

MANCHESTER
1824

Manchester University Press

New titles

Autumn/Winter

2015-2016



EXCITING NEWS FROM MANCHESTER

Dear Readers,

I'm delighted to be able to announce that on the 1st of June (just as this catalogue was going to press) we acquired a substantial collection from Bloomsbury Academic to be published over the next few years. This will further strengthen our profile in Politics, International Relations and Sociology. The transfer coincides with MUP's commitment to grow its Social Sciences offering.

The books range from monographs to textbooks and have been commissioned from distinguished academics from around the world. We'll be providing updates on the integration of the titles on www.manchesteruniversitypress.co.uk and will be including these books in our seasonal catalogues as MUP titles as they become available.

Best wishes,



Dr Frances Pinter,
CEO Manchester University Press

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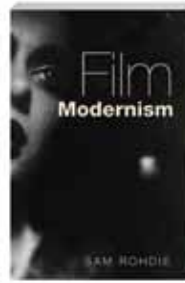




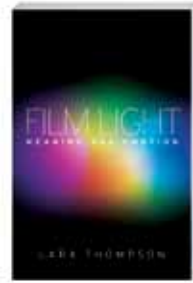
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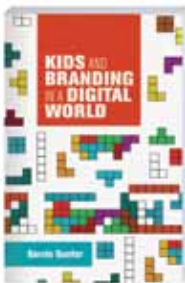
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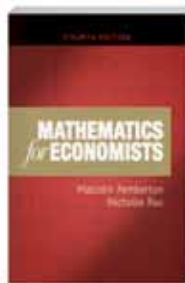
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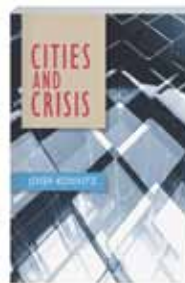
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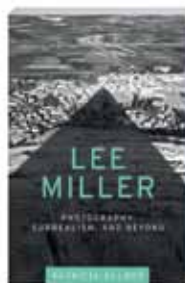
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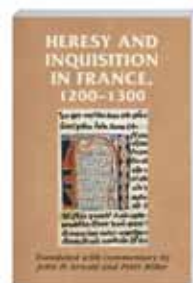
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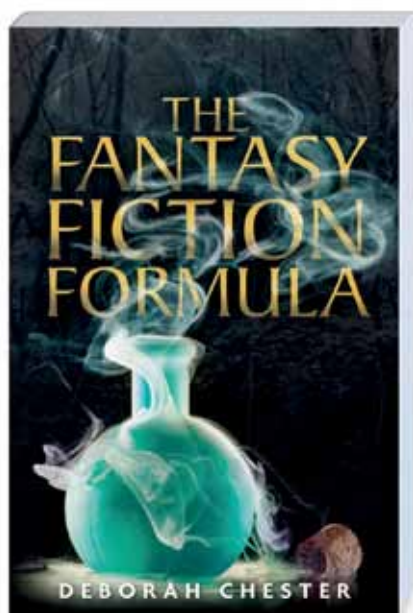


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in France, 1200-1300
page 54

A guide to the nuts and bolts of fantasy writing that illustrates techniques with examples drawn from published fantasy fiction and offers plentiful drills and exercises to help students.



January 2016

216x138mm | 264pp

hb 978-1-7849-9288-0 | £50.00

pb 978-0-7190-9706-5 | £15.99

4 b&w line drawings



'Listen carefully to what Debbie has to say about telling stories, aspiring writer. She knows exactly what she's talking about.'

Jim Butcher

The fantasy fiction formula

Deborah Chester

There's more to writing a successful fantasy story than building a unique world or inventing a new type of magic. From the writing of strong, action-packed scenes to the creation of dynamic, multi-dimensional characters, fantasy author Deborah Chester guides novices and intermediate writers through a step-by-step process of story construction. Whether offering tips on how to test a plot premise or survive what she calls the dark dismal middle, Chester shares the techniques she uses in writing her own novels. Examples drawn from both traditional and urban fantasy illustrate her nuts-and-bolts approach to elemental story design.

With a foreword by *New York Times* best-selling author Jim Butcher, who studied writing in Chester's classes at the University of Oklahoma, *The fantasy fiction formula* delivers a witty, practical, proven approach to writing fantasy like a pro.

Deborah Chester is the John Crain Presidential Professor at the University of Oklahoma, teaching Professional Writing

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An authoritative new critical edition of Lope de Vega's best and best-known play that includes an introduction, commentary, selected vocabulary and footnotes for the English-speaking student.

El castigo sin venganza

Lope de Vega

Series: *Hispanic Texts*

Edited by Jonathan Thacker

El castigo sin venganza (1631) is Lope de Vega's greatest tragedy. The play dramatises the story of the adulterous relationship between the beautiful Casandra, Duchess of Ferrara, and her step-son, Federico, and the reaction of her husband, the Duke, himself a flawed and ambiguous figure. The dramatist, at the height of his powers, re-works an earlier Italian short story to explore the complexities of human desire and the grim consequences of giving in to temptation.

Aimed principally at undergraduates who are new to Spanish Golden Age drama, this edition includes a substantial commentary on the text, explanatory footnotes and a selected vocabulary. The introduction sets the play in its contexts – historical and dramatic – and focuses too on elements of the genre with which new readers might be unfamiliar: performance norms, the poetry of the play and the linguistic differences in Golden Age Spanish.

It is informed by up-to-date scholarship on the play from Spain and the Anglophone world.

Jonathan Thacker is Professor of Golden Age Spanish Literature at the University of Oxford and Tutor in Spanish at Merton College

Contents

1. Introduction
 - Lope de Vega
 - The text of the play
 - The context of the play
 - The sources of the play
 - Interpretations of and critical responses to the play
 - The play in performance
 - The play's poetry
 - Notes on the play-text and on Golden Age Spanish
2. Bibliography
3. *El castigo sin venganza*
 - Acto primero*
 - Acto segundo*
 - Acto tercero*
4. Commentary
5. Selected vocabulary



November 2015

198x129mm | 256pp

pb 978-0-7190-8230-6 | £14.99



'Likely to become a set text on Spanish courses in the UK, US and anywhere else that Golden Age drama features.'

Alexander Samson, UCL

Roadworks

Medieval Britain, medieval roads

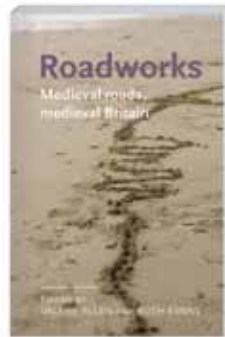
Series: *Manchester Medieval Literature and Culture*

Edited by Valerie Allen and Ruth Evans

Roadworks: Medieval Britain, medieval roads is a groundbreaking interdisciplinary study of roads and wayfinding in medieval England, Wales and Scotland. It looks afresh at the relationship between the road as a material condition of daily life and the formation of local and national communities, arguing that the business of road maintenance, road travel and wayfinding constitutes social bonds. This accessible collection draws out the imaginative, symbolic and cultural significance of the road. The key audience for this book is scholars of medieval Britain in all disciplines. Its theoretical foundations will also ensure an audience among scholars of cultural studies.

Valerie Allen is Professor of English at John Jay College of Criminal Justice, CUNY

Ruth Evans is Professor of English at Saint Louis University



January 2016

216x138mm | 240pp

hb 978-0-7190-8506-2

£70.00



Love, history and emotion in Chaucer and Shakespeare

Troilus and Criseyde and *Troilus and Cressida*

Series: *Manchester Medieval Literature and Culture*

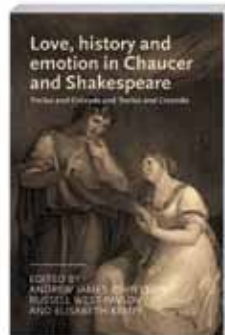
Edited by Andrew James Johnston, Russell West-Pavlov and Elisabeth Kempf

This collection of essays explores medieval and early modern *Troilus*-texts from Chaucer to Shakespeare. The contributions show how medieval and early modern fictions of Troy use love and other emotions as a means of approaching the problem of tradition. As these texts reflect on their own traditionality, they highlight both the affective nature of temporality and the role of affect in scrutinising tradition itself.

Andrew James Johnston is Chair of Medieval and Renaissance English Literature at the Freie Universität Berlin

Russell West-Pavlov is Chair of English – Anglophone Literatures and Cultures – at the Eberhard Karls Universität Tübingen

Elisabeth Kempf is a Graduate Student at the Freie Universität Berlin



February 2016

216x138mm | 224pp

hb 978-0-7190-9022-6

£70.00

1 b&w illustration



Annotated Chaucer bibliography

1997–2010

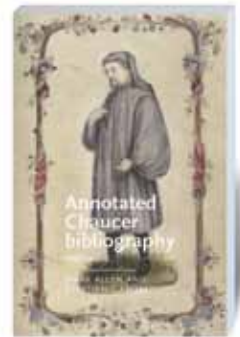
Series: *Manchester Medieval Literature and Culture*

Mark Allen and Stephanie Amsel

Author of *The Canterbury Tales* and foundation of the English literary tradition, Geoffrey Chaucer has been popular with readers, writers and scholars for over 600 years. More than 4600 books, essays, poems, stories, recordings and websites pertaining to Chaucer were published between 1997 and 2010, and this bibliography identifies each of them separately, providing publication information and a descriptive summary of contents. The bibliography also offers several useful discovery aids to enable users to locate individual items of interest, whether it be a study of the Wife of Bath's love life, a video about Chaucer's language, advice on how to teach a particular poem by Chaucer, or a murder mystery that features Chaucer as detective. Useful for scholars, teachers and students alike, this volume is a must for academic libraries.

Mark Allen is Emeritus Professor of English at the University of Texas at San Antonio

Stephanie Amsel is Lecturer in the English Department at Southern Methodist University



November 2015

234x156mm | 896pp

hb 978-0-7190-9609-9

£75.00



Gesta Romanorum

A new translation

Series: *Manchester Medieval Literature and Culture*

Christopher Stace and Nigel Harris

This volume contains an entirely new and accessible translation into modern English of the medieval Latin *Gesta Romanorum*. Based on the standard *Gesta* edition by Hermann Österley, it is the first such translation to appear since 1824, and the first to take appropriate account of modern scholarly priorities. The *Gesta Romanorum* are tales drawn from a wide variety of sources, such as classical mythology, legend and historical chronicles, and are accompanied in almost every case by allegorical Christian interpretations. They were enormously popular throughout the Middle Ages, and had a huge influence on many other authors, such as Boccaccio, Chaucer, Gower, Hoccleve, Shakespeare, Bernard Shaw and Thomas Mann. The *Gesta* is therefore a foundational work of western European literature – as well as one whose lively, well-crafted and often entertaining narratives hold a continuing appeal for contemporary readers.

Christopher Stace is an Independent Scholar and Translator

Nigel Harris is Reader in German at the University of Birmingham



January 2016

216x138mm | 480pp

hb 978-0-7190-9715-7

£70.00



Pastoral poetry of the English Renaissance

An anthology

Series: *The Manchester Spenser*

Edited by Sukanta Chaudhuri

Renaissance pastoral poetry is gaining new interest for its distinctive imaginative vein, its varied allusive content, and the theoretical implications of the genre. This is by far the biggest ever anthology of English Renaissance pastoral poetry, with 277 pieces spanning two centuries. Spenser, Sidney, Jonson and Drayton are amply represented alongside their many contemporaries. There is a wide range of pastoral lyrics, weightier allusive pieces, and translations from classical and vernacular pastoral poetry; also, more unusually, pastoral ballads and poems set in all kinds of prose works. Each piece has been freshly edited from the original sources, with full apparatus and commentary. This book will be complemented by a second volume, to be published in 2017, which includes a book-length introduction, textual notes and analytic indices.

Sukanta Chaudhuri is Professor Emeritus at Jadavpur University, Kolkata



February 2016

234x156mm | 512pp

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£70.00 |

1 b&w illustration

A Fig for Fortune

By Anthony Copley
A Catholic response to
The Faerie Queene

Series: *The Manchester Spenser*

Edited by Susannah Brietz
Monta

Anthony Copley's *A Fig for Fortune* was the first major poetic response to Edmund Spenser's *The Faerie Queene*. Written by a Catholic Englishman with an uneasy relationship to the English regime, *A Fig for Fortune* offers a deeply contestatory, richly imagined answer to sixteenth-century England's greatest poem. Through its sophisticated response to Spenser, *A Fig for Fortune* challenges a contemporary literary culture in which Protestant habits of thought and representation were gaining dominance. This book comprises the poem's first scholarly edition. It offers a carefully annotated edition of the 2000-line poem, an overview of English Catholic history in the sixteenth century, a full biography of Anthony Copley, an assessment of his engagement with Spenser's *Faerie Queene*, and information on the book's early print history. Extensive support for student readers makes it possible to teach Copley's poem alongside *The Faerie Queene* for the first time.

Susannah Brietz Monta is Glynn Family Honors Associate Professor of English at the University of Notre Dame



February 2016

234x156mm | 224pp

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£70.00



Collections XVII

The Malone Society

General editor Eugene Giddens
and Siobhan Keenan

Collections XVII is the latest volume in the Malone Society's pioneering series of editions of miscellaneous documents relating to English theatre and drama before 1642. It is likely to be of special interest not only to early theatre historians but to those working on Tudor and Stuart court and civic culture, manuscript writing, household drama and early modern women's writing, as it publishes new material in each of these fields. The book includes items such as Revels Office accounts, a playscript fragment, entertainments, poems and civic shows. Many of these documents are previously unpublished, and have been freshly edited and transcribed; each has an introduction giving details of its date, authorship and historical importance.

The volume will be essential reading for postgraduates and university teachers in early modern drama, theatre history and women's writing.

Eugene Giddens is Skinner-Young Professor of Shakespeare and Renaissance Literature at Anglia Ruskin University

Siobhan Keenan is Reader in Shakespeare and Renaissance Literature at De Montfort University



November 2015

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NEW IN PAPERBACK

French reflections in the Shakespearean tragic

Three case studies

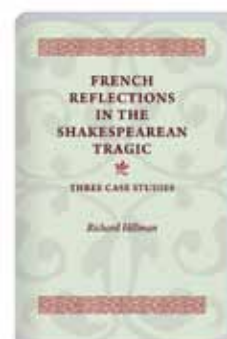
Richard Hillman

Hillman explores English tragedy in relation to France with a frank concentration on Shakespeare. He sets out to theorise more abstract tragic qualities (such as nostalgia, futility and heroism) with reference to specific French texts and contexts.

Three manifestations of the 'Shakespearean tragic' are singled out: *Hamlet*, *Antony and Cleopatra* and *All's Well That Ends Well*, a comedy with melancholic overtones whose French setting is shown to be richly significant.

'Hillman illuminates another elusive corner of Shakespeare's creative process with this study, representing another incremental - but certainly important - advancement in Shakespearean scholarship.' Andrew Vorder Bruegge, *Sixteenth Century Journal* XLV/2

Richard Hillman is Professor of English at the Université François-Rabelais de Tours



October 2015

216x138mm | 256pp

pb 978-0-7190-9989-2

£14.99



NEW IN PAPERBACK

The Lady's Trial

By John Ford

Series: *Revels Plays*

Edited by Lisa Hopkins

The Lady's Trial, Ford's last play, encapsulates the final development of his own unique theatrical aesthetic whilst looking back to the drama of his youth, most notably *Othello*, whose story is here rewritten.

In Ford's version, the supposedly wronged husband, the victorious general Auria, does not simply take the word of his friend, the well-intentioned but overly suspicious Aurelio, that his wife, Spinella, is unfaithful: instead he does what Othello apparently never even thinks of doing, and conducts a rational, public sifting of the apparent evidence, at the end of which Spinella is triumphantly cleared. In combining this story of public vindication with his distinctive dramatic style of delicate reticence, Ford offers a powerful exploration of both the capabilities and the limitations of language and its role in human relationships.

Newly available in paperback, the first scholarly edition of this undeservedly neglected play situates it in its dramatic and historical contexts and helps elucidate Ford's understated, allusive style.

Lisa Hopkins is Professor of English at Sheffield Hallam University



September 2015

216x138mm | 240pp

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Doing Kyd

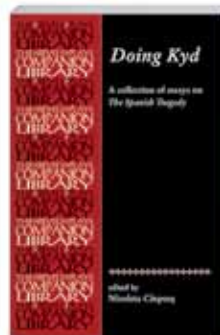
A collection of critical essays on Thomas Kyd's *The Spanish Tragedy*

Series: *Revels Plays Companion Library*

Edited by Nicoleta Cinpoes

Doing Kyd reads Thomas Kyd's *The Spanish Tragedy*, the box-office and print success of its time, as the play that established the revenge genre in England and served as a 'pattern and precedent' for the golden generation of early modern playwrights, from Marlowe and Shakespeare to Middleton, Webster and Ford. Interdisciplinary in approach and accessible in style, this collection is crucial in two respects: firstly, it has a wide spectrum, addressing readers with interests in the play from its early impact as the first sixteenth-century revenge tragedy, to its afterlife in print, on the stage, in screen adaptation and bibliographical studies. Secondly, the collection appears at a time when Kyd and his play are back in the spotlight, through renewed critical interest, several new stage productions between 2009 and 2013, and its firm presence in the higher education curriculum for English and drama.

Nicoleta Cinpoes is Senior Lecturer in English at the University of Worcester



December 2015

216x138mm | 244pp

hb 978-0-7190-8382-2

£70.00 |



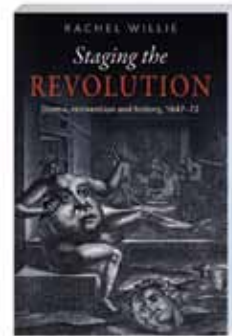
Staging the revolution

Drama, reinvention and history, 1647-72

Rachel Willie

Staging the revolution offers a reappraisal of the weight and volume of theatrical output during the commonwealth and early Restoration, both in terms of live performances and performances on the paper stage. It argues that the often-cited notion that 1642 marked an end to theatrical production in England until the playhouses were reopened in 1660 is a product of post-Restoration rewriting of the English civil wars and the representations of royalists and parliamentarians that emerged in the 1640s and 1650s. These retellings of recent events in dramatic form mean that drama is central to civil-war discourse. *Staging the revolution* examines the ways in which drama was used to rewrite the civil war and commonwealth period and demonstrates that, far from marking a clear cultural demarcation from the theatrical output of the early seventeenth century, the Restoration is constantly reflecting back on the previous thirty years.

Rachel Willie is Lecturer in English Literature at Bangor University



October 2015

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NEW IN PAPERBACK

Historical literatures

Writing about the past in England, 1660-1740

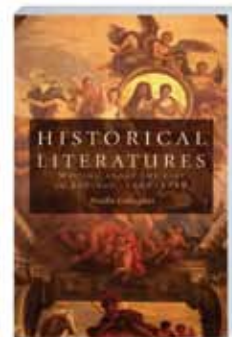
Noelle Gallagher

Newly available in paperback, *Historical literatures* recovers a rich, vibrant and complex tradition of Restoration and early-Eighteenth century English historical writing. Highlighting the wide variety of historical works being printed and read in England between the years 1660 and 1740, it demonstrates that many of the genres that we now view primarily as literary – verse satire and panegyric, memoir, scandal and chronicle – were also being used to represent historical phenomena.

In surveying some of this period's 'historical literatures', it argues that many satirists, secret historians and memoirists made their choice of historical subject matter a topic of explicit commentary, presenting themselves as historians or inscribing their works in an English historical tradition.

'Gallagher's thoughtful and well-written book succeeds admirably in depicting the broad spectrum of historical literatures.' R.C. Richardson, *The Spenser Review*

Noelle Gallagher is Lecturer in Eighteenth-Century British Literature at the University of Manchester



January 2016

234x156mm | 256pp

pb 978-0-7190-9924-3

£16.99

4 b&w illustrations



Dangerous bodies

Historicising the Gothic corporeal

Marie Mulvey-Roberts

Through an investigation of the body and its oppression by the church, the medical profession and the state, this book reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench.

The book provides original readings of canonical Gothic literary and film texts including *The Castle of Otranto*, *The Monk*, *Frankenstein*, *Dracula* and *Nosferatu*. This collection of fictionalised dangerous bodies is traced back to the effects of the English Reformation, Spanish Inquisition, French Revolution, Caribbean slavery, Victorian medical malpractice, European anti-Semitism and finally warfare, ranging from the Crimean up to the Vietnam War. The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror, which function to either salve, purge or dangerously perpetuate such oppositions. This ground-breaking book will be of interest to academics and students of Gothic studies, gender and film studies and readers interested in the relationship between history and literature.

Marie Mulvey-Roberts is Associate Professor in English Literature at the University of the West of England

NEW IN PAPERBACK

Algernon Charles Swinburne

Unofficial Laureate

Edited by Catherine Maxwell and Stefano Evangelista

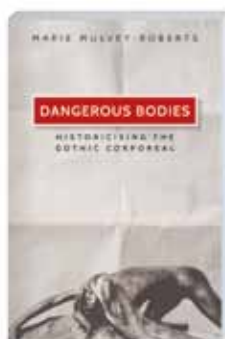
Algernon Charles Swinburne (1837–1909), dramatist, novelist and critic, was late Victorian England's unofficial Poet Laureate. Swinburne was admired by his contemporaries for his technical brilliance, his facility with classical and medieval forms, and his courage in expressing his sensual, erotic imagination.

'Candid, ambitious and sympathetic, this is a confident and often eloquent volume on a writer who keeps resisting the explanations that we are told best account for him. Immaculately edited, it earns its place among the best of modern writing in Algernon Charles Swinburne - poet and enigma.'

Francis O'Gorman, *Times Literary Supplement*

Catherine Maxwell is Professor of Victorian Literature at Queen Mary, University of London

Stefano Evangelista is Fellow and Tutor in English at Trinity College, University of Oxford



January 2016

216x138mm | 256pp

hb 978-0-7190-8541-3

£70.00

16 b&w illustrations



Men with stakes

Masculinity and the Gothic in US television

Julia M. Wright

Men with stakes builds on recent discussions of television Gothic by examining the ways in which the Gothic mode is deployed specifically to call into question televisual realism and, with it, conventional depictions of masculinity. Released from the mandate of realism to describe the world as it is supposed to be, television Gothic calls attention to the constructedness of gender – and therefore to the possibility of re-imagining men's agency, authority and the legitimated forms of knowledge with which men are traditionally associated (science in particular). In this context, after an overview of Gothic television's larger history, this study discusses in some depth seven series from the last two decades: *American Gothic*, *Millennium*, *Angel*, *Carnivàle*, *Point Pleasant*, *Supernatural* and *American Horror Story*.

Julia M. Wright is Professor in the Department of English at Dalhousie University



January 2016

216x138mm | 256pp

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NEW IN PAPERBACK

Decadent daughters and monstrous mothers

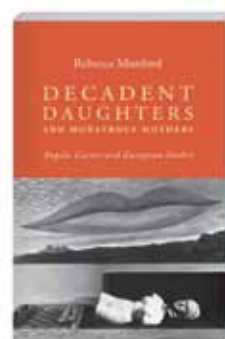
Angela Carter and European Gothic

Rebecca Munford

Now available in paperback, *Decadent daughters and monstrous mothers* interrogates the vexed question of Angela Carter's feminist politics through the dusty lens of European Gothic. It illuminates her ambivalent relation to some of her most contentious European literary forebears, reveals her rich knowledge of French literature and offers fresh insights into her literary practices afforded by newly available archival material.

This book analyses Carter's textual engagements with a dirty lineage of European Gothic that can be mapped from the Marquis de Sade's obsession with desecration and defilement, through Baudelaire's perverse decompositions of the muse and decadent imaginings of infernal femininity, to surrealism's violent dreams of abjection. It argues that Carter's most troublesome engagements with her European Gothic forefathers are unexpectedly those which are most vital to a consideration of her feminist politics.

Rebecca Munford is Senior Lecturer in English Literature at Cardiff University



September 2015

216x138mm | 208pp

pb 978-1-7849-9103-6

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February 2016

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12 b&w illustrations



Rocks of nation

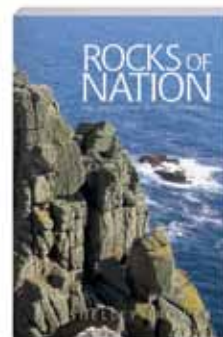
The imagination of Celtic Cornwall

Shelley Trower

Rocks of nation reveals how the imagination of nations and races is grounded in the landscape. In doing so, it makes a striking contribution to theories of nation, offering new insights into how national identity is bound up with materiality. The book provides an in-depth case study of Cornwall and its economy in the wider context of Britain and the rise of nationalist politics, especially in England (UKIP) and Scotland (SNP).

Spanning from the early nineteenth to the twenty-first century, it traces the gradual formation of a cultural consciousness of Cornwall as a distinctively rocky nation through a wide range of literatures, including nineteenth-century geological journals and folklore, Gothic and detective fiction, modernist and romance novels, travel narratives, 'New Age' eco-spiritualism and Cornish nationalist writings. *Rocks of nation* will be of interest to students and academics across the disciplines, from English literature and cultural geography to Celtic studies, history and politics.

Shelley Trower is Lecturer in English at the University of Roehampton



September 2015

216x138mm | 248pp

hb 978-0-7190-9096-7

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NEW IN PAPERBACK

Conrad's Marlow

Narrative and death in 'Youth', *Heart of Darkness*, *Lord Jim* and *Chance*

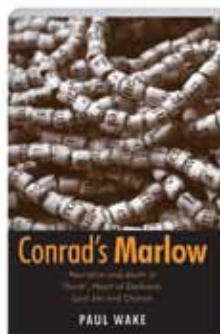
Paul Wake

Variouly described as 'the average pilgrim', a 'wanderer', and 'a Buddha preaching in European clothes', Charlie Marlow is the voice behind Joseph Conrad's 'Youth' (1898), *Heart of Darkness* (1899), *Lord Jim* (1900) and *Chance* (1912).

Newly available in paperback, *Conrad's Marlow* offers a comprehensive account and critical analysis of one of Conrad's most celebrated creations, asking both who and what is Marlow: a character or a narrator, a biographer or an autobiographical screen, a messenger or an interpreter, a bearer of truth or a misguided liar?

Reading Conrad's fiction alongside the work of Walter Benjamin, Maurice Blanchot, Jacques Derrida and Martin Heidegger, and offering an investigation into the connection between narrative and death, this book argues that Marlow's essence is located in his liminality – in his constantly shifting position – and that the emergence of meaning in his stories is at all points bound up with the process of his storytelling.

Paul Wake is a Reader in English Literature at Manchester Metropolitan University



January 2016

234x156mm | 160pp

pb 978-1-7849-9247-7

£14.99



NEW IN PAPERBACK

Anywhere out of the world

The work of Bruce Chatwin

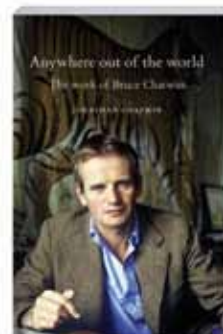
Jonathan Chatwin

By the time of his death in 1989 at the age of forty-eight, Bruce Chatwin had become one of the most celebrated writers of the twentieth century. Though his career spanned merely twelve years, his impact and influence was profoundly felt; Chatwin's first book *In Patagonia* 'redefined travel writing', whilst his later work *The Songlines* became one of the literary sensations of the 1980s.

Incorporating original and extensive archival research, as well as new interviews with his family and friends, *Anywhere out of the world* provides the definitive critical perspective upon the literary life and work of this enigmatic and influential author. The work, now available in paperback, offers a chronological overview of Chatwin's literary career, from his first, ultimately aborted work *The Nomadic Alternative* – here discussed in detail for the first time – through to his final novel *Utz*. In subjecting his work to such analysis, the study uncovers a striking thematic commonality in Chatwin's oeuvre: his work is fundamentally preoccupied with the subject of human restlessness. This volume provides detailed insight into Chatwin's treatment of the subject in his work, identifying and discussing the biographical and philosophical sources of this defining preoccupation.

'[An] intelligent and readable survey ... Jonathan Chatwin's acute probing yields the best account yet of the origins of [Bruce] Chatwin's restless mania.' Nicholas Murray, *The TLS*

Jonathan Chatwin is a writer and creator of www.brucechatwin.co.uk



September 2015

216x138mm | 208pp

pb 978-0-7190-9982-3

£15.99

17 b&w illustrations



NEW IN PAPERBACK

Literary culture in Cuba

Revolution, nation-building and the book

Par Kumaraswami and Antoni Kapcia

Available in paperback for the first time, this book brings an original and innovative approach to a much-misunderstood aspect of the Cuban Revolution: the place of literature and the creation of a literary culture.

Based on over 100 interviews with a wide range of actors involved in the structures and processes that produce, regulate, promote and consume literature on the island, the book breaks new ground by going beyond the conventional approach (the study of individual authors and texts) and by going beyond the canon of texts known outside Cuba. It thus presents a historical analysis of the evolution of literary culture from 1959 to the present, as well as a series of more detailed case studies (on writing workshops, the Havana Book Festival and the publishing infrastructure) which reveal how this culture is created in contemporary Cuba. It thus contributes a new and complex vision of revolutionary Cuban culture which is as detailed as it is comprehensive.

Par Kumaraswami is Associate Professor in Latin American Cultural Studies at the University of Reading

Antoni Kapcia is Professor of Latin American History at the University of Nottingham



December 2015

216x138mm | 272pp

pb 978-0-7190-9995-3

£17.99



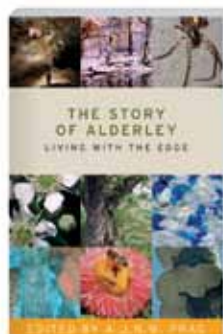
The story of Alderley

Living with the Edge

Edited by A. J. N. W. Prag

In 1953 the schoolboy Alan Garner rediscovered a wooden shovel originally found in the Alderley copper mines in 1875. In 1991 he presented it to the Manchester Museum in the University of Manchester: this – and the discovery of a hoard of over 500 Roman coins – inspired the creation of the Alderley Edge Landscape Project, a multi-disciplinary research programme of the Museum and the National Trust, who own of most of the Edge, that aimed to study the entire history of Alderley, from geology to entomology, mining to oral history. No other village has enjoyed such a comprehensive study of its story: the list of chapter-headings reads like a roll-call of everything you ever wanted to know about this or any place. The book concludes with Alan Garner's retelling of the famous legend of the sleeping king, setting a familiar tale told him by his grandfather in a whole other world of prehistoric ritual and sacrifice.

A. J. N. W. Prag is Honorary Professor at the Manchester Museum and Professor Emeritus of Classics at the University of Manchester



January 2016

234x156mm | 816pp

hb 978-0-7190-9171-1

£70.00

pb 978-0-7190-9172-8

£30.00

60 colour illustrations
210 b&w illustrations

NEW IN PAPERBACK

Trauma-tragedy

Symptoms of contemporary performance

Patrick Duggan

Trauma-tragedy investigates the extent to which performance can represent the 'unrepresentable' of trauma. Throughout, there is a focus on how such representations might be achieved and if they could help us to understand trauma on personal and social levels. In a world increasingly preoccupied with and exposed to traumas, this volume considers what performance offers as a means of commentary that other cultural products do not.

The book's clear and coherent navigation of complex relations between performance and trauma and its analysis of key practitioners and performances (from Sarah Kane to Societas Raffaello Sanzio, Harold Pinter to Forced Entertainment, and Phillip Pullman to Franco B) make it accessible and useful to students of performance and trauma studies, yet rigorous and incisive for scholars and specialists. Duggan explores ideas around the phenomenological and socio-political efficacy and impact of performance in relation to trauma. Ultimately, the book advances a new performance theory or mode, 'trauma-tragedy', that suggests much contemporary performance can generate the sensation of being present in trauma through its structural embodiment in performance, or 'presence-in-trauma effects'.

'Trauma-Tragedy offers an inspiring new insight into the possibilities of theatre in negotiating different kinds of trauma. The book is surely alluring for scholars of Theatre Studies, Trauma and Memory Studies, and practitioners alike.' Lisa Skwirblies, *Studies in Theatre and Performance*

Patrick Duggan is Senior Lecturer in Theatre and Performance at the University of Surrey



October 2015

216x138mm | 240pp

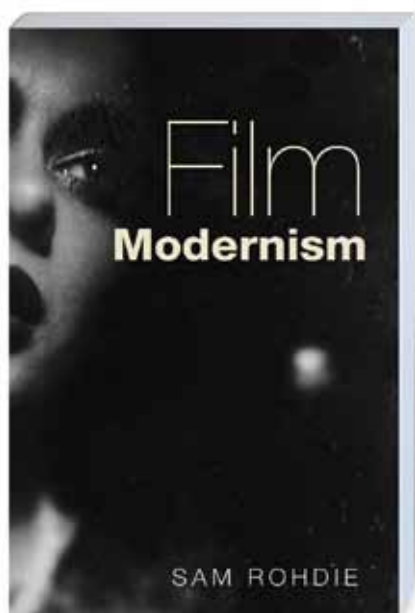
pb 978-0-7190-9988-5

£14.99

2 b&w illustrations



An original and provocative study. Theoretically lucid and engaging, it will be an essential text for any student of film.



Film modernism

Sam Rohdie

This book is at once a detailed study of a range of individual filmmakers and a study of the modernism in which they are situated. It consists of fifty categories arranged in alphabetical order, among which are allegory, bricolage, classicism, contradiction, desire, destructuring and writing. Each category, though autonomous, interacts, intersects and juxtaposes with the others, entering into a dialogue with them and in so doing creates connections, illuminations, associations and rhymes which may not have arisen in a more conventional framework.

The author refers to particular films and directors that raise questions related to modernism, and theology, inevitably, thereby to classicism. Jean-Luc Godard's work is at the centre of the book, though it spreads out, evokes and echoes other filmmakers and their work, including the films of Michelangelo Antonioni, Bernardo Bertolucci, John Ford, Howard Hawks, Alfred Hitchcock, João César Monteiro, Pier Paolo Pasolini and Orson Welles. This innovative and eloquently written textbook will be an essential resource for all film students.

Sam Rohdie was Professor of Cinema Studies at the University of Central Florida. He was the editor of the MUP series Cinema Aesthetics (with Des O'Rawe) and is the author of *Montage* (2006) and *Intersections* (2012)

September 2015

216x138mm | 224pp

hb 978-1-7849-9263-7 | £60.00

pb 978-0-7190-9928-1 | £14.99



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Introduction	Frame	Myth
Allegory	History	Narrative
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Bodies	Investigations 1	Randomness
Bricolage	Investigations 2	Realism
Characters	Language	Realities
Classicism	Levels	Reproduction
Colour	Masquerade	Returns
Contradiction	Melodrama	Theatre
Desire	Minimalism	Time
Destructuring	Mise en scène	Truth
Drama	Modernity	Vertigo
Duplication	Montage 1	Voyages
Elsewhere	Montage 2	Writing
Film Noir	Museum	Bibliography

The British monarchy on screen

Edited by Mandy Merck

Moving images of the British monarchy, in fact and fiction, are almost as old as the moving image itself. The literature and drama of royalty in the pre-screen age is just part of the genesis for the continuing popularity of royalty on contemporary screens, both large and small. Representations of the Tudors and the first Elizabeth are staples of drama, and there has been an increasing trend towards fictionalising the second Elizabeth and her family.

This collection of essays, by a list of stellar contributors, moves from the 'Tudorbethan' Hollywood films of the 1930s, to the independent British films of the 1980s and 90s, from documentary 'actualities' about Queen Victoria, through to amateur video, televised royal weddings, the Oscar-winning *The King's Speech* and BBC TV's romp through *The Tudors*.

It will appeal to those working in film and television studies, sociology and history.

Mandy Merck is Professor of Media Arts at Royal Holloway University of London



February 2016

234x156mm | 400pp

hb 978-0-7190-9956-4

£70.00



NEW IN PAPERBACK

Bertrand Tavernier

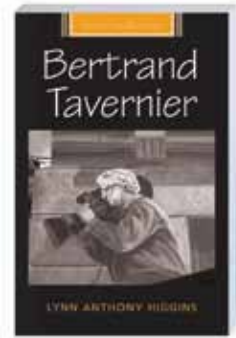
Series: French Film Directors

Lynn Anthony Higgins

Bertrand Tavernier is widely recognised as the leading French filmmaker of his generation. Both a consummate artist and a controversial public figure, he is a passionate advocate for social causes and also a tireless defender of world cinema in general and the French cinematic heritage in particular.

Lynn Higgins' book offers a guided tour through Tavernier's oeuvre, taking into account both its prodigious diversity and its unifying themes. It explores his use of genre and adaptation, his work with actors and his affection for characters, his treatment of France's colonial history, his explorations of the powers of art and the complexities of intergenerational relations, both among fictional characters and within French cinema history.

Lynn A. Higgins holds the Edward Tuck Professorship in French Studies in the Department of French and Italian



October 2015

198x129mm | 304pp

pb 978-0-7190-5923-0

£16.99

15 b&w illustrations



NEW IN PAPERBACK

Alain Robbe-Grillet

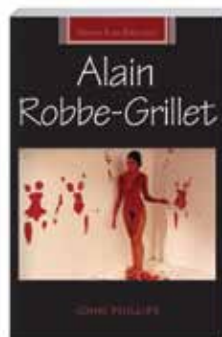
Series: French Film Directors

John Phillips

Placing Robbe-Grillet's filmic oeuvre in the related contexts of both his novelistic work and the different historical and cultural periods in which his films were made, from the early 1960s to the present, the book traces lines of influence and continuity throughout his work, which is shown to exhibit a consistent preoccupation with an identifiable body of themes, motifs and structures. Close readings of all the films are skilfully combined with a thematic approach, ranging across the entire filmic corpus. The book also contains chapters on cinematography and technique.

Now available in paperback, this lucid, comprehensive and fascinating study shows that Robbe-Grillet's contribution to the evolution of the cinematic art both in France and internationally has been considerably more important than previously acknowledged.

John Phillips is Emeritus Professor of French at London Metropolitan University



February 2016

198x129mm | 192pp

pb 978-1-7849-9108-1

£14.99

20 b&w illustrations



NEW IN PAPERBACK

François Ozon

Series: French Film Directors

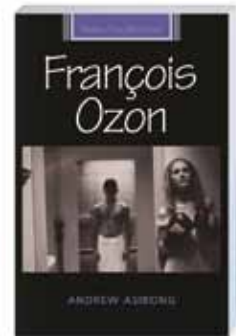
Andrew Asibong

Available in paperback for the first time, this is a full-length study of the films of François Ozon, director of such diverse films as *8 femmes*, *Swimming Pool*, *5x2* and *Les amants criminels*. Andrew Asibong's passionate and critical analysis focuses on the extent to which Ozon's seemingly light touch never ceases to engage with the fundamentally weighty issue of existential transformation, a transformation that affects both his protagonists and his audiences.

A central question emerges: what is at stake, cinematically, ethically and politically, in Ozon's alternatively utopian and cynical flirtation with the construction and deconstruction of contemporary social relations?

Revealing Ozon as a highly adept 'fan' of a whole range of thought, literature and cinema, Asibong places the precocious French auteur in an intellectual yet highly accessible critical framework, allowing Ozon's importance for a thoroughly postmodern filmgoing generation to be given the attention it deserves.

Andrew Asibong is Senior Lecturer in Film and Cultural Studies, Birkbeck, University of London



January 2016

198x138mm | 158pp

pb 978-1-7849-9283-5

£14.99

12 b&w illustrations



NEW IN PAPERBACK

Marcel Pagnol

Series: French Film Directors

Brett Bowles

Though long ignored or dismissed by film critics and scholars, Marcel Pagnol (1895–1974) was among the most influential auteurs of his era. This comprehensive overview of Pagnol's career, now available in paperback, highlights his unique place in French cinema as a self-sufficient writer-producer-director and his contribution to the long-term evolution of filmmaking in a broader European context. In addition to reassessing the converted playwright's controversial prioritisation of speech over image, the book juxtaposes Pagnol's sunny rural melodramas with the dark, urban variety of poetic realism practised by influential peers such as Jean Renoir and Marcel Carné.

'Bowles's book will surely prove the definitive work on Pagnol in English for some time to come.' Alison Smith, *French Studies*

Brett Bowles is Associate Professor of French Studies at Indiana University, Bloomington



January 2016
 198x170mm | 268pp
 pb 978-1-7849-9284-2
 £14.99
 21 b&w illustration

NEW IN PAPERBACK

Marcel Carné

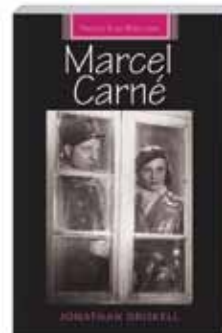
Series: French Film Directors

Jonathan Driskell

Newly available in paperback, this study provides a scholarly yet accessible account of the work of Marcel Carné, one of the great directors of classical French cinema and the key figure behind the poetic realist film movement of the 1930s. His films, a number of which were made in collaboration with the poet-turned-scriptwriter Jacques Prévert, include such well-known works as *Le quai des brumes*, *Le jour se lève* and *Les enfants du paradis*. As the first book to be written on Carné for a number of years, it offers a fresh perspective on his cinema, particularly through a re-examination of his post-war work – although many of these films were very popular and offer a fascinating insight into France at the time, they have, until now, largely been neglected.

This book will be of interest to scholars, students and film-lovers alike.

Jonathan Driskell is Lecturer in Film and Television Studies at Monash University, Sunway Campus (Malaysia)



January 2016
 198x170mm | 192pp
 pb 978-1-7849-9285-9
 £14.99
 15 b&w illustrations

NEW IN PAPERBACK

Henri-Georges Clouzot

Series: French Film Directors

Christopher Lloyd

Now available in paperback, this book offers a significant reevaluation of Clouzot's achievement, situating his career in the wider context of French cinema and society, and providing detailed and clear analysis of his major films (*Le corbeau*, *Quai des Orfèvres*, *Le Salaire de la peur*, *Les diaboliques*, *Le mystère Picasso*).

Clouzot's films combine meticulous technical control with sardonic social commentary and the ability to engage and entertain a broad public. Although his films are characterised by an all-controlling perfectionism, allied to documentary veracity and a disturbing bleakness of vision, Clouzot is well aware that his is an art of illusion. His fondness for anatomising social pretence, the deception, violence and cruelty practised by individuals and institutions, drew him repeatedly to the thriller as a convenient and compelling model for plots and characters, but his source texts and the usual conventions of the genre receive distinctly unconventional treatment.

Christopher Lloyd is Professor of French at Durham University



January 2016
 198x138mm | 190pp
 pb 978-1-7849-9286-6
 £14.99
 b&w illustrations

Regarding the real

Cinema, documentary and the visual arts

Des O'Rawe

Regarding the real develops an original approach to documentary film, focusing on its aesthetic relations to visual arts such as animation, assemblage, photography, painting and architecture. Throughout, the book considers the work of figures whose preferred film language is associative and fragmentary, and for whom the documentary is an endlessly open form.

Combining close analysis with cultural history, the book reassesses the influence of the modern arts in subverting structures of realism typically associated with the documentary. In the course of its discussion, it charts a fascinating path that leads from Len Lye to Hiroshi Teshigahara, and includes along the way figures such as Joseph Cornell, Johan van der Keuken, William Klein, Jean-Luc Godard, Jonas Mekas and Raymond Depardon.

Des O'Rawe teaches Film Studies in the School of Creative Arts, Queen's University of Belfast



January 2016
 198x129mm | 224pp
 hb 978-0-7190-9966-3
 £60.00
 16 b&w illustrations

A wide-ranging, informative, stimulating and inventive study of an essential element of cinema.

Film light

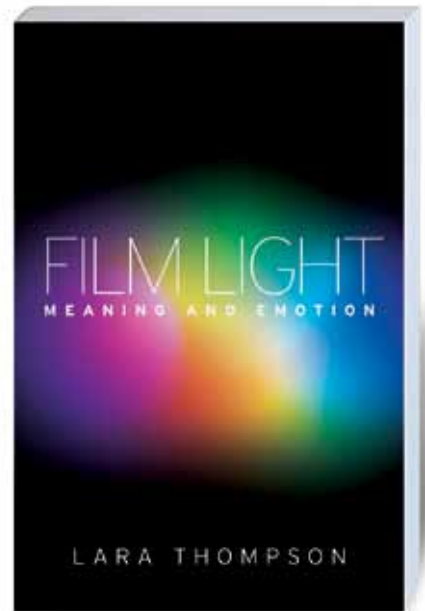
Meaning and emotion

Lara Thompson

In one of the first monographs of its kind to focus on the aesthetic and emotional impact of lighting in cinema, Lara Thompson looks at the way light informs the cinematic experience, from constructing star identities, sculpting natural light and creating imaginary worlds, to the seductive power of darkness, fading representations of the past and arresting twilight encounters.

This groundbreaking and accessible introductory study offers a unique insight into the way illumination has transcended its diffuse functional boundaries and been elevated to a position of narrative and emotional importance, transforming it from an unobtrusive element of film style to an expressive and essential component. It includes analyses of over fifty renowned international films, discussed in inventive and illuminating combinations, from cinema's earliest moments to its most recent digital manifestations, and is essential reading for all those who want to understand what film light means and how it makes us feel.

Lara Thompson is a writer and lecturer whose research focuses primarily on the relationship between cinema and photography



October 2015

216x138mm | 172pp

hb 978-0-7190-8633-5 | £70.00

30 b&w illustrations

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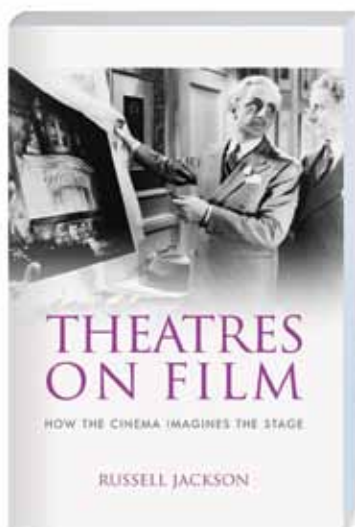
Introduction

Part I: The presence of light

1. Identity
2. Authenticity
3. The imaginary

Part II: The absence of light

4. Mystery
 5. The past
 6. The magic hour
- Afterglow



November 2015

234x170mm | 320pp

pb 978-0-7190-9992-2

£17.99

20 b&w illustrations



NEW IN PAPERBACK

Theatres on film

How the cinema imagines the stage

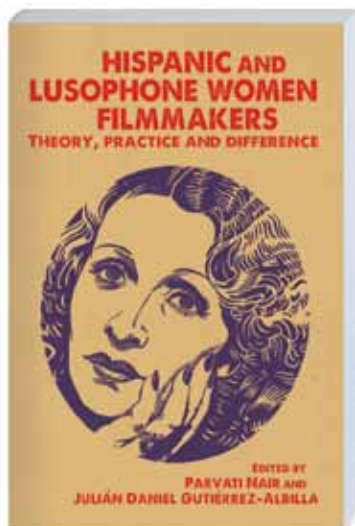
Russell Jackson

Theatres on film is an innovative contribution to the study of both theatre and film history, with its detailed discussion of popular and influential films that have taken the theatre as their subject, informed by a strong sense of the cultural and historical background.

This book focuses on the significance and effect of theatrical subject matter in key films in several genres, and ranges from Busby Berkeley to Ingmar Bergman, and from the haunted backstage world of *The Phantom of the Opera* to the sinister glamour of *The Red Shoes* and the theatrical politics of *Mephisto* and *The Lives of Others*.

Theatres on film will appeal to film- and theatregoers, as well as to readers with an academic or professional interest in its subject.

Russell Jackson is Allardyce Nicoll Professor of Drama in the Department of Drama and Theatre Arts, University of Birmingham



October 2015

234x156mm | 288pp

pb 978-1-7849-9104-3

£14.99



NEW IN PAPERBACK

Hispanic and Lusophone women filmmakers

Theory, practice and difference

Edited by Parvati Nair and Julián Daniel Gutiérrez-Albilla

This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers.

Focusing on aesthetic, theoretical and socio-historical analyses, it questions the manifest or latent gender and sexual politics that inform and structure the emerging number of cinematic productions by women filmmakers in Portugal, Spain, Latin America and the US.

The volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. It is an essential resource to rethink notions of gender identity and subjectivity.

Parvati Nair is Founding Director of the United Nations University Institute on Globalization, Culture and Mobility in Barcelona and Professor of Hispanic Cultural Studies at Queen Mary, University of London

Julián Daniel Gutiérrez-Albilla is Associate Professor in the Departments of Spanish and Portuguese and Comparative Literature at the University of Southern California

Classical Hollywood cinema

Point of view and communication

James Zborowski

This book offers a new approach to filmic point of view by combining close analyses informed by the tools of narratology and philosophy with concepts derived from communication studies.

Each chapter stages a conversation between two masterpieces of classical Hollywood cinema and one critical concept that can enrich our understanding of them: *Vertigo* (Alfred Hitchcock, 1958) and *Mr. Deeds Goes to Town* (Frank Capra, 1936) are interpreted in relation to point of view; *Anatomy of a Murder* (Otto Preminger, 1959) and *The Man Who Shot Liberty Valance* (John Ford, 1962) are considered with reference to the concept of distance; and *Letter from an Unknown Woman* (Max Ophuls, 1948) and *Only Angels Have Wings* (Howard Hawks, 1939) are explored through the lens of communication. Each encounter reveals new, exciting and mutually illuminating ways of appreciating not only these case studies, but also the critical concepts at stake.

James Zborowski is Lecturer in Film and Television Studies at the University of Hull



December 2015

216x138mm | 224pp

hb 978-0-7190-8334-1

£70.00



NEW IN PAPERBACK

Monstrous adaptations

Generic and thematic mutations in horror film

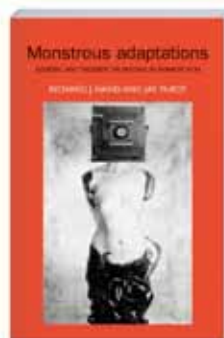
Edited by Richard J. Hand and Jay McRoy

The fifteen groundbreaking essays contained in this book address the concept of adaptation in relation to horror cinema. Adaptation is not only a key cultural practice and strategy for filmmakers, but it is also a theme of major importance within horror cinema as a whole. The history of the genre is full of adaptations that have drawn from fiction or folklore, or that have assumed the shape of remakes of pre-existing films. The horror genre itself also abounds with its own myriad transformations and transmutations.

The essays within this volume engage with an impressive range of horror texts, from the earliest silent horror films by Thomas Edison and Jean Epstein through to important contemporary phenomena, such as the western appropriation of Japanese horror motifs. Classic works by Alfred Hitchcock, David Cronenberg and Abel Ferrara receive cutting-edge re-examination, as do unjustly neglected works by Mario Bava, Guillermo del Toro and Stan Brakhage.

Richard J. Hand is Professor of Theatre and Media Drama at the University of South Wales

Jay McRoy is Professor of English at the University of Wisconsin-Parkside



November 2015

216x138mm | 260pp

pb 978-1-7849-9248-4

£15.99



NEW IN PAPERBACK

A loss of innocence?

Television and Irish society, 1960–72

Robert J. Savage

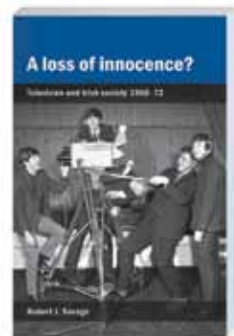
This book explores the evolution of Ireland's national television service during its first tumultuous decade, addressing how the medium helped undermine the conservative political, cultural and social consensus that dominated Ireland into the 1960s. It also traces the development of the BBC and ITA in Northern Ireland, considering how television helped undermine a state that had long governed without consensus.

Using a wide array of new archival sources and extensive interviews Savage illustrates how an increasingly confident television service upset political, religious and cultural elites who were profoundly uncomfortable with the changes taking place around them. Savage argues that during this period television was not a passive actor, but an active agent often aggressively testing the limits of the medium and the patience of governments. Television helped facilitate a process of modernisation that slowly transformed Irish society during the 1960s.

This book will be essential for those interested in contemporary Irish political and cultural history and readers interested in media history, and cultural studies.

'The scholarliness of the book is manifest not only in the extensive literature to which Savage refers, but also in the interviews he conducted and the range of archives through which he trowled.' Iarfhlaith Watson, *Irish Studies Review*

Robert J. Savage is Professor of the Practice of History at Boston College



September 2015

216x138mm | 368pp

pb 978-1-7849-9112-8

£19.99

17 b&w illustrations

Ireland and migration in the twenty-first century

Mary Gilmartin

Migration is one of the key issues in Ireland today. This book provides a new and original approach to understanding contemporary Irish migration and immigration, showing that they are processes that need to be understood together rather than separately. It uses a wide range of data – from statistical reports to in-depth qualitative studies – to show these connections. The book focuses on four key themes – work, social connections, culture and belonging – that are common to the experiences of immigrants, emigrants and internal migrants. It includes a wide selection of case studies, such as the global GAA, the campaign for emigrant voting, and the effects of migration on families. Clearly written and accessible, this book is an invaluable resource for students and scholars of Irish migration. It also has broader relevance, as it suggests a new approach to the study of migration nationally and internationally.

Mary Gilmartin is Senior Lecturer in Geography at Maynooth University



September 2015

234x156mm | 208pp

hb 978-1-7849-9264-4

£75.00

pb 978-0-7190-9775-1

£17.99

15 tables | 3 maps
1 b&w illustration



Ethical and legal debates in Irish healthcare

Confronting complexities

Series: *Irish Society*

Edited by Mary Donnelly
and Claire Murray

The Irish health system is confronted by a range of challenges, both emerging and recurring. This collection provides a foundation for ongoing engagement with selected issues in contemporary Irish health contexts. It includes contributions from scholars and practitioners across a range of disciplines. The essays are theoretically informed and are grounded in the realities of the Irish health system.

The focus of the collection is interdisciplinary and the essays are situated at the intersection between ethics, law, medicine and policy. It draws out the interlinking themes of context and care, rights and responsibilities, regulating research and oversight of decision-making.

This book makes an informed and balanced contribution to academic and broader public discourse. It will be of interest to academics and postgraduate students in ethics, law and health and those outside the academic sphere who must engage critically with the issues addressed.

Mary Donnelly is Senior Lecturer in Law at University College Cork

Claire Murray is Lecturer in Law at University College Cork



February 2016

234x156mm | 288pp

hb 978-0-7190-9946-5

£75.00



South Korean civil movement organisations

Hope, crisis and pragmatism
in democratic transition

Series: *New Ethnographies*

Amy Levine

This highly engaging book invites the reader to learn about how South Korean activists, intellectuals and various reformers approach the role of civil society in a post-colonial, post-Cold War, post-dictatorship, and post-IMF neoliberal democracy. In particular, it provides a detailed description of civil movement organisations in Seoul leading up to, during and after the Roh Moo Hyun era (2003–08). The book engages the entangled hopes, crises and pragmatic transitions that animated this era in South Korean politics and connects it with larger debates in anthropology, sociology, law and politics from around the world. Ultimately, the book contributes to growing areas of research, advocacy and general interest in pragmatism, ethnography, hope and crisis.

Amy Levine is Assistant Professor of Global Studies at Pusan National University



February 2016

234x156mm | 192pp

hb 978-0-7190-9049-3

£70.00

10 b&w halftones



Detachment

Essays on the limits of relational thinking

Edited by Thomas Yarrow, Matei Candea, Catherine Trundle and Jo Cook

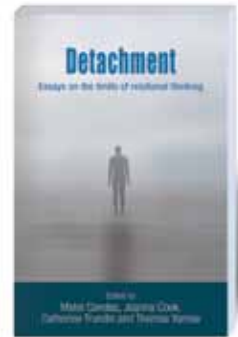
This interdisciplinary volume questions one of the most fundamental tenets of social theory by focusing on detachment, an important but neglected aspect of social life. Going against the grain of recent theoretical celebrations of engagement, this book challenges us to re-think the relational basis of social theory. In so, doing it brings to light the productive aspects of disconnection, distance and detachment. Rather than treating detachment simply as the moral inversion of compassion and engagement, the volume brings together empirical studies and theoretical comments by leading anthropologists, sociologists and science studies scholars. Taken together, these illustrate the range of contexts within which distance and disconnection can offer meaningful frameworks for action. Positioned at the cutting edge of social theory, this landmark volume will be of great interest to students and academics across the social sciences and humanities.

Tom Yarrow is Senior Lecturer in Anthropology at Durham University

Matei Candea is Lecturer in Social Anthropology at the University of Cambridge

Catherine Trundle is Lecturer in Cultural Anthropology at Victoria University of Wellington

Jo Cook is Lecturer in Anthropology at University College London



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NEW IN PAPERBACK

Time and memory in reggae music

The politics of hope

Series: *Music and Society*

Sarah Daynes

On the basis of a body of reggae songs from the 1970s and late 1990s, this book offers a sociological analysis of memory, hope and redemption in reggae music. From Dennis Brown to Sizzla, the way in which reggae music constructs a musical, religious and socio-political memory in rupture with dominant models is vividly illustrated by the lyrics themselves. How is the past remembered in the present? How does remembering the past allow for imagining the future? How does collective memory participate in the historical grounding of collective identity? What is the relationship between tradition and revolution, between the recollection of the past and the imagination of the future, between passivity and action? Ultimately, this case study of 'memory at work' opens up a theoretical problem: the conceptualization of time and its relationship with memory.

Sarah Daynes is Associate Professor of Sociology at the University of North Carolina Greensboro



January 2016

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NEW IN PAPERBACK

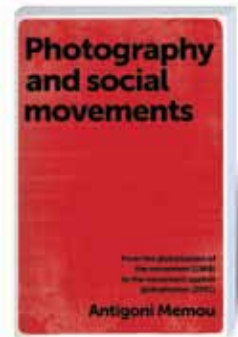
Photography and social movements

From the globalisation of the movement (1968) to the movement against globalisation (2001)

Antigoni Memou

Now available for the first time in paperback, *Photography and social movements* is the first thorough study of photography's interrelationship with social movements. Focusing on photographic production and dissemination during the student and worker uprising in Paris in May 1968, the Zapatista rebellion, and the anti-capitalist protests in Genoa in 2001, the book argues that at times of political uprisings, photographic documentations, often contradictory, strive to prevail in the public domain, extending the political or economic struggle to a representational level. Photography plays a central role in this representational conflict, by either reproducing or challenging stereotypical narratives of protest. This groundbreaking interdisciplinary analysis of a wide range of practices - amateur and professional - and of previously unpublished archival material will add considerably to students', researchers' and scholars' knowledge of both the visual imagery of political movements and the developing history of photographic representation.

Antigoni Memou is Lecturer in Art History at the University of East London



September 2015

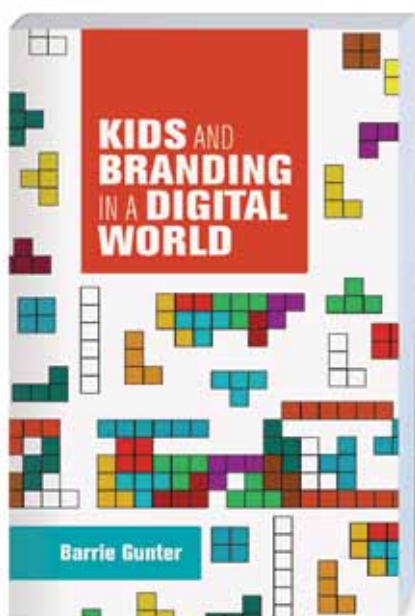
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How do kids become engaged with brands? Does their relationship with them change throughout their life? Providing a detailed analysis of kids and branding, the author considers specific models of cognitive development throughout childhood.



Kids and branding in a digital world

Barrie Gunter

This book is about how kids become engaged with brands, and how their relationship with them changes over time as they mature as consumers. Children are introduced to brands at an early age, and they have become increasingly brand conscious. As consumer markets have developed and become more crowded and competitive, so brands have become more important in enabling consumers to make informed choices. However, it may not always be in a child's best interests to develop a preoccupation with brands, particularly if they influence the way they think about themselves.

This book examines the emergence of brand awareness among children and the importance of their cognitive development to their understanding of brands and consumer socialisation. It also sheds light on problems caused by the emergence of new forms of branding in the digital era, especially in online social media and virtual environments where so many children now spend a great deal of time, and explores the implications for children and for regulators.

Barrie Gunter is Professor of Mass Communications at the University of Leicester

November 2015

234x156mm | 208pp

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Contents

1. What is a brand?
 2. Kids and branding
 3. Emergence of brand consciousness
 4. Children and digital branding
 5. Branding potential of online social media
 6. Brands and advergames
 7. Brands and adverworlds
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An updated edition of the essential textbook for students of economics at every level, with comprehensive coverage of mathematical theory and practice.

Mathematics for economists

An introductory textbook
Fourth edition

Malcolm Pemberton and Nicholas Rau

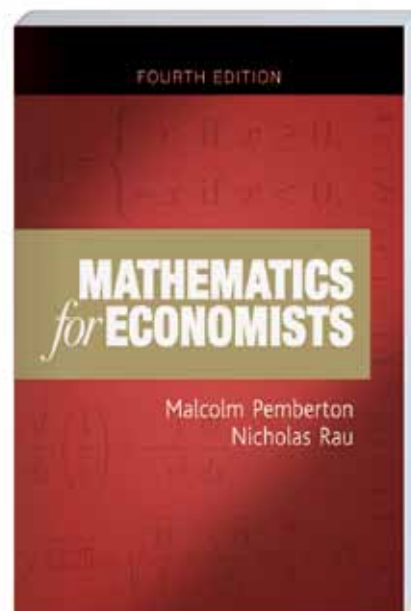
This book is a self-contained treatment of all the mathematics needed by undergraduate and masters-level students of economics. Building up gently from a very low level, the authors provide a clear, systematic coverage of calculus and matrix algebra. The second half of the book gives a thorough account of probability, optimisation and dynamics. The final two chapters are an introduction to the rigorous mathematical analysis used in graduate-level economics. The emphasis throughout is on intuitive argument and problem-solving. All methods are illustrated by examples, exercises and problems selected from central areas of modern economic analysis.

The book's careful arrangement in short chapters enables it to be used in a variety of course formats for students with or without prior knowledge of calculus, for reference and for self-study.

This new fourth edition includes two chapters on probability theory, providing the essential mathematical background for upper-level courses on economic theory, econometrics and finance. Answers to all exercises and complete solutions to all problems are available online from a regularly updated website.

Malcolm Pemberton is Senior Lecturer in Economics at University College London

Nicholas Rau is Honorary Senior Lecturer in Economics at University College London



September 2015

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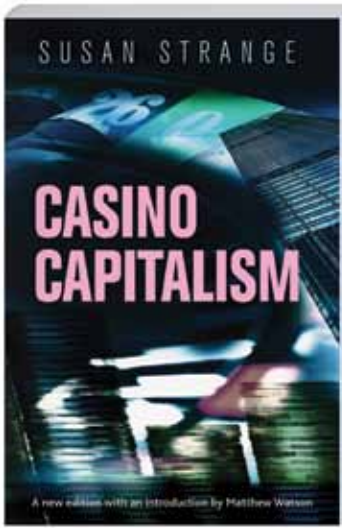
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| 2. Linear inequalities | 19. Integration |
| 3. Sets and functions | 20. Aspects of integral calculus |
| 4. Quadratics, indices and logarithms | 21. Probability |
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'In spite of the wide scope of this textbook, its presentation is clear and crisp. The materials are very carefully organised. The transition from mathematical principles to economic propositions is remarkably lucid throughout the book. If a first-year undergraduate student in economics comes to ask me which one, among many books on mathematics for economists, to buy for years to come, then I would definitely tell them that this is the one.' Chiaki Hara, Institute of Economic Research, Kyoto University

'This is a great text to learn from – the authors do an excellent job providing intuitive explanations, making connections between results and illustrating the use of mathematics in solving economics problems, and there is a host of solved exercises which perform two roles: providing essential practice material and introducing further applications in economics.' Andrew Chesher, Director of The Centre for Microdata Methods and Practice, IFS and UCL



December 2015

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Casino capitalism

With a new introduction by Matthew Watson

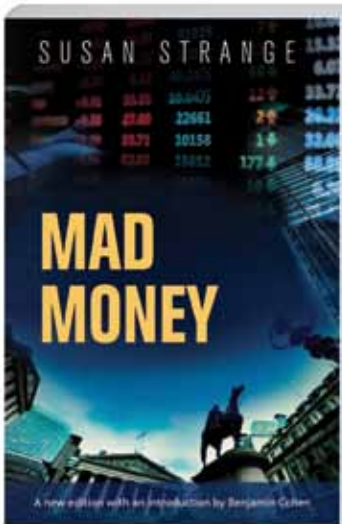
Susan Strange

Originally released by Basil Blackwell in 1986, and then re-released by Manchester University Press in 1998, *Casino capitalism* is a cutting-edge discussion of international financial markets, the way they behave and the power they wield. It looks at money's power for good as well as its terrible disruptive, destructive power for evil. Money is seen as being far too important to leave to bankers and economists to do with as they thought best. The *raison d'être* of *Casino capitalism* is to expose the development of a financial system that has increasingly escaped the calming influences of democratic control. This clearly has modern relevance.

This reissue includes a powerful new introduction provided by Matthew Watson of the University of Warwick that puts the book in its proper historical context, as well as identifying its relevance for the modern world.

'Casino Capitalism and Mad Money were early pioneers of the now extensive literature on financialisation. From the perspective of the 21st century, when the financialisation Strange examined in its relative infancy has grown to proportions she was unlikely to have imagined, the strength of Strange's analysis lies in her enduring concern for democratic public control over finance: by examining the true extent to which it had been lost, she emphasized its need. Nothing is more important when all-too-many scholars, including many who consider themselves progressive, remain too awestruck by the arcana of high finance to be sufficiently critical. This re-publication will put a new generation in touch with these classics.'

Radhika Desai, Geopolitical Economy Research Group



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Mad money

With a new introduction by Benjamin Cohen

Susan Strange

Mad money is a classic of international relations and international political economy literature. It also has profound modern relevance.

First published by Manchester University Press in 1998, the book called for an end to the volatility of international financial markets. Markets had grown, technology had advanced, and regulation had all but disappeared, resulting in financial crises in Asia and in the western world. The book identified that finance now called the tune internationally: governments had been stripped of control, morals had loosened, and income gaps were widening sharply. Susan Strange predicted that this would lead to a long, inevitable financial crisis if it continued unchecked. She was proved right within a decade of the book coming out.

This reissue includes a new introduction by Benjamin Cohen of the University of California that contextualises the book, and conveys the value of the work for a modern audience.

The late Susan Strange was a scholar of international relations who was largely responsible for creating the field of international political economy (IPE). She held academic positions at the LSE, the European University Institute in Florence and latterly at the University of Warwick

An ambitious global study of the state of cities in the early twenty-first century, their role in society, and their contribution to the financial crisis.

Cities and crisis

Josef W. Konvitz

Cities have been missing from analyses of the global economic crisis and debates about how to generate a sustainable recovery. *Cities and crisis* provides a fresh assessment of what has changed since 1990 and what has not, of policy assumptions about urban economies, and of lessons of experience.

A city-centred strategy to lift urban productivity must reduce deficits of urban innovation and of infrastructure investment: the new limits to growth. The outlook of more frequent and more costly crises to come – environmental, health, and even economic – makes these deficits more alarming. Yet governments seem incapable of setting out a vision for the future of cities. Things may get worse before they get better.

We may need radical reforms to get practical solutions to improve urban economic performance and to reduce the impact of urban disasters and crises: our major challenges. Putting cities at the centre of policy will challenge how governments, structured by sectors and levels, work. Paradigm shifts in economic governance have been undertaken successfully in the past; we are just out of practice.

Drawing on dozens of reports from the OECD to illuminate recent trends, emerging risks and initiatives to improve decision-making, *Cities and crisis* is about the future, starting where we are. This book is essential for anyone interested in the lessons of the 2008 crisis for the future of cities in the twenty-first century, and is suitable for classroom use in politics, urban studies, development and business.

Josef W. Konvitz is Honorary Professor at the University of Glasgow, and Visiting Professor at King's College London

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Part I: If cities are like dynamos, why is the economy sputtering?

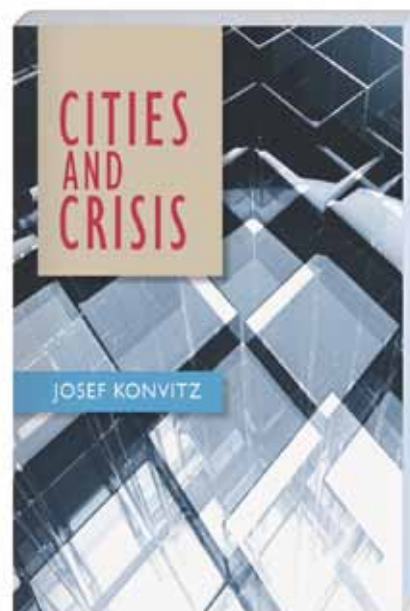
1. We are where we are, but how did we get here?
2. Housing and cities: toward what future?
3. Infrastructure and innovation: new limits to growth?
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8. How the west overcomes crises, reduces risks and copes with uncertainty
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The ascent of globalisation

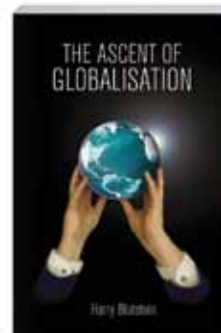
Harry Blutstein

The ascent of globalisation tells the sweeping historical drama of the development of globalisation, from the Second World War to the present day.

The story is told through the richly detailed accounts of eighteen remarkable men and women, describing how these architects reshaped the modern world, for better or worse. Profiling their lives, ideas and struggles reveals fresh insights into the nature of globalisation.

The book also examines their legacies, shedding new light on many of the problems the world faces today: the global financial crisis, the political and economic malaise afflicting Europe, the numerous failures of the United Nations, the unchecked power of corporations and the inability of governments to cooperate on critical issues such as climate change.

Harry Blutstein is Adjunct Professor in the School of Global, Urban and Social Studies at RMIT University



December 2015

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The ethics of war

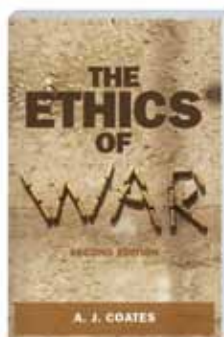
Second edition

A. J. Coates

The ethics of war explores the moral limits and possibilities of conflict. The argument proceeds from a just war standpoint which balances rules or principles against the moral capacities and dispositions of belligerents and the particular circumstances in which they act.

In this enlarged second edition, a new introduction reflects on the impact of changes to just war thinking and to the practice of war since the book's original publication. The common criticism that traditional just war theory is incoherent, outmoded and in need of radical revision is resisted, and instead, a case is made for an ethics of war rooted in the historic tradition of just war. The concept of just war is compared with realism, militarism and pacifism; the principles of just recourse and just conduct are examined with the aid of real life examples; and a new third part addresses some of the ethical problems raised by terrorism and counterterrorism.

A. J. Coates is a former Lecturer in Politics at the University of Reading



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We shall not be moved

How Liverpool's working class fought redundancies, closures and cuts in the age of Thatcher

Brian Marren

The city of Liverpool had frequently been prone to industrial unrest for most of its recent history, but it was the dawn of Thatcher and the sanctioning of neoliberal economic strategies which made Liverpool a nucleus of resistance against the encroaching tide of right-wing politics and sweeping de-industrialisation.

This critique explores six case studies which will illustrate how elements of a highly politicised local working-class fought against the rapid rise in forced redundancies and industrial closures.

Some of their responses included strikes, factory occupations, the organisation and politicisation of the unemployed, consent to radical left-wing municipal politics, as well as tacit endorsement a period of violent civil unrest. This critique concludes that in the range, intensity and use of innovative tactics deployed during these conflicts, Liverpool was distinctive.

Brian Marren is an Independent Researcher specialising in the social and labour history of contemporary Britain



February 2016

234x156mm | 256pp

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7 b&w line drawings

10 b&w halftones



This high-quality textbook is essential reading for anyone who wishes to view Nordic politics and policy-making in a wider comparative perspective.

Scandinavian politics today

3rd edition

Series: *Politics Today*

David Arter

This revised and updated edition provides a uniquely comparative, thematic and insightful treatment of politics and government in the five nation-states of Denmark, Finland, Iceland, Norway and Sweden, along with the three Home Rule territories of Greenland, Faeroes and Åland that together make up the Nordic region or Norden.

This new edition will be of relevance to topical UK debates on the Nordic model, welfare system change, Scottish independence and the challenges facing small-state systems in a globalised world.

David Arter is an Emeritus Professor and Director of Research at the University of Tampere, Finland

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Part III: A distinctive model of political representation?

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Part IV: A Nordic model of government?

9. The Nordic states: consensual democracies?
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Part V: A Nordic model of parliamentarism?

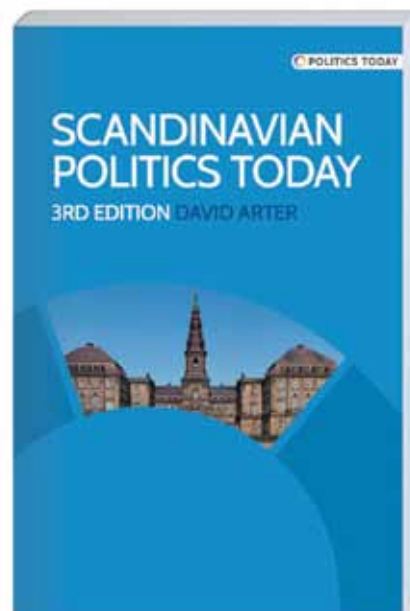
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13. Towards prime ministerial government or a presidentialised executive?

Part VI: The Nordic welfare model

14. Trouble in Paradise: W(h)ither the 'Nordic welfare model'?
15. A new Nordic welfare model?

Part VII: The international relations of the Nordic states

16. The changing security environment in the Nordic region. From Cold War 'security threats' to the 'security challenges' of today
17. 'Reluctant Nordics'?
18. 'Reluctant Europeans'? The Nordic states or the Nordic peoples?
19. The Nordic states: moral superpowers?



December 2015

234x156mm | 496pp

hb 978-1-7849-9291-0 | £70.00

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'This book has made Scandinavian politics accessible to undergraduate study by non-Scandinavians, and it can still make an impact on specialist courses and non-specialist politics courses alike – to say nothing of the general reader. I would expect this new edition to have a long shelf-life.' Noel Parker, Assistant Professor, Political Science, University of Copenhagen.

'David Arter has a unique competence for writing textbooks on the Scandinavian countries due to his knowledge of the Finnish language and his ability to read Scandinavian, i.e. Danish/Norwegian/Swedish. Since he also has published widely within the different areas of politics, he also has a uniquely broad disciplinary competence.'

Svante Ersson, Umeå University

A comprehensive overview of the structures and influences of politics in Germany, which covers both historical and recent events.



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German politics today

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This revised and updated third edition provides readers with a comprehensive description and analysis of the German political system, and of the political behaviour within the context of that system. It surveys the historical development of German politics, including the background, processes and political consequences of reunification, and recent changes to the electoral system, party system and recent Bundestag and Land elections.

This authoritative yet accessible textbook presents certain specialised topics, such as the career of Angela Merkel and the Eurozone crisis, in separate sections within the relevant chapters, and provides tables for key information including election results, the membership of trade unions and lists of presidents and chancellors. The appendices include a review of significant constitutional court cases, a survey of the more important political features of each of the sixteen Länder, and the Bundestag election campaigns since 1949. Each chapter also offers suggestions for further reading.

This new edition of *German politics today* offers a sound foundation for undergraduate courses focused on, or involving, study of the German political system.

Geoffrey K. Roberts is a former Reader in German Politics at the University of Manchester

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2. The context of politics in reunified Germany
3. The development of the political system of the Federal Republic
4. The electoral system and electoral politics
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6. The federal structure
7. Chancellor democracy
8. Parliamentary politics
9. Interest group politics
10. Germany and Europe
11. Germany: a 'normal' democracy?

Appendices

Ireland and the Freedom of Information Act

Series: *Irish Society*

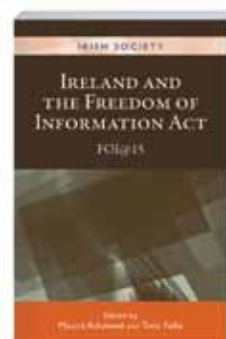
Edited by Maura Adshead and Tom Felle

The introduction of FOI in Ireland was a watershed moment in Irish democracy. It gave citizens a right to know, and abolished eighty years of official secrecy that had existed since the foundation of the State. As the new 2014 FOI Act is extended to the gardai and the Central Bank for the first time, this book critically examines the important contribution the legislation has made to the opening up of Irish democracy and society.

The book includes important contributions from the Ombudsman and Information Commissioner Peter Tyndall, former minister Eithne FitzGerald and RTE journalist Richard Dowling. It will be a core text for students of politics and public administration, journalism, media and communications and law; and will be an important reference for policy makers and civil and public servants.

Maura Adshead is Senior Lecturer in Politics and Public Administration in the Department of Politics and Public Administration at the University of Limerick

Tom Felle is Acting Director of Newspaper Journalism at the Department of Journalism at City University London



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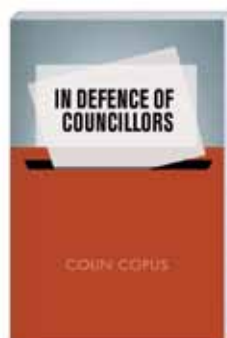
In defence of councillors

Colin Copus

In defence of councillors is an unashamed defence of local representative democracy and of those elected to serve as councillors from the often ill-informed, ill-judged and inaccurate criticism made by the media, government and public, of councillors' personal, political and professional roles.

By using qualitative research from a number of related projects, the book examines the roles, functions and responsibilities of councillors and the expectations placed upon them by citizens, communities and government. It also examines the impact council membership has on other facets of the councillor's life. The book examines how councillors develop strategies to overcome the constraints and restrictions on their office so as to be able to govern their communities, balance their political and public life and democratise and hold to account a vast array of unelected bodies that spend public money and develop public policy without the electoral mandate and legitimacy held by our councillors.

Colin Copus is Professor of Local Politics and Director of the Local Governance Research Unit at De Montfort University



December 2015

234x156mm | 224pp

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The regulation of standards in British public life

Doing the right thing?

David Hine and Gillian Peele

One of the most profound changes in British public life over the last twenty years has been the increasing concern with probity and standards. Some of that concern has been the product of scandals such as the cash for questions affair and the expenses scandal; some of it reflects the erosion of trust in politicians and in traditional approaches to government and administration. The book analyses the way new machinery and new rules have been put in place in different parts of the public sector as a protection against corruption and conflict of interest and as a spur to raising standards. It provides the first full-length treatment of the evolving integrity agenda in the United Kingdom.

The book traces the impact of the Committee on Standards in Public Life which set out the Nolan principles in its first report in 1995 and examines how those principles have been applied in different sectors - Parliament, the executive, the civil service, local government and the devolved governments - and how they have been applied to the problems of party funding and lobbying. Finally, it assesses the changing level of support for the Committee's mission and the impact of its work both on the quality of public life itself and on public confidence.

David Hine is Official Tutorial Fellow in Politics at Christ Church, University of Oxford

Gillian Peele is Official Fellow and Tutor in Politics at Lady Margaret Hall, University of Oxford



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NEW IN PAPERBACK

Crisis? What crisis?

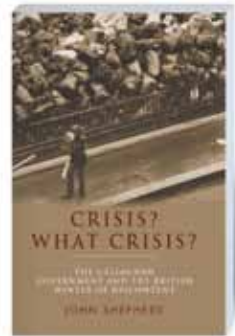
The Callaghan government and the British 'winter of discontent'

John Shepherd

Over thirty years later, the 'winter of discontent' of 1978–79 still resonates in British politics. On 22 January 1979 1.5 million workers were on strike and industrial unrest swept Britain in an Arctic winter. Militant shop stewards blocked medical supplies to hospitals, mountains of rubbish remained uncollected, striking road hauliers threatened to bring the country to a standstill. Even the dead were left unburied. Within weeks, the beleaguered Callaghan Labour government fell from power. In the 1979 general election, Margaret Thatcher became Prime Minister, beginning eighteen years of unbroken Conservative rule.

Based on a wide range of newly available historical sources and key interviews, this full-length account, now available in paperback, breaks new ground, analysing the origins, character and impact of a turbulent period of industrial unrest.

John Shepherd is Professor of Modern British History at the University of Huddersfield



September 2015

234x156mm | 240pp

pb 978-1-7849-9115-9

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6 b&w illustrations



NEW IN PAPERBACK

Reassessing 1970s Britain

Edited by Lawrence Black, Hugh Pemberton and Pat Thane

Available in paperback for the first time, this book examines a decade of extraordinary ferment in ideas, and the battles about those ideas out of which emerged the Britain of the late-twentieth century.

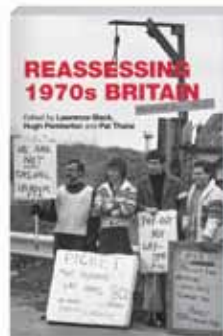
In addressing the ideational contours of the decade, *Reassessing 1970s Britain* takes an innovative approach. It assembles a group of actors who were influential in generating and disseminating new ideas in the 1970s to reflect on key texts and arguments in which they were closely involved during that decade, and debate them with contemporary historians. It ranges over a wide field, encompassing politics, economics, women's liberation and popular culture. It also engages with the ways in which such ideas were disseminated to a wider audience.

Reassessing 1970s Britain will be of interest to lecturers and students in a wide range of disciplines: modern British history, economic history, cultural history, social history, politics, gender studies and cultural studies.

Lawrence Black is Professor of Modern British History at the University of York

Hugh Pemberton is Reader in Contemporary British History at the University of Bristol

Pat Thane is Research Professor at King's College, London and a Fellow of the British Academy.



December 2015

234x156mm | 288pp

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4 b&w line drawings
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Crossing the floor

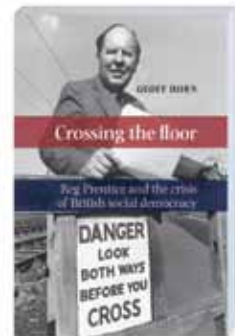
Reg Prentice and the crisis of British social democracy

Geoff Horn

Reg Prentice remains the most high-profile politician to cross the floor of the House of Commons in the post-war period. His defection reflected an important 'sea change' in British politics; the end of the post-war consensus and the beginnings of the Thatcher era.

This book examines the key events surrounding Prentice's transition from a front-line Labour politician to a Conservative minister in the first Thatcher government. It focuses on the shifting political climate in Britain during the 1970s, as the post-war settlement came under pressure from adverse economic conditions, militant trade unionism and an assertive New Left. Prentice's story provides an important case study on the crisis that afflicted social democracy, highlighting Labour's left-right divide and the possibility of a realignment of British politics. This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period.

Geoff Horn teaches Politics at Newcastle University



November 2015

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The British Labour Party and twentieth-century Ireland

The cause of Ireland, the cause of Labour

Laurence Marley

At the beginning of the twentieth century, the British Labour Party was broadly supportive of Irish home rule. However, from the end of the First World War, Labour anticipated a place in government, and as a modern, maturing party in British politics, it developed a more calculated set of responses towards Ireland. With contributions from a range of distinguished Irish and British scholars, this collection of essays provides the first full treatment of the historical relationship between the Labour Party and Ireland in the last century, from Keir Hardie to Tony Blair. By widening the lens on Labour's responses to the 'Irish question' over an entire century, it offers an original perspective on longer-term dispositions in Labour mentalities towards Ireland and on the relationship between 'these islands'. It will prove essential reading for those with an interest in modern Irish and British history, Anglo-Irish relations, and the current Northern Ireland peace process.

Laurence Marley is Lecturer in Modern Irish and British History at the National University of Ireland, Galway



December 2015

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Unfolding Irish landscapes

Tim Robinson, culture and environment

Edited by Derek Gladwin and Christine Cusick

An unprecedented compilation of critical and creative essays and visual texts from leading international scholars, *Unfolding Irish landscapes* presents cross-disciplinary studies of the prose, cartography, visual art and cultural legacy of the award-winning work of cartographer and writer Tim Robinson. This book explores the process in which Robinson has addressed the historical and geographical tensions that suffuse the landscapes of Ireland. Robinson's distinctive methods of map-making and topographical writing capture the geographical and cultural consciousness of not only Ireland, but also of the entire North Atlantic archipelago.

Christine Cusick is an Associate Professor of English at Seton Hill University

Derek Gladwin is an Instructor at the University of British Columbia



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Ireland under austerity

Neoliberal crisis, neoliberal solutions

Edited by Colin Coulter and Angela Nagle

Once held up as a 'poster child' for untrammelled capitalist globalisation, the Irish Republic has more recently come to represent a cautionary tale for those tempted to tread the same neoliberal path.

In this collection of essays, a range of academics, economists and political commentators delineate the reactionary course that Ireland has followed since the ignominious demise of the Celtic Tiger. They argue that the forces of neoliberalism have employed the economic crisis they caused to advance policies that are in their own narrow interests, and that the host of regressive measures imposed since the onset of global recession has fundamentally restructured Irish society.

The book provides a critical account of a society that has more often than most mapped out the pernicious cycle of boom and bust that remains an essential hallmark of contemporary capitalism.

Colin Coulter is Senior Lecturer in the Department of Sociology at Maynooth University

Angela Nagle received her PhD from Dublin City University, and is a contributor to *The Dublin Review of Books*, *The Atlantic* and *The Irish Times*



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7 tables | 4 graphs



Studies in Irish radical leadership

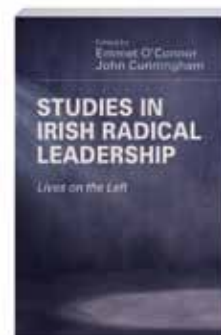
Lives on the left

Emmet O'Connor and John Cunningham

By European standards, the left in Ireland has not been successful historically, yet its failure has concealed considerable achievement in the occasional great popular mobilisations of the past two centuries. *Studies in Irish radical leadership*, an edited collection of nineteen biographies of labour leaders and radical activists, examines a sample of the men and women who made that history of protest. Looking over the shoulders of Connolly and Larkin, it provides fascinating insights into the careers and mentalities of Irish Labour's second-string leaders.

Emmet O'Connor is Lecturer in History at Ulster University

John Cunningham is Lecturer in History at National University of Ireland, Galway



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Politics and peace in Northern Ireland

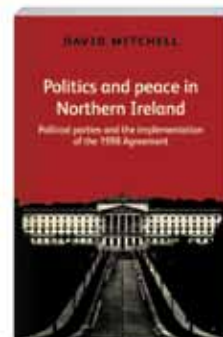
Political parties and the implementation of the 1998 Agreement

David Mitchell

Politics and peace in Northern Ireland after 1998 analyses the complex and contradictory process of implementing the Good Friday Agreement. Using the lens of security dilemma theory, it begins with an original overview of the conflict, the Agreement and post-1998 politics. The book then explores post-Agreement Northern Ireland through the eyes of each of the four main political parties, showing how they tried to shape the course of peace implementation, and how implementation, in turn, shaped the fates and fortunes of the parties.

Drawing on extensive original research, this book explains the promise and limits of the Agreement. It shows how and why the two sides' mutual insecurities repeatedly derailed peace implementation, and reflects on the likely direction of parties and politics in the future. This clearly written and up-to-date book will be of interest to scholars and students of recent Northern Irish history, ethnic conflict and peace-making.

David Mitchell is a Research Associate at the UNESCO Centre, Ulster University



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1 graph



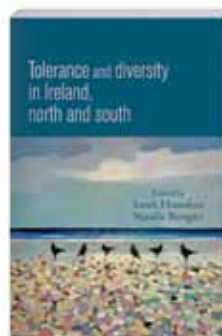
Tolerance and diversity in Ireland, north and south

Edited by Iseult Honohan and Natalie Rougier

This book examines the treatment of cultural and religious diversity - indigenous and immigrant - on both sides of the Irish border in order to analyse the current state of tolerance and to consider the kinds of policies that may support integration while respecting diversity. The first two sections focus on the spheres of education, civic life and politics, including chapters on specific groups (e.g. travellers and immigrants), as well as on the communal divisions in Northern Ireland. Later chapters reflect on the Irish experience of diversity, and consider what may be the most appropriate approaches and discourses to deal with diversity, whether these involve tolerance, recognition or transformative reconciliation.

Iseult Honohan is a Senior Lecturer in the School of Politics and International Relations at University College Dublin

Nathalie Rougier is a Postdoctoral Researcher in the School of Politics and International Relations at University College Dublin



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The end of the Irish Poor Law?

Welfare and healthcare reform in revolutionary and independent Ireland

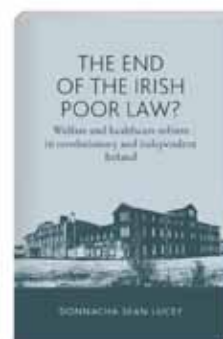
Donnacha Seán Lucey

This book examines Irish Poor Law reform during the years of the Irish revolution and Irish Free State. This work is a significant addition to the growing historiography of the twentieth century which moves beyond political history, and demonstrates that concepts of respectability, social class and gender are central dynamics in Irish society. This book provides the first major study of local welfare practices and exploration of policies, attitudes and the poor.

This monograph examines local public assistance regimes, institutional and child welfare, and hospital care. It charts the transformation of workhouses into a network of local authority welfare and healthcare institutions including county homes, county hospitals, and mother and baby homes.

The book's exploration of welfare and healthcare during revolutionary and independent Ireland provides fresh and original insights into this critical juncture in Irish history. The book will appeal to Irish historians and those with interests in welfare, the Poor Law and the social history of medicine and institutions.

Donnacha Seán Lucey is a Research Fellow in the School of History and Anthropology at Queen's University Belfast



October 2015

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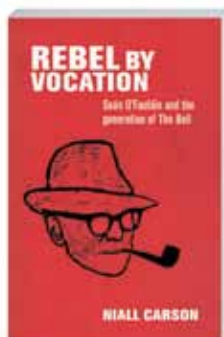
Rebel by vocation

Seán O'Faoláin and the generation of *The Bell*

Niall Carson

This is a comprehensive study of one of the most influential literary groups in post-independence Ireland: the writers and editors of the literary magazine *The Bell*. Seán O'Faoláin and the generation of writers that matured in the shadows of W. B. Yeats and James Joyce dominated the literary landscape in Ireland in the build-up to, and during, the Second World War. This is their story, as told through the history of one journal: *The Bell*. Working with previously unpublished archival material, this study looks to illuminate the relationships, disputes and loves of the contributors to Ireland's most important 'little magazine' under the guiding influence of its founding editor, Seán O'Faoláin. In doing so, it sheds new light on O'Faoláin's early influences and his attitude towards the Church and the state in Ireland.

Niall Carson is a Research Associate at the Institute of Irish Studies, University of Liverpool



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NEW IN PAPERBACK

The same-sex unions revolution in western democracies

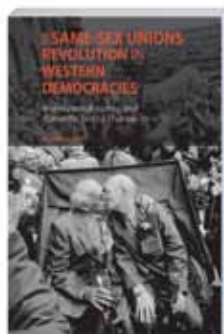
International norms and domestic policy change

Kelly Kollman

Now available in paperback, this book examines same-sex unions (SSU) policy developments in eighteen western democracies and seeks to explain why the overwhelming majority of these countries has implemented a national law to recognise gay and lesbian couples since 1989. Drawing on extensive interview and document analysis the book illustrates the ways in which SSU policy debates and outcomes have been catalysed by international norm diffusion and social learning.

'Kelly Kollman traces the internationalisation of the idea of same-sex unions that has resulted in a remarkable transformation in the formal recognition of LGBT relationships. This book provides a powerful and thought-provoking anatomy of this major shift, and a testimony to the achievements of the LGBT movement, perhaps the most successful of the social movements that emerged in the 1960s and 1970s.' Jeffrey Weeks, Emeritus Professor of Sociology at London South Bank University

Kelly Kollman is a Senior Lecturer in Politics at the University of Glasgow



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NEW IN PAPERBACK

Template for peace

Northern Ireland, 1972–75

Shaun McDaid

At no time in Northern Ireland's history did so many significant political initiatives occur as between 1972 and 1975. Using archival sources, this book analyses the political events and processes that informed the British government's Northern Ireland policy at the time, the complex interactions between Northern Ireland political parties, and the importance of the British-Irish diplomatic relationship to the search for a solution to the Northern Ireland conflict.

Shaun McDaid is a Research Fellow at the Centre for Research in the Social Sciences at University of Huddersfield



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NEW IN PAPERBACK

The 1989 revolutions in Central and Eastern Europe

From communism to pluralism

Edited by Kevin McDermott and Matthew Stibbe

This important book reassesses a defining historical, political and ideological moment in contemporary history: the 1989 revolutions in Central and Eastern Europe. Adopting a multi-disciplinary approach, the authors reconsider such crucial themes as the broader historical significance of the 1989 events, the complex interaction between external and internal factors in the origins and outcomes of the revolutions, the impact of the 'Gorbachev phenomenon', the West and the end of the Cold War, the political and socio-economic determinants of the revolutionary processes in Poland, Hungary, the German Democratic Republic, Czechoslovakia, Romania and Bulgaria, and the competing academic, cultural and ideological perceptions of the year 1989 as communism gave way to post-communist pluralism in the 1990s and beyond.

'This volume is rich in both theoretical insights and empirical detail.' Anna Grzymala-Busse, *Slavonic and East European Review*

Kevin McDermott is Senior Lecturer in Political History at Sheffield Hallam University

Matthew Stibbe is Professor of Modern European History at Sheffield Hallam University



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NEW IN PAPERBACK

A matter of intelligence

M15 and the surveillance of anti-Nazi refugees, 1933–50

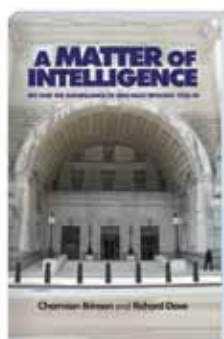
Charmian Brinson and Richard Dove

This is an unusual book, telling a story which has hitherto remained hidden from history: the surveillance by the British security service M15 of anti-Nazi refugees who came to Britain fleeing political persecution in Germany and Austria. Based on the personal and organisational files that M15 kept on political refugees during the 1930s and 1940s – which have only recently been released into the public domain – this study also fills a considerable gap in historical research.

'Given the wealth of literature that has appeared in recent decades on the victims of Nazism, it is now rare indeed for a book on the refugees from Hitler in Britain to open up to its readers an almost completely unexplored area of that history. Yet this is the case with Charmian Brinson and Richard Dove's study...' Anthony Grenville, *Association of Jewish Refugees Journal*

Charmian Brinson is Emeritus Professor of German Studies at Imperial College, London

Richard Dove is Emeritus Professor of German, University of Greenwich



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NEW IN PAPERBACK

Political cartoons and the Israeli-Palestinian conflict

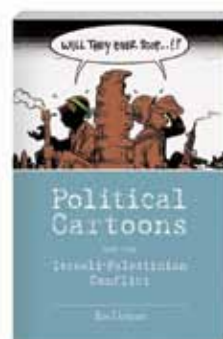
Series: *New Approaches to Conflict Analysis*

Ilan Danjoux

Do political cartoons predict violence?

To answer this question Ilan Danjoux examined over 1200 Israeli and Palestinian editorial cartoons to explore whether changes in their content anticipated the outbreak of the Al-Aqsa Intifada in October of 2000. Despite stark differences in political, economic and social pressures, a notable shift in focus, style and tone accompanied the violence. With numerous illustrations and detailed methodology, *Political cartoons and the Israeli-Palestinian conflict* provides readers with an engaging introduction to cartoon analysis and a novel insight into the Israeli-Palestinian conflict. In a region fraught with contested realities, the cartoon's ability to capture the latent fears and unspoken beliefs of these antagonists offers a refreshing perspective on how both Israelis and Palestinians perceived each other and their chances for peace on the eve of the Second Intifada.

Ilan Danjoux is a Researcher in the Department of Political Science at the Hebrew University of Jerusalem



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11 b&w line drawing

NEW IN PAPERBACK

Foreigners, minorities and integration

The Muslim immigrant experience in Britain and Germany

Sarah Hackett

Now available in paperback for the first time, this book explores the arrival and development of Muslim immigrant communities in Britain and Germany during the post-1945 period through the case studies of Newcastle upon Tyne and Bremen. It traces Newcastle's South Asian Muslims and Bremen's Turkish Muslims from their initial settlement through to the end of the twentieth century, and investigates their behaviour and performance in the areas of employment, housing and education. At a time when Islam is sometimes seen as a barrier to integration and harmony in Europe, this study demonstrates that this need not be the case. In what is the first comparison of Muslim ethnic minorities in Britain and Germany at a local level, this book reveals that instances of integration have been frequent.

Sarah Hackett is Senior Lecturer in Modern European History at Bath Spa University



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NEW IN PAPERBACK

Workers, state and development in Brazil

Powers of labour, chains of value

Ben Selwyn

Within development studies the importance of class relations is usually relegated to lesser status than the roles of states and markets in generating and allocating resources. This book argues that the changing class relations are central to different patterns of capitalist development and that processes and outcomes of class struggle co-determine the form that development takes.

Workers, state and development in Brazil illuminates these claims through a detailed empirical investigation of class dynamics and capitalist development in North East Brazil's São Francisco valley.

'A well-structured, well-researched and theoretically sophisticated book.' Ana Margarida Esteves, *Interface: a journal for and about social movements*

Ben Selwyn is Senior Lecturer in International Relations and International Development in the Department of International Relations, University of Sussex



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NEW IN PAPERBACK

Romania and the European Union

How the weak vanquished the strong

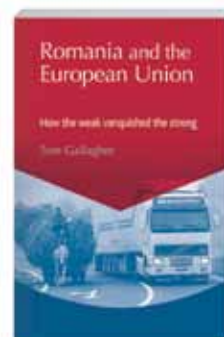
Tom Gallagher

According to Tom Gallagher, Romania's predatory rulers, the heirs of the sinister communist dictator Ceausescu, have inflicted a humiliating defeat on the European Union. He argues convincingly that Brussels was tricked into offering full membership to this Balkan country in return for substantial reforms which its rulers then refused to carry out. This book unmaskes the failure of the EU to match its visionary promises of transforming Romania with the shabby reality. Benefiting from access to internal reports and leading figures involved in a decade of negotiations, it shows how Eurocrats were outwitted by unscrupulous local politicians who turned the EU's multi-level decision-making processes into a laughing-stock. The EU's famous 'soft power' turned out to be a mirage, as it was unable to summon up the willpower to insist that this key Balkan state embraced its standards of behaviour in the political and economic realms.

'A chilling account of how Romania's wily ex-communist elite outwitted naive and impatient EU leaders.'

Edward Lucas, Central and Eastern Europe correspondent for *The Economist*

Tom Gallagher is Emeritus Professor of Politics at University of Bradford



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NEW IN PAPERBACK

The EU and its neighbours

Values versus security in European foreign policy

Series: *Europe in Change*

Edited by Gergana Noutcheva, Karolina Pomorska and Giselle Bosse

Is there a tension between the normative fundamentals and strategic objectives of European Neighbourhood Policy (ENP)? Is 'values versus security' an unavoidable choice to be made by the EU and its neighbours or, rather, a false dichotomy? Newly available in paperback, this book argues that what is often considered a fundamental dilemma of EU foreign policy misrepresents a much more complex reality in which values and security interplay to shape the EU's external positions. The book proposes an original conceptual framework for examining the complex interaction between values and security and situates the ENP in the broader conceptual debate about European foreign policy. In this way, it goes beyond the early scholarship on ENP, mainly inspired by the EU enlargement literature, to examine the EU's evolving relations with its immediate neighbours in areas such as democracy promotion, common foreign and security policy, conflict management and resolution and soft security issues such as energy or immigration policy.

Gergana Noutcheva is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands

Karolina Pomorska is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands

Giselle Bosse is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands



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NEW IN PAPERBACK

Thorough surveillance

The genesis of Israeli policies of population management, surveillance and political control towards the Palestinian minority

Ahmad H. Sa'di

Widely regarded as expert in techniques of surveillance and political control, Israel has been successful in controlling a native population for a long time. Despite tremendous challenges, it has maintained a tight grip over a large Palestinian population in the territories it occupied in the 1967 war. Moreover, it has effectively contained the Palestinian minority inside its 1948 borders. Although members of the latter group were granted Israeli citizenship, various policies have blocked them from challenging the state's Jewish identity. Israel's continued administration of a large Palestinian population into the twenty-first century represents a serious challenge for scholars and theorists of colonial forms of political control.

Relying on hitherto unpublished archival material, this book traces the genesis of Israeli policies and tactics of population management, surveillance and political control towards the Palestinians. It identifies the principal architects of these strategies, discusses their approaches, summarises their discussions and traces the implementations of these policies and their impact on the everyday lives of Palestinians.

'Sa'di achieves what few others have; a long-term view of a multi-faceted surveillance assemblage as it touches ordinary people going about their everyday lives.' David Lyon, Queen's University

Ahmad H. Sa'di is Senior Lecturer in Political Sociology, Ben-Gurion University of the Negev



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7 tables
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The evolving role of nation-building in US foreign policy

Lessons learned, lessons lost

Thomas R. Seitz

How and why did the United States get involved in nation-building overseas, and how have its policies evolved? How has Washington understood the relationship between development abroad and security at home, and how has this translated into policy? What is the relationship between security, order and development in nation-building and stabilisation efforts? This book explores the processes through which nation-building approaches originated and developed over the last seven decades as well as the concepts and motivations that shaped them.

Weaving together International Relations theory and a rich history drawn from declassified documents, interviews and other primary sources, this book contributes to theoretical discussions of nation-building while offering a critique of Realist and Critical Security School analyses of US policy in the developing world. Ultimately, the book illuminates lessons relevant to today's nation-building, crisis management, stability, 'good governance' and reconstruction missions.

Thomas R. Seitz is Associate Professor of International Studies at the University of Wyoming



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Violence and the state

Series: *New Approaches to Conflict Analysis*

Edited by Matt Killingsworth, Matthew Sussex and Jan Pakulski

In providing a counterweight to the notion that political violence has irrevocably changed in a globalised world, *Violence and the state* offers an original and innovative way in which to understand political violence across a range of discipline areas. It explores the complex relationship between the state and its continued use of violence through a variety of historical and contemporary case studies, including the Napoleonic Wars, Nazi and Soviet 'eliticide', the consolidation of authority in modern China, post-Soviet Russia, and international criminal tribunals. It also looks at humanitarian intervention in cases of organised violence, and the willingness of elites to alter their attitude to violence if it is an instrument to achieve their own ends.

The interdisciplinary approach, which spans history, sociology, international law and international relations, ensures that this book will be invaluable to a broad cross-section of scholars and politically engaged readers alike.

Matt Killingsworth is Lecturer in International Relations at the University of Tasmania

Matthew Sussex is Head of Politics and International Relations at the University of Tasmania

Jan Pakulski is Emeritus Professor in the School of Social Sciences at the University of Tasmania



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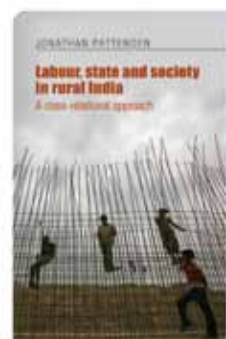
Labour, state and society in rural India

A class-relational approach

Jonathan Pattenden

Behind India's high recent growth rates lies a story of societal conflict that is scarcely talked about. Across production sites, state institutions and civil society organisations, the dominant and less well-off sections of society are engaged in a protracted conflict that determines the material conditions of one quarter of the world's 'poor'. Drawing on more than a decades worth of field work in rural south India, the book uses a 'class-relational' approach that focuses on 'the poor's' iniquitous relations with others. It explores continuity and change in three related arenas: the worksites of India's rural labouring class, social policy and local state institutions, and organisations of 'the poor'. Although the book shows that the dominant tend to maintain and advance their position, it also argues that a combination of state welfare programmes and organisations of the labouring class have some potential for redistributing power and resources in favour of 'the poor', and opening up the possibility of more broad-based change.

Jonathan Pattenden is Lecturer in Politics and International Development at the University of East Anglia



February 2016

234x156mm | 192pp

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Sovereignty and superheroes

Neal Curtis

Sovereignty and superheroes marks a major new contribution to the emerging field of comic studies and the growing literature on superheroes. Using a range of critical theorists, the book examines superheroes as sovereigns, addressing amongst other things the complex treatment of law and violence, legitimacy and authority. It examines all the main characters including Superman, Batman, Captain America, Wonder Woman and Iron Man along with a host of other heroes and heroines within the Marvel and DC universes.

The book will be of interest to academics and students interested in the intersection between superhero comics, culture and politics. In a century thus far dominated by the war on terror, superheroes offer us the perfect opportunity to think through the nature of sovereignty in such times of emergency. The book not only guides the reader through some of the major story arcs in superhero comics, but also serves as an excellent introduction to a range of writings on the nature of sovereignty.

Neal Curtis is Associate Professor in Media, Film and Television at the University of Auckland



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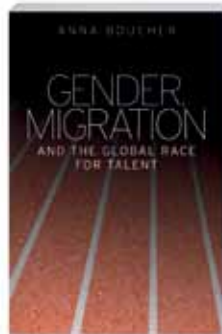


Gender, migration and the global race for talent

Anna Boucher

The global race for skilled immigrants seeks to attract the best global workers. In the pursuit of these individuals, governments may incidentally discriminate on gender grounds. Existing gendered differences in the global labour market related to life course trajectories, pay gaps and gendered divisions in occupational specialisation are also present in skilled immigration selection policies. Presenting the first book-length account of the global race for talent from a gender perspective, *Gender, migration and the global race for talent* will be read by graduate students, researchers, policy-makers and practitioners in the fields of immigration studies, political science, public policy, sociology and gender studies, and Australian and Canadian studies.

Anna Boucher is Senior Lecturer in Public Policy and Political Science at the University of Sydney



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2 graphs | 1 diagram



NEW IN PAPERBACK

Gender, artwork and the global imperative

A materialist feminist critique

Series: *Rethinking Art's Histories*

Angela Dimitrakaki

Is gender implicated in how art does its work in the world created by global capital? Is a global imperative exclusive to capital's planetary expansion or also witnessed in oppositional practices in art and curating? And what is new in the gendered paradigms of art after the fall of the Berlin Wall?

Angela Dimitrakaki addresses these questions in an insightful and highly original analysis of travel as artistic labour, the sexualisation of migration as a relationship between Eastern and Western Europe, the rise of female collectives, masculinity and globalisation's 'bad boys', the emergence of a gendered economic subject that has dethroned postmodernism, and the need for a renewed materialist feminism.

'Critically acute, persistent in its interrogations and varied in its discussions of art by women, and some men, the book combines a 'pessimism of the intellect' with an 'optimism of the will' (and good humour) that ameliorates the social and political crisis at the centre of her concerns.' Jonathan Harris, Professor of Global Art and Design Studies at Winchester School of Art

Angela Dimitrakaki is Senior Lecturer in Contemporary Art History and Theory at the University of Edinburgh



January 2016

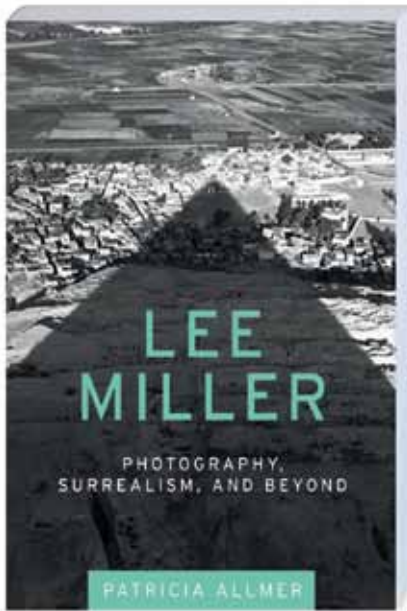
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Revises conventional biographical accounts of Miller's work, examining unpublished and lesser-known works, and offering new insights into her relationship with surrealism and the American avant-garde.



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120 b&w illustrations

'This is an impressive, well-conceived and thoughtfully written book, which aims to open up the photographic work of Lee Miller to theoretical analysis... The study will provide a rigorous interpretation of existing material, as well as introducing neglected work by Miller into the public domain.'

Neil Matheson, The University of Westminster

Lee Miller

Photography, surrealism, and beyond

Patricia Allmer

Lee Miller: Photography, surrealism, and beyond offers a major new critical discussion of the work of one of the most significant twentieth-century photographers. Applying art-theoretical analyses and insights afforded by previously unseen material in archives and collections, Patricia Allmer undertakes revisionary readings of many of Miller's works, including *Portrait of Space*, *Severed Breast from Radical Mastectomy* and the famous series of war photographs produced for *Vogue*. At the same time, she sheds new light on Miller's relations with surrealist groups and American avant-gardes, on her experiences in Paris, Egypt and World War II Europe, and on her critically neglected post-war activities. Above all, this book focuses critical attention on the works themselves. As a result, it will be of great interest to students and scholars of twentieth-century photography, modernism and surrealism.

Patricia Allmer is a Chancellor's Fellow at the Edinburgh College of Art, University of Edinburgh

Contents

1. Refocusing Miller
 2. *Severed Breast from Radical Surgery in a Place Setting*
 3. *Four Saints in Three Acts*
 4. Shadows of herself: Miller, Picasso, and *Collage*
 5. Apertures onto Egypt
 6. 'Special works': reading Miller's war photography
 7. The ruins of representation: Miller's war photography and the Third Reich
 8. Afterimage
- Bibliography

A crucial resource for specialists and students seeking to enrich their understanding of the relationship between gender politics and visual culture.

Otherwise

Imagining queer feminist art histories

Series: *Rethinking Art's Histories*

Edited by Amelia Jones and Erin Silver

Otherwise: Imagining queer feminist art histories is the first publication to address queer feminist politics, methods and theories in relation to the visual arts, including new media, installation and performance art. Despite the crucial contribution of considerations of 'queer' to feminism in other disciplines of the humanities, and the strong impact of feminist art history on queer visual theory, a visible and influential queer feminist art history has remained elusive. This book fills the gap by offering a range of essays by key North American and European scholars, both emerging and renowned, who address the historiographic and political questions arising from the relationship between art history and queer theory in order to help map exclusions and to offer models of a new queer feminist art historical or curatorial approach.

Contributors

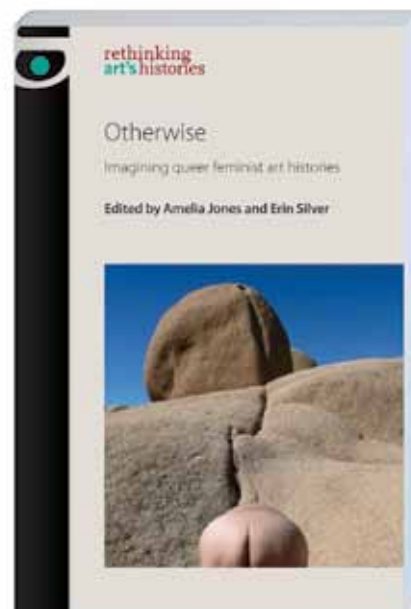
Alpesh Kantil Patel	Jennifer Gonzalez
Amelia Jones	Juan Vicente Aliaga
Catherine Lord	Julia Bryan-Wilson
Dominic Johnson	Kris Grey
Dore Bowen	Mathias Danbolt
Erin Silver	Nizan Shaked
Jackson Davidow	Pawel Leszkowicz
Jennie Klein	Tina Takemoto
Jennifer Doyle	Tirza True Latimer

Dialogues

Jonathan D. Katz, Amelia Jones and Erin Silver
Pauline Boudry, Renate Lorenz and Jon Davies
Emily Roysdon and Xabier Arakistain
Deirdre Logue, Allyson Mitchell and Helena Reckitt
Amelia Jones with Cheri Gaulke, A.L. Steiner and Terry Wolverton
Lisa Newman with Vaginal Davis and Del LaGrace Volcano

Rethinking Art's Histories

This series aims to open out art history from its most basic structures. Its function is to foreground work that challenges the conventional periodisation and geographical subfields of traditional art history, and to address a wide range of visual cultural forms from the early modern period to the present. These books will acknowledge the impact of recent scholarship on our understanding of the complex temporalities and cartographies that have emerged through centuries of world-wide trade, political colonisation and the diasporic movement of people and ideas across national and continental borders.



December 2015

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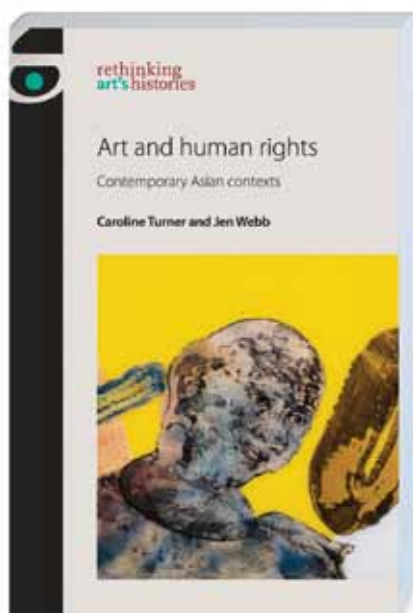
pb 978-0-7190-9642-6 | £19.99

65 b&w illustrations

Amelia Jones is Robert A. Day Professor of Art and Design and Vice Dean of Critical Studies at the Roski School of Art and Design, University of Southern California

Erin Silver is an Independent Curator and teaches in the Art History program in the School of Fine Arts and Music at the University of Guelph

Provides a deeply researched account of contemporary Asian art movements, focusing on the work of a select group of internationally renowned and politically engaged artists.



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14 colour illustrations

Art and human rights

Contemporary Asian contexts

Series: *Rethinking Art's Histories*

Caroline Turner and Jen Webb

Contemporary Asian art has had a remarkable impact on global art practice, in addition to serving as a record of the region's history from decolonisation to the present. Many Asian artists are deeply concerned about what it means to be human and to contribute to the development of a sustainable society, as well as having a sustained commitment to making art. This book, written at the start of the 'Asian century', focuses on the contexts and conditions which have helped to shape both art practice and postcolonial society in the region. One of the first surveys of contemporary Asian art, it uses case studies of key artists to discuss the work in relation to issues of human rights, social and environmental well-being and creativity. As such, it makes an important contribution to studies of contemporary Asian art and art history.

Caroline Turner is an Adjunct Senior Research Fellow in the Research School of Humanities and the Arts, Australian National University

Jen Webb is Director of the Centre for Creative and Cultural Research in the Faculty of Arts and Design, University of Canberra

Contents

1. Frameworks and contexts
 2. The artist as cultural and political activist
 3. War, violence and divided societies
 4. Globalisation and identity: the challenge of a globalising world
 5. Worldmaking in art
- Conclusion

'This book promises to be significant for its capacity to bring human rights into dialogue with art history in ways that move beyond the simplistic notion of 'oppressed artists' and 'oppressive governments.'

Louise Edwards, UNSW Sydney

The face of medicine

Visualising medical masculinities in late nineteenth-century Paris

Series: *Rethinking Art's Histories*

Mary Hunter

The face of medicine examines the overlapping worlds of art and medicine in late nineteenth-century France. It sheds new light on the relevance of the visual in medical and scientific cultures, and on the relationship between artistic and medical practices and imagery. By examining previously unstudied sources that traverse disciplinary boundaries, this original study rethinks the politics of medical representations and their social impact. Through a focused examination of paintings from the 1886 and 1887 Paris Salons that portray famous men from the medical and scientific elite – Louis Pasteur, Jules-Émile Péan and Jean-Martin Charcot – along with the images and objects that these men made for personal and occupational purposes, Hunter argues that artworks and medical collections played a key role in forming the public face of scientific medicine.

The face of medicine is essential reading for scholars and students of art history, visual culture, gender studies, French history, museum studies and the medical humanities.

Mary Hunter is Assistant Professor of Art History at McGill University



December 2015

234x156mm | 232pp

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£75.00

60 b&w illustrations

Art versus industry?

New perspectives on visual and industrial cultures in nineteenth-century Britain

Series: *Studies in Design and Material Culture*

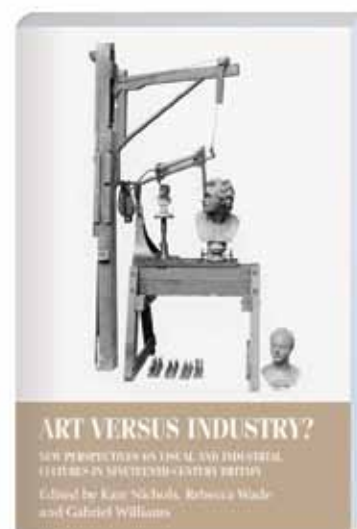
Edited by Kate Nichols, Rebecca Wade and Gabriel Williams

This book is about encounters between art and industry in nineteenth-century Britain. It looks beyond the oppositions established by later interpretations of the work of John Ruskin, William Morris and the Arts and Crafts movement to reveal surprising examples of collaboration – between artists, craftspeople, designers, inventors, curators, engineers and educators – during a crucial period in the formation of the cultural and commercial identity of Britain and its colonies. Across thirteen chapters by fourteen contributors, *Art versus industry?* explores such diverse subjects as the production of lace, the mechanical translation of sculpture, the display of stained glass, the use of the kaleidoscope in painting and pattern design, the emergence of domestic electric lighting and the development of art and design education and international exhibitions in India.

Kate Nichols is a Research Fellow at the Centre for Research in Arts, Social Sciences and Humanities at the University of Cambridge

Rebecca Wade is a Research Fellow at the Henry Moore Institute

Gabriel Williams is in the Department of History of Art at the University of York



February 2016

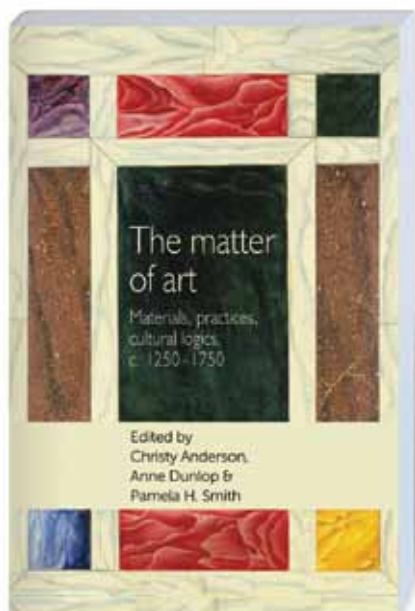
240x170mm | 268pp

hb 978-0-7190-9646-4

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Drawing on research and models from anthropology, material culture and art history, this study explores topics as diverse as Inka stonework, cork platforms for shoes and the Christian Eucharist.



December 2015

240x170mm | 368pp

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75 b&w illustrations

Christy Anderson is Associate Professor of the History of Art at the University of Toronto

Anne Dunlop is Associate Professor of Art History at Tulane University in New Orleans

Pamela H. Smith is Seth Low Professor of History, Columbia University in the City of New York

NEW IN PAPERBACK

The matter of art

Materials, practices, cultural logics, c.1250-1750

Series: *Studies in Design and Material Culture*

Edited by Christy Anderson, Anne Dunlop and Pamela H. Smith

Materials carried the meaning of early modern art. Transformed and crafted from the matter of nature, art objects were the physical embodiment of both the inherent qualities of materials and the forces of culture that used, refined and produced them. The study of materials offers a new approach to this important period in the history of art, science and culture, linking the close study of painting, sculpture and architecture to much wider categories of the everyday and the exotic. Drawing on research and models from anthropology, material culture and the history of art, scholars in *The matter of art* explore topics as diverse as Inka stonework, gold in panel painting, cork platforms for shoes, and the Christian Eucharist.

Contents

Part I: Matter

1. The matter of the medium: some tools for an art-theoretical interpretation of materials – Ann-Sophie Lehmann
2. The matter of ideas in the working of metals in early modern Europe – Pamela H. Smith
3. On the origins of European painting materials, real and imagined – Anne Dunlop
4. Gold coins and gold leaf in early Italian paintings – Irma Passeri

Part II: Practices

5. The 'Genealogy of Jean le Blanc': accounting for the materiality of the medieval Eucharist – Aden Kumler
6. Lead white's mysteries – Spike Bucklow
7. Material distinctions: plaster, terracotta and wax in the Renaissance artist's workshop – Eckart Marchand
8. Rocks and reverence: Inka and Spanish perceptions of stonework in the early modern Andes – Carolyn Dean

Part III: Cultural logics

9. Precious stones, material beings: performative materiality in fifteenth-century northern art – Brigitte Buettner
10. Carving life: the meaning of wood in early modern European sculpture – Christina Neilson
11. *Arti povere*, 1300-1650 – Michael Cole
12. Polish stone, Venetian glass, and red Hungarian marble: the materials of a Renaissance chapel in Jagiellonian Poland – Katie Jakobiec
13. Reveal or conceal: chopines and the display of material wealth in early modern Valencia and Venice – Elizabeth Semmelhack
14. Entanglements of body, text and stone: the crafting and connoisseurship of inkstones in eighteenth-century China – Dorothy Ko

NEW IN PAPERBACK

Bachelors of a different sort

Queer aesthetics, material culture and the modern interior in Britain

Series: *Studies in Design and Material Culture*

John Potvin

The bachelor has long held an ambivalent, uncomfortable and even at times unfriendly position in society. This book carefully considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in Britain between 1885 and 1957. The seven deadly sins of the modern bachelor (queerness, idolatry, askeis, decadence, the decorative, glamour and artifice) comprise a contested site and reveal in their respective ways the distinctly queer twinning of shame and resistance. This study pays close attention to the interiors of Lord Ronald Gower, Alfred Taylor, Oscar Wilde, Charles Shannon and Charles Ricketts, Edward Perry Warren and John Marshall, Sir Cedric Morris and Arthur Lett-Haines, Noël Coward and Cecil Beaton. Richly illustrated and written in a lively and accessible manner, *Bachelors of a different sort* is at once theoretically ambitious and rich in its use of archival and various historical sources.

John Potvin is Director of the Humanities PhD Program and Associate Professor in Art History at Concordia University



September 2015

240x170mm | 336pp

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£19.99

65 b&w illustrations

NEW IN PAPERBACK

Material relations

Domestic interiors and middle-class families in England, 1850–1910

Series: *Studies in Design and Material Culture*

Jane Hamlett

Material relations, now available in paperback, tells the story of nineteenth- and early twentieth-century middle-class families by exploring the domestic spaces they inhabited and the material goods they prized. By opening the doors of the house, the book sheds new light on aspects of family life including love, marriage, sex, childhood and death.

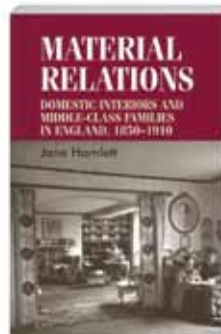
Historians have argued that as the nineteenth century waned, domestic spaces became increasingly private. *Material relations* challenges this, contending that domestic space created a complex series of family intimacies.

Drawing upon novels, advice manuals and magazines, alongside diaries, autobiographies, sale catalogues and inventories, wills and photographs, this fascinating book will be of particular interest to scholars and students of modern history, English literature, cultural studies, social geography, history of art and history of design.

'Hamlett has uncovered the complexities of domestic relationships over the life cycle and, in so doing, has offered a more three-dimensional vision of lived experiences in the past.'

Sandra Trudgen Dawson, *Journal of British Studies*

Jane Hamlett is Senior Lecturer in Modern British History at Royal Holloway University of London



December 2015

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50 b&w illustrations

Novelty fair

British visual culture between Chartism and the Great Exhibition

Jo Briggs

Using a range of new and neglected sources drawn mainly from popular culture, *Novelty fair* examines mid-nineteenth-century people, things and places generally understood to be discrete and unrelated: urban fairs and the Great Exhibition, daguerreotypes and ballads, satirical shilling books and government-backed design reform, blackface performers and middle-class paterfamilias. As a result, the pivotal years between Chartism and the Great Exhibition emerge as far more contested than has previously been recognised. In sum, bourgeois forms and strategies are revealed as being under stress in a period that has been seen as a triumphant one for that class.

Novelty fair will be of special interest to historians of Chartism, cultural historians interested in the Great Exhibition and design reform, and those in the field of Victorian studies, cultural studies and visual culture more generally.

Jo Briggs is Assistant Curator of Eighteenth and Nineteenth-Century Art at the Walters Art Museum, Baltimore



February 2016

234x156mm | 276pp

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40 b&w illustrations



The Irish in Manchester c.1750–1921

Resistance, adaptation and identity

Mervyn Busted

This book examines the development of the Irish community in Manchester, one of the most dynamic cities of nineteenth-century Britain. Based on research into a wide variety of local sources, it examines the process by which the Irish came to be blamed for all the ills of the Industrial Revolution and the ways in which they attempted to cope with a sometimes actively hostile environment. It discusses the nature and degree of residential segregation in one notable Irish district and the role of the Catholic Church as a source of spiritual comfort and the base for a dense network of mutual aid and social and cultural organisations. It also examines how the Irish community allied itself with local campaign groups and political parties and organised celebrations and processions that simultaneously expressed their evolving sense of Irishness but fitted in with local traditions and customs.

Mervyn Busted is an Honorary Research Fellow of the Institute of Irish Studies at Liverpool University



December 2015

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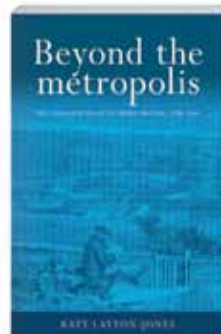
Beyond the metropolis

The changing image of urban Britain, 1780–1880

Katy Layton-Jones

Dark satanic mills, cobbled streets and cholera have become common shorthand for the nineteenth-century British town. Over the past century, historical reality has merged seamlessly with mythology, literature and caricature to create a dramatic but utterly misleading representation of the urban past. Drawing on pictorial and ephemeral sources that shaped the popular image of British towns, *Beyond the metropolis* revises our understanding of urbanisation, its representation and interpretation throughout the long nineteenth century. In contrast to myriad publications that address London exclusively, this book examines images that reflect the growing political, social and cultural significance of British provincial towns in the wake of the Industrial Revolution. Covering locations from Bristol to Leeds, Glasgow to Birmingham and Manchester to Swansea, it employs hitherto unexplored visual and ephemeral sources to reveal a complex and compelling new narrative of British urbanisation.

Katy Layton-Jones is a Visiting Fellow at the Centre for Urban History, University of Leicester and an Associate Lecturer at the Open University



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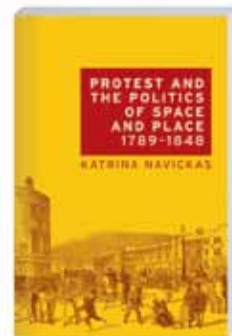


Protest and the politics of space and place, 1789–1848

Katrina Navickas

This book is a wide-ranging survey of the rise of mass movements for democracy and workers' rights in northern England. It is a provocative narrative of the closing down of public space and dispossession from place. The book offers historical parallels for contemporary debates about protests in public space and democracy and anti-globalisation movements. In response to fears of revolution from 1789 to 1848, the British government and local authorities prohibited mass working-class political meetings and societies. The 'Peterloo Massacre' of 1819 marked a turning point. Radicals, trade unions and the Chartists fought back by challenging their exclusion from public spaces, creating their own sites and eventually constructing their own buildings or emigrating to America. This book also uncovers new evidence of protest in rural areas of northern England, including rural Luddism. It will appeal to academic and local historians, as well as geographers and scholars of social movements in the UK, France and North America.

Katrina Navickas is Senior Lecturer in History at the University of Hertfordshire



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10 b&w illustrations, 8 maps



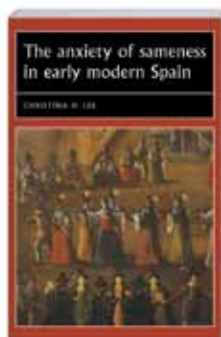
The anxiety of sameness in early modern Spain

Series: *Studies in Early Modern European History*

Christina H. Lee

This book explores the Spanish elite's fixation on social and racial 'passing' and 'passers', as represented in a wide range of texts. It examines literary and non-literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards' anxiety that socially mobile lowborns, Conversos (converted Jews), and Moriscos (converted Muslims) could impersonate and pass for 'pure' Christians like themselves. Ultimately, this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling, in some ways it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society – and therefore the recognition of fundamental sameness.

Christina H. Lee is Associate Research Scholar in the Department of Spanish and Portuguese Languages and Cultures at Princeton University



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NEW IN PAPERBACK

Catholic communities in Protestant states

Britain and the Netherlands c.1570-1720

Series: *Studies in Early Modern European History*

Edited by Benjamin J. Kaplan, Bob Moore, Henk van Nierop and Judith Pollmann

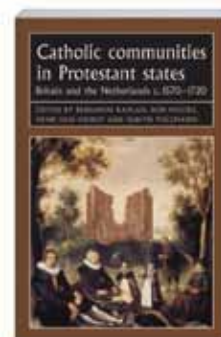
This volume compares the position of Catholic minorities in England and the Dutch Republic. Looking beyond the tales of persecution that have dominated traditional historiography, the contributors focus on the realities of Catholic existence. Thematically organised, the book explores Catholicism as a minority culture that resorted to unorthodox means, both to retain its own identity, and to survive in a hostile political environment.

Benjamin J. Kaplan is Professor of Dutch History at University College London

Bob Moore is Professor of Twentieth-Century European History at the University of Sheffield

Henk van Nierop is Emeritus Professor of Early Modern History at the University of Amsterdam

Judith Pollmann is Professor of Early Modern Dutch History at Leiden University



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NEW IN PAPERBACK

The English republican tradition and eighteenth-century France

Between the ancients and the moderns

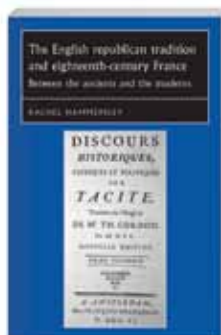
Series: *Studies in Early Modern European History*

Rachel Hammersley

Available in paperback for the first time, this book provides a full account of the role played by seventeenth- and eighteenth-century English republican ideas in eighteenth-century France.

Built around a series of case studies, including such colourful and influential characters as John Toland, Viscount Bolingbroke, John Wilkes and the Comte de Mirabeau, it will be of value to all those interested in the fields of intellectual history and the history of political thought, seventeenth and eighteenth-century British history, eighteenth-century French history and French Revolution studies.

Rachel Hammersley is a Senior Lecturer in History at Newcastle University



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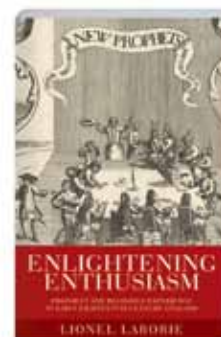
Enlightening enthusiasm

Prophecy and religious experience in early eighteenth-century England

Lionel Laborie

In the early modern period, the term 'enthusiasm' was a smear word used to discredit the dissenters of the radical Reformation as dangerous religious fanatics. Anglican ministers and the proponents of the Enlightenment used it more widely against Paracelsian chemists, experimental philosophers, religious dissenters and divines, astrologers or anyone claiming superior knowledge. But who exactly were these enthusiasts? What did they believe in and what impact did they have on their contemporaries? This book concentrates on the notorious case of the French Prophets as the epitome of religious enthusiasm in early Enlightenment England.

Lionel Laborie is a Visiting Researcher at Goldsmiths, University of London



October 2015

216x138mm | 352pp

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£80.00



The Scots in Early Stuart Ireland

Union and separation in two kingdoms

Series: *Studies in Early Modern Irish History*

Edited by David Edwards, with Simon Egan

By exploring Irish-Scottish connections during the period 1603–60, this book brings important new perspectives to the study of the Early Stuart state. Acknowledging the pivotal role of the Hiberno-Scottish world, it identifies some of the limits of England's Anglicising influence in the northern and western 'British Isles' and the often slight basis on which the Stuart pursuit of a new 'British' consciousness operated. It was chiefly in Ireland that the English and Scots intermingled after 1603, with a variety of consequences, often destabilising for English, Scots and Irish. The Gaelic sphere played a central role in the transmission of religious radicalism, both Catholic and Protestant, in Ireland and Scotland, ultimately leading to political crisis and revolution within the British Isles.

David Edwards is Senior Lecturer in History at University College Cork

Simon Egan is Tutor in Medieval History at University College Cork



November 2015
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Exploring Russia in the Elizabethan Commonwealth

The Muscovy Company and Giles Fletcher, the elder (1546–1611)

Series: *Politics, Culture and Society in Early Modern Britain*

Felicity Stout

This book tells the story of English relations with Russia, from the 'strange and wonderful discoverie' of the land and Elizabeth I's correspondence with Ivan the Terrible, to the corruption of the Muscovy Company and the Elizabethan regime's censorship of politically sensitive representations of Russia. Focusing on the life and works of Giles Fletcher, the elder, ambassador to Russia in 1588, this work explores two popular themes in Elizabethan history: exploration, travel and trade, and late Elizabethan political culture. By analysing the pervasive languages of commonwealth, corruption and tyranny found in both the Muscovy Company accounts and in Fletcher's writings on Russia, this monograph explores how Russia was a useful tool for Elizabethans to think with when they contemplated the nature of government and the changing face of monarchy in the late Elizabethan regime.

Felicity Stout is De Velling Willis Fellow in History at the University of Sheffield



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NEW IN PAPERBACK

News and rumour in Jacobean England

Information, court politics and diplomacy, 1618–25

Series: *Politics, Culture and Society in Early Modern Britain*

David Coast

This study examines how political news was concealed, manipulated and distorted during the tumultuous later years of James I's reign. It investigates how the flow of information was managed at the centre, as well as how James I attempted to mislead a variety of audiences about his policies and intentions. It also examines the reception and unintended consequences of his behaviour, and explores the political significance of the mis- and dis-information that circulated in court and country. It thereby contributes to a wider range of historical debates that reach across the politics and political culture of the reign and beyond, advancing new arguments about censorship, counsel and the formation of policy; propaganda and royal image-making; political rumours and the relationship between elite and popular politics.

David Coast is a Lecturer in Early Modern History at Bath Spa University



December 2015
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NEW IN PAPERBACK

The Cooke sisters

Education, piety and politics in early modern England

Series: *Politics, Culture and Society in Early Modern Britain*

Gemma Allen

Part of the select group of Tudor women allowed access to a formal education, the Cooke sisters were also well-connected through their marriages to influential Elizabethan politicians. Drawing particularly on the sisters' own writings, this book demonstrates that the sisters' education extended far beyond that normally allowed for sixteenth-century women, challenging the view that women in this period were excluded from using their formal education to practical effect. By reconstructing the sisters' networks, it demonstrates how they worked alongside – and sometimes against – family members over matters of politics and religion.

Gemma Allen is Lecturer in Early Modern History at The Open University and a Retained Lecturer at Pembroke College, Oxford



January 2016
234x156mm | 304pp
pb 978-0-7190-9977-9
£17.99
5 b&w illustrations



Women, credit and debt in early modern Scotland

Series: *Gender in History*

Cathryn Spence

This is the first full-length consideration of women's economic roles in early modern Scottish towns. Drawing on tens of thousands of cases entered into burgh court litigation between 1560 and 1640 in Edinburgh, Dundee, Haddington and Linlithgow, *Women, credit and debt* explores how Scottish women navigated their courts and their communities. In particular, this book explores the role of women as merchants, merchandisers, producers and sellers of ale, landladies, moneylenders and servants. Comparing the Scottish experience to that of England and Europe, Spence shows that over the course of the latter half of the sixteenth century and into the seventeenth century women were conspicuously active in burgh court litigation and, by extension, were engaged participants in the early modern Scottish economy.

Cathryn Spence is Assistant Professor of European History at the University of New Brunswick – Saint John



February 2016

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6 charts



NEW IN PAPERBACK

The 'perpetual fair'

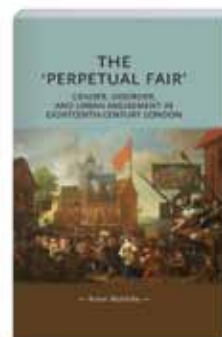
Gender, disorder, and urban amusement in eighteenth-century London

Series: *Gender in History*

Anne Wohlcke

Each summer, a 'perpetual fair' plagued eighteenth-century London, a city in transition overrun by a burgeoning population. City officials attempted to control disorderly urban amusement according to their own gendered understandings of order and morality. Frequently derided as locations of dangerous femininity disrupting masculine commerce, fairs withstood regulation attempts. Fairs were important in the lives of ordinary Londoners as sites of women's work, sociability, and local and national identity formation. Now available in paperback, this study contributes to our understanding of popular culture and modernisation in Britain during the formative years of its global empire.

Anne Wohlcke is Associate Professor of History at California State Polytechnic University, Pomona



December 2015

216x138mm | 256pp

pb 978-1-7849-9287-3

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8 b&w illustrations



Leisure cultures in urban Europe, c.1700–1870

A transnational perspective

Series: *Studies in Popular Culture*

Edited by Peter Borsay and Jan Hein Furnée

This title examines the history of urban leisure cultures in Europe during the transition from the early modern to the modern period. Bringing together research on a wide variety of activities – from the theatre and art exhibitions to spas, seaside resorts and games – it develops a new scholarly agenda for the history of leisure, focusing on the complex processes of cultural transfer that transformed urban leisure culture from the British Isles to the Ottoman Empire. How did new models of urban leisure pastimes travel throughout Europe? Who were the main agents of cultural innovation, appropriation and adaptation? How did the increasingly entangled character of European urban leisure culture impact upon the ways men and women from various classes identified with their social, cultural or (proto-)national communities? This accessible and wide-ranging collection looks at leisure from a long-term, interdisciplinary and transnational perspective.

Peter Borsay is a Professor of History at Aberystwyth University
Jan Hein Furnée is a Lecturer in Modern History at the University of Amsterdam



December 2015

234x156mm | 256pp

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£75.00

24 b&w illustrations
1 table



NEW IN PAPERBACK

Women drinking out in Britain since the early twentieth century

Series: *Studies in Popular Culture*

David W. Gutzke

This book challenges traditional assumptions and offers original interpretations about the diverse factors influencing women's consumption of alcohol, including advertising, moral panics, sexism, legislative initiatives, employment, age, ethnicity, technology, new drinking venues and marketing strategies.

What most influenced how women transformed their consumption of alcohol? What beverages did they drink? To what extent did women themselves act as agents of change? These and other questions serve as the basis for analysing women's drinking patterns from a social and cultural perspective. Close attention is also paid to the image of drinking projected in advertising, the mass media and films.

'To scholars of either gender or food and drink history, the book should prove a very useful addition to the existing literature.'

Jon Verriet, *Tijdschrift voor Sociale en Economische Geschiedenis*

David W. Gutzke is Professor of Modern British History at Missouri State University



September 2015

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7 tables | 5 graphs
12 b&w illustrations

NEW IN PAPERBACK

Hard sell

Advertising, affluence and transatlantic relations, c. 1951–69

Series: *Studies in Popular Culture*

Sean Nixon

Focusing on advertising's relationship to the mass market housewife, this study shows how advertising promoted new standards of material comfort in the selling of a range of everyday consumer goods and, in the process, generalised a cross-class image of the 'modern housewife' across the new medium of television. Nixon shows how the practices through which advertising understood and represented the 'modern housewife' and domestic consumption were influenced by American advertising and commercial culture. In doing so, he challenges the way critics and historians have often understood Anglo-American relations, and shows how American influences across a range of areas of advertising practice were not only a source of inspiration, but were also adapted and reworked to speak more effectively to the British consumer.

Now available in paperback, *Hard sell* offers a major new analysis of the techniques of advertising in the decades of post-war affluence and advertising's relationship to the social changes associated with growing prosperity.

Sean Nixon is Professor in the Department of Sociology at University of Essex



February 2016

234x156mm | 240pp

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11 b&w illustrations

NEW IN PAPERBACK

History on British television

Constructing nation, nationality and collective memory

Series: *Studies in Popular Culture*

Robert Dillon

History on British television explores the production and consumption of factual history programming on British television. The chronological development of Western historiography is compared to phases of British television history production, highlighting how progressive developments in social and cultural trends have shaped what we make of the past and what the past makes of us.

Charting the rise and dominance of television history as a popular cultural form, the book examines how the past has become a model for citizenship, prioritising certain groups and classes, marginalising others. Clearly defined chapters deal with the battle between the BBC and its commercial rivals to become the 'voice of the nation'.

'There are books that become the standard works in their fields for a generation or more. I would be very surprised if History on British Television does not establish itself as a "must-read" work.' James Chapman, *Visual Culture in Britain*

Robert Dillon is a committed historian and a full-time writer



October 2015

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4 b&w illustrations



NEW IN PAPERBACK

Cinema and radio in Britain and America, 1920–60

Series: *Studies in Popular Culture*

Jeffrey Richards

Cinema and radio in Britain and America, 1920–60 charts the evolving relationship between the two principal mass media of the period. It explores, for the first time in print, the creative symbiosis that developed between the two, including regular film versions of popular radio series as well as radio versions of hit films.

Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America. The book culminates with an in-depth analysis of the media appearances of three enduring mythic figures in popular culture: Sherlock Holmes, Tarzan and The Scarlet Pimpernel.

Students, scholars and lay enthusiasts of cinema history, cultural history and media studies will find this an accessible yet scholarly read.

'Lovingly researched, and illustrated with interviews with many of the creative talents involved, the book will be especially welcome to historians of cross-media interactions on both sides of the Atlantic.' Laurence Raw, *Historical Journal of Film, Radio and Television*

Jeffrey Richards is Emeritus Professor of Cultural History at Lancaster University



January 2016

234x156mm | 336pp

pb 978-1-7849-9110-4

£19.99



Politics, performance and popular culture in the nineteenth century

Series: *Studies in Popular Culture*

Edited by Peter Yeandle, Katherine Newey and Jeffrey Richards

This collection brings together studies of popular performance and politics across the nineteenth century, offering a fresh perspective from an archivally grounded research base. It works with the concept that politics is performative and performance is political. The book is organised into three parts in dialogue regarding specific approaches to popular performance and politics. Part I offers a series of conceptual studies using popular culture as an analytical category for social and political history. Part II explores the ways that performance represents and constructs contemporary ideologies of race, nation and empire. Part III investigates the performance techniques of specific politicians – including Robert Peel, Keir Hardie and Henry Hyndman – and analyses the performative elements of collective movements.

Peter Yeandle is Lecturer in Modern History at the University of Manchester

Katherine Newey is Professor of Theatre History at the University of Exeter

Jeffrey Richards is Emeritus Professor of Cultural History at the University of Lancaster



February 2016

234x156mm | 268pp

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25 b&w illustrations



Cultures of decolonisation

Transnational productions and practices, 1945–70

Series: *Studies in Imperialism*

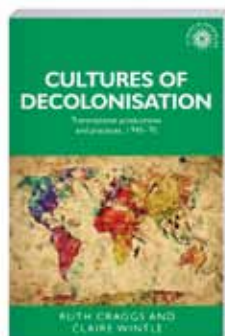
Edited by Ruth Craggs and Claire Wintle

Cultures of decolonisation combines studies of visual, literary and material cultures in order to explore the complexities of the 'end of empire' as a process. Where other accounts focus on high politics and constitutional reform, this volume reveals the diverse ways in which cultures contributed to wider political, economic and social change.

This book demonstrates the transnational character of decolonisation, thereby illustrating the value of comparison – between different cultural forms and diverse places – in understanding the nature of this wide-reaching geopolitical change. Individual chapters focus on architecture, theatre, museums, heritage sites, fine art and interior design, alongside institutions such as artists' groups, language agencies and the Royal Mint, across Africa, Asia, the Caribbean and Europe. Offering a range of disciplinary perspectives, these contributions provide revealing case studies for those researching decolonisation across the humanities and social sciences.

Ruth Craggs is a Lecturer in Cultural and Historical Geography at King's College, London

Claire Wintle is a Senior Lecturer in History of Art and Design at the University of Brighton



January 2016

234x156mm | 264pp

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22 b&w illustrations



The cultural construction of the British world

Series: *Studies in Imperialism*

Edited by Barry Crosbie and Mark Hampton

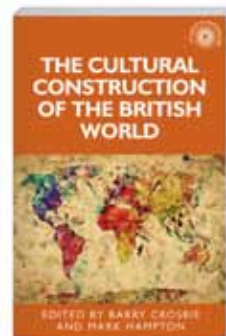
What were the cultural factors that held the British world together? How was Britishness understood at home, in the Empire, and in areas of informal British influence? This book makes the case for a 'cultural British world', and examines how it took shape in a wide range of locations, ranging from India to Jamaica, from Sierra Leone to Australia, and from south China to New Zealand.

These eleven original essays explore a wide range of topics, including images of nakedness, humanitarianism, anti-slavery, literary criticism, travel narratives, legal cultures, visions of capitalism, and household possessions. The book argues that the debates around these issues, as well as the consumer culture associated with them, helped give the British world a sense of cohesion and identity.

This book will be essential reading for historians of imperialism and globalisation, and includes contributions from some of the most prominent historians of British imperial and cultural history.

Barry Crosbie is Assistant Professor of History at the Hong Kong Institute of Education

Mark Hampton is Associate Professor of History and Director of the Centre for Cinema Studies at Lingnan University



November 2015

234x156mm | 256pp

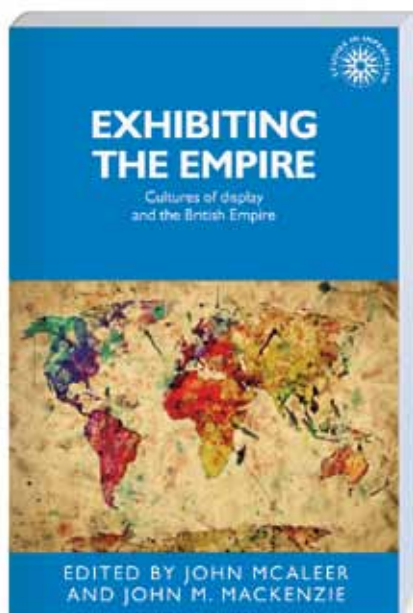
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14 b&w illustrations



Examines various ways in which the Empire was displayed in Britain between the eighteenth and early twentieth centuries, looking at music, satirical prints, exploration, battles and even nascent nationalism.



October 2015

234x156mm | 288pp

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35 b&w illustrations

Exhibiting the empire

Cultures of display and the British Empire

Series: *Studies in Imperialism*

Edited by John McAleer and John M. Mackenzie

Exhibiting the empire considers how a whole range of cultural products – from paintings, prints, photographs, panoramas and ‘popular’ texts to ephemera, newspapers and the press, theatre and music, exhibitions, institutions and architecture – were used to record, celebrate and question the development of the British Empire. It represents a significant and original contribution to our understanding of the relationship between culture and empire. Written by leading scholars from a range of disciplinary backgrounds, individual chapters bring fresh perspectives to the interpretation of media, material culture and display, and their interaction with history. Taken together, this collection suggests that the history of empire needs to be, in part at least, a history of display and of reception.

This book will be essential reading for scholars and students interested in British history, the history of empire, art history and the history of museums and collecting.

John McAleer is Lecturer in History at the University of Southampton

John M. MacKenzie is Emeritus Professor of Imperial History at Lancaster University and holds Honorary Professorships at the Universities of Aberdeen, St Andrews and Stirling, as well as an Honorary Fellowship at Edinburgh University

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Introduction: Cultures of display and the British Empire
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2. Exhibiting exploration: Captain Cook, voyages of exploration and the culture of display – John McAleer
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7. Exhibiting the empire in print: the press, the publishing world and the promotion of ‘Greater Britain’ – Berry Sèbe
8. Exhibiting the empire at the Delhi Durbar of 1911: imperial and cultural contexts – John M. MacKenzie
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10. Representing ‘Our Island Sultanate’ in London and Zanzibar: cross-currents in educating imperial publics – Sarah Longair

Hong Kong and British culture, 1945–97

Series: *Studies in Imperialism*

Mark Hampton

This book examines the British cultural engagement with Hong Kong in the second half of the twentieth century. It shows how the territory fit unusually within Britain's decolonisation narratives and served as an occasional foil for examining Britain's own culture during a period of perceived stagnation and decline.

Drawing on a wide range of archival and published primary sources, Hampton investigates such themes as Hong Kong as a site of unrestrained capitalism, modernisation and good government, as well as an arena of male social and sexual opportunity. It also examines the ways in which Hong Kong Chinese embraced British culture, and the competing predictions that British observers made concerning the colony's return to Chinese sovereignty. An epilogue considers the enduring legacy of British colonialism.

This book will be essential reading for historians of Hong Kong, British decolonisation and Britain's culture of decline.

Mark Hampton is Associate Professor of History and Director of the Centre for Cinema Studies at Lingnan University



November 2015

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Insanity, identity and empire

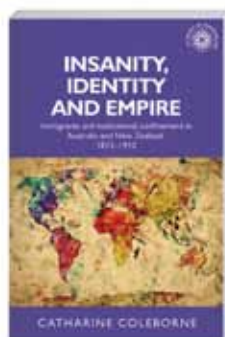
Immigrants and institutional confinement in Australia and New Zealand, 1873–1910

Series: *Studies in Imperialism*

Catharine Coleborne

This book examines the formation of colonial social identities inside the institutions for the insane in Australia and New Zealand. Taking a large sample of patient records, it pays particular attention to gender, ethnicity and class as categories of analysis, reminding us of the varied journeys of immigrants to the colonies: and of how and where they stopped, for different reasons, inside the social institutions of the period. It is about their stories of mobility, how these were told and produced inside institutions for the insane, and how, in the telling, colonial identities were asserted and formed. Having engaged with the structural imperatives of empire and with the varied imperial meanings of gender, sexuality and medicine, historians have considered the movements of travellers, migrants, military bodies and medical personnel, and 'transnational lives'. This book examines an empire-wide discourse of 'madness' as part of this inquiry.

Catharine Coleborne is Professor of History in the School of Social Sciences at the University of Waikato, New Zealand



October 2015

234x156mm | 248pp

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£70.00

2 b&w line drawings

8 b&w illustrations



New Zealand's empire

Series: *Studies in Imperialism*

Edited by Katie Pickles and Catharine Coleborne

This edited collection investigates New Zealand's history as an imperial power, and its evolving place within the British Empire. It revises and expands the history of empire within, to and from New Zealand by looking at the country's spheres of internal imperialism, its relationship with Australia, its Pacific empire and its outreach to Antarctica.

The book critically revises our understanding of the range of ways that New Zealand has played a role as an imperial power, including the cultural histories of New Zealand inside the British Empire, engagements with imperial practices and notions of imperialism, the special significance of New Zealand in the Pacific region, and the circulation of ideas of empire both through and inside New Zealand over time.

The essays in this volume span social, cultural, political and economic history, and in testing the concept of New Zealand's empire, the contributors take new directions in both historiographical and empirical research.

Katie Pickles is Professor of History at the University of Canterbury, New Zealand

Catharine Coleborne is Professor of History at the University of Waikato, New Zealand



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20 b&w illustrations

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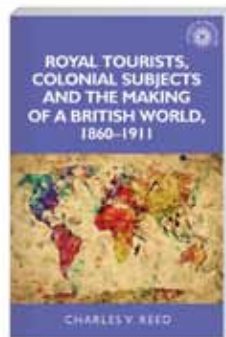
Royal tourists, colonial subjects and the making of a British world, 1860–1911

Series: *Studies in Imperialism*

Charles V. Reed

Royal tourists, colonial subjects and the making of a British world, 1860–1911 examines the ritual space of nineteenth-century royal tours of empire and the diverse array of historical actors who participated in them. The book suggests that the varied responses to the royal tours of the nineteenth century demonstrate how a multi-centred British imperial culture was forged in the empire and was constantly made and remade, appropriated and contested. In this context, subjects of empire provincialised the British Isles, centring the colonies in their political and cultural constructions of empire, Britishness, citizenship and loyalty.

Charles V. Reed is an Assistant Professor of History at Elizabeth City State University



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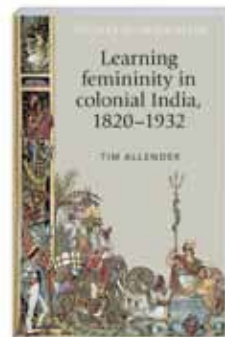
Learning femininity in colonial India, 1820–1932

Series: *Studies in Imperialism*

Tim Allender

This book explores for the first time the situation of women in colonial India between 1820 and 1932. Making use of innovative theorisation, it explains the framework of colonial change over this long period, providing important context for the women who lived and worked in Asian colonial domains generally. In the middle of the nineteenth century the British Raj created a new class of female Indian teachers, tasked with transmitting the modes of bourgeois European femininity to their peers. This measure, intended to reinforce the strength of colonial rule, did not go unchallenged. Indian women found many ways of pushing back against the gender constructions that had been imposed on them: new forms of female medical-care outreach emerged, and Roman Catholic teaching orders sought out the peripheries of female colonial experience. Ultimately the national movement established its own models of femininity, overriding the constructions of the fading Raj.

Tim Allender is Associate Professor at the University of Sydney



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10 b&w illustrations | 1 map



NEW IN PAPERBACK

Welsh missionaries and British imperialism

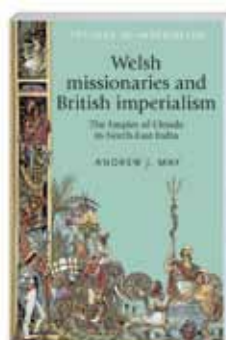
The Empire of Clouds in north-east India

Series: *Studies in Imperialism*

Andrew J. May

In 1841, the Welsh sent their first missionary, Thomas Jones, to evangelise the tribal peoples of the Khasi Hills of north-east India. This book, available in paperback for the first time, follows Jones from rural Wales to Cherrapunji, the wettest place on earth and now one of the most Christianised parts of India. As colonised colonisers, the Welsh were to have a profound impact on the culture and beliefs of the Khasis. The book also foregrounds broader political, scientific, racial and military ideologies that mobilised the Khasi Hills into an interconnected network of imperial control. Its themes are universal: crises of authority, the loneliness of geographical isolation, sexual scandal, greed and exploitation, personal and institutional dogma, individual and group morality.

Andrew J. May is Professor of History in the School of Historical and Philosophical Studies at the University of Melbourne



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17 b&w illustrations | 1 map

Imperial expectations and realities

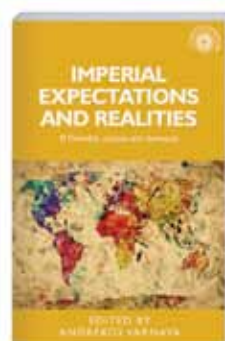
El Dorados, utopias and dystopias

Series: *Studies in Imperialism*

Edited by Andrekos Varnava

This volume explores how imperial powers established and expanded their empires through decisions that were often based on exaggerated expectations and wishful thinking, rather than on reasoned and scientific policies. It presents case studies from across the sixteenth to the twentieth centuries, and incorporates imperial traditions including Scottish, British, French, German, Italian and American. Various colonial spaces are considered, from the Mediterranean, Middle East, Africa, Australia, Asia and the Americas, and in doing so, the contributors offer new insights into the nature of imperialism and colonial settlement.

Andrekos Varnava is Senior Lecturer in Imperial and Military History at Flinders University



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Beyond the state

The Colonial Medical Service in British Africa

Series: *Studies in Imperialism*

Edited by Anna Greenwood

The Colonial Medical Service employed the doctors who tended to the health of both the colonial staff and the local populations of the British Empire. Although the Service represented the pinnacle of an elite government agency, its reach in practice stretched far beyond the state, with the members of the African service collaborating, formally and informally, with a range of other non-governmental groups. This collection of essays on the Colonial Medical Service of Africa illustrates the diversity and active collaborations to be found in the untidy reality of government medical provision. The authors present important case studies covering former British colonial dependencies in Africa, including Kenya, Malawi, Nigeria, Tanzania, Uganda and Zanzibar. They reveal many new insights into the enactments of colonial policy and the ways in which colonial doctors negotiated day-to-day reality during the height of imperial rule in Africa.

Anna Greenwood is Assistant Professor in the History of British Imperialism at the University of Nottingham



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1 table



Colonial caring

A history of colonial and post-colonial nursing

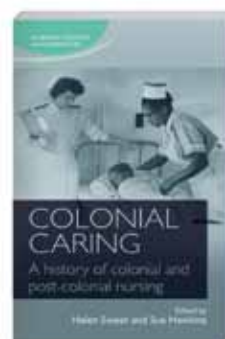
Series: *Nursing History and Humanities*

Edited by Helen Sweet and Sue Hawkins

From the height of colonialism in the mid-nineteenth century, through to the aftermath of the Second World War, nurses were ideally placed to insinuate the 'improving' culture of their employers into the local communities they served, and travelled to far-flung parts of the globe to serve their country. Issues of gender, class and race permeate this book, as the complex relationships between nurses, their medical colleagues, governments and the populations they nursed are examined in detail, using case studies which draw on exciting new sources. Many of the chapters are based on first-hand accounts of nurses and reveal that not all were motivated by patriotic vigour or altruism, but went out in search of adventure.

Helen Sweet is a Research Associate at the Wellcome Unit for the History of Medicine, University of Oxford

Sue Hawkins is a Senior Lecturer in History at Kingston University London



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6 b&w illustrations



Nurse writers of the great war

Series: *Nursing History and Humanities*

Christine E. Hallett

The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently, their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, *Nurse writers of the great war* opens a window onto their insights into the nature of nursing and the impact of warfare.

Christine E. Hallett is Professor of Nursing History at the University of Manchester



February 2016

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10 b&w illustrations



Histories of nursing practice

Series: *Nursing History and Humanities*

Edited by Gerard M. Fealy, Christine E. Hallett and Susanne Malchau Dietz

How did skilled nursing practice develop to become an essential part of the modern health system? This book traces the history of nursing practice in Europe and North America, exploring two broad categories of nursing work: the 'hands-on' clinical work of nurses in hospitals and the work of nurses in public health, which involved health screening, health education and public health crisis management. As well as examining 'what nurses did', the book explores the significance and meaning of nursing work, for nurses themselves, their patients and their communities, and examines developments in practice against a backdrop of social, cultural, political and economic drivers and constraints.

Gerard M. Fealy is Associate Professor and Associate Dean for Research at the School of Nursing, Midwifery and Health Systems, University College Dublin

Christine E. Hallett is Professor of Nursing History at the School of Nursing and Social Work, University of Manchester, and is Director of the UK Centre for the History of Nursing and Midwifery

Susanne Malchau Dietz is Associate Professor and Head of Research at Deaconess University College, Copenhagen



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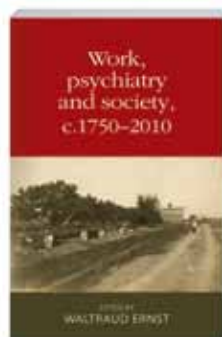


Work, psychiatry and society, c.1750–2010

Edited by Waltraud Ernst

This book offers the first systematic critical appraisal of the uses of work and work therapy in psychiatric institutions across the globe, from the late eighteenth to the end of the twentieth century. Contributors explore the daily routine in psychiatric institutions and ask whether work was therapy, part of a regime of punishment or a means of exploiting free labour. By focusing on mental patients' day-to-day life in closed institutions, the authors fill a gap in the history of psychiatric regimes. The geographical scope is wide, ranging from Northern America to Japan, India and Western as well as Eastern Europe, and the authors engage with broad historical questions such as the impact of colonialism and communism and the effect of the World Wars. The book presents an alternative history of the emergence of occupational therapy and will be of interest not only to academics in the fields of history and sociology but also to health professionals.

Waltraud Ernst is Professor of the History of Medicine at Oxford Brookes University



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12 b&w illustrations



Gender, rhetoric and regulation

Women's work in the Civil Service and the London County Council, 1900–55

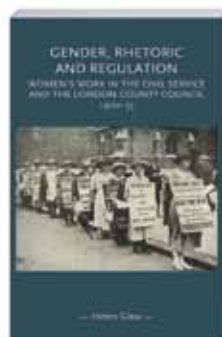
Series: *Gender in History*

Helen Glew

The Civil Service and the London County Council employed tens of thousands of women in Britain in the early twentieth century. As public employers, these institutions influenced both each other and private organisations, thereby serving as a barometer or benchmark for the conditions of women's white-collar employment.

Drawing on a wide range of archival sources – including policy documents, trade union records, women's movement campaign literature and employees' personal testimony – this is the first book-length study of women's public service employment in this period. It examines three aspects of their working lives – inequality of pay, the marriage bar and inequality of opportunity – and demonstrates how far wider cultural assumptions about womanhood shaped policies towards women's employment and experiences. Scholars and students with interests in gender, British social and cultural history and labour history will find this an invaluable text.

Helen Glew is Senior Lecturer in History at the University of Westminster



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4 b&w illustrations
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NEW IN PAPERBACK

The neurologists

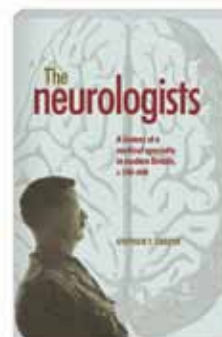
A history of a medical speciality in modern Britain, c.1789–2000

Stephen T. Casper

The neurologists describes how Victorian physicians located in a medical culture that privileged general knowledge over narrow specialism came to be transformed into the specialised physicians we now call neurologists. Relying entirely upon hitherto unseen primary sources drawn from archives across Britain, Europe and North America, this book analyses the emergence of neurology in the context of the development of modern medicine in Britain. *The neurologists* thus surveys the patterns of change and modernisation that influenced British medical culture throughout the nineteenth and twentieth centuries.

'This book is an able work of scholarship. [...] It is an impressive and cogent analysis with a persuasive aura throughout of attention to detail. I commend it warmly.' John Walton (Lord Walton of Detchant), *Brain: A Journal of Neurology*

Stephen T. Casper is Assistant Professor in History of Science at Clarkson University



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2 tables | 1 graphs



NEW IN PAPERBACK

Queen and country

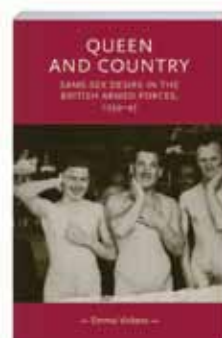
Same-sex desire in the British Armed Forces, 1939–45

Series: *Gender in History*

Emma Vickers

Queen and country examines the complex intersection between same-sex desire and the British Armed Forces during the Second World War. It illuminates how men and women lived, loved and survived in an institution which, at least publicly, was unequivocally hostile towards same-sex activity within its ranks. *Queen and country* also tells a story of selective remembrance and the politics of memory, exploring specifically why same-sex desire continues to be absent from the historical record of the war. In examining this absence, and the more intimate minutiae of cohesion, homosociability and desire, this study pushes far beyond traditional military history in order to cast new light on one of the most widely discussed conflicts of the twentieth century.

Emma Vickers is Senior Lecturer in History at Liverpool John Moores University



October 2015

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4 tables | 6 b&w illustrations



Extensively researched from a wide range of sources so that theoretical concepts are illuminated with the men's own accounts of lived experience.

NEW IN PAPERBACK

The stomach for fighting

Food and the soldiers of the Great War

Series: *Cultural History of Modern War*

Rachel Duffett

Food is critical to military performance, but is also central to social interaction and fundamental to our sense of identity. The soldiers of the Great War did not shed their eating preferences with their civilian clothes, and the army rations, heavily reliant on bully beef and hardtack biscuit, were frequently found wanting. Nutritional science of the day had only a limited understanding of the role of vitamins and minerals, and the men were often presented with a diet that, shortages and logistics permitting, was high in calories but low in flavour and variety. Just as now, soldiers on active service were linked with home through the lovingly packed food parcels they received; a taste of home in the trenches.

This book uses the personal accounts of the men themselves to explore a subject that was central not only to their physical health, but also to their emotional survival.

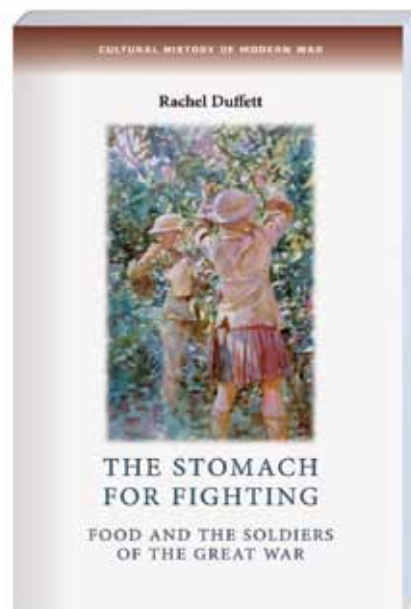
Rachel Duffett teaches History at the University of Essex and the Open University

'Beautifully written and utterly absorbing' Family Tree Magazine

'Rachel Duffett has written a fine social history of British rank and file soldiers, or rankers, and their experiences of food during the Great War.'

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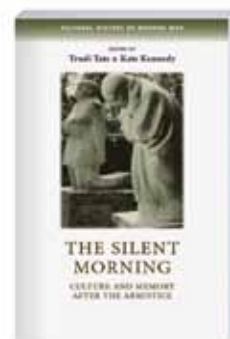
Edited by Trudi Tate and Kate Kennedy

Now available in paperback, this study of the cultural impact of the Armistice of 11 November 1918 contains fourteen new essays from scholars working in literature, music, art history and military history. The Armistice brought hopes for a better future, as well as sadness, disappointment and rage. Many people in all the combatant nations asked hard questions about the purpose of the war. These questions are explored in complex and nuanced ways in the literature, music and art of the period. This book revisits the silence of the Armistice and asks how its effect was to echo into the following decades.

'One thing is certain: among the thousands of books published to mark the centenary of the Great War, there will be few, if any, which examine the immediate aftermath of the fighting as originally, incisively and movingly as the collections of essays in 'The Silent Morning'.' Susan Smart

Trudi Tate is a Fellow of Clare Hall and an Affiliated Lecturer in the Faculty of English, University of Cambridge

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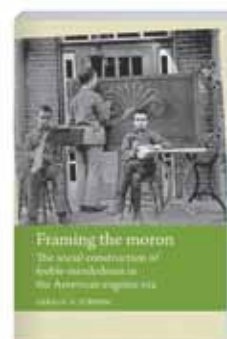
The social construction of feeble-mindedness in the American eugenic era

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Gerald V. O'Brien

Many people are shocked upon discovering that tens of thousands of innocent persons in the United States were involuntarily sterilized, forced into institutions, and otherwise maltreated within the course of the eugenic movement (1900–30). Such social control efforts are easier to understand when we consider the variety of dehumanizing and fear-inducing rhetoric propagandists invoked to frame their potential victims. This book, now available in paperback, details the major rhetorical themes employed within the context of eugenic propaganda, drawing largely on original sources of the period. Early in the twentieth century the term 'moron' was developed to describe the primary targets of eugenic control. This book demonstrates how the image of morosity in the United States was shaped by eugenicists.

Gerald V. O'Brien is Professor of Social Work at Southern Illinois University, Edwardsville



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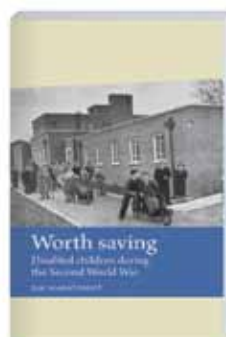
Sue Wheatcroft

Early in the war, when faced with an acute shortage of accommodation for evacuees, a government official questioned whether disabled children were 'worth saving'. This book examines how the evacuation in England was planned, executed and evaluated for children with various disabilities (including the 'excluded') and explores how this wartime experience influenced public and professional attitudes towards the children long after the war had ended.

Through the use of official documents, newspapers and personal testimony, the book illustrates both positive and negative experiences of the government evacuation scheme, and shows the impact of attitudes held by the authorities, the general public, and teaching and nursing staff.

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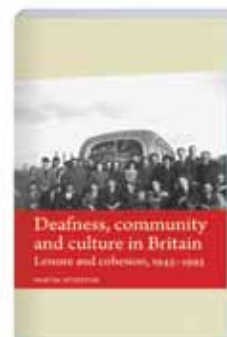
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Setting a case study of deaf people's leisure practices in north-west England within a wider examination of communal deaf leisure across Britain, this book offers new insights into a misunderstood and misrepresented community.

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Martin Atherton is Course Leader and Senior Lecturer in Deaf Studies at the University of Central Lancashire



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Fools and idiots?

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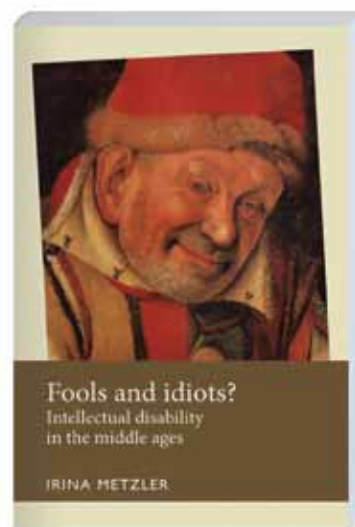
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Fools and idiots? is the first book devoted to the cultural history in the pre-modern period of people we now describe as having learning disabilities. Using an interdisciplinary approach, including historical semantics, medicine, natural philosophy and law, Irina Metzler considers a neglected field of social and medical history and makes an original contribution to the problem of a shifting concept such as 'idioty'.

Medieval physicians, lawyers and the schoolmen of the emerging universities wrote the texts which shaped medieval definitions of intellectual ability and its counterpart, disability. In studying such texts, which form part of our contemporary scientific and cultural heritage, we gain a better understanding of which people were considered to be intellectually disabled, and how their participation and inclusion in society differed from the situation today. This book will be required reading for anyone studying or working in disability studies, history of medicine, social history and the history of ideas.

Irina Metzler is Wellcome Trust Research Fellow in the Department of History at Swansea University



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Colin Veach is Lecturer in Medieval History at the University of Hull



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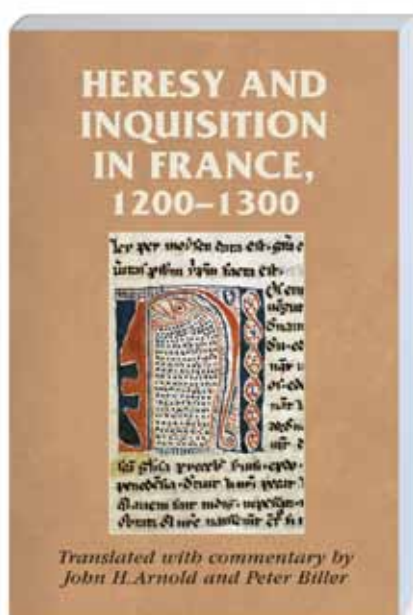
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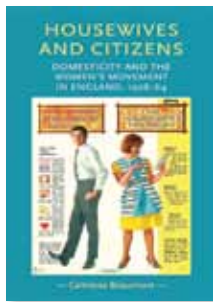
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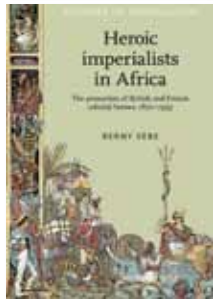
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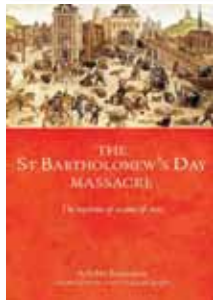
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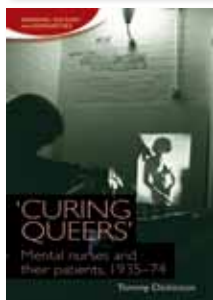
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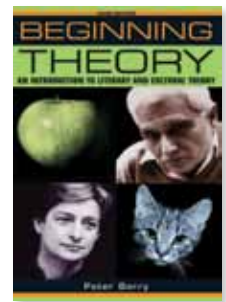


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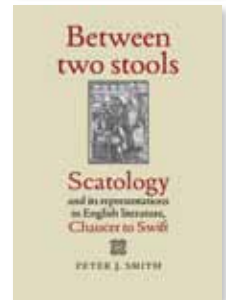
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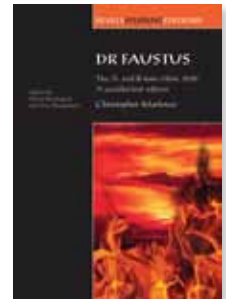


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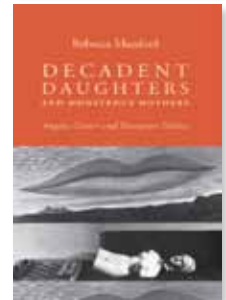


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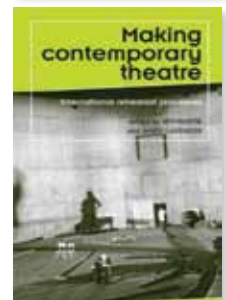
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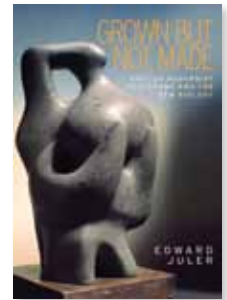


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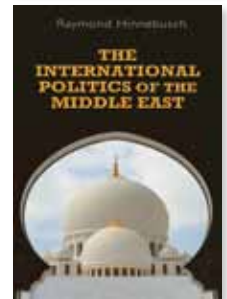


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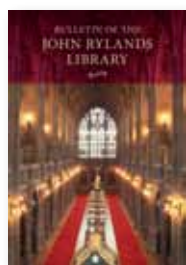
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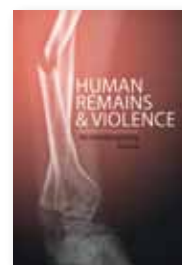
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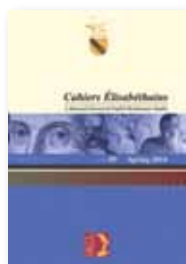
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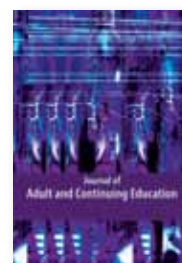
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