': *The Taming of the Shrew* and odd-couple comedy
- 2. Dreams in the forest: romantic comedy
- 3. 'The guy's only doing it for some doll': musical comedy
- 4. Of errors and eros: a brief digression on twins
- 5. Comedy of disguise and mistaken identity
- 6. 'Star-crossed lovers': *Romeo and Juliet* and romantic tragedy
- Conclusion
- Index

THE MALONE SOCIETY

The Tragedy of Antigone, The Theban Princesse

by Thomas May

Series: *The Malone Society*

Edited by Matteo Pangallo

Thomas May's *The Tragedy of Antigone* (1631), edited by Matteo Pangallo, is the first English treatment of the story made famous by Sophocles. This edition contains a facsimile of the copy held at the Beinecke Library of Yale University, making the play commercially available for the first time since its original publication.

The extensive introduction discusses, among other things, the ownership history of existing copies and their marginal annotations, and of the play's topical political implications in the light of May's wavering between royalist and republican sympathies. Writing during the contentious early years of Charles I's reign, May used Sophocles' *Antigone* to explore the problems of just rule and justified rebellion. He also went beyond the scope of the original, adding content from a wide range of other classical and contemporary plays, poems and other sources, including Shakespeare's *Romeo and Juliet* and *Macbeth*.

This volume will be essential reading for advanced students, researchers and teachers of early English drama and seventeenth-century political history.

Matteo Pangallo is Junior Fellow in the Society of Fellows at Harvard University



December 2016

208x168mm | 120pp

hb | 978-1-5261-1391-7

£45.00

Conversions

Gender and religious change
in early modern Europe

Edited by Simon Ditchfield and
Helen Smith

Conversions is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation. Chapters deal with topics as diverse as convent architecture and missionary enterprise, the replicability of print and the representation of race.

Bringing together leading scholars of literature, history and art history, *Conversions* offers new insights into the varied experiences of, and responses to, conversion across and beyond Europe. A lively Afterword by Matthew Dimmock drives home the contemporary urgency of these themes and the lasting legacies of the Reformations.

Simon Ditchfield is Professor of History at the University of York

Helen Smith is Director of the Centre for Renaissance and Early Modern Studies and Reader in Renaissance Literature at the University of York

"This stimulating collection yields new insights into the fluid, unstable and creative relationship between gender and conversion in early modern Europe. Approaching the subject from a range of perspectives, it comprises a series of probing investigations of the nexus between religious subjectivity and gender identity against the backdrop of the Catholic and Protestant Reformations." Alexandra Walsham, University of Cambridge



December 2016

216x138mm | 328pp

hb | 978-0-7190-9915-1

£70.00

12 black & white
illustrations, 3 tables



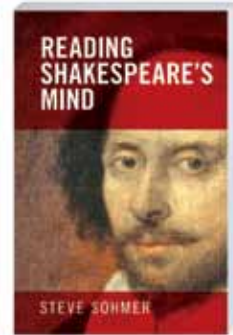
Reading Shakespeare's mind

Steve Sohmer

This book reveals that William Shakespeare was a more personal writer than any of his innumerable commentators have realised. It asserts that numerous characters and events were drawn from the author's life, and puts faces to the names of Jaques, Touchstone, Feste, Jessica, the 'Dark Lady' and others.

Steve Sohmer explores aspects of Shakespeare's plays and sonnets that have been hitherto overlooked or misinterpreted in an effort to better understand the man and his work. If you've ever wondered who Pignogromitus was, or why Jaques spies on Touchstone and Audrey – or what the famous riddle *M.O.A.I.* stands for – this is the book for you.

Steve Sohmer is Instructor at UCLA Extension



January 2017

216x138mm | 200pp

hb | 978-1-5261-1327-6

£70.00

8 black & white
illustrations, 1 map



Renaissance psychologies

Spenser and Shakespeare

Series: *The Manchester Spenser*

Robert Reid

A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry, covering themes of theology, psychology, the depictions of passion and intellect, moral counsel, family hierarchy, self-love, temptation, folly, allegory, female heroism, the supernatural and much more. *Renaissance psychologies* examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period. It demonstrates how pervasive was the influence of Spenser on Shakespeare, as in the 'playful metamorphosis of Gloriana into Titania' in *A Midsummer Night's Dream* and its return from Spenser's moralising allegory to the Ovidian spirit of Shakespeare's comedy. It will appeal to students and lecturers in Spenser studies, Renaissance poetry and the wider fields of British literature, social and cultural history, ethics and theology.

Robert Reid is H. C. Stuart Professor Emeritus of English at Emory and Henry College



January 2017

234x156mm | 448pp

hb | 978-1-5261-0917-0

£75.00

9 black & white illustrations



Spenser and Virgil

The pastoral poems

Series: *The Manchester Spenser*

Syrithé Pugh

Dubbed 'the English Virgil' in his own lifetime, Spenser has been compared to the Augustan laureate ever since. He invited the comparison, expecting a readership intimately familiar with Virgil's works to notice and interpret his rich web of allusion and imitation, but also his significant departures and transformations. This volume considers Spenser's pastoral poetry, the genre which announces the inception of a Virgilian career in *The Shepheardes Calender*, and to which he returns in *Colin Clouts Come Home Againe*, throwing the "Virgilian career" into reverse. His sustained dialogue with Virgil's *Eclogues* betrays at once a profound debt to Virgil and a deep-seated unease with his values and priorities, not least his subordination of pastoral to epic. Drawing on the commentary tradition and engaging with current critical debates, this study of Spenser's interpretation, imitation and revision of Virgil casts new light on both poets - and on the genre of pastoral itself.

Syrithé Pugh is Senior Lecturer in English at the University of Aberdeen



September 2016

216x138mm | 368pp

hb | 978-1-5261-0117-4

£75.00



Spenserian allegory and Elizabethan biblical exegesis

A context for *The Faerie Queene*

Series: *The Manchester Spenser*

Margaret Christian

Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* 'will seeme displeasaunt' to those who would 'rather have good discipline delivered plainly in way of precepts, or sermoned at large'. *Spenser's allegory and Elizabethan biblical exegesis* is the first book-length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies. The result demonstrates that 'precepts ... sermoned at large' from lecterns and pulpits were themselves often 'cloudily enwrapped in allegorical devises'. In effect, routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene*.

A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh. The 'chronicle history' cantos, Florimell's adventures, the Souldan episode, Mercilla's judgment on Duessa and even the two stanzas that close the *Mutabilitie* fragment, all come into sharper focus when juxtaposed with contemporary religious rhetoric.

Margaret Christian is Associate Professor of English at the Pennsylvania State University, Lehigh Valley Campus



September 2016

216x138mm | 272pp

hb | 978-0-7190-8384-6

£70.00

1 black & white illustration



Spenserian satire

A tradition of indirection

Series: *The Manchester Spenser*

Rachel E. Hile

Scholars of Edmund Spenser have focused much more on his accomplishments in epic and pastoral than his work in satire. Scholars of early modern English satire almost never discuss Spenser. However, these critical gaps stem from later developments in the canon rather than any insignificance in Spenser's accomplishments and influence on satiric poetry. This book argues that the indirect form of satire developed by Spenser served during and after Spenser's lifetime as an important model for other poets who wished to convey satirical messages with some degree of safety. The book connects key Spenserian texts in *The Shepheardes Calender* and the *Complaints* volume with poems by a range of authors in the late sixteenth and early seventeenth centuries, including Joseph Hall, Thomas Nashe, Tailboys Dymoke, Thomas Middleton and George Wither, to advance the thesis that Spenser was seen by his contemporaries as highly relevant to satire in Elizabethan England.

Rachel E. Hile is Associate Professor of English at Indiana University-Purdue University Fort Wayne



December 2016

216x138mm | 232pp

hb | 978-0-7190-8808-7

£70.00



The Burley manuscript

Series: *The Manchester Spenser*

Edited by Peter Redford

The Burley manuscript is a miscellany compiled in the late sixteenth and early seventeenth centuries, unique in size and variety. In this study, annotated transcriptions are given of all of the private letters in English and all the English verse. Incipit transcriptions and identification are provided for each of the other items, including those in foreign languages. The history and provenance of the collection are described in detail, with lengthy notes on memorial transcription of verse and prose, and the clandestine interception of letters. The book makes available texts, annotations and commentary that will have an impact on a wide range of scholarship. It will be found useful to literary scholars, editors and social historians, illuminating such diverse subjects as the circulation of verse, the correspondence of John Donne, the self-fashioning of English gentlemen after the classical Romans of their class and the government's paranoid spying on its own citizens.

Peter Redford is an Independent Scholar



November 2016

408pp

hb | 978-1-5261-0448-9

£75.00

9 black & white illustrations, 3 tables



NEW IN PAPERBACK

Literary and visual Raleigh

Series: *The Manchester Spenser*

Edited by Christopher M. Armitage

This collection of essays by scholars from Great Britain, the United States, Canada and Taiwan covers a wide range of topics about Raleigh's diversified career and achievements. Some of the essays shed light on less familiar facets such as Raleigh as a father and as he is represented in paintings, statues, and in movies; others re-examine him as poet, historian, as a controversial figure in Ireland during Elizabeth's reign, and look at his complex relationship with and patronage of Edmund Spenser. A recurrent topic is the Hatfield Manuscript in Raleigh's handwriting, which contains his long, unfinished poem 'The Ocean to Cynthia', usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies-in-waiting.

The book is appropriate for students of Elizabethan-Jacobean history and literature.

Among the contributors are well-known scholars of Raleigh and his era, including James Nohrenberg, Anna Beer, Thomas Herron, Alden Vaughan and Andrew Hiscock.

Christopher M. Armitage is Professor of Distinguished Teaching in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill



December 2016

216x138mm | 448pp

pb | 978-1-5261-0695-7

£21.99

3 black & white illustrations



This volume provides an annotated critical edition of Galdós' *Tristana* (1892). This unique text reflects upon a variety of literary and philosophical issues associated with late-romantic thought.



September 2016

198x129mm | 232pp

pb 978-0-7190-9921-2 | £14.99

6 black & white illustrations



Tristana

by Benito Pérez Galdós

Series: *Hispanic Texts*

Pablo Valdivia

Tristana is a novel where love, hate and power converge into a triangle of domination and frustration. Galdós, following the ideas of the Free Teaching Institution, intervened in the arena of the debate around the emancipation of women and their incorporation into the public sphere. *Tristana*, a young woman subjected to the rule of the tyrannical Don Lope, idealistically tries to find her purpose in life but she ends trapped by the rules of a world dominated by men who only see her as the object of their desire.

Written in an experimental manner that defies the boundaries of theatre, epistolary and novel genres, Galdós displays the purest nature of his characters by presenting their contradictions, weaknesses and virtues. He uses a deliberately ambiguous style that seeks to address fundamental questions regarding the unbalances of a Madrid in times of turbulence, but leaves the reader to draw their own meaning.

Pablo Valdivia is Senior Lecturer of Hispanic Studies at the University of Amsterdam

Contents

Introduction
 A note on the text
 Bibliography
 Tristana
 Temas de discusión
 Selected vocabulary

A collection of essays by established feminist and cultural critics interested in experimenting with new styles of expression.

NEW IN PAPERBACK

Writing otherwise

Experiments in cultural criticism

Edited by Jackie Stacey and Janet Wolff

Writing otherwise is a collection of essays by established feminist and cultural critics interested in experimenting with new styles of expression. Leading figures in their field, such as Marianne Hirsch, Lynne Pearce, Griselda Pollock, Carol Smart, Jackie Stacey and Janet Wolff all risk new ways of writing about themselves and their subjects.

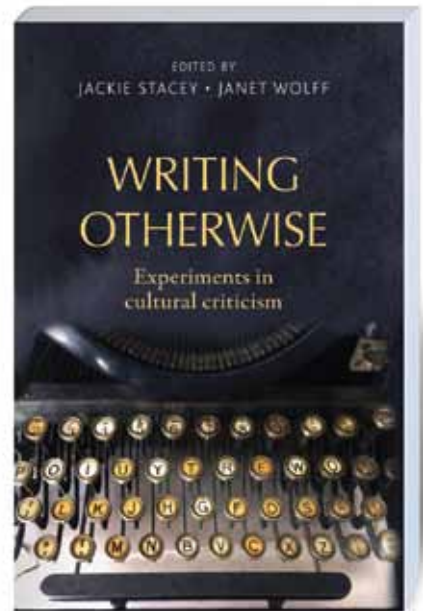
Aimed at both general and academic readers interested in how scholarly writing might be more innovative and creative, this collection introduces the personal, the poetic and the experimental into the frame of cultural criticism. This collection of essays is highly interdisciplinary and contributes to debates in sociology, history, anthropology, art history, cultural and media studies and gender studies.

Jackie Stacey is Professor of Media and Cultural Studies at the University of Manchester

Janet Wolff is Professor Emerita of Cultural Sociology at the University of Manchester

Contents

Writing otherwise - Jackie Stacey and Janet Wolff
 Affects
 Writing from the heart - Griselda Pollock
 Contact - Mary Cappello
 On being open to others: cosmopolitanism and the psychoanalysis of groups - Jackie Stacey
 Touching lives: writing the sociological and the personal - Carol Smart
 Displacements
 Atlantic moves - Janet Wolff
 Autopia: in search of what we're thinking when we're driving - Lynne Pearce
 Cheap chickens and ethical eggs: the place of an English village in the world - Vron Ware
 If the shoe fits: appropriating identity? - Brenda Cooper
 Dust and mangoes: plain tales and hill stations - Margaret Beetham
 Poetics
 Bliss (opera's untenable pleasures) - Monica B. Pearl
 Graphic to surface: textual effects and criticism - Judy Kendall
 First person, plural: notes on voice and collaboration - Marianne Hirsch and Leo Spitzer



September 2016

234x156mm | 240pp

pb 978-1-5261-0698-8 | £12.99

24 black & white illustrations



"This exciting and innovative collection presses up against the limits of what scholarship can be and its contributors are not afraid to pause where necessary to explore and describe those limits... Reading Writing otherwise feels at once enabling and deeply pleasurable."

Ann Cvetkovich, Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies, University of Texas at Austin

"The essays in Writing otherwise provide indispensable models for academics attempting to combine theoretical savvy with readable, inventive prose." Susan Gubar, Distinguished Professor Emerita of English, Indiana University

NEW IN PAPERBACK

In Time's eye

Essays on Rudyard Kipling

Edited by Jan Montefiore

Challenging received opinion and breaking new ground in Kipling scholarship, these essays on Kipling's attitudes to the First World War, to the culture of Edwardian England, to homosexuality and to Jewishness, bring historical, literary critical and postcolonial approaches to this perennially controversial writer.

The Introduction situates the book in the context of Kipling's changing reputation and of recent Kipling scholarship. After the perspectives of Chesterton (1905), Orwell (1942) and Jarrell (1960), newer contributions address Kipling's approach to the Boer War, his involvement with the First World War, his Englishness and the politics of literary quotation. Different aspects of Kipling's relation to India are explored, including the 'Mutiny', Eastern religions, his Indian travel writings and his knowledge of 'the vernacular'.

This collection, whose contributors include Hugh Brogan, Dan Jacobson, Daniel Karlin and Bryan Cheyette, is essential reading for academics and students of Kipling, Victorian and Edwardian English literature and cultural history.

Jan Montefiore is Professor of Twentieth Century English Literature at the University of Kent



November 2016

234x156mm | 320pp

pb | 978-1-5261-0693-3

£18.99



People, places and identities

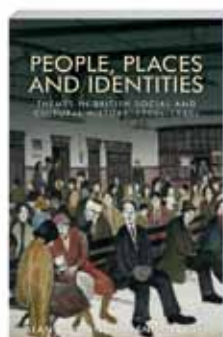
Themes in British social and cultural history, 1700s-1980s

Edited by Alan Kidd and Melanie Tebbutt

This book of essays on British social and cultural history since the eighteenth century draws attention to relatively neglected topics including personal and collective identities, the meanings of place, especially locality, and the significance of cultures of association. Themes range from rural England in the eighteenth century to the urbanising society of the nineteenth century; from the Home Front in the First World War to voluntary action in the welfare state; from post-1945 civic culture to the advice columns of teenage magazines and the national press. Various aspects of civil society connect these themes, notably: the different identities of place, locality and association that emerged with the growth of an urban environment during the nineteenth century and the shifting landscape of twentieth-century public discourse on social welfare and personal morality. Several of the essays take Manchester or Lancashire as their focus.

Alan Kidd is Emeritus Professor of History at Manchester Metropolitan University

Melanie Tebbutt is Professor of History at Manchester Metropolitan University



January 2017

216x138mm | 240pp

hb | 978-0-7190-9035-6

£70.00

7 black & white illustrations



Polysituatedness

A poetics of displacement

Series: Angelaki Humanities

John Kinsella

This book is concerned with the complexities of defining 'place', of observing and 'seeing' place, and how we might write a poetics of place. From Kathy Acker to indigenous Australian poet Jack Davis, the book touches on other writers and theorists, but in essence is a hands-on 'praxis' book of poetic practice. The work extends John Kinsella's theory of 'international regionalism' and posits new ways of reading the relationship between place and individual, between individual and the natural environment, and how place occupies the person as much as the person occupies place. It provides alternative readings of writers through place and space, especially Australian writers, but also non-Australian. Further, close consideration is given to being of 'famine-migrant' Irish heritage and the complexities of 'returning'. A close-up examination of 'belonging' and exclusion is made on a day-to-day basis. The book offers an approach to creating poems and literary texts constituted by experiencing multiple places, developing a model of polyvalent belonging known as 'polysituatedness'. It works as a companion volume to Kinsella's earlier Manchester University Press critical work, *Disclosed poetics: Beyond landscape to lyricism*.

John Kinsella is Professor of Literature and Sustainability at Curtin University and a Fellow of Churchill College, Cambridge



December 2016

234x156mm | 416pp

hb | 978-1-5261-1334-4

£70.00

28 black and white photographs



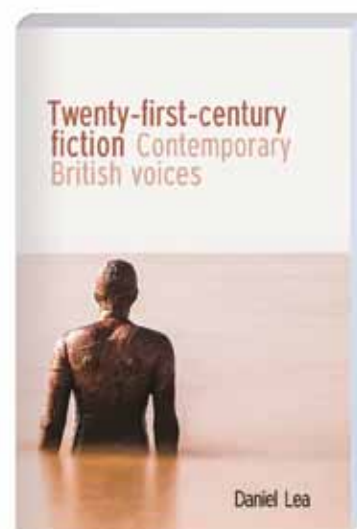
Twenty-first-century fiction

Contemporary British voices

Daniel Lea

This book offers readings of five of the most interesting and original voices to have emerged in Britain since the millennium as they tackle the challenges of portraying the new century. Through close readings of the work of Ali Smith, Andrew O'Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism. By relating its readings of these authors to the wider shifts in contemporary literary criticism, this book offers in-depth analysis of important landmarks of recent fiction and an introduction to the challenges of understanding the literature of our time.

Daniel Lea is Principal Lecturer in Contemporary Literature at Oxford Brookes University



November 2016

234x156mm | 288pp

hb 978-0-7190-8149-1 | £70.00



NEW IN PAPERBACK

Culture in Manchester

Institutions and urban change since 1850

Edited by Janet Wolff with Mike Savage

This book brings together studies of cultural institutions in Manchester from 1850 to the present day, giving an unprecedented account of the city's cultural evolution. These bring to light the remarkable range of Manchester's contribution to modern cultural life, including the role of art education, popular theatre, religion, pleasure gardens, clubs and societies. The chapters show the resilience and creativity of Manchester's cultural institutions since 1850, challenging any simple narrative of urban decline following the erosion of Lancashire's industrial base, at the same time illustrating the range of activities across the social classes.

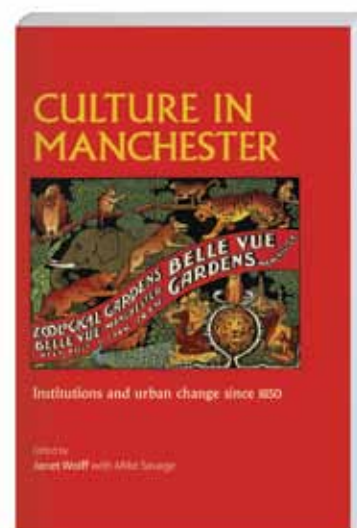
This book will appeal to everyone interested in the cultural life of the city of Manchester, including cultural historians, sociologists and urban geographers, as well as general readers with interests in the city. It is written by leading international authorities, including Viv Gardner, Stephen Milner, Mike Savage, Bill Williams and Janet Wolff.

Janet Wolff is Professor Emerita of Cultural Sociology at the University of Manchester

Mike Savage is Professor of Sociology at the London School of Economics

"Culture in Manchester comprises nine essays which provide much evidence for the view that Manchester has not been, and is not culturally in decline ... chapters are readable and avoid the impenetrable jargon of many essays in cultural studies."

Northern History, September 2014



September 2016

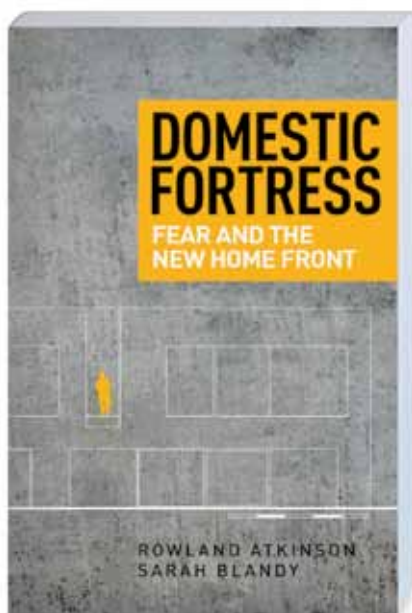
234x156mm | 224pp

pb 978-1-5261-0688-9 | £12.99

27 black & white illustrations, 2 tables



This book critically analyses the contemporary home and its close relationship to fear and security, a relationship fuelled by the corporate and political manufacturing of fear, the triumph of neoliberal models of home-ownership and related modes of social individualisation and risk that permeate contemporary society.



Domestic fortress

Fear and the new home front

Rowland Atkinson and Sarah Blandy

Today's home is a kind of fortress that tells us as much about our need for privacy as it does about ensuring our security. Fortress homes, gated communities and elaborate defensive systems have become everyday features of urban life, highlighting the depth of fear as well as the desire for prestige and social display and the ideological strength of home ownership. This book offers a fresh analysis of our homes, our demands for security and our anxieties about invasion, loss and finding seclusion in a worrying and divided world. As security industries, media and politicians raise our fears further, the book considers why gating and fortress designs, beloved of celebrities and the super-rich, have become an ordinary feature of societies affected by rising social inequalities, the exclusion of strangers and the constant anticipation of disaster and loss in our daily lives. Using a rich range of sources from cutting-edge research to media accounts, the book considers the fantasies and realities of dangers to the contemporary home and its inhabitants, and details the extreme measures now used in the pursuit of total safety.

Rowland Atkinson is Chair in Inclusive Societies at the University of Sheffield

Sarah Blandy is Professor of Law at the University of Sheffield

November 2016

234x156mm | 232pp

hb 978-1-7849-9530-0 | £75.00

pb 978-1-7849-9531-7 | £15.99

39 black & white illustrations



Contents

Introduction

1. Domestic economy
2. A shell for the body and mind
3. Invasions of privacy
4. Fear, crime and the home
5. Technologies of the defended home
6. Withdraw, defend or destroy
7. The fortress archipelago
8. Complexes of the domestic fortress

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NEW IN PAPERBACK

The regeneration of east Manchester

A political analysis

Georgina Blakeley and Brendan Evans

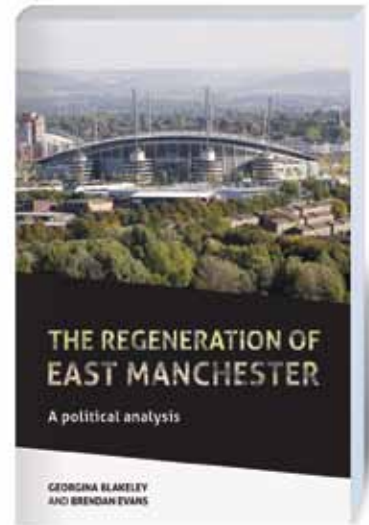
East Manchester has been the site of one of the most substantial regeneration projects internationally. The initiative in east Manchester confirmed the tag that the city is the 'regeneration capital' of the United Kingdom.

While the book focuses on a single project, it has wider relevance to national and international regeneration initiatives. The book assesses the outcomes of the regeneration, although it demonstrates the difficulties in producing a definitive evaluation. It has a political focus and illuminates and challenges many assumptions underpinning three major current academic debates: governance, participatory democracy and ideology.

The book is relevant to students of politics, geography, sociology, public administration and recent history but will also interest practitioners, academics and general readers interested in urban regeneration. Mancunians will also be fascinated by the rapidly changing face and character of their city as will those with an interest in Manchester's football, the Commonwealth Games and Sportcity.

Georgina Blakeley is Lecturer in Politics at the Open University

Brendan Evans is Emeritus Professor of Politics at the University of Huddersfield



September 2016

234x156mm | 240pp

pb 978-1-5261-0719-0 | £17.99

7 black & white illustrations, 1 table, 2 maps



The Right Formula

The Story of the National Graphene Institute

David Taylor

This is the story of the National Graphene Institute, winner of six national and regional architecture awards to date, and a bold project to bring research innovation together with business.

In the corner of a Manchester laboratory in 2004, two scientists stumbled on a major discovery while pulling pieces of Sellotape apart - graphene. This is the story of those scientists, Professors Andrew Geim and Kostya Novosolev, their eureka moment, subsequent Nobel Prizes and investigation into the wonder material's potential uses. But it is also the tale of the building they created with architects Jestico + Whiles and others to push graphene's potential ever further.

David Taylor, editor of New London Quarterly

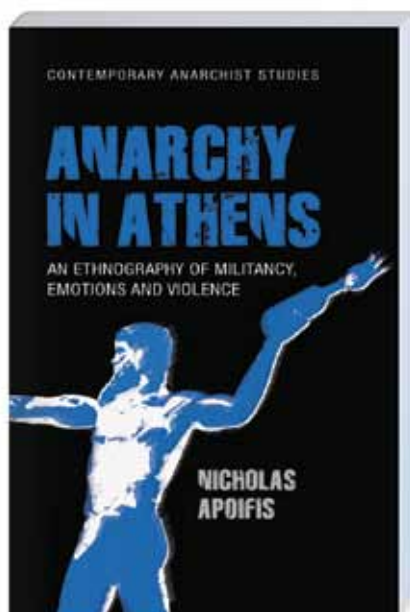


June 2016

298x210mm | 128pp

pb 978-1-52611-393-1 | £16.99

Based on extensive first-hand fieldwork, this book offers rare insight into activist ethnography and the role of emotions and violence in social movement reproduction, with implications extending far beyond the study locale.



Anarchy in Athens

An ethnography of militancy, emotions and violence

Series: *Contemporary Anarchist Studies*

Nicholas Apoifis

The battles between Athenian anarchists and the Greek state have received a high degree of media attention recently. But away from the intensity of street protests militants implement anarchist practices whose outcomes are far less visible. They feed the hungry and poor, protect migrants from fascist beatings and try to carve out an autonomous political, social and cultural space. Activists within the movement share politics centred on hostility to the capitalist state and all forms of domination, hierarchy and discrimination. Based on extensive ethnographic fieldwork among Athenian anarchists and anti-authoritarians, *Anarchy in Athens* unravels the internal complexities within this milieu and provides a better understanding of the forces that give the space its shape.

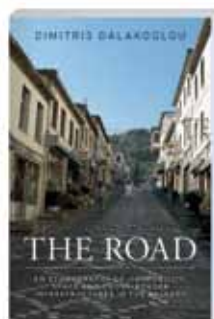
Nicholas Apoifis is Lecturer in International Relations at the University of New South Wales, Australia

November 2016

234x156mm | 216pp

hb 978-1-5261-0059-7 | £70.00

pb 978-1-5261-0063-4 | £15.99



The road

An ethnography of (im)mobility, space and cross-border infrastructures in the Balkans

Dimitris Dalakoglou

This book is an ethnographic and historical study of the main Albania-Greece highway. But more than an ethnography *on* the road, it is an anthropology *of* the road. Highways are part of an explicit cultural-material nexus that includes houses, urban architecture and vehicles. Complex socio-political phenomena such as EU border security, nationalist politics, post-Cold War capitalism and financial crises all leave their mark in the concrete. This book explores anew classical anthropological and sociological categories of analysis in direct reference to infrastructure, providing unique insights into the political and cultural processes that took place across Europe after the Cold War. More specifically, it sheds light on political and economic relationships in the Balkans during the socialist post-Cold War period, focusing especially on Albania, one of the most under-researched countries in the region.

Dimitris Dalakoglou is Professor at Vrije University Amsterdam, where he holds the Chair in Social Anthropology

December 2016

234x156mm | 216pp

hb | 978-1-5261-0933-0

£70.00

pb | 9781526109347

£17.99

34 black & white illus, 1 map



Human remains in society

Curation and exhibition in the aftermath of genocide and mass-violence

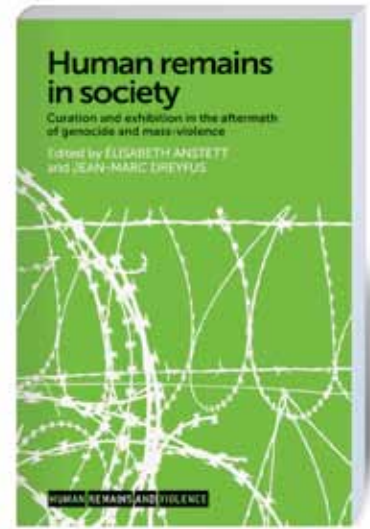
Series: *Human Remains and Violence*

Edited by Jean-Marc Dreyfus and Élisabeth Anstett

Whether reburied, concealed, stored, abandoned or publicly displayed, human remains raise a vast number of questions regarding social, legal and ethical uses by communities, public institutions and civil society organisations. This book presents a ground-breaking account of the treatment and commemoration of dead bodies resulting from incidents of genocide and mass violence. Through a range of international case studies across multiple continents, it explores the effect of dead bodies or body parts on various political, cultural and religious practices. Multidisciplinary in scope, it will appeal to readers interested in this crucial phase of post-conflict reconciliation, including students and researchers of history, anthropology, sociology, archaeology, law, politics and modern warfare.

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester, UK and a director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Élisabeth Anstett is Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France and a director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council



December 2016

234x156mm | 280pp

hb 978-1-5261-0738-1 | £70.00

3 black & white illustrations, 2 maps



NEW IN PAPERBACK

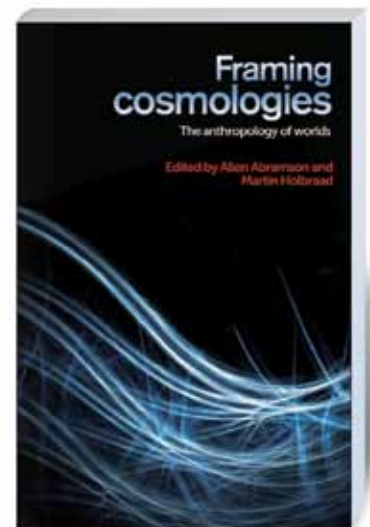
Framing cosmologies

The anthropology of worlds

Edited by Allen Abramson and Martin Holbraad

How might the anthropological study of cosmologies – the ways in which the horizons of human worlds are imagined and engaged – illuminate understandings of the contemporary world? This book addresses this question by bringing together anthropologists whose research is informed by a concern with cosmological dimensions of social life in different ethnographic settings. Its overall aim is to reaffirm the value of the cosmological frame as a continuing source of analytical insight. Attending to the novel cosmological formations that emerge in such fields as modern markets, political landscapes, digital media and popular cinema, the book's key task is to explore how modern circumstances are constituted within the variable imagination of worlds and their horizons. It will be of interest to all students and researchers in anthropology, as well as scholars in fields as diverse as film studies, cultural studies, comparative religion, science and technology studies, and broader social theory.

Allen Abramson and Martin Holbraad convene the Cosmology, Ontology, Religion and Culture Research Group (CROC) in the Department of Anthropology at University College London



September 2016

234x156mm | 336pp

pb 978-1-5261-0718-3 | £17.99

1 black & white illustration



Tragic encounters and ordinary ethics

Palestine-Israel in British universities

Series: *New Ethnographies*

Ruth Sheldon

For over four decades, events in Palestine-Israel have provoked raging conflicts within British universities around issues of free speech, 'extremism', antisemitism and Islamophobia. But why is this conflict so significant for student activists living at such a geographical distance from the region itself? And what role do emotive, polarised communications around Palestine-Israel play in the life of British academic institutions committed to the ideal of free expression?

This book draws on original ethnographic research with student activists on different sides of this conflict to initiate a conversation with students, academics and members of the public who are concerned with the transnational politics of Palestine-Israel and with the changing role of the public university. It shows how, in an increasingly globalised world that is shaped by entangled histories of European antisemitism and colonial violence, ethnography can open up ethical responses to questions of justice

Ruth Sheldon is a Postdoctoral Research Fellow at Birkbeck College, University of London



October 2016

234x156mm | 256pp

hb | 978-1-7849-9314-6

£75.00

2 black & white illustrations



Environment, labour and capitalism at sea

'Working the ground' in Scotland

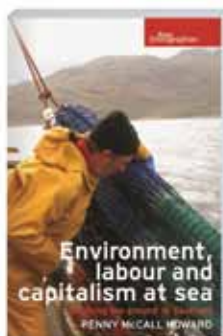
Series: *New Ethnographies*

Penny McCall Howard

This book explores how fishers make the sea productive through their labour, using technologies ranging from wooden boats to digital GPS plotters to create familiar places in a seemingly hostile environment. It shows how their lives are affected by capitalist forces in the markets they sell to, forces that shape even the relations between fishers on the same boat. Fishers frequently have to make impossible choices between safe seamanship and staying afloat economically, and the book describes the human impact of the high rate of deaths in the fishing industry.

The book makes a unique contribution to understanding human-environment relations, examining the places fishers create and name at sea, as well as technologies and navigation practices. It combines phenomenology and political economy to offer new approaches for analyses of human-environment relations and technologies. It contributes to the social studies of fisheries through an analysis of how deeply fishing practices and social relations are shaped by political economy. It will be read in universities by social scientists and anthropologists and also by those with an interest in maritime Scotland.

Penny McCall Howard is National Research Officer for the Maritime Union of Australia



February 2017

234x156mm | 272pp

hb | 978-1-7849-9414-3

£75.00

44 black & white illustrations, 5 graphs



NEW IN PAPERBACK

Enduring violence

Everyday life and conflict in eastern Sri Lanka

Series: *New Ethnographies*

Rebecca Walker

Located in the war-torn eastern province of Sri Lanka, this book provides a rich ethnography of how Tamil-speaking communities in Batticaloa live through and make sense of a violence that shapes everyday life itself. The core of the book comes from the author's two-year close interaction with a group of (mainly women) human rights activists in the area. The book describes how the activists work in clandestine, informal ways to support families whose loved ones have been threatened, disappeared or killed and how they build networks of trust within the context of everyday violence. As Sri Lanka faces up to the enormity of the task of 'post-war reconciliation', this book aims to create a wider conversation about grief, resistance and healing in the context of violence and its long afterlife.

Rebecca Walker is a Post-Doctoral Fellow at the Centre for Indian Studies in Africa (CISA) at the University of Witwatersrand, Johannesburg



October 2016

234x156mm | 256pp

pb | 978-1-5261-0863-0

£17.99

4 black & white illustrations, 3 maps

Provides a new, accessible narrative on the decline of modern democracies and the rise of economic thinking within society.

The econocracy

The perils of leaving economics to the experts

Joe Earle, Cahal Moran and Zach Ward-Perkins

Series: *Manchester Capitalism*

One hundred years ago the idea of 'the economy' did not exist. Now, improving 'the economy' has come to be seen as one of the most important tasks facing modern societies. Politics and policymaking are increasingly conducted in the language of economics and economic logic frames how political problems are defined and addressed. The result is that those citizens who cannot speak the language of economics are increasingly locked out of politics.

The econocracy is about how economics came to be seen this way and the damaging consequences that result. We have put experts in charge without asking whether those experts are fit for purpose. *The econocracy* attempts to open up the discipline of economics and demonstrate its inner workings to the wider public so that the work of reclaiming democracy can begin.

Joe Earle, Cahal Moran and Zach Ward-Perkins are founding members of the Post-Crash Economics Society at the University of Manchester

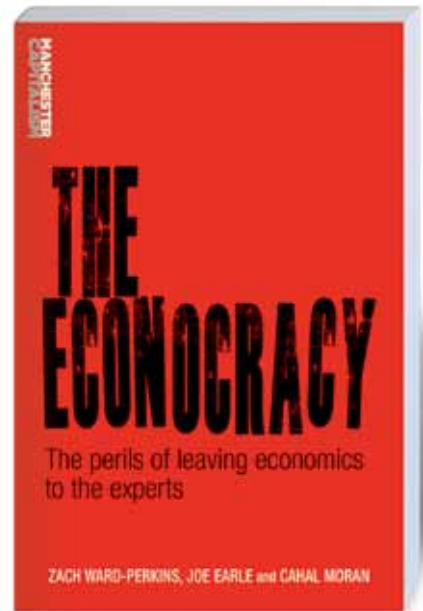
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1. The econocracy
2. Economics education as indoctrination
3. The poverty of economics
4. The politics of change and continuity
5. Reforming economics education: proposals and constraints
6. Economics is for everyone

Conclusion

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November 2016

234x156mm | 224pp

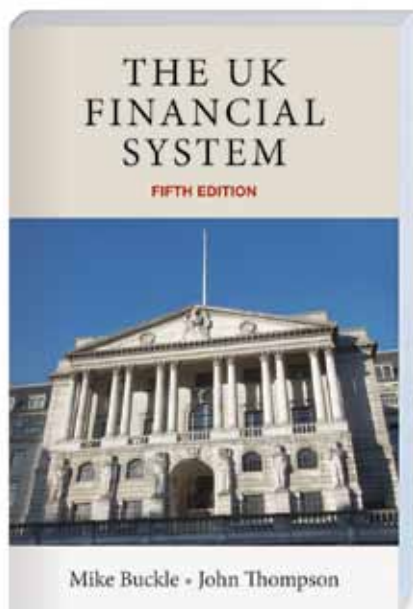
hb 978-1-5261-1012-1 | £65.00

pb 978-1-5261-1013-8 | £9.99

7 graphs, 3 tables



The fifth edition of this successful textbook provides an up-to-date discussion of the UK financial system and the changes currently affecting it.



September 2016

234x156mm | 464pp

pb 978-0-7190-8293-1 | £30.00

44 black & white illustrations, 55 tables



The UK financial system

Theory and practice, fifth edition

Mike Buckle and John Thompson

Throughout the world the nature and regulation of financial systems has changed dramatically following the global financial crisis. This book introduces the necessary theory and a range of relevant statistics to supplement the narrative. Coverage includes a critique of the UK financial institutions and markets, as well as regulation emanating both from within the UK and also from supranational bodies such as the Bank for International Settlements and the European Union. The discussion is based on both the underlying theory as well as the operating practices of the institutions and markets.

The book is subdivided into three main sections, each supplemented by a comprehensive glossary: financial institutions; financial markets; and the regulation of banks and other financial institutions. It will be essential reading for undergraduate students enrolled on courses in financial economics and banking.

Mike Buckle is Senior Lecturer in the School of Management at Liverpool University

John Thompson is Emeritus Professor of Finance at Liverpool John Moores University

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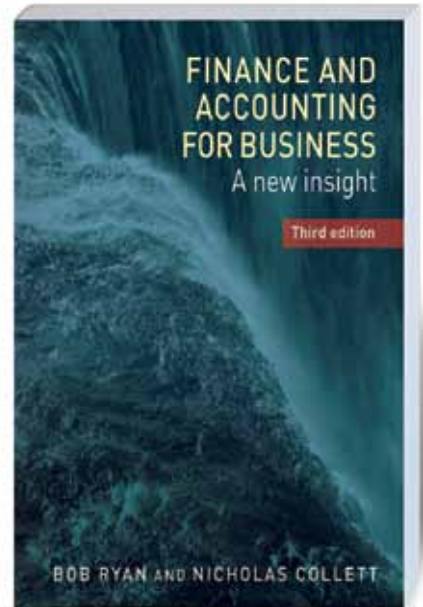
Bob Ryan and Nicholas Collett

This is a self-contained treatment of all the of the accounting and finance needed for students to be able to work effectively at the highest levels within business. It is written in a readily accessible style, covering three key areas: financial accounting, including the analysis and forecasting of accounting information; management accounting; and corporate finance. The focus is on the interpretation and analysis of accounting and financial information and is especially relevant for courses in either accounting, finance and financial management.

The book is filled with examples taken from the practical world of business and draws on the authors' extensive experience of the problems of the senior manager. The style is designed to make the subject easily accessible even for the student who finds numbers and analysis challenging. A suite of teaching materials is available for download including tips and templates to help establish a new course of study.

Bob Ryan is Emeritus Professor and Senior Honorary Fellow at Manchester Business School

Nicholas Collett is Senior Lecturer in Financial Management at Manchester Business School



February 2017

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pb 978-1-7849-9271-2 | £30.00

87 black & white illustrations, 163 tables



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1. The role of accounting and finance in business
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 3. Building the accounts
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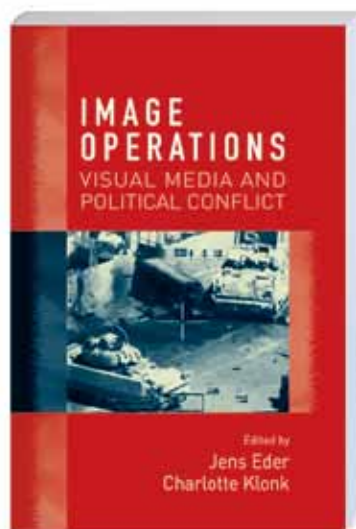


Image operations

Visual media and political conflict

Edited by Jens Eder and Charlotte Klönk

Still and moving images are crucial factors in contemporary political conflicts. They not only have representational, expressive or illustrative functions but also augment and create significant events. Beyond altering states of mind, they affect bodies and often life or death is at stake. Various forms of image operations are currently performed in the contexts of war, insurgency and activism. Photographs, videos, interactive simulations and other kinds of images steer drones to their targets, train soldiers, terrorise the public, celebrate protest icons, uncover injustices or call for help. They are often parts of complex agential networks and move across different media and cultural environments. This book is a pioneering interdisciplinary study of the role and function of images in political life. Balancing theoretical reflections with in-depth case studies, it brings together renowned scholars and activists from different fields to offer a multifaceted critical perspective on a crucial aspect of contemporary visual culture.

Jens Eder is Professor in Media and Communication Studies at the University of Mannheim

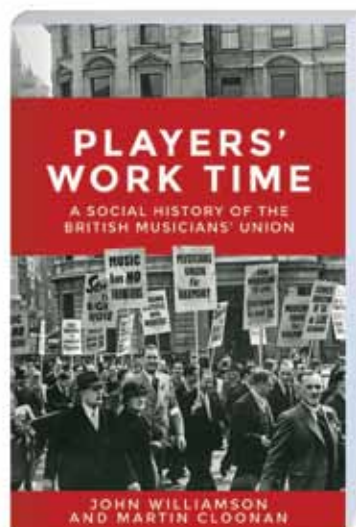
Charlotte Klönk is Professor in Art History and New Media at the Humboldt-Universität zu Berlin

December 2016

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hb 978-1-5261-0721-3 | £70.00

41 colour illustrations, 18 black & white illustrations



Players' work time

A history of the British Musicians' Union, 1893–2013

Martin Cloonan and John Callan Williamson

This book examines the working lives of musicians over the past 120 years via the history of the Musicians' Union. The union has been at the centre of all major agreements covering the employment of musicians across the UK's music industries for this period and its role to date has largely been ignored by historians of the music profession, the music industries and trade unions. This book remedies that oversight, providing fresh insight to musicians' working lives, the industries in which they work and wider British social life. It explores a history of confrontation, coercion and compromise played out across the nation's studios, performance spaces and airwaves.

John Williamson is Research Associate in Music at the University of Glasgow

Martin Cloonan is Professor of Popular Music Politics at the University of Glasgow

September 2016

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18 black & white illustrations



Localizing global sport for development

Series: *Globalizing Sport Studies*

Iain Lindsey, Tess Kay, Ruth Jeanes and Davies Banda

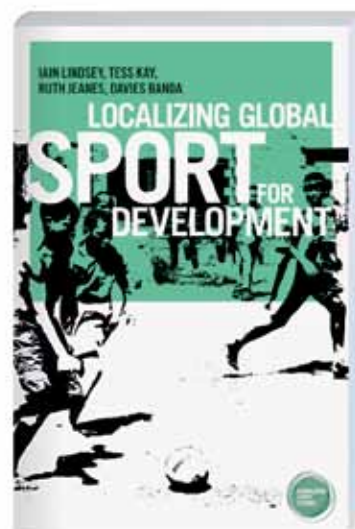
This jointly authored book extends understanding of the use of sport to address global development agendas by offering an important departure from prevailing theoretical and methodological approaches in the field. Drawing on nearly a decade of wide-ranging multidisciplinary research undertaken with young people and adults living and working in urban communities in Zambia, the book presents a localised account that locates sport for development in historical, political, economic and social context. A key feature of the book is its detailed examination of the lives, experiences and responses of young people involved in sport for development activities, drawn from their own accounts. The book's unique approach and content will be highly relevant to academic researchers and post-graduate students studying sport and development in across many different contexts.

Iain Lindsey is Lecturer in Sport Policy in the School of Applied Social Sciences at the Durham University

Tess Kay is Professor of Sport and Social Sciences and Theme Leader of Welfare Health and Wellbeing at Brunel University London

Ruth Jeanes is Senior Lecturer in Sports Coaching and Community Development in the Faculty of Education at Monash University

Davies Banda is Senior Lecturer in Sport Policy and Development in the Faculty of Health and Life Sciences at York St. John University



February 2017

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Sport in the Black Atlantic

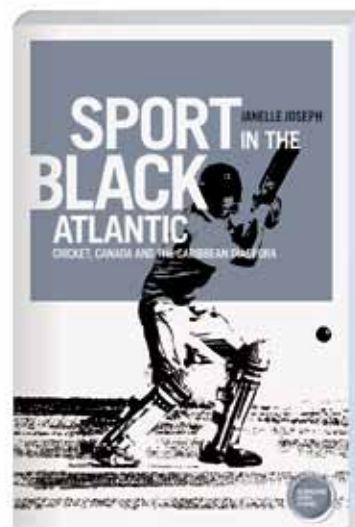
Cricket, Canada and the Caribbean diaspora

Series: *Globalizing Sport Studies*

Janelle Joseph

This book outlines the ways sport helps to create transnational social fields that interconnect migrants dispersed across a region known as the Black Atlantic: England, North America and the Caribbean. Many Caribbean men's stories about their experiences migrating to Canada, settling in Toronto, finding jobs and travelling involved some contact with a cricket and social club. This book offers a unique contribution to black diaspora studies through showing sport as a means of allaying the pain of ageing in the diaspora, creating transnational social networks and marking ethnic boundaries on a local scale. The book also brings black diaspora analysis to sport research, and through a close look at what goes on before, during and after cricket matches provides insights into the dis-unities, contradictions and complexities of Afro-diasporic identity in multicultural Canada. It will be of interest to students and scholars in sociology, sport studies and black diaspora studies.

Janelle Joseph teaches in the Faculty of Kinesiology and Physical Education at the University of Toronto



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NEW IN PAPERBACK

University engagement and environmental sustainability

Series: *Universities and Lifelong Learning*

Patricia Inman and Diana Robinson

Universities have a key role to play in contributing to environmental development and combating climate change. The chapters within this volume detail the challenges faced by higher education institutions in considering environmental sustainability, and provide both a broad view of university engagement and a detailed examination of various projects.

Patricia Inman is Senior Research Associate for International Engagement Center for Governmental Studies at Northern Illinois University

Diana Robinson is the Director for the Center for Governmental Studies at Northern Illinois University



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4 black & white illustrations, 2 tables



NEW IN PAPERBACK

Lifelong learning, the arts and community cultural engagement in the contemporary university

International perspectives

Series: *Universities and Lifelong Learning*

Darlene E. Clover and Kathy Sanford

This book maps the work of adult educators, teachers, researchers and graduate students from North America, Europe and Africa who use the arts in their university classroom teaching, their research and in service. It contextualises the place and role of the arts in society, adult education, higher education and knowledge creation.

Darlene E. Clover is Professor of Leadership Studies and Adult Education at the University of Victoria

Kathy Sanford is Professor in Curriculum and Instruction at the University of Victoria



October 2016
234x156mm | 224pp
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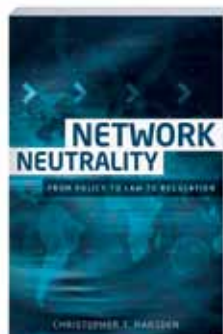
Network neutrality

From policy to law to regulation

Christopher T. Marsden

Net neutrality is the most contested Internet access policy of our time. This book offers an in-depth explanation of the concept, addressing its history since 1999, its engineering, the policy challenges it represents and its legislation and regulation. Various case studies are presented, including Specialized Services and Content Delivery Networks for video over the Internet, and the book goes on to examine the future of net neutrality battles in Europe, the United States and developing countries, as well as offering co-regulatory solutions based on FRAND and non-exclusivity.

Christopher T. Marsden is Professor of Internet Law at the University of Sussex



February 2017
234x156mm | 320pp
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£24.99



Mainstreaming co-operation

An alternative for the twenty-first century?

Edited by Anthony Webster, Linda Shaw and Rachael Vorberg-Rugh

After decades of flying under the radar, co-operation as a principle of business and socio-economic organisation is moving from the margins of economic thought into the mainstream. Co-operative models are increasingly viewed as central to tackling a diverse array of issues, including climate change, sustainable economic development and gender inequality. This collection presents research from an interdisciplinary group of scholars and co-operative practitioners, offering major insights into how co-operation is coming to occupy a more central role in social and economic life in the twenty-first century.

Anthony Webster is Professor in History at Northumbria University

Linda Shaw is Senior Visiting Research Fellow at the Open University

Rachael Vorberg-Rugh is an independent scholar



September 2016
234x156mm | 328pp
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£75.00
11 black & white illustrations, 13 graphs



Discourses on LGBT asylum in the UK

Constructing a queer haven

Thibaut Raboin

Analysing fifteen years of debate, media narrative, policy documents and artistic production, this book uncovers the way sexual citizenship is reshaped by LGBT asylum.

Asylum discourses, with their many harrowing stories, have proved a powerful platform for discussion of the sexual rights of those who are not citizens. The forces involved, from the state to LGBT or asylum activists, compete with each other for the redefinition of what progressive sexual politics should be.

This book assesses the consequences of persisting colonial imaginaries on the representation of sexual freedom, as well as of the neoliberal management of asylum for LGBT asylum seekers. The book explores the contradictory role of political emotions such as sympathy, which constitutes both a basis for solidarity and a means of dispossessing claimants of their agency, and finally discusses how optimism can be queered in asylum discourses.

Thibaut Raboin is Teaching Fellow in French at University College London



January 2017

234x156mm | 208pp

hb | 978-0-7190-9963-2

£70.00



Church, state and social science in Ireland

Knowledge institutions and the rebalancing of power, 1937–73

Peter Murray and Maria Feeney

The immense power the Catholic Church once wielded in Ireland has considerably diminished over the last fifty years. During the same period the Irish state has pursued new economic and social development goals by wooing foreign investors and throwing the state's lot in with an ever-widening European integration project. How a less powerful church and a more assertive state related to one another during the key third quarter of the twentieth century is the subject of this book. Drawing on newly available material, it looks at how social science, which had been a church monopoly, was taken over and bent to new purposes by politicians and civil servants. This case study casts new light on wider processes of change, and the story features a strong and somewhat surprising cast of characters ranging from Sean Lemass and T.K. Whitaker to Archbishop John Charles McQuaid and Father Denis Fahey.

Peter Murray is Lecturer in Sociology at Maynooth University, Ireland

Maria Feeney works in Human Resource Management and Recruitment Consultancy



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234x156mm | 280pp

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£75.00

10 tables



NEW IN PAPERBACK

Wild Arabs and savages

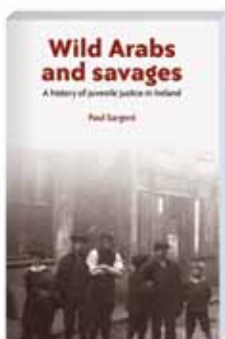
A history of juvenile justice in Ireland

Paul Sargent

This book is the first history of the Irish juvenile justice system. It charts the emergence of the system from the mid-nineteenth century to the present. From the beginning, the system was dominated by a large network of reformatory and industrial schools which incarcerated tens of thousands of children and remained in existence into the late twentieth century.

The book draws from a wide range of official and unofficial sources in exploring the key rationalities underpinning the system. In adopting a governmentality approach, it also examines the technologies and forms of childhood identity that are employed to govern the child and young person within the context of the Irish juvenile justice system. This unique and original approach will appeal to legal scholars, criminologists and those with an interest in juvenile justice, history and social policy.

Paul Sargent is Research Associate at the School of Social Work and Social Policy, University of Dublin, Trinity College



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3 black & white illustrations



NEW IN PAPERBACK

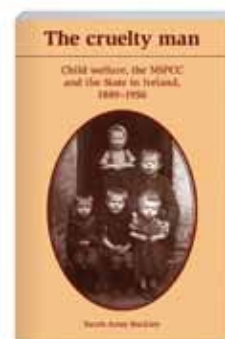
The cruelty man

Child welfare, the NSPCC and the State in Ireland, 1889–1956

Sarah-Anne Buckley

Recent debates surrounding children in State care, parental rights and abuse in Ireland's industrial schools concern issues that are rooted in the historical record. In nineteenth-century Ireland, the National Society for the Prevention of Cruelty to Children (NSPCC) was the principle organisation involved in investigating families and protecting children. The 'cruelty men', as NSPCC inspectors were known, acted as child protection workers and 'children's police'. This book looks at their history as well as the history of Ireland's industrial schools, poverty in Irish families, changing ideas around childhood and parenthood and the lives of children in Ireland from 1838 to 1970.

Sarah-Anne Buckley is Lecturer in History in the National University of Ireland, Galway



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234x156mm | 272pp

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NEW IN PAPERBACK

The economics of disability

Insights from Irish research

Series: *Irish Society*

Edited by John Cullinan, Seán Lyons and Brian Nolan

This book brings together research relating to the economics of disability in Ireland. It addresses a range of issues of relevance to the economic circumstances of people with disabilities, considering topics such as social inclusion, poverty, the labour market, living standards and public policy. It also considers issues of specific relevance to children, working-age adults and older people with disabilities, providing important evidence that can help improve disability policies, services and supports. Each chapter presents a clear and relatively non-technical treatment of the specific topic under consideration, making it accessible to a greater number of interested readers. In doing so, it provides an important addition to our knowledge and understanding of the economics of disability and will serve as a useful and up-to-date resource for a range of interested parties both in Ireland and internationally.

John Cullinan is Lecturer in Economics at the National University of Ireland, Galway

Seán Lyons is Associate Research Professor at the Economic and Social Research Institute and an Adjunct Associate Professor in the Department of Economics at Trinity College Dublin

Brian Nolan is Principal of the College of Human Sciences and Professor of Public Policy at University College Dublin



November 2016

234x156mm | 208pp

pb | 978-1-5261-0730-5

£17.99

20 black & white illustrations, 35 tables



Sunningdale, the Ulster Workers' Council strike and the struggle for democracy in Northern Ireland

Edited by David McCann and Cillian McGrattan

The 'Sunningdale experiment' of 1973-4 witnessed the first attempt to establish peace in Northern Ireland through power-sharing. However, its provisions, particularly the cross-border 'Council of Ireland', proved to be a step too far. The experiment floundered amid ongoing paramilitary-led violence, finally collapsing in May 1974 as a result of the Ulster Workers' Council strike.

Drawing on new scholarship from some of the top political historians working on the period, this book presents a series of reflections on how key protagonists struggled with notions of power-sharing and the 'Irish dimension', and how those struggles inhibited a deepening of democracy and the ending of violence for so long.

David McCann is Lecturer in Politics at Ulster University

Cillian McGrattan is Lecturer in Politics at Ulster University



February 2017

234x156mm | 224pp

hb | 978-0-7190-9951-9

£75.00



Medicine, health and Irish experiences of conflict, 1914-45

Edited by David Durnin and Ian Miller

This book explores Irish experiences of medicine and health during the First and Second World Wars, the War of Independence and the Civil War. It examines the physical, mental and emotional impact of conflict on Irish political and social life, as well as medical, scientific and official interventions in Irish health matters. The contributors put forward the case that warfare and political unrest profoundly shaped Irish experiences of medicine and health, and that Irish political, social and economic contexts added unique contours to those experiences not evident in other countries. In pursuing these themes, the book offers an original and focused intervention into a central, but so far unexplored, area of Irish medical history.

David Durnin is Irish Research Council Doctoral Scholar at the Centre for the History of Medicine in Ireland, School of History, University College Dublin

Ian Miller is Wellcome Trust Research Fellow at the Centre for the History of Medicine in Ireland, Ulster University



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NEW IN PAPERBACK

Divergent paths

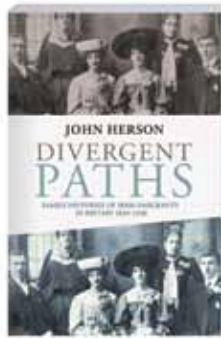
Family histories of Irish emigrants in Britain, 1820-1920

John Herson

This book is unique in adopting a family history approach to Irish immigrants in nineteenth-century Britain. It shows that the family was central to the migrants' lives and identities. The techniques of family and digital history are used for the first time to reveal the paths followed by a representative body of Irish immigrant families, using the town of Stafford in the West Midlands as a case study.

John Herson is former Head of History at Liverpool John Moores University

"In this remarkable book, the author gives colour and life to this non-descript place, and voice to generations of the type of people that do not ordinarily feature in history writing. A micro-study of 22 out of a total of 206 Irish families who settled in Stafford in 1820-1920, what emerges from this collective family biography is unlike anything else in the canon of Irish migrant studies... The depth of research on show here is, at times, extraordinary."
Ciaran O'Neill, *Economic History Review*



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NEW IN PAPERBACK

The West must wait

County Galway and the Irish Free State, 1922-32

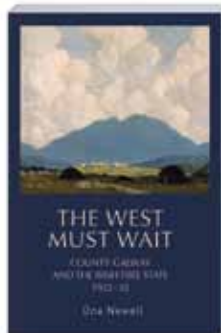
Una Newell

The West must wait presents a new perspective on the development of the Irish Free State. It extends the regional historical debate beyond the Irish revolution and raises a series of challenging questions about post-civil war society in Ireland.

Through a detailed examination of key local themes – land, poverty, politics, emigration, the status of the Irish language, the influence of radical republicans and the authority of the Catholic Church – it offers a probing analysis of the socio-political realities of life in the new state.

This book opens up a new dimension by providing a rural contrast to the Dublin-centred views of Irish politics. Significantly, it reveals the level of deprivation in local Free State society with which the government had to confront in the west.

Una Newell is a Research Associate at the Humanities Institute of Ireland, University College Dublin



December 2016
234x156mm | 240pp
pb | 978-1-5261-0737-4
£16.99
31 graphs, 1 table

Theories of international relations and Northern Ireland

Edited by Timothy White

This book uses the case of Northern Ireland to evaluate theoretical approaches in international relations. It investigates the process of negotiation that led to the signing of the Good Friday or Belfast Agreement and the continuing challenges to peace reconciliation in Northern Ireland. Incorporating the work of leading scholars, it explores a wide range of topics, including the function of deception in promoting peace, the question of partition and how it was reimagined by nationalists such as John Hume, and how the decommissioning process led to a role in internal policing for paramilitaries.

Timothy White is Professor of Political Science at Xavier University



January 2017
234x156mm | 288pp
hb | 978-1-7849-9528-7
£75.00
10 black & white illustrations



The Northern Ireland Troubles in Britain

Impacts, engagements, legacies and memories

Edited by Graham Dawson, Jo Dover and Stephen Hopkins

This ground-breaking book provides the first comprehensive investigation of the history and memory of the Northern Ireland Troubles in Britain. It examines the impacts of the conflict upon individual lives, political and social relationships, communities and culture in Britain, and explores how the people of Britain (including its Irish communities) have responded to, and engaged with the conflict, in the context of contested political narratives produced by the state and its opponents. Setting an agenda for further research and public debate, the book demonstrates that 'unfinished business' from the conflicted past persists unaddressed in Britain and advocates the importance of acknowledging legacies, understanding histories and engaging with memories in the context of peace-building and reconciliation.

Graham Dawson is Professor of Historical Cultural Studies at the University of Brighton

Jo Dover is Honorary Research Associate in the Department of Sociology, Social Policy and Criminology at the University of Liverpool

Stephen Hopkins is Lecturer in Politics at the University of Leicester



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pb | 978-0-7190-9632-7
£25.00
4 black & white illustrations, 3 tables



NEW IN PAPERBACK

The Irish amateur military tradition in the British Army, 1854–1992

William Butler

Covering the period from the re-establishment of the Irish militia during the Crimean War until the disbandment of the Ulster Defence Regiment in 1992, this book examines the Irish amateur military tradition within the British Army, distinctive from a British amateur military tradition. Irish men and women of both religions and political persuasions made a significant contribution to these forces, and in so doing played an important role within the British Empire, whilst also providing a crucial link between the army and Irish society.

Utilising new source material, this book demonstrates the complex nature of Irish involvement with British institutions and its Empire. It argues that within this unique tradition, two divergent Protestant and Catholic traditions emerged, and membership of these organisations was used as a means of social mobility, for political patronage, and, crucially, to demonstrate loyalty to Britain and its Empire.

William Butler is Associate Lecturer in Modern British and Irish History at the University of Kent

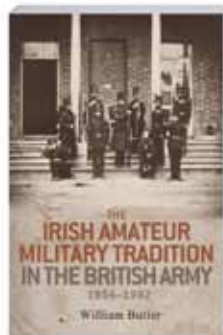
No solution

The Labour government and the Northern Ireland conflict, 1974–79

S. C. Aveyard

Utilising a wide range of archival correspondence and diaries, this monograph reconstructs the 1974–79 Labour government's policies in Northern Ireland. It covers the collapse of power-sharing in May 1974, the secret dialogue with the Provisional IRA during the 1975 ceasefire, the acquiescence of Labour ministers in continuing indefinite direct rule from Westminster, efforts to mitigate conflict through industrial investment, a major shift in security policy emphasising the police over the army, the adaptation of republicans to the threat of these new measures and their own adoption of a 'Long War' strategy. In so doing, it sheds light on the challenges faced by British ministers, civil servants, soldiers and policemen and the reasons why the conflict lasted so long. It will be a key text for researchers and students of both British and Northern Irish politics.

S. C. Aveyard is Research Fellow at the Centre for War Studies, University College Dublin



October 2016
 234x156mm | 256pp
 hb | 978-0-7190-9938-0
 £70.00
 12 tables



The Fourth Estate

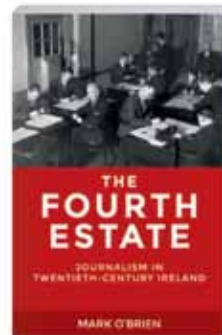
Journalism in twentieth-century Ireland

Mark O'Brien

This book examines the history of journalists and journalism in twentieth-century Ireland. While many media institutions have been subjected to historical scrutiny, the professional and organisational development of journalists, the changing practices of journalism, and the contribution of journalists and journalism to the evolution of modern Ireland have not. This book rectifies the deficit by mapping the development of journalism in Ireland from the late 1880s to today.

Placing the experiences of journalists at the heart of its analysis, it examines, for the first time, the work of journalists within the ever-changing context of Irish society. Based on strong primary research – including the previously un-consulted journals and records produced by the many journalistic representative organisations – and written in an accessible and engaging style, *The Fourth Estate* will appeal to anyone interested in journalism, history, the media and the development of Ireland as a modern nation.

Mark O'Brien is Senior Lecturer in Journalism History at Dublin City University



January 2017
 234x156mm | 304pp
 hb | 978-0-7190-9613-6
 £80.00



Schools and the politics of religion and diversity in the Republic of Ireland

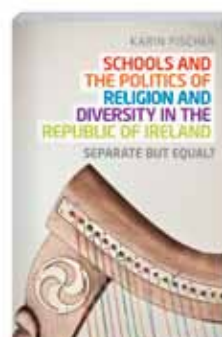
Separate but equal?

Karin Fischer

This book focuses on the historical and current place of religion in the Irish education system from the perspective of children's rights and citizenship. It offers a critical analysis of the political, cultural and social forces that have shaped the system, looking at how the denominational model has been adapted to increased religious and cultural diversity in Irish society and showing that recent changes have failed to address persistent discrimination and the absence of respect for freedom of conscience. It relates current debates on the denominational system and the role of the state in education to competing narratives of national identity that reflect nationalist-communitarian or republican political outlooks.

This book will be essential reading for students and researchers in the fields of education policy and Church/State relations in Ireland and will also engage non-academic audiences with an interest or involvement in Irish education.

Karin Fischer is Professor in Irish Studies at the University of Orleans



September 2016
 234x156mm | 280pp
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 £75.00
 1 table



October 2016
 234x156mm | 288pp
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 2 graphs, 2 tables



Judges, politics and the Irish Constitution

Edited by Laura Cahillane, James Gallen and Tom Hickey

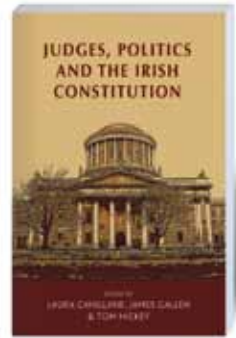
This volume brings together academics and judges to consider ideas and arguments flowing from the often complex relationships between law and politics, adjudication and policy-making, and the judicial and political branches of government.

Contributors explore numerous themes, including the nature and extent of judicial power, the European Court of Human Rights decision in *O'Keefe v. Ireland*, the process of appointing judges and judicial representation, judicial power and political processes. Contrasting judicial and academic perspectives are provided on the role of the European Court of Human Rights and the nature of exhausting domestic remedies, including a contribution from the late Mr. Justice Adrian Hardiman. The role of specific judges, social and political disputes and case law are examined and socio-economic rights, the rule of law and electoral processes are all addressed.

Laura Cahillane is Lecturer in the School of Law, University of Limerick

James Gallen is Lecturer in Law in the School of Law and Government, Dublin City University

Tom Hickey is Lecturer in Law in the School of Law and Government, Dublin City University



February 2017

234x156mm | 296pp

hb | 978-1-5261-1455-6

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pb | 978-1-5261-0731-2

£27.50



NEW IN PAPERBACK

East German intelligence and Ireland, 1949-90

Espionage, terrorism and diplomacy

Jérôme aan de Wiel

This book is an in-depth examination of the relations between Ireland and the former East Germany between the end of the Second World War and the fall of the Berlin Wall. It explores political, diplomatic, economic, media and cultural issues. The long and tortuous process of establishing diplomatic relations is unique in the annals of diplomatic history.

Central in this study are the activities of the Stasi. They show how and where East German intelligence obtained information on Ireland and Northern Ireland and also what kind of information was gathered. A particularly interesting aspect of the book is the monitoring of the activities of the Irish Republican Army and the Irish National Liberation Army and their campaigns against the British army in West Germany. The Stasi had infiltrated West German security services and knew about Irish suspects and their contacts with West German terrorist groups.

East German Intelligence and Ireland, 1949-90 makes an original contribution to diplomatic, intelligence, terrorist and Cold War studies.

Jérôme aan de Wiel is Lecturer in History at University College, Cork



January 2017

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13 black & white illustrations, 29 tables



The European Union's policy towards Mercosur

Responsive not strategic

Series: *European Policy Research Unit*

Arantza Gomez Arana

This book examines the motivations for the European Union's (EU) policy towards the Common Market of the South (Mercosur, made up of Argentina, Brazil, Paraguay, Uruguay and Venezuela), the EU's most important relationship with another regional economic integration organisation. It argues that the dominant explanations in the literature – balancing the US, global aspirations, being an external federator, long standing economic and cultural ties, economic interdependence, and the Europeanization of Spanish and Portuguese national foreign policies – fail to adequately explain the EU's policy. In particular, these accounts tend to infer the EU's motives from its activity. Drawing extensive primary documents, this book argues that the major developments in the relationship – the 1992 Inter-institutional Agreement and the 1995 Europe Mercosur Inter-regional Framework Cooperation Agreement – were initiated by Mercosur and supported mainly by Spain. This means that rather than pursuing a strategy, as implied by most of the existing literature, the EU was largely responsive.

Arantza Gomez Arana is Lecturer in Security and Criminology at Birmingham City University



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234x156mm | 256pp

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NEW IN PAPERBACK

Images of Africa

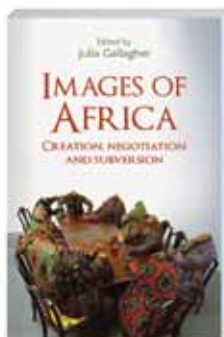
Creation, negotiation and subversion

Edited by Julia Gallagher

This book challenges the widely-held idea that Africans are powerless in the creation of self-image. It explores the ways in which image creation is a process of negotiation entered into by a wide range of actors within and beyond the continent – in presidents' offices and party HQs, in newsrooms and rural authorities, in rebel militia bases and in artists' and writers' studios.

Its ten chapters, written by scholars working across the continent and a range of disciplines, develop innovative ways of thinking about how image is produced. They ask: who controls image, how is it manipulated, and what effects do the images created have, for political leaders and citizens, and for Africa's relationships with the wider world.

Julia Gallagher is Lecturer in International Relations at Royal Holloway, University of London



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9 black & white illustrations



Humanitarian aid, genocide and mass killings

Médecins Sans Frontières, the Rwandan experience, 1982–97

Series: *Humanitarianism: Key Debates and New Approaches*

Jean-Hervé Bradol and Marc Le Pape

Throughout the 1990s, Médecins Sans Frontières (MSF) was forced to face the challenges posed by the genocide of Rwandan Tutsis and a succession of outbreaks of political violence in Rwanda and its neighbouring countries. Humanitarian workers were confronted with the execution of almost one million people, tens of thousands of casualties pouring into health centres, the flight of millions of people who had sought refuge in camps and a series of deadly epidemics. Drawing on various hitherto unpublished private and public archives, this book recounts the experiences of the MSF teams working in the field.

Jean-Hervé Bradol is Director of Studies at the Centre de réflexion sur l'action et les savoirs humanitaires, Fondation Médecins Sans Frontières, Paris

Marc Le Pape is Associate Researcher at the Centre national de la recherche scientifique, École des hautes études en sciences sociales, Université Paris 1, and a member of the Scientific Committee of the Centre de réflexion sur l'action et les savoirs humanitaires



January 2017

234x156mm | 184pp

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12 maps



The United States Supreme Court

A political and legal analysis, second edition

Robert McKeever

The US Supreme Court is arguably the most controversial institution in the American political system. Decisions on such 'hot-button' issues as abortion, race equality, the death penalty and gay marriage have sharply divided the Court, politicians and public opinion. Some say that the Justices are merely politicians in judicial robes, while others insist that the Court simply does its best to interpret the Constitution for a society that differs drastically from the late-eighteenth century when it was written.

This book provides a comprehensive and balanced account, written and organised in an accessible style. It assumes no prior knowledge of the Court or constitutional law, and will help readers to gain a full appreciation of this much-criticised and important institution.

Robert J. McKeever is Associate Fellow in the Institute of the Americas at University College London



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234x156mm | 184pp

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2 black & white illustrations, 6 tables



Donors, technical assistance and public administration in Kosovo

Series: *Humanitarianism: Key Debates and New Approaches*

Mary Venner

The reconstruction of Kosovo after 1999 was one of the largest and most ambitious international interventions in a post-conflict country. This book looks beyond the apparently united and generally self-congratulatory statements of the various international actors involved to examine what actually happened when they tried to work together in Kosovo. It considers the interests and motivations, and the strengths and weaknesses of each of the major players and how they contributed to the creation of new institutions in public finance and public sector management.

Although in general the international exercise in Kosovo can be seen as a success, in the sphere of public administration the results have been mixed. The book argues that much of the current day performance of the Kosovo government can be traced to the steps taken, or not taken, by these international actors in the crucial first years.

Mary Venner is a consultant on public finance and public administration issues in developing countries



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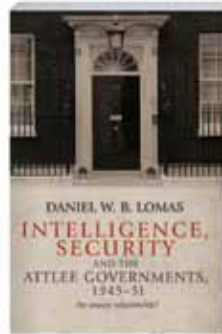
Intelligence, security and the Attlee governments, 1945–51

An uneasy relationship?

Daniel Lomas

Drawing on recently released documents and private papers, this is the first book-length study to examine the intimate relationship between the Attlee government and Britain's intelligence and security services at the start of the Cold War. Often praised for the formation of the modern-day 'welfare state', Attlee's government also played a significant, if little understood, role in combating communism at home and overseas, often in the face of vocal, sustained opposition from its own backbenches. This book tells the story of Attlee's Cold War. From Whitehall vetting to secret operations in Eastern Europe and the fallout of Soviet atomic espionage on both sides of the Atlantic, it provides a fresh interpretation of the Attlee government, making it essential reading for anyone interested in the Labour Party, intelligence, security and Britain's foreign and defence policy at the start of the Cold War.

Dan Lomas is Lecturer in International History at the University of Salford



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234x156mm | 288pp

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10 black & white illustrations



Everyday security threats

Perceptions, experiences, and consequences

Daniel Stevens and Nick Vaughan-Williams

This book explores citizens' perceptions and experiences of security threats in contemporary Britain, based on twenty focus groups and a large-sample survey conducted between April and September 2012. The data is used to investigate the extent to which a diverse public shares government framings of the most pressing security threats, to assess the origins of perceptions of security threats, to investigate what makes some people feel more threatened than others, to examine the effects of threats on other areas of politics and to evaluate the effectiveness of government messages about security threats. We demonstrate widespread heterogeneity in perceptions of issues as security threats and in their origins, with implications for the extent to which shared understandings of threats are an attainable goal.

Daniel Stevens is Professor of Politics at the University of Exeter

Nick Vaughan-Williams is Professor of International Security at the University of Warwick



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234x156mm | 224pp

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1 black & white illustration, 8 graphs, 3 tables



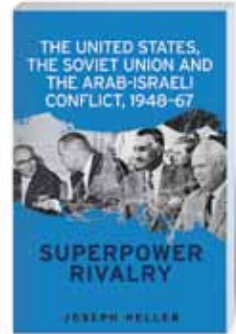
The United States, the Soviet Union and the Arab-Israeli conflict, 1948–67

Superpower rivalry

Joseph Heller

Israel's relations with each of the Cold War superpowers were heavily influenced by global factors. The dilemma facing the country was how to reconcile its interests with those of the United States, having failed to do so with the Soviet Union. Throughout the Cold War the United States considered Israel a burden rather than an asset, and had to accommodate support for Israel with keeping the Arab states within the western orbit. Partisan policy could have dealt a mortal blow to the fundamental assumption of American global strategy, namely that the Middle East should not be allowed to become a cold war arena. This book shows how the fledgling state of Israel had to manoeuvre between the superpowers to survive.

Joseph Heller is Professor Emeritus in International Relations at the Hebrew University of Jerusalem



October 2016

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10 black & white illustrations, 1 map



Death and security

Memory and mortality at the bombsite

Series: *New Approaches to Conflict Analysis*

Charlotte Heath-Kelly

Making a bold intervention into critical security studies literature, this book explores the ontological relationship between mortality and security. It considers the mortality theories of Heidegger and Bauman alongside literature from the sociology of death, before undertaking a comparative exploration of the memorialisation of four prominent post-terrorist sites: the World Trade Centre in New York, the Bali bombsite, the London bombings and the Norwegian sites attacked by Anders Breivik.

By interviewing the architects and designers of these reconstruction projects, the book shows that practices of memorialisation are a retrospective security endeavour – they conceal and re-narrate the traumatic incursion of death. Disaster recovery is replete with security practices that return mortality to its sublimated position and remove the disruption posed by mortality to political authority. The book will be of significant interest to academics and postgraduates working in the fields of critical security studies, memory studies and international politics.

Charlotte Heath-Kelly is Assistant Professor in Politics and International Studies at the University of Warwick



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19 black & white illustrations



Security/Mobility

Politics of movement

Series: *New Approaches to Conflict Analysis*

Edited by Matthias Leese and Stef Wittendorp

Mobility and security are key themes for students of international politics in a globalised world. This book brings together research on the political regulation of movement – its material enablers and constraints. It explores aspects of critical security studies and political geography in order to bridge the gap between disciplines that study global modernity, its politics and practices.

The contributions to this book cover a broad range of topics that are bound together by their focus on both the politics and the material underpinnings of movement. The authors engage diverse themes such as internet infrastructure, the circulation of data, discourses of borders and bordering, bureaucracy, and citizenship, thereby identifying common themes of security and mobility today.

Matthias Leese is Research Associate at the International Centre for Ethics in the Sciences and Humanities (IZEW), University of Tuebingen

Stef Wittendorp works in the Department of International Relations and International Organisation, University of Groningen



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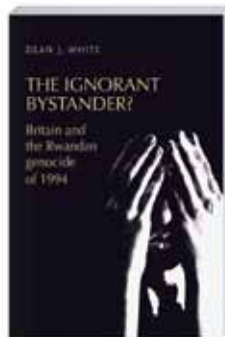
The ignorant bystander?

Britain and the Rwandan genocide of 1994

Dean White

This book uses a case study of Britain's response to the genocide to explore what factors motivate humanitarian intervention in overseas crises. The Rwandan genocide was one of the bloodiest events in the late twentieth century and the international community's response has stimulated a great deal of interest and debate ever since. In this study, Dean White provides the most thorough review of Britain's response to the crisis written to date. The research draws on previously unseen documents and interviews with ministers and senior diplomats, and examines issues such as how the decision to intervene was made by the British Government, how media coverage led to a significant misunderstanding of the crisis, and how Britain shaped debate at the UN Security Council.

Dean White is an independent scholar, who read for his PhD at Northumbria University. In 2013 he won the British International History Group thesis prize



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NEW IN PAPERBACK

Propaganda and counter-terrorism

Strategies for global change

Emma Briant

This book offers a unique account of British and United States government's attempts to adapt their propaganda strategies to global terrorist threats in a post-9/11 media environment. It discusses Anglo-American coordination and domestic struggles that brought in far-reaching changes to propaganda. These changes had implications for the structures of legitimacy, yet occurred largely in isolation from public debate, and raise questions regarding their governance. The author argues that independent and public reexamination of continuing strategy development is essential for government accountability and the formation of systems and policies that both respect citizens and build constructive foreign relations. It draws on illuminating interviews with high-profile British/US sources including journalists, PR professionals and key foreign policy, defence and intelligence personnel.

Emma Briant is Lecturer in Journalism Studies at the University of Sheffield



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6 black & white illustrations



NEW IN PAPERBACK

Turkey facing east

Islam, modernity and foreign policy

Ayla Göl

Turkey facing east is about the importance of Turkey's relations with its Eastern neighbours – Azerbaijan, Armenia and the Soviet Union – during the emergence of the modern Turkish nation-state from the ruins of the Ottoman Empire. The principal strength of this book is that it not only combines historical and theoretical arguments in order to provide a better understanding of the foreign relations of a predominantly Muslim country from a critical and interdisciplinary perspective, but it also applies the new approach to the analysis of Turkish foreign policy towards the South Caucasus between 1918 and 1921.

Ayla Göl is Senior Lecturer in International Politics at Aberystwyth University

"This is an impressive book that represents a genuinely innovative contribution to the field... Despite the complexity of the theoretical framework, the book is immensely readable. Thus it should appeal to a wide range of readers who are interested in foreign policy analysis, Turkish-Russian relations and Turkish studies. It would also serve as teaching material in graduate or undergraduate courses on the history of Turkish foreign policy."
Sakir Dinçsahin of Yeditepe University, Istanbul, *Political Studies Review*



February 2017

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5 maps



The role of terrorism in twenty-first-century warfare

Series: *New Directions in Terrorism Studies*

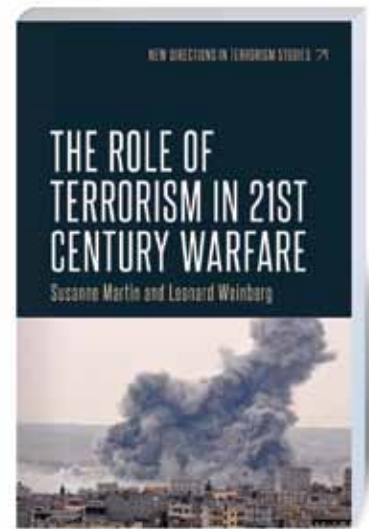
Susanne Martin and Leonard Weinberg

This book presents a critical reflection on the major armed conflicts that occurred during the 1990s and the first decade of the twenty-first century. Conflicts in Bosnia, Kosovo, Chechnya, Iraq, Afghanistan and Syria all involved the use of terrorism by one or more groups. Looking to the future, the book asks what this means for violent conflicts yet to come?

Using a variety of case studies, the authors provide a systematic and comprehensive analysis of the role played by terrorism as a stand-alone tactic as well as one used to ignite broad-scale conflict. They also pose the question on what occasions does terrorism tend to occur as an armed conflict begins to subside, and when, in other words, is it a trailing indicator?

Susanne Martin is Assistant Professor in the Department of Political Science at the University of Nevada

Leonard Weinberg is Foundation Professor Emeritus in the Department of Political Science at the University of Nevada



November 2016

234x156mm | 296pp

hb 978-1-7849-9408-2 | £75.00

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36 graphs, 9 tables



Defense of the West

NATO, the European Union and the transatlantic bargain

Stanley R. Sloan

This book delivers a clear and balanced interpretive history of transatlantic security relations from the late-1940s to the present day. The author writes in the authoritative and highly readable style that has made his work required reading for policy makers as well as academic experts on and students of International Relations on both sides of the Atlantic. The lively text is also highly accessible for the citizen who wants to develop an understanding of how the United States and Europe came to their current, complex security relationship. The analysis suggests that the democratic principles and shared interests on which NATO and the European Union are based serve as the foundation for 'the West', a term that originated in the Cold War conflict between western democracies and the Soviet Union, but which continues to have meaning today in light of new challenges to Western security.

Stanley R. Sloan is Visiting Scholar in Political Science at Middlebury College, Vermont and a Non-Resident Senior Fellow in the Scowcroft Center at the Atlantic Council of the United States



September 2016

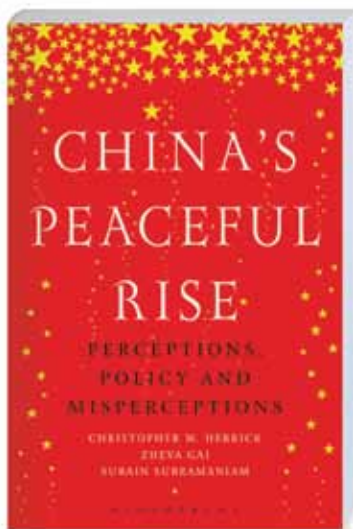
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15 black & white illustrations,
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China's peaceful rise

Perceptions, policy and misperceptions

Christopher W. Herrick, Zheyu Gai and Surain Subramaniam

Adopting a constructivist approach, this book argues that China's prospects for achieving 'great power' status peacefully depend more on perceptions of the country's development than on concrete measures of power or economic benefits. Incorporating historical perceptions, survey data and general analysis, the authors explore Chinese foreign policies in international organisations, international trade, security relations and as a model for global governance, as well as the reactions to those policies within the context of China's relations with Asian neighbours (India, Japan and the states of South-east Asia), existing international powers (the European Union, Russia and the United States), and emergent trading partners (Africa).

Christopher W. Herrick is Professor of Political Science and Director of the International Studies program at Muhlenberg College

Zheyu Gai is Professor of Political Science and Director of International Studies at Washington and Jefferson College

Surain Subramaniam is Associate Professor of International and Asian Studies at University of North Carolina at Asheville

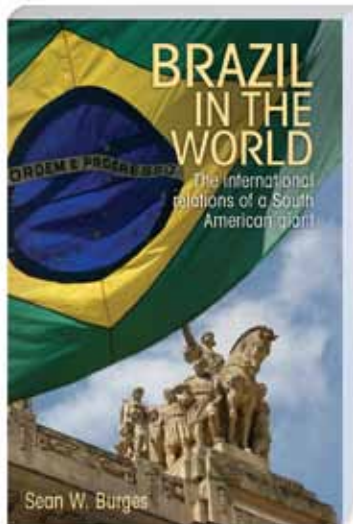
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234x156mm | 416pp

hb 978-1-5261-0478-6 | £80.00

pb 978-1-5261-0479-3 | £27.50

40 graphs, 2 maps, 35 tables



Brazil in the world

The international relations of a South American giant

Sean W. Burges

Brazil has suddenly become a country of interest to the West, playing a critical role in global economic talks at the G20 and WTO, brokering North-South relations through its new international economic geography and stepping into regional and global security questions through its activities in Haiti, Paraguay and Iran. This book explains why Brazil is becoming an increasingly prominent international actor, how it conducts and plans its regional and global interactions and what the South American giant intends to do with its rising international influence. Written for the non-specialist, it will provide students and other interested readers with a well-organised, concise introduction to the foreign policy of an emerging twenty-first-century power.

Sean W. Burges is Senior Lecturer in International Relations and Deputy Director of the Australian National Centre for Latin American Studies at the Australian National University. He is also a non-resident Senior Fellow of the Washington, DC-based Council on Hemispheric Affairs

December 2016

234x156mm | 288pp

hb 978-1-5261-0739-8 | £75.00

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8 graphs



Substantially updated for its third edition, this book explains the international law of inter-governmental organisations, with a focus on the UN and its associated bodies.

The law of international organisations

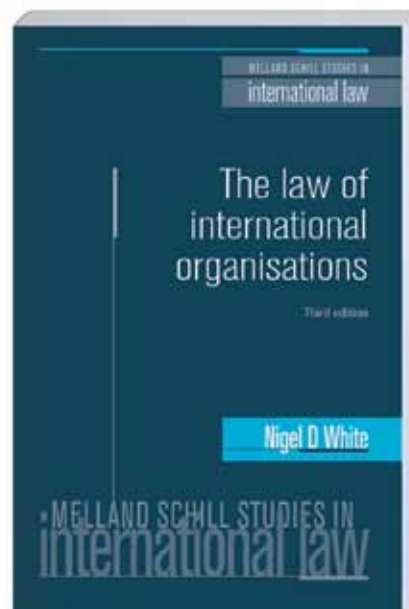
Third edition

Series: *Melland Schill Studies in International Law*

Nigel D. White

This book provides a concise account of the principles and norms of international law as it relates to inter-governmental organisations (IGOs), the main type of international organisation. This law consists of rules located in the founding documents of the organisations in question, along with applicable principles and rules of international law. The book also identifies and analyses the law produced by IGOs, applied by them and, occasionally, enforced by them. There is a concentration on the United Nations as the paradigmatic IGO, not only on the UN organisation headquartered in New York but on other IGOs in the UN system - the specialised agencies such as the World Health Organisation.

Nigel D. White is Professor of Public International Law at the University of Nottingham



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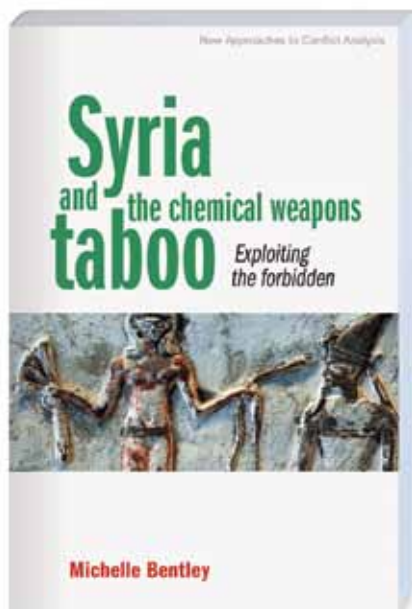


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1. Inter-governmental organisations
 2. Membership, voting and funding
 3. Legal character of the constituent treaty
 4. International legal personality: the key to autonomy
 5. The doctrine of powers: the key to governance
 6. Institutional lawmaking: a new source of international law?
 7. Sanctions
 8. Military measures
 9. Responsibility of international organisations
 10. Accountability, access to justice and remedies
- Index

Focusing on the Syria crisis, this book challenges the argument that a chemical weapons taboo is 'good' and demonstrates how it can exacerbate conflict.



September 2016

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hb 978-1-5261-0471-7 | £75.00

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Syria and the chemical weapons taboo

Exploiting the forbidden

Series: *New Approaches to Conflict Analysis*

Michelle Bentley

This book analyses the Syria crisis and the role of chemical weapons in relation to US foreign policy. The Syrian government's use of such weapons and their subsequent elimination has dominated the US response to the conflict, where these are viewed as particularly horrific arms – a repulsion known as the chemical taboo. On the surface, this would seem to be an appropriate reaction: these are nasty weapons and eradicating them would ostensibly comprise a 'good' move. But this book reveals two new aspects of the taboo that challenge this prevailing view. First, actors use the taboo strategically to advance their own self-interested policy objectives. Second, that applying the taboo to Syria has actually exacerbated the crisis. As such, this book not only provides a timely analysis of Syria, but also a major and original rethink of the chemical taboo, as well as international norms more widely.

Michelle Bentley is Senior Lecturer in International Relations at Royal Holloway, University of London

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4. Obama's taboo

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5. Chemical weapons and false hierarchies

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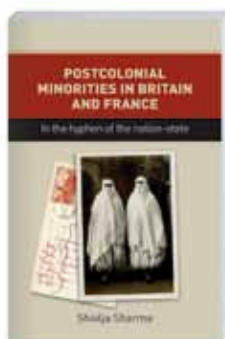
Postcolonial minorities in Britain and France

In the hyphen of the nation-state

Shailja Sharma

This book compares the postcolonial populations of Britain and France, examining the ways in which they are redefining citizenship. Bearing in mind the different histories and political systems of each country, it considers questions of national identity, values, the place of religion, secularism and public spaces – all integral to determining what makes a country a true nation. Recent security threats have made the debate around minorities and assimilation all the more pressing, and this book delves deep into the issues of feminism, Islam and group identities. It will be of interest to students and scholars of race, religion and migration studies.

Shailja Sharma is Associate Professor of International Studies at DePaul University



November 2016
 234x156mm | 224pp
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Power, luck and freedom

Collected essays

Keith Dowding

This book presents thirteen essays from a leading contemporary political scientist, with a substantial introduction bringing together the themes. The topics covered include political and social power, freedom, choice, rights, responsibility, the author's unique account of luck and systematic luck and the nature of leadership. There are also discussions of conceptual analysis, the structure-agency debate, luck egalitarianism, Sen's liberal paradox, problems in the measurement of freedom and choice and the differences between instrumental and intrinsic accounts of the value of freedom and related concepts.

The wide-ranging material will provide an excellent text for students at all levels. It is appropriate reading for a host of courses in the fields of political science, political sociology and political theory at both undergraduate and graduate level.

Keith Dowding is Professor of Political Science at the Australian National University, Canberra



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 234x156mm | 344pp
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 11 black & white illustrations, 1 table



The politics of freedom of information

How and why governments pass laws that threaten their power

Ben Worthy

Why do governments pass freedom of information laws? The symbolic power and force surrounding FOI makes it appealing as an electoral promise but hard to disengage from once in power. However, behind closed doors, compromises and manoeuvres ensure that bold policies are seriously weakened before they reach the statute book.

This book examines how Tony Blair's government proposed a radical FOI law only to back down in fear of what it would do. But FOI survived, in part due to the government's reluctance to be seen to reject a law that spoke of 'freedom', 'information' and 'rights'. After comparing the British experience with the difficult development of FOI in Australia, India and the United States – and the rather different cases of Ireland and New Zealand – the book concludes by looking at how the disruptive, dynamic and democratic effects of FOI laws continue to cause controversy once in operation.

Ben Worthy is Lecturer in Politics at Birkbeck College, University of London



February 2017
 234x156mm | 264pp
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The imperial premiership

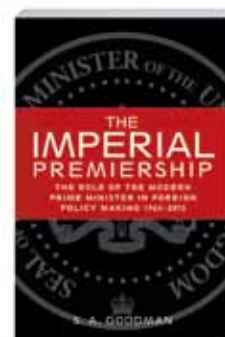
The role of the modern prime minister in foreign policy making, 1964–2015

Sam Goodman

Recent votes in the House of Commons on British military intervention have put foreign policy at the heart of public consciousness. This book examines fifty years and nine premierships – from Harold Wilson to David Cameron – to offer a unique account of the growing role of the prime minister in foreign policy making.

The prime minister now spends more time on foreign policy than at any previous period outside war, but excepting crises the public and MPs themselves remain relatively ill-informed on the subject. Written by a senior parliamentary researcher and based on first-hand interviews with former foreign secretaries, Cabinet ministers, senior civil servants, party officials, military chiefs and diplomats, this book provides an insider account of votes on military intervention in Syria, and raises questions around the vetting of those who seek the office of prime minister and the educating of the electorate.

Sam Goodman is a Senior Parliamentary Researcher and has worked with Members of the House of Commons, the Foreign Affairs Select Committee and the US House of Representatives



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NEW IN PAPERBACK

Class, ethnicity and religion in the Bengali East End

A political history

Sarah Glynn

This exploration of one of the most concentrated immigrant communities in Britain combines a fascinating narrative history, an original theoretical analysis of the evolving relationship between progressive left politics and ethnic minorities, and an incisive critique of political multiculturalism. It recounts and analyses participants' experiences over six decades of political history that range over secular nationalism, trade unionism, black radicalism, mainstream local politics, Islamism and the rise and fall of the Respect Coalition. Through this Bengali case study and examples from wider immigrant politics, it traces the development and adoption of the concepts of popular frontism, revolutionary stages theory and identity politics.

Sarah Glynn is Lecturer in Sociology at the University of the West of Scotland



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234x156mm | 336pp

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18 black & white illustrations



David Cameron and Conservative renewal

The limits of modernisation?

Series: New Perspectives on the Right

Edited by Gillian Peele and John Francis

This book explores the process of rebuilding the Conservative Party under David Cameron's leadership since 2005. It traces the different elements of the renewal strategy - ideological reconstruction policy reappraisal and enhanced electoral appeal - and identifies constraints from different sections of the Party, including the parliamentary party and the grassroots membership. It also explores the extent to which long-standing intra-party divisions exacerbated difficulties for the exercise of leadership.

The process of renewal has been through a number of stages and its progress has been indirect rather than linear. Although the project has been relatively successful in some respects the extent to which it has created a new Conservative Party remains contested. This book provides essential background and analysis, and will be of interest to students and scholars of British politics and government.

Gillian Peele is Fellow and Tutor in Politics at Lady Margaret Hall Oxford and Associate Professor of Politics in the Department of Politics and International Relations at the University of Oxford

John Francis is Research Professor of Political Science at the University of Utah



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European social democracy during the global economic crisis

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David J. Bailey is Lecturer in Political Science at the University of Birmingham

Jean-Michel De Waele is Professor of Political Science at the Université Libre de Bruxelles

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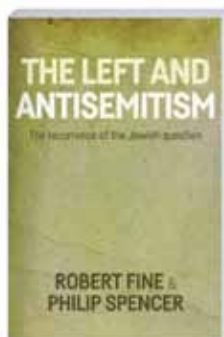
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Robert Fine is Emeritus Professor of Sociology at the University of Warwick

Philip Spencer is Emeritus Professor in Holocaust and Genocide Studies at Kingston University and Visiting Professor in Politics at Birkbeck, University of London, where he is also Research Associate of the Pears Institute for the Study of Antisemitism



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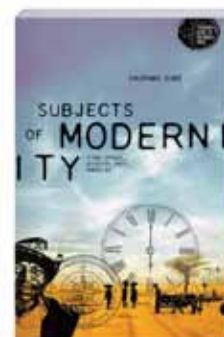
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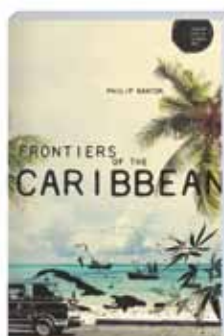
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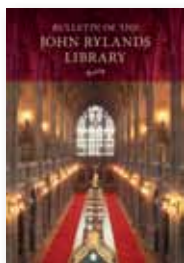
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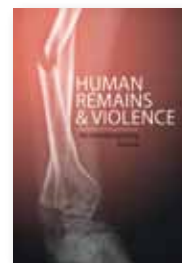
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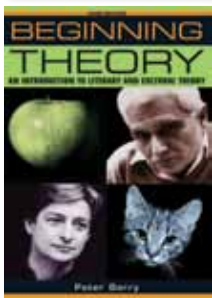
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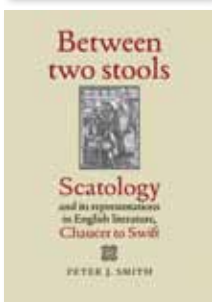


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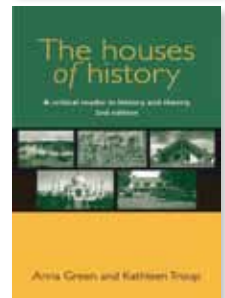


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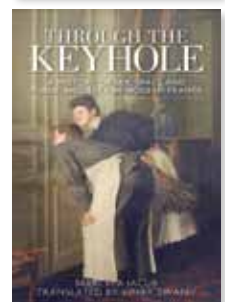


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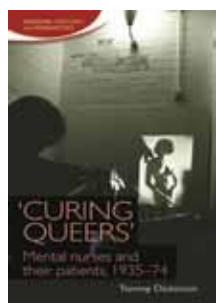
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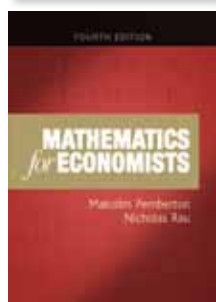
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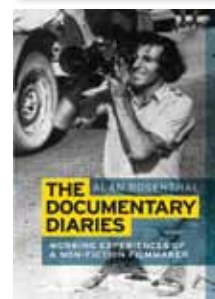


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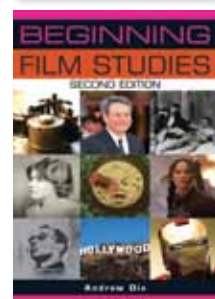


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