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US POLITICS TODAY

Third edition

Edward Ashbee



The third edition of *US Politics Today*, provides a concise, up-to-date and accessible introduction to US government and politics. It offers a survey of core institutions such as the Presidency, Congress and the US Supreme Court, assesses the electoral system and considers the part played by organised interests and political parties. The book includes coverage of the 2008 presidential election and the Obama administration's record in office.

The book also introduces some of the most important debates and arguments within American political science. These include theories of voting behaviour, different approaches to presidential power, competing perspectives on the changing nature of the political parties, and contrasting representations of the lobbying process. The book is of particular relevance to undergraduate and A-level students but is also valuable for the general reader.

Edward Ashbee is an Associate Professor in the Department of Business and Politics at Copenhagen Business School

Politics Today

August 2012 234 x156 mm 224pp

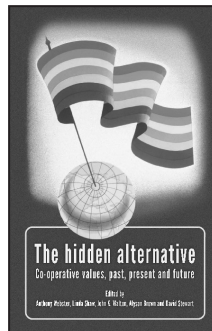
pb 978-0-7190-8219-1 £14.99

Manchester University Press

THE HIDDEN ALTERNATIVE

Co-operative values, past, present and future

Edited by **Anthony Webster, Alyson Brown, David Stewart, Linda Shaw and John K. Walton**



The proclamation by the United Nations that 2012 would be the International Year of Co-operatives represents a milestone in the history of the international co-operative movement. It reflects the growth and renewal of co-operatives globally during the past decade and a half, whether the focus is on financial co-operatives in Britain or producer co-operatives across Africa. Co-operatives have proved resilient in the wake of the global financial crisis of 2008-9 compared to the investor-led businesses and financial companies

which have been found profoundly wanting, financially and morally. The contributions to *The hidden alternative* demonstrate that co-operation offers a real and much needed alternative for the organisation of human economic and social affairs, one that should establish its place at the forefront of public and academic discussion and policy making. The book includes chapters on education, fair trade, politics and governance, planning, and sustainability and on how co-operatives have coped with the global economic crisis.

Anthony Webster is Head of History at Liverpool John Moores University

Alyson Brown is Reader in History at Edge Hill University

David Stewart is Senior Lecturer in History at the University of Central Lancashire

Linda Shaw is Vice-Principal of the Co-operative College in Manchester

John K. Walton is Research Professor at the University of the Basque Country, Bilbao

December 2011 234 x156 mm 320pp

hb 978-0-7190-8655-7 £65.00

pb 978-0-7190-8656-4 £16.99

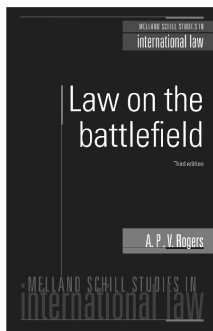
7 b&w illustrations, 8 tables

Manchester University Press

LAW ON THE BATTLEFIELD

Third edition

A. P. V. Rogers



This book, now fully updated and in its third edition, explains the law relating to the conduct of hostilities and provides guidance on difficult or controversial aspects of the law. It covers who or what may legitimately be attacked and what precautions must be taken to protect civilians, cultural property or the natural environment. It deals with the responsibility of commanders and how the law is enforced. There are also chapters on internal armed conflicts and the security aspects of belligerent occupation.

A. P. V. Rogers is a Former Senior Fellow at the Lauterpacht Centre for International Law at the University of Cambridge

Melland Schill Studies in International Law

April 2012 234 x156 mm 384pp

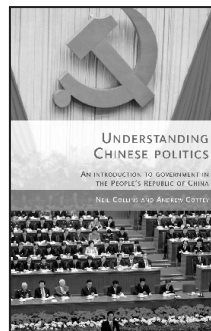
pb 978-0-7190-8218-4 £25.00

Manchester University Press

UNDERSTANDING CHINESE POLITICS

An introduction to government in the People's Republic of China

Neil Collins and Andrew Cottey



The Chinese political system is the subject of much media and popular comment, in part because China supports an economy with an apparently inexorable dynamic and impressive record of achievement. This book provides a comprehensive introduction to China's political system, outlining the major features of the Chinese model and highlighting its claims and challenges. It explores the central role of the Communist Party in the country's politics and the way in which the Party controls most elements of the political system. The book also draws

parallels with previous historical periods in China's history. Finally, it addresses the question of what kind of role the People's Republic of China will play in global politics as a whole, the implications for the West and the rebalancing of relations between China and its neighbours.

Neil Collins is Professor and Head of the Department of Government, University College, Cork, Ireland

Andrew Cottey is Senior Lecturer in the Department of Government, University College, Cork, Ireland

August 2012 234 x156 mm 208pp

hb 978-0-7190-8427-0 £65.00

pb 978-0-7190-8428-7 £16.99

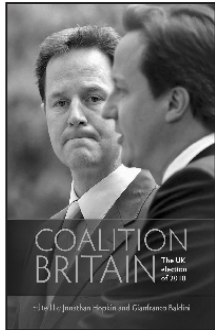
8 tables

Manchester University Press

COALITION BRITAIN

The UK election of 2010

Gianfranco Baldini and Jonathan Hopkin



The 2010 election transformed the British political landscape, ushering in a coalition government for the first time since the Second World War, and breaking up the UK's traditional pattern of two-party dominance. This book analyses the implications of this turning point in British history, looking beyond the sound and fury of the election campaign in search of the deeper causes and long-term consequences of the 2010 poll. As well as assessing the reasons for Labour's defeat and the Conservatives' failure to win the election outright, the book also

addresses the impact of the global financial crisis and the problems facing the British economy one decade into the new century. This volume will be of interest both to academic specialists, students and the interested general reader seeking insights into the rapidly changing British political scene.

Gianfranco Baldini is Associate Professor of Political Science at the University of Bologna

Jonathan Hopkin is Reader in British and Comparative Politics at the London School of Economics and Political Science

May 2012 234 x156 mm 192pp

hb 978-0-7190-8369-3 £60.00

pb 978-0-7190-8370-9 £14.99

10 line drawings, 12 tables

Manchester University Press

RECONSTRUCTING CONSERVATISM?

The Conservative party in opposition,
1997–2010

Richard Hayton

Why did it take the Conservative Party so long to recover power? After the landslide defeat in 1997, why was it so slow to adapt, reposition itself and rebuild its support? How did the party leadership seek to reconstruct Conservatism and modernise its electoral appeal? Of vital interest to anyone interested in British politics, this highly readable book addresses these questions through a contextualised assessment of Conservative Party politics between 1997 and 2010. It traces debates over strategy amongst the party elite and scrutinises the actions of the leadership. It also considers four particular dilemmas for contemporary Conservatism: European integration; national identity and the 'English Question'; social liberalism versus social authoritarianism; and the problems posed by a neo-liberal political economy. The book argues that the ideological legacy of Thatcherism played a central role in framing and shaping these intraparty debates, and that an appreciation of this is vital for explaining the nature and limits of the Conservatives' renewal under Cameron.

Richard Hayton is Senior Lecturer in Politics at the University of Huddersfield

July 2012 234 x156 mm 192pp

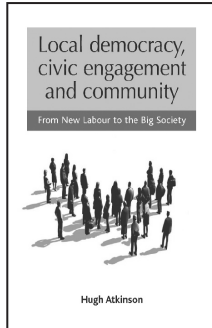
hb 978-0-7190-8316-7 £60.00

Manchester University Press

LOCAL DEMOCRACY, CIVIC ENGAGEMENT AND COMMUNITY

From New Labour to the Big Society

Hugh Atkinson



This accessible book is about local democracy, civic engagement, political participation and community in Britain. It rejects the many pessimistic accounts that seek to dominate our political discourse with their talk of political apathy, community breakdown and selfish individualism. The book focuses on local democratic politics in Britain over the last decade and a half from the election of the New Labour government right up to the current Conservative/Liberal Democrat coalition government. It includes an analysis of local democracy,

civic engagement and participation across a range of policy areas and in the context of debates around accountability, legitimacy, sustainability, localism and the 'big society'. Drawing on a wide range of examples, it argues that local democracy is a vibrant terrain of innovation, civic engagement and participation, and dynamic community activity, with a wide variety of informal and formal activity taking place.

Hugh Atkinson is senior lecturer in politics and public policy at London South Bank University

May 2012 234 x156 mm 192pp

hb 978-0-7190-7911-5 £60.00

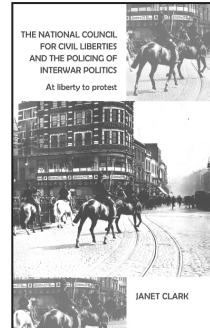
5 line drawings

Manchester University Press

THE NATIONAL COUNCIL FOR CIVIL LIBERTIES AND THE POLICING OF INTERWAR POLITICS

At liberty to protest

Janet Clark



Issues around the policing of public order and political expression are as topical today as in the past, and are likely to remain so in the future. Janet Clark explores the origins of the National Council for Civil Liberties (the precursor to Liberty) that emerged in 1934 in protest at the policing of political extremes. It deals with police attempts to discredit the NCCL and the use of intelligence to perpetuate a view of the organisation as a front for the Communist Party. It also examines the state and police responses to this organised criticism of police

powers. This book is essential reading for students and lecturers studying British social history, the development of civil liberties and of policing in Britain, as well as anyone interested in this enduring topic. The foreword is by Clive Emsley, Emeritus Professor in History at the Open University and widely regarded as the doyen of police history.

Janet Clark is a Visiting Research Fellow in the History Department at the Open University, and a member of the International Centre for the History of Crime, Policing and Justice

May 2012 234 x156 mm 208pp

hb 978-0-7190-8517-8 £65.00

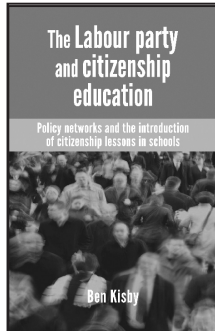
7 b&w halftones

Manchester University Press

THE LABOUR PARTY AND CITIZENSHIP EDUCATION

Policy networks and the introduction of citizenship lessons in schools

Ben Kisby



The Labour party and citizenship education provides the definitive account of why and how Labour introduced citizenship education as a compulsory subject in the National Curriculum. Based on interviews with the key players, it contributes to our understanding of the role of ideas and policy networks in the policy process, to debates about the nature of New Labour as a political phenomenon, and addresses the significant and topical issues of political disaffection and community cohesion. This book is essential reading for academics and students of political science, public and social policy, education, contemporary history, and political theory. Written in an accessible style, it will also be of interest to the general reader concerned about issues of citizenship, political participation, disengagement and re-engagement.

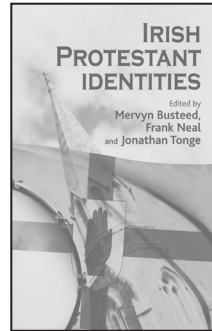
Ben Kisby is Lecturer in Politics in the School of Social Sciences at the University of Lincoln

April 2012 234 x156 mm 208pp
hb 978-0-7190-8622-9 £65.00
5 b&w tables, 5 line drawings
Manchester University Press

IRISH PROTESTANT IDENTITIES

Edited by **Mervyn Busted, Frank Neal and Jonathan Tonge**

NEW IN PAPERBACK



Irish Protestant identities, available for the first time in paperback, is a major multi-disciplinary portrayal and analysis of the often overlooked Protestant tradition in Ireland. A distinguished team of contributors explore what is distinctive about the religious minority on the island of Ireland. Protestant contributions to literature, culture, religion and politics are all examined. Accessible and engaging throughout, the book examines the contributions to Irish society from Protestant authors, Protestant churches, the Orange Order, Unionist parties and Ulster loyalists. Most books on Ireland have concentrated upon the Catholicism and Nationalism which shaped the country in terms of literature, poetry, politics and outlook. This book instead explores how a minority tradition has developed and coped with existence in a polity and society in which some historically felt under-represented or neglected.

Mervyn Busted is Honorary Research Fellow of the Universities of Manchester, Salford and Liverpool

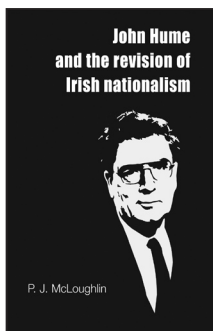
Frank Neal is Honorary Fellow of the University of Liverpool

Jonathan Tonge is Professor of Politics at the University of Liverpool

March 2012 234 x156 mm 416pp
pb 978-0-7190-8775-2 £14.99
8 tables, 13 figures
Manchester University Press

JOHN HUME AND THE REVISION OF IRISH NATIONALISM

P. J. McLoughlin
NEW IN PAPERBACK



The book, available at last in paperback, explores the politics of the most important Irish nationalist leader of his generation, and one of the most influential figures of twentieth-century Ireland: the Nobel Peace Prize winner, John Hume. Given his central role in the reformulation of Irish nationalist ideology, and the vital part which he played in drawing violent republicanism into democratic politics, the book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement.

At the same time, it considers Hume's failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland. The book is essential reading for specialists on Irish history and politics, but will also be of interest to academics and practitioners working in other regions of political and ethnic conflict. In addition, it will appeal to readers seeking to understand the crucial role played by Hume in modernising Irish nationalist thinking, and bringing peace to Northern Ireland.

P. J. McLoughlin is a Leverhulme Early Career Fellow in the School of Politics, International Studies and Philosophy at Queen's University Belfast

March 2012 234 x156 mm 304pp
pb 978-0-7190-8689-2 £13.99

Manchester University Press

RACISM AND SOCIAL CHANGE IN THE REPUBLIC OF IRELAND

Second edition
Bryan Fanning



This book, completely updated for the second edition a decade after it first came out, provides an original and challenging account of racism in twenty-first century Irish society and locates this in its historical, political, sociological and policy contexts. It includes specific case studies of the experiences of racism in Ireland alongside a number of historical case studies that examine how modern Ireland came to marginalise ethnic minorities. Various chapters examine responses by the Irish state to Jewish refugees before, during and after the Holocaust, and to asylum seekers and Travellers. Other chapters examine Irish policy responses to racism. The book will be important for students of contemporary Irish society and Irish social history and those interested in politics, sociology and social policy.

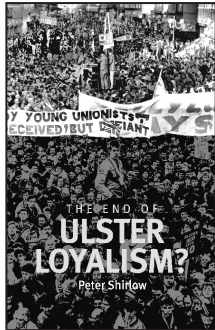
Bryan Fanning is the Head of the School of Applied Social Science at University College Dublin

May 2012 234 x156 mm 272pp
pb 978-0-7190-8663-2 £16.99

Manchester University Press

THE END OF ULSTER LOYALISM?

Peter Shirlow



The end of Ulster loyalism? explores the dynamics and divisions within paramilitary groups since the mid-1970s. It details and explains the nature of Loyalist conflict transformation, a key model of transition that is relevant to arenas beyond Northern Ireland. The book also discusses the nature and extent of loyalist violence and provides a rarely heard voice regarding State-led collusion. It locates Loyalist ideas and opinions that have been largely invisible and highlights how an extensive element of positive Loyalist renewal has been purposefully

suppressed and unmentioned. It is a key text for any student of politics, criminology, human geography and conflict and conflict transformation and is particularly relevant to the scholarship of pro-State groups who are infrequently considered in academic deliberations. A book of both hope and despair that emerges from a destabilising past and a yet-to-be-decided future.

Peter Shirlow is a Senior Lecturer in the School of Law at Queen's University Belfast

June 2012 234 x156 mm 256pp
hb 978-0-7190-8475-1 £65.00
pb 978-0-7190-8476-8 £16.99

Manchester University Press

TUAIRIM, INTELLECTUAL DEBATE AND POLICY FORMULATION IN IRELAND, 1954–75

Tomás Finn

The 1950s and 1960s were a transformative phase in modern Irish history. In these years, a conservative society dominated by the Catholic Church, and a state which was inward-looking and distrustful of novelty, gradually opened up to fresh ideas. This book considers this period of change. It explores how the intellectual movement Tuairim ('opinion' in Irish), was at the vanguard of the challenge to orthodoxy and conservatism. Tuairim contributed to debates on issues as diverse as Northern Ireland, the economy, politics, education, childcare and censorship. The society established branches throughout Ireland, including in Belfast, and London. It produced frequent critical publications and boasted a membership that included the future Taoiseach, Dr Garret FitzGerald. Tuairim occupied a unique position within contemporary debates on Ireland's present and future. This book is concerned with its role in the modernisation of Ireland. In so doing it also addresses topics of continued relevance for the Ireland of today, including the Northern Ireland Peace Process and the institutional care of children.

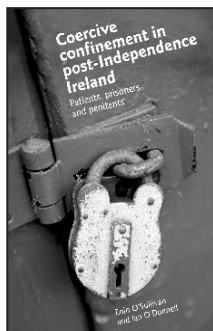
Tomás Finn is a lecturer in Modern Irish History at National University of Ireland, Galway

August 2012 234 x156 mm 272pp
hb 978-0-7190-8525-3 £65.00
9 b&w halftones

Manchester University Press

COERCIVE CONFINEMENT IN POST-INDEPENDENCE IRELAND

Patients, prisoners and penitents
Eoin O'Sullivan and Ian O'Donnell



This book provides an overview of the incarceration of tens of thousands of men, women and children during the first fifty years of Irish independence. Psychiatric hospitals, mother and baby homes, Magdalen homes, Reformatory and Industrial schools, prisons and Borstal formed a network of institutions of coercive confinement that was integral to the emerging state. The book provides a wealth of contemporaneous accounts of what life was like within these austere and forbidding places as well as offering a compelling explanation for the longevity

of the system and the reasons for its ultimate decline. While many accounts exist of individual institutions and the factors associated with their operation, this is the first attempt to provide a holistic account of the interlocking range of institutions that dominated the physical landscape and, in many ways, underpinned the rural economy. Highlighting the overlapping roles of church, state and family in the maintenance of these forms of social control, this book will appeal to those interested in understanding twentieth-century Ireland, in particular historians, legal scholars, criminologists, sociologists and other social scientists. These arguments take on special importance as Irish society continues to grapple with the legacy of its extensive use of institutionalisation.

Eoin O'Sullivan is Head of the School of Social Work and Social Policy and Fellow of Trinity College, Dublin

Ian O'Donnell is Professor of Criminology at University College Dublin and Adjunct Fellow of Linacre College, Oxford

April 2012 234 x156 mm 288pp

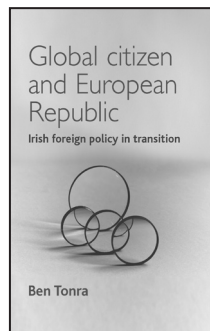
hb 978-0-7190-8648-9 £65.00

9 tables, 5 graphs

Manchester University Press

GLOBAL CITIZEN AND EUROPEAN REPUBLIC

Irish foreign policy in transition
Ben Tonra
 NEW IN PAPERBACK



This book, available in paperback for the first time, offers a new and innovative way of looking at Irish foreign policy, linking its development with changes in Irish national identity. Many debates within contemporary International Relations focus on the relative benefits of taking a traditional interest-based approach to the study of foreign policy as opposed to the more recently developed identity-based approach. Uniquely, this book takes the latter and instead of looking at Irish foreign policy through the lens of individual, geo-strategic or political interest, it is linked to deeper identity changes. As one Minister of Foreign Affairs put it; 'Irish foreign policy is about much more than self-interest. The elaboration of our foreign policy is also a matter of self-definition – simply put, it is for many of us a statement of the kind of people that we are.'

Ben Tonra is Jean Monnet Professor of European Foreign, Security and Defence Policy at the School of Politics and International Relations, University College Dublin

May 2012 234 x156 mm 272pp

pb 978-0-7190-5608-6 £16.99

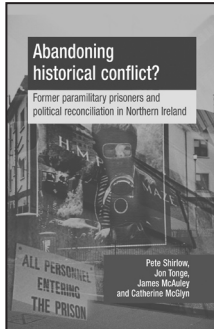
Manchester University Press

ABANDONING HISTORICAL CONFLICT?

Former political prisoners and reconciliation in Northern Ireland

Peter Shirlow, Jon Tonge, James McAuley and Catherine McGlynn

NEW IN PAPERBACK



Winner of the Brian Farrell Book Prize for the Best Book on Politics by a 2010 member of the Political Studies Association of Ireland

Drawing on over 150 interviews with former IRA, INLA, UVF and UFF prisoners, this is a major analysis of why Northern Ireland has seen a transition from war to peace. Most accounts of the peace process are 'top-down', relying upon the views of political elites. This book is 'bottom-up', analysing the voices of those who actually 'fought the war'.

What made them fight, why did they stop and what are the lessons for other conflict zones? Using unrivalled access to members of the armed groups, the book, available for the first time in paperback, offers a critical appraisal of one-dimensional accounts of the onset of peace, grounded in 'mutually hurting stalemate' and 'ripeness', which downgrade the political and economic aspects of conflict. Military stalemate had been evident since the early 1970s and offers little in explaining the timing of the peace process. Moreover, republicans and loyalists based their ceasefires upon very different perceptions of transformation or victory.

Peter Shirlow is Senior Lecturer in the School of Law at Queen's University Belfast

Jon Tonge is Professor of Politics at the University of Liverpool

James McAuley is Professor of Sociology and Irish Studies at the University of Huddersfield

Catherine McGlynn is Senior Lecturer in Politics at the University of Huddersfield

April 2012 234 x156 mm 224pp

pb 978-0-7190-8744-8 £15.99

Manchester University Press

POLITICAL CARTOONS AND THE ISRAELI-PALESTINIAN CONFLICT

Ilan Danjoux

Do political cartoons predict violence? To answer this question Ilan Danjoux examined over 1,200 Israeli and Palestinian editorial cartoons to explore whether changes in their content anticipated the outbreak of the Al-Aqsa Intifada in October of 2000. Despite stark differences in political, economic and social pressures, a notable shift in focus, style and tone accompanied the violence. With numerous illustrations and detailed methodology, *Political cartoons and the Israeli-Palestinian conflict* provides readers with an engaging introduction to cartoon analysis and a novel insight into the Israeli-Palestinian conflict. In a region fraught with contested realities, the cartoon's ability to capture the latent fears and unspoken beliefs of these antagonists offers a refreshing perspective on how both Israelis and Palestinians perceived each other and their chances for peace on the eve of the Second Intifada.

Ilan Danjoux is a visiting Fellow of faculty of Information and Media Studies at the University of Western Ontario

New approaches to conflict analysis

June 2012 2340 x156 mm 144pp

hb 978-0-7190-8362-4 £65.00

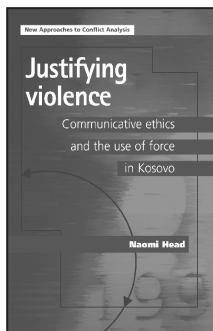
52 b&w illustrations

Manchester University Press

JUSTIFYING VIOLENCE

Communicative ethics and the use of force in Kosovo

Naomi Head



When is the use of force for humanitarian purposes legitimate? The book examines this question through one of the most controversial examples of humanitarian intervention in the post Cold War period: the 1999 NATO intervention in Kosovo. Head applies a critical theoretical approach to an interrogation of the communicative practices which underpin claims to legitimacy for the use of force by actors in international politics. Drawing on the theory of communicative ethics, the book develops an innovative conceptual framework which contributes

a critical communicative dimension to the question of legitimacy that extends beyond the moral and legal approaches so often applied to the intervention in Kosovo. The empirical application of communicative ethics offers a provocative and nuanced account which contests conventional interpretations of the legitimacy of NATO's intervention.

Naomi Head is Lecturer in Politics at the University of Glasgow

New approaches to conflict analysis

*August 2012 2340 x1560 mm 256pp
hb 978-0-7190-8307-5 £60.00*

Manchester University Press

THE SOCIAL CONSTRUCTION OF SWEDISH NEUTRALITY

Challenges to Swedish identity and sovereignty

Christine Agius

NEW IN PAPERBACK

Since the end of the Cold War, and particularly in the post-9/11 international environment, neutrality has been conceptualised as a problematic subject. With the end of bipolarity, neutrality as a foreign and security policy lost much of its justification, and in the ongoing 'War on Terror', no state, according to the Bush Administration, can be neutral. However, much of this debate has gone unnoticed in International Relations literature. This book, newly available in paperback, examines the conceptualisation of neutrality from the Peloponnesian War to the present day, uncovering how neutrality has been a neglected and misunderstood subject in IR theory and politics. By rethinking neutrality through constructivism, this book argues that neutrality is intrinsically linked to identity. Using Sweden as a case study, it links identity, sovereignty, internationalism and solidarity to the debates about Swedish neutrality today and how neutrality has been central to Swedish identity and its world-view.

Christine Agius is Lecturer in International Relations and Politics at the University of Salford

New approaches to conflict analysis

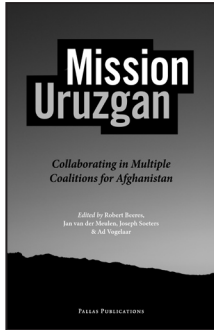
*April 2012 234 x156 mm 264pp
pb 978-0-7190-7153-9 £15.99*

Manchester University Press

MISSION URUZGAN

Collaborating in multiple coalitions for
Afghanistan

Edited by **Robert Beeres, Jan van der Meulen, Joseph Soeters and Ad Vogelaar**



From the autumn of 2001 onwards, Dutch armed forces have been involved in military operations in Afghanistan. These deployments found their culmination in a four-year-period (2006–10) with the Netherlands regarded as the lead nation in the province of Uruzgan. Missions like these can be looked upon as exercises in collaborating with partners in multiple coalitions: with the local population and its variety of power brokers; with allies in and beyond NATO and with civil and military entrepreneurs of different standing. The chapters provide wide-ranging insights into the many problems the military organisation had to cope with as well as into the solutions offered by the Dutch soldiers elaborated, collaborating with partners in multiple coalitions.

Robert Beeres is Associate Professor of Defence Accounting and Control at the Netherlands Defence Academy and at the Nyenrode Business School

Jan van der Meulen is Associate Professor of Civil-Military Relations at the Netherlands Defence Academy, and Professor by special appointment at Leiden University

Joseph Soeters chairs the Department of Management, Organisation Studies and Defence Economy at the Netherlands Defence Academy and is a Professor in Organisational Sociology at Tilburg University

Ad Vogelaar is Professor of Human Resource Management and Organisational Psychology at the Netherlands Defence Academy

February 2012 156x234mm 342pp
pb 978-90-8555-050-1 £37.50
Amsterdam University Press

IMMIGRANT PERFORMANCE IN THE LABOUR MARKET

Bonding and bridging social capital
Bram Lancee

This definitive study makes a crucial contribution to migration research by conceptualising bonding and bridging social capital as elements. Lancee completes a thorough analysis of methods and data, and examines the bonding and bridging of immigrants in the German and Dutch labour markets. He analyses the impact of various forms of social capital on the types of labour market integration of immigrants and offers a comparison of data between the bordering countries. The central issue surveyed in this timely study is how best to enable migrants to take advantage of social relations between indigenous people and their own ethnic group.

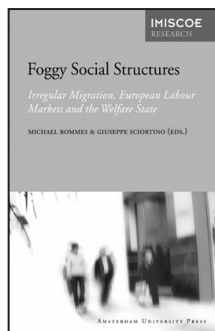
Bram Lancee is a postdoctoral researcher at the University of Amsterdam

IMISCOE Research
April 2012 156x234mm 208pp
pb 978-90-8964-357-5 £27.50
Amsterdam University Press

FOGGY SOCIAL STRUCTURES

Irregular migration, European labour markets and the welfare state

Edited by **Giuseppe Sciortino and Michael Bommes**



European countries are currently involved in several irregular migration systems, resulting in undocumented populations estimated at several million. They manage to live and work for years without a certified identity – a phenomenon that challenges existing notions of political statehood and societal membership. The book analyses the ways in which such irregular migration systems developed over time, interacting with changes in European labour markets, welfare regimes and immigration policies.

What individual strategies and informal structures enable migrants to avoid detection, generate an income, and secure the necessary services? How does an individual's irregular status affect different kinds of social interaction? These issues are explored by employing the empirical information from empirical studies carried out in a variety of settings.

Giuseppe Sciortino is Professor of Sociology at the Università di Trento, Italy

Michael Bommes was Professor of Sociology/Methodology of Interdisciplinary and Intercultural Migration Research at the University of Osnabrück, Germany

IMISCOE Research

January 2012 156x234mm 236pp
pb 978-90-8964-341-4 £29.50

Amsterdam University Press

ATTACHED TO THE WORLD

On the anchoring and strategy of Dutch foreign policy

Ben Knapen

Few other countries are as globally interrelated in political, economic, and social respects as the Netherlands. This means that the Dutch government needs to be alert in its response to the risks and opportunities presented by a rapidly changing world. Addressing this issue, the Netherlands Scientific Council for Government Policy (WRR) is offering some reflections in this report, guided by the question of how the Netherlands can develop a foreign policy strategy that matches the changing power relations in the world and the radically changed character of international relations.

The answer to this question is a reorientation. This means making transparent choices, making smarter use of Europe as the dominant arena, and, finally, choosing an approach that makes better use of the growing role of non-state actors. The report's recommendations not only underline the necessity of reorientation but also show how this could be accomplished in practice.

Ben Knapen is currently Dutch Minister of State of Foreign Affairs. He is a former member of the Netherlands Scientific Council for Government Policy (WRR), an independent body advising Dutch government on long-term policy issues

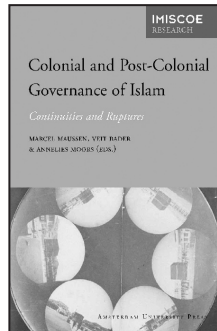
January 2012 156x234mm 150pp
pb 978-90-8964-328-5 £19.95

Amsterdam University Press

COLONIAL AND POST-COLONIAL GOVERNANCE OF ISLAM

Continuities and ruptures

Edited by **Marcel Maussen, Veit Bader
and Annelies Moors**



The contributors examine the broad swathe of the Islamic rule during colonial and postcolonial eras. Analysing the emergence of Islam as a social and political system, they pay special attention to the ongoing battle over the codification of Islamic education, religious authority, law and practice while outlining the similarities and differences in British, French and Portuguese colonial rule in Islamic regions. Using shared conceptual framework they analyze the nature of regulation in different historical periods and geographical areas. From Africa and the Middle East to Asia and Europe, *Colonial and Post-Colonial Governance of Islam* opens up new vistas for research in Islamic studies.

Marcel Maussen is Assistant Professor of Political Science at the University of Amsterdam

Veit Bader is Emeritus Professor of Social and Political Philosophy and Sociology at the University of Amsterdam

Annelies Moors is Professor of Contemporary Muslim Societies at the University of Amsterdam

IMISCOE Research

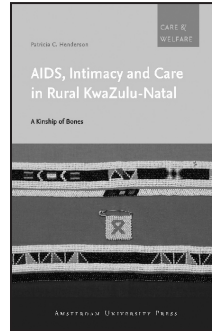
January 2012 156x234mm 280pp
pb 978-90-8964-356-8 £29.50

Amsterdam University Press

AIDS, INTIMACY AND CARE IN RURAL KWAZULU-NATAL

A kinship of bones

Patricia C. Henderson



Patricia Henderson, a South African anthropologist, lived from March 2003 to February 2006 in Okhahlamba in the South African province of KwaZulu-Natal. There she recorded the experience of people living in a context of HIV/AIDS. In this book she recounts the concerns of rural people and local ways in which the illness, through time, was folded into everyday life. The book spans a period where, to begin with, antiretrovirals were not available, and moves on to a time where the treatment became accessible and hope gradually became manifest in the recovery of a number of people through antiretroviral therapies and 'the return' of bodies they could recognise as their own. This research implies protracted interaction with people over time and offers insights into the unfolding textures of everyday life, in particular in its focus on suffering, social and structural inequality, illness, violence, mourning, sensibility and intimacy.

Patricia C. Henderson is Lecturer in the Department of Social Anthropology at the University of Cape Town

Care & Welfare

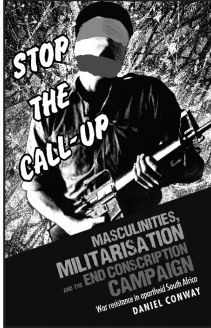
January 2012 156x234mm 256pp
pb 978-90-8964-359-9 £32.50

Amsterdam University Press

MASCULINITIES, MILITARISATION AND THE END CONSCRIPTION CAMPAIGN

War resistance in apartheid South Africa

Daniel Conway



Masculinities, militarisation and the End Conscription Campaign explores the gendered dynamics of apartheid-era South Africa's militarisation and analyses the defiance of compulsory military service by individual white men, and the anti-apartheid activism of the white men and women in the End Conscription Campaign (ECC), the most significant white anti-apartheid movement to happen in South Africa. Military conscription and objection to it are conceptualised as gendered acts of citizenship and premised on

and constitutive of masculinities. Conway draws upon a range of materials and disciplines to produce this socio-political study. Sources include interviews with white men who objected to military service in the South African Defence Force (SADF) archival material, including military intelligence surveillance of the ECC; ECC campaigning material; press reports and other pro-state propaganda. The analysis is informed by perspectives in sociology, international relations, history and from work on contemporary militarised societies such as Israel and Turkey. The book also explores the interconnections between militarisation, sexuality, race, homophobia and political authoritarianism.

Daniel Conway is a Lecturer in Politics at Loughborough University

May 2012 234 x156 mm 176pp

hb 978-0-7190-8320-4 £65.00

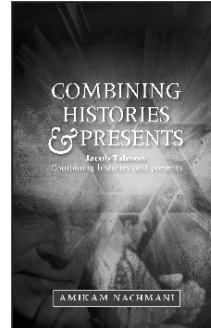
11 b&w illustrations

Manchester University Press

COMBINING HISTORIES AND PRESENTS

Jacob Talmon on universities, Judaism, intellectuals and politics

Amikam Nachmani



Combining histories and presents: Jacob Talmon on universities, Judaism, intellectuals and politics is not the biography of a historian. Rather, it is a discourse on a mind tormented by fear of the masses as well as the mistakes of the leadership. Talmon often applied his views on contemporary events and trends to his own actions as a humanist and historian. The changing role of the university, the decline of the liberal arts in favour of technology and the social sciences, and the displacement of humanism by the market economy

were of particular concern. His brilliant and paradoxically prophetic interactions with Arnold Toynbee, David Ben-Gurion, and Menahem Begin have been vindicated by the very history he sought to avoid. And now for the first time, through the English language, Talmonic wisdom is available to the largest possible audience.

Amikam Nachmani is Chair of the Political Studies Department at Bar Ilan University

August 2012 234 x156 mm 320pp

hb 978-0-7190-8572-7 £65.00

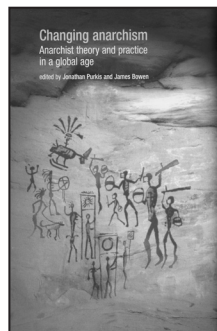
Manchester University Press

CHANGING ANARCHISM

Anarchist theory and practice in a global age

Edited by **Jonathan Purkis and James Bowen**

NEW IN PAPERBACK



The massive protests against globalisation in recent years have re-awoken interest in anarchism. *Changing anarchism*, finally available in paperback, sets out to reposition anarchist theory and practice by documenting contemporary anarchist practice and providing a viable analytical framework for understanding it. The contributions here, from both academics and activists, raise challenging and sometimes provocative questions about the complex nature of power and resistance to it. The areas covered include: sexuality and identity; psychological dependency on technology; libertarian education; religion and spirituality; protest tactics; mental health and artistic expression; and the ongoing 'metaphorical wars' against drugs and terror. This collection epitomises the rich diversity that exists within contemporary anarchism as well as demonstrating its ongoing relevance as a sociological tool.

Jonathan Purkis is Lecturer in Media and Cultural Studies at Liverpool John Moores University

James Bowen is a literacy development worker for Kirklees Council

April 2012 234 x156 mm 272pp

pb 978-0-7190-6695-5 £19.99

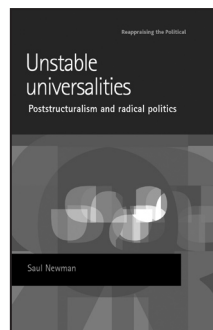
Manchester University Press

UNSTABLE UNIVERSALITIES

Poststructuralism and radical politics

Saul Newman

NEW IN PAPERBACK



Unstable universalities, available for the first time in paperback, examines the theme of universality and its place in radical political theory. Saul Newman argues that both Marxist politics of class struggle and the postmodern politics of difference have reached their historical and political limits, and that what is needed is a new approach to universality, a new way of thinking about collective politics. By exploring various themes and ideas within poststructuralist and post-Marxist theory, the book develops a new and original approach to universality – one that has important implications for politics today, particularly on questions of power, subjectivity, ethics and democracy. In so doing, it engages in debates with thinkers such as Laclau, Žižek, Badiou and Rancière over the future of radical politics. It also applies important theoretical insights to contemporary events such as the emergence of the anti-globalisation movement, the 'war on terrorism', the rise of anti-immigrant racism and the nihilistic violence which lurks at the margins of the political.

Saul Newman is Senior Lecturer in Political Theory at Goldsmiths, University of London

March 2012 234 x156 mm 224pp

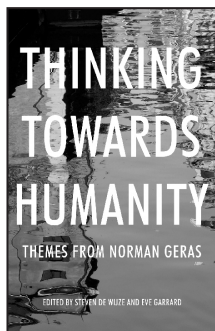
pb 978-0-7190-7129-4 £17.99

Manchester University Press

THINKING TOWARDS HUMANITY

Themes from Norman Geras

Edited by **Stephen de Wijze and Eve Garrard**



How should we respond to the inhumanity that suffused the twentieth century and continues in the present one? Has there been an adequate treatment of this issue by the political left? Questions such as these are treated in this, the first scholarly book to combine academic and blogging approaches to some of the major political issues of the day. It does this by focusing on the work of Norman Geras – Marxist, political philosopher and blogger – and developing the central themes of his work such as crimes against humanity, the Holocaust, Marxism, and

the means/ends problem in politics. It contains contributions by famous political philosophers such as Michael Walzer, Hillel Steiner and David McLennan, and bloggers and journalists such as David Aaronovitch, Nick Cohen and Ophelia Benson. The book contains a unique response by Geras in which he draws together the various themes it covers. It will be of interest to all who are concerned with these pressing political issues of our time. The book will be particularly relevant for those with an academic or general interest in politics, philosophy, sociology, genocide studies, applied ethics, international relations and law. It will also be of interest to bloggers and all those who regard new technology as having significant implications for public debate on these issues.

Stephen de Wijze is Senior Lecturer in Political Theory at the University of Manchester

Eve Garrard is Honorary Research Fellow in the Department of Philosophy at the University of Manchester

April 2012 234 x156 mm 256pp

hb 978-0-7190-8087-6 £65.00

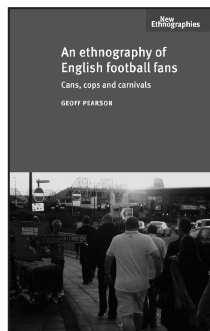
1 b&w halftone

Manchester University Press

AN ETHNOGRAPHY OF ENGLISH FOOTBALL FANS

Cans, cops and carnivals

Geoff Pearson



This book is an ethnographic account of English football fans, based upon sixteen years of participant observation. The author identifies a distinct sub-culture of supporter – the ‘carnival fan’ – who dominated the travelling support of the three teams observed – Manchester United, Blackpool and the England National Team. This accessible account follows these groups home and away, describing their interpretations, motivations and behaviour and challenging a number of the myths about ‘hooliganism’ and crowd control.

The text will be of value to anyone studying, researching or interested in ethnographic modes of enquiry or the behaviour of football fans. In particular it will be of value to anyone involved in the academic disciplines of policing, criminal justice, sociology, criminology, sports studies and research methods. It also makes recommendations for the management of football crowds that will be of use to practitioners involved in policing, crowd control and event management.

Geoff Pearson is Lecturer in Law at the University of Liverpool's Management School

New Ethnographies

July 2012 234 x156 mm 272pp

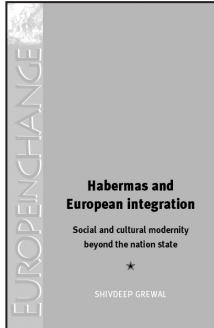
hb 978-0-7190-8721-9 £65.00

Manchester University Press

HABERMAS AND EUROPEAN INTEGRATION

Social and cultural modernity beyond the nation-state

Shivdeep Singh Grewal



From its conception to the referenda of 2005 where it met its end, German philosopher Jürgen Habermas wrote in support of the European Constitution. This is the first in-depth account of his project. Emphasis is placed on the conception of the European Union that informed his political prescriptions. The book is divided into three parts. The first considers the unfolding of 'social modernity' at the level of the EU; among the subjects covered are Habermas's concept of juridification, the latter's

affinities with integration theories such as neofunctionalism and the application of Habermas's democratic theory to the EU. The second part addresses 'cultural modernity' in Europe – 'Europessimism' is argued to be a subset of the broader cultural pessimism that has assailed the project of modernity in recent decades with renewed intensity in the wake of 9/11. The final section looks at the conceptual landscape of the Constitutional Convention.

Shivdeep Singh Grewal has taught at Brunel University and University College London

Europe in Change

May 2012 234 x156 mm 144pp

hb 978-0-7190-7870-5 £60.00

6 line drawings, 3 tables

Manchester University Press

SUPRANATIONAL CITIZENSHIP

Lynn Dobson

NEW IN PAPERBACK



Winner of the UACES Best Book Prize, 2006

Can we conceptualise a kind of citizenship that need not be of a nation-state, but might be of a variety of political frameworks?

Bringing together political theory with debates about European integration, international relations and the changing nature of citizenship, this book, available at last in paperback, offers a coherent and innovative theorisation of a citizenship independent of any specific form of political organisation. It relates that conception of citizenship to topical issues of the European Union: democracy and legitimate authority; non-national political community; and the nature of the supranational constitution. The author argues that citizenship should no longer be seen as a status of privileged membership, but instead as an institutional role enabling individuals' capacities to shape the context of their lives and promote the freedom and well-being of others. In doing so, she draws on and develops ideas found in the work of the philosopher Alan Gewirth.

Lynn Dobson lectures in Political Theory and EU/International Politics at the University of Edinburgh

Europe in Change

May 2012 234 x156 mm 208pp

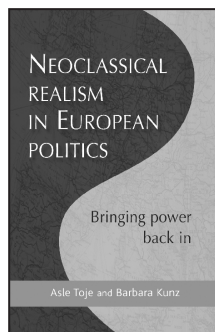
pb 978-0-7190-6953-6 £14.99

Manchester University Press

NEOCLASSICAL REALISM IN EUROPEAN POLITICS

Bringing power back in

Edited by **Asle Toje and Barbara Kunz**



Realism is making a comeback in Europe. The book brings together a new generation of realist scholars. It provides a rigorous survey for specialists seeking to understand the dynamics of international relations in a time of change. The volume thus seeks to explore the European dimension to neoclassical realism. The hope with this book is that it will spark a debate that, in time, might lead to the re-emergence of a distinctly European realist school which draws on the roots of the historical, non-American realist tradition, benefiting from insights in

the liberal-constructivist paradigm. Through detailed case studies, the book illustrates that power and influence remain fruitful, even indispensable variables through which to understand the formation of foreign policy.

Asle Toje is functioning Research Director at the Norwegian Nobel Institute

Barbara Kunz is Project Manager at the Bertelsmann Stiftung, Germany

July 2012 234 x156 mm 272pp

hb 978-0-7190-8352-5 £65.00

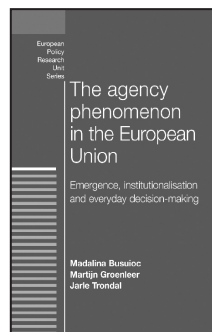
3 tables

Manchester University Press

THE AGENCY PHENOMENON IN THE EUROPEAN UNION

Emergence, institutionalisation and everyday decision-making

Jarle Trondal, Madalina Busuioc and Martijn Groenleer



This volume offers a comprehensive analysis of the agency phenomenon in the European Union. It takes stock of the emergence and development of EU agencies, providing insight into the characteristics as well as the consequences of the ongoing EU agencification process. The volume traces the varied roots of and routes to agency emergence and institutionalisation. It also analyses everyday decision-making processes within EU-level agencies, notably the management of such agencies, their role in the creation of network structures

in European executive governance and in the implementation of EU legislation at the member state level, and the varied sources of agency accountability. The ambition of this volume is to offer an even-handed assessment and explanation of agency creation, design and evolution at the EU level. The volume is targeted to include academics, post-graduate students and practitioners. Selected chapter authors include Deirdre Curtin, Renaud Dehousse, Morten Egeberg and Thomas Gehring.

Jarle Trondal is Professor in public administration at University of Agder, and Professor at ARENA Centre for European Studies, University of Oslo

Madalina Busuioc is Post-doctoral Researcher at the Amsterdam Centre for European Law and Governance (ACELG), University of Amsterdam

Martijn Groenleer is Assistant Professor in public administration at the Faculty of Technology, Policy and Management, Delft University

European Policy Studies Series

May 2012 234 x156 mm 208pp

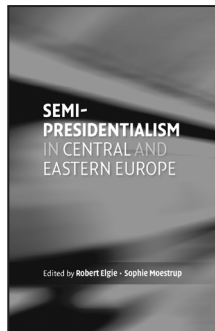
hb 978-0-7190-8554-3 £65.00

Manchester University Press

SEMI-PRESIDENTIALISM IN CENTRAL AND EASTERN EUROPE

Edited by **Robert Elgie and Sophie Moestrup**

NEW IN PAPERBACK



This book, newly available in paperback, examines the extent to which semi-presidentialism has affected the process of democratisation in Central and Eastern Europe since the early 1990s. The standard academic wisdom is that semi-presidentialism, where there is both a directly elected president and a prime minister who is responsible for the legislature, is a risky choice for nascent democracies because of the in-built potential for conflict between the president and the prime minister.

This book demonstrates that semi-presidential regimes can operate in quite different ways, some with very strong presidents, some with strong prime ministers and ceremonial presidents, and some with a balance of presidential and prime ministerial powers. In particular, the book analyses the specific impact of the various forms of semi-presidentialism that can be found in Central and Eastern Europe. With chapters on Bulgaria, Croatia, Lithuania, Macedonia, Moldova, Poland, Romania, Russia, Serbia, Slovakia, Slovenia and Ukraine, the book explores whether some forms of semi-presidentialism are more conducive to democratisation than others. It also looks at how semi-presidentialism may have helped democracy to survive and examines its impact on government performance in terms of stability and policy-making.

Robert Elgie is Professor of Government and International Studies in the School of Law and Government, Dublin City University

Sophia Moestrup is Senior Program Manager at the National Democratic Institute for International Affairs (NDI) in Washington DC

May 2012 234 x156 mm 296pp

pb 978-0-7190-8776-9 £16.99

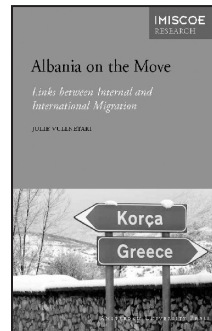
34 tables, 4 figures

Manchester University Press

ALBANIA ON THE MOVE

Links between internal and international migration

Julie Vullnetari



This remarkable work by an Albanian-born British scholar is an academic and personal journey into Albania's post-communist society, exposing the links between internal and international migration in one of Europe's poorest countries. Starting from a cluster of villages in southeast Albania, the author follows rural migrants to their native urban destinations and abroad to Greece. Migrants' lives, experiences and feelings are captured through 150 in-depth interviews, a number of group discussions and ethnographic observations.

This rich empirical material is analysed with reference to an extensive body of relevant literature in Albania and worldwide. The author's own experience as a migrant and her reflections as a researcher studying her own community of origin add valuable insights and perspectives.

Julie Vullnetari is postdoctoral research fellow at the Sussex Centre for Migration Research, at the School of Global Studies of the University of Sussex

IMISCOE Research

January 2012 156x234mm 336pp

pb 978-90-8964-355-1 £39.50

Amsterdam University Press

THE TURKISH AND MOROCCAN SECOND GENERATION AND THEIR COMPARISON GROUP PEERS IN AMSTERDAM AND ROTTERDAM

Technical report and codebook TIES 2006–2007– the Netherlands

Nienke E. Hornstra, George Groenewold and Laurence Lessard-Phillips



This book comprises detailed information obtained by interviewing 1,505 Dutch respondents, all second-generation Turkish or Moroccan, and members of a native Dutch comparison group. At the time of the interviews, the respondents were all aged 18–35 and residing in Amsterdam or Rotterdam. They supplied information relating to their cultural, social and economic integration in the Netherlands. The book describes the strategies deployed to select and interview respondents, including an account of problems and

adopted solutions. Furthermore, the sampling frame and sample selection method are described, and so are issues of non-response, construction and use of compensation weights, and statistical representativeness. The book concludes with a description of the questionnaire and characteristics of the database.

Nienke E. Hornstra, George Groenewold and Laurence Lessard-Phillips are all researchers at the Netherlands Interdisciplinary Demographic Institute (NIDI) at The Hague

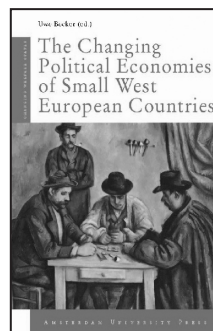
DANS Data Guide

January 2012 170x245mm 384pp
pb 978-90-8555-054-9 £37.50

Amsterdam University Press

THE CHANGING POLITICAL ECONOMIES OF SMALL WEST EUROPEAN COUNTRIES

Edited by **Uwe Becker**



The literature on changing varieties of capitalism concentrates on the big economies, particularly the US, Japan and Germany. This important volume sheds light on the group of smaller European countries that share a high degree of corporatism – Austria, Belgium, Denmark, Finland, the Netherlands, Norway, Sweden and Switzerland. Most of them have recently been praised as alternative models to the route exemplified by the US. The contributors investigate the trajectories of these countries' welfare systems, corporate governance, labour markets and industrial relations from about 1990 until the economic crisis of 2008. The volume also tracks their position in the processes of European integration and asks whether their particular brands of capitalism might be viable candidates for the European socio-economic model.

Uwe Becker is Associate Professor of Political Science at the University of Amsterdam

Changing Welfare States

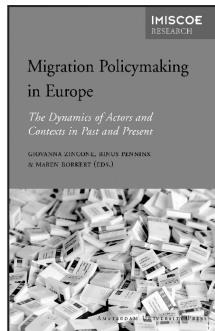
January 2012 156x234mm 240pp
pb 978-90-8964-331-5 £29.95

Amsterdam University Press

MIGRATION POLICYMAKING IN EUROPE

The dynamics of actors and contexts in past and present

Edited by **Giovanna Zincone, Rinus Penninx and Maren Borkert**



This study develops a new approach to the questions: how are immigration and integration policies made in ten European countries? Who is involved, and how have scientists and social partners formed and consequently implemented these policies? The authors conclude that policies must be understood as the result of national historical relationships and attitudes within national contexts, which arise under the influence of global and supranational influences.

Giovanna Zincone is advisor to the President of the Italian Republic in matters of social cohesion. She is the founder and President of the Forum of International and European Research on Migration in Turin

Rinus Penninx is coordinator of the IMISCOE Research Network and founder of the Institute for Migration and Ethnic Studies at the University of Amsterdam, where he is also a professor

Maren Borkert is a postdoctoral university assistant in the Department of Development Studies at the University of Vienna

IMISCOE Research

January 2012 156x234mm 452pp

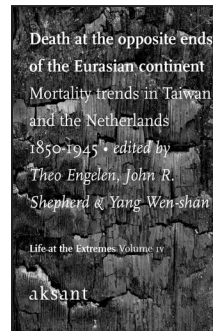
pb 978-90-8964-370-4 £49.50

Amsterdam University Press

DEATH AT THE OPPOSITE ENDS OF THE EURASIAN CONTINENT

Mortality trends in Taiwan and the Netherlands

Edited by **Theo Engelen, John R. Shepherd and Wen-Shan Yang**



Historical demographers since Thomas Malthus have characterised the West-European and Chinese demographic regimes as systems under low and high pressure, respectively. This volume examines the operation of the positive check at the two ends of the Eurasian continent by taking the Netherlands and Taiwan as representatives of the West-European and Chinese mortality regimes. Are these cases as different as the low and high pressure contrast implies? The volume opens with a cluster of chapters dealing with long-term trends

in mortality and the accompanying changes in causes of death. Both Taiwan and the Netherlands witnessed steady improvements in public health, disease prevention, medical care and living conditions in the periods described. The book also analyses the factors affecting maternal and infant mortality and the accuracy of Taiwan's censuses and death reporting is assessed.

Theo Engelen is Professor of Historical Demography at Radboud University in Nijmegen

John R. Shepherd is Associate Professor of Anthropology at the University of Virginia

Wen Shan-Yang is Program Director in Historical Demography at the Academia Sinica in Taiwan

Life at the Extremes

January 2012 170x240mm 400pp

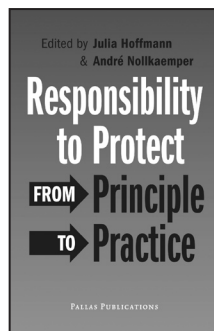
pb 978-90-5260-379-7 £25.00

Amsterdam University Press

RESPONSIBILITY TO PROTECT

From principle to practice

Edited by **Julia Hoffmann and André Nollkaemper**



The tragic events of the 1990s in Rwanda, Srebrenica and Kosovo and the crisis in Libya in 2011 have triggered a fundamental rethinking of the role and responsibility of the international community. It is now accepted that while individual states continue to bear the primary responsibility of protecting their populations against genocide, ethnic cleansing, crimes against humanity and war crimes within their boundaries, the international community should step in when the state is unable or unwilling to provide such protection. The principle of

the Responsibility to Protect, or RtoP, reflects this recognition, and provides the normative basis for involvement of the international community in cases of mass atrocities.

This book aims to contribute to the clarification of what RtoP can offer, and to enable us to move from principle to practice, spanning the disciplines of international law, international relations, and moral philosophy.

Julia Hoffmann is Assistant Professor of Media, Conflict and Peace at the University for Peace in Costa Rica

André Nollkaemper is Professor of Public International Law at the University of Amsterdam

January 2012 156x234mm 452pp

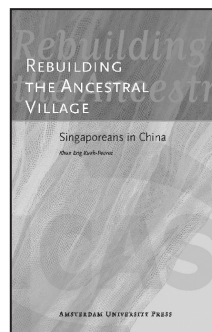
pb 978-90-8555-055-6 £39.50

Amsterdam University Press

REBUILDING THE ANCESTRAL VILLAGE

Singaporeans in China

Khun Eng Kuah-Pearce



This work illustrates the relationship between one group of Singaporean Chinese and their ancestral village in Fujian, China. It explores the reasons why the Singaporean Chinese continue to maintain ties with their ancestral village and how they reproduce Chinese culture through ancestor worship and religion in the ancestral village. In some cases, the Singaporeans feel morally obliged to assist in village reconstruction and infrastructure developments such as new roads, bridges, schools and hospitals. Others help with small-scale

industrial and retail activities. Meanwhile, officials and villagers in the ancestral home utilise various strategies to encourage the Singaporeans to revisit their ancestral village, sustain heritage ties and help enhance the moral economy. This ethnographic study examines two geographically distinct groups of Chinese coming together to re-establish their lineage and identity through cultural and economic activities.

Khun Eng Kuah-Pearce is an associate professor in the Department of Sociology at the University of Hong Kong

ICAS Publications

January 2012 156x234mm 304pp

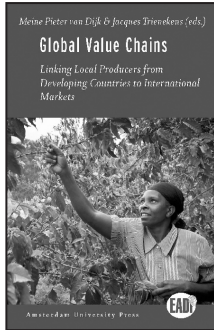
pb 978-90-89643322 £39.95

Amsterdam University Press

GLOBAL VALUE CHAINS

Linking local producers from developing countries to international markets

Edited by **Meine Pieter van Dijk and Jacques Trienekens**



This meticulously researched volume presents seven case studies of global value chains and two theoretical chapters concerning these chains. The book explores the following issues: impact of global value chains on local upgrading strategies, the role of governance structures shaping global value chains and the role of buyers in creating, monitoring and enforcing commodity specifications and of international standards in shaping the patterns of chain governance. It also looks at the role of donors, governmental organisations

and civil society in influencing value chains and the importance of partnerships as mechanisms for value chain upgrading.

Meine Pieter van Dijk is Professor of Water Services Management at the UNESCO IHE Institute for Water Education in Delft, Professor of Entrepreneurship at the Maastricht School of Management and Professor of Urban Management at the Erasmus University in Rotterdam

Jacques Trienekens is Associate Professor of Management Studies at Wageningen University and at the Maastricht School of Management

January 2012 156x234mm 288pp

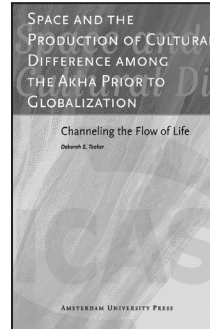
pb 978-90-8964-360-5 £29.50

Amsterdam University Press

SPACE AND THE PRODUCTION OF CULTURAL DIFFERENCE AMONG THE AKHA PRIOR TO GLOBALIZATION

Channeling the flow of life

Deborah E. Tooker



Based on the author's extensive fieldwork among the Akha people prior to full nation-state integration, this illuminating study critically re-examines assumptions about space, power and the politics of identity, so often based on modern, western contexts. Tooker explores the active role that spatial practices (and their indigenous link to a 'life force') have played in maintaining cultural autonomy in a historically migratory, multi-ethnic context. The book expands current debates about power relations in the region from a mostly political and economic framework into the domains of ritual, cosmology and indigenous meaning and social systems. It is one of the few book-length anthropological studies of peoples of the Southwest China/Northern Southeast Asia borderlands.

Deborah E. Tooker is Associate Professor of Anthropology at Le Moyne College in Syracuse, New York and a faculty associate in research with Cornell University's Southeast Asia programme

ICAS Publications

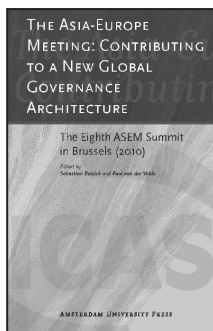
March 2012 156x234mm 372pp

pb 978-90-8964-4325-4 £34.95

Amsterdam University Press

THE ASIA-EUROPE MEETING: CONTRIBUTING TO A NEW GLOBAL GOVERNANCE ARCHITECTURE

The eighth ASEM summit in Brussels (2010)
Edited by **Sebastian Bersick and Paul van der Velde**



The Asia-Europe Meeting (ASEM) process was designed in 1996 to bring Asia and Europe closer together. This important collection brings together the discussions from the eighth ASEM Summit held in October 2010 in Brussels. It presents a multifaceted perspective of Asia-Europe convergences and disparities, shedding new light on the interregional political dialogue.

Renowned academics and seasoned observers of Asia-Europe relations provide analysis and essential insights into the advantages and limitations

of contemporary ASEM affairs, their most pertinent issues, and the role of ASEM as a constituent of the developing new global governance architecture. In addition, the book offers a unique insider's perspective of the preparations and negotiations of the Brussels events.

Sebastian Bersick is Lecturer at the Department of Government at the National University of Ireland

Paul van der Velde works at the International Institute for Asian Studies, Leiden/Amsterdam

ICAS Publications

January 2012 156x234mm 264pp

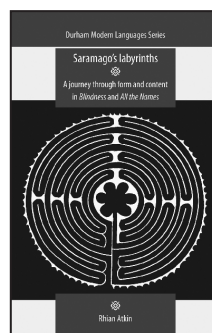
pb 978-90-8964-343-8 £34.95

Amsterdam University Press

SARAMAGO'S LABYRINTHS

A journey through form and content in
Blindness and *All the Names*

Rhian Atkin



Saramago's Labyrinths is the first book-length study to focus on the relationship between form and the content in Saramago's writing, paying particular attention to *Ensaio sobre a Cegueira* (*Blindness*) and *Todos os Nomes* (*All the Names*). Atkin provides a close textual analysis of *Blindness* and *All the Names*, and suggests that the labyrinth pervades Saramago's work, both in the form of the texts, and as a literary and philosophical trope. She makes clear connections between these novels and Saramago's other literary works, and

identifies ways in which Saramago causes the reader to return to and consider the philosophical, epistemological and ethical concerns and dilemmas that are recurrent in his literary output. Atkin's jargon-free approach to Saramago's complex ideas, and her thorough understanding of Portuguese history, culture and society, make this an accessible yet challenging guide to Saramago's fiction, for undergraduate and postgraduate students and scholars with or without prior knowledge of the Portuguese context.

Rhian Atkin teaches Portuguese Studies at the University of Liverpool and is an Honorary Research Fellow at the University of Manchester

Durham Modern Language Series

April 2012 234 x156 mm 176pp

hb 978-0-7190-8630-4 £65.00

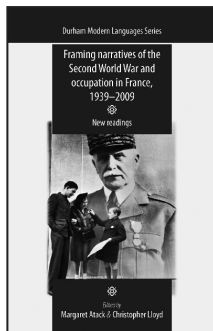
1 b&w halftone, 1 line drawing

Manchester University Press

FRAMING NARRATIVES OF THE SECOND WORLD WAR AND OCCUPATION IN FRANCE, 1939–2009

New readings

Edited by **Margaret Atack and Christopher Lloyd**



The Second World War and the German Occupation remain a major focal point in French culture and society, with new and sometimes controversial titles published every year – Irène Némirovsky's *Suite française* and Jonathan Littell's *Les Bienveillantes*, both rapidly translated into English, offer just two examples of this significant phenomenon. Gathering within one volume studies of genres, visual cultures, chronology, narrative theory, and a wealth of narratives in fiction and film, *Framing narratives of the Second World War and occupation in France*,

1939–2009 brings together an internationally distinguished group of contributors and offers an authoritative overview of criticism on war and occupation narratives in French, a redefinition of the canon of texts and films to be studied and a vibrant demonstration of the richness of the work in this area. Edited by two leading specialists, the book includes contributions by William Cloonan, Richard J Golsan, Leah Hewitt, Colin Nettelbeck and Gisèle Sapiro.

Margaret Atack is Professor of French at the University of Leeds

Christopher Lloyd is Professor of French at Durham University

Durham Modern Languages

August 2012 216 x138 mm 256pp

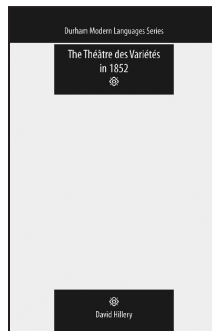
hb 978-0-7190-8755-4 £65.00

Manchester University Press

THE THÉÂTRE DES VARIÉTÉS IN 1852

David Hillery

NEW IN PAPERBACK



This book gives a picture of a year's activities at the Théâtre des Variétés. It includes an account of the financial side of the Theatre and impressions of the principal actors and actresses, as well as a month-by-month overview of what was actually performed.

David Hillery is a Former Senior Lecturer in French at the University of Durham

Durham Modern Languages

March 2012 216 x138 mm 288pp

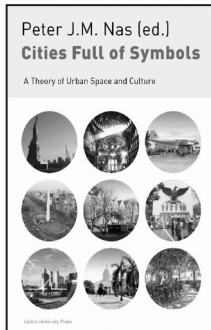
pb 978-0-7190-8777-6 £14.99

Manchester University Press

CITIES FULL OF SYMBOLS

A theory of urban space and culture

Edited by **Peter J.M. Nas**



Cities are full of symbols bearing multiple meanings that together constitute urban culture. These interdisciplinary case studies, from Jogjakarta to Leiden and from Buenos Aires to New York, employ urban symbolism theory and focus on such features as the city's layout, statues, street names and popular culture. This book examines in detail a broad range of defining moments in urban cultures: design proposals that show symbolic handling of the 9/11 attack on New York; the disaster symbolism of the ship washed ashore by the 2004 tsunami in

Banda Aceh; and the design of the city symbol Cape Town derived from a remnant of Dutch colonial architecture. *Cities full of symbols* develops urban symbolic ecology and a hypercity approach to social cohesion. Contributions from architects, anthropologists, sociologists, social geographers and historians converge to make this a fascinating study for anyone interested in urban life, policymaking and city branding.

Peter J.M. Nas is a cultural anthropologist and Professor Emeritus at Leiden University's Institute of Languages and Cultures of Southeast Asia, as well as President of the International Union of Anthropological and Ethnological Sciences

January 2012 170x240mm 296pp

pb 978-90-8728-125-0 £32.50

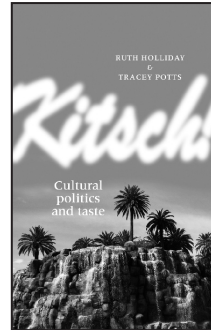
91 b&w illustrations

Leiden University Press

KITSCH!

Cultural politics and taste

Ruth Holliday and Tracey Potts



From bottle gardens, the bachelor pad and Batman to designer gnomes and monogamy spray, this book uses a diverse range of objects to explore the changing significance of kitsch. With its unique approach to its subject, *Kitsch! Cultural politics and taste* promises to advance debates in cultural studies and sociology around taste, while providing an invaluable introduction for students and interested readers. *Kitsch!* examines how the idea of kitsch is mobilised – progressively, as bad taste, as camp and as cool – to inform notions of identity

and sensibility. Where most studies proceed from the kitsch object, this book takes the moment of aesthetic judgement as its starting point and attempts to identify the ideological work performed by the category itself. The book poses the strongest challenge to those who argue that taste is democratised in contemporary culture, offering ample evidence that judgements of taste have shifted ground rather than relaxed.

Ruth Holliday is Professor of Gender and Culture in the Centre for Interdisciplinary Gender Studies at the University of Leeds

Tracey Potts is Lecturer in Critical Theory and Cultural Studies at the University of Nottingham

August 2012 216 x138 mm 256pp

hb 978-0-7190-6615-3 £70.00

pb 978-0-7190-6616-0 £16.99

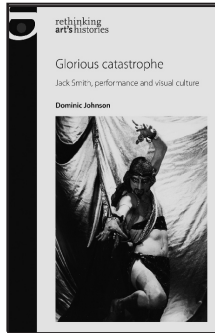
5 colour, 36 b&w illustrations

Manchester University Press

GLORIOUS CATASTROPHE

Jack Smith, performance and visual culture

Dominic Johnson



Glorious catastrophe presents a detailed critical analysis of the work of Jack Smith from the early 1960s until his AIDS-related death in 1989. Dominic Johnson argues that Smith's work offers critical strategies for rethinking art's histories after 1960. Heralded by peers as well as later generations of artists, Smith is an icon of the New York avant-garde. Nevertheless, he is conspicuously absent from dominant histories of American culture in the 1960s, as well as from narratives of the impact that decade would have on coming years.

Smith poses uncomfortable challenges to cultural criticism and historical analysis, which *Glorious catastrophe* seeks to uncover. The first critical analysis of Smith's practices across visual art, film, performance and writing, the study employs extensive, original archival research carried out in Smith's personal papers, and unpublished interviews with friends and collaborators. It will be essential reading for students and scholars interested in the life and art of Jack Smith and the greater histories that he interrupts, including those of experimental arts practices and the development of sexual cultures.

Dominic Johnson is a Lecturer in the Department of Drama at Queen Mary University of London

Rethinking Art's Histories

May 2012 234 x156 mm 272pp

hb 978-0-7190-8299-3 £60.00

40 b&w illustrations

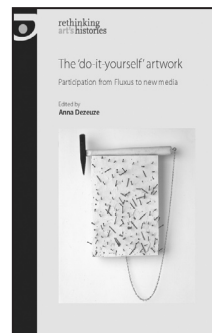
Manchester University Press

THE 'DO-IT-YOURSELF' ARTWORK

Participation from Fluxus to new media

Edited by **Anna Dezeuze**

NEW IN PAPERBACK



Viewers of contemporary art are often invited to involve themselves actively in artworks, by entering installations, touching objects, performing instructions or clicking on interactive websites. Why have artists sought to engage spectators in these new forms of participation? In what ways does active participation affect the viewer's experience and the status of the artwork? Spanning a range of practices including kinetic art, happenings, environments, performance, installations, relational and new media art from the 1950s to the present, this critical anthology sheds light on the history and specificity of artworks that only come to life when you – the viewer – are invited to 'do it yourself.' Rather than a specialist topic in the history of twentieth- and twenty-first century art, the 'do-it-yourself' artwork raises broader issues concerning the role of the viewer in art, the status of the artwork, and the socio-political relations between art and its contexts.

Anna Dezeuze is an independent scholar

Rethinking Art's Histories

May 2012 234 x156 mm 328pp

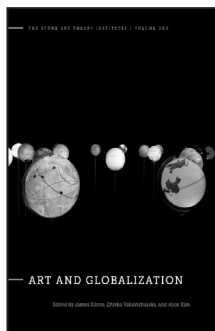
pb 978-0-7190-8747-9 £17.99

45 b&w illustrations

Manchester University Press

ART AND GLOBALIZATION

Edited by **James Elkins, Zhivka Valiavicharska and Alice Kim**



The 'biennale culture' now determines much of the art world. Literature on the worldwide dissemination of art assumes nationalism and ethnic identity, but rarely analyses it. At the same time there is extensive theorising about globalisation in political theory, cultural studies, postcolonial theory, political economy, sociology and anthropology. *Art and Globalization* brings political and cultural theorists together with writers and historians concerned specifically with the visual arts in order to test the limits of the conceptualisation of the global in

art. *Art and Globalization* is the first book in the Stone Art Theory Institutes Series. The five volumes, each on a different theoretical issue in contemporary art, build on conversations held in intensive, week-long closed meetings. Each volume begins with edited and annotated transcripts of those meetings, followed by assessments written by a wide community of artists, scholars, historians, theorists and critics. The result is a series of well-informed, contentious, open-ended dialogues about the most difficult theoretical and philosophical problems we face in rethinking the arts today.

James Elkins is Associate Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago

Zhivka Valiavicharska is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley

Alice Kim is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley

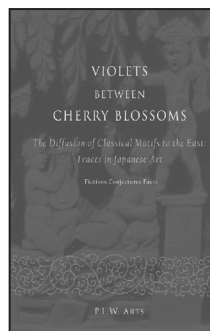
The Stone Art Theory Institutes

July 2011 178 x 254 304pp
pb 978-0-271-03717-2 £37.95
1 b&w illustration

Penn State University Press

VIOLETS BETWEEN CHERRY BLOSSOMS

The diffusion of classical motifs to the East: traces in Japanese art, fiction, conjectures, facts
P. L. W. Arts



Violets between cherry blossoms is a unique comparative overview of motifs and images from Greece to Japan, exploring: cultural flows into the Mediterranean and the Black Sea from the earliest days; Alexander the Great; Greek culture in the Roman Empire; the Silk Road and the spread of Buddhism to China and Japan. Researcher Pieter Arts feels that the geographical expansion was part of a greater adoption and assimilation of cultures across enormous distances. The second part of the study follows the cultural flow of specific gods, heroes, airborne deities and monsters from Greece to Japan.

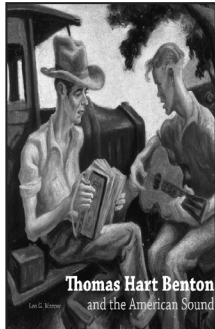
P. L. W. Arts has published extensively on Greek, Roman and Japanese art and history, focusing on the syntheses between these cultures

January 2012 205x275mm 796pp
pb 978-90-8728-118-2 £72.00
500 b&w illustrations

Leiden University Press

THOMAS HART BENTON AND THE AMERICAN SOUND

Leo G. Mazow



Alternately praised as 'An American Original' and lampooned as an arbiter of kitsch, the Regionalist painter Thomas Hart Benton has been the subject of myriad monographs and journal articles, remaining almost as controversial today as he was in his own time. Missing from this literature, however, is an understanding of the profound ways in which sound figures in the artist's enterprises. Prolonged attention to the sonic realm yields rich insights into long-established narratives, corroborating some but challenging and complicating

at least as many. A self-taught and frequently performing musician who invented a harmonica entablature notation system still used in music tutorials, Benton was also a collector, cataloguer, transcriber and distributor of popular music. Scholarship has acknowledged this as primarily a musical phenomenon. In *Thomas Hart Benton and the American sound*, Leo Mazow shows that musical imagery was part of a larger belief in the capacity of sound to register and convey meaning. In Benton's pictorial universe, it is through sound that stories are told, opinions are voiced, experiences are preserved and history is recorded.

Leo G. Mazow is Associate Professor of American Art History at the University of Arkansas, Fayetteville

July 2012 203x254mm 200pp

hb 978-0-271-05083-6 £75.95

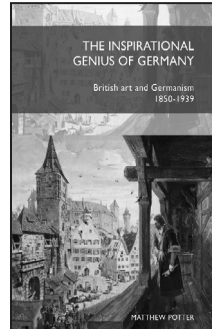
33 b&w illustrations, 44 colour illustrations

Penn State University Press

THE INSPIRATIONAL GENIUS OF GERMANY

British art and Germanism, 1850–1939

Matthew Potter



The inspirational genius of Germany explores the neglected issue of the cultural influence of Germany upon Britain between 1850 and 1939. While the impact on Britain of German Romanticism has been extensively mapped, the reception of the more ideologically problematic German culture of the later period has been neither fully explained or explored. After the 1848 revolutions, Germany experienced a period of political and economic growth which not only saw it achieving

Unification in 1871 but also challenging the industrial and imperial supremacy of Britain at the dawn of the twentieth century. Matthew Potter uses images, art criticism and the public writings and private notes of artists to reconstruct the intellectual history of Germanism during a period of heightened nationalism and political competition. Key case studies explore the changing shape of intellectual engagements with Germany. Potter examines the German experts who worked on the margins of the Pre-Raphaelite circle; the engagements of Victorian 'academics', including Frederic Leighton, G.F. Watts, Walter Crane and Hubert Herkomer as well as avant-gardists like the Vorticists; the reception of Arnold Böcklin and Wassily Kandinsky by the Britons during the dawn of modern art; and the last gasp of enthusiasm for German art that took place in defiance of the rise of Nazism in the 1930s.

Matthew Potter is a Senior Lecturer in Art and Design History at the University of Northumbria

May 2012 240 x170 mm 320pp

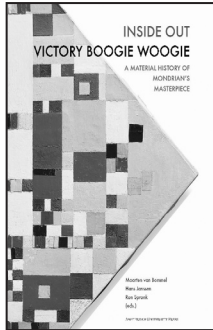
hb 978-0-7190-8712-7 £60.00

50 b&w illustrations

Manchester University Press

INSIDE OUT VICTORY BOOGIE WOOGIE

A material history of Mondrian's masterpiece
 Edited by **Maarten van Bommel, Hans Janssen and Ron Spronk**



Victory boogie woogie, Mondrian's unfinished masterpiece created in 1942–44, has come to be regarded as not merely the high point of his oeuvre, but also as a dazzling icon of non-figurative art in the twentieth century. Although Mondrian did not live to give the painting its title, it is known that he regarded it as a development of his earlier work, *Broadway boogie woogie*. The work was acquired by the Dutch government in 1998 and has since been on permanent loan at the Gemeentemuseum in The Hague. Despite its landmark status in art

history, *Victory boogie woogie* has never been studied in detail. This pioneering survey tracks the minute detail of the creation and physical appearance of the painting, delving into its historical sources, conservation history and microscopic analysis of the paint surface and below.

Maarten van Bommel is a senior scientist at the Netherlands Cultural Heritage Agency

Hans Janssen is Chief Conservator of Modern Art at the Gemeentemuseum in The Hague

Ron Spronk is Professor of History at Queen's University in Kingston, Ontario and at the Radboud University in Nijmegen

RCE Publications

January 2012 210x270mm 336pp

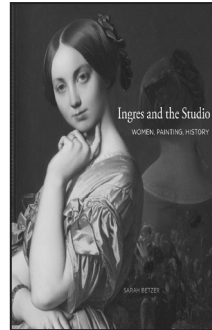
pb 978-90-8964-373-5 £24.95

188 colour illustrations

Amsterdam University Press

INGRES AND THE STUDIO

Women, Painting, History
 Sarah E. Betzer



Jean-Auguste-Dominique Ingres has long been recognised as one of the great painters of the modern era, and among the greatest portraitists of all time. Over a century and a half of scholarly writing on the artist has grappled with Ingres's singular identity, his relationship to past and future masters, and the idiosyncrasies of his art. This book makes a unique contribution to this literature by focusing on the importance of Ingres's training of students and the crucial role played by portraits—and their subjects—to Ingres's studio and its developing aesthetic project. Rather than understanding the portrait as merely a screen onto which the artist's desires were projected, the book insists on the importance of accounting for the active role of portrait sitters themselves. Through careful analysis of familiar and long overlooked works, *Ingres and the studio* traces a series of encounters between painters and portrait subjects in which women sitters like artist Julie Mottez; art critic, salonnière, and historian Marie d'Agoult; and tragic actress Rachel, emerge as vital interlocutors in a shared aesthetic project.

Sarah E. Betzer is Assistant Professor, Department of Art, University of Virginia

February 2012 229x254mm 328pp

hb 978-0-271-04875-8 £80.95

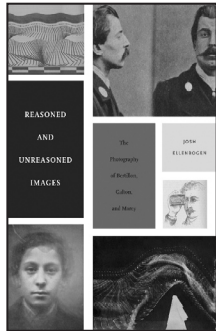
82 b&w illustrations, 51 colour illustrations

Penn State University Press

REASONED AND UNREASONED IMAGES

Bertillon, Galton, Marey

Joshua Ellenbogen



In the last decades of the nineteenth century, photography underwent one of the most momentous transformations in its history, a renegotiation of the camera's relationship to the visible world. From approximately 1880 onwards certain photographers developed new uses for the medium, centering on 'the photography of the invisible.' *Reasoned and unreasoned images* considers in detail the work of three photographic investigators: Alphonse Bertillon, Francis Galton, and Etienne-Jules Marey. Bertillon worked to establish a 'science of identity' and attempted to make photographic records of criminal bodies. Galton may be said to have taken photographs of ideas: he sought to create accurate yet abstract images of 'the criminal' and 'the lunatic.' And physiologist Marey created photographic visualizations of non-visible events—the positions through which bodies pass so quickly they cannot be seen. Ellenbogen approaches the work of these photographers as a means of developing new theoretical perspectives on questions of a broad interest in the humanities: the relation of photographs to the world and their use as agents of knowledge, the intersections between artistic and scientific images, the place of painting and drawing in photography's historical employment and the use of imaging technologies in systems of social control and surveillance.

Josh Ellenbogen is Assistant Professor of History of Art and Architecture at the University of Pittsburgh

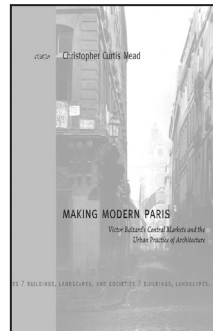
May 2012 178x254mm 240pp
hb 978-0-271-05259-5 £71.95
48 b&w illustrations

Penn State University Press

MAKING MODERN PARIS

Victor Baltard's Central Markets and the Urban Practice of Architecture

Christopher Curtis Mead



The name of the architect Victor Baltard is inseparable from the Halles Centrales of Paris, the complex of iron-and-glass pavilions built between 1854 and 1874 in the historic heart of the city. *Making modern Paris* is the only comprehensive study to address systematically not only the role Baltard played in the markets' design and construction, but also how the markets relate to the rest of Baltard's work and professional practice. Mead interprets the Central Markets as a cogent expression of Victor Baltard's professional experience, as he adjusted his academic training to new criteria of municipal administration, urban planning and building technology. Considering his entire career over the three decades he worked for the Prefecture of the Seine, this investigation of how architectural and urban practice came together in Baltard's work offers a case study of the historical process that produced modern Paris between 1840 and 1870.

Christopher Curtis Mead is Regents' Professor of Architecture and Professor of Art History, University of New Mexico

Buildings, Landscapes, and Societies

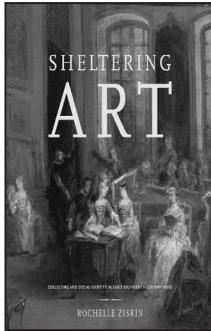
October 2012 229x254mm 320pp
hb 978-0-271-05087-4 £80.95
157 b&w illustrations

Penn State University Press

SHELTERING ART

Collecting and Social Identity in Early Eighteenth-Century Paris

Rochelle Ziskin



The turn of the eighteenth century was a period of transition in France, a time when new but contested concepts of modernity emerged in virtually every cultural realm. The rigidity of the state's consolidation of the arts in the late seventeenth century yielded to a more vibrant and diverse cultural life, and Paris became, once again, the social and artistic capital of the wealthiest nation in Europe. In *Sheltering art*, Rochelle Ziskin explores private art collecting, a primary facet of that newly decentralised artistic realm, one increasingly embraced as the

century wore on by an expanding social elite. During the key period when Paris reclaimed its role as the nexus of cultural and social life, two rival circles of art collectors—with dissonant goals and disparate conceptions of modernity—competed for preeminence. This study focuses on these collectors, their motivations for collecting art, and the natures of their collections. An ambitious study, this book employs extensive archival research in its examination of the ideologies associated with different strategies of collecting in eighteenth-century Paris and how art collecting was inextricably linked to the shaping of social identities.

Rochelle Ziskin is Professor of Art and Art History at the University of Missouri-Kansas City

May 2012 216x279mm 360pp

hb 978-0-271-03785-1 £75.95

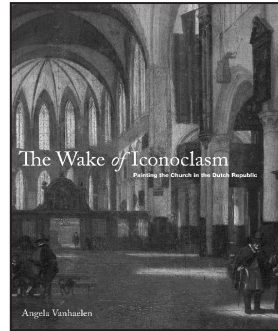
124 b&w illustrations, 16 color illustrations

Penn State University Press

THE WAKE OF ICONOCLASM

Painting the Church in the Dutch Republic

Angela Vanhaelen



In describing the seventeenth-century Dutch Republic, Johan Huizinga said 'Paintings could be found everywhere...everywhere except in churches.' Although pictures were ubiquitous in the Dutch world, the official religion expressed a fundamental distrust of visual imagery. Inconsistently, Calvinism and visual culture were both central modes of self-understanding in Dutch society. Investigating this paradox, *The wake of iconoclasm* takes as its

main subject the numerous paintings of austere Calvinist church interiors that proliferated in the seventeenth century. Painstakingly crafted and highly naturalistic images of interiors, these peculiar paintings show spaces that were purged of visual imagery during and after the iconoclast riots of the sixteenth century. In essence, they depict the interface of the histories of art and religion. Vanhaelen argues that the main function of this imagery was to stimulate debate about the transformed role of art in relation to the religious and political upheavals of the Reformation and the Dutch Revolt. Paintings of the emptied churches allowed their beholders to grapple with the significant public influence of Calvinism—especially its suppression of past cultural traditions and the new conditions of possibility it created for the visual arts.

Angela Vanhaelen is Associate Professor of Art History, Department of Art History and Communication Studies, McGill University

March 2012 23x254mm 24pp

hb 978-0-271-05061-4 £75.95

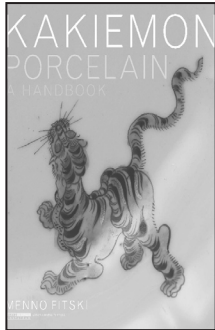
29 b&w illustrations, 27 colour illustrations

Penn State University Press

KAKIEMON PORCELAIN

A handbook

Menno Fitski



Kakiemon Porcelain celebrates the breathtaking beauty of the ceramic masterpieces of seventeenth-century Japan. It is the first English-language monograph on Kakiemon porcelain, a high point in the history of ceramics and a major influence on European porcelain manufacture.

This stunningly illustrated work provides a comprehensive overview of Japanese and European sources and collections, giving a fresh perspective on Kakiemon to anyone interested in studying pieces in collections worldwide. The book

contains 140 colour images, many from the extensive collection of the Rijksmuseum in Amsterdam, and offers a wealth of detail to illustrate stylistic points. *Kakiemon porcelain* presents all the practical tools necessary for the attribution and dating of Kakiemon pieces. The Kakiemon style and characteristics are exhaustively analysed against the background of trade and reception developments.

Menno Fitski is curator of East Asian art at the Rijksmuseum in Amsterdam

January 2012 245x190mm 176pp
flexibound 978-90-8728-126-7 £49.50

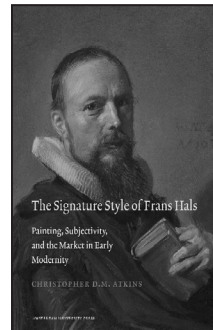
140 colour illustrations

Leiden University Press

THE SIGNATURE STYLE OF FRANS HALS

Painting, subjectivity, and the market in early modernity

Christopher D.M. Atkins



'Atkins's probing study explores the specific ways in which the painter's brushwork functioned for his contemporaries, and simultaneously, for himself, both as a marker of his skill and of the commercial value of his work. Future studies of Hals, and, indeed, of facture in seventeenth-century Dutch painting will have to take into account Atkins's many findings.'

Wayne Franits, Professor of Art History at Syracuse University, USA

This book is the first study to consider the manifold functions and meanings of Hals's distinctive handling of paint. Atkins explores the uniqueness of Hals's approach to painting, the relationship of his manner to seventeenth-century aesthetics, the economic motivations and advantages of his methods, the operation of the style as a personal and workshop brand and the apparent modernity of the artist's style. The book offers a wholly new understanding of one of the leading artists of the Dutch Golden Age, and one of the most formative painters in the history of art in the Western tradition.

Christopher D.M. Atkins is Assistant Professor of Art History at Queens College and The Graduate Center at the City University of New York

January 2012 190x250mm 352pp
pb 978-90-8964-335-3 £39.00

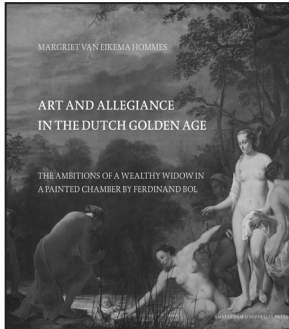
129 colour illustrations

Amsterdam University Press

ART AND ALLEGIANCE IN THE DUTCH GOLDEN AGE

The ambitions of a wealthy widow in a painted chamber by Ferdinand Bol

Margriet van Eikema Hommes



Ferdinand Bol, one of Rembrandt's best-known pupils, made a unique ensemble of five wall-sized canvasses in the 1660s. This interdisciplinary study offers a unique perspective on this exceptional commission, identifying for the first time the origin and history of the paintings, until now shrouded in mystery, the paintings themselves scattered around the Netherlands.

The recent restoration of the paintings provided the opportunity to conduct a 'forensic' technical investigation, which the author integrates with archival, historical, stylistic and cultural historical research. This integrated approach allows her to identify the paintings' origin and the client: a wealthy, Calvinist widow from Utrecht who commissioned them over time, choosing themes which reflected her stance in the political and religious conflicts played out in her community. This illuminating study is not to be missed by anyone with a broader interest in the Dutch Golden Age.

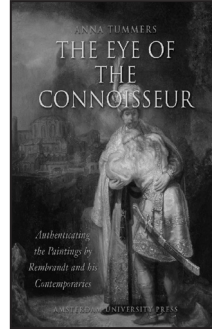
Margriet van Eikema Hommes is Art Historian and Senior Researcher at the Netherlands Cultural Heritage Agency

February 2012 260x260mm 328pp
pb 978-90-8964-326-1 £37.50
89 b&w, 121 colour illustrations
Amsterdam University Press

THE EYE OF THE CONNOISSEUR

Authenticating paintings by Rembrandt and his contemporaries

Anna Tummers



Attributing old master paintings is one of the most demanding tasks of the art historian. The stakes can be high, especially when the work in question might indeed be the hand of a great master. The difference in price between an authentic work and one 'in the manner of' a well-known artist can add up to several million dollars. In addition to the financial consequences, a revised attribution can also have dramatic consequences for our understanding of art history. In her fascinating account of connoisseurship in action, Tummers

highlights issues regarding the attribution of seventeenth-century Dutch and Flemish art.

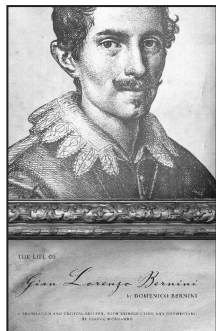
Anna Tummers is Curator of Old Masters at the Frans Hals Museum in Haarlem

January 2012 190x250mm 352pp
hb 978-90-8964-321-6 £39.00
165 colour illustrations
Amsterdam University Press

THE LIFE OF GIAN LORENZO BERNINI

By Domenico Bernini

Edited and critically translated by **Franco Mormando**



Gian Lorenzo Bernini (1598–1680), sculptor, architect, painter, and playwright, was the most influential artist of seventeenth-century Rome and, indeed, one of the leading creative forces in European art for most of that century. He is universally recognised as one of the creators of the vastly popular Roman Baroque style, which was quickly disseminated throughout all of Europe. His influence lasted well beyond his death, and the popularity of his numerous works—fountains, statues, churches, and public squares—is today as great as it was during his own lifetime, if not more so. Domenico Bernini (1657–1723) was the artist's youngest child. Domenico's full-length biography of his famous father represents one of the most important and most intimate primary sources for the artist's life and work. In this edition, Franco Mormando presents the first critical translation in any language of the complete Italian text, together with annotated translations of two other significant but brief biographical sketches. Mormando provides a lengthy Introduction that closely examines the author and his career, his editorial agenda and critical reception, Baroque biography as a literary genre, the other extant primary sources, and the artistic vocabulary of early modern Europe, among other relevant topics. Extensive commentary accompanies and illuminates the text from a multiplicity of historical, linguistic and cultural perspectives. This edition is, in effect, a one-volume encyclopedia on the artist's life and work. As such, it stands alone within the immense bibliography of Bernini scholarship.

Franco Mormando is Associate Professor of Italian, Boston College

June 2012 152x229mm 500pp

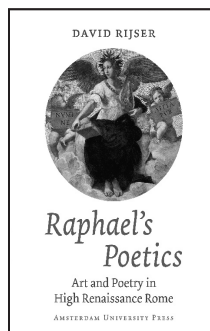
pb 978-0-271-03749-3 £28.95

Penn State University Press

RAPHAEL'S POETICS

Art and poetry in high Renaissance Rome

David Rijser



'Raphael's poetics could not have been written except by someone steeped in the Classics, the world of Renaissance humanism and of Western aesthetics in general. The book deepened my appreciation of matters with which I was familiar and aroused it when the subject was new.'

Michael C. J. Putnam, Brown University

Raphael's poetics applies strategies of reading and interpretation implicit in antique poetry to the visual art of the Renaissance, concentrating on Raphael's Roman works and their cultural context. By focusing on the interaction between the work of art and its public, it is able to offer innovative interpretations of highly canonical works and insights into the cultural history of the early modern period. The book thus reconstructs a visual grammar necessary to decode a contemporary significance which has subsequently been lost, and, in defining the context in which Raphael's art functioned, interprets its significance for its intended public. It does so by emphatically tackling its pictorial subject from a literary perspective and employing an interdisciplinary approach.

David Rijser is assistant professor of Latin at the University of Amsterdam

January 2012 170x240mm 512pp

pb 978-90-8964-342-1 £29.95

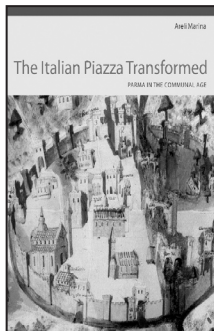
40 colour illustrations

Amsterdam University Press

THE ITALIAN PIAZZA TRANSFORMED

Parma in the Communal Age

Areli Marina



In *The Italian piazza transformed*, Areli Marina considers the radical transformation of Parma's urban fabric from the late twelfth through to the early fourteenth century and its implications for our broader understanding of the architecture, urban development and cultural histories of medieval Italy. Parma was at the vanguard of a political and urban revolution that took place in Northern Italy during this period. Since its inception in 1228, the city of Parma's communal piazza had been a fundamental element of the citizens'

political expression. Located at the intersection of the city's two widest and busiest roads, it existed as a large, open space that held rituals of state and acted as a stage for civic spectacle. The episcopal square served a similar purpose. In *The Italian Piazza*, Marina offers a reconstruction of Parma's two central squares and their integral roles in the urban and political fabric of the city. These piazzas were built by opposing factions of Parma's ruling elite, and the squares form part of larger built complexes commissioned in support of political legitimacy and authority. Marina does not consider the piazzas in isolation. In addition to focusing on the formal and iconographic elements of the two piazzas and their dialogues with surrounding buildings, she also considers their relationship to the symbolic, social and political meanings of urban space.

Areli Marina is Assistant Professor at the University of Illinois, Urbana-Champaign

April 2012 23x254mm 192pp

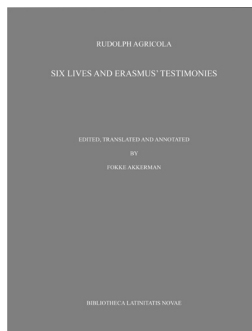
hb 978-0-271-05070-6 £80.95

7 b&w illustrations, 12 colour illustrations

Penn State University Press

RUDOLPH AGRICOLA: SIX LIVES AND ERASMUS' TESTIMONIES

Edited by Fokke Akkerman



The Frisian humanist Rudolph Agricola (1443–85) is rightly famous for single-handedly bringing the Italian Renaissance to the North. *Rudolph Agricola: Six lives and Erasmus' testimonies* offers for the first time six biographies of Agricola, carefully edited, translated and annotated, providing a vivid image of cultural and intellectual life in the fifteenth century. The addition of fifty of the most important testimonies from Erasmus helps to evaluate the significance of Agricola's work

for the emerging humanism of the North. This edition of sources supplements the volume of Agricola's letters in the same series and fills a gap in our knowledge about a great man of letters correct a number of persistent misconceptions in modern scholarship.

Fokke Akkerman has published extensively on Neo-Latin, especially on Spinoza and early Dutch Humanism

Bibliotheca Latinitatis Novae

January 2012 170x240mm 276pp

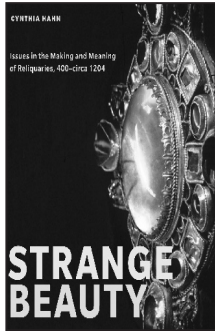
hb 978-90-8728-134-2 £57.00

Leiden University Press

STRANGE BEAUTY

Issues in the Making and Meaning of Reliquaries, 400–circa 1204

Cynthia Hahn



Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins and place within religious practice, or above all, their beauty and aesthetic value. In *Strange beauty*, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that most often contain tiny relic fragments, which purportedly allowed saints to actively exercise power in the world. Above all, Hahn argues, reliquaries are a form of representation. They rarely simply depict what they contain, but rather they prepare the viewer for the appropriate reception of their precious contents, and establish the 'story' of the relics. They are based on forms originating in the Bible, especially the cross and the Ark of the Covenant, but find ways to renew the vision of such forms. They engage the viewer in many ways that are perhaps best described as persuasive or 'rhetorical' and Hahn uses literary terminology—sign, metaphor, and simile – to discuss their operation. At the same time they make use of unexpected shapes – the purse, the arm or foot, or disembodied heads – to create striking effects and emphatically suggest the presence of the saint.

Cynthia Hahn is Professor of Art History at Hunter College, CUNY

May 2012 203x254mm 336pp

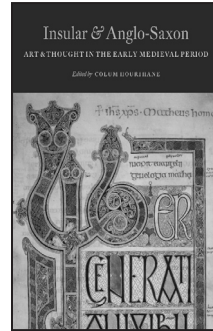
hb 978-0-271-05078-2 £80.95

80 b&w illustrations, 44 colour illustrations

Penn State University Press

INSULAR AND ANGLO-SAXON ART AND THOUGHT IN THE EARLY MEDIEVAL PERIOD

Edited by **Colum Hourihane**



Covering the arts of Ireland and England with some incursions onto mainland Europe where the same stylistic influences are found, the terms Insular and Anglo-Saxon are two of the most problematic in medieval art history. Originally used to define the manuscripts of ninth - and tenth - century Ireland and the north of England, the term Insular is now more widely applied to include all of the media of these and earlier periods. It is a style that is closely related to the more narrowly defined Anglo-Saxon period. Stretching from the sixth or seventh centuries possibly to the late eleventh century these styles are two of the most innovative of the middle ages. The studies in this volume which were undertaken by some of the most eminent scholars in the field highlight the close interaction between the two worlds of Ireland and England in the early medieval period. Studies deal with topics as diverse as the Books of Kells and Durrow, the high cross, reliquaries and shrines as well as issues of reception, liturgy, colour, performance, and iconography.

Colum Hourihane is Director of the Index of Christian Art, Princeton University

The Index of Christian Art: Occasional Papers

November 2011 216x279mm 360pp

pb 978-0-983-75370-4 £33.95

186 b&w illustrations

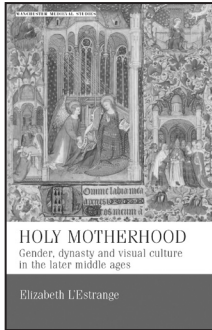
Penn State University Press

HOLY MOTHERHOOD

Gender, dynasty and visual culture in the later middle ages

Elizabeth L'Estrange

NEW IN PAPERBACK



This study brings images of holy motherhood and childbearing into the centre of an art-historical enquiry, showing how images worked not only to script and maintain gender and social roles within patriarchal society, but also to offer viewers ways of managing those roles. Some of the manuscripts discussed are relatively unknown and their images and texts are made available to readers for the first time. Through an adaptation of Baxandall's 'period eye', the study considers the many 'cognitive habits' acquired by aristocratic lay women – and

men – through familiarity with prayers for childbirth, the lying-in ceremony and the rite of churching. It then uses this methodology to interpret the images and prayers in six bespoke manuscripts, including the *Fitzwilliam Hours* and the *Hours of Marguerite of Foix*. The book will appeal to advanced students, academics and researchers of art history, illuminated manuscripts, medieval history and gender studies.

Elizabeth L'Estrange is a lecturer in the History of Art at the University of Birmingham

Manchester Medieval Studies

May 2012 234 x156 mm 320pp

pb 978-0-7190-8726-4 £19.99

52 b&w illustrations, 16 colour illustrations

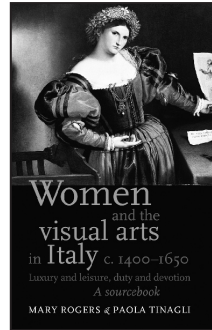
Manchester University Press

WOMEN AND THE VISUAL ARTS IN ITALY c. 1400–1650

Luxury and leisure, duty and devotion

A sourcebook

Edited by **Mary Rogers and Paola Tinagli**



This anthology of original sources from c. 1400 to 1650, translated from Italian or Latin, and accompanied by introductions and bibliographies, is concerned with women's varied involvement with the visual arts and material culture of their day. The reader gains a sense of women not only as patrons of architecture, painting, sculpture and the applied arts, but as users of art both on special occasions, like civic festivities or pilgrimages, and in everyday social and devotional life. As they seek to adapt and embellish their persons and their environments, acquire

paintings for solace or prestige, or cultivate relationships with artists, women emerge as discerning participants in the consumer culture of their time, and often as lively commentators on it. Their fervent participation in religious life is also seen in their use of art in devotional rituals, or their commissioning of tombs or altarpieces to perpetuate their memory and aid them in the afterlife.

Mary Rogers has published widely on Italian visual representations of women in relation to the writing of the day

Paola Tinagli is author of *Women in Italian Renaissance art* (Manchester University Press 1997) and lives and works in Italy

March 2012 216 x170 mm 288pp

hb 978-0-7190-8098-2 £65.00

pb 978-0-7190-8099-9 £17.99

14 b&w illustrations

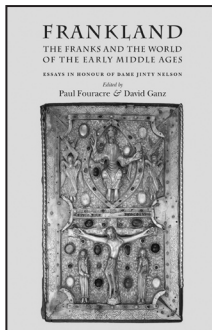
Manchester University Press

FRANKLAND

The Franks and the world of the early middle ages

Edited by **Paul Fouracre and David Ganz**

NEW IN PAPERBACK



This collection of highly original essays by leading early medieval historians honours the work and career of Dame Janet (Jinty) Nelson, one of the most respected and influential scholars of her generation. The essays build on the spirit of Janet Nelson's work by linking the study of Francia with at least one other area or general theme of early medieval history. The papers range across all of the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work she has inspired: memory, queenship, the treatment of prisoners of war, penance, the use of property, historiography, palaeography, prosopography and religious organisation. The volume includes an appreciation of her career, and is rounded off by a topical index to highlight its thematic aspects.

Paul Fouracre is Professor of Medieval History at the University of Manchester

David Ganz is Professor of Palaeography at King's College, London

April 2012 234 x156 mm 360pp

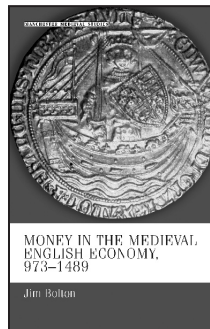
pb 978-0-7190-8772-1 £14.99

1 b&w illustration

Manchester University Press

MONEY IN THE MEDIEVAL ENGLISH ECONOMY 973–1489

Jim Bolton



The importance of money as one of the key variables in the workings of the medieval economy is often overlooked. This new study first provides the reader with a background to the problems of modelling the medieval economy and the value of the Fisher equation of exchange to monetary historians, to the practical processes of striking coins with silver and gold acquired through foreign trade and to the importance of royal control over mints and exchanges. These theories are then used to analyse how money worked within the economy of the early, central and late middle ages with fluctuations in the size of the circulating medium and the availability of credit acting as either a brake on or a stimulus to economic expansion. A full money economy did not emerge until c. 1300 but its existence and flexibility helped the economy survive the severe shocks of the late middle ages.

Jim Bolton is a Professorial Research Fellow in the School of History, Queen Mary, University of London

Manchester Medieval Studies

May 2012 216 x138 mm 352pp

hb 978-0-7190-5039-8 £75.00

pb 978-0-7190-5040-4 £19.99

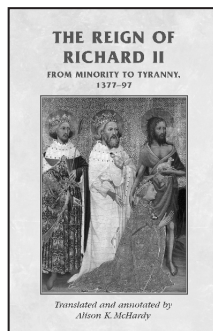
9 tables, 6 maps

Manchester University Press

THE REIGN OF RICHARD II

From minority to tyranny 1377–97

Translated and annotated by **A.K. McHardy**



The long-awaited prequel to *Chronicles of the Revolution* covers the first twenty years (1377–97) of Richard II's reign. This richly-documented period offers exceptional opportunities and challenges to students, and the editor has selected material from a wide range of sources: well-known English chronicles, foreign chronicles, and legal, administrative and financial records. These are arranged chronologically to form a coherent narrative of the reign. Clear and lively commentary and notes enable readers to make the fullest use of each document.

The introduction describes the complex domestic and international situation which confronted the young king and offers guidance on the strengths and weaknesses of the reign's leading chronicles. The dramatic and diverse politics of the reign of Richard II make this the ideal special subject and an accessible, affordable, student-friendly documentary history of Richard II's reign has long been needed. This book is designed to fill that gap.

A.K. McHardy was Reader in Medieval English History at the University of Nottingham

Manchester Medieval Sources

June 2012 216 x138 mm 368pp

hb 978-0-7190-3852-5 £75.00

pb 978-0-7190-3853-2 £19.99

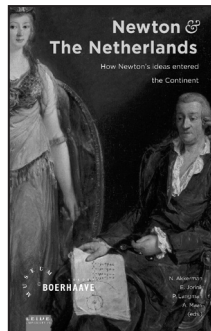
3 maps

Manchester University Press

NEWTON AND THE NETHERLANDS

How Newton's ideas entered the continent

Edited by **Erick Jorink and Ad Maas**



The Dutch Republic proved to be extremely receptive to the groundbreaking ideas of Isaac Newton (1643–1727). Dutch scholars such as Willem Jacobs Gravesande and Petrus van Musschenbroek played a crucial role in the dissemination of Newton's work, not only in the Netherlands but, also in the rest of Europe. During the course of the eighteenth century, Newton's ideas (in different guises and interpretations) became a veritable hype in Dutch society. In *Newton and the Netherlands*, Newton's sudden success is analysed in great depth and put into a new international perspective.

Eric Jorink is Researcher at the Huygens Institute for Netherlands History at the Royal Dutch Academy of Arts and Sciences.

Ad Maas is Curator at the Museum Boerhaave in Leiden

February 2011 156x234mm 240pp

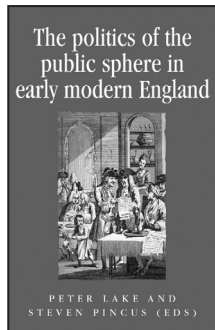
pb 978-90-8728-137-3 £25.00

Leiden University Press

THE POLITICS OF THE PUBLIC SPHERE IN EARLY MODERN ENGLAND

Edited by **Peter Lake and Steven Pincus**

NEW IN PAPERBACK



This book uses the notion of the public sphere to produce a new view of the history of England in the post-reformation period, tracing its themes from the 1530s to the early eighteenth century. The contributors, who are all leaders in their own fields, bring a diverse range of approaches to bear on the central theme. The book aims to put the results of some of the most innovative and exciting work in the field before the reader in accessible form. Each chapter stands alone in representing an important contribution to its own area of study and

sub-period as well as to the overall argument of the book. Politics, culture and religion all feature prominently in the resulting analysis, which should be of interest to students and academics of early modern English history and literature.

Peter Lake is University Distinguished Professor of History at Vanderbilt University

Steven Pincus is Bradford Durfee Professor of History at Yale University

Politics, Culture and Society in Early Modern Britain

July 2012 234 x156 mm 288pp

pb 978-0-7190-5318-4 £15.99

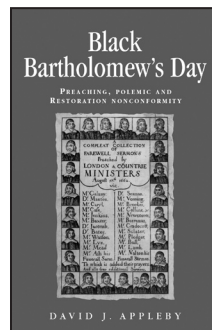
Manchester University Press

BLACK BARTHOLOMEW'S DAY

Preaching, polemic and Restoration
nonconformity

David J. Appleby

NEW IN PAPERBACK



Black Bartholomew's day explores the religious, political and cultural implications of a collision of highly-charged polemic prompted by the mass ejection of Puritan ministers from the Church of England in 1662. David Appleby's book, the first in-depth study of this heated exchange, centres on the departing ministers' farewell sermons. Many of these valedictions, delivered by hundreds of dissenting preachers in the weeks before Bartholomew's Day, would be illegally printed and widely distributed, provoking a furious response from government officials, magistrates and bishops. *Black Bartholomew's day* re-interprets the political significance of ostensibly moderate Puritan clergy, arguing that their preaching posed a credible threat to the restored political order

This book is aimed at readers interested in historicism, religion, nonconformity, print culture and the political potential of preaching in Restoration England.

David J. Appleby is Lecturer in Early Modern History at the University of Nottingham

Politics, Culture and Society in Early Modern Britain

July 2012 234 x156 mm 272pp

pb 978-0-7190-8780-6 £14.99

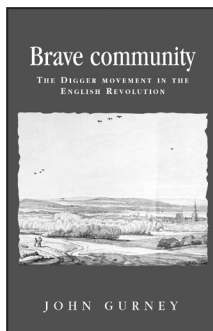
Manchester University Press

BRAVE COMMUNITY

The Digger movement in the English Revolution

John Gurney

NEW IN PAPERBACK



Newly available in paperback, this is a full-length, modern study of the Diggers or 'True Levellers', who were among the most remarkable of the radical groups to emerge during the English Revolution of 1640–60. It was in April 1649 that the Diggers, inspired by the teachings and writings of Gerrard Winstanley, began their occupation of waste land at St George's Hill in Surrey and called on all poor people to join them or follow their example. Acting at a time of unparalleled political change and heightened millenarian expectation, the Diggers

believed that the establishment of an egalitarian, propertyless society was imminent. This book should be of interest to all those interested in England's mid-seventeenth-century revolution and in the history of radical movements.

John Gurney is a Visiting Fellow in the School of Historical Studies, Newcastle University

Politics, Culture and Society in Early Modern Britain

March 2012 234 x156 mm 256pp

pb 978-0-7190-6103-5 £15.99

Manchester University Press

WAR AND POLITICS IN THE ELIZABETHAN COUNTIES

Neil Younger

War and politics in the Elizabethan counties reassesses the national war effort during the wars against Spain (1585–1603). Drawing on a mass of hitherto neglected sources, it finds a political system in much better health than has been thought, revising many existing assumptions about the weaknesses of the state in the face of military change. It examines politics and government from the court and privy council to the counties and parishes, assessing the central regime as well as the local machinery of lord lieutenancies which provided troops to fight Elizabeth's wars and ran the militia which defended against Spanish invasion attempts. The problems of government are assessed in a wide-ranging set of contexts, addressing popular attitudes to the war, government propaganda, local resistance and the problems of governing a country divided in religion. In this way the book covers more than the war alone, providing a new assessment of the effectiveness of the whole Elizabethan state.

Neil Younger is Lecturer in Early Modern History at the University of Essex

Politics, Culture and Society in Early Modern Britain

May 2012 234 x156 mm 304pp

hb 978-0-7190-8300-6 £60.00

5 line drawings, 6 b&w tables

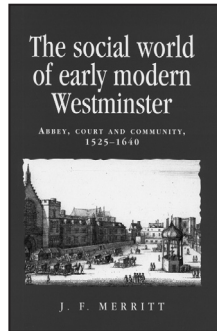
Manchester University Press

THE SOCIAL WORLD OF EARLY MODERN WESTMINSTER

Abbey, court and community, 1525–1640

J. F. Merritt

NEW IN PAPERBACK



This book is the first study to provide an integrated picture of Westminster during this crucial period in its history. It reveals the often problematic relations between the diverse groups of people who constituted local society – the Court, the aristocracy, the Abbey, the middling sort and the poor – and the competing visions of Westminster's identity which their presence engendered. Different chapters study the impact of the Reformation and of the building of Whitehall Palace; the problem of poverty and the politics of communal responsibility; the character

and significance of the increasing gentry presence in the town; the nature and ideology of local governing elites; the struggles over the emerging townscape; and the changing religious culture of the area, including the problematic role of the post-Reformation Abbey. A comprehensive study of one of the most populous and influential towns in early modern England, this book covers the entire period from the Reformation to the Civil War. It will make fascinating reading for historians of English society, literature and religion in this period, as well as enthusiasts of London's rich history.

J. F. Merritt is Associate Professor in the Department of History at the University of Nottingham

Politics, Culture and Society in Early Modern Britain

July 2012 234 x156 mm 392pp

pb 978-0-7190-8773-8 £13.99

4 b&w illustrations

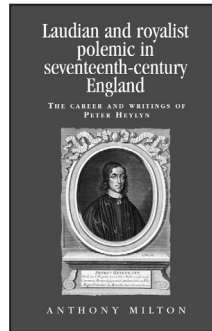
Manchester University Press

LAUDIAN AND ROYALIST POLEMIC IN SEVENTEENTH-CENTURY ENGLAND

The career and writings of Peter Heylyn

Anthony Milton

NEW IN PAPERBACK



This is the first full-length study of one of the most prolific and controversial polemical authors of the seventeenth century. Newly available in paperback, it provides a detailed analysis of the ways in which Laudian and royalist polemical literature was created, tracing continuities and changes in a single corpus of writings from 1621 through to 1662. In the process, the author presents important new perspectives on the origins and development of Laudianism and 'Anglicanism' and on the tensions within royalist thought.

Milton's book is neither a conventional biography nor simply a study of printed works, but instead constructs an integrated account of Peter Heylyn's career and writings in order to provide the key to understanding a profoundly polemical author. Throughout the book, Heylyn's shifting views and fortunes prompt an important reassessment of the relative coherence and stability of royalism and Laudianism. Historians of early modern English politics and religion and literary scholars will find this book essential reading.

Anthony Milton is Professor of History at the University of Sheffield

Politics, Culture and Society in Early Modern Britain

May 2012 234 x156 mm 268pp

pb 978-0-7190-6445-6 £15.99

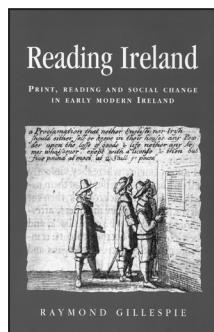
Manchester University Press

READING IRELAND

Print, reading and social change in early modern Ireland

Raymond Gillespie

NEW IN PAPERBACK



This fascinating and innovative study explores the lives of people living in early modern Ireland through the books and printed ephemera which they bought, borrowed or stole from others. While the importance of books and printing in influencing the outlook of early modern people is well known, recent years have seen significant changes in our understanding of how writing and print shaped lives, and was in turn shaped by those who appropriated the written word. The author finds that a set of revolutions took place which transformed

the lives of the Irish in unexpected ways, and that the rise of writing and the spread of print were central to an understanding of those changes which have previously only been understood to have been the result of conquest and colonisation. This is a book which will be read not only by those interested in the Irish past but by all those who are concerned with the impact of communications media on social change.

Raymond Gillespie is Senior Lecturer in Modern History at National University of Ireland, Maynooth

Politics, Culture and Society in Early Modern Britain

May 2012 234 x156 mm 232pp

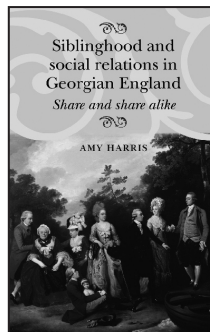
pb 978-0-7190-8782-0 £16.99

Manchester University Press

SIBLINGHOOD AND SOCIAL RELATIONS IN GEORGIAN ENGLAND

Share and share alike

Amy Harris



This book examines the impact sisters and brothers had on eighteenth-century English families and society. Using evidence from letters, diaries, probate disputes, court transcripts, prescriptive literature and portraiture it argues that although parents' wills often recommended their children 'share and share alike', siblings had to constantly negotiate between prescribed equality and practiced inequalities. *Siblinghood and social relations in Georgian England*, which will be the first monograph-length analysis of early modern siblings in

England, is primed to be at the forefront of that growth. The book is intended for a broad audience of scholars – particularly those interested in families, women, children and eighteenth-century social and cultural history.

Amy Harris is Lecturer of History at the Brigham Young University

August 2012 216 x138 mm 224pp

hb 978-0-7190-8737-0 £65.00

4 b&w illustrations, 5 line drawings, 4 tables

Manchester University Press

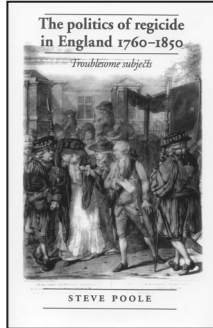
THE POLITICS OF REGICIDE IN ENGLAND

1760–1850

Troublesome subjects

Steve Poole

NEW IN PAPERBACK



This lively and accessible book reappraises the often complex relationship between British monarchs and some of their more troublesome subjects in the 'age of revolutions'. By exposing a rationale behind the efforts of the mad and the politically disaffected to intrude upon, assault or pester kings and queens from George III to Victoria, the author casts new light upon the contested languages of constitutionalism, contract theory and the rights of petition. The Hanoverian dynasty sought security from republicanism during the 1790s

by reinventing itself as an affable, domestic, flexible and solicitous institution. But majesty and approachability were to prove uneasy bedfellows, and popular frustrations over unanswered petitions could provoke serious personal moments of crisis. In its detailed reconstruction of the mentalities of such unsuccessful and forgotten Royal 'assassins' as Margaret Nicholson, James Hadfield and Dennis Collins, this unique and pioneering study of monarchical history from below will interest the specialist and general reader alike, and provoke fresh controversy over the viability of monarchies in the modern world.

Steve Poole is Principal Lecturer in English Social and Cultural History at the University of Bristol

June 2012 234 x156 mm 240pp

pb 978-0-7190-8746-2 £13.99

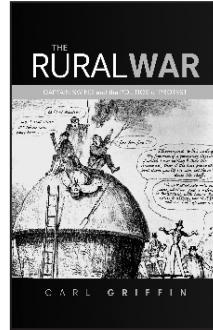
3 b&w illustrations

Manchester University Press

THE RURAL WAR

Captain Swing and the politics of protest

Carl J. Griffin



Beginning in Kent in the summer of 1830 before spreading throughout the country, the Swing Riots were the most dramatic and widespread rising of the English rural poor. Seeking an end to their immiseration, the protestors destroyed machines, demanded higher wages and more generous poor relief, and even frequently resorted to incendiarism to enforce their modest demands. But occurring against a backdrop of revolutions in continental Europe and a political crisis, Swing to many represented

a genuine challenge to the existing ruling order, provoking a bitter and bloody repression. *The rural war* offers a vivid new account of this defining moment in British history. It is shown that the protests were more organised, intensive and politically motivated than has hitherto been thought, representing complex statements about the nature of authority, gender and the politics of rural life. This book will become essential reading for anyone with an interest in the history of the English countryside: specialists, students and general readers alike.

Carl J. Griffin is Lecturer in Historical Geography at Queen's University, Belfast

May 2012 234 x156 mm 336pp

hb 978-0-7190-8626-7 £65.00

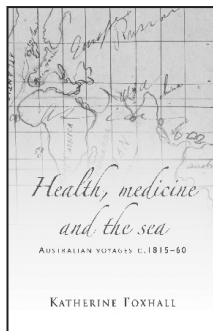
9 b&w illustrations

Manchester University Press

HEALTH, MEDICINE AND THE SEA

Australian Voyages, c.1815–60

Katherine Foxhall



During the nineteenth century, over 1.5 million migrants set sail from the British Isles to begin new lives in the Australian colonies. *Health, medicine and the sea* follows these people on a fascinating journey around half the globe to give a rich account of the creation of lay and professional medical knowledge in an ever-changing maritime environment. From consumptive convicts who pleaded that going to sea was their only chance of recovery, to sailors who performed macabre 'medical' rituals during equatorial ceremonies off the

African coast, to surgeons' formal experiments with scurvy in the Southern oceans, to furious letters from quarantined emigrants just a few miles from Sydney, this wide-ranging and evocative study brings the experience and meaning of voyaging to life. Katherine Foxhall makes an important contribution to the history of medicine, imperialism and migration which will appeal to students and researchers alike.

Katherine Foxhall is a Wellcome Trust Postdoctoral Research Fellow in History at King's College London

July 2012 216 x138 mm 256pp

hb 978-0-7190-8571-0 £60.00

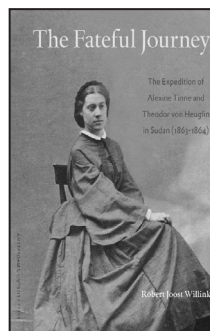
7 b&w halftones, 2 maps

Manchester University Press

THE FATEFUL JOURNEY

The expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863–1864)

Robert Joost Willink



This compelling, richly illustrated work recounts the African journeys of the intrepid Dutch traveller Alexine Tinne (1835–1869). Heiress to a huge fortune, Tinne left for Africa accompanied by her mother and ultimately settled in Khartoum. On her expedition in 1863–64, she was joined by the German zoologist Theodor von Heuglin: the whole party set out for the as-yet-uncharted Bahr-el-Ghazal, hoping to ascertain how far westward the Nile basin extended, Willink presents a dramatic account of Tinne's eventful expedition, casting new

light on the events which ultimately ended with her murder. He also conveys the excitement and the dangers of travel in colonial Africa's uncharted territories, revealing to what extent her gruesome death had been foreshadowed in the earlier years and how it would reverberate in the years to come. An accomplished photographer and collector of artefacts, Tinne left a wealth of material from her travels, and many items are reproduced here in colour, bearing testimony to her fascination with Africa.

Robert Joost Willink is as an independent historian and Associate Fellow Researcher at the African Studies Centre at Leiden University

January 2012 190x250mm 456pp

pb 978-90-8964-352-0 £42.50

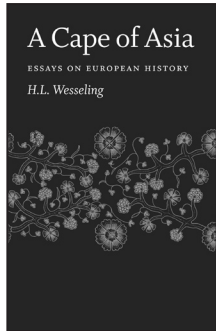
100 colour, 9 b&w illustrations

Amsterdam University Press

A CAPE OF ASIA

Essays on European history

H. L. Wesseling



A Cape of Asia collects eighteen of the internationally renowned historian's finest essays clustered around three concerns: *The Wider View*, or the historical European perspective on globalisation, migration and decolonisation; *Europe's Identity*, reflecting the shift from Eurocentrism to Americanisation and Europe's acceptance of Japan, China and India as new key players in the global economy; and *European Ideas about Education, Science, and Art*. The third section includes the articles 'Johan Huizinga and the Spirit of the Nineteen Thirties' and 'The Expansion of Europe and the Development of Science and Technology'.

H.L. Wesseling is Professor Emeritus of Contemporary History at Leiden University and former Rector of the Netherlands Institute for Advanced Study in Wassenaar

January 2012 156x234mm 176pp

pb 978-90-8728-128-1 £20.50

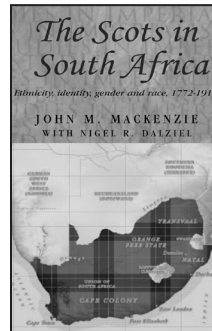
Leiden University Press

THE SCOTS IN SOUTH AFRICA

Ethnicity, identity, gender and race, 1772–1914

John M. MacKenzie with Nigel R. Dalziel

NEW IN PAPERBACK



The description of South Africa as a 'rainbow nation' has always been taken to embrace the black, brown and white peoples who constitute its population. But each of these groups can be subdivided and in the white case, the Scots have made one of the most distinctive contributions to the country's history. Now available in paperback, this book is a full-length study of their role from the eighteenth to twentieth centuries. It highlights the interaction of Scots with African peoples, the manner in which missions and schools were credited with producing 'Black Scotsmen' and the ways in which they pursued many distinctive policies. It also deals with the interweaving of issues of gender, class and race as well as with the means by which Scots clung to their ethnicity through founding various social and cultural societies. This book offers a major contribution to both Scottish and South African history and in the process illuminates a significant field of the Scottish Diaspora that has so far received little attention.

John M. MacKenzie is Professor Emeritus at Lancaster University and Hon. Professor at St Andrews, Aberdeen and Stirling Universities, and Hon. Fellow at Edinburgh University. He is a Fellow of the Royal Society of Edinburgh

Nigel R. Dalziel is a freelance writer and researcher who holds a doctorate of Lancaster University and was formerly a museum curator

Studies in Imperialism

May 2012 234 x 156 mm 304pp

pb 978-0-7190-8783-7 £15.99

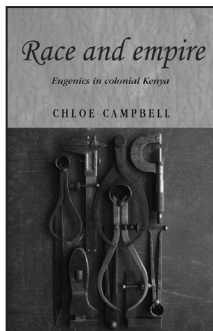
Manchester University Press

RACE AND EMPIRE

Eugenics in colonial Kenya

Chloe Campbell

NEW IN PAPERBACK



Race and empire tells the story of a short-lived but vehement eugenics movement that emerged among a group of Europeans in Kenya in the 1930s, unleashing a set of writings on racial differences in intelligence more extreme than that emanating from any other British colony in the twentieth century. The Kenyan eugenics movement of the 1930s adapted British ideas to the colonial environment: in all its extremity, Kenyan eugenics was not simply a bizarre and embarrassing colonial mutation, as

it was later dismissed, but a logical extension of British eugenics in a colonial context. By tracing the history of eugenic thought in Kenya, the book shows how the movement took on a distinctive colonial character, driven by settler political preoccupations and reacting to increasingly outspoken African demands for better, and more independent, education. Through a close examination of attitudes towards race and intelligence in a British colony, *Race and empire* reveals how eugenics was central to colonial racial theories before World War Two.

Chloe Campbell works in publishing

Studies in Imperialism

August 2012 234 x156 mm 224pp

pb 978-0-7190-7161-4 £14.99

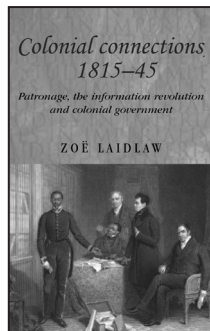
Manchester University Press

COLONIAL CONNECTIONS, 1815-45

Patronage, the information revolution and colonial government

Zoe Laidlaw

NEW IN PAPERBACK



This groundbreaking book challenges standard interpretations of metropolitan strategies of rule in the early nineteenth century. After the Napoleonic wars, the British government ruled a more diverse empire than ever before, and the Colonial Office responded by cultivating strong personal links with governors and colonial officials through which influence, patronage and information could flow. By the 1830s the conviction that personal connections were the best way of exerting influence within the imperial sphere went well beyond the metropolitan government. This book challenges traditional notions of a radical revolution in government, identifying a more profound and general transition from a metropolitan reliance on gossip and personal information to the embrace of new statistical forms of knowledge. The analysis moves between London, New South Wales and the Cape Colony, encompassing both government insiders and those who struggled against colonial and imperial governments.

Zoe Laidlaw is Senior Lecturer in British Imperial and Colonial History at Royal Holloway, University of London

Studies in Imperialism

May 2012 234 x156 mm 256pp

pb 978-0-7190-6919-2 £14.99

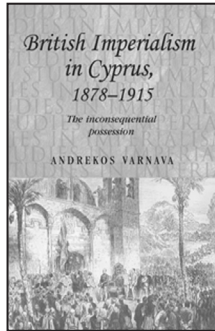
Manchester University Press

BRITISH IMPERIALISM IN CYPRUS, 1878–1915

The inconsequential possession

Andrekos Varnava

NEW IN PAPERBACK



This book explores the tensions underlying British imperialism in Cyprus. Much has been written about the British empire's construction outside Europe, yet there is little on the same themes in Britain's tiny empire in 'Europe'. This study follows Cyprus's progress from a perceived imperial asset to an expendable backwater by explaining how the Union Jack came to fly over the island and why after thirty-five years the British wanted it lowered. Cyprus's importance was always more imagined than real and was enmeshed within widely - held cultural

signifiers and myths. This book fills a gap in the existing literature on the early British period in Cyprus and challenges the received and monolithic view that British imperial policy was based primarily or exclusively on strategic military considerations. The combination of archival research, cultural analysis and visual narrative makes for an enjoyable read for academics and students of imperial, British and European history.

Andrekos Varnava is Lecturer in Modern History at Flinders University of South Australia

Studies in Imperialism

July 2012 234 x156 mm 336pp

pb 978-0-7190-8640-3 £18.99

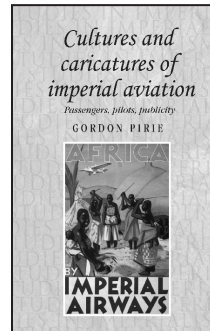
27 b&w illustrations

Manchester University Press

CULTURES AND CARICATURES OF BRITISH IMPERIAL FLYING

Passengers, pilots, publicity

Gordon Pirie



The new activity of trans-continental civil flying in the 1930s is a useful vantage point for viewing the extension of British imperial attitudes and practices. *Cultures and caricatures of British imperial flying* examines the experiences of those (mostly men) who flew solo or with a companion (racing or for leisure), who were airline passengers (doing colonial administration, business or research), or who flew as civilian air and ground crews. For airborne elites, flying was a modern and often enviable way of managing, using and experiencing empire. On the ground, aviation was a device for asserting old empire: adventure and modernity were accompanied by supremacism. At the time, however, British civil imperial flying was presented romantically in books, magazines and exhibitions. Eighty years on, imperial flying is still remembered, reproduced and re-enacted in caricature.

Gordon Pirie is Deputy Director of the African Centre for Cities at the University of Cape Town

Studies in Imperialism

June 2012 234 x156 mm 256pp

hb 978-0-7190-8682-3 £65.00

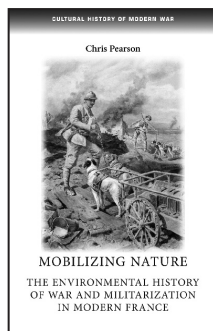
14 b&w illustrations

Manchester University Press

MOBILIZING NATURE

The environmental history of war and militarization in modern France

Chris Pearson



Mobilizing nature traces the environmental history of war and militarisation in France, from the creation of Châlons Camp in 1857 to military environmentalist policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front (1914–18), Second World War, Cold War and the anti-base campaign at Larzac, whilst uncovering the largely “hidden” history of the numerous military bases and other installations that pepper the French countryside. *Mobilizing nature*

argues that the history of war and militarisation can only be fully understood if human and environmental histories are considered in tandem. Preparing for and conducting wars were only made possible through the active manipulation and mobilisation of topographies, climatic conditions, vegetation, and animals. But the military has not monopolised the mobilisation of nature. Protesters against militarisation have consistently drawn on images of peaceful and productive civilian environments as the preferable alternative to destructive tanks and bombs. Written in an accessible style, *Mobilizing nature* will appeal to readers interested in modern France, environmental history, military geographies and histories, anti-military protests, and environmentalism.

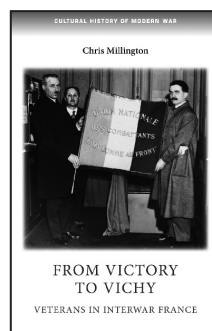
Chris Pearson is Assistant Professor in French History at the University of Warwick

Cultural History of Modern War
August 2012 216 x138 mm 320pp
hb 978-0-7190-8439-3 £65.00
Manchester University Press

FROM VICTORY TO VICHY

Veterans in inter-war France

Chris Millington



The most up-to-date and comprehensive English-language study of its kind, *From victory to Vichy* explores the political mobilisation of the two largest French veterans’ associations during the interwar years, the Union fédérale (UF) and the Union nationale des combattants (UNC). Drawing on extensive research into the associations’ organisation, policies and tactics, this study argues that French veterans were more of a threat to democracy than previous scholarship has allowed. As France descended into crisis, the UF and the UNC sought to extend their influence into the non-veteran milieu through public demonstrations, propaganda campaigns and the foundation of auxiliary groups. Despite shifting policies and independent initiatives, by the end of the 1930s the UF and the UNC had come together in a campaign for authoritarian political reform, leaving them perfectly placed to become the ‘eyes and ears’ of Marshal Pétain’s Vichy regime. Offering an original contribution to the history of late Third Republican political culture, *From victory to Vichy* will appeal to students and scholars of modern France and Europe.

Chris Millington is a British Academy Postdoctoral Fellow at Cardiff University

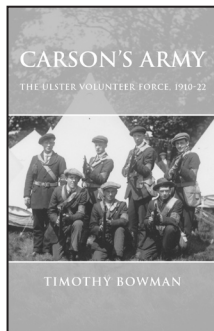
Cultural History of Modern War
March 2012 216 x138 mm 256pp
hb 978-0-7190-8550-5 £60.00
Manchester University Press

CARSON'S ARMY

The Ulster Volunteer Force, 1910–22

Timothy Bowman

NEW IN PAPERBACK



The Ulster Volunteer Force (UVF) was established in January 1913, as a militant expression of Ulster Unionist opposition to the Third Home Rule Bill. Academic historians have tended to overlook Ulster Loyalism. This book provides the first comprehensive study of the UVF in this period considering in detail the composition of the officer corps, the marked regional recruiting differences, the ideologies involved, the arming and equipping of the UVF and the contingency plans made by UVF Headquarters in the event of Home Rule being imposed on

Ulster. Using previously neglected sources, it demonstrates that the UVF was better armed and less well-trained, with the involvement of fewer British army officers than previous historians have allowed, and suggests that the UVF was quite capable of seizing control of Ulster and installing the Ulster Provisional Government in the event of Home Rule being implemented in 1914. This book will be essential reading for military and Irish historians and their students, and will interest any general reader interested in modern paramilitary forces.

Timothy Bowman is Senior Lecturer in Modern British Military History at the University of Kent

May 2012 216 x138 mm 252pp

pb 978-0-7190-7372-4 £15.99

1 map

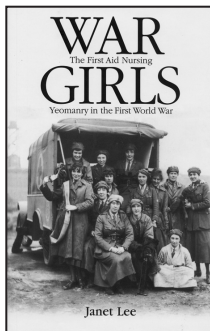
Manchester University Press

WAR GIRLS

The First Aid Nursing Yeomanry in the First World War

Janet Lee

NEW IN PAPERBACK



War girls reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry (FANY) during the Great War. Examining their experiences on the Western Front with the Belgian, British and French armies, this book shows how the FANY worked as nurses and ambulance driver-mechanics, inspiring stories of female heroism and solidarity. The FANY created skilled gendered performances against the cultural myths of the time, and in concert with their emerging legend.

Coming from privileged backgrounds, they drew upon and subverted traditional arrangements, crafting new and unconventional identities for themselves. The author shares the stories of the FANY – a fascinating, quirky and audacious group of women – and illustrates the ways the Great War subverted existing gender arrangements. It will make fascinating reading for those working in the field of gender and war, as well as those who wish to find out more about this remarkable group of women.

Janet Lee is Professor of Women Studies at Oregon State University

July 2012 234 x156 mm 284pp

pb 978-0-7190-6713-6 £15.99

18 b&w illustrations

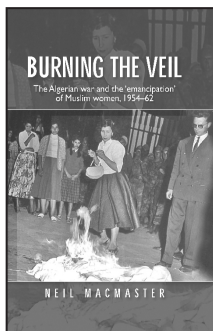
Manchester University Press

BURNING THE VEIL

The Algerian war and the 'emancipation' of Muslim women, 1954–62

Neil MacMaster

NEW IN PAPERBACK



Burning the veil draws upon sources from newly-opened archives, exploring the 'emancipation' of Muslim women from the veil, seclusion and perceived male oppression during the Algerian War of decolonisation. The claimed French liberation was contradicted by the violence inflicted on women through rape, torture and destruction of villages. This book examines the roots of this contradiction in the theory of 'revolutionary warfare', and the attempt to defeat the National Liberation Front by penetrating the Muslim family, seen

as a bastion of resistance. Striking parallels with contemporary Afghanistan and Iraq, French 'emancipation' produced a backlash that led to deterioration in the social and political position of Muslim women. This analysis of how and why attempts to Westernise Muslim women ended in catastrophe has contemporary relevance and will be important to students and academics engaged in the study of French and colonial history, feminism and contemporary Islam.

Neil MacMaster is Honorary Reader in the School of Political, Social and International Studies at the University of East Anglia

March 2012 234 x156 mm 432pp

pb 978-0-7190-8754-7 £21.99

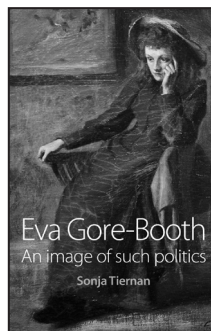
18 b&w illustrations

Manchester University Press

EVA GORE-BOOTH

An image of such politics

Sonja Tiernan



This is the first biography of the extraordinary Irish woman, Eva Gore-Booth. Gore-Booth rejected her aristocratic heritage choosing to live and work amongst the poorest classes in industrial Manchester. Her work on behalf of barmaids, circus acrobats, flower sellers and pit-brow lasses is traced in this book. During one impressive campaign Gore-Booth orchestrated the defeat of Winston Churchill. Gore-Booth published volumes of poetry, philosophical prose and plays, becoming a respected and prolific author of her time and part of W.B. Yeats's literary circle. The story of Gore-Booth's life is captivating. Her close bond with her sister, an iconic Irish nationalist, provides a new insight into Countess Markievicz's personal life. Gore-Booth's life story vividly traces her experiences of issues such as militant pacifism during the Great War, the case for the reprieve of Roger Casement's death sentence, sexual equality in the workplace and the struggle for Irish independence.

Sonja Tiernan is a Teaching Fellow in Modern History at Liverpool Hope University and Secretary of the Women's History Association of Ireland

April 2012 216 x138 mm 256pp

hb 978-0-7190-8231-3 £65.00

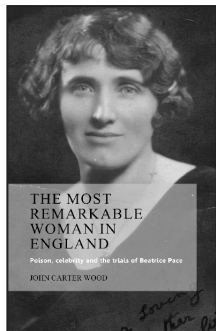
pb 978-0-7190-8232-0 £17.99

17 b&w halftones

Manchester University Press

THE MOST REMARKABLE WOMAN IN ENGLAND

Poison, celebrity and the trials of Beatrice Pace
John Carter Wood



This book offers the first in-depth study of one of the most gripping trials of inter-war Britain, that of farmer's wife Beatrice Pace for the arsenic murder of her husband. A riveting tale from the golden age of press sensationalism, the book offers insights into the era's justice system, gender debates and celebrity culture. Based on extensive research, it locates the Pace saga in the vibrant world of 1920s press reporting and illuminates a forgotten chapter in the history of civil liberties by considering the debates the case raised about police powers and the

legal system. Spanning settings from the Pace's lonely cottage in the Forest of Dean to the House of Commons and using sources ranging from meticulous detectives' reports to heartfelt admirers' letters, *The most remarkable woman in England* combines serious scholarship with vivid storytelling to bring to life the extraordinary lives of ordinary people between the wars.

John Carter Wood is a Researcher at the Institute of European History in Mainz, Germany and the Open University, UK

August 2012 216 x138 mm 272pp

hb 978-0-7190-8617-5 £65.00

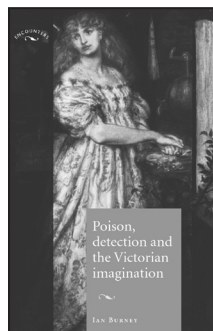
pb 978-0-7190-8618-2 £15.99

9 b&w halftones

Manchester University Press

POISON, DETECTION AND THE VICTORIAN IMAGINATION

Ian Burney
NEW IN PAPERBACK



This fascinating book looks at the phenomenon of murder and poisoning in the nineteenth century. Focusing on the case of William Palmer, a medical doctor who in 1856 was convicted of murder by poisoning, it examines how his case baffled toxicologists, doctors, detectives and judges. The investigation commences with an overview of the practice of toxicology in the Victorian era, and goes on to explore the demands imposed by legal testimony on scientific work to convict criminals. In addressing Palmer's trial, Burney focuses on the

testimony of Albert Taylor, a leading expert on poisons, and integrates the medical, legal and literary evidence to make sense of the trial itself and the sinister place of poison in wider Victorian society. Ian Burney has produced an exemplary work of cultural history, mixing a keen understanding of the contemporary social and cultural landscape with the scientific and medical history of the period.

Ian Burney is a Senior Lecturer at the Centre for the History of Science, Technology and Medicine at the University of Manchester

Encounters

April 2012 216 x138 mm 208pp

pb 978-0-7190-8778-3 £15.99

7 b&w illustrations

Manchester University Press

NEGOTIATING INSANITY IN THE SOUTHEAST OF IRELAND, 1820–1900

Catherine Cox

This book explores local medical, lay and legal negotiations with the asylum system in nineteenth-century Ireland. It deepens our understanding of attitudes towards the mentally ill and institutional provision for the care and containment of people diagnosed as insane. Uniquely, it expands the analytical focus beyond asylums incorporating the impact that the Irish poor law, petty session courts and medical dispensaries had on the provision of services. It provides insights into life in asylums for patients and staff. The study uses Carlow asylum district – comprised of counties Wexford, Kildare, Kilkenny and Carlow in the southeast of Ireland – to explore the 'place of the asylum' in the period. This book will be useful for scholars of nineteenth – century Ireland, the history of psychiatry and medicine in Britain and Ireland, Irish studies and gender studies.

Catherine Cox is Director of the Centre for the History of Medicine in Ireland and Lecturer in Modern Irish History at the School of History and Archives, University College Dublin

August 2012 216 x138 mm 272pp

hb 978-0-7190-7503-2 £65.00

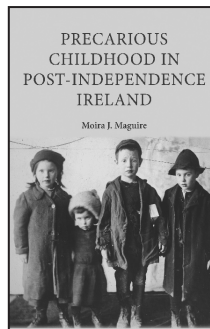
16 line drawings, 6 tables

Manchester University Press

PRECARIOUS CHILDHOOD IN POST- INDEPENDENCE IRELAND

Moira J. Maguire

NEW IN PAPERBACK



This fascinating study reveals the desperate plight of the poor, illegitimate, and abused children in an Irish society that claimed to cherish and hold them sacred, but in fact marginalised and ignored them. It examines closely the history of childhood in post-independence Ireland, and breaks new ground in examining the role of the state in caring for its most vulnerable citizens. Maguire gives voice to those children who formed a significant proportion of the Irish population, but who have been ignored in the historical record.

More importantly, she uses their experiences as lenses through which to re-evaluate Catholic influence in post-independence Irish society. An essential and timely work, this book offers a different interpretation of the relationships between the Catholic Church, the political establishment, and Irish people; it is important for those interested in the history of family and childhood as well as twentieth-century Irish social history.

Moira J. Maguire is Associate Professor of History at the University of Arkansas, Little Rock

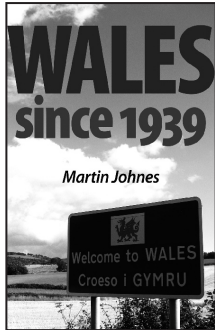
June 2012 234 x156 mm 272pp

pb 978-0-7190-8774-5 £14.99

Manchester University Press

WALES SINCE 1939

Martin Johnes



The period since 1939 has seen more rapid and significant change than any other time in Welsh history. Wales has developed a more assertive identity of its own and some of the apparatus of a nation state. Yet its economy has floundered between boom and bust, its traditional communities have been transformed and the Welsh language and other aspects of its distinctiveness have been undermined by a globalizing world. Wales has also been deeply divided by class, language, ethnicity, gender, religion and region. Its people

have grown wealthier, healthier and more educated but they have not always been happier. This ground-breaking book examines the story of Wales since 1939, giving voice to ordinary people and the variety of experiences within the nation. This is a history of not just a nation, but of its residents' hopes and fears, their struggles and pleasures and their views of where they live and the wider world.

Martin Johnes is Head of History and Classics at Swansea University

March 2012 234 x156 mm 496pp

hb 978-0-7190-8666-3 £75.00

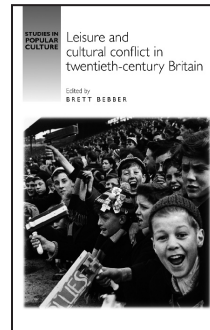
pb 978-0-7190-8667-0 £21.99

13 tables

Manchester University Press

LEISURE AND CULTURAL CONFLICT IN TWENTIETH-CENTURY BRITAIN

Edited by **Brett Bebbler**



This collection of articles addresses research trends in the history of British leisure while also presenting a wide range of articles on cultural conflict and leisure in the twentieth century. It includes innovative research on a number of topics, including television, cinema, the circus, women's leisure, dance, football and drug culture. It provides an excellent entry to leisure studies and history, while addressing the contributions of other disciplines and exploring key historiographical trends. Three broad topics structure the collection;

cultural contestation and social conflict in leisure; regulation and standardisation; and national identity embodied in leisure and popular culture. The book will be useful to students and educators of twentieth-century and British history, as it offers accessible and topical studies that pique historical curiosity. In addition, historians, sociologists and cultural analysts of the twentieth century will find it essential for understanding pleasure and recreation in twentieth-century British society.

Brett Bebbler is Assistant Professor of History at Presbyterian College

Studies in Popular Culture

July 2012 234 x156 mm 224pp

hb 978-0-7190-8704-2 £65.00

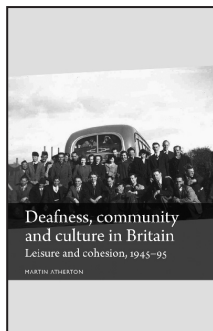
3 tables

Manchester University Press

DEAFNESS, COMMUNITY AND CULTURE IN BRITAIN

Leisure and cohesion, 1945–95

Martin Atherton



Setting a case study of deaf people's leisure practices in north-west England within a wider examination of communal deaf leisure across Britain, this book offers new insights into a misunderstood and misrepresented community. The book provides a detailed analysis of deaf people's leisure during the second half of the twentieth century, which questions perceptions of deafness as a disability, investigates the importance of shared leisure in community formation more generally and examines the ways in which changing patterns of socialisation

are affecting British society. Although focusing on the British deaf community, the concepts and principles explored in this book can be applied across a wide range of social, cultural and ethnic groups. This book draws upon a wide range of subject areas and will consequently be of interest to students and academics working in the fields of disability, history, community and cultural minority studies, sport, leisure and regional studies

Martin Atherton is Course Leader and Senior Lecturer in Deaf Studies at the University of Central Lancashire

Disability History

June 2012 216 x138 mm 224pp

hb 978-0-7190-8467-6 £65.00

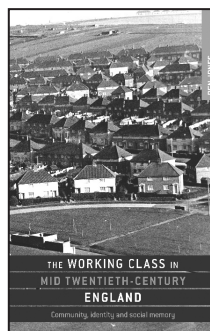
1 b&w illustrations, 1 map

Manchester University Press

THE WORKING CLASS IN MID TWENTIETH-CENTURY ENGLAND

Community, identity and social memory

Ben Jones



This book maps how working class life was transformed in England in the middle years of the twentieth century. National trends in employment, welfare and living standards are illuminated via a focus on Brighton, providing valuable new perspectives of class and community formation. Based on fresh archival research, life histories and contemporary social surveys, the book historicises important cultural and community studies which moulded popular perceptions of class and social change in the post-war period. It shows how council housing,

slum clearance and demographic trends impacted on working-class families and communities. While suburbanisation transformed home life, leisure and patterns of association, there were important continuities in terms of material poverty, social networks and cultural practices. This book will be essential reading for academics and students researching modern and contemporary social and cultural history, sociology, cultural studies and human geography.

Ben Jones is a research fellow at CRESC, University of Manchester

May 2012 234 x156 mm 256pp

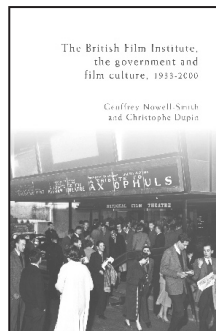
hb 978-0-7190-8473-7 £65.00

10 b&w halftones, 2 maps, 2 figures, 8 tables

Manchester University Press

THE BRITISH FILM INSTITUTE, THE GOVERNMENT AND FILM CULTURE, 1933-2000

Edited by **Geoffrey Nowell-Smith and Christophe Dupin**



The British Film Institute (BFI) is one of the UK's oldest and most important government supported cultural institutions. From a modest start in the 1930s it grew rapidly after the war to encompass every kind of film-related activity from production to archiving to exhibition to education. At the beginning of the twenty first century its turnover was approaching £30m and it had become a central point of reference for anyone whose interest in film stretched beyond what's on at the local multiplex.

There was nothing straightforward about this rise to prominence. It was achieved in the face of government indifference, active obstruction from the film trade, internecine warfare within the organisation and fierce contestation on the part of the BFI's own core public. Based on intensive original research in the BFI's own voluminous archives and elsewhere, this book examines the interplay of external and internal forces that led to the BFI's unique development as a multi-faceted public body. This volume will be a treasure trove for anyone interested in film and the workings of cultural institutions, or more generally in twentieth century British film history.

Geoffrey Nowell-Smith is an Honorary Professorial Fellow in the School of History, Queen Mary, University of London

Christophe Dupin is a research assistant in the School of History, Queen Mary, University of London

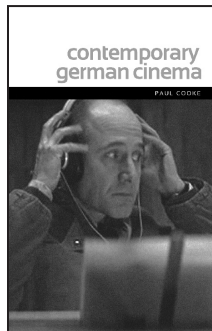
June 2012 234 x138 mm 288pp
hb 978-0-7190-7908-5 £65.00

42 b&w illustrations

Manchester University Press

CONTEMPORARY GERMAN CINEMA

Paul Cooke



German film is enjoying enormous levels of success, whether success be defined in terms of financial returns, popularity with audiences at home and abroad or critical acclaim. The 2000s saw German productions become regular guests at all the major international film festivals, from Sundance to Tokyo, winning awards across the globe. As such, and as reviewers are keen to point out, the German industry appears to be reaching once again the aesthetic heights that brought it the international praise of critics from the late 1960s to the early 1980s.

Contemporary German cinema examines the success of recent film production in its wider industrial, cultural and political context, blending broad overviews of recent trends with detailed key case studies. It explores the German film funding system, then looks at the impact of this system on filmmakers' aesthetic choices, be it the role of realism in contemporary cinema, or the rediscovery of the *Heimatfilm* as a popular film genre. This is complemented by discussion of the dominant issues these films explore, from the legacies of Germany's Nazi past and post-war division to the nation's increasingly multicultural make up, and the nation's shifting relationship with the United States as both a 'real' and 'imagined' space.

Paul Cooke looks at many of the most successful films of the last two decades, including Tom Tykwer's *Run Lola Run*, Wolfgang Becker's *Good Bye, Lenin!*, Hans Weingartner's *The Edukators*, Florian Henckel von Donnersmarch's *The Lives of Others* and Oliver Hirschbiegel's *Downfall*.

Paul Cooke is Professor of German Cultural Studies at the University of Leeds

June 2012 234 x156 mm 272pp
hb 978-0-7190-7618-3 £65.00

pb 978-0-7190-7619-0 £14.99

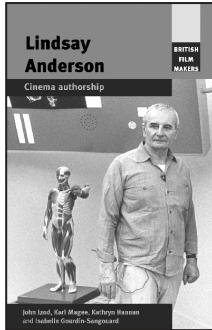
54 b&w illustrations

Manchester University Press

LINDSEY ANDERSON

Cinema authorship

John Izod, Karl Magee, Kathryn Hannan and Isabelle Gourdin-Sanguard



In a long and varied career, Lindsay Anderson made training films, documentaries, searing family dramas and blistering satires, including *This Sporting Life*, *O Lucky Man!* and *Britannia Hospital*. Students of British cinema and television from the 1950s to 1990s will find this book a valuable source of information about a director whose work came to public attention with Free Cinema but who, unlike many of his peers in that movement, did not take the Hollywood route to success.

What emerges is a strong feeling for the character of the man as well as for a remarkable career in British cinema. The book will appeal to admirers, researchers and students alike. Making use of hitherto unseen original materials from Anderson's extensive personal and professional records, it is most valuable as a study of how the films came about: the production problems involved, the collaborative input of others, as well as the completed films' promotion and reception. It also offers a finely argued take on the whole issue of film authorship, and achieves the rare feat of being academically authoritative whilst also being completely accessible. It prompts renewed respect for the man and the artist and a desire to watch the films all over again.

John Izod is Professor Emeritus of Screen Analysis at the University of Stirling

Karl Magee is a university archivist at the University of Stirling

Kathryn Hannan is an archivist at the Institute of Education, London

Isabelle Gourdin-Sanguard is a Teaching Assistant and member of the Stirling Media Research Institute

British Film Makers

August 2012 234 x156 mm 288pp

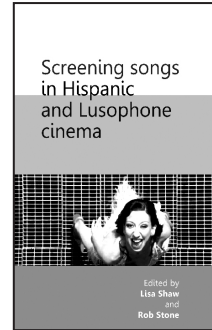
hb 978-0-7190-8338-9 £70.00

22 b&w illustrations

Manchester University Press

SCREENING SONGS IN HISPANIC AND LUSOPHONE CINEMA

Edited by Lisa Shaw and Rob Stone



In this volume, eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish- and Portuguese-speaking worlds, examining how they have been used as vehicles for psychological, philosophical, political, racial, sexual and inter-generational discourse. This volume illustrates how – rather than simply helping to tell the story – songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural, thereby rendering their hearing a complex and rich subject for analysis.

Screening songs constitutes a ground-breaking, interdisciplinary collection on a vital aspect of Hispanic and Lusophone cinema and culture. Of particular interest to scholars, academics, undergraduates and postgraduates in the areas of Film Studies, Hispanic Studies, Lusophone Studies, and Musicology, this volume opens up the study of Hispanic and Lusophone cinema to vital, new, critical approaches. The soundtracks of films as varied as *City of God*, *All About My Mother*, *Bad Education*, *Buena Vista Social Club* and *Havana Blues* are analysed alongside those of lesser known works that range from the melodramas of Mexican cinema's golden age to Brazilian and Portuguese musical comedies from the 1940s and 1950s.

Lisa Shaw is Reader in Portuguese and Brazilian Studies in the School of Cultures, Languages and Area Studies at the University of Liverpool

Rob Stone is Professor of Film and Hispanic Studies in the College of Arts and Humanities at Swansea University

May 2012 234 x156 mm 300pp

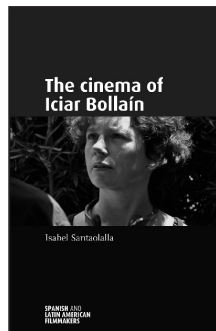
hb 978-0-7190-8380-8 £65.00

20 b&w illustrations

Manchester University Press

THE CINEMA OF ICIAR BOLAÍN

Isabel Santaolalla



Director, actress, scriptwriter and producer, Iciar Bollain is one of the liveliest of contemporary young Spanish filmmakers, the first female director to have had a film (*También la lluvia*, 2010) selected as the Spanish entry to the Oscars awards, and to have had it shortlisted by the American Film Academy. Through detailed analysis of film form, socio-cultural contexts, and conditions of production and consumption, the book opens up key issues on gender, production, film authorship, the mediation of socio-historical realities

and the whole question of 'women's cinema'. Covering all aspects of her work, this book begins by taking in her work in front of the camera, beginning with her emergence as a teenage star in Victor Erice's *El Sur* (1983), and following on with discussions of her mature roles, such as *Un paraguas para tres* and *Leo*. Discussion of her work as a producer and director – of shorts as well full features – focuses on production and form, as well as on the socio-historical contexts to which it belongs.

Film scholars and students interested in the increasingly prominent place of modern Spanish cinema will find this clear, highly readable book an indispensable guide to an outstanding film-maker who in her directed films addresses some of the more vibrant of contemporary themes: female friendship in *Hola, ¿estás sola?*, immigration in *Flores de otro mundo*, domestic violence in *Te doy mis ojos*, tensions between public and private commitments in *Mataharis* and socio-economic exploitation in *También la lluvia*. Isabel Santaolalla has written an enthralling book on a fascinating subject.

Isabel Santaolalla is Professor of Spanish and Film Studies at the University of Roehampton

Spanish and Latin American Filmmakers

June 2012 216 x138 mm 272pp
hb 978-0-7190-8058-6 £65.00

15 b&w illustrations

Manchester University Press

ALEJANDRO AMENÁBAR

Barry Jordan



Since the release of his first feature (*Tesis*) in 1996, Alejandro Amenábar has become the 'golden boy' of Spanish filmmaking, its 'King Midas' – a bankable star director, whose brand virtually guarantees quality, big audiences and domestic box office success. He has directed three of the biggest grossing movies in Spanish film history and has enjoyed enormous international and critical acclaim (including an Oscar for Best Foreign Film for *Mar Adentro/The Sea Inside*, 2004). With *Alejandro Amenábar*, Jordan provides the first full-length study

in English of Amenábar's shorts and feature films. Known for his spectacular imagery, sophisticated editing, memorable sound tracks and challenging subject matter, Jordan shows how Amenábar makes a serious and socially aware, exportable 'middlebrow' cinema, designed for global audiences. There is also a detailed analysis of his engagement with popular film genres as the basis for an auteur cinema, and Jordan incorporates a reappraisal of Amenábar's auteurism as fundamentally decentred and shared.

The book will be an essential resource for teachers, students, scholars and fans of Amenábar. It will also appeal to a wider readership, such as those who work in the film, media and culture industries as well as those who have a general interest in the best of Spanish, European and World cinema.

Barry Jordan is Professor of European Cinema and Culture at De Montfort University, Leicester

Spanish and Latin American Filmmakers

March 2012 216 x138 mm 336pp
hb 978-0-7190-7589-6 £65.00

Manchester University Press

MARCEL CARNÉ

Jonathan Driskell

This book provides a scholarly yet accessible account of the work of Marcel Carné, one of the great directors of the classical French cinema and the key figure behind the poetic realist film movement of the 1930s. His films, a number of which were made in collaboration with the poet-turned-scriptwriter, Jacques Prévert, include such well known works as *Le Quai des brumes*, *Le Jour se lève* and *Les Enfants du paradis*. As the first book to be written on Carné for a number of years, it offers a fresh perspective on his cinema, particularly through a re-examination of his post-war work – although many of these films were very popular and offer a fascinating insight into France at the time, they have, until now, largely been neglected.

Adopting a carefully crafted aesthetic, his films explore a tension between pessimism and entrapment on the one hand, and transcendence, idealised romantic love and a populist celebration of working-class life on the other. His career traversed key moments in French cinema, including poetic realism, the tradition of quality and the French New Wave, and spanned important historical moments such as the Popular Front of the 1930s, the Second World War and France's post-war modernisation.

Jonathan Driskell is Lecturer in Film and Television Studies at Monash University Sunway Campus (Malaysia)

French Film Directors

May 2012 198 x129 mm 256pp

hb 978-0-7190-7997-9 £50.00

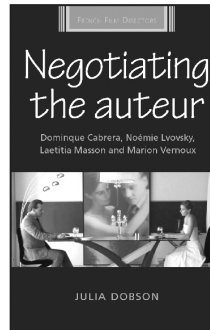
15 b&w illustrations

Manchester University Press

NEGOTIATING THE AUTEUR

Dominique Cabrera, Noémie Lvovsky, Laetitia Masson and Marion Vernoux

Julia Dobson



This book provides the first detailed analysis of the work of four important contemporary directors whose work falls between the reductive labels of 'auteur cinema' and 'popular cinema'. Their work is contextualised within this timely investigation into the shifting relationship between the privileged status of the auteur and questions of genre, gender and cinematic production in France today. This important contribution to understanding the shifting landscapes of contemporary French film identifies an essential intermediacy in the films

of these directors, which works to undo a series of dominant oppositions between generic template and contestation, and public collectivity and personal intimacy, to offer a new perspective on the location of the political in contemporary French cinema. The four chapters provide detailed critical analysis of films by Dominique Cabrera, Laetitia Masson, Noémie Lvovsky and Marion Vernoux, and present common threads, including the possible construction of social intimacy, the political demystification of romance narratives and the role of nostalgia, to argue that their work uses popular genres in order to challenge dominant cultural representation that resonates beyond the immediate parameters of contemporary French cinema. This book will be of interest to researchers working in French and European cinema, to students of Film Studies and French and Francophone Studies, and to film enthusiasts.

Julia Dobson is Senior Lecturer in French at the University of Sheffield

French Film Directors

July 2012 198x129mm 224pp

hb 978-0-7190-7218-5 £60.00

14 b&w illustrations

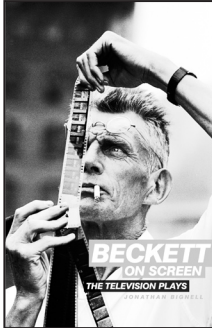
Manchester University Press

BECKETT ON SCREEN

The television plays

Jonathan Bignell

NEW IN PAPERBACK



This ground-breaking study analyses Beckett's television plays in relation to the history and theory of television. It argues that they are in dialogue with innovative television traditions connected to Modernism in television, film, radio, theatre, literature and the visual arts. Using original research from BBC archives and manuscript sources, the book provides new perspectives on the relationships between Beckett's television dramas and the wider television culture of Britain and Europe. It also compares

with Beckett's film and broadcasts of his theatre work including the recent Beckett on Film season.

Chapters deal with the production process of the plays, the broadcasting contexts in which they were screened, institutions and authorship, the plays' relationships with comparable programmes and films and reaction to Beckett's screen work by audiences and critics.

This book is a major contribution to Beckett scholarship and to studies of television drama. It will be essential reading in literature and drama studies, television historiography and for devotees of Beckett's work.

Jonathan Bignell is Professor of Television and Film at the University of Reading

April 2012 198 x129 mm 240pp

pb 978-0-7190-6421-0 £11.99

Manchester University Press

TRASH OR TREASURE

Censorship and the changing meanings of the video nasties

Kate Egan

NEW IN PAPERBACK



Trash or treasure is a wide-ranging historical study of the British circulation of the video nasties – a term that was originally coined in order to ban a group of horror videos in Britain in the 1980s. Through an exploration of the range of historical materials, the book examines how this unusual genre category was formulated in a particular context and then used (for different reasons) by moral campaigners, distributors, critics and fans.

By examining the discourses that inform the circulation of a group of banned films, the book argues that censorship is not just about rules and regulations, but also about the discourses that generate censorship, and the cultural and commercial consequences of a censorship act or law.

The book will be of great interest to lecturers and students of film and popular culture, as well as enthusiasts of horror films and those interested in film censorship debates.

Kate Egan is Lecturer in Film Studies in Aberystwyth University

Inside Popular Film

April 2012 216 x138 mm 286pp

pb 978-0-7190-7233-8 £14.99

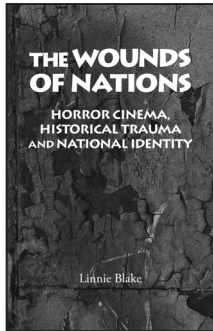
Manchester University Press

THE WOUNDS OF NATIONS

Horror cinema, historical trauma and national identity

Linnie Blake

NEW IN PAPERBACK



The wounds of nations explores the ways in which horror films allows international audiences to deal with the horrors of recent history – from genocide to terrorist outrage, nuclear war to radical political change. Far from being mere escapism or titillation, it shows how horror (whether it be from 1970s America, 1980s Germany, post-Thatcherite Britain or post-9/11 America) is in fact a highly political and potentially therapeutic film genre that enables us to explore, and potentially recover from, the terrors of life in the real world.

Exploring a wide range of stylistically distinctive and generically diverse film texts, Blake proffers a radical critique of the nation-state and the ideologies of identity it promulgates, showing that horror cinema can offer us a disturbing, yet perversely life affirming, means of working through the traumatic legacy of recent times.

Linnie Blake is Senior Lecturer in Film at Manchester Metropolitan University

March 2012 216 x138 mm 232pp

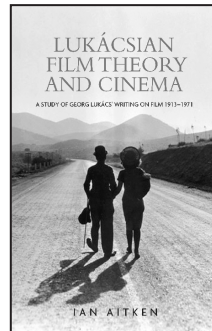
pb 978-0-7190-7594-0 £14.99

Manchester University Press

LUKÁCSIAN FILM THEORY AND CINEMA

A study of Georg Lukács' writing on film 1913–1971

Ian Aitken



Lukácsian film theory and cinema explores Georg Lukács' writings on film. The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist, but he also wrote extensively on the cinema. These writings have remained little known in the English-speaking world because the great majority of them have never actually been translated into English – until now. Aitken has gathered together the most important essays and the translations appear here, often for the first time.

This book thus makes a decisive contribution to understandings of Lukács within the field of film studies, and, in doing so, also challenges many existing preconceptions concerning his theoretical position. For example, whilst Lukács' literary theory is well known for its repudiation of naturalism, in his writings on film Lukács appears to advance a theory and practice of film that can best be described as naturalist.

Lukácsian film theory and cinema is divided into two parts. In part one, Lukács' writings on film are explored, and placed within relevant historical and intellectual contexts, whilst part two consists of the essays themselves.

This book will be of considerable interest to scholars and students working within the fields of film studies, literary studies, intellectual history, media and cultural studies. It is also intended to be the final volume in a trilogy of works on cinematic realism, which includes the author's earlier *European film theory and cinema* (2001), and *Realist film theory and cinema* (2006).

Ian Aitken is Professor of Film Studies at Hong Kong Baptist University

July 2012 234 x156 mm 272pp

hb 978-0-7190-7884-2 £65.00

Manchester University Press

A SENSE OF PLACE

Regional British Television Drama, 1956–82

Lez Cooke

This pioneering study examines regional British television drama from its beginnings on the BBC and ITV in the 1950s to the arrival of Channel Four in 1982. It discusses the ways in which regionalism, regional culture and regional identity have been defined, outlines the history of regional broadcasting in the UK, and includes two detailed case studies – of Granada Television and BBC English Regions Drama – representing contrasting examples of regional television drama during what is often described as the ‘golden age’ of British television. The conclusion brings the study up to date by discussing recent developments in regional drama production, and by considering future possibilities.

Written in a scholarly but accessible style, the book uncovers a forgotten history of British television drama that will be of interest to lecturers and students of media and cultural studies, as well as the general reader with an interest in the history of British television.

Lez Cooke is Honorary Research Fellow at Royal Holloway, University of London

July 2012 216 x138 mm 240pp

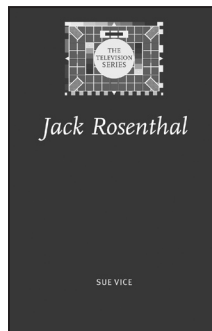
hb 978-0-7190-8678-6 £65.00

Manchester University Press

JACK ROSENTHAL

Sue Vice

NEW IN PAPERBACK



This is the first-ever critical work on Jack Rosenthal, the award-winning British television dramatist. His career began with *Coronation Street* in the 1960s and he became famous for his popular sitcoms, including *The Lovers* and *The Dustbinmen*. During what is often known as the ‘golden age’ of British television drama, Rosenthal wrote such plays as *The Knowledge*, *The Chain*, *Spend, Spend, Spend* and *P’tang, Yang, Kipperbang*, as well as the pilot for the series *London’s Burning*. This study offers

a close analysis of all Rosenthal’s best-known works, drawing on archival material as well as interviews with his collaborators and cast members. It traces the events that informed his writing, ranging from his comic take on the ‘permissive society’ of the 1960s, through to the recession in the 1970s and Thatcherism in the 1980s. Rosenthal’s distinctive brand of humour and its everyday surrealism is contrasted throughout with the work of his contemporaries, including Dennis Potter, Alan Bleasdale and Johnny Speight, and his influence on contemporary television and film is analysed. Rosenthal is not usually placed in the canon of Anglo-Jewish writing but the book argues this case by focusing on his prize-winning *Plays for Today*, *The Evacuees* and *Bar Mitzvah Boy*. This book will appeal to students and researchers in Television, Film and Cultural Studies, as well as those interested in contemporary drama and Jewish Studies.

Sue Vice is Professor in the School of English Literature, Language and Linguistics at the University of Sheffield

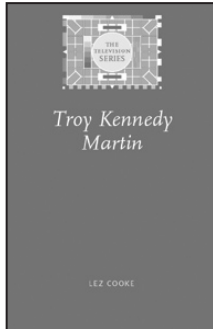
The Television Series

May 2012 216 x138 mm 240pp

pb 978-0-7190-8811-7 £14.99

Manchester University Press

TROY KENNEDY MARTIN
Lez Cooke
 NEW IN PAPERBACK



This is the first full-length study of the screenwriter Troy Kennedy Martin, whose work for film and television includes *Z Cars*, *The Italian Job*, *Kelly's Heroes*, *The Sweeney*, *Reilly – Ace of Spies* and *Edge of Darkness*. With a career spanning six decades, Troy Kennedy Martin had seen the rise and fall of the television dramatist, making his debut in the era of studio-based television drama in the late 1950s prior to the transition to filmed drama (for which he argued in a famous manifesto), as the television play was gradually replaced by popular series and serials, for which Kennedy Martin did some of his best work.

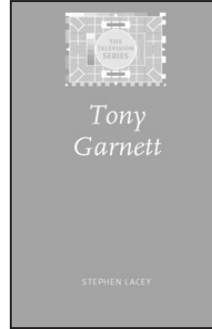
Drawing on original interviews with Kennedy Martin and his collaborators, the book provides a comprehensive analysis of the film and television career of one of Britain's leading screenwriters. Also included is a chapter examining Kennedy Martin's significant contribution to innovative and experimental television drama – his 1964 'Nats Go Home' polemic and the six-part serial, *Diary of a Young Man*, plus his 1986 MacTaggart lecture which anticipated recent developments in television style and technology.

Written in an easily accessible style, this book will appeal to anyone with an interest in television drama, screenwriting and the history of British television over the last fifty years.

Lez Cooke is Honorary Research Fellow at Royal Holloway, University of London

The Television Series
 May 2012 216 x138 mm 208pp
 pb 978-0-7190-6703-7 £14.99
Manchester University Press

TONY GARNETT
Stephen Lacey
 NEW IN PAPERBACK



Tony Garnett is the first book-length study of one of the most respected and prolific producers working in British television. From ground-breaking dramas from the 1960s such as *Up the Junction* and *Cathy Come Home* to the 'must see' series in the 1990s and 2000s such as *This Life* and *The Cops*, Garnett has produced some of the most important and influential British television drama.

This book charts Garnett's career from his early days as an actor to his position as executive producer and head of World Productions. Drawing on personal interviews, archival research, contextual analysis and selected case studies, *Tony Garnett* examines the ways in which Garnett has helped to define the role of the producer in British television drama. Arguing that Garnett was both a key creative and political influence on the work he produced and an enabler of the work of others, the book traces his often combative relationships with broadcasting institutions (especially the BBC). Additionally, the study discusses the films he made for the cinema and considers some of the ways in which Garnett's experiments in film technology – 16 mm in the 1960s, digital video in the 1990s – have shaped his creative output.

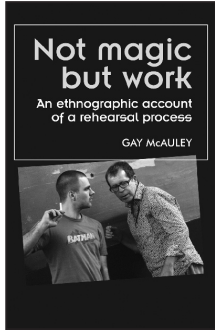
Tony Garnett will be of interest to all levels of researchers and students of British television drama, media and film

Stephen Lacey is Professor of Drama, Film and Television at the University of Glamorgan

The Television Series
 May 2012 216 x138 mm 200pp
 pb 978-0-7190-6629-0 £14.99
Manchester University Press

NOT MAGIC BUT WORK

An ethnographic account of a rehearsal process
Gay McAuley



This is a detailed description of the intensive work process involved in the making of *Toy Symphony*, a new play by Michael Gow, directed by Neil Armfield and brought to the stage for the first time in December 2007 by Company B at the Belvoir Street Theatre in Sydney. Drawing on years of research McAuley rejects simplistic notions of playwright or director as 'auteur'. Her account makes possible a more nuanced understanding of the real artistry involved in what it is that the director does and what the playwright contributes to the process.

The book is in two parts. The first describes the work process and the complex relations between participants noted by McAuley during her intensive observation of the rehearsal period throughout the run of the production. The second part consists of a number of essays reflecting on aspects of the work observed, and providing a theoretical framework for deeper understanding of the rehearsal practices described. McAuley concludes that contemporary theatre constitutes a highly effective model of group creativity that could be applied in many different institutional contexts.

Gay McAuley is Honorary Professor in the Department of Performance Studies at the University of Sydney

Theatre: Theory – Practice – Performance

May 2012 216 x138 mm 256pp

hb 978-0-7190-8543-7 £55.00

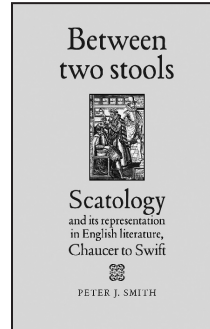
21 b&w illustrations

Manchester University Press

BETWEEN TWO STOOLS

Scatology and its representation in English literature, Chaucer to Swift

Peter J. Smith



Between two stools investigates the representation of scatology – humorous, carnivalesque, satirical, damning and otherwise – in English literature from the middle ages to the eighteenth century.

Smith contends that the 'two stools' stand for two broadly distinctive attitudes towards scatology. The first is a carnivalesque, merry, even hearty disposition, typified by the writings of Chaucer and Shakespeare. The second is self-disgust, an attitude characterised by withering misanthropy and hypochondria.

Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co-exist in the works under discussion, evidence of an earlier culture's aptitude (now lost) to occupy a position between two stools.

Of interest to cultural and literary historians, this ground-breaking study testifies to the arrival of scatology as an academic subject, at the same time recognising that it remains if not outside, then at least at the margins of conventional scholarship.

Peter J. Smith is Reader in Renaissance Literature, Nottingham Trent University

August 2012 234 x156 mm 272pp

hb 978-0-7190-8794-3 £65.00

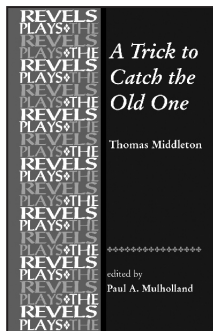
3 b&w illustrations

Manchester University Press

A TRICK TO CATCH THE OLD ONE

By Thomas Middleton

Edited by **Paul A. Mulholland**



This is the first single volume edition of *A Trick to Catch the Old One* for many decades. This edition presents a thoroughly reconsidered text based on collation of all known copies of the 1608 quarto (including material unnoticed by earlier editors).

Textual analysis draws on detailed internal investigation and the printer's wider practice to propose that relatively improvisational procedures and a paper quota governed *A Trick's* printing operations. Discovery of an overlooked

record revises the date of court performance to 1 January 1607, with implications for the play's early history. Critical discussion freshly examines the play's multi-layered ironic texture in relation to such issues as the status of women, marriage's relation to prostitution and vice versa, and the contemporary marriage market. And the Courtesan receives special attention in the context of this overarching ironic scheme. An extensive stage history explores original staging and documents revivals to 2011. The commentary is the most wide-ranging and comprehensive of all modern editions.

Paul A. Mulholland is Professor of English and Theatre Studies at the University of Guelph

The Revels Plays

August 2012 216 x138 mm 320pp

hb 978-0-7190-1555-7 £65.00

2 b&w illustrations

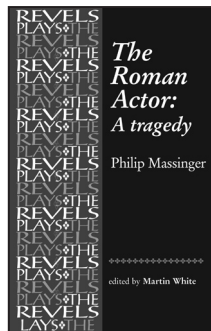
Manchester University Press

THE ROMAN ACTOR

By Philip Massinger

Edited by **Martin White**

NEW IN PAPERBACK



Philip Massinger's tragedy *The Roman Actor*, was first performed in 1626, as King James I's reign came to an end and his son Charles I acceded to the throne. Three years later, when the play was published, relations between the king and many in parliament and the country, had worsened. *The Roman Actor* – until recently neglected in the theatre but regarded by many critics and Massinger himself, as his finest play – explores the balance between private and public moralities, effectively condemns tyranny,

and defends plays, anatomising both the theatre of power and the power of theatre.

This new *Revels Plays* volume provides a modernised text, with a thorough introduction that sets out Massinger's intervention in the political tensions of his own time and examines his clear-eyed portrayal of the pleasures and perils of performance. It also includes a detailed commentary on the play designed to be of value to students, specialist readers and performers, and an appendix discussing the play's textual history.

The edition focuses on the play's theatrical life in its own time and ours and, in addition to a detailed stage history, includes an interview with Sir Antony Sher, who played the role of the tyrannical Roman emperor, Domitian, in the Royal Shakespeare Company's acclaimed production in 2002.

Martin White is Professor of Theatre at the University of Bristol

The Revels Plays

May 2012 216 x138 mm 268pp

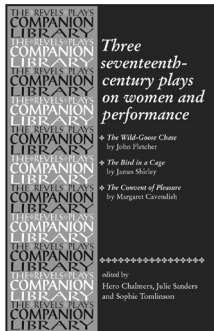
pb 978-0-7190-8781-3 £14.99

Manchester University Press

THREE SEVENTEENTH-CENTURY PLAYS ON WOMEN AND PERFORMANCE

Edited by **Hero Chalmers, Professor Julie Sanders and Sophie Tomlinson**

NEW IN PAPERBACK



This is a ground-breaking edition of three seventeenth-century plays that all engage in diverse and exciting ways with questions of gender and performance. The collection, edited by three pioneering scholars of elite female culture and early modern drama, makes the texts of three much-discussed plays – John Fletcher's *The Wild-Goose Chase*, James Shirley's *The Bird in a Cage* and Margaret Cavendish's *The Convent of Pleasure* – available together in a full scholarly edition for the first time.

The Wild Goose Chase (1621) and *The Bird in a Cage* (1633) were both performed in the commercial London theatres in the Jacobean and Caroline periods respectively. *The Convent of Pleasure* (1668) is a so-called 'closet' drama, designed primarily for reading but drawing on a tradition of aristocratic theatricals. In a wide-ranging co-authored introduction to the volume, the editors explore the concerns of these playtexts in relation to contemporary debates surrounding popular festivity and anti-theatricalism, as well as the agency of elite female culture in the Stuart period and the emergence of the professional female actor in the Restoration.

The volume will be an invaluable teaching tool for students and scholars of early modern drama, as well as providing a rich sourcebook for the reader interested in seventeenth-century theatrical culture.

Hero Chalmers is a freelance academic

Julie Sanders is Professor of English Literature and Drama at the University of Nottingham

Sophie Tomlinson is Senior Lecturer at the University of Auckland

Revels Plays Companion Library

November 2011 216 x138 mm 348pp

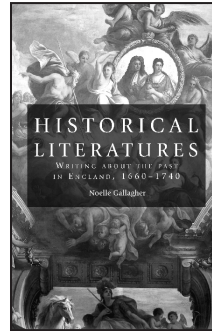
pb 978-0-7190-6339-8 £15.99

1 b&w illustration

Manchester University Press

HISTORICAL LITERATURES

Writing about the past in England, 1660–1740
Noelle Gallagher



Historical literatures recovers a rich, vibrant, and complex tradition of Restoration and early eighteenth-century English historical writing. Highlighting the wide variety of historical works being printed and read in England between the years of 1660 and 1740, it demonstrates that many of the genres that we now view primarily as literary—verse satire and panegyric, memoir, scandal chronicle—were also being used to represent historical phenomena.

In surveying some of this period's 'historical literatures', it argues that many satirists, secret historians and memoirists made their choice of historical subject matter a topic of explicit commentary, presenting themselves as historians or inscribing their works in an English historical tradition. By responding to other varieties of history in this self-conscious way, writers like Andrew Marvell, John Dryden, Delarivier Manley, Daniel Defoe, and John Evelyn were able to pioneer influential new techniques for representing their nation's past.

Noelle Gallagher is Lecturer in Eighteenth-Century British Literature at the University of Manchester

August 2012 234 x156 mm 256pp

hb 978-0-7190-8762-2 £60.00

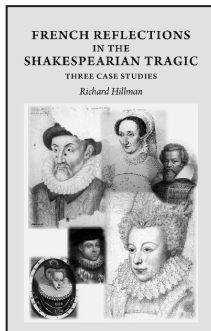
4 b&w illustrations

Manchester University Press

FRENCH REFLECTIONS IN THE SHAKESPEAREAN TRAGIC

Three case studies

Richard Hillman



Richard Hillman explores English tragedy in relation to France with a frank concentration on Shakespeare. He sets out to theorise more abstract tragic qualities (such as nostalgia, futility and heroism) with reference to specific French texts and contexts.

Three manifestations of the 'Shakespearean tragic' are singled out: *Hamlet*, *Antony and Cleopatra* and *All's Well That Ends Well*, a comedy with melancholic overtones whose French setting is shown to be richly significant.

Hillman brings to bear on each of these central works a cluster of French intertextual echoes, sometimes literary in origin (whether dramatic or otherwise), sometimes involving historical texts, memoirs or contemporary political documents which have no obvious connection with the plays but prove capable of enriching interpretation of them

It will be of interest not only to scholars specialising in early modern English theatre, but also to both specialists and students concerned with the circulation of information and the production of meaning within early modern European culture.

Richard Hillman is Professor of English at the Université François-Rabelais de Tours

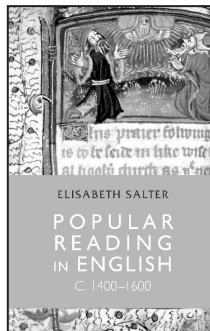
February 2012 216 x138 mm 256pp

hb 978-0-7190-8717-2 £65.00

Manchester University Press

POPULAR READING IN ENGLISH C. 1400–1600

Elisabeth Salter



This book is about reading practice and experience in late medieval and early modern England. It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population. Four case studies from many possibilities have been selected, each examining a particular type of popular literature under the headings 'religious', 'moral', 'practical' and 'fictional'. A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience, so issues of

method and approach are discussed fully in the opening chapter. One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real, rather than ideal, readers, using evidence that is found within the material of a book or manuscript itself, or within the structure of a specific genre of literature. Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read. This in turn leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading. This book will be of interest to academics and research students who study the history of reading, popular culture, literacy, manuscript and print culture, as well as to those interested more generally in medieval and early modern society and culture.

Elisabeth Salter is Lecturer in the Department of English and Creative Writing, Aberystwyth University

August 2012 216 x138 mm 224pp

hb 978-0-7190-7799-9 £70.00

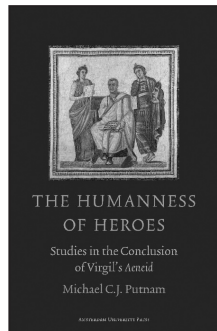
5 b&w illustrations

Manchester University Press

THE HUMANNESS OF HEROES

Studies in the conclusion of Virgil's *Aeneid*

Michael C. J. Putnam



The author, a distinguished classical scholar, sheds new light on the controversial ending of one of the most acclaimed epic poems in the Western tradition, Virgil's *Aeneid*. Examining the savage rampage upon which Aeneas embarks in the tenth book of the poem, Putnam traces the sources and manifestations of the hero's emotions and concludes with a detailed reading of the poem's closing lines. An epilogue surveys the relationship between Virgil's denouement and aspects of

Stowe's *Uncle Tom's Cabin* and Twain's *Huckleberry Finn*. Through an examination of human values and of the ways they are shaped and delineated by a great imagination, the book aims to further the position of Virgil as one of the most original of poets in our humanist canon, himself emulating Homer but deeply influential on the literature of our world, from Dante to Derek Walcott and Seamus Heaney.

Michael C.J. Putnam is MacMillan Professor of Classics and Professor of Comparative Literature Emeritus at Brown University. He was awarded the 1970 Rome Prize

January 2012 156x234mm 184pp
pb 978-90-8964-347-6 £17.50

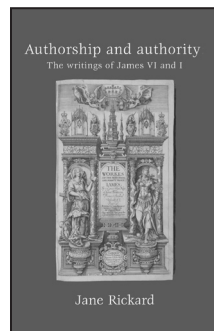
Amsterdam University Press

AUTHORSHIP AND AUTHORITY

The writings of James VI and I

Jane Rickard

NEW IN PAPERBACK



James VI of Scotland and I of England participated in the burgeoning literary culture of the Renaissance, not only as a monarch and patron, but as an author in his own right, publishing extensively in a number of different genres over four decades. As the first monograph devoted to James as an author, this book offers a fresh perspective on his reigns in Scotland and England, and also on the inter-relationship of authorship and authority, literature and politics in the Renaissance. Beginning with the poetry he wrote in Scotland in the 1580s,

it moves through a wide range of his writings in other genres, including scriptural exegeses, political, social and theological treatises and printed speeches, concluding with his manuscript poetry of the early 1620s. The book combines extensive primary research into the preparation, material form and circulation of these varied writings, with theoretically informed consideration of the relationship between authors, texts and readers. The discussion thus explores James's responses to, and interventions in, a range of literary, political and religious debates, and reveals the development of his aims and concerns as an author.

Rickard argues that, despite the King's best efforts to the contrary, his writings expose the tensions and contradictions between authorship and authority. This book will be of interest to scholars and students of the reign of James VI and I, the literary and political cultures of late sixteenth-century Scotland and early seventeenth-century England, the development of notions of authorship and the relationship between literature and politics.

Jane Rickard is Lecturer in English at the University of Leeds

March 2012 234 x156 mm 252pp
978-0-7190-8779-0 £14.99

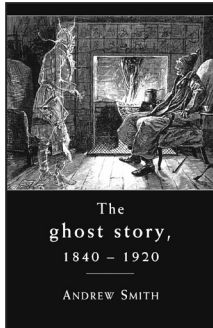
Manchester University Press

THE GHOST STORY 1840–1920

A cultural history

Andrew Smith

NEW IN PAPERBACK



The ghost story 1840–1920: A cultural history examines the British ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts, it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell,

Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral. This book is the first full-length study of the British ghost story in over 30 years and it will be of interest to academics, graduate students and advanced undergraduates working on the Gothic, literary studies, historical studies, critical theory and cultural studies.

Andrew Smith is Professor of English Studies at the University of Glamorgan

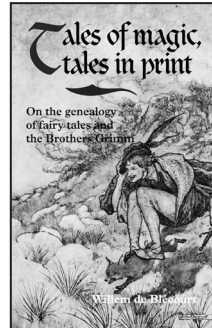
March 2012 234 x156 mm 216pp
pb 978-0-7190-8786-8 £14.99

Manchester University Press

TALES OF MAGIC, TALES IN PRINT

On the genealogy of fairy tales and the Brothers Grimm

Willem de Blécourt



Since the beginning of the nineteenth century folklorists, and the general public in their wake, have assumed the orality of fairy tales. Only lately have more and more specialists been arguing in favour of at least an interdependence between oral and printed distribution of stories. This book takes an extreme position in that debate: as far as *Tales of magic* is concerned, the initial transmission proceeded exclusively through prints. From a historical perspective, this is the only viable approach; the opposite assumption of a vast unrecorded and thus inaccessible reservoir of oral stories, presents a *horror vacui*.

Only in the course of the nineteenth century, when folklorists started collecting in the field and asked their informants for fairy tales, was this particular genre incorporated into a then feeble oral tradition. Even then story tellers regularly reverted to printed texts. Every recorded fairy tale can be shown to be dependent on previous publications, or to be a new composition, constructed on the basis of fragments of stories already in existence. To substantiate this thesis, *Tales of magic, tales in print* traces the textual history of a number of fairy tale clusters, linking the findings of literary historians on the sixteenth to eighteenth centuries to the material collected by nineteenth - and twentieth - century field workers. While it places fairy tales as a genre firmly in its European context, it also follows particular stories in their dispersion over the rest of the world.

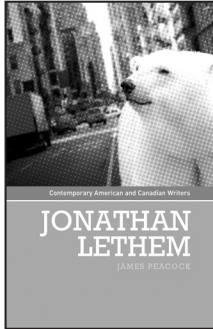
Willem de Blécourt is an historical anthropologist and independent researcher, and Honorary Research Fellow at the Meertens Institute in Amsterdam

July 2012 234 x156 mm 272pp
hb 978-0-7190-8379-2 £55.00

Manchester University Press

JONATHAN LETHEM

James Peacock



Jonathan Lethem is the first full-length study dedicated to the work of an exciting, genre-busting contemporary writer with an increasingly high profile in American literature. Examining all of Lethem's novels, as well as a number of his short fictions, essays and critical works, this study shows how the author's prolific output, his restlessness and his desire always to be subverting literary forms and genres, are consistent with his interest in subcultural identities.

The human need to break off into small groupings, subcultures or miniature utopias is mirrored in the critical tendency to enforce generic boundaries. To break down the boundaries between genres, then, is partly to make a nonsense of critical distinctions between 'high' and 'low' literature, and partly to reflect the wider need to recognise difference, to appreciate that other people, no matter how outlandish and alien they may appear, share similar desires, experiences and problems. With this in mind, James Peacock argues that Lethem's experiments with genre are not merely games or elaborate literary jokes, but ethical necessities, particularly when viewed in the light of the losses and traumas that shadow all of his writing. *Jonathan Lethem*, therefore, makes an important contribution not just to Lethem studies, but also to debates about genre and its position in postmodern or 'post-postmodern' literature. It will be of interest to all scholars and students of contemporary American writing, as well as those interested in genre fiction and literature's relationship with subcultures.

James Peacock is Lecturer in English and American Literature at Keele University

Contemporary American and Canadian Writers

March 2012 216 x138 mm 208pp

hb 978-0-7190-8267-2 £55.00

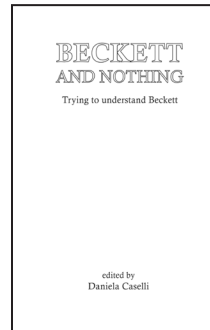
Manchester University Press

BECKETT AND NOTHING

Trying to understand Beckett

Edited by Daniela Caselli

NEW IN PAPERBACK



Beckett's reception was characterised in its early stages by a sustained attention to nothing as a philosophical concept. Theodor Adorno, however, was quick to argue that Beckett's plays resisted – unlike Sartre's – having their nothing transformed into something. This Beckettian nothing, moreover, is often invested with the aura of the genius, either for eulogical or dismissive purposes. This volume invites its readership to understand the complex ways in which the Beckett canon both suggests and resists turning nothing into

something by looking at specific, sometimes almost invisible ways in which 'little nothings' pervade the Beckett canon. The volume has two main functions: on the one hand, it looks at 'nothing' not only as a content but also a set of rhetorical strategies; to reconsider afresh classic Beckett problems such as Irishness, silence, value, marginality, politics and the relationships between modernism and postmodernism and absence and presence. On the other, it focuses on 'nothing' in order to assess how the Beckett oeuvre can help us rethink contemporary preoccupations with materialism, neurology, sculpture, music and television. Both advanced students and scholars of Beckett will find the volume of interest. It comprises jargon-free chapters that analyse Beckett's prose, drama, film, television, manuscripts and marginalia. It will prove of interest to advanced students and scholars in English, French, Comparative Literature, Drama, Visual Studies, Philosophy, Music, Cinema and TV studies.

Daniela Caselli is Senior Lecturer in Twentieth-Century Literature at the University of Manchester

April 2012 216 x138 mm 292pp

pb 978-0-7190-8784-4 £14.99

10 b&w illustrations

Manchester University Press

LITERATURE IN CONTEXTS

Peter Barry

NEW IN PAPERBACK



Is it possible to return the literary text in all its particularity to the centre of literary study, without going back to the 'words-on-the page' myopia of the past? That is the primary question which *Literature in contexts* engages with.

In the 1980s the study of literary theory eclipsed the study of the literary text, but today, we are told, we are 'post-theory'. Yet as it emerged from the shadow of theory, the literary text was eclipsed all over again by the study of context.

Historicist contextualisation became the dominant orientation in literary studies, and this (not quite) New Historicism spread in turn through period after period, from the Early Modern, through Romanticism, and on to the Victorian era. 'Is English History?' people began to ask, as it became impossible to attend an academic conference without being subjected to a diet of history lessons. This book seeks to problematise the very notion of context, which has remained for the most part stubbornly un-theorised and un-examined, and it seeks out – in a series of contextualising experiments – contexts which are text-specific, author-specific, or literary, rather than historical, putting forward a distinction between 'deep' and 'broad' contexts, and arguing that we need to counter the prevalence of the latter if literary studies is to avoid becoming a minor branch of history.

Peter Barry is Professor of English at Aberystwyth University

April 2012 234 x156 mm 212pp

pb 978-0-7190-6455-5 £14.99

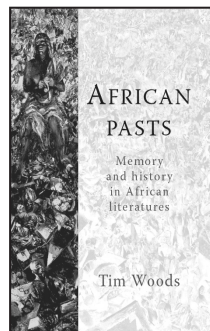
Manchester University Press

AFRICAN PASTS

Memory and history in African literatures

Tim Woods

NEW IN PAPERBACK



'A people who do not preserve their memory are a people who have forfeited their history.' So argues Wole Soyinka, in his book *The Burden of Memory, The Muse of Forgiveness*, and this provides the overarching thematic concept for *African pasts* as a whole.

Colonialism for Africans is not an event encapsulated in the past, but is a history whose repercussions and traumatic consequences are still actively evolving in today's political, historical, cultural and artistic scenes.

African pasts examines African literatures in English since the end of colonialism, investigating how they represent African history through the twin matrices of memory and trauma. Inextricably tied up with the historical conditions of Africa's colonisation, charting the emergence of its independence, and scrutinising Africa's contemporary neo-colonial and postcolonial states as a legacy of the colonial past, African literatures are continually preoccupied with exploring modes of representation to 'work through' their different traumatic colonial pasts. *African pasts* covers a wide range of African literatures (drawn from West, East and Southern Africa) and a cross-section of genres – fiction, poetry, prison-narratives, postcolonial theory – and embraces such well-known writers as Soyinka, Coetzee, Ngugi and Achebe, and more recent writers such as Nuruddin Farah, Tsitsi Dangarembga, Achmat Dangor, Etienne van Heerden, Zakes Mda, Gillian Slovo and Calixthe Beyala.

Tim Woods is Professor of English Literature and American Studies at Aberystwyth University

May 2012 234 x156 mm 304pp

pb 978-0-7190-6494-4 £15.99

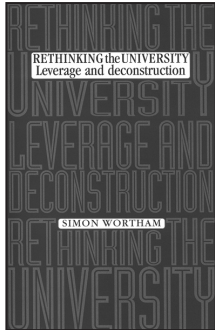
Manchester University Press

RETHINKING THE UNIVERSITY

Leverage and deconstruction

Simon Wortham

NEW IN PAPERBACK



Rethinking the university explores and develops key critical debates in the humanities (concerning, for example, postmodernism, New Historicism, political criticism, cultural studies, interdisciplinarity and deconstruction) in the context of the various crises widely felt to be facing academic institutions. The analysis of the characteristic features of today's university is guided by a close reading of Derrida's work on the question of the academic institution, particularly with regard to the motifs of leverage and disorientation. This important topic has

been the subject of heated debate in recent years and *Rethinking the university* offers clear and concise summaries of current work in the field as well as exploring original and challenging lines of enquiry on a number of issues of contemporary concern. In particular, Wortham argues that while Derrida's image of a university 'walking on two feet' presents us with a potentially paralysing problem, nevertheless it also enables a strong affirmation of the possibilities of academic life, work and effort.

Simon Wortham is Professor of English at Kingston University

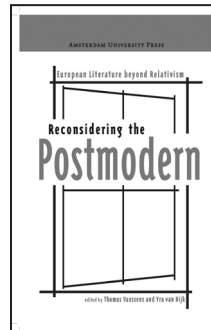
May 2012 216 x138 mm 188pp
pb 978-0-7190-8785-1 £11.99

Manchester University Press

RECONSIDERING THE POSTMODERN

European literature beyond relativism

Edited by Thomas Vaessens and Yra van Dijk



From Grunberg to Houellebecq, from Hemon to Marias: contemporary literature is deeply influenced by postmodernism. *Reconsidering the postmodern* takes its reader on a tour of the European novel and the critical discussion of it. Now that postmodernism has been declared moribund, it is time to critically evaluate its literary legacy. Have we gone beyond it in literature and why would we want to go beyond it? Twelve specialists in the national literatures sketch the outlines of the debate. Turning to the novels, they find them to be engaged, but not

uncritically so. Personal, and still ironic. Historical, but not nostalgic. *Reconsidering the postmodern* reveals how the European novel has renewed itself.

Thomas Vaessens is Full Professor of Dutch literature at the University of Amsterdam

Yra van Dijk is Assistant Professor of Dutch literature at the University of Amsterdam

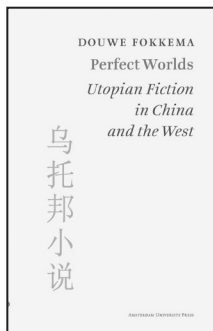
January 2012 170x240mm 312pp
pb 978-90-8964-369-8 £29.95

Amsterdam University Press

PERFECT WORLDS

Utopian fiction in China and the West

Douwe Fokkema



Perfect worlds offers an extensive historical analysis of utopian narratives in the Chinese and Euro-American traditions. This fine comparative study also discusses the rise of dystopian writing – a negative expression of the utopian impulse – in Europe and America (including the classic works by Zamyatin, Huxley, Orwell, Bradbury and Atwood) as well as in China (Lao She, Wang Shuo and others). The author observes that the utopian imagination thrives in a context of secularisation. It appears that in the twentieth century the distinction

between utopia and dystopia becomes blurred as a result of the increasing autonomy of the reader. Fokkema argues that in modern times utopianism in China and in the West has developed in opposite directions, each appropriating attitudes from the other culture which were originally considered alien.

Douwe Fokkema was Professor Emeritus of Comparative Literature at Utrecht University

January 2012 160x240mm 448pp

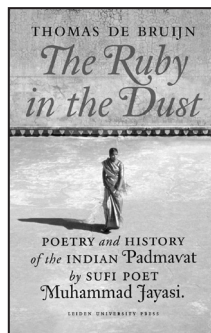
pb 978-90-8964-350-6 £32.50

Amsterdam University Press

THE RUBY IN THE DUST

Poetry and history of the Indian *Padmāvat* by
Sufi poet Muhammad Jāyasî

Thomas de Bruijn



The Ruby in the Dust presents a groundbreaking new reading of the Indian epic poem *Padmāvat* (1540), challenging existing interpretations of Jāyasî's seminal work and describing how its semantic polyphony reflects the poet's role as mediator between his spiritual and worldly patrons. The broad historical perspective of de Bruijn's interpretation corrects the identification with modern, nationalist notions of Hindu and Muslim identity that have dominated readings of this work until now, revealing a confluence of poetry and history that

inspired the many retellings of the tale of *Padmavati* in Persian and other Indian languages.

Thomas de Bruijn is a specialist in early and modern South Asian literature. He was a fellow of the International Institute for Asian Studies in Leiden and has taught at the Institut National des Langues et Civilisations Orientales in Paris

January 2012 156x234mm 352pp

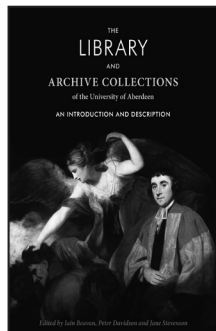
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THE LIBRARY AND ARCHIVE COLLECTIONS OF THE UNIVERSITY OF ABERDEEN

An introduction and description

Edited by **Iain Beavan, Peter Davidson and Jane Stevenson**



The Library and Archive Collections of the University of Aberdeen begin with the books and manuscripts given at the foundation of King's College in 1495, continue with the collections which accrued to Marischal College from its foundation in 1593 and come together with the fusion of the two colleges in 1860 into the modern University of Aberdeen. From the beginning, the scope and focus of the University was international, and its developing collections represent a microcosm of the world of knowledge as it changed over

the centuries. The University Colleges of Aberdeen have a distinct intellectual tradition: pragmatically tolerant in times of persecution, dissident from the religious and political policies of the lowlands, looking outwards to the world of northern Europe and to the territories of the Jacobite diaspora.

This book introduces one of the oldest continually-evolving academic library collections of the Anglophone world, surveys its history, and includes a series of studies of items or collections of particular interest.

Dr Iain Beavan is Honorary Research Fellow, Library, Special Collections and Museums, University of Aberdeen

Peter Davidson is Professor in Renaissance Studies in the University of Aberdeen and Scholar-Keeper of the University's Renaissance Collections

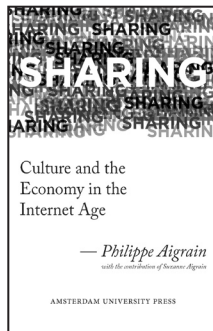
Jane Stevenson is Regius Professor of Humanity in the University of Aberdeen

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Culture and the Economy in the Internet Age

Philippe Aigrain



In the past 15 years, file sharing of digital cultural works has been at the center of a number of debates on the future of culture itself. To some, sharing is piracy while others see it as regrettable fact of modern life. Meanwhile, little progress has been made towards addressing the real challenges facing culture in a digital world.

Sharing starts from a radically different viewpoint, namely that the non-market sharing of digital works is both legitimate and useful. It supports this premise with empirical research based on publicly available data, demonstrating that non-market sharing leads to more diversity in the attention given to various works. Sharing sets out the conditions necessary for valuable cultural functions to remain sustainable in this context.

Philippe Aigrain is the CEO of Sopinspace, and one of the founders of La Quadrature du Net. He is the author of *Cause commune: l'information entre bien commun et propriété*, Fayard 2005

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VICTORIAN WOMEN'S MAGAZINES

An anthology

Edited by **Margaret Beetham and Kay Boardman**

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This anthology makes available to students and general readers the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for 'sweethearts'. Focusing on the historical development of the British women's magazine, this extensively illustrated work gives access to texts which few readers ever see. The first main section

describes and illustrates eight kinds of magazine for women. Though they have common features, the differences between the drawing room journal of the 1830s and 1840s and the cheap domestic magazines of the 1890s are clearly demonstrated. The second section focuses on those elements which made up the magazine's typical mix of ingredients, including fiction, the fashion plate, poetry, political journalism, advice columns and reader's letters.

The last section is the most comprehensive listing of British Victorian women's magazines which currently exists. This is a work of scholarship but one which will appeal to students of Cultural, Historical, Literary and Women's Studies, as well as to the general interested reader. Like the magazines it represents, it offers its readers both entertainment and instruction.

Margaret Beetham is Reader in the Department of English at Manchester Metropolitan University

Kay Boardman is Senior Lecturer in English at the University of Central Lancashire

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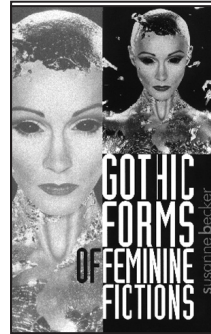
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Susanne Becker

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Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth-century fiction and film. Susanne Becker argues that the Gothic, two hundred years after it emerged, exhibits renewed vitality in our media age with its obsession for stimulation and excitement. Today's globalised entertainment culture, relying on soaps, reality TV shows, celebrity and excess, is reflected in the emotinal trajectory of the Gothic's violence, eroticism and sentimental excess. *Gothic forms of feminine fictions* discusses a wide range

of anglophone Gothic romances, from the classics through pulp fictions to a postmodern Gothica.

This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary. It will appeal to scholars in a wide range of fields and become essential for students of the Gothic, contemporary fiction – particularly Alice Munro and Margaret Atwood – and popular culture.

Susanne Becker is an editor in the culture department of German Television (ZDF)

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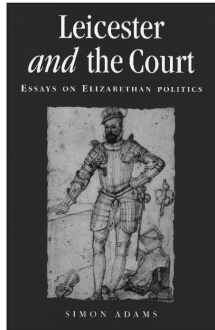
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Simon Adams

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Simon Adams is Reader in History at the University of Strathclyde

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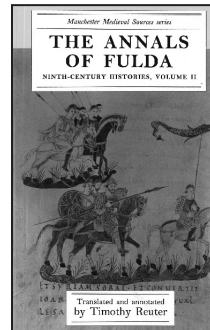
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Timothy Reuter was Wissenschaftlicher Mitarbeiter at the Monumenta Germaniae Historica, Munich

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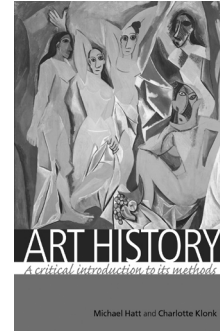
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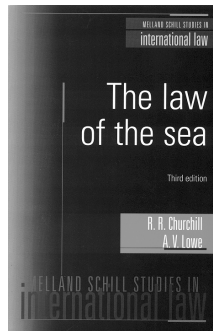
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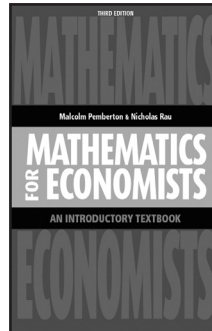
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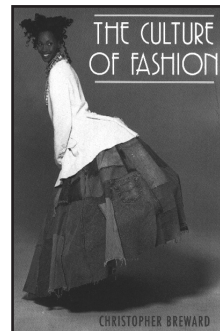
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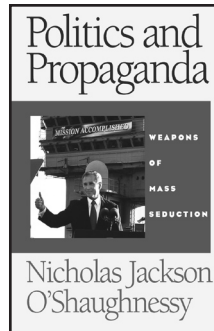
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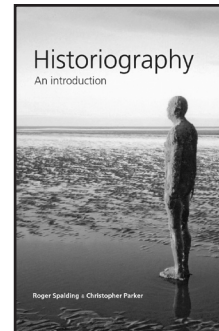
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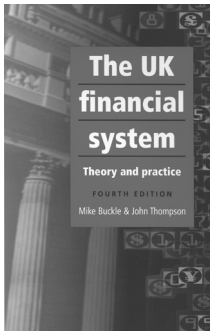
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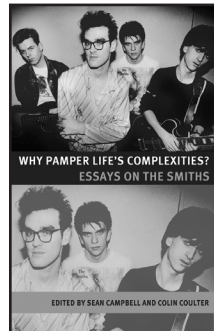
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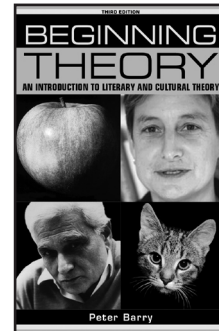
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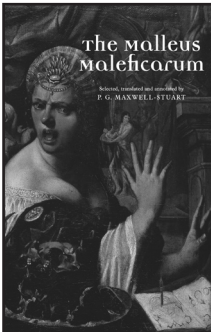
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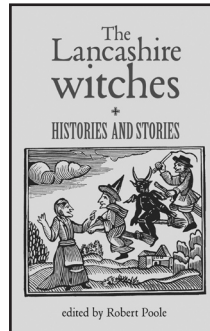
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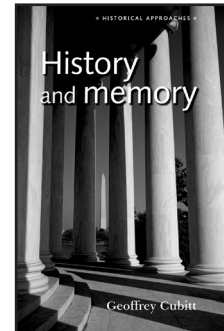
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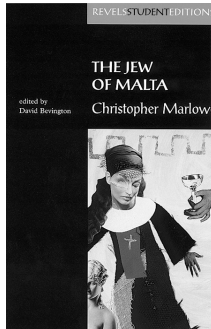
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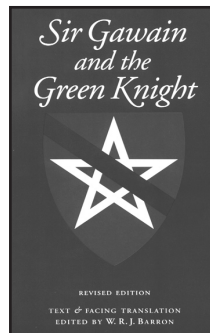
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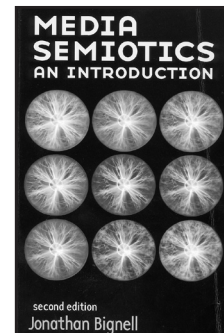
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