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READING POETRY

Peter Barry



Witty, direct and articulate, Peter Barry illustrates the key elements of poetry at work, covering many different kinds of verse, from traditional forms to innovative versions of the art, such as 'concrete' poetry, minimalism and word-free poems. The emphasis is on meanings rather than words, looking beyond technical devices like alliteration and assonance so that poems are understood as dynamic structures creating specific ends and effects.

The three sections cover progressively expanding areas – 'Reading the lines' deals with such basics as imagery, diction and metre; 'Reading between the lines' concerns broader matters, such as poetry and context, and the reading of sequences of poems, while 'Reading beyond the lines' looks at 'theorised' readings and the 'textual genesis' of poems from manuscript to print.

Reading poetry is for students, lecturers and teachers looking for new ways of discussing poetry, and all those seriously interested in poetry, whether as readers or writers.

Peter Barry is Professor of English at Aberystwyth University

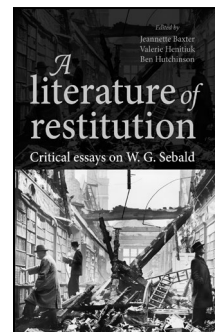
January 2014 216x138mm 224pp
hb 978-0-7190-8850-6 £60.00
1 map, 11 b&w illustrations

Manchester University Press

A LITERATURE OF RESTITUTION

Critical essays on W.G. Sebald

Edited by Jeannette Baxter,
Valerie Henitiuk and Ben Hutchinson



This book investigates the crucial question of 'restitution' in the work of W. G. Sebald. Written by leading scholars from a range of disciplines, with a foreword by his English translator Anthea Bell, the essays collected in this volume place Sebald's oeuvre within the broader context of European culture in order to better understand his engagement with the ethics of aesthetics.

Whilst opening up his work to a range of under-explored areas including dissident surrealism, Anglo-Irish relations, contemporary performance practices and the writings of H. G. Adler, the volume notably returns to the original German texts. The recurring themes identified in the essays – from Sebald's carefully calibrated syntax to his self-consciousness about 'genre', from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision – all suggest that the 'attempt at restitution' constitutes the very essence of Sebald's understanding of literature.

Jeannette Baxter is Senior Lecturer in Modern and Contemporary Literature at Anglia Ruskin University, Cambridge

Valerie Henitiuk is Senior Lecturer in Literature and Translation and Director of the British Centre for Literary Translation at the University of East Anglia, Norwich

Ben Hutchinson is Professor of European Literature at the University of Kent

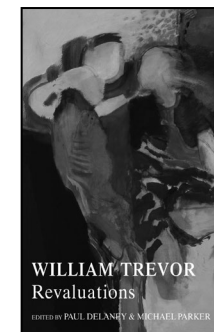
October 2013 240x170mm 336pp
hb 978-0-7190-8852-0 £65.00
17 b&w illustrations

Manchester University Press

WILLIAM TREVOR

Revaluations

Edited by Paul Delaney and Michael Parker



William Trevor: Revaluations offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language: the author of fifteen novels, three novellas and eleven volumes of short stories, as well as plays, radio and TV adaptations and film screenplays.

Drawing on the talents of a team of distinguished international scholars, this volume shines a critical light on Trevor's core concerns with individuality and the family, and cultural and national identity, extending significantly the scope of current scholarship. Essays scrutinise the author's prolonged concern with domestic, communal and national violence, his interrogation of patterns of inheritance and ideological heritage, and the impact of the past on choices his characters make.

William Trevor: Revaluations is a groundbreaking collection of essays, and will also be seen as a definitive introduction to the work of a major contemporary novelist and short-story writer.

Paul Delaney is Lecturer in Irish Writing in English at Trinity College, Dublin

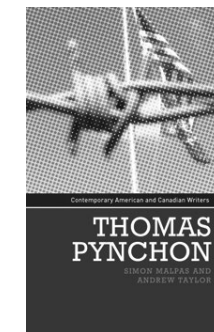
Michael Parker is Emeritus Professor of English Literature at the University of Central Lancashire

October 2013 240x170mm 256pp
hb 978-0-7190-8790-5 £65.00
4 b&w illustrations

Manchester University Press

THOMAS PYNCHON

Simon Malpas and Andrew Taylor



This is a comprehensive study of the most influential figure in postwar American literature. Over a writing career spanning more than fifty years, Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities. In chapters that address the full range of Pynchon's career, from his earliest short stories and first novel, *V.*, to his most recent work, this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the American novel has met the challenges

of postmodernity.

The authors discuss Pynchon's relationship to literary history, his engagement with discourses of science and utopianism, his interrogation of imperialism and his preoccupation with the paranoid sensibility. Invaluable to Pynchon scholars and to everyone working in the field of contemporary American fiction, this study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation.

Simon Malpas is a Senior Lecturer in English Literature at the University of Edinburgh

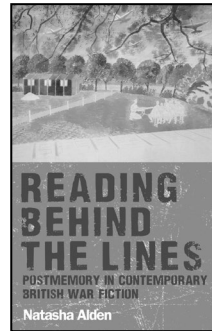
Andrew Taylor is a Senior Lecturer in English Literature at the University of Edinburgh

September 2013 216x138mm 240pp
hb 978-0-7190-7628-2 £65.00
Manchester University Press

READING BEHIND THE LINES

Postmemory in contemporary British war fiction

Natasha Alden



This book takes the concept of postmemory, developed in Holocaust studies, and applies it for the first time to novels by contemporary British writers. Focusing on war fiction, Alden builds upon current scholarship on historical fiction and memory studies, and extends the field by exploring how the use of historical research within fiction illuminates the ways in which we remember and recreate the past.

Using postmemory to unlock both the transgenerational aspects of the novels discussed and the development of historiographic metafiction, Alden provides a ground-breaking analysis of the nature and potential of contemporary historical fiction. By examining the patterns and motivations behind authors' translations of material from the historical record into fiction, Alden also asks to what extent such writing is, necessarily, metafictional. Ultimately, this study offers an updated answer to the question that historical fiction has always posed: what can fiction do with history that history cannot?

Natasha Alden is Lecturer in Contemporary British Fiction at Aberystwyth University

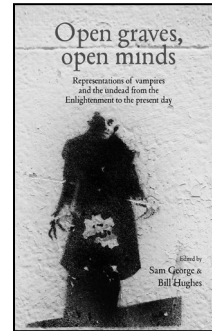
January 2014 216x138mm 208pp
hb 978-0-7190-8893-3 £60.00
Manchester University Press

Also available MUP JOURNAL
Literature and History

OPEN GRAVES, OPEN MINDS

Representations of vampires and the undead from the Enlightenment to the present day

Edited by Sam George and William Anthony Hughes



This collection of interconnected essays relates the undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change.

A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the undead in the context of *Dracula*, *fin-de-siècle* decadence, Nazi

Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, *Bram Stoker's Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more.

Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and undead enthusiasts.

Sam George is Senior Lecturer in Literature at the University of Hertfordshire

William Anthony Hughes was recently awarded his doctorate from the University of Sheffield

December 2013 234x156mm 320pp
hb 978-0-7190-8941-1 £65.00
30 b&w illustrations
Manchester University Press

Also available MUP JOURNAL
Gothic Studies, The Journal of the International Gothic Association

GOTHIC KINSHIP

Edited by Agnes Andeweg and Sue Zlosnik

Although the preoccupation of Gothic storytelling with the family has often been observed, it invites a more systematic exploration. *Gothic kinship* brings together case studies of Gothic kinship ties in film and literature and offers a synthesis and theorisation of the different appearances of the Gothic family.

Writers discussed include early British Gothic writers such as Eleanor Sleath and Louisa Sidney Stanhope, as well as a range of later authors writing in English, including Elizabeth Gaskell, William March, Stephen King, Poppy Z. Brite, Patricia Duncker, J. K. Rowling and Audrey Niffenegger. There are also essays on Dutch authors (Louis Couperus and Renate Dorrestein) and on the film directors Wes Craven and Steven Sheil.

Arranged chronologically, the various contributions show that both early and contemporary Gothic display very diverse kinship ties, ranging from metaphorical to triangular, from queer to nuclear-patriarchal. Gothic proves to be a rich source of expressing both subversive and conservative notions of the family.

Gothic kinship will be of interest to academics and students of European and American Gothic in literature and film, gender studies and cultural studies.

Agnes Andeweg is a Lecturer at the Department of Literature and Art and Research Fellow at the Centre for Gender and Diversity at Maastricht University

Sue Zlosnik is Professor of Gothic Literature at Manchester Metropolitan University

November 2013 216x138mm 224pp
hb 978-0-7190-8860-5 £65.00
Manchester University Press

Also available MUP JOURNAL
Gothic Studies, The Journal of the International Gothic Association

HOWARD BARKER'S ART OF THEATRE

Essays on his plays, poetry and production work

Edited by David Rabey and Sarah Goldingay



Director-dramatist Howard Barker is a restlessly prolific, compulsively controversial and provocative multi-media artist. Beyond his internationally performed and acclaimed theatrical productions, and his award-winning theatre company The Wrestling School, he is also a poet, a painter whose work has been exhibited internationally, and a philosophical essayist cognisant of the unique power of art to provoke moral speculation, and the distinctive theatricality of the human being in times of crisis.

This collection of essays provides international perspectives on the full range of Barker's achievements, theatrical and otherwise, and argues for their unique importance and urgency at the forefront of several genres of provocative modern art. It includes an interview with the artist and an essay by Barker himself.

David Rabey is Professor of Drama and Theatre Studies at Aberystwyth University

Sarah Goldingay is a Lecturer in Drama at the University of Exeter

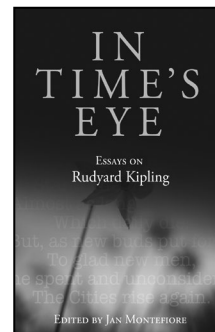
October 2013 234x156mm 272pp
hb 978-0-7190-8929-9 £65.00
Manchester University Press

Also available MUP JOURNAL
Nineteenth Century Theatre and Film

IN TIME'S EYE

Essays on Rudyard Kipling

Edited by Jan Montefiore



Challenging received opinion and breaking new ground in Kipling scholarship, these essays on Kipling's attitudes to the First World War, to the culture of Edwardian England, to homosexuality and to Jewishness, bring historical, literary critical and postcolonial approaches to this perennially controversial writer.

The Introduction situates the book in the context of Kipling's changing reputation and of recent Kipling scholarship. After the perspectives of Chesterton (1905), Orwell (1942) and Jarrell (1960), newer contributions address Kipling's approach to the Boer war, his involvement with World War One, his Englishness and the politics of literary quotation. Different aspects of Kipling's relation to India are explored, including the 'Mutiny', Eastern religions, his Indian travel writings and his knowledge of 'the vernacular'.

This collection, whose contributors include Hugh Brogan, Dan Jacobson, Daniel Karlin and Bryan Chetty, is essential reading for academics and students of Kipling, Victorian and Edwardian English literature and cultural history.

Jan Montefiore is Professor of Twentieth-Century English Literature at the University of Kent

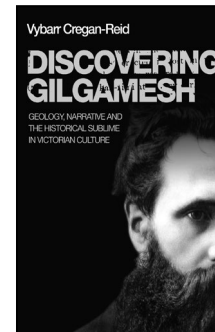
November 2013 234x156mm 320pp
hb 978-0-7190-9017-2 £70.00

Manchester University Press

DISCOVERING GILGAMESH

Geology, narrative and the historical sublime in Victorian culture

Vybarr Cregan-Reid



In 1872, a young archaeologist at the British Museum made a tremendous discovery. While he was working his way through a Mesopotamian 'slush pile', George Smith, a self-taught expert in ancient languages, happened upon a Babylonian version of Noah's Flood. His research suggested this 'Deluge Tablet' pre-dated the writing of Genesis by a millennium or more. Smith went on to translate what later became *The Epic of Gilgamesh*, perhaps the oldest and most complete work of literature from any culture.

Against the backdrop of innovative readings of a range of paintings, novels, histories and photographs (by figures like Dickens, Eliot, James, Dyce, Turner, Macaulay and Carlyle), this book demonstrates the Gordian complexity of the Victorians' relationship with history, while also seeking to highlight the *Epic's* role in influencing models of time in late-Victorian geology.

Discovering Gilgamesh will be of interest to readers, students and researchers in literary studies, Victorian studies, history, intellectual history, art history and archaeology.

Vybarr Cregan-Reid is Lecturer in Nineteenth-Century Literature at the University of Kent

October 2013 240x170mm 256pp
hb 978-0-7190-9051-6 £70.00
13 b&w illustrations

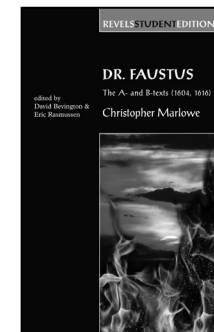
Manchester University Press

Also available MUP JOURNAL
Nineteenth Century Theatre and Film

DR. FAUSTUS: THE A- AND B- TEXTS (1604, 1616)

By Christopher Marlowe

Edited by David Bevington and Eric Rasmussen



Dr. Faustus is one of the jewels of early modern English drama, and is still widely performed today. Interestingly, the play has come down to the contemporary audience in two distinct versions that have become known as the 'A' and the 'B' texts. David Bevington and Eric Rasmussen, who edited the original Revels edition over twenty years ago (and are two of the most eminent editors currently working), have hit upon the fascinating idea of presenting both texts on facing pages. This allows readers to compare the two 'versions', the 'A' text

which is the one closest to Marlowe, and the longer 'B' text with additions by Samuel Rowley; in this unique edition, the reader is made aware of the changing tastes of audiences, the stage history of the play, and of just how intricate 'editing' a play can be.

With a concise and illuminating introduction, and relevant notes and images, this Revels Student Edition of the 'A' and 'B' texts of *Dr. Faustus* will prove to be an enthralling document, and an excellent edition for student and theatre-goer alike.

David Bevington is Phyllis Fay Horton Distinguished Service Professor Emeritus and Chair of Theatre and Performance Studies at the University of Chicago

Eric Rasmussen is Professor of English at the University of Nevada, Reno

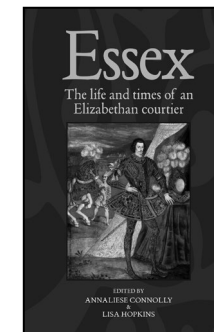
Revels Student Editions
October 2013 198x129mm 224pp
pb 978-0-7190-8199-6 £6.99
Manchester University Press

Also available MUP JOURNAL
Cahiers Elisabethains

ESSEX

The life and times of an Elizabethan courtier

Edited by Annaliese Connolly and Lisa Hopkins



This collection of new essays about the Earl of Essex, one of the most important figures of the Elizabethan court, resituates his life and career within the richly diverse contours of his cultural and political milieu. It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601. Collectively, the essays examine a wealth of diverse visual and textual manifestations of Essex: poems, portraits, films; texts produced by Essex himself, including private letters, prose tracts, poems and

entertainments; and the transmission and circulation of these as a means of disseminating his political views.

As well as prising open long-held assumptions about the earl's life, the collection provides a diachronic approach to the earl's career, identifying crucial events such as the Irish campaign and the uprising, and re-evaluating their significance and critical reception.

Annaliese Connolly is Senior Lecturer in English Literature at Sheffield Hallam University

Lisa Hopkins is Professor of English at Sheffield Hallam University

October 2013 234x138mm 368pp
hb 978-0-7190-8494-2 £65.00

9 b&w illustrations
Manchester University Press

MAKING AND UNMAKING IN EARLY MODERN ENGLISH DRAMA

Spectators, aesthetics and incompleteness

Chloe Porter



Why are early modern English dramatists preoccupied with unfinished processes of 'making' and 'unmaking'? And what did the terms 'finished' or 'incomplete' mean for dramatists and their audiences in this period?

Making and unmaking in early modern English drama is about the significance of visual things that are 'under construction' in works by playwrights including Shakespeare, Robert Greene and John Lyly. Illustrated with examples from across visual and material culture,

it opens up new interpretations of the place of aesthetic form in the early modern imagination. Plays are explored as a part of a lively post-Reformation visual culture, alongside a diverse range of contexts and themes, including iconoclasm, painting, sculpture, clothing and jewellery, automata and invisibility.

Asking what it meant for Shakespeare and his contemporaries to 'begin' or 'end' a literary or visual work, this book is essential reading for scholars and students of early modern English drama, literature, visual culture and history.

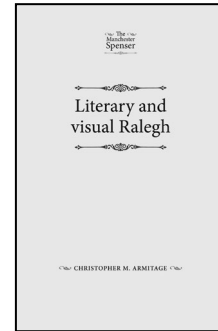
Chloe Porter is Lecturer in English Literature 1500–1700 at the University of Sussex

February 2014 234x156mm 208pp
 hb 978-0-7190-8497-3 £65.00
 28 b&w illustrations
Manchester University Press

Also available MUP JOURNAL
Cahiers Elisabethains

LITERARY AND VISUAL RALEGH

Edited by Christopher M. Armitage



This collection of essays by scholars from Great Britain, the United States, Canada and Taiwan covers a wide range of topics about Raleigh's diversified career and achievements. Some of the essays shed light on less familiar facets such as Raleigh as a father and as he is represented in paintings, statues, and in movies; others re-examine him as poet, historian, as a controversial figure in Ireland during Elizabeth's reign, and look at his complex relationship with and patronage of Edmund Spenser. A recurrent topic is the Hatfield Manuscript

in Raleigh's handwriting, which contains his long, unfinished poem 'The Ocean to Cynthia', usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies-in-waiting.

The book is appropriate for students of Elizabethan-Jacobean history and literature.

Among the contributors are well-known scholars of Raleigh and his era, including James Nohrenberg, Anna Beer, Thomas Herron, Alden Vaughan and Andrew Hiscock.

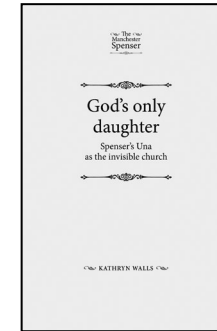
Christopher M. Armitage is Professor of Distinguished Teaching in the Department of English and Comparative Literature in the University of North Carolina at Chapel Hill

The Manchester Spenser
 October 2013 216x138mm 448pp
 hb 978-0-7190-8771-4 £75.00
 6 b&w illustrations
Manchester University Press

GOD'S ONLY DAUGHTER

Spenser's *Una* as the invisible church

Kathryn Walls



In this study, Kathryn Walls challenges the standard identification of *Una* with the post-Reformation English Church, arguing that she is, rather, Augustine's City of God – the invisible Church, whose membership is known only to God. *Una*'s story (its Tudor resonances notwithstanding) therefore embraces that of the Synagogue before the Incarnation as well as that of the Church in the time of Christ and thereafter. It also allegorises the redemptive process that sustains the true Church. *Una* is fallible in canto I. Subsequently, however, she

comes to embody divine perfection. Her transformation depends upon the intervention of the lion as Christ.

Convinced of the consistency and coherence of Spenser's allegory, Walls offers fresh interpretations of Abessa (as Synagoga), of the fauns and satyrs (the Gentiles), and of *Una*'s dwarf (adiaphoric forms of worship). She also reinterprets Spenser's marriage metaphor, clarifying the significance of Red Cross as *Una*'s spouse in the final canto.

Kathryn Walls is Professor of English at the Victoria University of Wellington, New Zealand

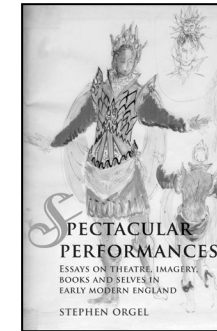
The Manchester Spenser
 September 2013 216x138mm 288pp
 hb 978-0-7190-9037-0 £70.00
 8 b&w illustrations
Manchester University Press

SPECTACULAR PERFORMANCES

Essays on theatre, imagery, books and selves in early modern England

Stephen Orgel

NEW IN PAPERBACK



'No one writes more compellingly or lucidly on theatrical performance as it embraces pageantry and courtly imagery in the royal entries, masques, and triumphal arches of early modern England. He is no less eloquent on the plays of Shakespeare and his contemporaries. Stephen Orgel is himself the embodiment of the humanist scholar, and this present book is a rich repository of that great tradition.' David Bevington, University of Chicago, *Renaissance Quarterly*

Why did Queen Elizabeth I compare herself with her disastrous ancestor Richard II? Why would Ben Jonson transform Queen Anne and her ladies into Amazons as entertainment for the pacifist King James? How do the concepts of costume as high fashion and as self-fashioning, as disguise and as the very essence of theatre, relate to one other? How do portraits of poets help create the author that readers want, and why should books, the embodiment of the word, be illustrated at all?

In this richly illustrated collection on theatre, books, art and personal style, the eminent literary critic and cultural historian Stephen Orgel addresses himself to such questions in order to reflect generally on early modern representation and, in the largest sense, early modern performance. As wide-ranging as they are perceptive, the essays deal with Shakespeare, Jonson and Milton, with Renaissance magic and Renaissance costume, with books and book illustration, art collecting and mythology.

Stephen Orgel is J. E. Reynolds Professor in the Humanities, Stanford University

October 2013 234x156mm 304pp
 pb 978-0-7190-8169-9 £15.99
 159 b&w illustrations
Manchester University Press

TWO LAMENTABLE TRAGEDIES

Edited by Chiaki Hanabusa

This edition of *Two Lamentable Tragedies*, a quarto printed in 1601 by Richard Read for Matthew Law, and ascribed on the title-page to Robert Yarington, is the first to be published since 1913. It offers a photographic facsimile of the copy in the British Library (C.34.e.23), one of only five to have survived. The play combines a plot based on a real-life London murder case of 1594 with one deriving from an Italian tale of an evil father and his son.

The introduction contains an up-to-date consideration of many aspects of the text, including a detailed bibliographical analyses of types, page dimensions, headlines, watermarks and paper; an analysis of compositorial divisions, and of a range of books printed and published by Read and Law; and the nature of the copy-text, which can be deduced from the visualised stage directions and other indications of imaginative staging. There has long been controversy surrounding the authorship of the play, and a full discussion of the issues is provided, including possible identifications of Yarington in contemporary documents, and the question of collaboration. The volume will be essential reading for students of Renaissance drama, book history, and bibliography.

Chiaki Hanabusa is Professor of English at Keio University, Tokyo. His edition of *The Famous Victories of Henry the fifth* for the Malone Society appeared in 2007

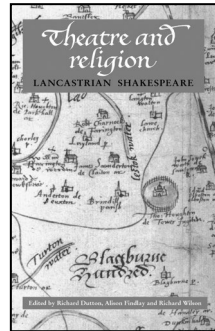
The Malone Society
November 2013 245x240mm 144pp
hb 978-0-7190-9062-2 £45.00
Manchester University Press

THEATRE AND RELIGION

Lancastrian Shakespeare

Edited by Richard Dutton,
Alison Findlay and Richard Wilson

BACK IN PRINT



This important collection of essays focuses on the place of Roman Catholicism in early modern England, bringing new perspectives to bear on whether Shakespeare himself was Catholic.

In the Introduction, Richard Wilson reviews the history of the debate over Shakespeare's religion, while Arthur Marotti and Peter Milward offer current perspectives on the subject. Eamon Duffy offers a historian's view of the nature of Elizabethan Catholicism, complemented

by Frank Brownlow's study of Elizabeth's most brutal enforcer of religious policy, Richard Topcliffe. Two key Catholic controversialists are addressed by Donna Hamilton (Richard Vestegan) and Jean-Christophe Mayer (Robert Parsons). Robert Miola opens up the neglected field of Jesuit drama in the period, whilst Sonia Fielitz proposes a new, Jesuit source-text for *Timon of Athens*. Carol Enos (*As You Like It*), Margaret Jones-Davies (*Cymbeline*), Gerard Kilroy (*Hamlet*) and Randall Martin (*Henry VI 3*) read individual plays in the light of these questions, while Gary Taylor's essay fittingly investigates the possible influence of religious conflicts on the publication of the Shakespeare First Folio.

Richard Dutton is Humanities Distinguished Professor at Ohio State University

Alison Findlay is Professor of Renaissance Drama at the University of Lancaster

Richard Wilson is Sir Peter Hall Professor of Shakespeare Studies at Kingston University, London

September 2013 234x156mm 288pp
pb 978-0-7190-6363-3 £15.99
Manchester University Press

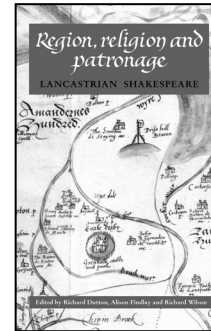
Also available MUP JOURNAL
Cahiers Elisabethains

REGION, RELIGION AND PATRONAGE

Lancastrian Shakespeare

Edited by Richard Dutton,
Alison Findlay and Richard Wilson

BACK IN PRINT



Region, religion and patronage explores the network of social, political and spiritual connections in north west England as a site for regional drama, introducing the reader to the non-metropolitan theatre spaces which formed a vital part of early modern dramatic activity. This groundbreaking book uses the possibility that Shakespeare began his theatrical career in Lancashire to open up a range of new contexts for reading his plays and introduces readers to the non-metropolitan theatre spaces which formed a vital part of early modern

dramatic activity.

The ways in which this rich cultural and theatrical context creates a starting point for innovative readings of Shakespeare's plays are shown in individual essays on *Twelfth Night*, *Romeo and Juliet* and *A Midsummer Night's Dream*. The book will be of interest to postgraduate students working in Shakespearean studies, early modern drama, theatre history, and religious history, as well as local historians.

Richard Dutton is Humanities Distinguished Professor at Ohio State University

Alison Findlay is Professor of Renaissance Drama at the University of Lancaster

Richard Wilson is Sir Peter Hall Professor of Shakespeare Studies at Kingston University, London

September 2013 234x156mm 272pp
pb 978-0-7190-6369-5 £16.99
Manchester University Press

Also available MUP JOURNAL
Cahiers Elisabethains

CULTURE IN MANCHESTER

Institutions and urban change since 1850

Edited by Janet Wolff with Mike Savage



This book brings together studies of cultural institutions in Manchester from 1850 to the present day, giving an unprecedented account of the city's cultural evolution. These bring to light the remarkable range of Manchester's contribution to modern cultural life, including the role of art education, popular theatre, religion, pleasure gardens, clubs and societies. The chapters show the resilience and creativity of Manchester's cultural institutions since 1850, challenging any simple narrative of urban decline following the erosion of

Lancashire's industrial base, at the same time illustrating the range of activities across the social classes.

This book will appeal to everyone interested in the cultural life of the city of Manchester, including cultural historians, sociologists and urban geographers, as well as general readers with interests in the city. It is written by leading international authorities, including Viv Gardner, Stephen Milner, Mike Savage, Bill Williams and Janet Wolff.

Janet Wolff is Professor Emerita of Cultural Sociology at the University of Manchester

Mike Savage is Professor of Sociology at the London School of Economics

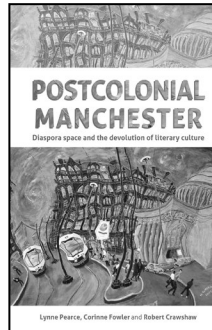
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hb 978-0-7190-9038-7 £65.00
29 b&w illustrations
Manchester University Press

Also available MUP JOURNAL
Bulletin of the John Rylands University Library of Manchester

POSTCOLONIAL MANCHESTER

Diaspora space and the devolution of literary culture

Edited by Lynne Pearce, Corinne Fowler and Robert Crawshaw



Postcolonial Manchester offers a radical new perspective on Britain's devolved literary cultures by focusing on Manchester's vibrant, multicultural literary scene. Referencing Avtar Brah's concept of 'diaspora space', the authors argue that Manchester is, and always has been, a quintessentially migrant city to which workers of all nationalities and cultures have been drawn since its origins in the cotton trade and the expansion of the British Empire. This colonial legacy – and the inequalities upon which it turns – is a recurrent

motif in the texts and poetry performances of the contemporary Mancunian writers featured here, many of them members of the city's long-established African, African-Caribbean, Asian, Chinese, Irish and Jewish diasporic communities. By turning the spotlight on Manchester's rich, yet under-represented, literary tradition in this way, *Postcolonial Manchester* also argues for the devolution of the canon of English Literature and, in particular, recognition for contemporary black and Asian literary culture outside of London.

Lynne Pearce is Professor of Literary Theory at Lancaster University

Corinne Fowler is Lecturer in Postcolonial Literature at the University of Leicester

Robert Crawshaw is Senior Lecturer in European Languages and Cultures at Lancaster University

September 2013 234x156mm 304pp

hb 978-0-7190-8815-5 £60.00

31 b&w illustrations

Manchester University Press

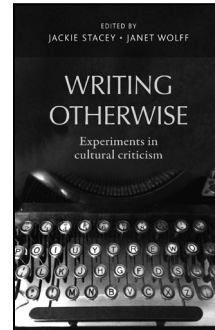
Also available MUP JOURNAL

Bulletin of the John Rylands University Library of Manchester

WRITING OTHERWISE

Experiments in cultural criticism

Edited by Jackie Stacey and Janet Wolff



Writing otherwise is a collection of essays by established feminist and cultural critics interested in experimenting with new styles of expression. Leading figures in their field, such as Marianne Hirsch, Lynne Pearce, Griselda Pollock, Carol Smart, Jackie Stacey and Janet Wolff, all risk new ways of writing about themselves and their subjects.

Aimed at both general and academic readers interested in how scholarly writing might be more innovative and creative, this collection introduces the personal, the poetic and the experimental into the frame of cultural criticism. This collection of essays is highly interdisciplinary and contributes to debates in sociology, history, anthropology, art history, cultural and media studies, and gender studies.

Jackie Stacey is Professor of Media and Cultural Studies at the University of Manchester

Janet Wolff is Professor Emerita of Cultural Sociology at the University of Manchester

September 2013 234x156mm 240pp

hb 978-0-7190-8942-8 £65.00

24 b&w illustrations

Manchester University Press

THE ENCYCLOPEDIA OF BRITISH FILM

Fourth edition

Edited by Brian McFarlane with Anthony Slide



With well over 6,300 articles, this fourth edition of *The encyclopedia of British film* is a fully updated invaluable reference guide to the British film industry. It is the most authoritative volume yet, stretching from the inception of the industry to the present day, with minute listings of the producers, directors, actors and studios behind a century or so of great British cinema.

Brian McFarlane and Anthony Slide's meticulously researched guide is the

definitive companion for anyone interested in the world of film. Previous editions have sold many thousands of copies and this fourth edition, with an introduction by Philip French, will be an essential work of reference for enthusiasts interested in the history of British cinema, and for universities and libraries.

Brian McFarlane is Associate Professor in the English Department at Monash University, Australia

Anthony Slide is an independent film scholar. He is the author of 75 books and the editor of 150 more

November 2013 245 mm 1000pp

hb 978-0-7190-9138-4 £70.00

pb 978-0-7190-9139-1 £25.00

Manchester University Press

POPULAR TELEVISION IN AUTHORITARIAN EUROPE

Edited by Peter Goddard

This lively and ground-breaking collection brings together work on forms of popular television within the authoritarian regimes of Europe after World War Two. Ten chapters based on new and original research examine approaches to programming and individual programmes in Spain, Greece, Czechoslovakia, Romania, the USSR and the GDR at a time when they were governed as dictatorships or one-party states. Drawing on surviving archives, scripts and production records, contemporary publications, YouTube clips and interviews with producers and performers, its chapters recover examples of television programming history unknown beyond national borders and often preserved largely in the memories of the audiences who lived with them.

The introduction examines how television can be considered 'popular' in circumstances where audience appeal is often secondary to the need for state control. Published in English, *Popular television in authoritarian Europe* represents a significant intervention in transnational television studies, making these histories available to scholars for the first time, encouraging comparative enquiry and extending the reach – intellectually and geographically – of European television history.

There is a foreword by John Corner and an informative timeline of events in the history of television in the countries covered.

Peter Goddard is Senior Lecturer in the Department of Communication and Media, University of Liverpool

September 2013 216x138mm 224pp

hb 978-0-7190-8239-9 £65.00

3 b&w tables

Manchester University Press

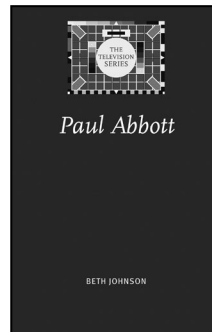
Also available MUP JOURNAL

Critical Studies in Television:

The international journal of television studies

PAUL ABBOTT

Beth Louise Johnson



Creator of television series such as *Shameless*, *Clocking Off*, *State of Play*, *Reckless*, *Linda Green* and *Children's Ward*, Paul Abbott is a British 'showrunner' and writer whose name and reputation for edgy, intelligent, successful and socio-political programmes holds significant weight both in the contemporary television industry and with the public. This is the first book-length academic study of the television programmes created, written by and/or executive-produced, by Abbott. It is also the first academic study

to attempt to consider his complete oeuvre.

Within a broadly chronological structure this book elucidates, decodes and evaluates key examples of Abbott's output, exhibiting a vital evaluation of Abbott's work over the past three decades and assessing his contribution to British television. Engaging with thematic and ideological notions of the personal, the autobiographical, the honest, the shameless, the pleasurable and the painful recourse of the specificity of 'ordinary life', the volume seeks to combine close textual analysis of Abbott's work with archival research and specially commissioned interviews with Abbott and other important industry practitioners.

Beth Louise Johnson is a Lecturer in Television and Film Studies at Keele University

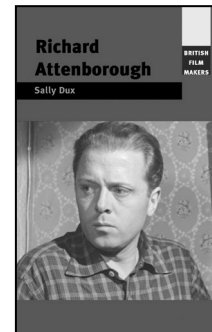
The Television Series

October 2013 216x138mm 192pp
hb 978-0-7190-8629-8 £65.00
10 b&w illustrations

Manchester University Press

RICHARD ATTENBOROUGH

Sally Dux



Richard Attenborough's film career has stretched across seven decades; surprisingly, Sally Dux's book is the first detailed scholarly analysis of his work as a filmmaker. Concentrating on his work behind the camera, she explores his initial role as a producer, including his partnerships with Bryan Forbes in Beaver Films (1959–64) and with Allied Film Makers (1960–64). As we know, Attenborough went on to direct twelve films, many of which achieved great acclaim, most notably *Gandhi*, which won eight Academy Awards in 1982

Attenborough is most renowned for his biographical films including *Young Winston*, *Cry Freedom*, *Chaplin* and *Shadowlands*, which helped to establish the genre within British cinema. Although his work has often attracted controversy, particularly regarding the representation of individuals and historical events, his films are noted for extracting acclaimed performances from unknown actors such as Ben Kingsley (*Gandhi*), while maintaining his moral and thematic concerns.

Sally Dux lectures in Film Studies at the University of Leicester

British Film Makers

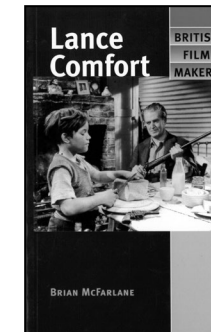
October 2013 216x138mm 240pp
hb 978-0-7190-8764-6 £65.00
12 b&w illustrations

Manchester University Press

LANCE COMFORT

Brian McFarlane

BACK IN PRINT



In the years between 1941 and 1965, Lance Comfort made some of the most entertaining films in Britain. There was the striking success of his second feature as director, *Hatter's Castle* (1941) and when he returned to this melodramatic vein in 1945 he made a series of highly proficient and enjoyable studies in obsession, including *Bedelia* (1946) with Margaret Lockwood as a murderess, and *Temptation Harbour* (1947) starring Robert Newton as a decent man in the grip of erotic attraction. Comfort's career has never been charted in full – that is,

from the apprenticeship in the 1930s, through the melodramas of the 1940s to the often rewarding co-features of the following two decades. His is in many ways a prototypical career in British cinema: his very attractive body of work has been marginalised by critical focus on a few giant figures.

This is a book that will appeal to all students and researchers in British cinema, as well as to anyone with an interest in British films – and why they were the way they were – in their most productive period.

Brian McFarlane is Associate Professor in the English Department of Monash University, Melbourne, Australia

British Film Makers

September 2013 198x129mm 240pp
pb 978-0-7190-5484-6 £12.99
16 b&w illustrations

Manchester University Press

TERENCE FISHER

Peter Hutchings

BACK IN PRINT



Terence Fisher is best known as the director who made most of the classic Hammer horrors – including *The Curse of Frankenstein*, *Dracula* and *The Devil Rides Out*. But there is more to Terence Fisher than Hammer horror. In a busy twenty-five-year career, he directed fifty films, not just horrors but also thrillers, comedies, melodramas and science-fiction. This book offers an appreciation of all of Fisher's films and also gives a sense of his place in British film history.

Looking at Fisher's career as a whole not only underlines his importance as a film-

maker but also casts a new, interesting light on the areas in which he worked – Gainsborough melodrama, the 1950s B film, 1960s science-fiction and, of course, Hammer, one of the most successful independent film companies in the history of British cinema.

Peter Hutchings is Professor of Film Studies at Northumbria University

British Film Makers

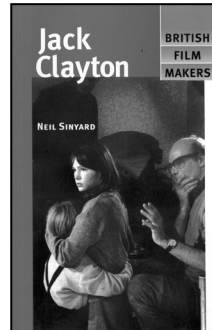
September 2013 198x129mm 208pp
pb 978-0-7190-5637-6 £12.99
21 b&w illustrations

Manchester University Press

JACK CLAYTON

Neil Sinyard

BACK IN PRINT



In François Truffaut's opinion *The Innocents* was 'the best English film after Hitchcock goes to America'. Tennessee Williams said of *The Great Gatsby*: 'a film whose artistry even surpassed the original novel'. The maker of both films was Jack Clayton, one of the finest English directors of the post-war era and perhaps best remembered for the trail-blazing *Room at the Top* which brought a new sexual frankness and social realism to the British screen.

This is the first full-length critical study of Clayton's work. The author has been able to consult and quote from the director's own private papers which illuminate Clayton's creative practices and artistic intentions. In addition to fresh analyses of the individual films, the book contains new material on Clayton's many unrealised projects and valuably includes his previously unpublished short story 'The Enchantment' – as poignant and revealing as the films themselves.

This is a personal and fascinating account of the career and achievement of an important, much-loved director that should appeal to students and film enthusiasts.

Neil Sinyard is Professor of Film Studies at the University of Hull

British Film Makers

September 2013 198x129mm 304pp

pb 978-0-7190-5505-8 £14.99

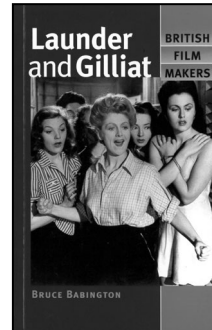
19 b&w illustrations

Manchester University Press

LAUNDER AND GILLIAT

Bruce Babington

BACK IN PRINT



Bruce Babington analyses the achievement of one of the central partnerships in British film history, the screenwriters of famous films by Hitchcock and Carol Reed, who became the producer-writer-directors of a succession of famous and well-loved films including *Millions Like Us*, *Two Thousand Women*, *Waterloo Road*, *The Rake's Progress*, *I See a Dark Stranger*, *The Blue Lagoon* and *The Happiest Days of Your Life*.

This study of the pair is notable both for its contextualising of them within English and British culture over four decades, including British cinema's 'golden age' of the war and immediate post-war years, and for its close reading of films that have been critically neglected, despite their popularity. Scholarly but not pedantic, the book shows its subjects to be not ordinary mainstream practitioners but deceptively serious filmmakers registering the 'ideological weather' of wartime and post-war Britain in engaging and creative ways.

Bruce Babington is Emeritus Professor of Film at Newcastle University

British Film Makers

September 2013 198x129mm 256pp

pb 978-0-7190-5668-0 £14.99

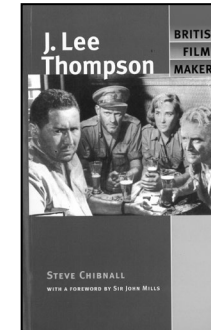
10 b&w illustrations

Manchester University Press

J. LEE THOMPSON

Steve Chibnall

BACK IN PRINT



First published on the fiftieth anniversary of his directorial debut, this book was the first to examine the work of a man once hailed as the finest film-maker to emerge from the British studio system after the Second World War. Before being recruited by Hollywood, J. Lee Thompson made a string of classic films including: *Yield to the Night* (1956), *Ice Cold in Alex* (1958), *Tiger Bay* (1959), *North West Frontier* (1959) and *The Guns of Navarone* (1961). He worked in the Hollywood industry into his late eighties, making nearly thirty films as a director

and producer between 1960 and 1990. He remains best known, however, for his first: the immortal thriller *Cape Fear* (1962).

Drawing on extensive interview material, Steve Chibnall traces Lee Thompson's career in British cinema, and offers an analysis of his films which reveals remarkable, and previously unacknowledged, continuities of style and theme.

This is a book for anyone interested in the history of British cinema, and particularly those who enjoy the best of 1950s and 1960s film.

Steve Chibnall is Professor of British Cinema and Director of the Cinema and Television Research Group at De Montfort University, Leicester

British Film Makers

September 2013 198x129mm 392pp

pb 978-0-7190-6012-0 £19.99

32 b&w illustrations

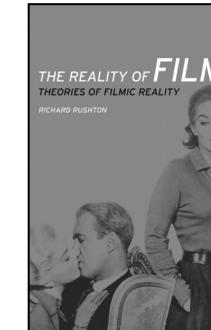
Manchester University Press

THE REALITY OF FILM

Theories of filmic reality

Richard Rushton

NEW IN PAPERBACK



By formulating a notion of 'filmic reality', *The reality of film* offers new ways of understanding our relationship with cinema. It argues that cinema does not merely refer to, reproduce or represent reality, but has the capacity to create its own kinds of realities.

Filmic reality is explored through the work of six key film theorists: André Bazin, Christian Metz, Stanley Cavell, Gilles Deleuze, Slavoj Žižek and Jacques Rancière. Comprehensive introductions are provided to each of these thinkers,

whilst many myths and misconceptions about them are effectively debunked. The notion of filmic reality that emerges from this discussion radically reconfigures our understanding of cinema.

This book is essential reading for film scholars, students and philosophers of film, while it will also appeal to graduate students and specialists in other fields.

Richard Rushton is Senior Lecturer in Film and Cultural Studies at Lancaster University

October 2013 216x138mm 232pp

pb 978-0-7190-9137-7 £14.99

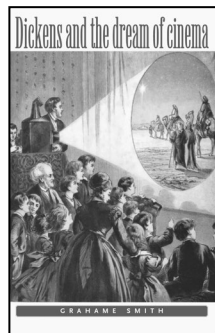
9 b&w illustrations

Manchester University Press

DICKENS AND THE DREAM OF CINEMA

Grahame Smith

BACK IN PRINT



Dickens and the dream of cinema seeks to dissolve the barriers between literary and film studies. Grahame Smith, a major Dickens scholar who has also taught, researched and published in the field of film, suggests that Dickens's work plays a seminal role in the emergence of cinema.

Taking his cue from Walter Benjamin's concept of each epoch dreaming the epoch that is to follow, Smith argues that Dickens's novels can be regarded as proto-filmic in the detail of their language as well as their larger formal structures. The book suggests a new way of reading Dickens by way of a form which only came into existence after his death, while simultaneously offering an account of his part in the manifold forces that led to the appearance of film towards the end of the nineteenth century.

This original and groundbreaking study will appeal both to the many readers of Dickens and to students of early and silent cinema.

Grahame Smith is Professor (Emeritus) of English Studies at the University of Stirling

September 2013 216x138mm 224pp
pb 978-0-7190-5563-8 £14.99
14 b&w illustrations

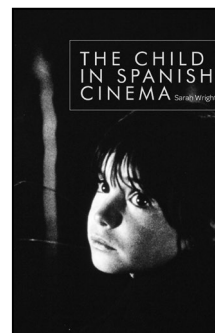
Manchester University Press

Also available MUP JOURNAL

Nineteenth Century Theatre and Film

THE CHILD IN SPANISH CINEMA

Sarah Wright



In this, the first full-length treatment of the child in Spanish cinema, Sarah Wright explores the ways that the cinematic child comes to represent 'prosthetic memory'. The central theme of the child and the monster is used to examine the relationship of the self to the past, and to cinema.

Concentrating on films from the 1950s to the present day, the book explores religious films, musicals, 'art-house horror', science-fiction, social realism and fantasy, and includes reference to Erice's *The Spirit of The Beehive*, del Toro's *Pan's Labyrinth*, Mañas's *El Bola* and the *Marisol* films. The book draws on a century of filmmaking in Spain and also intersects with recent revelations concerning the horrors of the Spanish past. The child is a potent motif for the loss of historical memory and for its recuperation through cinema.

This book is suitable for scholars and undergraduates working in the areas of Spanish cinema, Spanish cultural studies and cinema studies.

Sarah Wright is Senior Lecturer in Hispanic Studies at Royal Holloway, University of London

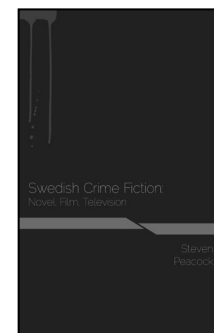
October 2013 216x138mm 224pp
hb 978-0-7190-9052-3 £65.00
12 b&w illustrations

Manchester University Press

SWEDISH CRIME FICTION

Novel, film, television

Steven Peacock



Swedish crime fiction became an international phenomenon in the first decade of the twenty-first century, starting first with novels but then percolating through Swedish-language television serials and films and on to English-language BBC productions and Hollywood remakes. This book looks at the rich history of 'Nordic noir', examines the appeal of this particular genre and attempts to reveal why it is distinct from the plethora of other crime fictions.

Examining the popularity of Steig Larsson's international success with his *Millennium* trilogy, as well as Henning Mankell's *Wallander* across the various media, Peacock also tracks some lesser-known novels and television programmes. He illustrates how the bleakness of the country's 'noirs' reflects particular events and cultural and political changes, with the clash of national characteristics becoming a key feature.

It will appeal to students and researchers of crime fiction and of film and television studies, as well as the many fans of the novels and dramatic representations.

Steven Peacock is Reader in Film and Television Aesthetics at the University of Hertfordshire

January 2014 198x129mm 176pp
hb 978-0-7190-8695-3 £60.00
pb 978-0-7190-9069-1 £14.99

Manchester University Press

1 ANGEL SQUARE

The Co-operative Group's new head office

Len Grant



This book charts the building of 1 Angel Square, the remarkable new head office for The Co-operative Group in Manchester's new NOMA district.

Combining text and photographs to illustrate the building from

commissioning to completion, Len Grant has interviewed the whole project team – clients, architects, engineers, project managers and builders – and has had unreserved access to document the creation of this already award-winning structure. The design of 1 Angel Square by the architects 3DReid is currently the UK's highest BREEAM (Building Research Establishment's Environmental Assessment Method) rated office building to date, and it is set to be one of the most sustainable buildings in Europe.

1 Angel Square, the book, is an intimate record of this fascinating building. Some of the impressive facts include: 3,157 internal and external window panels make up the façade; there are 10,500 data and power outlets; it sits on 539 foundation piles, with an average depth of 18 metres below ground; and there are approximately 22km of power cables.

This book will be required reading for students of architecture and construction, sustainability studies and urban planning, and for those with an interest in the history of one of the world's great businesses.

Len Grant is an award-winning Manchester-based photographer, curator and author

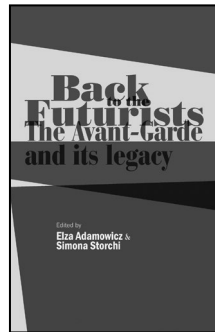
September 2013 210 mm 154pp
pb 978-0-7190-9110-0 £20.00
70 colour, 16 b&w illustrations

Manchester University Press

BACK TO THE FUTURISTS

The avant-garde and its legacy

Edited by Elza Adamowicz and Simona Storchi



In 1909 the Italian poet Filippo Tommaso Marinetti's *Founding Manifesto of Futurism* was published on the front page of *Le Figaro*. Between 1909 and 1912 the Futurists published over thirty manifestos, celebrating speed and danger, glorifying war and technology, and advocating political and artistic revolution. This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective, focusing on its activities and legacies in the field of poetry, painting, sculpture,

theatre, cinema, advertising and politics.

The essays offer exciting new readings in gender politics, aesthetics, historiography, intermediality and interdisciplinarity. They explore the works of major players of the movement as well as its lesser-known figures, and the often critical impact of Futurism on contemporary or later avant-garde movements such as Cubism, Dada and Vorticism.

The publication will be of interest to scholars and students of European art, literature and cultural history, as well as to the informed general public.

Elza Adamowicz is Professor of French Literature and Visual Culture at Queen Mary University of London

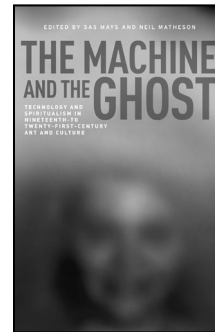
Simona Storchi is Lecturer in Italian at the University of Leicester

November 2013 234x156mm 304pp
 hb 978-0-7190-9053-0 £70.00
 19 b&w illustrations
Manchester University Press

THE MACHINE AND THE GHOST

Technology and spiritualism in nineteenth- to twenty-first-century art and culture

Edited by Sas Mays and Neil Matheson



Focusing on our complex relationship with technology, *The machine and the ghost* explores our culture's continued fascination with the spectral, the ghostly and the paranormal. Through a series of critical case studies and artists' discussions, this lively new collection examines topics ranging from contemporary art to cultural theory. Produced with renowned specialists within the field, including the artist Susan Hiller and the writer Marina Warner, the book combines the historical with the contemporary in exploring how

the visual culture of paranormal phenomena continues to haunt our imaginations. Informed by history and the visual tradition of spiritualism and psychical research, the collection is very much concerned to site that tradition within our contemporary concerns, such as landscape and environment, and recent technological developments. Aimed at a broad academic and cultural audience, the collection will appeal to all academic levels in addition to those interested in art and culture more widely.

Sas Mays is Senior Lecturer in Cultural and Critical Theory at the University of Westminster, London

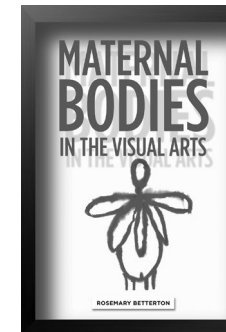
Neil Matheson is Senior Lecturer in Theory and Criticism of Photography at the University of Westminster, London

September 2013 216x138mm 208pp
 hb 978-0-7190-9006-6 £65.00
 23 b&w illustrations
Manchester University Press

Also available MUP JOURNAL
Nineteenth Century Theatre and Film

MATERNAL BODIES IN THE VISUAL ARTS

Rosemary Betterton



Maternal bodies in the visual arts brings images of the maternal and pregnant body into the centre of art historical enquiry. By exploring religious, secular and scientific traditions as well as contemporary art practices, it shows the power of visual imagery in framing our understanding of maternal bodies and affirming or contesting prevailing maternal ideals. This book reassesses these historical models and, in drawing on original case studies, shows how visual practices by artists may offer the means of reconfiguring the maternal.

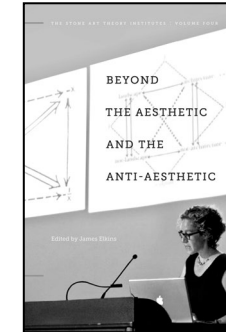
This book will appeal to students, academics and researchers in art history, gender studies and cultural studies, as well as to any readers with interests in the maternal and visual culture. It is based on visual case studies drawn from the UK, USA and Europe, which make it very attractive to an international readership. *Maternal bodies in the visual arts* is ideally placed to capture a growing post- and undergraduate market in maternal studies, which is beginning to emerge as a field of study in the UK and USA with courses in a wide range of social science and humanities disciplines now including the maternal as a key theme.

Rosemary Betterton is Emeritus Reader in Women's Studies at Lancaster University

February 2014 234x156mm 256pp
 hb 978-0-7190-8348-8 £65.00
 8 colour, 41 b&w illustrations
Manchester University Press

BEYOND THE AESTHETIC AND THE ANTI-AESTHETIC

Edited by James Elkins



Each of the five volumes in the Stone Art Theory Institutes series brings together a range of scholars who are not always directly familiar with one another's work. This fourth volume in the series, *Beyond the aesthetic and the anti-aesthetic* focuses on questions revolving around the concepts of the aesthetic, the anti-aesthetic and the political. The book is about the fact that now, almost thirty years after Hal Foster defined the anti-aesthetic, there is still no viable alternative to the dichotomy between aesthetics and

anti- or non-aesthetic art. The impasse is made more difficult by the proliferation of identity politics, and it is made less negotiable by the hegemony of anti-aesthetics in academic discourses on art. The central question of this book is whether or not artists and academicians are free of this choice, in practice, in pedagogy and in theory.

James Elkins is E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago

The Stone Art Theories Institute
 October 2013 229x254mm 224pp
 hb 978-0-271-06072-9 £71.95
 2 b&w illustrations
Penn State University Press

GENDER, artWork AND THE GLOBAL IMPERATIVE

A materialist feminist critique

Angela Dimitrakaki



Is gender implicated in how art does its work in the world created by global capital? Is a global imperative exclusive to capital's planetary expansion or also witnessed in oppositional practices in art and curating? And what is new in the gendered paradigms of art after the fall of the Berlin Wall?

Angela Dimitrakaki addresses these questions in an insightful and highly original analysis of travel as artistic labour, the sexualisation of migration as a relationship between Eastern and

Western Europe, the rise of female collectives, masculinity and globalisation's 'bad boys', the emergence of a gendered economic subject that has dethroned postmodernism, and the need for a renewed materialist feminism.

This is a theoretically astute overview of developments in art and its contexts since the 1990s and the first study to attempt a critical refocusing of feminist politics in art history in the wake of globalisation. It will be essential reading in art history, gender, feminist and globalisation studies, curatorial theory, cultural studies and beyond.

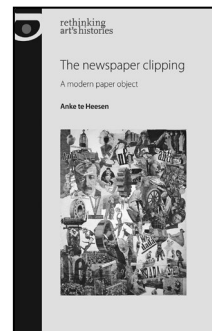
Angela Dimitrakaki is Lecturer in Contemporary Art at the University of Edinburgh

Rethinking Art's Histories
October 2013 234x156mm 288pp
hb 978-0-7190-8359-4 £65.00
37 b&w illustrations
Manchester University Press

THE NEWSPAPER CLIPPING

A modern paper object

Anke te Heesen



Looking at the newspaper clipping from 1870 to 1930 in art and science, this study examines knowledge production and its visual and material background, combining the perspectives of media history with art history and the history of science.

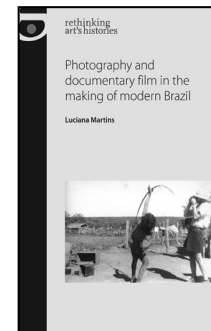
It traces the biography of a newspaper clipping in different fields, ranging from highly sophisticated ordering systems in the sciences, to bureaucratic archives, to their appearance in the collages of the Dadaists. Te Heesen emphasises the materiality of paper and analyses the practices connected with it, placing them and their instruments and tools within a theoretical framework. This history also sheds light on the handling of information, information overload and the generation of knowledge, drawing parallels with the internet. Te Heesen offers a counterpoint to existing works on the iconographic meaning of materials by opening up an interdisciplinary framework through the use of different case studies.

Anke te Heesen is Professor of History of Science at Humboldt-Universität zu Berlin

Rethinking Art's Histories
January 2014 234x156mm 320pp
hb 978-0-7190-8702-8 £70.00
45 b&w illustrations
Manchester University Press

PHOTOGRAPHY AND DOCUMENTARY FILM IN THE MAKING OF MODERN BRAZIL

Luciana Martins



Photography and documentary film in the making of modern Brazil provides a distinctive contribution to the field of visual culture through a study of still and moving images of Brazil in the first four decades of the twentieth century, when the camera played a key role in making Brazilian peoples and places visible to a variety of audiences. The book explores what is distinctive about the visual representation of Brazil in an era of modernisation, also attending to the significance of the different technical properties of film and

photography for the writing of new histories of visual technologies. It offers new insights into the work of key writers, photographers, anthropologists and filmmakers, including Claude Lévi-Strauss, Mário de Andrade, Silvino Santos and Aloha Baker. Unearthing a wealth of materials from archives in the U.S.A, Britain and Brazil, the book seeks to contribute to the postcolonial theoretical project of pinpointing locally distinctive histories of visual technologies and practices.

Luciana Martins is Senior Lecturer in Luso-Brazilian Studies at Birkbeck, University of London

Rethinking Art's Histories
October 2013 234x156mm 208pp
hb 978-0-7190-8991-6 £70.00
1 map, 11 b&w illustrations
Manchester University Press

GLORIOUS CATASTROPHE

Jack Smith, performance and visual culture

Dominic Johnson

NEW IN PAPERBACK



Glorious catastrophe presents a detailed critical analysis of the work of Jack Smith from the early 1960s until his AIDS-related death in 1989. Dominic Johnson argues that Smith's work offers critical strategies for rethinking art's histories after 1960. Heralded by peers as well as later generations of artists, Smith is an icon of the New York avant-garde. Nevertheless, he is conspicuously absent from dominant histories of American culture in the 1960s, as well as from narratives of the impact that decade would have on coming years.

Smith poses uncomfortable challenges to cultural criticism and historical analysis, which *Glorious catastrophe* seeks to uncover. The first critical analysis of Smith's practices across visual art, film, performance and writing, the study employs extensive, original archival research carried out in Smith's personal papers, and unpublished interviews with friends and collaborators. It will be essential reading for students and scholars interested in the life and art of Jack Smith, and the greater histories that he interrupts, including those of experimental arts practices and the development of sexual cultures.

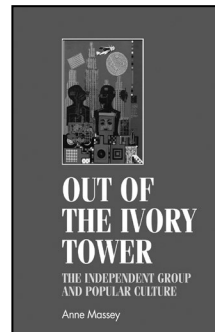
Dominic Johnson is Senior Lecturer in Drama at Queen Mary University of London

Rethinking Art's Histories
September 2013 234x156mm 256pp
pb 978-0-7190-9147-6 £16.99
40 b&w illustrations
Manchester University Press

OUT OF THE IVORY TOWER

The Independent Group and popular culture

Anne Massey



The Independent Group is now the subject of global scholarly interest, and this book, a sequel to *The Independent Group: Modernism and mass culture in Britain, 1945–59*, explores the Anglo-American phenomenon from a new perspective. The Group included fine artists Magda Cordell, Richard Hamilton, Nigel Henderson, Eduardo Paolozzi and William Turnbull; architects Alison and Peter Smithson, James Stirling and Colin St John Wilson; graphic designer Edward Wright; music producer Frank Cordell; and writers Lawrence Alloway, Reyner

Banham, John McHale and Toni del Renzio. This radical collective met at the ICA in London during the early 1950s, and worked with and within the new world of both the avant-garde and popular culture.

This sequel includes an in-depth discussion of the recent historiography of the Independent Group, and examines its history from an alternative perspective – that of popular culture. The themes of domestic space, Hollywood film, fashion, mass-circulation magazines, science-fiction and popular music are explored, broadening our general understanding.

Anne Massey is Professor of Design History at Middlesex University

Studies in Design

November 2013 240x170mm 208pp

hb 978-0-7190-8806-3 £65.00

45 b&w illustrations

Manchester University Press

AFTER DADA

Marta Hegemann and the Cologne avant-garde

Dorothy Rowe



What happened in 1920s Cologne 'after Dada'? Whilst most standard accounts of Cologne Dada simply stop with Max Ernst's departure from the city for a new life as a surrealist in Paris, this book reveals the untold stories of the Cologne avant-garde that prospered after Dada but whose legacies have been largely forgotten or neglected. It focuses on the little-known Magical Realist painter Marta Hegemann (1894–1970). By re-inserting her into the histories of avant-garde modernism, a fuller picture of the gendered networks of artistic and

cultural exchange within Weimar Germany can be revealed. This book embeds her activities as an artist within a gendered network of artistic exchange and influence in which Ernst continues to play a vital role amongst many others including his first wife, art critic Lou Straus-Ernst; photographers August Sander and Hannes Flach; artists Angelika Fick, Heinrich Hoerle, Willy Fick and the Cologne Progressives and visitors such as Kurt Schwitters and Katherine Dreier.

The book offers a significant addition to research on Weimar visual culture and will be invaluable to students and specialists in the field.

Dorothy Rowe is Senior Lecturer in the History of Art at the University of Bristol

September 2013 240x170mm 240pp

hb 978-0-7190-9007-3 £70.00

16 colour, 58 b&w illustrations

Manchester University Press

DOCTORED

The medicine of photography in nineteenth-century America

Tanya Sheehan



'*Doctored* is a highly original study of the discursive intersections between photography and medicine in the late nineteenth century. Sheehan explores an understudied trove of professional photographic literature in order to understand the history of photography from its most popular practitioners' point of view. This is a wonderful visual culture history.' Shawn Michelle Smith, School of the Art Institute of Chicago

Doctored takes a new look at the relationship between photography and medicine in American culture by locating the 'medical' in vernacular photographic discourse from the mid-nineteenth century to the present. Focusing on Civil War and postbellum Philadelphia, it explores the ways in which medical models and metaphors helped establish the professional legitimacy of the commercial photographic community while promoting a cultural belief in the rehabilitative powers of studio portraiture.

Tanya Sheehan is Assistant Professor of Art History at Rutgers, The State University of New Jersey

Available 178x254mm 216pp

pb 978-0-271-03793-6 £38.95

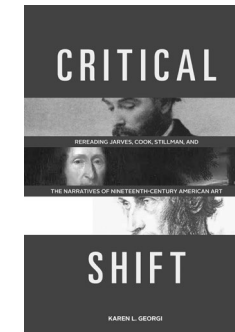
44 b&w illustrations

Penn State University Press

CRITICAL SHIFT

Rereading Jarves, Cook, Stillman, and the narratives of nineteenth-century American art

Karen Georgi



'With its bold new challenge to the model of periodisation that has shaped the history, and historiography, of nineteenth-century American art in the modern era, *Critical shift* is a provocative contribution to the history of American art theory and criticism in the nineteenth century.' Sarah Lea Burns, Indiana University

American Civil-War era art critics James Jackson Jarves, Clarence Cook, and William J. Stillman classified styles and defined art in terms that have become fundamental to our modern

periodisation of the art of the nineteenth century. In *Critical shift*, Karen Georgi re-reads many of their well-known texts, finding certain key discrepancies between their words and our historiography, pointing to unrecognised narrative desires. The book also studies ruptures and revolutionary breaks between 'old' and 'new' art, as well as the issue of the morality of 'true' art. The author asserts that these concepts and their sometimes-loaded expression were part of larger rhetorical structures that gainsay the uses to which the key terms have been put in modern historiography.

The conclusions drawn from this close re-reading of well-known texts are significant for more than just our understanding of nineteenth-century criticism. They challenge the fundamental nature of 'historical context' in American art history.

Karen Georgi is a Guest Lecturer at the University of Rome

September 2013 154x229mm 152pp

hb 978-0-271-06066-8 £71.95

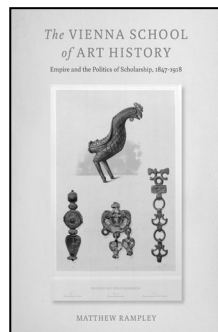
8 b&w illustrations

Penn State University Press

THE VIENNA SCHOOL OF ART HISTORY

Empire and the politics of scholarship, 1847–1918

Matthew Rampley



'The ideas and writings of the early members of the Vienna School laid the foundations for modern art history. Matthew Rampley's wide-ranging, comprehensive, incisive, and entirely lucid account of the origins and heyday of the great Viennese art historians is a breakthrough work and will doubtless become an invaluable resource.' Christopher Long, University of Texas at Austin

Matthew Rampley's *The Vienna School of art history* is the first book in over seventy-five years to study in depth and in context the practices of art history from 1847, the year the first teaching position in the discipline was created, to 1918, the year Austria-Hungary collapsed. It traces the emergence of art history as a discipline, the establishment of norms of scholarly enquiry and the involvement of art historians in wider debates about the cultural and political identity of the monarchy. The Vienna School was well known for its methodological innovations and this book analyses its contributions in this area.

Matthew Rampley is a Professor in the School of Languages, Cultures, Art History and Music at the University of Birmingham

December 2013 178x254mm 336pp
hb 978-0-271-06158-0 £85.95
18 b&w illustrations

Penn State University Press

PLACING FACES

The portrait and the country house in the long eighteenth century

Edited by Gill Perry, Kate Retford, Jordan Vibert with Hannah Lyons

This book explores the rich but understudied relationship between English country houses and the portraits they contain. It features essays by well-known scholars such as Alison Yarrington, Gill Perry, Kate Retford, Harriet Guest, Emma Barker and Desmond Shawe-Taylor. Works discussed include grand portraits, intimate pastels and imposing sculptures. Moving between residences as diverse as Stowe, Althorp Park, the Vache, Chatsworth, Knole and Windsor Castle, it unpicks the significance of various spaces – the closet, the gallery, the library – and the ways in which portraiture interacted with those environments. It explores questions around gender, investigating narratives of family and kinship in portraits of women as wives and daughters, but also as mistresses and celebrities. It also interrogates representations of military heroes in order to explore the wider, complex ties between these families, their houses, and imperial conflict.

This book will be essential reading for all those interested in eighteenth-century studies, especially for those studying portraiture and country houses.

Gill Perry is Professor of Art History at the Open University

Kate Retford is Senior Lecturer in History of Art at Birkbeck College, University of London

Jordan Vibert is a Freelance Researcher specialising in eighteenth-century art and culture

Hannah Lyons is a Researcher and Information Assistant at Tate Britain, London

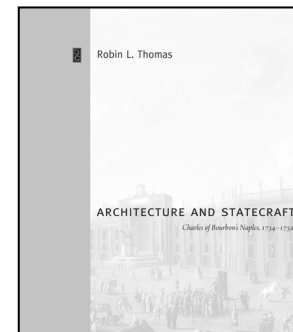
October 2013 240x170mm 320pp
hb 978-0-7190-9039-4 £70.00
1 map, 19 colour, 53 b&w illustrations

Manchester University Press

ARCHITECTURE AND STATECRAFT

Charles of Bourbon's Naples, 1734–1759

Robin Thomas



'Beautifully written and carefully researched, this book elegantly matches King Charles's ambitious urban projects. Robin Thomas brings to life the rich conglomeration of the king's buildings, from Europe's most celebrated opera house to one of its largest poorhouses.' Heather Hyde Minor, University of Illinois, Urbana-Champaign

The eighteenth century was a golden age of public building. Governments constructed

theatres, museums, hospices, asylums and marketplaces to forge a new type of city, one that is recognisably modern. Yet the dawn of this urban development remains obscure. In *Architecture and statecraft*, Robin Thomas seeks to explain the origins of the modern capital by examining one of the earliest of these transformed cities. In 1737 King Charles Bourbon of Spain embarked upon the largest and most extensive architectural and urban programme of the entire century. A comprehensive study of these Neapolitan buildings does not exist, and thus Caroline contributions to this new type of city remain undervalued. This book fills an important gap in the scholarship and connects Charles's urban improvements to his consolidation of the monarchy. By intertwining architecture and sovereignty Thomas provides a framework for understanding how politics created the eighteenth-century capital.

Robin Thomas is Assistant Professor at Pennsylvania State University

Buildings, Landscapes, and Societies

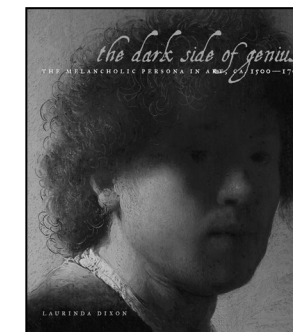
May 2013 229x254mm 238pp
hb 978-0-271-05639-5 £85.95
120 b&w illustrations

Penn State University Press

THE DARK SIDE OF GENIUS

The melancholic persona in art, ca. 1500-1700

Laurinda Dixon



'Laurinda Dixon brilliantly illuminates melancholy, the dark mental condition, which was both feared and sought by artists and writers in early modern Europe. Her comprehensive history insightfully explores social attitudes about creativity and madness in art, literature, and medicine.' Jeffrey Chipps Smith, University of Texas at Austin

In *The dark side of genius*, Laurinda Dixon examines

'melancholia' as a philosophical, medical and social phenomenon in early modern art. Once considered both a physical and psychic disorder, the melancholic combined positive aspects of genius and breeding with the negative qualities of depression and obsession. By focusing on four exemplary archetypes – the hermit, lover, scholar and artist – this study reveals that, despite advances in art and science, the idea of the dispirited intellectual continues to function metaphorically as a locus for society's fears and tensions. By manipulating stylistic elements and iconography, artists from Dürer to Rembrandt appealed to an early modern audience, whose gaze was trained to discern the invisible internal self by means of external appearances and allusions. Today the melancholic persona persists as an embodiment of withdrawn, introverted genius, crafted in response to the alienating and depersonalising forces of the modern world.

Laurinda Dixon is professor at Syracuse University

November 2013 229x254mm 264pp
hb 978-0-271-05935-8 £89.95
30 colour, 110 b&w illustrations

Penn State University Press

IN MICHELANGELO'S MIRROR

Perino del Vaga, Daniele da Volterra,
Pellegrino Tibaldi

Morten Hansen



'Morten Hansen's impressively researched book finally makes sense of a series of dense, allusive paintings that have long resisted persuasive interpretation. But more than this, the book represents a sustained act of historical criticism: perceiving the ambitions that run through different projects and shining light on their inventiveness, virtuosity, and wit, Hansen makes his

three subjects into newly attractive figures. This is a book that should change the way we teach and write about the period.' Michael Cole, Columbia University

In the first decades of the sixteenth century the pictorial arts arrived at an unprecedented level of perfection. That, at least, was a widespread perception among artists and their audiences in central Italy. Imitation, according to the artistic literature of the period, was a productive means of continuing the perfections of a predecessor. *Michelangelo's mirror* reconsiders the nature of Italian mannerism, focusing on the idea of imitation as a strategic choice in the works of such artists as Perino del Vaga, Daniele da Volterra and Pellegrino Tibaldi.

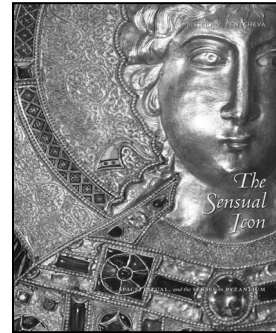
Morten Hansen is Assistant Professor of Art History at Stanford University

June 2013 229x254mm 336pp
hb 978-0-271-05640-1 £90.95
42 colour, 109 b&w illustrations
Penn State University Press

THE SENSUAL ICON

Space, ritual, and the senses in Byzantium

Bissera Pentcheva



'*The sensual icon* is a major new contribution to Byzantine art history and will be an important turning point in our understanding of the aesthetics and reception of the icon in Byzantium.' Henry Maguire, The Johns Hopkins University

Today we take the word 'icon' to mean 'a sign', or we equate it with portraits of Christ and the saints. In *The sensual icon*, Bissera Pentcheva demonstrates how icons originally manifested the presence of the

Holy Spirit in matter. Through a close examination of works of art and primary texts and language associated with these objects, and through her new photographs and film capturing their changing appearances, Pentcheva uncovers the icons' power to transform the viewer from observer to participant, communing with the divine.

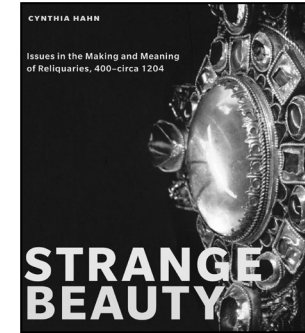
Bissera Pentcheva is Associate Professor of Art History at Stanford University

September 2013 178x254mm 320pp
pb 978-0-271-03583-3 £38.95
72 colour, 19 b&w illustrations
Penn State University Press

STRANGE BEAUTY

Issues in the making and meaning
of reliquaries, 400–circa 1204

Cynthia Hahn



'Cynthia Hahn offers a refreshing new synthesis on the topic of medieval reliquaries. She shows that they are a form of "representation" that mediates religious experience of relics as well as their political and institutional meanings. Engaging both primary sources and current theoretical writings, Hahn's text will be of crucial interest to a broader readership concerned with the material

embodiment of the sacred and strategies of representation.' Thomas Dale, University of Wisconsin-Madison

Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins and place within religious practice or, above all, their beauty and aesthetic value. In *Strange beauty*, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that most often contain tiny relic fragments, which purportedly allowed saints to actively exercise power in the world. Above all, Hahn argues, reliquaries are a form of representation. They rarely simply depict what they contain, but rather they prepare the viewer for the appropriate reception of their precious contents, and establish the 'story' of the relics.

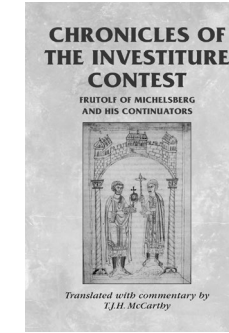
Cynthia Hahn is a Professor of Art History at Hunter College, CUNY

June 2013 229x254mm 312pp
pb 978-0-271-05948-8 £47.95
43 colour, 90 b&w illustrations
Penn State University Press

CHRONICLES OF THE
INVESTITURE CONTEST

Frutolf of Michelsberg and his continuators

Translated with commentary by T. J. H. McCarthy



This book is the first English translation of one of the most significant chronicles of the Middle Ages. Written in Bamberg at the end of the eleventh century, Frutolf of Michelsberg's *Chronicle* offers a lively and vivid account of the great struggle between the German emperors and the papacy known today as the Investiture Contest. Together with numerous continuations written in the first quarter of the twelfth century, Frutolf's *Chronicle* offers an engaging and accessible snapshot of how medieval people reacted to a conflict

that led to civil war in Germany and Italy, and fundamentally altered the relationship of church and state in Western society.

T. J. H. McCarthy is Assistant Professor of Medieval History at New College of Florida

Manchester Medieval Sources
November 2013 216x138mm 352pp
hb 978-0-7190-8469-0 £65.00
pb 978-0-7190-8470-6 £17.99
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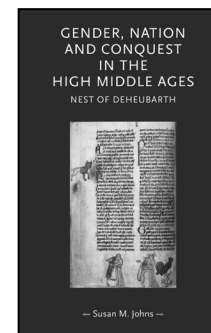


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GENDER, NATION AND CONQUEST IN THE HIGH MIDDLE AGES

Nest of Deheubarth

Susan M. Johns



Nest of Deheubarth was one of the most notorious women of the Middle Ages, mistress of Henry I and many other men, famously beautiful and strong-willed, object of one of the most notorious abduction/elopements of the period and ancestress of one of the most famous dynasties in medieval Ireland, the Fitzgeralds. This volume sheds light on women, gender, imperialism and conquest in the middle ages. From it emerges a picture of a woman who, though remarkable, was not exceptional, representative not of a group of victims

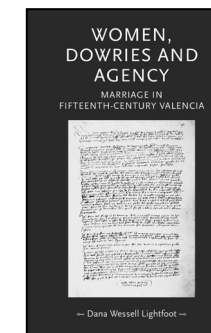
or pawns in the dramatic transformations of the high Middle Ages but powerful and decisive actors. The book examines beauty, love, sex and marriage and the interconnecting identities of Nest as wife/concubine/mistress, both at the time and in the centuries since her death, when for Welsh writers and other commentators she has proved a powerful symbol.

Susan M. Johns is Lecturer in Medieval History at Bangor University

Gender in History
October 2013 216x138mm 304pp
hb 978-0-7190-8999-2 £65.00
Manchester University Press

WOMEN, DOWRIES AND AGENCY Marriage in fifteenth-century Valencia

Dana Wessell Lightfoot



This book examines labouring-status women in late medieval Valencia as they negotiated the fundamentally defining experience of their lives: marriage. Through the use of notarial records and civil court cases, it argues that the socio-economic and immigrant status of these women greatly enhanced their ability to exercise agency not only in choosing a spouse and gathering dotal assets, but also in controlling this property after they wed. Although the prevailing legal code in Valencia appeared to give wives little authority over these assets, court records

demonstrate that they were still able to negotiate a measure of control. In these actions, labouring-status wives exercised agency by protecting their marital goods from harm, using legal statutes to their own advantage.

In looking at the experiences of labouring-status women, this monograph shifts the debate regarding women's access to and control of property in the medieval period. Exploring a group previously unexamined by scholars, it argues that our understanding of women's marital strategies changes, challenging the central role of blood and marital kin in these negotiations.

Dana Wessell Lightfoot is Assistant Professor of History at the University of Northern British Columbia

Gender in History
November 2013 216x138mm 240pp
hb 978-0-7190-8946-6 £65.00
11 b&w illustrations
Manchester University Press

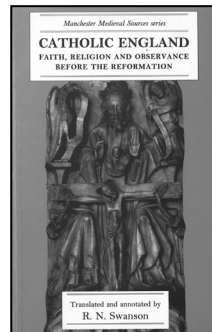
31

CATHOLIC ENGLAND

Faith, religion and observance before the Reformation

R. N. Swanson

BACK IN PRINT



The Reformation transformed English religion. For many, the spirituality of the preceding period remains largely unknown, or overburdened with Protestant mythology of decadence. These sources seek to explore the nature of religious belief and practice in pre-Reformation England, using original source material to make the debates accessible.

This consideration of the sources begins with an analytical chapter discussing the varieties of spirituality in later medieval

England and the ways in which they received expression, through participation in church services, actions like pilgrimages, charitable foundations, devotional readings and instruction. Opposition to prevailing spirituality, expressed through 'Lollardy', is also considered. The sources demonstrate with immediacy and potency these diverse expressions of faith and observance. Many of the documents are translated for the first time from unpublished manuscript material.

This study demonstrates the vitality of the pre-Reformation religious practices, but also addresses the key methodological questions which arise from the sources about the nature of the material; its reliability as historical evidence, and the validity of external actions as testimony to intellectual and emotional experience.

R. N. Swanson is Professor of Medieval History at the University of Birmingham

Manchester Medieval Sources

September 2013 216x138mm 320pp

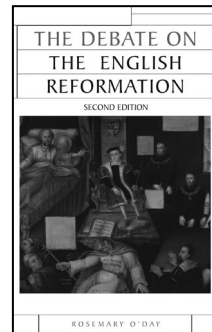
pb 978-0-7190-9077-6 £16.99

Manchester University Press

THE DEBATE ON THE ENGLISH REFORMATION

Second edition

Rosemary O'Day



Extensively revised and updated, this new edition of *The debate on the English Reformation* combines a discussion of successive historical approaches to the English Reformation with a critical review of recent debates in the area, offering a major contribution to modern historiography as well as to Reformation studies. It explores the way in which successive generations have found the Reformation relevant to their own times and have in the process rediscovered, redefined and rewritten its story. It shows that not only people who called

themselves historians but also politicians, ecclesiastics, journalists and campaigners argued about interpretations of the Reformation and the motivations of its principal agents. The author also shows how, in the twentieth century, the debate was influenced by the development of history as a subject and, in the twenty-first century, by state control of the academy. Undergraduates, researchers and lecturers alike will find this an invaluable and essential companion to their studies.

Rosemary O'Day is Emeritus Professor of History at the Open University

Issues in Historiography

February 2014 216x138mm 320pp

hb 978-0-7190-8661-8 £75.00

pb 978-0-7190-8662-5 £16.99

Manchester University Press

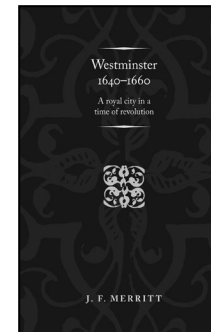
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Bulletin of the John Rylands University Library of Manchester

WESTMINSTER 1640–60

A royal city in a time of revolution

J. F. Merritt



This book examines the varied and fascinating ways that Westminster – traditionally home to the royal court, the fashionable West End and parliament – became the seat of the successive, non-monarchical regimes of the 1640s and 1650s. It first explores the town as the venue that helped to shape the breakdown of relations between the king and parliament in 1640–42. Subsequent chapters explore the role Westminster performed as both the ceremonial and administrative heart of shifting regimes, the hitherto unnoticed militarisation of

local society through the 1640s and 1650s, and the fluctuating fortunes of the fashionable society of the West End in this revolutionary context. Analyses of religious life and patterns of local political allegiance and government unveil a complex and dynamic picture, in which the area not only witnessed major political and cultural change in these turbulent decades, but also the persistence of conservatism on the very doorstep of government.

J. F. Merritt is Associate Professor of Early Modern British History at the University of Nottingham

Politics, Culture and Society in Early Modern Britain

September 2013 234x156mm 304pp

hb 978-0-7190-9040-0 £75.00

4 maps

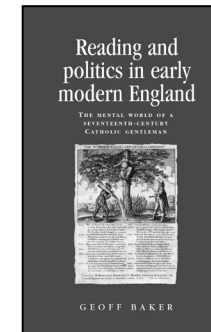
Manchester University Press

READING AND POLITICS IN EARLY MODERN ENGLAND

The mental world of a seventeenth-century Catholic gentleman

Geoff Baker

NEW IN PAPERBACK



This book examines the activities of William Blundell, a seventeenth-century Catholic gentleman, and using the approaches of the history of reading, provides a detailed analysis of his mindset. Blundell was neither the passive victim nor the entirely loyal subject that he and others have claimed. He actively defended his family from the penal laws and used the relative freedom that this gave him to patronise other Catholics. Not only did he rewrite the histories of recent civil conflicts to show that Protestants were prone to rebellion and

Catholics to loyalty, but we also find a different perspective on his religious beliefs. Blundell's commonplaces suggest an underlying tension with aspects of Catholicism, a tension manifest throughout his notes on his practical engagement with the world, in which it is clear that he was wrestling with the various aspects of his identity.

This is an important study that will be of interest to all who work on the early modern period.

Geoff Baker is Senior Academic Advisor at the Centre for Integrative Learning, University of Nottingham

Politics, Culture and Society in Early Modern Britain

October 2013 234x156mm 260pp

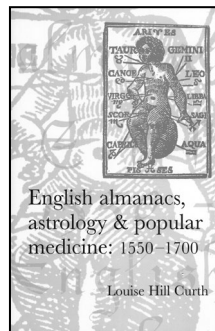
pb 978-0-7190-9124-7 £14.99

Manchester University Press

ENGLISH ALMANACS, ASTROLOGY AND POPULAR MEDICINE, 1550–1700

Louise Hill Curth

NEW IN PAPERBACK



Early modern almanacs have received relatively little academic attention over the years, despite being the first true form of British mass media. While their major purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth, most contained a range of other material, including advice on preventative and remedial medicine for humans and animals. Based on the most extensive research to date into the relationship between the popular press, early modern medical beliefs and

practices, this study argues that these cheap, annual booklets played a major role in shaping contemporary medical beliefs and practices in early modern England.

Beginning with an overview of printed vernacular medical literature, the book examines in depth the genre of almanacs, their authors, target and actual audiences. It discusses the various types of medical information and advice in almanacs, preventative and remedial medicine for humans, as well as 'non-commercial' and 'commercial' medicines promoted in almanacs, and the under-explored topic of animal health care.

Louise Hill Curth is Reader in Medical History at the University of Winchester

December 2013 234x156mm 296pp

pb 978-0-7190-6929-1 £16.99

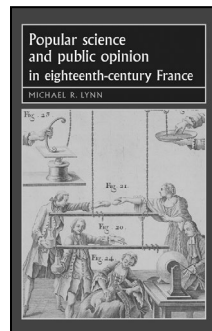
8 b&w illustrations

Manchester University Press

POPULAR SCIENCE AND PUBLIC OPINION IN EIGHTEENTH-CENTURY FRANCE

Michael R. Lynn

NEW IN PAPERBACK



Now available in paperback, Michael R. Lynn's book analyses the popularisation of science in Enlightenment France. He examines the content of popular science, the methods of dissemination, the status of the popularisers and the audience, and the settings for dissemination and appropriation. Lynn introduces individuals like Jean-Antoine Nollet, who made a career out of applying electric shocks to people, and Perrin, who used his talented dog to lure customers to his physics show. He also examines scientifically oriented clubs like Jean-

François Pilâtre de Rozier's Musée de Monsieur which provided locations for people interested in science. Phenomena such as divining rods, used to find water and ores as well as to solve crimes; and balloons, the most spectacular of all types of popular science, demonstrate how people made use of their new knowledge.

Lynn's study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters.

Michael R. Lynn is Professor of History at Purdue University North Central

Studies in Early Modern European History

October 2013 234x156mm 196pp

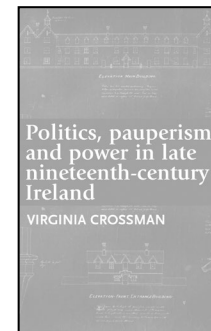
pb 978-0-7190-7374-8 £13.99

Manchester University Press

POLITICS, PAUPERISM AND POWER IN LATE NINETEENTH-CENTURY IRELAND

Virginia Crossman

NEW IN PAPERBACK



This is a study of the nature and operation of the Irish poor law system in the post-famine period. It traces the expansion of the system to encompass a wide range of welfare services, and explains the ideological and political context in which expansion took place.

The only local government bodies in rural areas to include elected members, poor law boards provided many Irish nationalists with their first experience of administrative power. As the influence of the nationalist guardians in the south

and west grew, so the character of poor law administration in these areas began to change. Crossman explores the nature and significance of this process through detailed analysis of local decision-making and official actions, providing a new perspective on relationships between central and local administrators, welfare providers and welfare recipients, and the respectable and non-respectable. Topics covered include the politicisation of the welfare system, the relief of distress, the provision of labourers' cottages and the role of women in poor law administration.

Virginia Crossman is Professor of Modern Irish History at Oxford Brookes University

February 2014 216x138mm 256pp

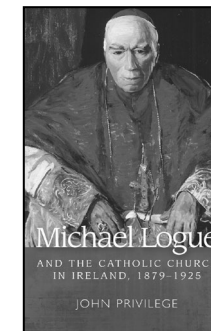
pb 978-0-7190-9134-6 £14.99

Manchester University Press

MICHAEL LOGUE AND THE CATHOLIC CHURCH IN IRELAND, 1879–1925

John Privilege

NEW IN PAPERBACK



Michael Logue and the Catholic Church in Ireland, 1879–1925 provides a review and consideration of the role of the Catholic Church in Ireland during the intense political and social changes after 1879 through a major figure in Irish history, Michael Logue.

Despite being a figure of pivotal historical importance in Ireland, no substantial study of Michael Logue (1840–1924) has previously been undertaken. Through the medium of Logue, Privilege examines the role of the Catholic Church in the

intense political and social changes in Ireland after 1879. Exploring previously under-researched areas, like the clash between science and faith, university education and state-building, the book significantly contributes to our understanding of the relationship between the Church and the state in modern Ireland. This book also sets out to redress any historical misunderstanding of Michael Logue and provides a fresh perspective on existing interpretations of the role of the Church and on areas of historical debate in this period.

John Privilege is an Associate Member of the Academy for Irish Cultural Heritages and was formerly a Tutor at the School of History and Anthropology at Queen's University, Belfast

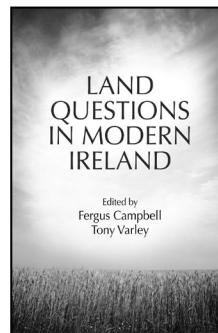
February 2014 216x138mm 232pp

pb 978-0-7190-9132-2 £14.99

Manchester University Press

LAND QUESTIONS IN MODERN IRELAND

Edited by **Fergus Campbell and Tony Varley**



This collection of essays explores the nature and dynamics of Ireland's land questions during the nineteenth and twentieth centuries, and also the ways in which the Irish land question has been written about by historians.

The book makes a vital contribution to the study of historiography by including for the first time the reflections of a group of prominent historians on their earlier work. These historians consider their influences and how their views have changed since the publication of

their books, so that these essays provide an ethnographic study of historians' thoughts on the shelf-life of books exploring the way history is made.

The book will be of interest to historians of modern Ireland and those interested in the revisionist debate in Ireland, as well as to sociologists and anthropologists studying Ireland or rural societies. Fergus Campbell is Reader in Social and Cultural History in the School of History, Archaeology and Classics at Newcastle University

Tony Varley is Senior Lecturer in the School of Sociology and Political Science at NUI Galway

September 2013 234x156mm 304pp
hb 978-0-7190-7880-4 £70.00

Manchester University Press

Also available MUP JOURNAL

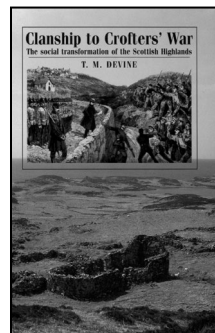
Irish Economic and Social History, The official journal of The Economic and Social History Society of Ireland

CLANSHIP TO CROFTER'S WAR

The social transformation of the Scottish Highlands

T. M. Devine

BACK IN PRINT



'This is the most pathbreaking book in Highland history since Donald Gregory's appraisal of clanship originally published in the 1840s... this outstanding work should be prescribed reading for any serious student of Scottish Gaeldom.' Allan I. Macinnes, Innes Review

Received to wide acclaim when first published in the 1990s, this absorbing book remains one of the most important, influential and widely read histories of the Scottish Highlands from the end of the Jacobite Risings to the great crofters'

rebellion of the 1880s.

T. M. Devine argues that the Highlands in the eighteenth and nineteenth centuries saw the wholesale transformation of a society at a pace without parallel anywhere else in western Europe.

This is an important book for all those interested in the history of the Scottish Highlands and Islands, and for students and scholars of Scottish history, social history and rural society.

T. M. Devine is Personal Senior Research Professor of History and Director of the Scottish Centre for Diaspora Studies at the University of Edinburgh

September 2013 234x156mm 276pp
pb 978-0-7190-9076-9 £15.99

27 b&w illustrations

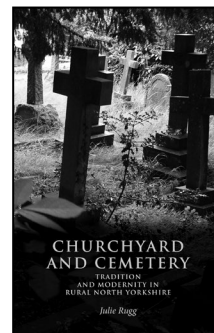
2 maps

Manchester University Press

CHURCHYARD AND CEMETERY

Tradition and modernity in rural North Yorkshire

Julie Rugg



This book explores, for the first time, the turbulent social history of churchyards and cemeteries over the last 150 years. Using sites from across rural North Yorkshire, the text examines the workings of the Burial Acts and discloses the ways in which religious politics framed burial management. It presents an alternative history of burial which questions notions of tradition and modernity, and challenges long-standing assumptions about changing attitudes towards mortality in England.

This study diverges from the long-standing tendency to regard the churchyard as inherently 'traditional' and the cemetery as essentially 'modern'. Since 1850, both types of site have been subject to the influence of new expectations that burial space would guarantee family burial and the opportunity for formal commemoration. Although the population in central North Yorkshire declined, demand for burial space rose, meaning that many dozens of churchyards were extended, and forty new cemeteries were laid out.

This text is accessible to undergraduates and postgraduates, and will be an essential resource for historians, archaeologists and local government officials.

Julie Rugg is a Senior Research Fellow and heads the Cemetery Research Group at the University of York

September 2013 216x138mm 320pp
hb 978-0-7190-8920-6 £70.00

17 tables, 8 graphs, 19 b&w illustrations

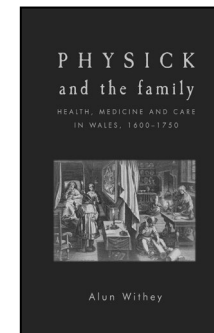
Manchester University Press

PHYSICK AND THE FAMILY

Health, medicine and care in Wales, 1600–1750

Alun Withey

NEW IN PAPERBACK



Nominated for The Longman-History Today Book of the Year Award 2013

Physick and the family offers new insights into the early modern sickness experience, through a study of the medical history of Wales.

Newly available in paperback, this first ever monograph of early modern Welsh medicine utilises a large body of newly discovered source material using numerous approaches and methodologies. It makes a significant contribution to debates in medical

history, including economies of knowledge, domestic medicine and care, material culture and the rural medical marketplace. Drawing on sources from probates to parish records, diaries to domestic remedy collections, Withey offers new directions for recovering the often obscure medical worldview of the 'ordinary' person.

This innovative study will appeal to anyone interested in the social history of the early modern period. Its multi-disciplinary approach will appeal to a broad spectrum of academics and scholars, and will enhance a range of courses and modules both in medical history and in social history more widely.

Alun Withey is an Associate Research Fellow at the University of Exeter

September 2013 216x138mm 260pp
pb 978-0-7190-9125-4 £14.99

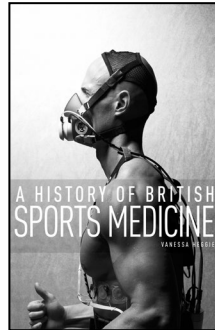
3 b&w illustrations

Manchester University Press

A HISTORY OF BRITISH SPORTS MEDICINE

Vanessa Heggie

NEW IN PAPERBACK



This book offers a comprehensive study and social history of the development of sports medicine in Britain, as practised by British doctors and on British athletes in national and international settings. It takes as its focus the changing medical concept of the 'athletic body'. Athletes start the century as normal, healthy citizens, and end up as potentially unhealthy physiological 'freaks', while the general public are increasingly urged to do more exercise and play more sports. The book also considers the origins and history of all the major institutions and

organisations of British sports medicine, and shows how they interacted with and influenced international sports medicine and sporting events.

As well as being an important read for anyone interested in 'body history', this volume will be essential reading for those studying or researching the history of modern medicine, sports, or twentieth-century Britain more generally.

Vanessa Heggie is a Research Associate in the Department of History and Philosophy of Science at the University of Cambridge

November 2013 234x156mm 236pp

pb 978-0-7190-9128-5 £14.99

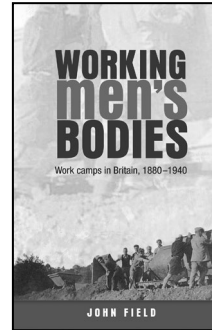
6 b&w illustrations

Manchester University Press

WORKING MEN'S BODIES

Work camps in Britain, 1880–1940

John Field



Britain's work camp systems have never before been studied in depth. Highly readable, and based on thorough archival research and the reminiscences of those involved, this fascinating book addresses the relations between work, masculinity, training and citizen service.

The book is a comprehensive study, from the labour colonies of late Victorian and Edwardian Britain to the government instructional centres of the 1930s. It covers therapeutic communities for alcoholics, epileptics, prostitutes and 'mental defectives', as well as alternative communities founded by socialists, anarchists and nationalists in the hope of building a new world. It explores residential training schemes for women, many of which sought to develop 'soft bodies' fit for domestic service while more mainstream camps were preoccupied with 'hardening' male bodies through heavy labour.

Working men's bodies will interest anyone specialising in modern British history, and those concerned with social policy, training policy, unemployment and male identities.

John Field is a Professor in the School of Education, University of Stirling, Scotland

September 2013 216x138mm 272pp

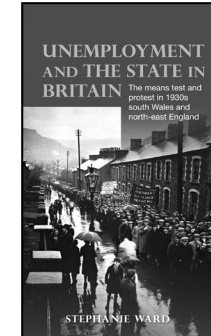
hb 978-0-7190-8768-4 £65.00

Manchester University Press

UNEMPLOYMENT AND THE STATE IN BRITAIN

The means test and protest in 1930s south Wales and north-east England

Stephanie Ward



Unemployment and the state in Britain offers an important and original contribution to understandings of the 1930s. Through a comparative case study of south Wales and the north-east of England, the book explores the impact of the highly controversial means test, the relationship between the unemployed and the government and the nature of some of the largest protests of the interwar period.

This study will appeal to students and scholars of the depression, social movements, studies of the unemployed, social policy and interwar British society.

Stephanie Ward is Lecturer in Modern Welsh History at Cardiff University

September 2013 216x138mm 288pp

hb 978-0-7190-8680-9 £65.00

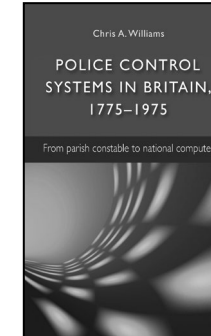
8 b&w illustrations

Manchester University Press

POLICE CONTROL SYSTEMS IN BRITAIN, 1775–1975

From parish constable to national computer

Chris A. Williams



During the last two centuries, the job of policing in Britain has been transformed several times. This book analyses the ways that police institutions have controlled the individual constable on the 'front line'. The eighteenth-century constable was an independent artisan: his successor in the Metropolitan Police and other 'new' forces was ferociously disciplined and closely monitored. Police have been controlled by a variety of different practices, ranging from direct day-to-day input from 'the community', through bureaucratic systems built

around exacting codes of rules, to the real-time control of officers via radio, and latterly the use of centralised computer systems to deliver key information.

Police forces became pioneers in the adoption of many technologies – including telegraphs, telephones, office equipment, radio and computers – and this book explains why and how this happened, considering the role of national security in the adoption of many of these innovations. It will be of use to a range of disciplines, including history, criminology, and science and technology studies.

Chris A. Williams is Lecturer in History at the Open University

February 2014 216x138mm 224pp

hb 978-0-7190-8429-4 £65.00

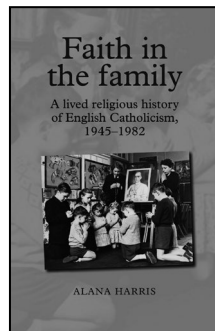
8 b&w illustrations

Manchester University Press

FAITH IN THE FAMILY

A lived religious history of English Catholicism, 1945–82

Alana Harris



Drawing upon a multi-disciplinary methodology employing diverse written sources, material practices and vivid life histories, *Faith in the family* seeks to assess the impact of the Second Vatican Council on the ordinary believer, alongside contemporaneous shifts in British society relating to social mobility, the sixties, sexual morality and secularisation. Chapters examine the changes in the Roman Catholic liturgy and Christology; devotion to Mary, the rosary and the place of women in the family and church, as well as the

enduring (but shifting) popularity of Saints Bernadette and Thérèse.

Appealing to students of modern British gender and cultural history, as well as a general readership interested in religious life in Britain in the second half of the twentieth century, *Faith in the family* illustrates that despite unmistakable differences in their cultural accoutrements and interpretations of Catholicism, English Catholics continued to identify with and practise the 'Faith of Our Fathers' before and after Vatican II.

Alana Harris is the Darby Fellow in History at Lincoln College, University of Oxford

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hb 978-0-7190-8574-1 £65.00
7 b&w illustrations

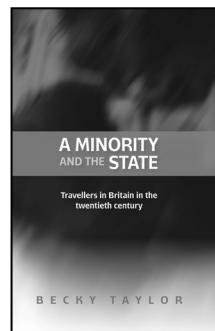
Manchester University Press

A MINORITY AND THE STATE

Travellers in Britain in the twentieth century

Becky Taylor

NEW IN PAPERBACK



This is a new paperback edition of Becky Taylor's of Britain's travelling communities in the twentieth century. It draws together detailed archival research at local and national level to explore the impact of state and legislative developments on Travellers, as well as their experience of missions, education, war and welfare. It also covers legal developments affecting Travellers and crucially argues that their history must not be dealt with in isolation but as part of a wider history of British minorities.

This book will be of interest to scholars and students concerned with minority groups, the welfare state and the expansion of government, as well as general readers and practitioners working with Travellers.

Becky Taylor is Research Fellow at the Centre for Migration, University of Sussex

November 2013 216x138mm 260pp
pb 978-0-7190-9126-1 £14.99

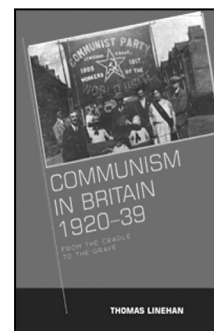
Manchester University Press

COMMUNISM IN BRITAIN, 1920–39

From the cradle to the grave

Thomas Linehan

NEW IN PAPERBACK



Based on extensive use of primary evidence, and newly available in paperback, this study of interwar British Communism sets the communist experience within the framework of the life cycle. Communism offered a complete identity that could reach into virtually all aspects of life; the Party sought influence even over members' personal conduct, moral codes, health and diet, personal hygiene and aesthetic judgements.

The British Communist Party (CPGB) sought to address the communist experience through all of the principal phases of the life cycle, and its reach therefore extended to take in children, youth, and the various aspects of the adult experience, including marital and kinship relations. The book also considers the contention that the Communist Party functioned as a 'political religion' for some joiners who opted to enter the congregation of the communist devoted.

Thomas Linehan is Lecturer in History at Brunel University

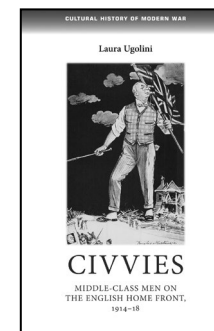
January 2014 234x156mm 232pp
pb 978-0-7190-7141-6 £13.99

Manchester University Press

CIVVIES

Middle-class men on the English Home Front, 1914–18

Laura Ugolini



The history of the First World War continues to attract enormous interest. However, most attention remains concentrated on combatants, creating a misleading picture of wartime Britain: one might be forgiven for assuming that by 1918, the country had become virtually denuded of civilian men and particularly of middle-class men who – or so it seems – volunteered *en masse* in the early months of war. In fact, the majority of middle-class (and other) men did not enlist, but we still know little about their wartime experiences. *Civvies* thus takes

a different approach to the history of the war and focuses on those middle-class English men who did not join up, not because of moral objections to war, but for other (much more common) reasons, notably age, family responsibilities or physical unfitness. In particular, *Civvies* questions whether, if servicemen were the apex of manliness, were middle-class civilian men inevitably condemned to second-class, 'unmanly' status?

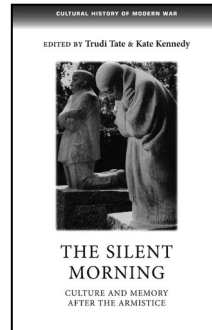
Laura Ugolini is Reader in History at the University of Wolverhampton

September 2013 216x138mm 352pp
hb 978-0-7190-8601-4 £75.00
18 b&w illustrations
Manchester University Press

THE SILENT MORNING

Culture and memory after the Armistice

Edited by Kate Kennedy and Trudi Tate



This is the first book to study the cultural impact of the Armistice of 11 November 1918. It contains 14 new essays from scholars working in literature, music, art history and military history. The Armistice brought hopes for a better future, as well as sadness, disappointment and rage. Many people in all the combatant nations asked hard questions about the purpose of the war. These questions are explored in complex and nuanced ways in the literature, music and art of the period. This book revisits the silence of the Armistice and asks how its effect

was to echo into the following decades. The essays are genuinely interdisciplinary and are written in a clear, accessible style.

Kate Kennedy is a Research Fellow at Girton College, University of Cambridge

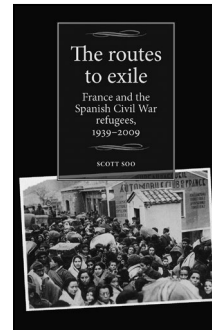
Trudi Tate is a Fellow of Clare Hall and an Affiliated Lecturer in the Faculty of English, University of Cambridge

Cultural History of Modern War
October 2013 216x138mm 352pp
hb 978-0-7190-9002-8 £70.00
13 b&w illustrations
Manchester University Press

THE ROUTES TO EXILE

France and the Spanish Civil War refugees, 1939–2009

Scott Soo



As they trudged over the Pyrenees, the Spanish republicans became one of the most iconoclastic groups of refugees to have sought refuge in twentieth-century France. This book explores the array of opportunities, constraints, choices and motivations that characterised their lives. Using a wide range of empirical material, it presents a compelling case for rethinking exile in relation to refugees' lived experiences and memory activities. The major historical events of the period are covered: the development of refugees' rights and the 'concentration'

camp of the Third Republic, the para-military labour formations of the Second World War, the dynamics shaping resistance activities, and the role of memory in the campaign to return to Spain. This study additionally analyses how these experiences have shaped homes and France's memorial landscape, thereby offering an unparalleled exploration of the long-term effects of exile from the mass exodus of 1939 through to the seventieth-anniversary commemorations in 2009.

Scott Soo is Lecturer in French Studies at the University of Southampton

Studies in Modern French History
September 2013 216x138mm 272pp
hb 978-0-7190-8691-5 £65.00
2 Maps
Manchester University Press

42

QUEEN AND COUNTRY

Same-sex desire in the British Armed Forces, 1939–45

Emma Vickers



The first study of its kind in the UK, *Queen and country* examines the complex intersection between same-sex desire and the British Armed Forces during the Second World War. It illuminates how men and women lived, loved and survived in an institution which, at least publicly, was unequivocally hostile towards same-sex activity within its ranks. *Queen and country* also tells a story of selective remembrance and the politics of memory, exploring specifically why same-sex desire continues to be absent from the historical record of the

war. In examining this absence, and the more intimate minutiae of cohesion, homosociability and desire, this study pushes far beyond traditional military history in order to cast new light on one of the most widely discussed conflicts of the twentieth century.

Emma Vickers is a Lecturer in Modern British History at the University of Reading

Gender in History
September 2013 216x138mm 208pp
hb 978-0-7190-8294-8 £65.00
10 b&w illustrations
Manchester University Press

BRITISH QUEER HISTORY

New approaches and perspectives

Edited by Brian Lewis



This collection of essays takes stock of the 'new British queer history'. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most

original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research and – in bringing the whole question of sexual identity to the forefront of debate – challenges us to rethink queer history's parameters.

Brian Lewis is Associate Professor of History at McGill University, Montreal

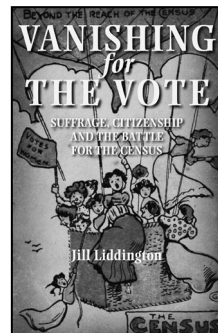
September 2013 216x138mm 272pp
hb 978-0-7190-8894-0 £70.00
pb 978-0-7190-8895-7 £18.99
10 b&w illustrations
Manchester University Press

43

VANISHING FOR THE VOTE

Suffrage, citizenship and the battle for the Census

Jill Liddington



Vanishing for the vote recounts what happened on one night, Sunday 2 April, 1911, when the Liberal government demanded every household comply with its census requirements. Suffragette organisations urged women, all still voteless, to boycott this census.

Many did. Some wrote 'Votes for Women' boldly across their schedules. Others hid in darkened houses or, in the case of Emily Wilding Davison, in a cupboard within the Houses of Parliament.

Yet many did not. Even some suffragettes who might be expected to boycott decided to comply – and completed a perfectly accurate schedule. Why?

Vanishing for the vote explores the 'battle for the census' arguments that raged across Edwardian England in spring 1911. It investigates why some committed campaigners decided against civil disobedience tactics, instead opting to provide the government with accurate data for its health and welfare reforms.

This book plunges the reader into the turbulent world of Edwardian politics, so vividly recorded on census night 1911. Based on a wealth of brand-new documentary evidence, it offers compelling reading for history scholars and general readers alike.

Jill Liddington is an Honorary Research Fellow at the University of Leeds

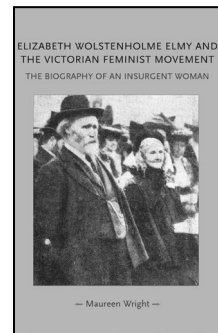
January 2014 234x156mm 304pp
 hb 978-0-7190-8748-6 £65.00
 pb 978-0-7190-8749-3 £16.99
 5 maps, 50 b&w illustrations
Manchester University Press

ELIZABETH WOLSTENHOLME ELMY AND THE VICTORIAN FEMINIST MOVEMENT

The biography of an insurgent woman

Maureen Wright

NEW IN PAPERBACK



This book provides the first full-length biography of Elizabeth Wolstenholme Elmy (1833–1918) – someone referred to among contemporaries as 'the grey matter in the brain' of the late-Victorian women's movement. A pacifist, humanitarian 'free-thinker', Wolstenholme Elmy was a controversial character and the first woman ever to speak from a public platform on the topic of marital rape. Lauded by Emmeline Pankhurst as 'first' among the infamous militant suffragettes of the Women's Social and Political

Union, Wolstenholme Elmy was one of Britain's great feminist pioneers and, in her own words, an 'initiator' of many high-profile campaigns from the nineteenth into the twentieth century. Wright draws on an extensive resource of unpublished correspondence and other sources to produce an enduring portrait that does justice to Wolstenholme Elmy's momentous achievements.

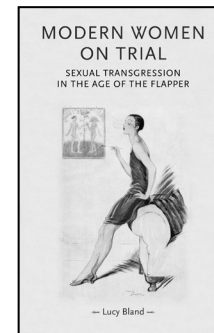
Maureen Wright is an Associate Lecturer in the Department of History at the University of Chichester

Gender in History
 January 2014 216x138mm 296pp
 pb 978-0-7190-9135-3 £16.99
Manchester University Press

MODERN WOMEN ON TRIAL

Sexual transgression in the age of the flapper

Lucy Bland



Modern women on trial looks at several sensational trials involving drugs, murder, adultery, miscegenation and sexual perversion in the period 1918–24. The trials, all with young female defendants, were presented in the media as morality tales, warning of the dangers of sensation-seeking and sexual transgression. The book scrutinises the trials and their coverage in the press to identify concerns about modern femininity. The flapper later became closely associated with the 'roaring' 1920s, but in the period immediately

after the Great War she represented not only newness and hedonism, but also a frightening, uncertain future. This figure of the modern woman was a personification of the upheavals of the time, representing anxieties about modernity, and instabilities of gender, class, race and national identity. This accessible, extensively researched book will be of interest to all those interested in social, cultural or gender history.

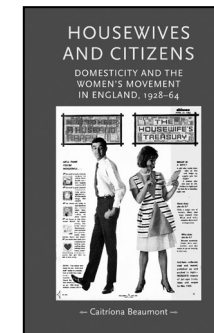
Lucy Bland is Visiting Senior Research Fellow in History at King's College, London

Gender in History
 September 2013 216x138mm 272pp
 hb 978-0-7190-8263-4 £70.00
 pb 978-0-7190-8264-1 £17.99
 15 b&w illustrations
Manchester University Press

HOUSEWIVES AND CITIZENS

Domesticity and the women's movement in England, 1928–64

Caitriona Beaumont



This book explores the contribution that five conservative, voluntary and popular women's organisations made to women's lives and to the campaign for women's rights throughout the period 1928–64. The book challenges existing histories of the women's movement that suggest the movement went into decline during the inter-war period, only to be revived by the emergence of the Women's Liberation Movement in the late 1960s. It is argued that the term 'women's movement' must be revised to allow a broader understanding of female

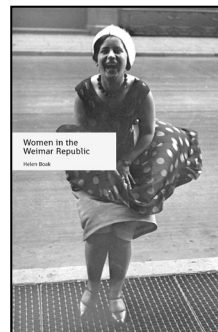
agency encompassing feminist, political, religious and conservative women's groups who campaigned to improve the status of women throughout the twentieth century. The book provides a radical re-assessment of this period of women's history and in doing so makes a significant contribution to on going debates about the shape and impact of the women's movement in twentieth-century Britain.

Caitriona Beaumont is Principal Lecturer in Social History at London South Bank University

Gender in History
 September 2013 216x138mm 272pp
 hb 978-0-7190-8607-6 £65.00
Manchester University Press

WOMEN IN THE WEIMAR REPUBLIC

Helen Boak



This book is the first comprehensive survey of women in the Weimar Republic, exploring the diversity and multiplicity of women's experiences in the economy, politics and society. Taking the First World War as a starting point, this book explores the great changes in the lives, expectations and perceptions of German women, with new opportunities in employment, education and political life, and greater freedoms in their private and social life, all played out in the media spotlight. Engaging with the most recent research and debates, this book portrays

the Weimar Republic as a period of progressive change for young, urban women, to be stalled in 1933.

This book will be essential reading for students and researchers of German women in the early twentieth century and will also appeal to anyone interested in the Weimar Republic and women's history.

Helen Boak is Head of History at the University of Hertfordshire

September 2013 216x138mm 304pp

hb 978-0-7190-8818-6 £70.00

pb 978-0-7190-8819-3 £16.99

20 b&w illustrations

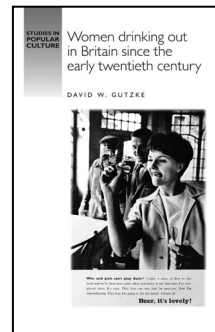
Manchester University Press

Also available MUP JOURNAL

Redescriptions: Political Thought, Conceptual History and Feminist Theory

WOMEN DRINKING OUT IN BRITAIN SINCE THE EARLY TWENTIETH CENTURY

David W. Gutzke



Given recent media coverage of women's drinking habits, it is surprising that a topic of such interest has not produced a comprehensive examination. This book provides not just a survey spanning a century of momentous change, but integrates diverse sources with concepts to offer a new understanding of the changing nature of women's drinking patterns. It challenges traditional assumptions and offers original interpretations about the diverse factors influencing women's consumption of alcohol, including advertising, moral

panics, sexism, legislative initiatives, employment, age, ethnicity, technology, new drinking venues and marketing strategies.

What most influenced how women transformed their consumption of alcohol? What beverages did they drink? To what extent did women themselves act as agencies of change? These and other questions serve as the basis for analysing women's drinking patterns from a social and cultural perspective. Close attention is also paid to the image of drinking projected in advertising, the mass media and films.

David W. Gutzke is Professor of Modern British History at Missouri State University

Studies in Popular Culture

November 2013 234x156mm 304pp

hb 978-0-7190-5264-4 £65.00

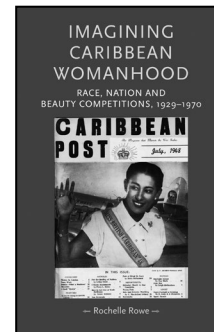
7 tables, 5 graphs, 12 b&w illustrations

Manchester University Press

IMAGINING CARIBBEAN WOMANHOOD

Race, nation and beauty competitions, 1929–70

Rochelle Rowe



Fifty years after Jamaican and Trinidadian independence, *Imagining Caribbean womanhood* examines the links between beauty and politics in the Anglophone Caribbean, providing a first cultural history of Caribbean beauty competitions, spanning from Kingston to London. It traces the origins and transformation of female beauty contests in the British Caribbean from 1929 to 1970, through the development of cultural nationalism, race-conscious politics and decolonisation.

The beauty contest, a seemingly marginal phenomenon, is used to illuminate the persistence of racial supremacy, the advance of consumer culture and the negotiation of race and nation through the idealised performance of cultured, modern beauty. Modern Caribbean femininity was intended to be politically functional but also commercially viable and subtly eroticised. The lively discussion surrounding beauty competitions, examined in this book, reveals that femininity was used to shape ideas about Caribbean modernity, citizenship and political and economic freedom. This cultural history of Caribbean beauty competitions will be of value to scholarship on beauty, Caribbean studies, postcolonial studies, gender studies, 'race' and racism studies and studies of the body.

Rochelle Rowe is an independent historian

Gender in History

October 2013 216x138mm 192pp

hb 978-0-7190-8867-4 £65.00

16 b&w illustrations

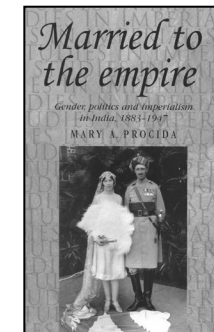
Manchester University Press

MARRIED TO THE EMPIRE

Gender, politics and imperialism in India, 1883–1947

Mary A. Procida

NEW IN PAPERBACK



Available in paperback for the first time, *Married to the empire* situates women at the centre of the practices and policies of British imperialism. Rebutting interpretations that have marginalised women in the empire, this book demonstrates that women were crucial to establishing and sustaining the British Raj in India from the 'High Noon' of imperialism in the late nineteenth century through to Indian independence in 1947.

Using three separate modes of engagement with imperialism – domesticity, violence and race – it demonstrates the many and varied ways in which British women, particularly the wives of imperial officials, created a role for themselves in the empire. Drawing on a wide range of sources, including memoirs, novels, interviews and government records, the book examines how marriage provided a role for women in the empire. It also looks at the home as a site for the construction of imperial power, analyses British women's commitment to violence as a means of preserving the empire, and discusses the relationship among Indian and British men and women.

Mary A. Procida was Assistant Professor of History at Temple University, Philadelphia

Studies in Imperialism

February 2014 234x156mm 256pp

pb 978-0-7190-9133-9 £15.99

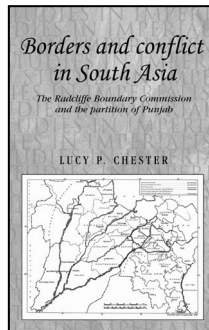
Manchester University Press

BORDERS AND CONFLICT IN SOUTH ASIA

The Radcliffe boundary commission and the partition of Punjab

Lucy P. Chester

NEW IN PAPERBACK



Borders and conflict in South Asia is the first full-length study of the 1947 drawing of the Indo-Pakistani boundary in Punjab. Using the Radcliffe commission as a window onto the decolonisation and independence of India and Pakistan, and examining the competing interests – both internal and international – that influenced the actions of the various major players, it highlights British efforts to maintain a grip on India even as the decolonisation process spun out of control. Drawing on extensive archival research in India, Pakistan and Britain,

combined with innovative use of cartographic sources, the book paints a vivid picture of both the partition process and the Radcliffe line's impact on Punjab.

This book will be vital reading for scholars and students of colonialism, decolonisation, partition, and borderlands studies, while providing anyone interested in South Asia's independence with a highly readable account of one of its most controversial episodes.

Lucy P. Chester is Associate Professor of History and International Affairs at the University of Colorado at Boulder

Studies in Imperialism

November 2013 234x156mm 252pp

pb 978-0-7190-9136-0 £16.99

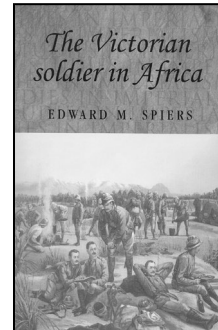
8 colour illustrations

Manchester University Press

THE VICTORIAN SOLDIER IN AFRICA

Edward M. Spiers

NEW IN PAPERBACK



Available in paperback for the first time, *The Victorian soldier in Africa* re-examines the campaign experience of British soldiers in Africa during the period 1874–1902 – the zenith of the Victorian imperial expansion – and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries, written by regimental officers and other ranks, to allow soldiers to speak for themselves about their experience of colonial warfare. The sources demonstrate the adaptability of the British army in

fighting in different climates, over demanding terrain and against a diverse array of enemies. They also uncover soldiers' responses to army reforms of the era as well as their responses to the introduction of new technologies of war. Moreover, the book provides commentary on soldiers' views of commanding officers and politicians along with an assessment of war correspondents, colonial auxiliaries and African natives in their roles as bearers, allies and enemies.

This book reveals new insights on imperial and racial attitudes within the army, on relations between soldiers and the media, and the production of information and knowledge from frontline to homefront. It will make fascinating reading for students, academics and enthusiasts in imperial history, Victorian studies, military history and colonial warfare.

Edward M. Spiers is Professor of Strategic Studies at the University of Leeds

Studies in Imperialism

December 2013 234x156mm 224pp

pb 978-0-7190-9127-8 £14.99

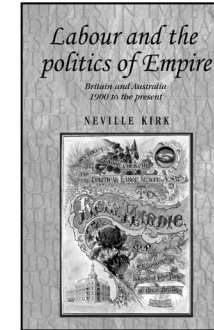
Manchester University Press

LABOUR AND THE POLITICS OF EMPIRE

Britain and Australia 1900 to the present

Neville Kirk

NEW IN PAPERBACK



This is a pathbreaking comparative and trans-national study of the neglected influences of nation, empire and race upon the development and electoral fortunes of the Labour Party in Britain and the Australian Labor Party, from their formative years of the 1900s to the elections of 2010. Based upon extensive primary and secondary source-based research in Britain and Australia over several years, it makes a new and original contribution to the fields of labour, imperial and 'British world' history. The book offers the challenging conclusion

that the forces of nation, empire and race exerted much greater influence upon Labour politics in both countries than is suggested by 'traditionalists' and 'revisionists' alike. The book will appeal to undergraduates, postgraduates, scholars in history and politics, and all those interested in and concerned with the past, present and future of Labour politics in Britain, Australia and more generally.

Neville Kirk is Emeritus Professor of Labour and Social History at Manchester Metropolitan University

Studies in Imperialism

January 2014 234x156mm 336pp

pb 978-0-7190-9131-5 £19.99

4 b&w illustrations

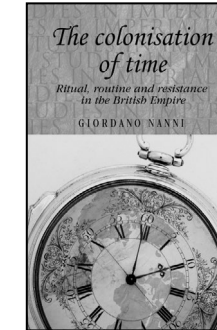
Manchester University Press

THE COLONISATION OF TIME

Ritual, routine and resistance in the British Empire

Giordano Nanni

NEW IN PAPERBACK



The colonisation of time is a highly original and long-overdue examination of the ways that western-European and specifically British concepts and rituals of time were imposed on other cultures as a fundamental component of colonisation during the nineteenth century. Based on a wealth of primary sources, it explores the intimate relationship between the colonisation of time and space in two British settler-colonies (Victoria, Australia and the Cape Colony, South Africa) and its instrumental role in the exportation of Christianity, capitalism and modernity,

thus adding new depth to our understanding of imperial power and of the ways in which it was exercised and limited. All those intrigued by the concept of time will find this book of interest, for it illustrates how western-European time's rise to a position of global dominance – from the clock to the seven-day week – is one of the most pervasive, enduring and taken-for-granted legacies of colonisation in today's world.

Giordano Nanni is a Senior Research Fellow in the School of Social and Political Sciences at the University of Melbourne

Studies in Imperialism

September 2013 234x156mm 276pp

pb 978-0-7190-9129-2 £16.99

Manchester University Press

EMPIRE AND HISTORY WRITING IN BRITAIN c.1750–2012

Joanna de Groot

This wide-ranging and accessible book examines the effects of British imperial involvements on history writing in Britain since 1750. It provides a chronological account of the development of history writing in its social, political and cultural contexts, and an analysis of the structural links between those involvements and the dominant concerns of that writing. It looks at the impact of imperial and global expansion on the treatment of government, social structures and changes, and national and ethnic identity in scholarly and popular works, school histories and ‘famous’ history books. In a clear and student friendly way, it argues that involvement in empire played a transformative and central role within history writing as whole, reframing its basic assumptions and language, and sustaining a significant ‘imperial’ influence across generations of writers and diverse types of historical text.

Joanna de Groot is a Senior Lecturer in History at the University of York

Historical Approaches

October 2013 216x138mm 272pp

hb 978-0-7190-9045-5 £70.00

pb 978-0-7190-9046-2 £17.99

Manchester University Press

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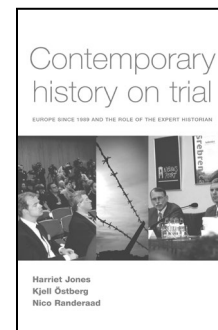
Literature and History

CONTEMPORARY HISTORY ON TRIAL

Europe since 1989 and the
role of the expert historian

Edited by Harriet Jones, Kjell Ostberg and Nico Randerad

NEW IN PAPERBACK



Is it right for historians to serve as ‘expert witnesses’ to past events?

Since the end of the Cold War, a series of heated and politicised debates across Europe have questioned the ‘truth’ about painful episodes in the twentieth century. From the Holocaust to Srebrenica, inquiries and fact-finding commissions have become a common device employed by governments to deal with the pressure of public opinion. State-sponsored programmes of education and research attempt to

encourage a common moral understanding of the lessons we learn from these painful memories. Contemporary historians have increasingly been drawn into these efforts since 1989 – in the courtroom, in the media, on commissions, as advisers. In a series of thoughtful essays, written by leading historians from across Europe, this volume considers the ethics and responsibilities that this new role entails.

For anyone concerned with the role of the historian in contemporary society and how we arrive at a public understanding of history, this book is essential reading.

Harriet Jones is Senior Research Fellow at the Institute of Historical Research, University of London

Kjell Ostberg is Professor of History and Research Director at the Swedish Institute of Contemporary History at Sodertorn University College

Nico Randerad is Lecturer in History and European Studies, Universiteit Maastricht

December 2013 234x156mm 224pp

pb 978-0-7190-9130-8 £15.99

Manchester University Press

PEACEMAKING IN THE TWENTY-FIRST CENTURY

Edited by John Hume, T.G. Fraser and Leonie Murray

This book provides a range of unique insights into the issues surrounding peacebuilding, delivered by major international figures with direct experience in this area at the highest level, including Bertie Ahern, Kofi Annan and Bill and Hillary Clinton. Based on a series of lectures on the theme of peacekeeping and peacebuilding in the contemporary world, each lecture is presented here with an introduction placing it in its proper context within the discourse on peacemaking.

Edited and introduced by Nobel Laureate John Hume, this volume makes an invaluable contribution to the study of peace and conflict studies, international history, international relations and international politics.

John Hume is a Nobel Laureate in Peace and Honorary Professor of Peace Studies at the University of Ulster. He is a recipient of the Nobel Peace prize, the Gandhi Peace Prize and the Martin Luther King Award. In 2010 he was named “Ireland’s Greatest” in a public poll by Irish national broadcaster RTÉ to find the greatest person in Ireland’s history

T.G. Fraser is Emeritus Professor of History and Honorary Professor of Conflict Research at the University of Ulster

Leonie Murray is Lecturer in International Politics at the University of Ulster

October 2013 234x156mm 224pp

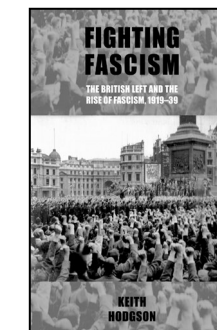
hb 978-0-7190-8793-6 £65.00

Manchester University Press

FIGHTING FASCISM: THE BRITISH LEFT AND THE RISE OF FASCISM, 1919–39

Keith Hodgson

NEW IN PAPERBACK



In the years between the two world wars, fascism triumphed in Italy, Germany, Spain and elsewhere, coming to power after intense struggles with the labour movements of those countries.

This book, available in paperback for the first time, analyses the way in which the British left responded to this new challenge. How did socialists and communists in Britain explain what fascism was? What did they do to oppose it, and how successful were they? In examining the theories and actions of

the Labour Party, the TUC, the Communist Party and other, smaller left-wing groups, the book explains their different approaches, while at the same time highlighting the common thread that ran through all their interpretations of fascism.

The author argues that the British left has been largely overlooked in the few specific studies of anti-fascism that exist, with the focus being disproportionately applied to its European counterparts. He also takes issue with recent developments in the study of fascism, and argues that the views of the left, often derided by modern historians, are still relevant today.

The late Keith Hodgson was Head of History at Wigan & Leigh College

January 2014 234x156mm 256pp

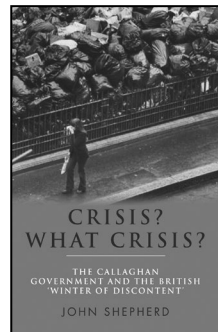
pb 978-0-7190-9121-6 £14.99

Manchester University Press

CRISIS? WHAT CRISIS?

The Callaghan government and the British 'winter of discontent'

John Shepherd



Over thirty years later, the 'winter of discontent' of 1978–79 still resonates in British politics. On 22 January 1979, 1.5 million workers were on strike. Industrial unrest swept Britain in an Arctic winter. Militant shop stewards blocked medical supplies to hospitals; mountains of rubbish remained uncollected; striking road hauliers threatened to bring the country to a standstill; even the dead were left unburied. Within weeks, the beleaguered Callaghan Labour government fell from power. In the 1979 general election, Margaret Thatcher became Prime Minister, beginning eighteen years of unbroken Conservative rule.

Based on a wide range of newly available historical sources and key interviews, this full-length account breaks new ground, analysing the origins, character and impact of a turbulent period of industrial unrest. This important study will appeal to all those interested in contemporary history and British politics.

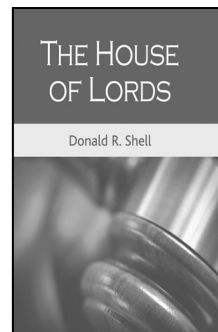
John Shepherd is Professor of Modern British History at the University of Huddersfield

September 2013 234x156mm 240pp
 hb 978-0-7190-8247-4 £70.00
 6 b&w illustrations
Manchester University Press

THE HOUSE OF LORDS

Donald Shell

NEW IN PAPERBACK



The House of Lords has undergone significant change in recent years. The exclusion of the great majority of the hereditary peers in 1999 was intended as the first step in a two-stage reform process. But further reform has proved difficult to achieve and remains a matter of considerable controversy. Meanwhile, the present House has become more assertive, and is now widely recognised as making a substantial contribution to the overall work of parliament.

This book, available in paperback for the first time, examines the role of the contemporary House. Who are the peers, and who among the total of over 700 are the active peers? How does the House work, and how effective is it in revising legislation and in scrutinising the work of government? Why has fundamental reform of the House been so long delayed, and what are the main arguments about reform today?

These are among the questions discussed in this timely volume which seeks to locate discussion about the House of Lords in the wider context of a clear understanding of the developing British constitution.

This book will be of great value to students and academics in British politics, as well as to serious journalists and researchers.

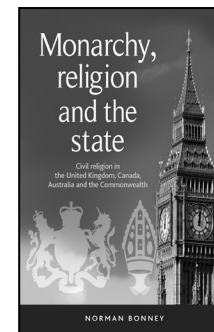
Donald Shell is a former Senior Lecturer in Politics at the University of Bristol

December 2013 234x156mm 192pp
 pb 978-0-7190-5444-0 £12.99
 8 tables
Manchester University Press

MONARCHY, RELIGION AND THE STATE

Civil religion in the United Kingdom, Canada, Australia and the Commonwealth

Norman Bonney



This most thorough and contemporary examination of the religious features of the UK state and its monarchy argues that the long reign of Elizabeth has led to a widespread lack of awareness of the state that are revealed at the accession and coronation of a new monarch. It is suggested that the next succession to the throne will require major national debates in each realm of the monarch to judge whether the traditional rituals which require professions of Christianity and Protestantism by the new monarch

are appropriate, or whether they might be replaced by alternative secular or interfaith ceremonies.

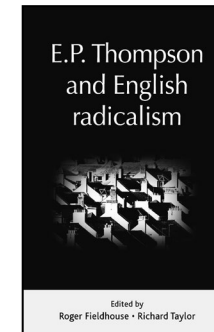
It will be required reading for those who study the government and politics of the UK, Canada, Australia and the other 13 realms of the monarch. It will also appeal to students and lecturers in history, sociology and religious studies and citizens interested in the monarchy and contemporary religious issues.

Norman Bonney is Emeritus Professor at Edinburgh Napier University

October 2013 234x156mm 240pp
 hb 978-0-7190-8987-9 £75.00
 5 tables, 1b&w illustration
Manchester University Press

E. P. THOMPSON AND ENGLISH RADICALISM

Edited by Roger Fieldhouse and Richard Taylor



This collection of essays marks the fiftieth anniversary of the publication of E. P. Thompson's most famous book, *The Making of the English Working Class*. It was a highly influential work which contributed significantly to a revolution in the way history was studied, not only in Britain but in many countries. Instead of viewing history solely in terms of kings, courtiers, aristocrats and politicians, historians began to consider the perspective of the common people.

E. P. Thompson and English radicalism gathers together a selection of leading authors from a diverse range of disciplines to critically review not only this pivotal work, but the wide range of his career, including his experience as an adult educator, writer, poet and critic. His involvement in the early New Left, his political theories, his socialist humanism and his concept of class are all interrogated fully. Thompson was also a notable and passionate political polemicist, peace campaigner and activist who saw all his public activity as complementary parts of a unified whole, and this collection aims to bring his ideas to the attention of a new generation of students, scholars and activists.

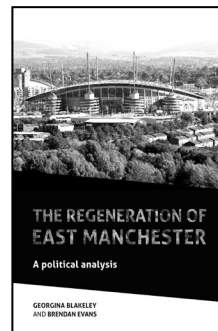
Roger Fieldhouse is Emeritus Professor at the University of Exeter
 Richard Taylor is Emeritus Professorial Fellow at Wolfson College, University of Cambridge

December 2013 234x156mm 256pp
 hb 978-0-7190-8821-6 £65.00
Manchester University Press

THE REGENERATION OF EAST MANCHESTER

A political analysis

Georgina Blakeley and Brendan Evans



East Manchester has been the site of one of the most substantial regeneration projects internationally. The initiative in East Manchester confirmed the tag that the city is the 'regeneration capital' of the United Kingdom.

While the book focuses on a single project, it has wider relevance to national and international regeneration initiatives. The book assesses the outcomes of the regeneration although it demonstrates the difficulties in producing a definitive evaluation. It has a political focus and

illuminates and challenges many assumptions underpinning three major current academic debates: governance, participatory democracy and ideology.

The book is relevant to students of politics, geography, sociology, public administration and recent history but will also interest practitioners, academics and general readers interested in urban regeneration. Mancunians will also be fascinated by the rapidly changing face and character of their city as will those with an interest in Manchester's football, the Commonwealth Games and Sportcity.

Georgina Blakeley is Lecturer in Politics at the Open University

Brendan Evans is Emeritus Professor of Politics at the University of Huddersfield

October 2013 234x156mm 240pp
 hb 978-0-7190-8440-9 £60.00
 9 b&w illustrations
Manchester University Press

THE POLITICS OF AIRPORT EXPANSION IN THE UNITED KINGDOM

Hegemony, policy and the rhetoric of 'sustainable aviation'

Steven Griggs and David Howarth



The massive expansion of global aviation, its insatiable demand for airport capacity and its growing contribution to carbon emissions make it a critical societal problem. Alongside traditional concerns about noise and air pollution, airport politics has been connected to the problems of climate change and peak oil. Yet it is still thought to be a driver of economic growth and connectivity in an increasingly mobile world.

The politics of airport expansion in the United Kingdom provides the first in-depth analysis of the protest campaigns and policymaking practices that have marked British aviation since the construction of Heathrow Airport. Grounded in documentary analysis, interviews and policy texts, it constructs and employs poststructuralist policy analysis to chart rival groups and movements seeking to shape public policy.

This book will appeal to people interested in the history of aviation and airports in Britain, local campaigns and environmental protests, and the politics of climate change.

Steven Griggs is Reader in Local Governance at De Montfort University

David Howarth is Reader in Political Theory at the University of Essex

Issues in Environmental Politics
 September 2013 216x138mm 336pp
 hb 978-0-7190-7613-8 £70.00
Manchester University Press

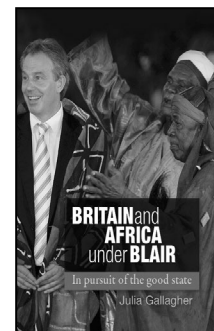
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BRITAIN AND AFRICA UNDER BLAIR

In pursuit of the good state

Julia Gallagher

NEW IN PAPERBACK



Africa was a key focus of Britain's foreign policy under Tony Blair. Military intervention in Sierra Leone, increases in aid and debt relief, and grand initiatives such as the Commission for Africa established the continent as a place in which Britain could 'do good'.

Britain and Africa under Blair: in pursuit of the good state critically explores Britain's fascination with Africa. It argues that, under New Labour, Africa represented an area of policy that appeared to transcend politics. Gradually, it came to embody an ideal state activity around which politicians, officials and the wider public could coalesce, leaving behind more contentious domestic and international issues.

Building on the story of Britain and Africa under Blair, the book, now available in paperback, draws wider conclusions about the role of 'good' and idealism in foreign policy. In particular, it discusses how international relationships provide opportunities to create and pursue ideals, and why they are essential for the well-being of political communities. It argues that state actors project the idea of 'good' onto idealised, distant objects, in order to restore a sense of the 'good state'.

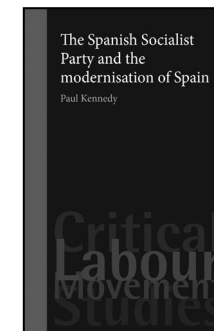
The book makes a distinctive and original contribution to debates about the role of ethics in international relations, and will be of particular interest to academics, policy-makers and students of international relations, Africa and British foreign policy, as well as anyone interested in ethics in international affairs.

Julia Gallagher is Lecturer in International Relations at Royal Holloway, University of London

November 2013 234x156mm 176pp
 pb 978-0-7190-9117-9 £12.99
Manchester University Press

THE SPANISH SOCIALIST PARTY AND THE MODERNISATION OF SPAIN

Paul Kennedy



This book considers the most electorally successful political party in Spain, the Spanish Socialist Workers' Party (PSOE), which was in government for two of the three decades since it won office under Felipe González in 1982. Providing rich historical background, the book's main focus is on the period since General Franco's death in 1975. It charts Spain's modernisation under the PSOE, with a particular focus on the role played by European integration in this process. Covering events including the 2011 general election, the book is one

of the most up-to-date works available in English and will be of great interest to academics and undergraduate and postgraduate students in the field of Spanish and European studies.

Paul Kennedy is Lecturer in Spanish and European Studies in the Department of Politics, Languages and International Studies at the University of Bath

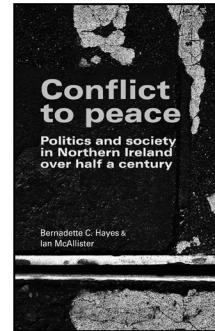
Critical Labour Movement Studies
 September 2013 234x156mm 288pp
 hb 978-0-7190-7413-4 £65.00
 4 b&w tables
Manchester University Press

55

CONFLICT TO PEACE

Politics and society in Northern Ireland over half a century

Bernadette C. Hayes and Ian McAllister



After three decades of violence, Northern Ireland has experienced unprecedented peace. This book examines the impact of the 1998 Agreement which halted the violence on those most affected by it – the Northern Irish people themselves. Using public opinion surveys conducted over half a century, this book covers changes in public opinion across all areas of society and politics, including elections, education, community relations and national identity. The surveys show that despite peace, Protestants and Catholics remain as deeply divided as ever. The vast

majority marry co-religionists, attend religious schools and have few friends across the religious divide. The results have implications not just for peace-making in Northern Ireland, but for other societies emerging from conflict. The main lesson of peace-making in Northern Ireland is that political reform has to be accompanied by social change across the society as a whole. Peace after conflict needs social as well as political change.

Bernadette C. Hayes is Professor of Sociology at the University of Aberdeen

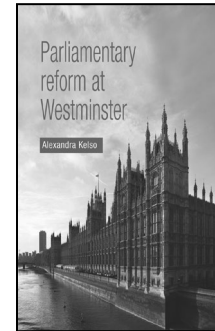
Ian McAllister is Professor of Political Science at the Australian National University

September 2013 234x156mm 224pp
 hb 978-0-7190-7602-2 £65.00
 49 tables, 44 b&w illustrations
Manchester University Press

PARLIAMENTARY REFORM AT WESTMINSTER

Alexandra Kelso

NEW IN PAPERBACK



The Labour government elected in 1997 pledged to reform the Westminster parliament by modernising the House of Commons and removing the hereditary peers from the House of Lords. Events have consequently demonstrated the deep controversy that accompanies such attempts at institutional reconfiguration, and have highlighted the shifting fault lines in executive legislative relations in the UK.

The story of parliamentary reform is about the nature of the British political system, about how the government seeks to expand its control over parliament, and about how parliament discharges its duty to scrutinise the executive and hold it to account. This book, available in paperback for the first time, charts the course of Westminster reform since 1997, but does so by placing it in the context of parliamentary reform pursued in the past, and thus adopts a historical perspective which lends it considerable analytical value. Significantly, the book examines parliamentary reform through the lens of institutional theory, in order not only to describe reform but also to interpret and explain it. It also draws on extensive interviews conducted with MPs and peers involved in the reform of parliament since 1997, thus offering a unique insight into how these political actors perceived the reform process in which they played a part.

Parliamentary reform at Westminster, now available in paperback, provides a comprehensive and authoritative analysis of the trajectory and outcome of the reform of parliament, along with an incisive interpretation of the implications for our understanding of British politics.

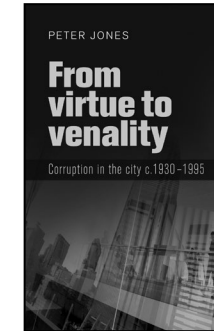
Alexandra Kelso is Senior Lecturer in British Politics at the University of Southampton

October 2013 234x156mm 232pp
 pb 978-0-7190-9118-6 £12.99
Manchester University Press

VIRTUE TO VENALITY

Corruption in the city

Peter Jones



Virtue to venality examines the problem of corruption in British urban society and politics between 1830 and 1995. It is not a conventional study of the politics of local government, since it seeks to place corruption in urban societies in a wider cultural context. The accounts of corruption in Glasgow – a British Chicago – as well as the major corruption scandals of John Poulson and T. Dan Smith show how Labour-controlled towns and cities were especially vulnerable to corrupt dealings. By contrast the case of Dame Shirley Porter in the City of Westminster

in the late 1980s reveals that Conservative-controlled councils were also vulnerable since in London the stakes of the political struggle were especially intense. This book will be of special interest to students of history and politics and those who are concerned about the growth of corruption in British political culture.

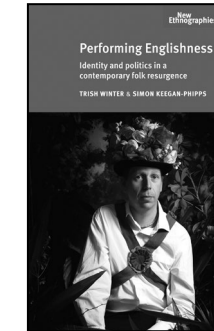
Peter Jones is Honorary Research Fellow at the Centre for Urban History, University of Leicester

November 2013 234x156mm 160pp
 hb 978-0-7190-8872-8 £65.00
 7 b&w illustrations
Manchester University Press

PERFORMING ENGLISHNESS

Identity and politics in a contemporary folk resurgence

Trish Winter and Simon Keegan-Phipps



Performing Englishness examines the growth in popularity and profile of the English folk arts in the first decade of the twenty-first century. In the only study of its kind, the authors explore how the folk resurgence speaks to a broader explosion of interest in the subject of English national and cultural identity. Combining approaches from British cultural studies and ethnomusicology, the book draws on ethnographic fieldwork, interviews with central figures of the resurgence and close analysis of music and dance as well as visual and discursive sources.

Its presentation of the English case study calls for a rethinking of concepts such as revival and indigeneity. It will be of interest to students and scholars in cultural studies, ethnomusicology and related disciplines.

Trish Winter is a Senior Lecturer in Film at the University of Sunderland

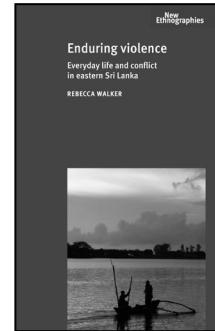
Simon Keegan-Phipps is a Lecturer in Ethnomusicology at the University of Sheffield

New Ethnographies
 September 2013 234x156mm 224pp
 hb 978-0-7190-8539-0 £60.00
 7 b&w illustrations
Manchester University Press

ENDURING VIOLENCE

Everyday life and conflict in eastern Sri Lanka

Rebecca Walker



Located in the war-torn eastern province of Sri Lanka, this book provides a rich ethnography of how Tamil-speaking communities in Batticaloa live through and make sense of a violence that shapes everyday life itself. The core of the book comes from the author's two-year close interaction with a group of (mainly women) human rights activists in the area. The book describes how the activists work in clandestine, informal ways to support families whose loved ones have been threatened, disappeared or killed and how they build networks of

trust within the context of everyday violence. As Sri Lanka faces up to the enormity of the task of 'post-war reconciliation', this book aims to create a wider conversation about grief, resistance and healing in the context of violence and its long afterlife.

Rebecca Walker is a post-doctoral fellow at the Centre for Indian Studies in Africa (CISA) at the University of Witwatersrand, Johannesburg

New Ethnographies

September 2013 234x156mm 256pp

hb 978-0-7190-8877-3 £70.00

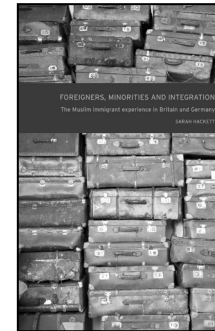
7 b&w illustrations

Manchester University Press

FOREIGNERS, MINORITIES AND INTEGRATION

The Muslim immigration experience in Britain and Germany

Sarah Hackett



This book explores the arrival and development of Muslim immigrant communities in Britain and Germany during the post-1945 period through the case studies of Newcastle upon Tyne and Bremen. It traces Newcastle's South Asian Muslims and Bremen's Turkish Muslims from their initial settlement through to the end of the twentieth century, and investigates their behaviour and performance in the areas of employment, housing and education. At a time when Islam is sometimes seen as a barrier to integration and harmony

in Europe, this study demonstrates that this need not be the case. In what is the first comparison of Muslim ethnic minorities in Britain and Germany at a local level, this book reveals that instances of integration have been frequent. It is essential reading for both academics and students with an interest in migration studies, modern Britain and Germany, and the place of Islam in contemporary Europe.

Sarah Hackett is Senior Lecturer in Modern European History at Bath Spa University

September 2013 234x156mm 272pp

hb 978-0-7190-8317-4 £70.00

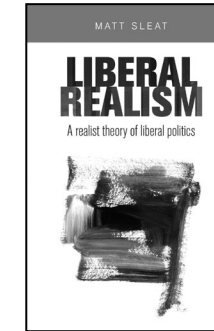
13 b&w illustrations

Manchester University Press

LIBERAL REALISM

A realist theory of liberal politics

Matt Sleat



Political realism has recently moved to the centre of debates in contemporary political theory. In this monograph, Matt Sleat presents the first comprehensive overview of the resurgence of interest in realist political theory and develops a unique and original defence of liberal politics in realist terms. Through explorations of the work of a diverse range of thinkers, including Bernard Williams, John Rawls, Raymond Geuss, Judith Shklar, John Gray, Carl Schmitt and Max Weber, the author advances a theory of liberal realism that is consistent

with the realist emphasis on disagreement and conflict yet still recognisably liberal in its concern with respecting individuals' freedom and constraining political power. The result is a unique contribution to the ongoing debates surrounding realism and an original and timely re-imagining of liberal theory for the twenty-first century. This provocative work will be of interest to students and all concerned with the possibility of realising liberalism and its moral aspirations in today's world.

Matt Sleat is a Lecturer in Political Theory at the University of Sheffield

September 2013 234x156mm 208pp

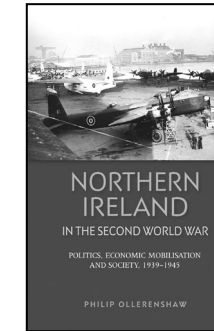
hb 978-0-7190-8890-2 £70.00

Manchester University Press

NORTHERN IRELAND IN THE SECOND WORLD WAR

Politics, economic mobilisation and society, 1939–45

Philip Ollerenshaw



This original and distinctive book surveys the political, economic and social history of Northern Ireland in the Second World War. Since its creation in 1920, Northern Ireland has been a deeply divided society and the book explores these divisions before and during the war. It examines rearmament, the relatively slow wartime mobilisation, the 1941 Blitz, labour and industrial relations, politics and social policy. Northern Ireland was the only part of the UK with a devolved government and no military conscription during the war. The absence of military

conscription made the process of mobilisation, and the experience of men and women, very different from that in Britain. The book's conclusion considers how the government faced the domestic and international challenges of the postwar world. This study draws on a wide range of primary sources and will appeal to those interested in modern Irish and British history and in the Second World War.

Philip Ollerenshaw is Reader in History at the University of the West of England, Bristol

October 2013 234x156mm 272pp

hb 978-0-7190-9050-9 £70.00

13 tables

Manchester University Press

Also available MUP JOURNAL

Irish Economic and Social History, The official journal of The Economic and Social History Society of Ireland

IRISH CATHOLIC IDENTITIES

Oliver Rafferty



What does it mean to be Irish? Are the predicates Catholic and Irish so inextricably linked that it is impossible to have one and not the other? Does the process of secularisation in modern times mean that Catholicism is no longer a touchstone of what it means to be Irish? Indeed was such a paradigm ever true? These are among the fundamental issues addressed in this work, which examines whether distinct identity formation can be traced over time. The book delineates the course of historical developments which complicated the process of

identity formation in the Irish context, when by turns Irish Catholics saw themselves as battling against English hegemony or the Protestant Reformation. Without doubt the Reformation era cast a long shadow over how Irish Catholics would see themselves. But the process of identity formation was of much longer duration. The twenty-two chapters of this work trace the elements which have shaped how the Catholic Irish identified themselves, and explore the political, religious and cultural dimensions of the complex picture which is Irish Catholic identity. The individual essays together represent a systematic attempt, unique in the literature, to explore the fluidity of the components that make up Catholic identity in the Irish context.

Oliver Rafferty teaches church history at Heythrop College, University of London

September 2013 234x156mm 384pp
hb 978-0-7190-8495-9 £65.00

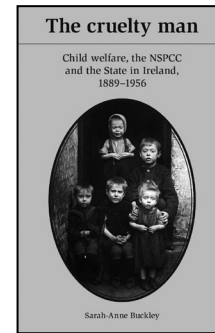
1 map

Manchester University Press

THE CRUELTY MAN

Child welfare, the NSPCC and the State in Ireland, 1886–1956

Sarah-Anne Buckley



Recent debates surrounding children in State care, parental rights and abuse in Ireland's industrial schools, concern issues that are rooted in the historical record. By examining the social problems addressed by philanthropists and child protection workers from the nineteenth century, we can begin to understand more about the treatment of children and the family today. In Ireland, the National Society for the Prevention of Cruelty to Children (NSPCC) was the principle organisation involved in investigating families and protecting children. The 'cruelty men', as NSPCC inspectors were known, acted as child protection workers and 'children's police'. This book looks at their history as well as the history of Ireland's industrial schools, poverty in Irish families, changing ideas around childhood and parenthood and the lives of children in Ireland from 1838 to 1970. It is a history filled with stories of real families, families often at the mercy of the State, the Catholic Church and voluntary organisations. It is a must-read for all with an interest in the Irish family and Irish childhood past and present.

Sarah-Anne Buckley is a Lecturer in History in the National University of Ireland, Galway

November 2013 234x156mm 272pp
hb 978-0-7190-8766-0 £75.00
18 tables

Manchester University Press

MIGRATIONS

Ireland in a global world

Edited by Mary Gilmartin and Allen White



This edited collection explores Ireland's complex relationship with migration in novel and innovative ways. The contributors – leading scholars of migration from the disciplines of anthropology, geography, history, media studies, sociology, sociolinguistics and women's studies – draw on new research to provide insights into emigration from and immigration to Ireland, both past and present. The chapters, which range from the nineteenth to the twenty-first century, cover topics as diverse as migrant women and children in Ireland,

the role of the Irish Catholic in migration networks, and recent Irish migration to Australia. They organised around three cross-cutting themes: networks, belonging and intersections. They focus on the migratory process rather than on migration as a uni-directional movement of people. Though centred on Ireland, the collection has broader implications for the ways in which migration is conceptualised. The collection will appeal to scholars of migration and Irish studies, and to readers with backgrounds in a range of social science and humanities disciplines, including geography and sociology.

Mary Gilmartin is a Lecturer in Geography at the National University of Ireland, Maynooth

Allen White is a Research Associate in the Institute for Social Sciences in the Twenty-first Century, University College, Cork

Irish Society

September 2013 234x156mm 256pp
hb 978-0-7190-8551-2 £65.00

Manchester University Press

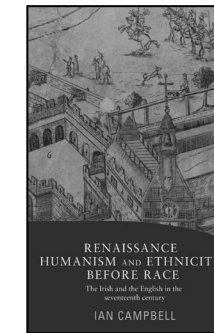
Also available MUP JOURNAL

Irish Journal of Sociology, the official journal of the Sociological Association of Ireland

RENAISSANCE HUMANISM AND ETHNICITY BEFORE RACE

The Irish and the English in the seventeenth century

Ian Campbell



The modern ideology of race, so important in twentieth-century Europe, incorporates both a theory of human societies and a theory of human bodies. Ian Campbell's new study examines how the elite in early modern Ireland spoke about human societies and human bodies, and demonstrates that this elite discourse was grounded in a commitment to the languages and sciences of Renaissance Humanism. Emphasising the education of all of early modern Ireland's antagonistic ethnic groups in common European university

and grammar school traditions, Campbell explains both the workings of the learned English critique of Irish society, and the no less learned Irish response. Then he turns to Irish debates on nobility, medicine and theology in order to illuminate the problem of human heredity. He concludes by demonstrating how the Enlightenment swept away these humanist theories of body and society, prior to the development of modern racial ideology in the late eighteenth century.

Ian Campbell is a postdoctoral fellow in the Centre for Neo-Latin Studies, University College Cork

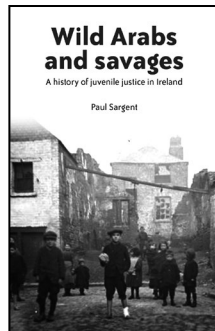
November 2013 234x156mm 240pp
hb 978-0-7190-8836-0 £70.00

Manchester University Press

WILD ARABS AND SAVAGES

A history of juvenile justice in Ireland

Paul Sargent



This book is the first history of the Irish juvenile justice system. It charts the emergence of the system from the mid-nineteenth century to the present. From the beginning, the system was dominated by a large network of reformatory and industrial schools which incarcerated tens of thousands of children and remained in existence into the late twentieth century. This dominance was eventually challenged by emerging discourses which emanated from the psychological sciences, social work, youth work and the children's

rights movement.

Wild Arabs and savages draws from a wide range of official and unofficial sources in exploring the key rationalities underpinning the system. In adopting a governmentality approach, it also examines the technologies and forms of childhood identity that are employed to govern the child and young person within the context of the Irish juvenile justice system. This unique and original approach will appeal to legal scholars, criminologists and those with an interest in juvenile justice, history and social policy.

Paul Sargent is a Research Associate at the School of Social Work and Social Policy, University of Dublin, Trinity College

December 2013 234x156mm 256pp

hb 978-0-7190-8916-9 £65.00

3 b&w illustrations

Manchester University Press

Also available MUP JOURNAL

Irish Journal of Sociology, the official journal of the Sociological Association of Ireland

LITERARY VISIONS OF MULTICULTURAL IRELAND

The immigrant in contemporary Irish literature

Edited by Pilar Villar-Argáiz



This pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non-Irish immigrants in Celtic-Tiger and post-Celtic-Tiger Ireland. The book assembles an international group of 18 leading and prestigious academics in the field of Irish studies from both sides of the Atlantic, including Declan Kiberd, Anne Fogarty and Maureen T. Reddy, amongst others.

Key areas of discussion are: what does it mean to be 'multicultural', and what are the implications of this condition for contemporary Irish writers? How has literature in Ireland responded to inward migration? Have Irish writers reflected in their work (either explicitly or implicitly) the existence of migrant communities in Ireland? If so, are elements of Irish traditional culture and community maintained or transformed? What is the social and political efficacy of these intercultural artistic visions?

Writers discussed include Hugo Hamilton, Roddy Doyle, Colum McCann, Éilís Ní Dhuibhne, Dermot Bolger, Chris Binchy, Michael O'Loughlin, Emer Martin, and Kate O'Riordan.

Pilar Villar-Argáiz is a Senior Lecturer in British and Irish Literature at the University of Granada, Spain

December 2013 234x156mm 304pp

hb 978-0-7190-8928-2 £65.00

Manchester University Press

IRELAND DURING THE SECOND WORLD WAR

Farewell to Plato's Cave

Bryce Evans



In the first book detailing the social and economic history of Ireland during the Second World War, Bryce Evans reveals the real story of the Irish emergency. Revealing just how precarious the Irish state's economic position was at the time, the book examines the consequences of Winston Churchill's economic war against neutral Ireland. It explores how the Irish government coped with the crisis and how ordinary Irish people reacted to emergency state control of the domestic marketplace.

A hidden history of black markets, smugglers, rogues and rebels emerges, providing a fascinating slice of real life in Ireland during a crucial period in world history. As the first comparison of economic and social conditions in Ireland with those of the other European neutral states – Spain, Sweden, Switzerland and Portugal – the book will make essential reading for the informed general reader, student and academics alike.

Bryce Evans is Lecturer in Modern History at Liverpool Hope University

January 2014 234x156mm 240pp

hb 978-0-7190-8951-0 £70.00

1 b&w illustration

Manchester University Press

Also available MUP JOURNAL

Irish Economic and Social History, The official journal of The Economic and Social History Society of Ireland

THE IRA 1956–69

Rethinking the Republic

Matt Treacy

NEW IN PAPERBACK



While there have been many books written about the IRA since 1916, comparatively little attention has been paid to the organisation during the 1960s, despite the fact that the internal divisions culminating in the 1969 split are often seen as key to the conflict which erupted that year. This book, newly available in paperback, redresses that vacuum and through an exhaustive survey of internal and official sources, as well as interviews with key IRA members, provides a unique and fascinating insight into radical Republican politics which will

be of interest to those interested in Irish history and politics.

The author looks at the root of the divisions which centred on conflicting attitudes within the IRA on armed struggle, electoral participation and socialism. He argues that while the IRA did not consciously plan the northern 'Troubles', the internal debate of the 1960s had implications for what happened in 1969.

Matt Treacy is a Researcher in the Dáil Éireann

February 2014 234x156mm 224pp

pb 978-0-7190-9120-9 £13.99

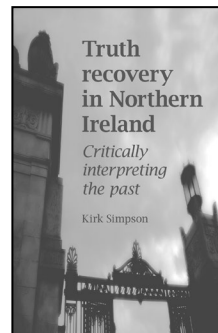
Manchester University Press

TRUTH RECOVERY IN NORTHERN IRELAND

Critically interpreting the past

Kirk Simpson

NEW IN PAPERBACK



Northern Ireland has entered what is arguably the key phase in its troubled political history – truth recovery and dealing with the legacy of the past – yet the void in knowledge and the lack of academic literature with regard to victims' rights is particularly striking. This book, newly available in paperback, analyses truth recovery as a fundamental aspect of the transition from political violence to peace, democracy and stability in post-conflict Northern Ireland.

Kirk Simpson argues that it is essential for any process of truth recovery in Northern Ireland to provide the victims of political violence with the opportunity to express and articulate their narratives of suffering within the context of public dialogic processes. He outlines a unique and original model: that victims of political violence should be enabled to engage in meaningful truth recovery through a Habermasian process of public democratic deliberation and communication involving direct dialogue with the perpetrators of such violence.

This process of 'communicative justice' is framed within Habermas's theory of communicative action and can help to ensure that legitimate truth recovery publicly acknowledges the trauma of victims and subjects perpetrator narratives of political violence to critical scrutiny and rational deconstruction. Crucially, the book aims to contribute to the empowerment of victims in Northern Ireland by stimulating constructive discussion and awareness of hitherto silenced narratives of the conflict.

Kirk Simpson is a Lecturer at the Transitional Justice Institute, University of Ulster

December 2013 234x156mm 176pp
pb 978-0-7190-9123-0 £11.99

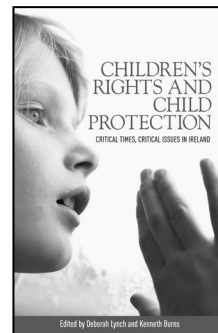
Manchester University Press

CHILDREN'S RIGHTS AND CHILD PROTECTION

Critical times, critical issues in Ireland

Edited by Deborah Lynch and Kenneth Burns

NEW IN PAPERBACK



This topical book, now available in paperback, comprehensively draws together diverse perspectives from key leaders in the field to address critical issues for children in relation to their rights, welfare and protection at a critical time in Ireland.

The broad array of chapters addresses the changing and complex landscape of policy, practice and law. It discusses the politics of children's rights, the impact of child abuse within the Catholic Church, diverse approaches to service delivery and professional practice, the media and representations of child protection practice and the relationship between research evidence and practice. It offers a critique of governance in children's services and identifies key barriers to fundamental progress in the area of children's rights and the protection of children.

This original book fills a gap in publications in this area in Ireland. It is vital reading for academics, practitioners, managers, students and policy-makers, as well as being accessible to individuals with a broad interest in child welfare and protection.

Deborah Lynch is Senior Lecturer in the School of Social Work and Human Services at the University of Queensland

Kenneth Burns is Deputy Course Director of the Master of Social Work and a Research Associate with the Institute for Social Science in the 21st Century at University College Cork

Available 234x156mm 272pp
pb 978-0-7190-9085-1 £15.99
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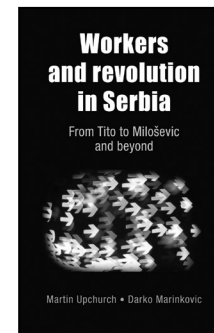
Irish Journal of Sociology, the official journal of the Sociological Association of Ireland

64

WORKERS AND REVOLUTION IN SERBIA

From Tito to Milošević and beyond

Martin Upchurch and Darko Marinković



This book offers a refreshing new analysis of the role of workers both in Tito's Yugoslavia and in the subsequent Serbian revolution against Milošević in October 2000. The authors argue that Tito and the Communist leadership of Yugoslavia saw self-management as a modernising project to compete with the West, and as a disciplining tool for workers in the enterprise. The socialist ideals of self-management were subsequently corrupted by Yugoslavia's turn to the market. The authors then

move on to examining the central role of ordinary workers in overthrowing the nationalist regime of Milošević and present an account which runs contrary to many descriptions of 'labour weakness' in post-Communist states. Organised labour should be studied as a movement in and of itself rather than as a passive object of external forces. Two labour movement waves have emerged under post-Communism, the first an expression of desire for democracy, the second as a collaboration and clientelism. A third wave, against the ravages of neoliberalism, is only just emerging.

Martin Upchurch is Professor of International Employment Relations at Middlesex University, London

Darko Marinković is Professor of Applied Economics at Megatrend University, Belgrade

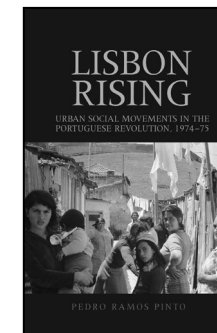
September 2013 234x156mm 160pp
hb 978-0-7190-8508-6 £60.00
6 tables

Manchester University Press

LISBON RISING

Urban social movements in the Portuguese Revolution, 1974–75

Pedro Ramos Pinto



Lisbon rising explores the role of a widespread urban social movement in the revolutionary process that accompanied Portugal's transition from authoritarianism to democracy. It is the first in-depth study of the widest urban movement of the European post-war period, an event that shook the balance of Cold War politics by threatening the possibility of revolution in Western Europe.

Using hitherto unknown sources produced by movement organisations themselves, it challenges long-established views of civil society in Southern Europe as weak, arguing that popular movements had an important and autonomous role in the process that led to democratisation, inviting us to rethink the history and theories of transitions in the region in ways that account for popular agency.

Lisbon rising will be of interest not only to students of twentieth-century European history, but across disciplines to students of democratisation, social movements and citizenship in political science and sociology.

Pedro Ramos Pinto is Lecturer in International History at the University of Manchester

September 2013 234x156mm 272pp
hb 978-0-7190-8544-4 £65.00
7 tables, 6 b&w illustrations
Manchester University Press

65

FRANCOPHONE AFRICA AT FIFTY

Edited by Tony Chafer and Alexander Keese



France's presence on the African continent has often been presented as 'cooperation' and part of French cultural policy by policy-makers in Paris – and quite as often been denounced as 'the longest scandal of the republic' by French academics and African intellectuals. Between the last years of French colonialism and France's sustained interventions in former African colonies such as Chad or Côte d'Ivoire during the 2000s, the legacy of French colonialism has shaped the historical trajectory of more than a dozen countries and

societies in Africa. The complexities of this story are now, for the first time, addressed in a comprehensive series of essays, based on new research by a group of specialists in French colonial history. The book addresses the needs of both academic specialists and those of students of history and neighbouring disciplines looking for structural analysis of key themes in France's and Africa's shared history.

Tony Chafer is Professor of Contemporary French Studies at the University of Portsmouth and Director of its Centre for European and International Studies Research

Alexander Keese is a Visiting Scholar at the University of Portsmouth and Research Group Director of 'Forced Labour Africa' at the Humboldt University of Berlin, Institute for Asian and African Studies

September 2013 234x156mm 304pp
hb 978-0-7190-8930-5 £70.00
4 b&w illustrations

Manchester University Press

THE FAR RIGHT IN THE BALKANS

Věra Stojarová

This is the first book to provide comprehensive coverage of the far right political party phenomenon in the Balkans. The author focuses on parties generally described as lying on the far right in academic literature and examines their development from 2000 until 2010.

The book provides a detailed analysis of the historical legacy essential in understanding the overall context of nationalism in the region as well as an overview of the far right political parties in each country. It discusses parties individually, detailing their ideological features, strategy, internal organisation and leadership, and compares their political, social, economic, ethno-cultural and international characteristics. It reveals the main factors that were influential in the successes and failures of the far right, and offers a comparison between the typical far right voter living in the Balkans and his counterpart in Western Europe. The implementation and enforcement of legislature such as hate speech laws is also examined, along with other legal issues affecting the extremist parties in the region.

Věra Stojarová is Lecturer in Balkan Studies at Masaryk University in Brno

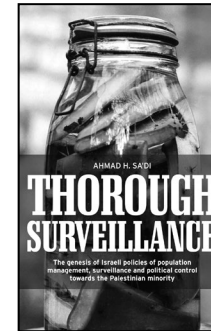
October 2013 234x156mm 192pp
hb 978-0-7190-8973-2 £70.00
14 b&w illustrations

Manchester University Press

THOROUGH SURVEILLANCE

The genesis of Israeli policies of population management, surveillance and political control towards the Palestinian minority

Ahmad H. Sa'di



Widely regarded as expert in techniques of surveillance and political control, Israel has been successful in controlling a native population for a long time. Despite tremendous challenges, it has maintained a tight grip over a large Palestinian population in the territories it occupied in the 1967 war. Moreover, it has effectively contained the Palestinian minority inside its 1948 borders. Although members of the latter group were granted Israeli citizenship, various policies have blocked them from challenging the state's Jewish identity.

Israel's continued administration of a large Palestinian population into the twenty-first century represents a serious challenge for scholars and theorists of colonial forms of political control.

Relying on hitherto unpublished archival material, this book traces the genesis of Israeli policies and tactics of population management, surveillance and political control towards the Palestinians. It identifies the principal architects of these strategies, discusses their approaches, summarises their discussions and traces the implementations of these policies and their impact on the everyday lives of Palestinians.

Ahmad H. Sa'di is Senior Lecturer in Political Sociology, Ben-Gurion University of the Negev

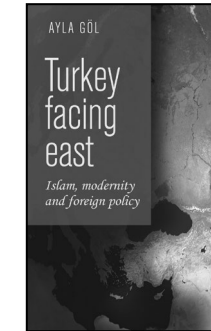
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Islam, modernity and foreign policy

Ayla Göl



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Ayla Göl is Lecturer in International Politics at Aberystwyth University

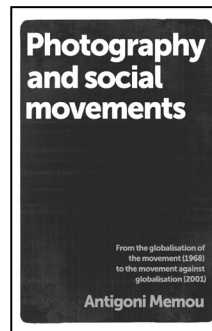
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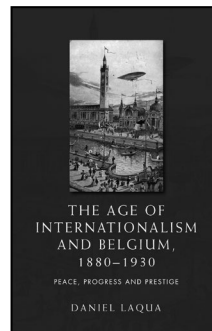
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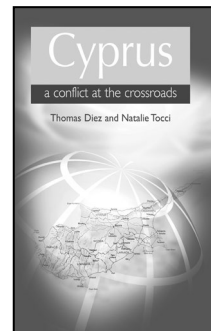
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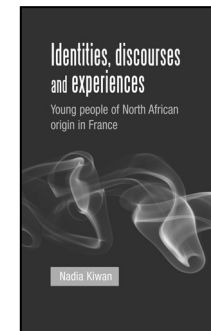
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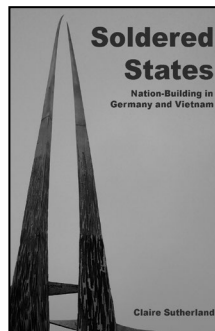
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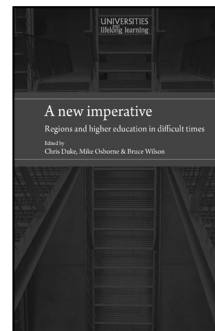
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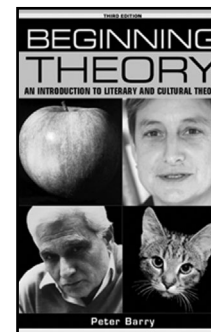
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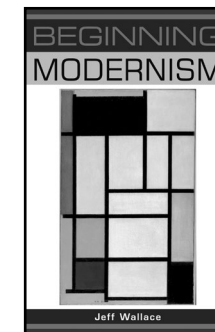
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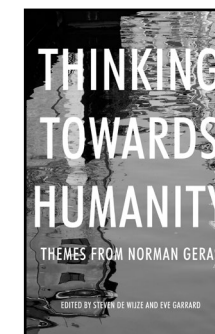
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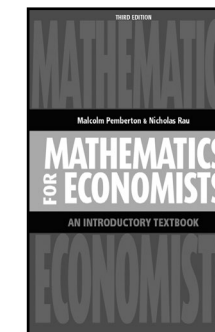
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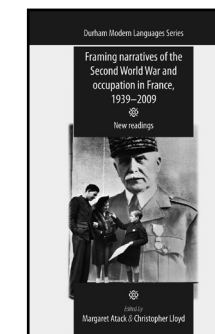
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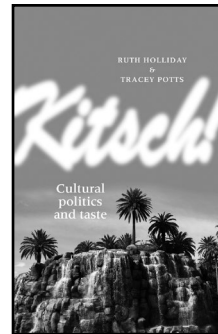
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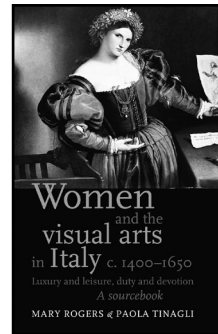
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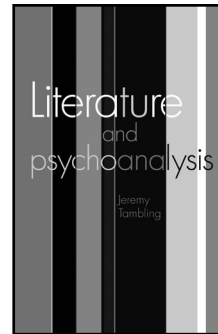
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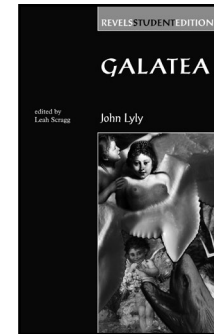
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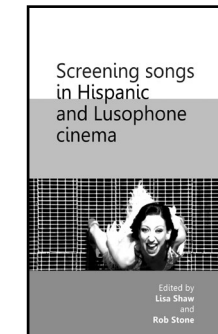
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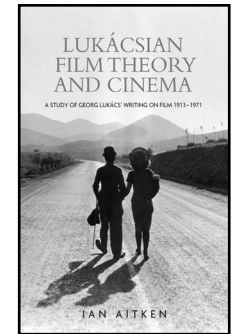
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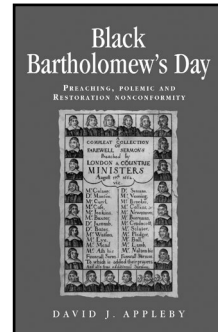
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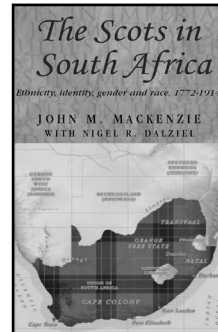
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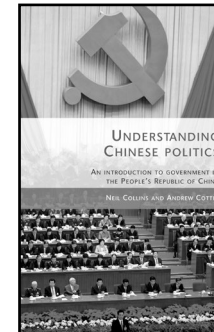
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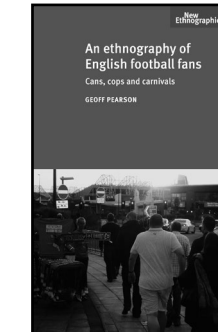
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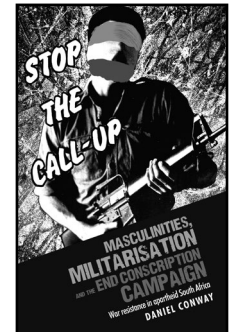
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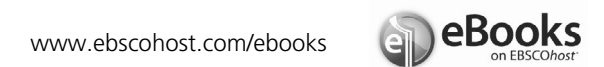
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