

MANCHESTER
1824

Manchester University Press

New titles

Spring/Summer 2015



Dear Reader,

Manchester books win awards. For a list of recent prize winners please see our website. 2015 begins with *The Saint Bartholomew's Day massacre* receiving the prestigious J. Russell Major Prize award from The American Historical Association. We're proud of the scholarship produced by our authors and I hope you will find several gems that are of interest to you in this catalogue.

Selecting highlights this year proved to be a really difficult task. They include *Love's Metamorphosis*, *Heroic imperialists in Africa*, *The international politics of the Middle East*, *The great forgetting* and *Refractions of Bob Dylan*. Let us know which books you find most appealing.

We're also launching our first fully open access journal, the *James Baldwin Review* (see page 52).

Please don't forget to check our bestsellers list.

Best wishes,



Dr Frances Pinter
CEO Manchester University Press

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Titles with this icon are available as ebooks. See page 54 for further details.

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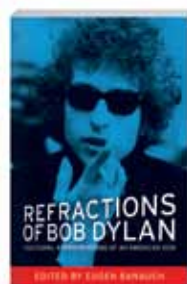
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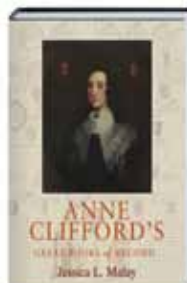
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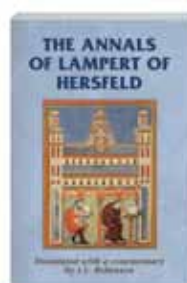
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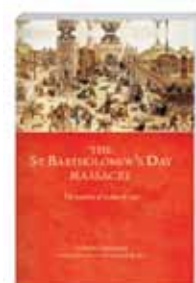
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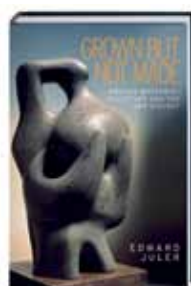
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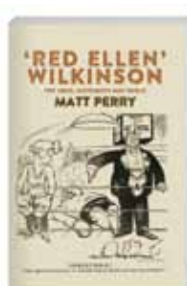
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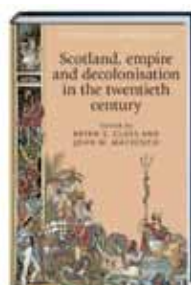
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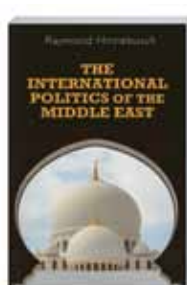
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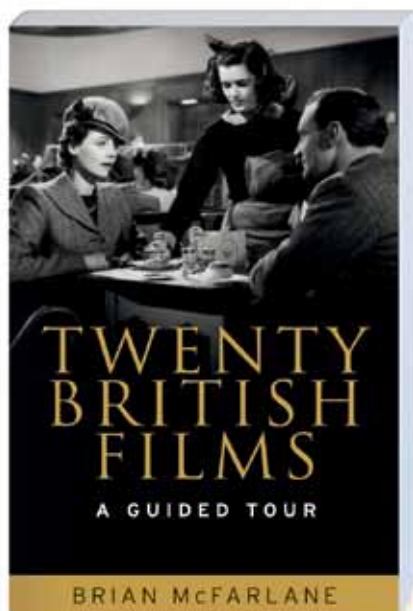


The great forgetting
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What a waste
page 39

Examines twenty major British films from a 70-year time span, offering a lively account of what has made them valuable and provocative over many viewings.



June 2015

216x138mm | 218pp

hb 978-0-7190-8713-4 | £70.00

pb 978-0-7190-8714-1 | £15.99

Twenty British films

A guided tour

Brian McFarlane

Anyone who has loved British films will want to read this book. In choosing twenty films, many of them classics of their kind – think of *Brief Encounter*, *The Third Man*, *Genevieve* – as well as some less well-known titles, the author communicates his enthusiasm for the sheer range of British cinema as well as a keenly critical interest in what has made these films stay in the mind often after many decades and many viewings. Not that it is just a nostalgic wallow: it comes nearer to the present day with titles such as *Last Orders* and *In The Loop* and it is intended to provoke discussion as much as recollection. Though it is rigorous in conducting its ‘guided tour’ of these films, it does so in ways that make it accessible to anyone with a passion for cinema. You don’t have to be a specialist to enjoy the tour.

Brian McFarlane is the editor of *The Encyclopedia of British Film*, and Assistant Professor in the English Department at Monash University

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18. In search of *Wonderland* (1998)
19. Giving and taking *Last Orders* (2002)
20. In your face: *In the Loop* (2009)

‘Viewing our films with affection from a distance of 9500 miles, Brian McFarlane is one of the best friends British cinema has ever had. An Autobiography of British Cinema, an assembly of his enthusiastic interviews with British filmmakers, is valuable, informative and enjoyable. An Encyclopedia of British Film is indispensable and without equal. Now in Twenty British Films: A Guided Tour, a highly personal but carefully argued choice of “20 films to cherish” McFarlane takes us into the heart of a lifelong obsession that became an academic pursuit without losing any of its passion.’

Philip French

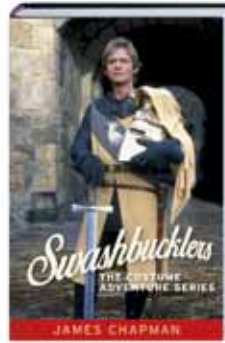
Swashbucklers

The costume adventure series

James Chapman

Swashbucklers is the first study of one of the most popular and enduring genres in television history – the costume adventure series. It maps the history of swashbuckling television from its origins in the 1950s to the present. It places the various series in their historical and institutional contexts and also analyses how the form and style of the genre has changed over time. It includes case studies of major swashbuckling series including *The Adventures of Robin Hood*, *The Buccaneers*, *Ivanhoe*, *William Tell*, *Zorro*, *Arthur of the Britons*, *Dick Turpin*, *Robin of Sherwood*, *Sharpe*, *Hornblower*, *The Count of Monte Cristo* and the recent BBC co-production of *The Three Musketeers*.

James Chapman is Professor of Film Studies at the University of Leicester



July 2015
 216x138mm | 224pp
 hb 978-0-7190-8881-0
 £70.00
 18 b&w illustrations



Laurent Cantet

Series: French Film Directors

Martin O'Shaughnessy

Laurent Cantet is one of France's leading contemporary directors. In a series of important films, including *Human Resources*, *Time Out*, *Heading South*, *The Class* and *Foxfire*, he takes stock of the modern world from the workplace, through the schoolroom and the oppressive small town to the world of international sex tourism. His films drive the hidden forces that weigh on individuals and groups into view but also show characters who are capable of reflection and reaction. If the films make their protagonists rethink their place in the world, they also challenge the positions of the viewer and the director. This is what makes them so worthy of study.

Combining a fine eye for detail with broad contextual awareness, this book gives an account of all Cantet's works, from the early short films to the major works. Martin O'Shaughnessy is a leading international writer on French cinema, especially in film and politics.

Martin O'Shaughnessy is Professor of Film Studies at Nottingham Trent University



July 2015
 198x129mm | 192pp
 hb 978-0-7190-9150-6
 £65.00



NEW IN PAPERBACK

The three amigos

The transnational filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón

Series: Spanish and Latin American Filmmakers

Deborah Shaw

This is the first academic book dedicated to the filmmaking of the three best-known Mexican-born directors, Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón.

Deborah Shaw examines the career trajectories of the directors and presents a detailed analysis of their most significant films with a focus on both the texts and the production contexts in which they were made. These include studies on del Toro's *Cronos/Chronos*, *El laberinto del fauno/Pan's Labyrinth*, and *Hellboy II: The Golden Army*; Iñárritu's *Amores Perros*, *21 Grams* and *Babel*; and Cuarón's *Sólo con tu pareja/Love in the Time of Hysteria*, *Y tu mamá también*, and *Children of Men*.

The Three Amigos will be of interest to all those who study Hispanic and Spanish cinema in particular, and world and contemporary cinema in general.

Deborah Shaw is Reader in Film Studies at the University of Portsmouth



March 2015
 216x138mm | 284pp
 pb 978-0-7190-9759-1
 £16.99
 27 b&w halftones

BACK IN PRINT

100 years of European cinema

Entertainment or ideology?

Edited by Diana Holmes and Alison Smith

Cinema provides entertainment, but it also communicates a set of values, a vision of the world or an ideology. From its beginnings more than a century ago, European cinema has dealt with the tension between these two functions in a variety of ways: at the extremes, dictatorial regimes have sweetened the pill of ideology with the sugar of entertainment. Meanwhile, spectators have persisted in seeking out, above all, the pleasure film can provide.

This book explores the complex relationship between entertainment, ideology and audiences in European film, through studies that range from the Stalinist musicals of the 1930s, to cinematic representations of masculinity under Franco, to recent French films and their Hollywood remakes.

Diverse and entertaining, this study is addressed to students of film – especially French, German, Russian or Spanish – and to those readers and academics interested in both the history of cinema and in European culture.

Diana Holmes is Professor of French at University of Leeds

Alison Smith is Head of Film Studies at the University of Liverpool



March 2015
 216x138mm | 222pp
 pb 978-0-7190-5872-1
 £15.99
 5 b&w illustrations

NEW IN PAPERBACK

The continental connection

German-speaking émigrés and British cinema, 1927–45

Tobias Hochscherf

This study is a major appraisal of the contributions of German-speaking émigrés to British cinema from the late 1920s to the end of World War II. Through a series of film analyses and case studies, it challenges notions of a self-sufficient British national cinema by advancing the assumption that filmmakers from Berlin, Munich and Vienna had a major influence on aesthetics, themes and narratives, technical innovation, the organisation of work and the introduction of apprenticeship schemes. Whether they came voluntarily or as refugees, their contributions and expertise helped to consolidate the studio system and ultimately made possible the establishment of a viable British film industry.

Hochscherf talks about such figures as Ewald André Dupont, Alfred Junge, Oscar Werndorff, Mutz Greenbaum and Werner Brandes, and such companies as Korda's London Film Productions, Powell and Pressburger's *The Archers* and Michael Balcon's Gaumont-British.

Tobias Hochscherf is Professor of Audiovisual Media at the University of Applied Sciences Kiel in Germany



May 2015
216x138mm | 240pp
pb 978-0-7190-9747-8
£17.99
4 b&w illustrations

Monstrous media/spectral subjects

Imaging Gothic from the nineteenth century to the present

Series: *International Gothic*

Edited by Fred Botting and Catherine Spooner

Monstrous media/spectral subjects explores the intersection of monsters, ghosts, representation and technology in Gothic texts from the nineteenth century to the present. It argues that emerging media technologies from the phantasmagoria and magic lantern to the hand-held video camera and the personal computer both shape Gothic subjects and in turn become Gothicised.

In a collection of essays that ranges from the Victorian fiction of Wilkie Collins, Bram Stoker and Richard Marsh to the music of Tom Waits, world horror cinema and the TV series *Doctor Who*, this book finds fresh and innovative contexts for the study of Gothic. Combining essays by well-established and emerging scholars, it should appeal to academics and students researching both Gothic literature and culture and the cultural impact of new technologies.

Fred Botting is Professor in English at Kingston University

Catherine Spooner is Senior Lecturer in English at Lancaster University



April 2015
216x138mm | 288pp
hb 978-0-7190-8977-0
£70.00



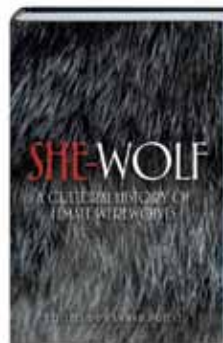
She-wolf

A cultural history of female werewolves

Edited by Hannah Priest

She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – *She-wolf* reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

Hannah Priest is an Honorary Research Fellow at Swansea University



April 2015
216x138mm | 240pp
hb 978-0-7190-8934-3
£70.00



Sex, machines and navels

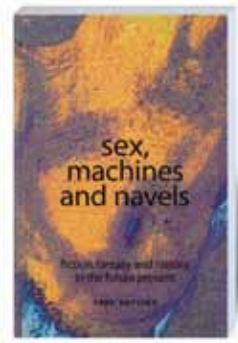
Fiction, fantasy and history in the future present

Fred Botting

Taking psychoanalysis into cyberspace, the book develops an innovative theoretical perspective on the relationship between bodies and machines to offer a focused re-examination of notions of desire, metaphor, sexed identity and difference and the process of technological transformation.

The book unravels one figure in a detailed, lucid and extensive revision of Lacanian psychoanalysis in association with postmodern theory, feminism and deconstruction. Linked to the unconscious, to jokes and dreams, navels appear on the bodies of replicants and in the technological matrix, a strange excess in a future imagined in terms of corporeal 'meat' or posthuman machine. The book closely examines postmodern and cyberpunk texts (by Thomas Pynchon, Graham Swift, Julian Barnes, William Gibson, Rudy Rucker) alongside detailed readings of contemporary cultural critics and theorists.

Fred Botting is Professor of English Literature and Executive member of London Graduate School, Kingston University



April 2015
216x138mm | 250pp
pb 978-0-7190-5625-3
£17.99



A hands-on study skills guide that explores how film and moving image can be used as historical sources.

Using film as a source

Series: IHR Research Guides

Sian Barber

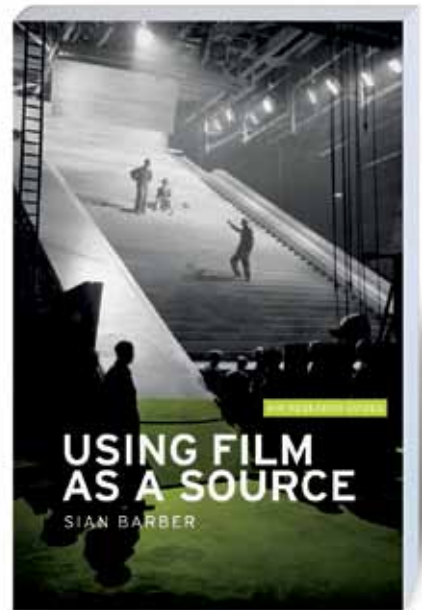
This book is a hands-on study skills guide that explores how film and moving image can be used as historical sources. It is aimed at those who want to use film and moving image as the basis for research and offers advice on research methods, theory and methodology, archival work and film-based analysis. It draws on the disciplines of film and history to offer advice for students and researchers in these fields.

The book includes sections on working with different kinds of moving images, how to explore visual sources, how to undertake film-related research and how to use film theory. In addition to providing detailed case studies, the guide also offers advice on research, writing and studying, creating a methodology, visiting archives, accessing material and exploring films from a historical perspective. The guide's focus is on good research practice, whether it be conducting an interview, visiting an archive, undertaking textual analysis or defining a research question.

Sian Barber is Lecturer in Film Studies at Queen's University Belfast

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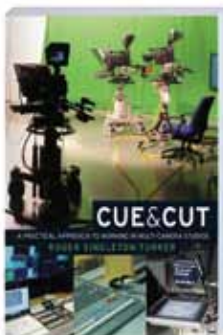
Film and history
Film form and aesthetics
Film historiography
Research questions
Using sources



June 2015

198x129mm | 192pp

pb 978-0-7190-9030-1 | £12.99



ALSO AVAILABLE

Cue & Cut

A practical approach to working in multi-camera studios

Roger Singleton-Turner

Cue & Cut is a 'practical approach to working in television studios' for anyone who might want to work in that medium. Written by a multi-camera producer-director, it presents both a way of handling studios and a source of information about how things have changed from the days of monochrome to HD tapeless modes - with some thoughts on 3D HDTV.

pb 978-0-7190-8449-2 | £25.00

NEW IN PAPERBACK

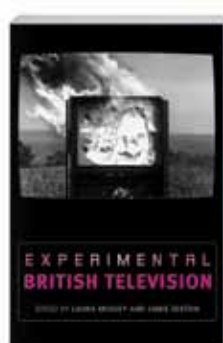
Experimental British television

Edited by Laura Mulvey and Jamie Sexton

Throughout its history, British television has found a place, if only in its margins, for programmes that consciously worked to expand the boundaries of television aesthetics. Its experimental tradition has generally either been approached generically or been lost within the assumption that television is simply a mass medium. *Experimental British television* uncovers the history of experimental television, bringing back forgotten programmes in addition to looking at relatively more privileged artists or programme strands from fresh perspectives. The book goes against the grain of dominant television studies, which tends to place the medium within the flow of the 'everyday', in order to scrutinise those productions that attempted to make more serious interventions within the medium.

Laura Mulvey is Professor of Film and Media Studies at Birkbeck College, University of London

Jamie Sexton is Senior Lecturer in Film and Television Studies at Northumbria University



May 2015
234x156mm | 230pp
pb 978-0-7190-7555-1
£16.99



Directing scenes and senses

The thinking of Regie

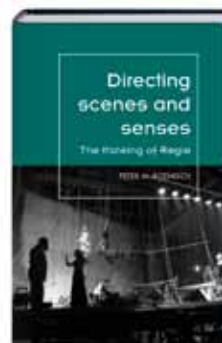
Series: *Theatre: Theory - Practice - Performance*

Peter M. Boenisch

As European theatre directors become a familiar presence on international stages and a new generation of theatre makers absorbs their impulses, this study develops fresh perspectives on Regie, the Continental European tradition of staging playtexts. Leaving behind unhelpful clichés that pit, above all, the director against the playwright, Peter M. Boenisch stages playful encounters between Continental theatre and Continental philosophy.

The contemporary Regie work of Thomas Ostermeier, Frank Castorf, Ivo van Hove, Guy Cassiers, tg STAN and others, here meets the works of Friedrich Schiller and Leopold Jessner, Hegelian speculative dialectics and the critical philosophy of Jacques Rancière and Slavoj Žižek in order to explore the thinking of Regie - how to think Regie, and how Regie thinks. This partial and 'sideways look' invites a wider reconsideration of the potential of 'playing' theatre today, of its aesthetic possibilities, and its political stakes in the global neoliberal economy of the twenty-first century.

Peter M Boenisch is Co-Director of the European Theatre Research Network



August 2015
234x156mm | 240pp
hb 978-0-7190-9719-5
£65.00



NEW IN PAPERBACK

Not magic but work

An ethnographic account of a rehearsal process

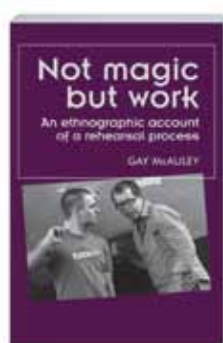
Series: *Theatre: Theory - Practice - Performance*

Gay McAuley

This is a detailed description of the intensive work process involved in the making of *Toy Symphony*, a play by Michael Gow, directed by Neil Armfield and brought to the stage for the first time in December 2007 by Company B at the Belvoir Street Theatre in Sydney. Drawing on years of research McAuley rejects simplistic notions of playwright or director as 'auteur'.

The first part describes the work process and the complex relations between participants noted by McAuley during her intensive observation of the rehearsal period throughout the run of the production. The second part consists of a number of essays reflecting on aspects of the work observed, and providing a theoretical framework for deeper understanding of the rehearsal practices described.

Gay McAuley is Honorary Professor in the Department of Performance Studies at the University of Sydney



July 2015
216x138mm | 258pp
pb 978-0-7190-9931-1
£17.99
21 b&w illustration

The Paris jigsaw

Internationalism and the city's stages

Edited by David Bradby and Maria M. Delgado

Paris has always exerted a magnetic force on artists; it has historically offered safety to those escaping oppressive regimes in Europe and farther afield. In recent years it has welcomed performers, artists and intellectuals from all over the world, offering strategies for the practice of theatre in a new Europe of ever-shifting boundaries.

This book examines the creation and development of communities of actors, directors, designers and playwrights in Paris over the past thirty years. It shows how the willingness of the city to welcome international influences has enriched its creative life.

David Bradby was Professor and Emeritus Professor at Royal Holloway, University of London

Maria M. Delgado is Professor of Theatre and Screen Arts, Queen Mary, University of London



March 2015
216x138mm | 320pp
pb 978-0-7190-6184-4
£18.99
19 b&w illustrations

A multi-disciplinary set of essays revolving around the routes of Bob Dylan's cultural appropriations.

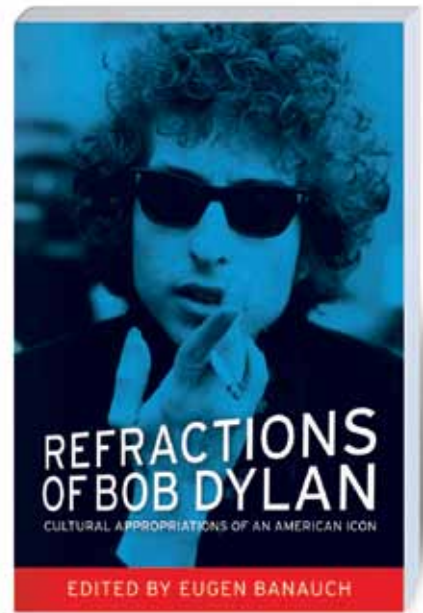
Refractions of Bob Dylan

Cultural appropriations of an American icon

Edited by Eugen Banauch

Bob Dylan's cultural production in the second half of the twentieth century, his songs, but also his changing images and self-fashionings, have informed and productively re/shaped certain images of America from outside and within. *Refractions of Bob Dylan* collects scholarly essays which thoroughly investigate the routes of Bob Dylan's cultural appropriations. The collection looks at how Dylan has been used and interpreted by others, and how his work has been reworked into cultural expressions in culturally and regionally divergent spaces. Additionally, a number of essays look at what Dylan has appropriated and incorporated in his own work, focusing on questions of plagiarism, tribute, allusion, love and theft.

Eugen Banauch is a Researcher in American Studies at the University of Vienna



July 2015

234x156mm | 262pp

hb 978-0-7190-9174-2 | £70.00

pb 978-0-7190-9716-4 | £17.99



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Part I. Introduction

1. Dylan's Americanness in 1960s Britain – Michael Gray

Part II. Dylan abroad

2. Bob Dylan in Switzerland: a classic case of 'love and theft' – Martin Schäfer
3. Localising Dylan: political and musical narratives in Italy – Andrea Cossu
4. Not there: the poetics of absence in portrayals of Bob Dylan by Wolf Biermann and Ilse Aichinger – John Heath

Part III. Who is not there

5. Bob Dylan's protean style – Ben Giamo
6. 'I don't believe you ... you're a liar': the fabulatory function of Bob Dylan – Rob Coley
7. The ghost of Bob Dylan: spectrality and performance in *I'm Not There* – Susanne Hamscha
8. Mr Pound, Mr Eliot, and Mr Dylan: USA and Europe, modernity and modernism – Leighton Grist

Part IV. Dylan critics

9. Time out of mind: Bob Dylan and Paul Nelson transformed – John Frederick Bell
10. Greil Marcus and Bob Dylan: the writer and his singer – Jean-Martin Büttner

Part V. Dylan appropriated

11. Tell-tale signs: self-deception in Dylan – Paul Fagan and Mark Shanahan
12. 'Yes, it's a very funny song.' Spoken intros and the seriousness of Bob Dylan's Halloween show – Paul Keckeis
13. Surplus and demand or Too much to ask: (in)appropriating Dylan – Robert McColl
14. Plagiarism, Bob, Jean-Luc, and me – Stephen Scobie

Part VI. Outro

15. The evolution of fan culture and the impact of technology through the Never Ending Tour. A talk at the Refractions of Bob Dylan conference, Vienna, May 2011 – Clinton Heylin and Michelle Engert

The BBC's 'Irish troubles'

Television, conflict and Northern Ireland

Robert J. Savage

This book explores how news and information about the conflict in Northern Ireland was disseminated through the most accessible, powerful and popular form of media: television. It focuses on the BBC and considers how its broadcasts complicated the 'Troubles' by challenging decisions, policies and tactics developed by governments trying to defeat a stubborn insurgency that threatened national security.

The book uses a wide array of highly original sources to consider how Britain's public service broadcaster upset the efforts of a number of governments to control the narrative of a conflict that claimed over 3,500 lives and caused deep emotional scarring to thousands of citizens in Northern Ireland, Britain and the Irish Republic. Using recently released archival material from the BBC and a variety of government archives the book addresses the contentious relationship between broadcasting officials, politicians, the army, police and civil service from the outbreak of violence throughout the 1980s.

Robert J. Savage is Associate Professor of the Practice of History at Boston College



May 2015

216x138mm | 288pp

hb 978-0-7190-8733-2

£70.00



New slaveries in contemporary British literature and visual arts

The ghost and the camp

Pietro Deandrea

The book is a study of the literature and visual arts concerned with the many and diverse forms of slaveries produced by globalisation in Britain since the early 1990s.

Starting from the sociological and political analyses of the issue, it combines postcolonial and Holocaust studies in a twin perspective based on the recurrent images of the ghost and the concentration camp, whose manifold shapes populate today's Britain.

It focuses on a wide range of works: novelists and crime writers (Chris Abani, Chris Cleave, Marina Lewycka, Ian Rankin, Ruth Rendell), film directors (Nick Broomfield), photographers (Dana Popa), playwrights (Clare Bayley, Cora Bissett and Stef Smith, Abi Morgan, Lucy Kirkwood) and dystopian artists such as Alfonso Cuarón, P.D. James and Salman Rushdie.

It is aimed at both students and scholars in English, postcolonial, Holocaust, globalisation and slavery studies: applied to new slaveries, all these fields are invested with new, contemporary significance.

Pietro Deandrea is Associate Professor in English Literature at the University of Torino, Italy



March 2015

216x138mm | 201pp

hb 978-0-7190-9643-3

£70.00

Writing British Muslims

Religion, class and multiculturalism

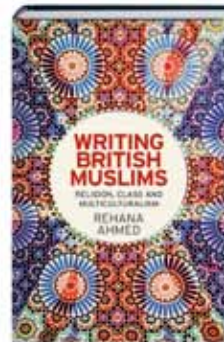
Rehana Ahmed

The Rushdie affair, September 11 2001 and 7/7 pushed British Muslims into the forefront of increasingly fraught debate about multiculturalism. Stereotyping images have proliferated, reducing a heterogeneous minority group to a series of media soundbites.

This book examines contemporary literary representations of Muslims by British writers of South Asian Muslim descent – including Salman Rushdie, Hanif Kureishi, Monica Ali and Nadeem Aslam – to explore the contribution they make to urgent questions about multicultural politics and the place of Muslims within Britain. By focusing on class, and its intersection with faith, 'race' and gender in identity- and community-formation, it challenges the dichotomy of secular freedom versus religious oppression that constrains thinking about British Muslims, and offers a more nuanced perspective on multicultural debates and controversies.

Writing British Muslims will appeal to academics and postgraduate and final-year undergraduate students in the fields of postcolonial studies, English studies and cultural studies.

Rehana Ahmed is Lecturer in South Asian Literature in English at Queen Mary, University of London



July 2015

216x138mm | 218pp

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First book-length critical work devoted to the impact of the end of empire and traces of imperial memory in mainstream English literature since the Second World War.

NEW IN PAPERBACK

End of empire and the English novel since 1945

Edited by Rachael Gilmour and Bill Schwarz

This first book-length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time, moving from George Orwell and William Golding to Penelope Lively, Alan Hollinghurst and Ian McEwan. Particular genres are also discussed, including the family saga, travel writing, detective fiction and popular romances. All included reflect on the predicament of an England which no longer lies at the centre of imperial power, arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole.

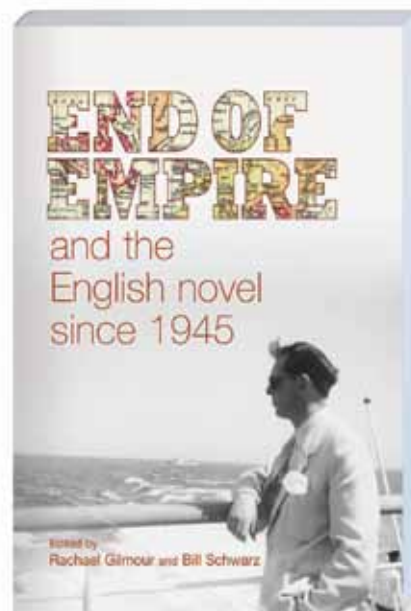
Rachael Gilmour is Senior Lecturer in Postcolonial Studies at Queen Mary, University of London

Bill Schwarz is Professor in the Department of English, Queen Mary, University of London

Contents

Introduction: end of empire and the English novel (Bill Schwarz)

1. The road to Airstrip One: Anglo-American attitudes in the English fiction of mid-century (Patrick Parrinder)
 2. Josephine Tey and her descendants: conservative modernity and the female crime novel (Cora Kaplan)
 3. Colonial fiction for liberal readers: John Masters and the Savage family saga (Richard Steadman-Jones)
 4. The entropy of Englishness: reading empire's absence in the novels of William Golding (Rachael Gilmour)
 5. The empire of romance: love in a postcolonial climate (Deborah Philips)
 6. Passage from Kinjanja to Pimlico: William Boyd's comedy of imperial decline (Michael L. Ross)
 7. Unlearning empire: Penelope Lively's *Moon Tiger* (Huw Marsh)
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- Afterword (Elleke Boehmer)



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'An exemplary synthesis of literary-historical rigour and stylistic attentiveness'

David James, *Review of English Studies*

'End of Empire unveils the ambivalent nature of post-imperial national identity, shedding a new light not on the empire as such but on its end, decline, and fall.'

Maria Ridda, University of Kent,
College Literature

The Judas kiss

Treason and betrayal in six modern Irish novels

Gerry Smyth

This book argues that modern Irish history encompasses a deep-seated fear of betrayal, and that this fear has been especially prevalent since the revolutionary period at the outset of the twentieth century. The author goes on to argue that the novel is the literary form most apt for the exploration of betrayal in its social, political and psychological dimensions. The significance of this thesis comes into focus in terms of a number of recent developments – most notably, the economic downturn (and the political and civic betrayals implicated therein) and revelations of the Catholic Church's failure in its pastoral mission.

As many observers note, such developments have brought the language of betrayal to the forefront of contemporary Irish life. This book offers a powerful analysis of modern Irish history as regarded from the perspective of some of its most incisive minds, including James Joyce, Liam O'Flaherty, Elizabeth Bowen, Francis Stuart, Eugene McCabe and Anne Enright.

Gerry Smyth is a Reader in Cultural History at Liverpool John Moores University



March 2015

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Sara Paretsky

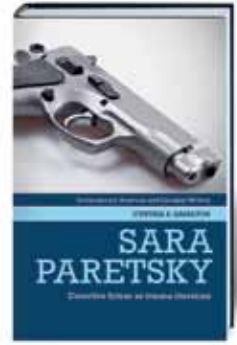
Detective fiction as trauma literature

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Cynthia S. Hamilton

Sara Paretsky is known for her influential V.I. Warshawski series, which transformed the masculine hard-boiled detective formula into a vehicle for feminist values. But Paretsky does more than this. Her novels also illustrate the extent to which detective fiction acts as a literature of trauma, allowing Paretsky to address the politics of agency in ways that go beyond the personal, for trauma always has a social and a political dimension. Paretsky's work also exploits the way detective fiction mirrors the writing of history. Here, Paretsky uses the form to expose the partiality of historical accounts – whether they be personal, institutional, or national – that authorise 'forgetting' of a particularly insidious kind. Significantly, all these issues are explored within the framework of the traditional hard-boiled detective novel. As a result, Paretsky's achievement forces us to acknowledge the deeply subversive potential of detective fiction.

Cynthia S. Hamilton is Professor of American Literature and Cultural History at Liverpool Hope University



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NEW IN PAPERBACK

Thomas Pynchon

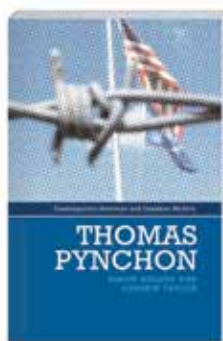
Series: *Contemporary American and Canadian Writers*

Simon Malpas and Andrew Taylor

This is a comprehensive study of the most influential figure in postwar American literature. Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities. In chapters that address the full range of Pynchon's career, from his earliest short stories and first novel, *V.*, to his most recent work, this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the American novel has met the challenges of postmodernity. The authors discuss Pynchon's relationship to literary history, his engagement with discourses of science and utopianism, his interrogation of imperialism and his preoccupation with the paranoid sensibility. This study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation.

Simon Malpas is a Senior Lecturer in English Literature at the University of Edinburgh

Andrew Taylor is a Senior Lecturer in English Literature at the University of Edinburgh



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NEW IN PAPERBACK

Mark Z. Danielewski

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Edited by Joe Bray and Alison Gibbons

This is the first book-length study of Mark Z. Danielewski, an American novelist who is rapidly establishing himself as a leading figure in the landscape of contemporary literature.

It places his three major works to date, *House of Leaves*, *The Fifty Year Sword* and *Only Revolutions*, in their literary-historical context, and considers them alongside the media platforms which they have inspired, including internet forums and popular music. Leading critics examine Danielewski's pioneering novels, generating new insights into their innovative interplay of word and image. His radical reappraisal of the dynamic possibilities that the printed book has to offer in this digital age is a common theme.

Joe Bray is Senior Lecturer in Language and Literature at the University of Sheffield

Alison Gibbons is Lecturer in Stylistics, Language and Literature at De Montfort University, Leicester



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NEW IN PAPERBACK

Doris Lessing

Series: *Contemporary World Writers*

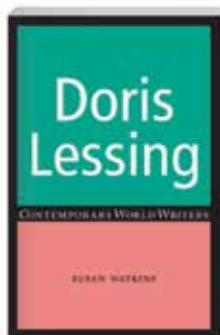
Susan Watkins

This study examines the writing career of the respected and prolific novelist Doris Lessing, who was awarded the Nobel Prize for Literature in 2007.

Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel, *The Golden Notebook*, this book argues that Lessing's writing was formed by her experiences of the colonial encounter; it makes use of postcolonial theory and criticism to examine Lessing's interest in ideas of nation, empire, gender and race and the connections between them.

The book examines the entire range of her writing, including her most recent fiction and non-fiction, which have been comparatively neglected. The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing. This is the first significant book-length critical evaluation in ten years.

Susan Watkins is Reader in Twentieth-Century Women's Fiction in the School of Cultural Studies at Leeds Metropolitan University



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NEW IN PAPERBACK

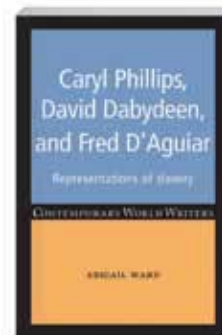
Caryl Phillips,
David Dabydeen,
and Fred D'Aguiar
Representations of slaverySeries: *Contemporary World Writers*

Abigail Ward

Slavery is a recurring subject in works by the contemporary black writers in Britain Caryl Phillips, David Dabydeen and Fred D'Aguiar, yet their return to this past arises from an urgent need to understand the racial anxieties of twentieth- and twenty-first-century Britain. This book examines the ways in which their literary explorations of slavery may shed light on current issues in Britain today, or what might be thought of as the continuing legacies of the UK's largely forgotten slave past.

In this highly original study of contemporary postcolonial literature, Ward explores a range of novels, poetry and non-fictional works in order to investigate their creative responses to the slave past. This is the first study to focus exclusively on British literary representations of slavery, and thoughtfully engages with such notions as the ethics of exploring slavery, the memory and trauma of this past, and the problems of taking a purely historical approach to Britain's involvement in slavery or Indian indenture.

Abigail Ward is Lecturer in English Literature at the University of Nottingham



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NEW IN PAPERBACK

Julian Barnes

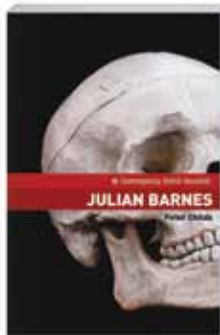
Series: *Contemporary British Novelists*

Peter Childs

Now available in paperback, *Julian Barnes* is a comprehensive introductory overview of the novels that situates his work in terms of fabulation and memory, irony and comedy.

It pursues a broadly chronological line through Barnes's literary career, but along the way it also shows how certain key thematic preoccupations and obsessions seem to tie Barnes's oeuvre together (love, death, art, history, truth, and memory). Chapters provide detailed readings of each major publication in turn while treating the major concerns of Barnes's fiction, including art, authorship, history, love and religion. The book is very lucidly written, and it is also satisfyingly comprehensive - alongside the 'canonical' Barnes texts, it includes brief but illuminating discussion of the crime fiction that Barnes has published under the pseudonym Dan Kavanagh. This detailed study of the fictions of Julian Barnes from *Metroland* to *Arthur & George* also benefits from archival research into his unpublished materials.

Peter Childs is Professor of Modern English literature at the University of Gloucestershire



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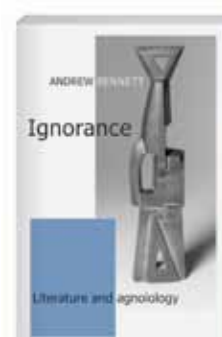
Ignorance
Literature and agnology

Andrew Bennett

This study argues that ignorance is a part of the narrative and poetic force of literature and is an important aspect of its thematic focus: ignorance is what literary texts are about. It sees that the dominant conception of literature since the Romantic period involves an often unacknowledged engagement with the experience of not knowing.

From Wordsworth and Keats to George Eliot and Charles Dickens, from Henry James to Joseph Conrad, from Elizabeth Bowen to Philip Roth and Seamus Heaney, writers have been fascinated and compelled by the question of ignorance, including their own. There is a politics and ethics as well as a poetics of ignorance: literature's agnology, its acknowledgement of the limits of what we know both of ourselves and of others, engages with the possibility of democracy and the ethical, and allows us to begin to conceive of what it might mean to be human.

Andrew Bennett is Professor of English at the University of Bristol



June 2015

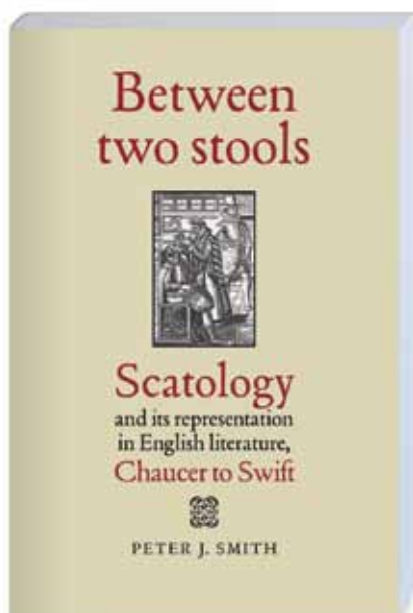
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An engaging and lively tour through the scatological, the flatulent and the cloacal in English literature over four centuries.



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'Between two stools is a pleasure to read and makes significant contributions to the field of "shiterature". It is, in sum, good shit!' David Palumbo, *THE*

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Between two stools

Scatology and its representations in English literature, Chaucer to Swift

Peter J. Smith

Between two stools investigates the representation of scatology – humorous, carnivalesque, satirical, damning and otherwise – in English literature from the middle ages to the eighteenth century.

Smith contends that the 'two stools' stand for two broadly distinctive attitudes towards scatology. The first is a carnivalesque, merry, even hearty disposition, typified by the writings of Chaucer and Shakespeare. The second is self-disgust, an attitude characterised by withering misanthropy and hypochondria. Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co-exist in the works under discussion, evidence of an earlier culture's aptitude (now lost) to occupy a position between two stools.

Peter J. Smith is Reader in Renaissance Literature, Nottingham Trent University

Contents

Introduction

1. Turning the other cheek: Scatology and its discontents in *The Miller's Tale* and *The Summoner's Tales*
2. Ajax by any other name would smell as sweet: Shakespeare, Harington and onomastic scatology
3. M.O.A.I. 'What should that alphabetical position portend?': Shakespeare, Harington, Reynolds and the Metamorphosis of scatology
4. Cavalier scatology between two stools: Rochester, Mennes, Pepys, Urquart and the sense of dis-ordre
5. Swift's shit: poetic traditions and satiric effects
6. A palpable shit: topology, religion and science

The senses in early modern England, 1558–1660

Edited by Simon Smith, Jacqueline Watson and Amy Kenny

Considering a wide range of early modern texts, performances and artworks, the essays in this collection demonstrate how attention to the senses illuminates the literature, art and culture of early modern England. Examining canonical and less familiar literary works alongside early modern texts, the collection offers a new view of the senses in early modern England.

Simon Smith is Leverhulme Trust Early Career Fellow at the Faculty of English, University of Oxford, and Extraordinary Junior Research Fellow of The Queen's College, Oxford

Jackie Watson is an Associate Tutor at Birkbeck, University of London

Amy Kenny is a Lecturer at University of California, Riverside



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Reading Robin Hood

Content, form and reception in the outlaw myth

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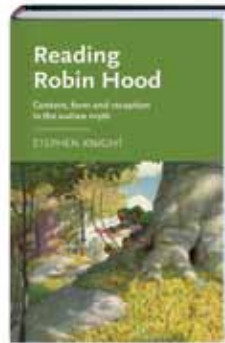
Stephen Knight

Reading Robin Hood explores and explains stories about the mythic outlaw, who from the Middle Ages to the present stands up for the values of natural law and true justice.

This analysis of the whole sequence of the adventures of Robin Hood first explores the medieval tradition from early poems into the long-surviving sung ballads, and also two variant Robins: the Scottish version, here named Rabbie Hood, and gentrified Robin, the exiled Earl of Huntington, now partnered by Lady Marian.

The nineteenth century re-imagined medieval Robin as modern – he loved nature, Marian, England, and the rights of the ordinary man – and in novels and especially films he has developed further, into an international figure of freedom, just as Marian's role has grown in a modern feminist context.

Stephen Knight is a Research Professor in English Literature at the University of Melbourne, Australia



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Monsters and the poetic imagination in *The Faerie Queene*

Most ugly shapes and horrible aspects

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This book first offers a taxonomic inventory of the monstrous beings in *The Faerie Queene*, which analyses them along systematic and anatomical parameters. It then reads monsters and monstrous beings as signs interacting with the early modern discourse on the autonomous poet, who creates a secondary nature through the use of his transformative imagination and fashions monsters as ciphers that need to be interpreted by the reader.

Maik Goth is a Research Assistant at Ruhr-Universität Bochum



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Sanctity as literature in late medieval Britain

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Sanctity as literature in late medieval Britain explores how sanctity and questions of literariness are intertwined across a range of medieval genres. 'Sanctity' as a theme and concept that permeated medieval writings figures as a prominent indicator of the developments in the period, in which the intended and perceived effects of writings underwent major changes.

The essays in the collection are based on a representative choice of texts from the fourteenth to the early sixteenth centuries, covering penitential literature, hagiographical compilations and individual legends as well as romance, debates, and mystical literature. For researchers and advanced students of medieval literature and culture, the collection offers new insights into one of the central concepts of the late medieval period by considering sanctity first and foremost from the perspective of its literariness and literary potential.

Eva von Contzen is Assistant Professor of Old and Middle English Language, Literature and Culture at Ruhr-University Bochum, Germany

Anke Bernau is Senior Lecturer in Medieval Literature and Culture at the University of Manchester



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A Supplement of the Faery Queene

By Ralph Knevet

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Edited by Christopher Burlinson and Andrew Zurcher

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This new edition of Knevet's *Supplement*, situates it in its literary, historical, biographical, and intellectual contexts.

Christopher Burlinson is a Fellow of Jesus College, Cambridge

Andrew Zurcher is a Fellow of Queens' College, Cambridge



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The Renaissance of emotion

Understanding affect in Shakespeare and his contemporaries

Edited by Richard Meek and Erin Sullivan

This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries. Recent scholarship on early modern emotion has relied on a medical-historical approach, resulting in a picture of emotional experience that stresses the dominance of the material, humoral body. *The Renaissance of emotion* seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine.

Taken individually, the chapters offer much-needed investigations into previously overlooked areas of emotional experience and signification; taken together, they offer a thorough re-evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period. *The Renaissance of emotion* will be of particular interest to students and scholars of Shakespeare and Renaissance literature, the history of emotion, theatre and cultural history, and the history of ideas.

Richard Meek is Lecturer in English at the University of Hull

Erin Sullivan is Lecturer and Fellow in the Shakespeare Institute at the University of Birmingham

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Virginia Mason Vaughan

The Tempest, the last play Shakespeare wrote without a collaborator and the first included in the 1623 First Folio, occupies a unique place in cultural history. Probably no play of Shakespeare's has been so subject to appropriations and adaptations, many of which have had a tremendous impact upon the play's subsequent performance history.

This study traces this complex dynamic through the play's 400-year history, drawing from promptbooks, reviews, playbills, actors' memoirs, as well as interviews with contemporary actors and directors, to examine *The Tempest's* role as a cultural mediator from its inception to the present.

Virginia Mason Vaughan is Professor of English at Clark University in Worcester, Massachusetts

'[The Tempest] is a good example of what we need for every Shakespeare play' *Chronique*



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Montaigne and Shakespeare

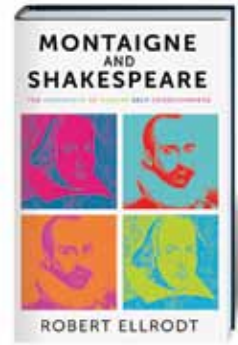
The emergence of modern self-consciousness

Robert Ellrodt

This book is not merely a study of Shakespeare's debt to Montaigne. It traces the evolution of self-consciousness in literary, philosophical and religious writings from antiquity to the Renaissance and demonstrates that its early modern forms first appeared in the *Essays* and in Shakespearean drama. It shows, however, that, contrary to some postmodern assumptions, the early calling in question of the self did not lead to a negation of identity. Montaigne acknowledged the fairly stable nature of his personality and Shakespeare, as Dryden noted, maintained 'the constant conformity of each character to itself from its very first setting out in the Play quite to the End'.

A similar evolution is traced in the progress from an objective to a subjective apprehension of time from Greek philosophy to early modern authors. A final chapter shows that the influence of scepticism on Montaigne and Shakespeare was counterbalanced by their reliance on permanent humanistic values.

Robert Ellrodt is Emeritus Professor of English at the University of Paris 3 - Sorbonne Nouvelle



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NEW IN PAPERBACK

Plain ugly

The unattractive body in Early Modern culture

Naomi Baker

Plain ugly examines depictions of physically repellent characters in a striking range of early modern literary and visual texts, offering fascinating insights into the ways in which ugliness and deformity were perceived and represented, particularly with regard to gender and the construction of identity.

The book focuses closely on English literary culture but also engages with wider European perspectives, drawing on a wide array of primary sources including Italian and other European visual art. Offering illuminating close readings of texts from both high and low culture, it will interest scholars in English literature, cultural studies, women's studies, history and art history, as well as postgraduate and undergraduate students in these disciplines.

As an accessible and absorbing account of the power dynamics informing depictions of ugliness (and beauty) in relation to some of the quirkiest literary and visual material to be found in early modern culture, it will also appeal to a wider audience.

Naomi Baker is Lecturer in English Literature at the University of Manchester.



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John Lyly

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Edited by Leah Scragg

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A series of allusions to earlier Lylilian compositions allows the play to be viewed in terms of a continuum of work, exploring the status of Cupid and the nature and extent of his power. The play is notable for the articulate resistance offered by the female characters towards the desires of their lovers and the wishes of authority figures, while Protea is of particular interest to feminist criticism as a striking example of a woman empowered rather than marginalised by the loss of her virgin state.

Revived towards the close of the sixteenth century, the play is of importance to theatre historians in that it is the only one of Lyly's comedies known to have passed from Paul's to a different troupe. It is newly edited here from the sole early witness, the quarto of 1601.

Leah Scragg is an Honorary Research Fellow in the School of Arts, Histories and Cultures, University of Manchester



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Edited by E. A. J. Honigmann and Susan Brock

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Of the wills reprinted here, one third were newly discovered, and many of the rest printed for the first time from the original wills, thus preserving the vacillations and abandoned intentions of the testators.

E. A. J. Honigmann was Joseph Cowen Professor of English at the University of Newcastle-upon-Tyne

Susan Brock is an Honorary Fellow of the Shakespeare Institute at the University of Birmingham.



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NEW IN PAPERBACK

Margaret Cavendish

Gender, genre, exile

Emma L. E. Rees

Margaret Cavendish was one of the most prolific, complex and misunderstood writers of the seventeenth century. A contemporary of Descartes and Hobbes, she was fascinated by philosophical, scientific and imaginative advances, and struggled to overcome the political and cultural obstacles which threatened to stop her engagement with such discourses.

Emma Rees examines how Cavendish engaged with the work of thinkers such as Lucretius, Plato, Homer and Harvey in an attempt to write her way out of the exile which threatened not only her intellectual pursuits but her very existence. What emerges is the image of an intelligent, audacious and intrepid early modern woman whose tale will appeal to specialists and general readers alike.

Emma L. E. Rees is Senior Lecturer in English Literature at Chester College



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Presents an alternative reading of this seminal collection of poems in English for the first time.



Soledades. Galerías. Otros poemas

Antonio Machado

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Richard A. Cardwell is Emeritus Professor of Modern Spanish Literature at the University of Nottingham

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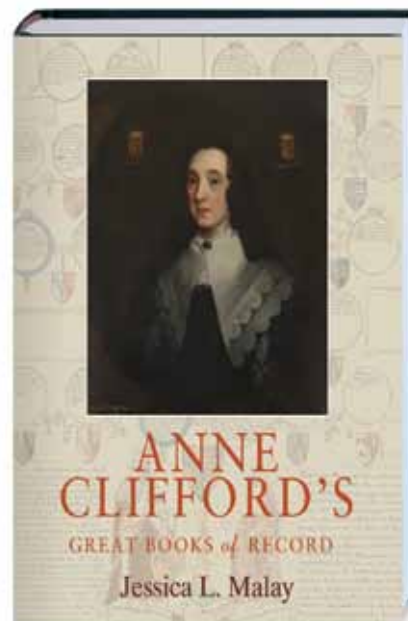
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Jessica L. Malay is Reader in Early Modern Literature at the University of Huddersfield



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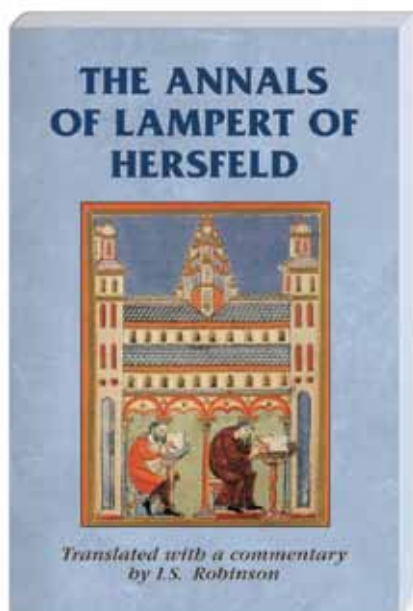
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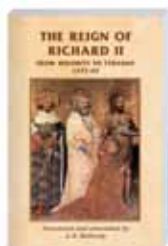
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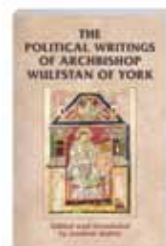
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Alan S. Ross is Postdoctoral Fellow in Early Modern History at Humboldt University, Berlin



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Ciaran O'Scea is a Postdoctoral Research Fellow at the John Hume Institute for Global Irish Studies at University College Dublin



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Hincmar of Rheims

Life and work

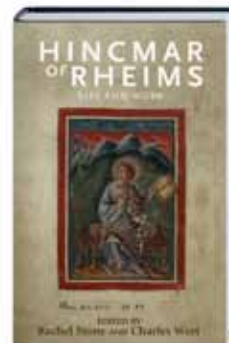
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Archbishop Hincmar of Rheims (d. 882) is a crucial figure for all those interested in early medieval European history in general, and Carolingian history in particular. For forty years he was an advisor to kings and religious controversialist; his works are a key source for the political, religious and social history of the later ninth century, covering topics from papal politics to the abduction of women and the role of parish priests.

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Rachel Stone is a Postdoctoral Research Associate at King's College, London

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Arlette Jouanna is Professor Emerita of History at the University of Montpellier-III, France

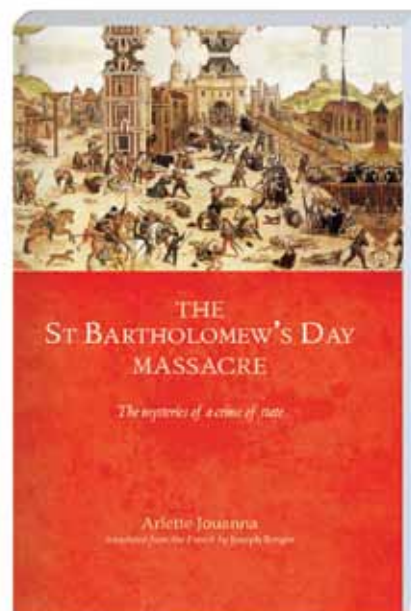
Joseph Bergin is Professor Emeritus of History at the University of Manchester, Fellow of the British Academy and Correspondant Étranger, Institut de France.

'Arlette Jouanna is one of the finest historians writing about early modern France today, but apart from academic specialists of the period, she is virtually unknown in the Anglophone world because virtually none of her work has previously been translated into English. Thus, the recent publication by the Manchester University Press of an English translation of her book, The Saint Bartholomew's Day Massacre, is a real cause for celebration.'

Mack P. Holt, George Mason University, *H-France Forum*

'This excellent book offers both a thorough re-evaluation of the primary sources for the Massacre and a careful assessment of the secondary works.'

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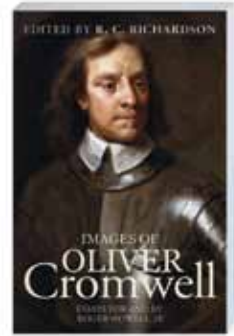
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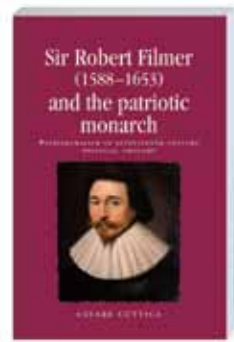
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Cesare Cuttica is Marie Curie Fellow in Intellectual History in the Department of History at the University of Sussex



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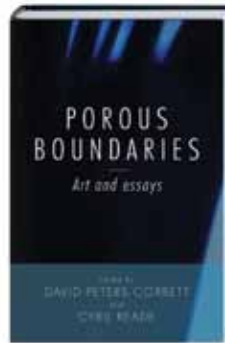
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David Peters Corbett is Professor of Art History and American Studies at the University of East Anglia

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Kimberley Skelton is a research fellow at the USC/Huntington Early Modern Studies Institute and at the University of Cambridge's Centre for Research in the Arts, Social Sciences and Humanities



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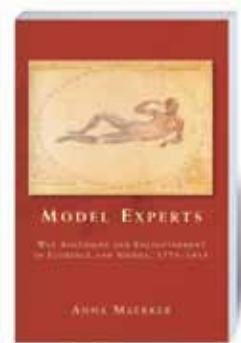
Wax anatomies and Enlightenment in Florence and Vienna, 1775–1815

Anna Maerker

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Anna Maerker is Senior Lecturer in History of Medicine at King's College London



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Matthew Dimmock is Professor of Early Modern Studies at the University of Sussex

Andrew Hadfield is Professor of English at the University of Sussex

Margaret Healy is Professor of Literature and Culture at the University of Sussex



July 2015

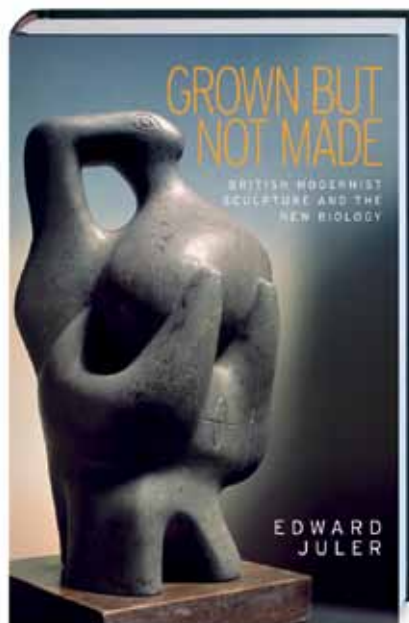
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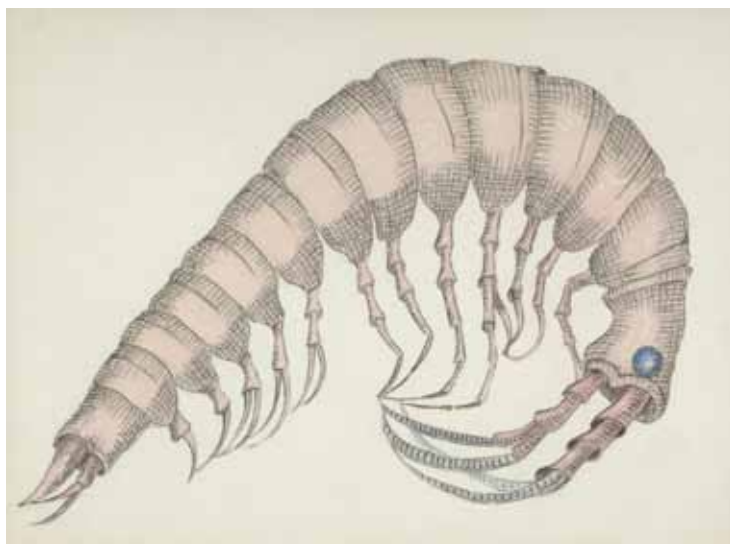
Edward Juler

What does it mean for a sculpture to be described as 'organic' or a diagram of 'morphological forces'? These were questions that preoccupied Modernist sculptors and critics in Britain as they wrestled with the artistic implications of biological discovery during the 1930s. In this lucid and thought-provoking book, Edward Juler provides the first detailed critical history of British Modernist sculpture's interaction with modern biology.

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Innovative and interdisciplinary, this pioneering book will appeal to students of art history and the history of science as well as anyone interested in the complex, interweaving histories of art and science in the twentieth century.

Edward Juler is a Wellcome Trust Postdoctoral Research Fellow at the University of Edinburgh



Richard Bedford, *Strange Creature 1 - Shrimp*, c.1938, Victor Batte-Lay Trust Collection. Reproduced by permission of the Bedford Estate. © Victor Batte-Lay Foundation

Unearths new evidence to provide a richer understanding of the life of the Labour minister Ellen Wilkinson.

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'Red Ellen' Wilkinson

Her ideas, movements and world

Matt Perry

Unearthing new evidence to provide a richer understanding of her life, this study delves beyond the familiar image of Ellen Wilkinson on the Jarrow Crusade. From a humble background, she ascended to the rank of Minister in the 1945 Labour government. Yet she was much more than a conventional Labour politician. She wrote journalism, political theory and novels. She was both a socialist and a feminist; at times, she described herself as a revolutionary. She experienced Soviet Russia, the Indian civil disobedience campaign, the Spanish Civil War and the Third Reich. This study deploys transnational and social movement theory perspectives to grapple with the complex itinerary of her ideas. Interest in Wilkinson remains strong among academic and non-academic audiences alike. This is in part because her principal concerns – working-class representation, the status of women, capitalist crisis, war, anti-fascism – remain central to contentious politics today.

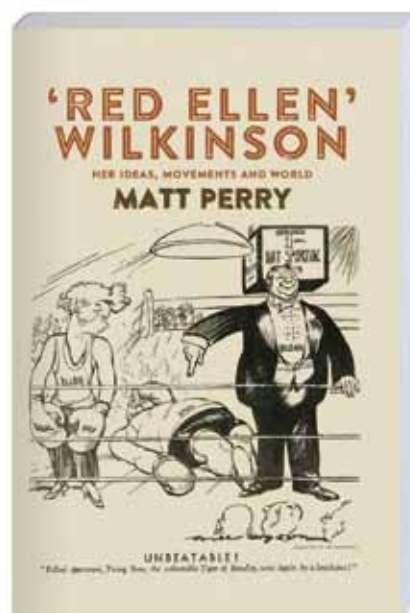
Matt Perry is Reader in Labour History at Newcastle University

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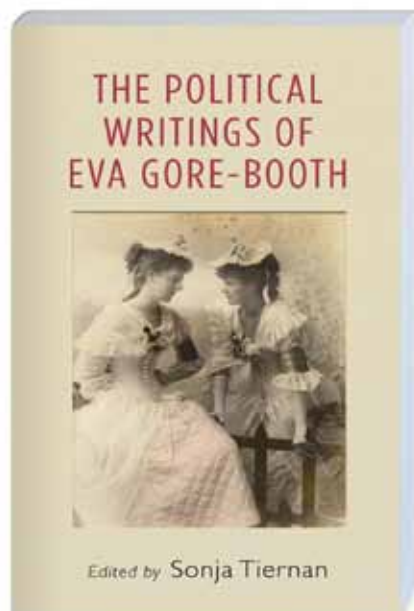
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The political writings of Eva Gore-Booth

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Sonja Tiernan is Lecturer in Modern History at Liverpool Hope University

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An image of such politics

Sonja Tiernan

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Laura Kelly

This book is the first comprehensive history of Irish women in medicine in the late nineteenth and early twentieth centuries. It focuses on the debates surrounding women's admission to Irish medical schools, the geographical and social backgrounds of early women medical students, their educational experiences and subsequent careers. It is the first collective biography of the 760 women who studied medicine at Irish institutions in the period and, in contrast to previous histories, puts forward the idea that women medical students and doctors were treated fairly and often favourably by the Irish medical hierarchy. It highlights the distinctiveness of Irish medical education in contrast with that in Britain.

Laura Kelly is an IRCHSS Government of Ireland Postdoctoral Research Fellow at the Centre for the History of Medicine in Ireland, University College Dublin



May 2015
234x156mm | 272pp
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Pre-school childcare in England, 1939–2010

Theory, practice and experience

Angela Davis

Pre-school childcare in England, 1939–2010 investigates how competing ideas about child development influenced the provision, practice and experience of childcare for the under fives since 1939. It explores how theories which developed during the war about the psychological harm caused by separating an infant from its mother influenced the organisation of childcare outside the family in light of the social, economic and demographic changes seen during the years that followed. Focusing on four different forms of childcare – day nurseries, nursery schools and classes, playgroups, and childminders – it considers how both individual families and wider society managed the care of young children in the context of dramatic increases in the employment of married women. Using a new body of oral history interviews specifically undertaken for the book, it also examines the experiences and effects of care on those involved and the current policy implications raised.

Angela Davis is Senior Research Fellow in History at the University of Warwick



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NEW IN PAPERBACK

Housewives and citizens

Domesticity and the women's movement in England, 1928–64

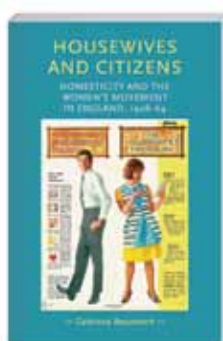
Series: *Gender in History*

Caitríona Beaumont

This study explores the contribution that five conservative, voluntary and popular women's organisations made to women's lives and to the campaign for women's rights throughout the period 1928–64.

The book challenges existing histories of the women's movement that suggest the movement went into decline during the inter-war period, only to be revived by the emergence of the Women's Liberation Movement in the late 1960s. It is argued that the term 'women's movement' must be revised to allow a broader understanding of female agency encompassing feminist, political, religious and conservative women's groups who campaigned to improve the status of women throughout the twentieth century. The book provides a radical re-assessment of this period of women's history and in doing so makes a significant contribution to ongoing debates about the shape and impact of the women's movement in twentieth-century Britain.

Caitríona Beaumont is Principal Lecturer in Social History at London South Bank University



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NEW IN PAPERBACK

Infidel feminism

Secularism, religion and women's emancipation, England 1830–1914

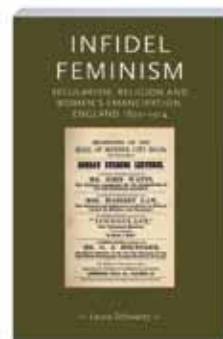
Series: *Gender in History*

Laura Schwartz

Infidel feminism is the first in-depth study of a distinctive brand of women's rights that emerged out of the Victorian Secularist movement. It looks at the lives and work of a number of female activists, whose renunciation of religion shaped their struggle for emancipation. Anti-religious or secular ideas were fundamental to the development of feminist thought, but have, until now, been almost entirely passed over in the historiography of the Victorian and Edwardian women's movement.

This book will be invaluable to both scholars and students of social and cultural history and feminist thought, and to interdisciplinary studies of religion and secularisation, as well as those interested in the history of women's movements more broadly.

Laura Schwartz is Assistant Professor of Modern British History at the University of Warwick



March 2015
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5 b&w halftones

The republican line

Caricature and French republican identity, 1830–52

Series: *Studies in Modern French History*

Laura O'Brien

The years between 1830 and 1852 were turbulent ones in French politics – but were also a golden age for French political caricature. Caricature was wielded as a political weapon, so much so that in 1835 the French politician Adolphe Thiers claimed that 'nothing was more dangerous' than graphic satire. This book is the first full study of French political caricature during the critical years of the July Monarchy (1830–48) and the Second Republic (1848–52). Focusing on the crucial question of republicanism, it shows how caricature was used – by both republicans and anti-republicans – to discuss, define and articulate notions of republican identity during this highly significant period in modern French and European history.

Laura O'Brien is Lecturer in Modern European History at the University of Sunderland



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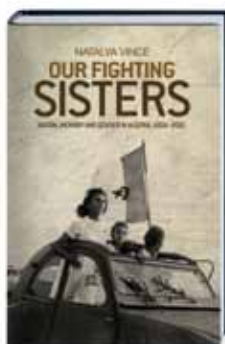
Our fighting sisters

Nation, memory and gender in Algeria, 1954–2012

Natalya Vince

Between 1954 and 1962, Algerian women played a major role in the struggle to end French rule in one of the twentieth century's most violent wars of decolonisation. This is the first in-depth exploration of what happened to these women after independence in 1962. Based on new oral history interviews with women who participated in the war in a wide range of roles, from urban bombers to members of the rural guerrilla support network, it explores how female veterans viewed the post-independence state and its multiple discourses on 'the Algerian woman' in the fifty years following 1962. It also examines how these former combatants' memories of the anti-colonial conflict intertwine with, contradict or coexist alongside the state-sponsored narrative of the war constructed after independence. Making an original contribution to debates about gender, nationalism and memory, this book will appeal to students and scholars of history and politics.

Natalya Vince is Senior Lecturer in North African and French Studies at the University of Portsmouth



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NEW IN PAPERBACK

The age of internationalism and Belgium, 1880–1930

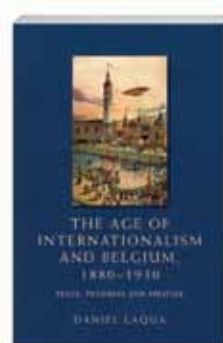
Peace, progress and prestige

Daniel Laqua

Belgium was a major hub for transnational movements. By taking this small and yet significant European country as a focal point, the book critically examines major issues in modern history, including nationalism, colonial expansion, debates on the nature of international relations and campaigns for political and social equality.

This study explores an age in which many groups and communities – from socialists to scientists – organised themselves across national borders. The timeframe covers the rise of international movements and associations before the First World War, the conflagration of 1914 and the emergence of new actors such as the League of Nations. The book acknowledges the changing framework for transnational activism, including its interplay with domestic politics and international institutions.

Daniel Laqua is Lecturer in Modern European History at Northumbria University in Newcastle upon Tyne



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NEW IN PAPERBACK

The Lost Ireland of Stephen Gwynn

Irish constitutional nationalism and cultural politics, 1864–1950

Colin Reid

Through the rich and engrossing life of Stephen Gwynn (1864–1950), an alternative history of Ireland can be traced, one which envisaged a moderate form of Irish self-government, nationalist rapprochement with the British Empire, and the healing of the bitter divisions. Gwynn was the most prominent Protestant member of John Redmond's Irish Parliamentary Party. He was also an active participant in the Gaelic language and Irish literature revival, and acted as a literary advisor to the Macmillan publishing house of London, providing an invaluable conduit between Irish authors and a major British publisher.

Colin Reid is an Irish Research Council for the Humanities and Social Sciences Postdoctoral Fellow at the National University of Ireland, Maynooth



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NEW IN PAPERBACK

1820

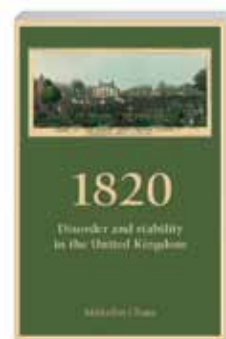
Disorder and stability in the United Kingdom

Malcolm Chase

Integrating in detail the experiences of both Britain and Ireland, *1820* provides a compelling narrative and analysis of the United Kingdom in a year of European revolution. It charts the events and forces that tested the government almost to its limits, and the processes and mechanisms through which order was maintained. Available in paperback for the first time, this book will be required reading for everyone interested in late-Georgian and early nineteenth-century Britain or Ireland. *1820* is about much more than a single year. Locating the Queen Caroline divorce crisis within a broader analysis of the challenges confronting the government, it places that much-investigated episode in a new light. It illuminates both the pivotal Tory Ministry under Lord Liverpool and the Whigs (by turns febrile and feeble) who opposed it. It is also a major contribution to our understanding of popular radicalism and its political containment.

Malcolm Chase is Professor of Social History at the University of Leeds

'A richly contextualised analytical account of a pivotal moment in British and Irish history and a complex but compelling narrative. The overall result is a rich tapestry that recovers the complexity of this tumultuous year and effortlessly brings together a number of themes.' Gordon Pentland, *Journal of British Studies*



April 2015

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NEW IN PAPERBACK

Cricket and community in England

1800 to the present day

Peter Davies and Robert Light

Available in paperback for the first time, *Cricket and community in England: 1800 to the present day* is a path-breaking enquiry into the social history of the summer game.

It is written by two specialist cricket historians and based on extensive primary research. It traces the history of the sport at grassroots level from its origins right up to the present day. It will appeal to the cricket historian and the general sports enthusiast alike.

The book has two main goals: to provide readers with an accessible introduction to the history of grassroots cricket in England and to supply a clear overview of the different phases of this history.

Peter Davies is former Senior Lecturer in History at the University of Huddersfield

Robert Light is a leading cricket historian who has published widely on the sport



July 2015

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NEW IN PAPERBACK

The rural war

Captain Swing and the politics of protest

Carl J. Griffin

Beginning in Kent in the summer of 1830 before spreading throughout the country, the Swing Riots were the most dramatic and widespread rising of the English rural poor.

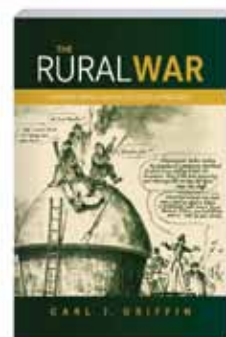
Seeking an end to their immiseration, the protestors destroyed machines, demanded higher wages and more generous poor relief, and even frequently resorted to incendiarism to enforce their modest demands. Occurring against a backdrop of revolutions in continental Europe and a political crisis, Swing to many represented a genuine challenge to the existing ruling order, provoking a bitter and bloody repression.

This study offers a vivid account of this defining moment in British history. It is shown that the protests were more organised, intensive and politically motivated than has hitherto been thought, representing complex statements about the nature of authority, gender and the politics of rural life.

Carl J. Griffin is Senior Lecturer in Human Geography at the University of Sussex

'Meticulously researched' Mark Metcalf, *Tribune*

'Griffin has provided a compelling reappraisal of Swing which is a major contribution to geographies of rural protest. It also offers a vision for a post-Thompsonian way of thinking about the forms of subaltern political activity in English countryside.' Dave Featherstone, *Antipode: A Radical Journal of Geography*



March 2015

234x156mm | 346pp

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Struggles for a past

Irish and Afro-Caribbean histories in England, 1951-2000

Kevin Myers

This book examines the construction of ethnic communities, and of multicultural policy, in post-war England. It explores how Irish and Afro-Caribbean immigrants responded to their representation as alien races by turning to history. In cultural and educational projects immigrants imagined, researched, wrote and pictured their pasts. They did so because they sought in the past dignity, a common humanity and an explanation of the hostility that had greeted them in England.

But the meaning of the past is never fixed. Encouraged and conditioned by the burgeoning field of race relations, these histories were interpreted as expressions of difference. They asserted, it was claimed, specific ethnic needs and identities. They were the nation's 'other histories'. Drawing on a wide range of sources and covering many different debates, the book seeks to recover the inclusive historical imagination of radical scholars and activists who saw in the past the resources for a better future.

Kevin Myers is Senior Lecturer in Social History and Education at the University of Birmingham



July 2015

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NEW IN PAPERBACK

Churchyard and cemetery

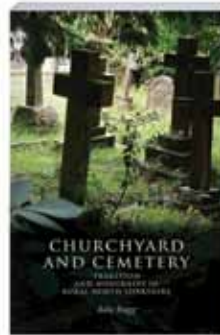
Tradition and modernity in rural North Yorkshire

Julie Rugg

This book explores the turbulent social history of churchyards and cemeteries over the last 150 years. Using sites from across rural North Yorkshire, the text examines the workings of the Burial Acts and discloses the ways in which religious politics framed burial management. It presents an alternative history of burial which questions notions of tradition and modernity, and challenges long-standing assumptions about changing attitudes towards mortality in England.

This study, available in paperback for the first time, diverges from the long-standing tendency to regard the churchyard as inherently 'traditional' and the cemetery as essentially 'modern'. Since 1850, both types of site have been subject to the influence of new expectations that burial space would guarantee family burial and the opportunity for formal commemoration. Although the population in central North Yorkshire declined, demand for burial space rose, meaning that many dozens of churchyards were extended, and forty new cemeteries were laid out.

Julie Rugg is a Senior Research Fellow and heads the Cemetery Research Group at the University of York



May 2015

216x138mm | 444pp

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17 tables | 8 graphs

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Human remains and identification

Mass violence, genocide and the 'forensic turn'

Series: *Human Remains and Violence*

Edited by Élisabeth Anstett and Jean-Marc Dreyfus

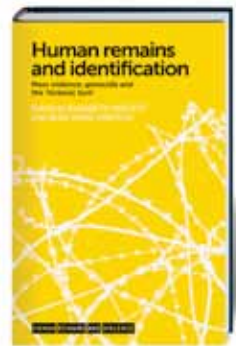
Human remains and identification presents a pioneering investigation into the practices and methodologies used in the search for and exhumation of dead bodies resulting from mass violence.

Through a ground-breaking selection of international case studies, *Human remains and identification* argues that the emergence of new technologies to facilitate the identification of dead bodies has led to a "forensic turn", normalising exhumations as a method of dealing with human remains en masse. However, are these exhumations always made for legitimate reasons?

Multidisciplinary in scope, this book will appeal to readers interested in understanding this crucial phase of mass violence's aftermath, including researchers in history, anthropology, sociology, forensic science, law, politics and modern warfare.

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide Programme funded by the European Research Council

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester and a Director of the Corpses of Mass Violence and Genocide Programme funded by the European Research Council



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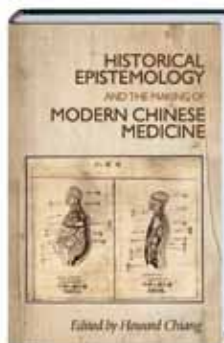


Historical epistemology and the making of modern Chinese medicine

Edited by Howard Chiang

This collection expands the history of Chinese medicine by bridging the philosophical concerns of epistemology and the history and cultural politics of transregional medical formations. Topics range from the spread of ginkgo's popularity from East Asia to the West to the appeal of acupuncture for complementing in-vitro fertilisation regimens, from the modernisation of Chinese anatomy and forensic science to the evolving perceptions of the clinical efficacy of Chinese medicine. The dimensions of scientific process as knowledge, reason, argument, objectivity, evidence, fact and truth. In studying the globalising role of medical objects, the contested premise of medical authority and legitimacy, and the syncretic transformations of metaphysical and ontological knowledge, contributors illuminate how the breadth of the historical study of Chinese medicine and its practices of knowledge-making in the modern period must be at once philosophical and transnational in scope.

Howard Chiang is Assistant Professor of Modern Chinese History at the University of Warwick



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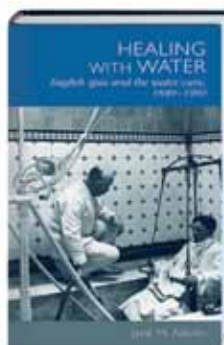
Healing with water

English spas and the water cure, 1840-1960

Jane M. Adams

Healing with water provides a medical and social history of English spas and hydropathic centres from the early nineteenth to the mid-twentieth centuries. It argues that demand for healing rather than leisure drove the growth of a number of inland resorts which became renowned for expertise and treatment facilities. These aspects were actively marketed to doctors and patients. It assesses the influence of these centres on broader patterns of resort development, leisure and sociability in Britain. The study explores ideas about water's healing potential and the varied ways it was used to maintain good health and treat a variety of illnesses. It examines how institutions and skilled workers shaped the development of specialist resorts and considers why the NHS support for spa treatment declined from the 1960s.

Jane M. Adams is an Associate Member of the Centre for the History of Medicine at the University of Warwick



March 2015
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13 tables
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Mental health nursing

The working lives of paid carers in the nineteenth and twentieth centuries

Series: *Nursing History and Humanities*

Edited by Anne Borsay and Pamela Dale

This book seeks to integrate the history of mental health nursing with the wider history of institutional and community care. It develops new research questions by drawing together a concern with exploring the class, gender, skills and working conditions of practitioners with an assessment of the care regimes staff helped create and patients' experiences of them. Contributors from a range of disciplines use a variety of source material to examine both continuity and change in the history of care over two centuries. The book benefits from a foreword by Mick Carpenter and will appeal to researchers and students interested in all aspects of the history of nursing and the history of care.

Anne Borsay is Professor of Healthcare and Medical Humanities in the College of Human and Health Sciences at Swansea University

Pamela Dale is an Honorary University Fellow at the University of Exeter



July 2015
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Working in a world of hurt

Trauma and resilience in the narratives of medical personnel in warzones

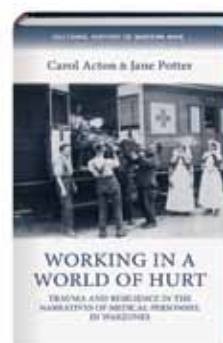
Series: *Cultural History of Modern War*

Carol Acton and Jane Potter

Working in a world of hurt fills a significant gap in the studies of the psychological trauma wrought by war. It focuses not on soldiers, but on the men and women who fought to save them in casualty clearing stations, hospitals and prison camps. The writings by doctors, nurses, ambulance drivers and other medical personnel reveal the spectrum of their responses that range from breakdown to resilience. Through a rich analysis of personal accounts from the First World War to Iraq, Acton and Potter put centre stage the letters, diaries, memoirs and weblogs that have chronicled physical and emotional suffering. Wide-ranging in scope, interdisciplinary in method, this book is written in a scholarly yet accessible style, and will be essential reading for lecturers and students as well as the general reader.

Carol Acton is Associate Professor of English at St Jerome's University at the University of Waterloo

Jane Potter is Senior Lecturer in Publishing at Oxford Brookes University



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NEW IN PAPERBACK

Genteel women

Empire and domestic material culture, 1840–1910

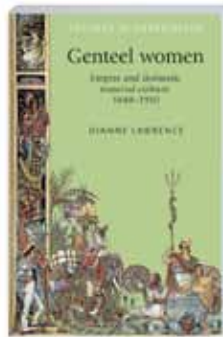
Series: *Studies in Imperialism*

Dianne Lawrence

During the latter half of the nineteenth century and the first decades of the twentieth, colonial expansion prompted increasing numbers of genteel women to establish their family homes in far-flung corners of the world. This work explores ways in which the women's values, as expressed through their personal and household possessions, specifically their dress, living rooms, gardens and food, were instrumental in constructing various forms of genteel society in alien settings.

In this title, newly available in paperback, Lawrence examines the transfer and adaptation of British female gentility in various locations across the British Empire, including Africa, New Zealand and India. In so doing, she offers a revised reading of the behaviour, motivations and practices of female elites, thereby calling into doubt the oft-stated notion that such women were a constraining element in new societies.

Dianne Lawrence is an Independent Scholar



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Knowledge, mediation and empire

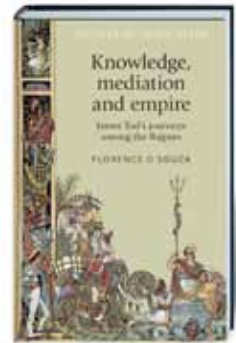
James Tod's journeys among the Rajputs

Series: *Studies in Imperialism*

Florence D'Souza

This study of the British colonial administrator James Tod (1782–1835), who spent his last five years in north-western India (1818–22) collecting every conceivable type of material of historical or cultural interest on the Rajputs and the Gujaratis, gives special attention to his role as a mediator of knowledge about this little-known region of the British Empire in the early nineteenth century to British and European audiences. The book aims to illustrate that British officers did not spend all their time oppressing and inferiorising the indigenous peoples under their colonial authority, but also contributed to propagating cultural and scientific information about them, and that they did not react only negatively to the various types of human difference they encountered in the field.

Florence D'Souza is Lecturer in Studies of the English-Speaking World at the University of Lille 3, France



July 2015
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In the club

Associational life in colonial South Asia

Series: *Studies in Imperialism*

Benjamin B. Cohen

In the club presents a comprehensive examination of social clubs across South Asia arguing for clubs as key contributors to South Asia's colonial associational life and civil society. Using government records, personal memoirs, private club records and club histories themselves, *In the club* explores colonial club life with chapters arranged thematically: the legal underpinnings of clubs; their physical locations and compositions; their financial health; the role of servants and staff as employees of clubs; issues of race and class in clubs; women's clubs; and finally clubs in their postcolonial milieus. This book will be critical reading for scholars of South Asia, graduate students, and intellectually engaged club members alike.

Benjamin B. Cohen is an Associate Professor in the Department of History at the University of Utah



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Beastly encounters of the Raj

Livelihoods, livestock and veterinary health in India, 1790–1920

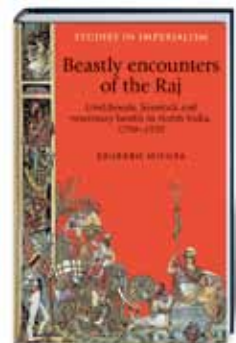
Series: *Studies in Imperialism*

Saurabh Mishra

This is the first full-length monograph to examine the history of colonial medicine in India from the perspective of veterinary health. The history of human health in the subcontinent has received a fair amount of attention in the last few decades, but nearly all existing texts have completely ignored the question of animal health. This book will not only fill this gap, but also provide fresh perspectives and insights that might challenge existing arguments.

At the same time, this volume is an attempt at writing the social history of cattle in India. Keeping the question of livestock at the centre, it explores a range of themes such as famines, agrarian relations, urbanisation, middle-class attitudes, caste formations etc. The overall aim is to integrate medical history with social history in a way that has not often been attempted.

Saurabh Mishra is Lecturer in History at the University of Sheffield



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The stories behind the legends of a dozen major colonial figures on both sides of the Channel.

NEW IN PAPERBACK

Heroic imperialists in Africa

The promotion of British and French colonial heroes, 1870–1939

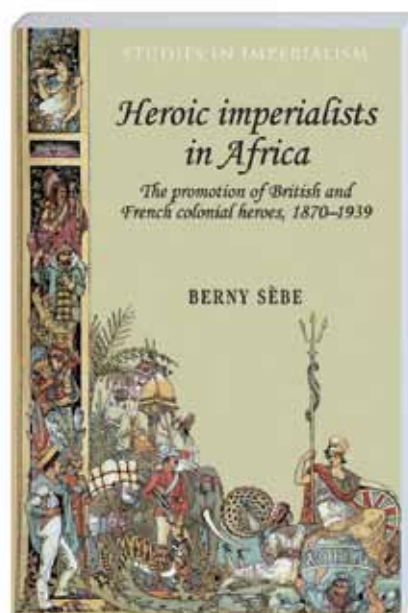
Series: *Studies in Imperialism*

Berny Sèbe

From the height of 'New Imperialism' until the Second World War, three generations of heroes of the British and French empires in Africa were selected, manufactured and packaged for consumption by a metropolitan public eager to discover new horizons and to find comfort in the concept of a 'civilising mission'.

This book looks at imperial heroism by examining the legends of a dozen major colonial figures on both sides of the Channel, revisiting the familiar stories of Livingstone, Gordon and Kitchener from a radically new angle, and throwing light on their French counterparts, often less famous in the Anglophone world but certainly equally fascinating.

Berny Sèbe is Lecturer in Colonial and Postcolonial Studies at the University of Birmingham



April 2015

234x156mm | 352pp

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4. Imperial heroes and domestic politics
5. Cross-Channel Entente? The values embodied by imperial heroes
6. The creation of the Marchand legend, 1895–1906
7. George Warrington Steevens, Blackwood Publishers and the making of 'With Kitchener to Khartoum'

'In this superbly researched and elegantly written book, Sèbe has opened a vital new chapter in the cultural history of empire, and also helped to explain why it was often so difficult to control headstrong "men on the spot".'

John Darwin, University of Oxford

'Essential reading for all students and scholars of colonial history. Sèbe is sensitive to the very different French and British contexts of the individuals he presents, but the overall impact of his study lies in its insightful delineation of the phenomenon of "celebrity colonialism".' Charles Forsdick, University of Liverpool

'Berny Sèbe has written an original and imaginative work. This stimulating and resourceful book penetrates the reality of myth-building in the colonial era.' Wm. Roger Louis, University of Texas at Austin

'Brilliantly combines the history of mentalities and quantitative history to reveal the mediated nature of, and political alchemy behind, these figures at the heart of the "imperial mindset" of Britain and France.' Jacques Frémeaux, University of Paris-Sorbonne

The suppression of the Atlantic slave trade

British policies, practices and representations of Naval coercion

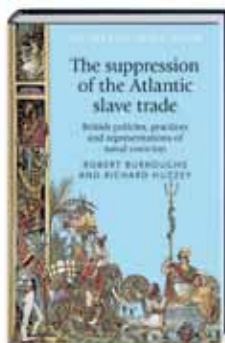
Series: *Studies in Imperialism*

Edited by Robert Burroughs and Richard Huzzey

The suppression of the Atlantic slave trade has puzzled nineteenth-century contemporaries and historians since, as the British Empire turned naval power and moral outrage against a branch of commerce it had done so much to promote. As the first academic history of Britain's campaign to suppress the Atlantic slave trade in more than thirty years, the book gathers experts in history, literature, historical geography, museum studies and the history of medicine to analyse naval suppression in light of recent work on slavery and empire. Three sections reveal the policies, experiences and representations of slave-trade suppression from the perspectives of metropolitan Britons, liberated Africans, black sailors, colonialists and naval officers.

Robert Burroughs is Senior Lecturer in English Literature at Leeds Beckett University

Richard Huzzey is Lecturer in History at the University of Liverpool and Co-Director of the Centre for the Study of International Slavery



August 2015
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The souls of white folk

White settlers in Kenya, 1900-20s

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Kenya's white settlers have been alternately celebrated and condemned, painted as romantic pioneers or hedonistic bed-hoppers or crude racists. *The souls of white folk* examines settlers not as caricatures, but as people inhabiting a unique historical moment. It takes seriously – though not uncritically – what settlers said, how they viewed themselves and their world. It argues that the settler soul was composed of a series of interlaced ideas: they were emotionally enriched through claims to paternalism and trusteeship over Africans; they felt themselves constantly threatened by Africans, by the state, and by the moral failures of other settlers; and they daily enacted their claims to supremacy through rituals of prestige, deference, humiliation and violence. *The souls of white folk* will appeal to those interested in the histories of Africa, colonialism, and race, and can be appreciated by scholars and students alike.

Brett L. Shadle is Associate Professor of History and ASPECT at Virginia Tech



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Engines for empire

The Victorian military and its use of railways

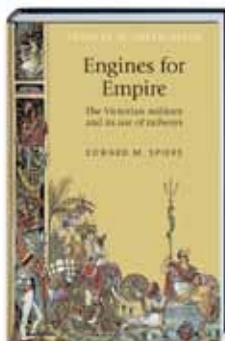
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Edward M. Spiers

Engines for empire examines the use of the railway by the British army from the 1830s to 1914, a period of domestic political strife and unprecedented imperial expansion. The book uses a wide array of sources and images to demonstrate how the Victorian army embraced this new technology, how it monitored foreign wars, and how it came to use the railway in both support and operational roles. The British army's innovation is also revealed, through its design and use of armoured trains, the restructuring of hospital trains, and in its capacity to build and repair railway track, bridges, and signals under field conditions.

This volume provides insights on the role of railways in imperial development, as a focus of social interaction between adversaries, and as a means of projecting imperial power.

Edward M. Spiers is Professor of Strategic Studies at the University of Leeds



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History, heritage, and colonialism

Historical consciousness, Britishness, and cultural identity in New Zealand, 1870-1940

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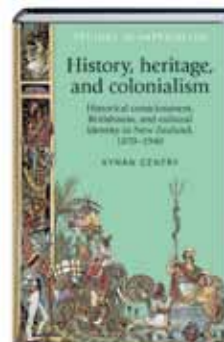
Kynan Gentry

History, heritage, and colonialism explores the politics of history-making and interest in preserving the material remnants of the past in late-nineteenth and early-twentieth-century colonial society, looking at both indigenous pasts and those of European origin.

Focusing on New Zealand, but also covering the Australian and Canadian experiences, it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory. Considering this within the frames of the local and national as well as of empire, the book offers a valuable critique of the study of colonial identity-making and cultures of colonisation.

This book will be of particular value to all those concerned with museum, heritage, and tourism studies, as well as imperial history.

Kynan Gentry is a Lecturer in History at the Australian National University



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This volume represents one of the first attempts to examine the connection between Scotland and the British empire throughout the entire twentieth century.

Scotland, empire and decolonisation in the twentieth century

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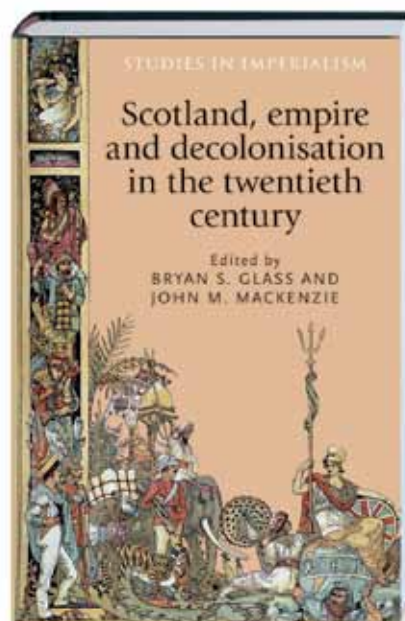
Edited by John M. Mackenzie and Bryan S. Glass

This volume represents one of the first attempts to examine the connection between Scotland and the British empire throughout the entire twentieth century. As the century dawned, the Scottish economy was still strongly connected with imperial infrastructures (like railways, engineering, construction and shipping), and colonial trade and investment. By the end of the century, however, the Scottish economy, its politics, and its society had been through major upheavals which many connected with decolonisation. The end of empire played a defining role in shaping modern-day Scotland and the identity of its people.

Written by scholars of distinction, these chapters represent ground-breaking research in the field of Scotland's complex and often-changing relationship with the British empire in the period. The introduction that opens the collection will be viewed for years to come as the single most important historiographical statement on Scotland and empire during the tumultuous years of the twentieth century. A final chapter from Stuart Ward and Jimi Østergaard Nielsen covers the 2014 referendum.

John M. MacKenzie is Emeritus Professor of Imperial History at the University of Lancaster, Honorary Professor at the University of St. Andrews, Honorary Professor at the University of Aberdeen, and Honorary Professorial Fellow at the University of Edinburgh

Bryan S. Glass is Senior Lecturer at Texas State University



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Christopher Prior is Lecturer in Twentieth Century History at the University of Southampton



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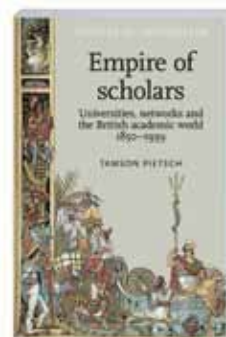
Universities, networks and the British academic world, 1850–1939

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Tamson Pietsch

At the start of the twenty-first century we are acutely conscious that universities operate within an entangled world of international scholarly connection. *Empire of scholars* examines the networks that linked academics across the colonial world in the age of 'Victorian' globalization. Stretching across the globe, these networks helped map the boundaries of an expansive but exclusionary 'British academic world' that extended beyond the borders of the British Isles. Drawing on extensive archival research conducted in the United Kingdom, Canada, Australia, New Zealand and South Africa, this book remaps the intellectual geographies of Britain and its empire. In doing so, it provides a new context for writing the history of ideas and offers a critical analysis of the connections that helped fashion the global world of universities today.

Tamson Pietsch is Lecturer in Imperial and Colonial History at Brunel University London



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Divergent paths

Family histories of Irish emigrants in Britain, 1820–1920

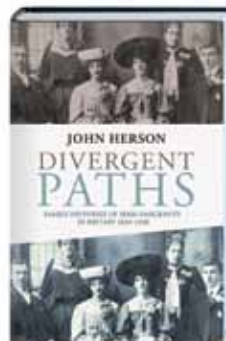
John Herson

This book is unique in adopting a family history approach to Irish immigrants in nineteenth-century Britain. It shows that the family was central to the migrants' lives and identities. The techniques of family and digital history are used for the first time to reveal the paths followed by a representative body of Irish immigrant families, using the town of Stafford in the West Midlands as a case study.

The book contains vital evidence about the lives of ordinary families. In the long term many intermarried with the local population, but others moved away and some simply died out. The book investigates what forces determined the paths they followed and why their ultimate fates were so varied.

A fascinating picture is revealed of family life and gender relations in nineteenth-century England which will appeal to scholars of Irish history, social history, genealogy and the history of the family.

John Herson is former Head of History at Liverpool John Moores University (LJMU) and a former Fellow of Liverpool University in the Institute of Irish Studies. He is currently an Honorary Research Fellow at LJMU



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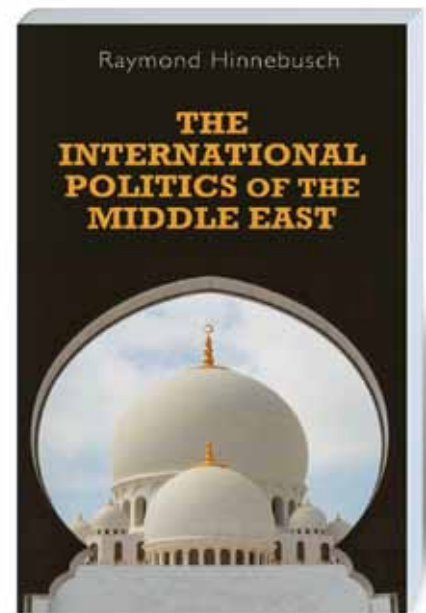
Raymond Hinnebusch

One of the major internationally recognised works on the international politics of the Middle East, this book systematically combines international relations theory and Middle East case studies to provide a macro overview of the international relations of the region. The book has been widely used at undergraduate, MA and PhD levels. In providing a unique interpretation of Middle East North Africa (MENA) international politics, it will also be valuable for scholars of the region. The book provides readers with both theoretical and concrete information, with theoretically framed major topics, liberally illustrated with case study material on key dimensions of regional politics. Topics include the place of the Middle East in the wider global system; the role of Arabism and Islam in regional politics; the impact of state formation in the region on its international relations; comparative foreign policy making looking at pivotal country cases, including Egypt, Syria, Saudi Arabia and Turkey; major regional wars and efforts at order building; the role of US hegemony and the two Iraq wars; and the impact of the Arab Uprising on regional politics.

Raymond Hinnebusch is Professor of International Relations and Middle East Studies at the University of St Andrews

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The great forgetting

The past, present and future of social democracy and the welfare state

Jack Lawrence Luzkow

Today the US and the UK are at a crossroads. Millions are out of work, millions (in the US) are still deprived of health care, millions have lost their homes, and we are collectively more unequal than we have been since the 1920s. Both countries will experience massive social upheavals if they don't reduce social inequality, invest massively in education and infrastructure, commit themselves to securing jobs for all who want them, change tax structures that coddle the 1 percent, reign in the anarchy of big banks by reregulating (or nationalising) them, and liberate the captive state from the financial institutions of Wall Street and the City of London.

Social inequality is neither inevitable, nor the result of globalisation. It is the outcome of social and economic policies embraced by the 1 percent. This can be reversed by more social democracy, not less, by recovering the state for the 99 percent.

Jack Lawrence Luzkow is Professor of History at Fontbonne University

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1. Where are we today? And how happy are we now that we are here?
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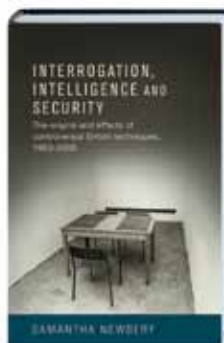
Interrogation, intelligence and security

The origins and effects of controversial British techniques

Samantha Newbery

Interrogation, intelligence and security examines the origins and effects of a group of interrogation techniques known as the 'five techniques'. Through its in-depth analysis the book reveals how British forces came to use these controversial methods. Focusing on the British colony of Aden (1963–67), the height of 'the Troubles' in Northern Ireland (1971), and the conflict in Iraq (2003), the book explores the use of hooding to restrict vision, white noise, stress positions, limited sleep and a limited diet. There are clear parallels between these three case studies and the use of controversial interrogation techniques today. Readers will be able to make informed judgements about whether, interrogation techniques that might be described as torture can be justified.

Samantha Newbery is Lecturer in Contemporary Intelligence Studies at the University of Salford



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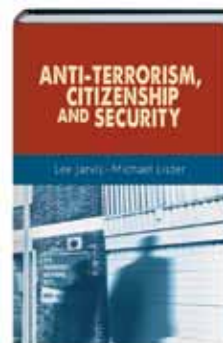
Anti-terrorism, citizenship and security

Lee Jarvis and Michael Lister

This book explores how different publics make sense of and evaluate anti-terrorism powers within the UK, and the implications of this for citizenship and security. Drawing on primary empirical research, the book argues that whilst white individuals are not unconcerned about the effects of anti-terrorism, ethnic minority citizens believe that anti-terrorism powers have impacted negatively on their citizenship and security. This book thus offers the first systematic engagement with 'vernacular' or 'everyday' understandings of anti-terrorism policy, citizenship and security. It argues that while transformations in anti-terrorism frameworks impact on public experiences of security and citizenship, they do not do so in a uniform, homogeneous, or predictable manner. At the same time, public understandings and expectations of security and citizenship themselves shape how developments in anti-terrorism frameworks are discussed and evaluated. This important new book will be of interest to researchers and students working in a wide range of disciplines including political science, international relations, security studies and sociology.

Lee Jarvis is Senior Lecturer in International Security at the University of East Anglia

Michael Lister is Reader in Politics at Oxford Brookes University



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Humanitarian intervention in the long nineteenth century

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Alexis Heraclides is Professor of International Relations and Conflict Resolution at the Department of Political Science and History of the Panteion University of Social and Political Sciences, Athens

Ada Dialla is Assistant Professor of European History at the Department of Theory and History of Art, Athens School of Fine Arts



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The ignorant bystander?

Britain and the Rwandan genocide of 1994

Dean J. White

The ignorant bystander uses a case study of Britain's response to the genocide to explore what factors motivate humanitarian intervention in overseas crises. The Rwandan genocide was one of the bloodiest events in the late twentieth century and the international community's response has stimulated a great deal of interest and debate ever since. This book provides the most thorough review of Britain's response to the crisis written to date. The research draws on previously unseen documents and interviews with ministers and senior diplomats, and examines issues such as how the decision to intervene was made by the British Government, how media coverage led to a significant misunderstanding of the crisis, and how Britain shaped debate at the UN Security Council. The book concludes by comparing the response to Rwanda, to Britain's response to the recent crises in Syria and Libya.

Dean J. White is an independent scholar, who read for his PhD at Northumbria University. In 2013 he won the British International History Group thesis prize



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The social face of the Regulatory State

Reforming public services in Europe

Sandra Eckert

Capitalism in Europe is transformed as a result of liberalisation, privatisation and regulatory reform. Unravelling the state as service provider and employer has posed significant social policy challenges to the emerging regulatory state.

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Sandra Eckert is Assistant Professor of Politics in the European Multi-Level System at Goethe University Frankfurt am Main



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Might, right, prosperity and consent

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Helen Thompson

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The book makes the argument by considering a range of different cases, and it traces the success and failure of democracies over the past century. It includes detailed studies of democracies in both developed and developing countries, and offers a comparative analysis of their fate.

Helen Thompson is Senior Lecturer in the Department of Politics, University of Cambridge



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Between two worlds of father politics

USA or Sweden?

Michael Rush

The essential message of the 'two regimes' model is that the social politics of fatherhood have taken on a global significance and that the USA and Sweden represent two ends of an international continuum of ways of thinking about fatherhood. The key selling points of the two regimes model are its topicality, originality, its global appeal, and its particularised appeal to readers in the USA, the Nordic countries, Great Britain, Ireland, the European Union, Japan and China.

The book offers students a comparative analytical framework and new insights into why some welfare states have 'father-friendly' social policies and others do not. The book makes an original contribution to the growing fields of welfare regime and gender studies by linking the epochal decline of patriarchal fatherhood to welfare state expansion over the course of the twentieth century and it raises new questions about the legitimacy of religiously inspired neo-patriarchy.

Michael Rush is a Lecturer in Social Policy in the School of Applied Social Science at University College Dublin



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Alternative countrysides

Anthropological approaches to rural Western Europe today

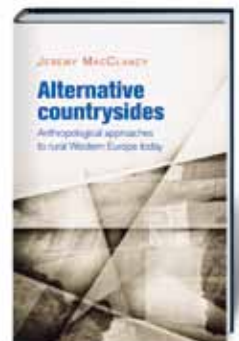
Edited by Jeremy MacClancy

A fresh anthropological look at a central but neglected topic: the profound changes in rural life throughout Western Europe today. As locals leave for jobs in cities they are replaced by neo-hippies, lifestyle-seekers, eco-activists, and labour migrants from beyond the EU.

With detailed ethnographic examples, contributors analyse new modes of living rurally and emerging forms of social organisation. As incomers' dreams come up against residents' realities, they detail the clashes and the cooperations between old and new residents. They make us rethink the rural/urban divide, investigate regionalists' politicisation of rural life and heritage, and reveal how locals use EU monies to prop up or challenge existing hierarchies. They expose the consequences of and reactions to grand EU-restructuring policies, which at times threaten to turn the countryside into a manicured playground for escapee urbanites.

This book will appeal to anyone seriously interested in the realities of rural life today.

Jeremy MacClancy is Professor of Anthropology at Oxford Brookes University



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Conservative orators

From Baldwin to Cameron

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How do leading Conservative politicians strive to communicate with and influence the electorate? Why have some been more effective than others in advancing their personal positions and ideological agendas? How do they seek to connect with their audience in different settings, such as the party conference, House of Commons, and through the media?

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This is the first book to analyse Conservative Party politics in this way, and marks an important new departure in the analysis of British politics.

Richard Hayton is a Lecturer in Politics at the University of Leeds

Andrew S. Crines is a Teaching Fellow in British Politics at Liverpool Hope University



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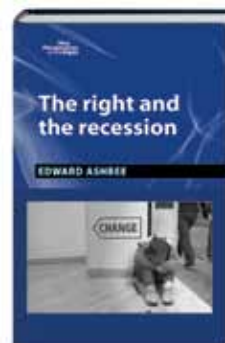
The right and the recession

Series: *New Perspectives on the Right*

Edward Ashbee

The right and the recession considers the ways in which conservative activists, groupings, parties and interests in the US and Britain responded to the financial crisis and the 'Great Recession' that followed in its wake. The book looks at the tensions and stresses between different ideas, interests and institutions and the ways in which they shaped the character of political outcomes. In Britain, these processes opened the way for leading Conservatives to redefine their commitment to fiscal retrenchment and austerity. Whereas public expenditure reductions had been portrayed as a necessary response to earlier overspending they were increasingly represented as a way of securing a permanently 'leaner' state. The book assesses the character of this shift in thinking as well as the viability of these efforts to shrink the state and the parallel attempts in the US to cut federal government spending through mechanisms such as the budget sequester.

Edward Ashbee is an Associate Professor in the Department of Business and Politics at Copenhagen Business School



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Young lives on the left

Sixties activism and the liberation of the self

Celia Hughes

This book examines the coming of age experiences of young men and women who became active in radical left circles in 1960s England. Based on a rich collection of oral history interviews, the book follows in depth the stories of approximately twenty individuals to offer a unique perspective of what it meant to be young and on the left in the post-war landscape. The book will be essential reading for researchers of twentieth-century British social, cultural and political history. However, it will be of interest to a general readership interested in the social protest movements of the long 1960s.

Celia Hughes is Assistant Professor of Social and Cultural British History at the University of Copenhagen



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Training minds for the war of ideas

Ashridge College, the Conservative Party and the cultural politics of Britain, 1929–54

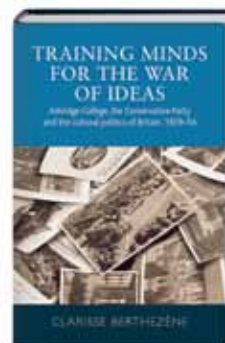
Clarisse Berthezène

This book examines attempts by the Conservative Party in the interwar years to capture the 'brains' of the new electorate and create a counter-culture to what they saw as the intellectual hegemony of the Left.

It tells the fascinating story of the Bonar Law Memorial College, Ashridge, founded in 1929 as a 'College of citizenship' to provide political education through both teaching and publications. The College aimed at creating 'Conservative Fabians' who were to publish and disseminate Conservative literature, which meant not only explicitly political works but literary, historical and cultural work that carried implicit Conservative messages.

This book modifies our understanding of the history of the Conservative Party and popular Conservatism, but also more generally of the history of intellectual debate in Britain. It sheds new light on the history of the 'middlebrow' and how that category became a weapon for the Conservatives.

Clarisse Berthezène is a Lecturer at the University of Paris Diderot



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E. P. Thompson and English radicalism

Edited by Roger Fieldhouse and Richard Taylor

E. P. Thompson and English radicalism gathers together a selection of leading authors from a diverse range of disciplines to critically review not only this pivotal work, but the wide range of his career, including his experience as an adult educator, writer, poet and critic. His involvement in the early New Left, his political theories, his socialist humanism and his concept of class are all interrogated fully. Thompson was also a notable and passionate political polemicist, peace campaigner and activist who saw all his public activity as complementary parts of a unified whole, and this collection aims to bring his ideas to the attention of a new generation of students, scholars and activists.

Roger Fieldhouse is Emeritus Professor at the University of Exeter

Richard Taylor is Emeritus Professorial Fellow at Wolfson College, University of Cambridge



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Thomas Hennessey

This book assesses the strains within the 'Special Relationship' between London and Washington and offers a new perspective on the limits and successes of British influence during the Korean War. The interaction between the main personalities on the British side – Attlee, Bevan, Morrison, Churchill and Eden – and their American counterparts – Truman, Acheson, Eisenhower and Dulles – are chronicled. By the end of the war the British were concerned that it was the Americans, rather than the Soviets, who were the greater threat to world peace. British fears concerning the Korean War were not limited to the diplomatic and military fronts; these extended to the 'Manchurian Candidate' threat posed by returning prisoners of war who had been exposed to communist indoctrination. The book is essential reading for those interested in British and US foreign policy and military strategy during the Cold War.

Thomas Hennessey is Professor of Modern British and Irish History at Canterbury Christ Church University



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The art of the possible

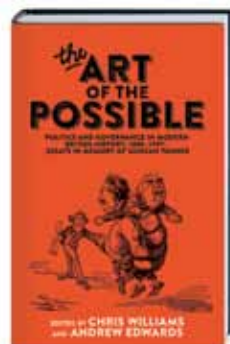
Politics and governance in modern British history, 1885-1997: Essays in memory of Duncan Tanner

Edited by Chris Williams and Andrew Edwards

This volume explores some of the major transitions, opportunities and false dawns of modern British political history. It engages with the scholarly legacy of Professor Duncan Tanner (1958-2010) whose work was focused on the political process and on politics in government. Chronologically its span runs from the first general election to be conducted under the terms of the Third Reform Act through to the 1997 referenda in favour of devolved assemblies in Scotland and Wales. This was the period in which British politicians most obviously addressed a mass, British-wide electorate, seeking national approval for policies and programmes to be enacted on a UK-wide basis. Aimed at scholars and students of modern British history, this volume will also interest the general reader who wishes to get to grips with some of the latest thinking about British politics.

Chris Williams is Professor of History and Head of the School of History, Archaeology and Religion at Cardiff University

Andrew Edwards is Senior Lecturer in History and Dean of Arts and Humanities at Bangor University



August 2015
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Making the patient-consumer

Patient organisations and health consumerism in Britain

Alex Mold

Over the last fifty years, British patients have been transformed into consumers. This book considers how and why the figure of the patient-consumer was brought into being, paying particular attention to the role played by patient organisations. *Making the patient-consumer* explores the development of patient-consumerism from the 1960s to 2010 in relation to seven key areas. Patient autonomy, representation, complaint, rights, information, voice and choice were all central to the making of the patient-consumer. These concepts were used initially by patient organisations, but by the 1990s the government had taken over as the main actor shaping ideas about patient-consumerism. This volume is the first empirical, historical account of a fundamental shift in modern British health policy and practice. The book will be of use to historians, public policy analysts and all those attempting to better understand the nature of contemporary healthcare.

Alex Mold is Lecturer in History in the Centre for History in Public Health at the London School of Hygiene & Tropical Medicine



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Governing Europe's spaces

European Union re-imagined

Series: *European Policy Research Unit Series*

Edited by Caitríona Carter and Martin Lawn

What do we imagine when we imagine Europe and the European Union? To what extent is our understanding of the EU – of its development, its policies and its working processes – shaped by unacknowledged assumptions about what Europe really is?

The book constructs a case for re-imagining Europe – not as an entity in Brussels or a series of fixed relations – but as a simultaneously real and imagined space of action which exists to the extent that Europeans and others act in and on it. This Europe is constantly being made in particular spaces, through specific actor struggles, whose interconnections are often ill-defined. The book asks how do those concerned with building Europe, with extending and elaborating the EU, think of where they are and what they are doing?

The book captures Europeans in the process of making Europe: of performing, interpreting, modelling, referencing, consulting, measuring and de-politicising Europe.

Caitríona Carter is Research Professor in Political Science at Irstea, Bordeaux

Martin Lawn is a Senior Research Fellow in the Department of Education at the University of Oxford



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Gerry Fitt and the SDLP

'In a minority of one'

Sarah Campbell

Gerry Fitt was a key political figure in Northern Ireland for over twenty years, yet there is no major historical evaluation of his contribution, nor of his legacy or place in the memory of the minority community there. Fitt played a central role in creating the identity of the Scottish Democratic and Labour Party (SDLP) as a socialist party. Yet he noted that he was often in an 'unhappy minority of one' over many issues and at times the relationship between himself and his party colleagues was 'very uneasy'. Drawing on unpublished party and private papers, recently released Irish and British government papers, and interviews, this book is the first academic study of the role of Gerry Fitt in the politics of the SDLP and will examine the first decade of the party through the lens of his leadership.

Sarah Campbell lectures in British and Irish history at Newcastle University



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NEW IN PAPERBACK

Great Satan's rage

American negativity and rap/metal in the age of supercapitalism

Scott Wilson

This book looks at how rap and metal have been highly engaged with America's role in the world, supercapitalism and their own role within it. This has especially been the case when genres – hitherto clearly identified as indelibly 'black' or 'white' forms of music – have crossed over as an effect of cross-racial forms of identification and desire, marketing strategy, political engagement, opportunism and experimentation. It is how examples of these forms have negotiated, contested, raged against, survived, exploited, simulated and performed 'Satan's rage' that is the subject of this book.

The book offers a highly original approach in relating rap/metal to critical theories of economy and culture, introducing a new method of cultural analysis based on theories of negativity and expenditure that will be of great interest to students in media and cultural studies, American studies, critical and cultural theory, advertising and marketing, and sociology and politics.

Scott Wilson is Reader in Cultural Theory at Lancaster University



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The political theory of the Irish constitution

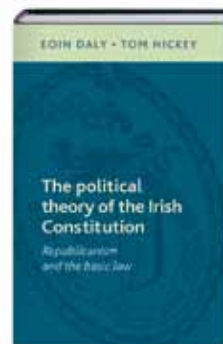
Republicanism and the basic law

Edited by Eoin Daly and Tom Hickey

The political theory of the Irish constitution considers Irish constitutional law and the Irish constitutional tradition from the perspective of Republican theory. It analyses the central devices and doctrines of the Irish Constitution – popular sovereignty, constitutional rights and judicial review – in light of Republican concepts of citizenship and civic virtue. The Constitution, it argues, can be understood as a framework for promoting popular participation in government as much as a mechanism for protecting individual liberties. It will be of interest to students and researchers in Irish politics, political theory and constitutional law, and to all those interested in political reform and public philosophy in Ireland.

Eoin Daly is a Lecturer in the School of Law at the National University of Ireland, Galway

Tom Hickey is a Lecturer in the School of Law and Government at Dublin City University



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NEW IN PAPERBACK

Conflict to peace

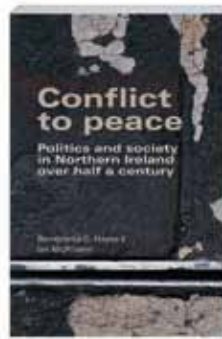
Politics and society in Northern Ireland over half a century

Bernadette C. Hayes and Ian McAllister

After three decades of violence, Northern Ireland has experienced unprecedented peace. This book examines the impact of the 1998 Agreement which halted the violence on those most affected by it – the Northern Irish people themselves. Using public opinion surveys conducted over a period of half a century, this book covers changes in public opinion across all areas of society and politics, including elections, education, community relations and national identity. The surveys show that despite peace, Protestants and Catholics remain as deeply divided as ever. The vast majority marry co-religionists, attend religious schools and have few friends across the religious divide. The results have implications not just for peacemaking in Northern Ireland, but for other societies emerging from conflict. The main lesson of peacemaking in Northern Ireland is that political reform has to be accompanied by social change across the society as a whole. Peace after conflict needs social as well as political change.

Bernadette C. Hayes is Professor of Sociology at the University of Aberdeen

Ian McAllister is Professor of Political Science at the Australian National University



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49 tables
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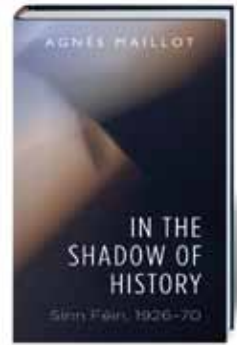
In the shadow of history

Sinn Féin 1926–70

Agnès Maillot

From 1926 onward, Sinn Féin, which had been instrumental in the revolutionary period of 1919–23, faded into oblivion. This book unravels a chapter of history that has not been dealt with in detail until now, although the operation of the party raises fundamental questions on issues such as democracy and the role of history in the construction of a national narrative. Through a close analysis of newspaper reports, fortnightly standing committee minutes, and interviews carried out by the author, it looks at the manner in which the party operated and put itself forward as the guardian of Republicanism in Ireland. The book offers a valuable insight into the meaning of Republicanism, and its narrative represents an integral part of the political and social fabric of contemporary Irish society, which will be of relevance to academics and to all readers with an interest in Irish republicanism.

Agnès Maillot is Lecturer in Intercultural Studies at Dublin City University



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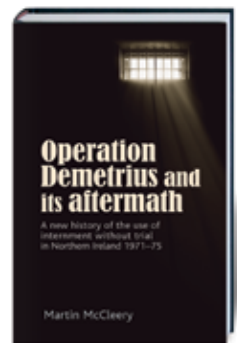
Operation Demetrius and its aftermath

A new history of the use of internment without trial in Northern Ireland 1971–75

Martin McCleery

This book examines the use of internment without trial in Northern Ireland between 1971 and 1975. This research provides a more comprehensive account of internment and assesses previously unexplored aspects of its use. The book considers the high politics and intelligence surrounding the introduction of internment, and in doing so accepted narratives regarding the measure are challenged. The book also highlights long-term and short-term consequences which developed from the internment period, some of which have not been given adequate consideration before. In addition this book traces the evolution of 'The Troubles' outside of Belfast and Derry/Londonderry between 1970 and 1972. It is argued that the development of the dynamics of the conflict across the whole of Northern Ireland was certainly more gradual and possibly less inevitable than has been previously identified.

Martin McCleery is a Visiting Postdoctoral Research Fellow at the School of Politics, International Studies and Philosophy at Queen's University Belfast



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Spoiling the peace?

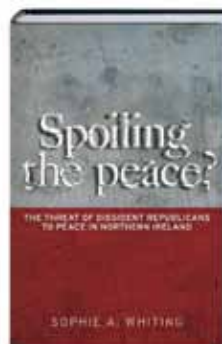
The threat of dissident Republicans to peace in Northern Ireland

Sophie A. Whiting

This book assesses the security threat and political challenges offered by dissident Irish republicanism to the Northern Irish peace process. Dissident republicanism ranges from those who consider armed struggle to be an essential element of any republican campaign to political reformers and campaign groups. The book charts the divisions in republicanism following the evolution of Sinn Féin into constitutional politics, leaving a rump of 'militants'.

Using in-depth interviews and access to a range of organisations it has been possible to explore the origins, strategy and goals of the various strands of republicanism evident in Northern Ireland today.

Sophie A. Whiting is a Lecturer in Politics at the University of Liverpool



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Paramilitary loyalism

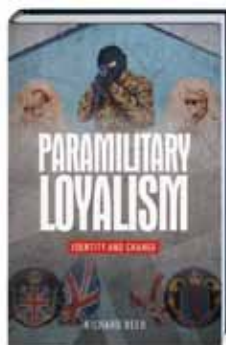
Identity and change

Richard Reed

This book takes a provocative second look at paramilitary loyalism. Based on extensive documentary and oral evidence from former combatants, politicians and key interlocutors, it assesses this journey through the lens of a model of identity taken from a range of academic disciplines. With its focus on drawing out the defining humanity – in its positive and negative guises – of the loyalist experience, the book tells a story that traces a line from the chaotic, violent birth of the paramilitaries in the late 1960s and early 1970s to the challenges facing the organisations in the post-conflict landscape.

The book will be of interest to a wide range of audiences, including students and scholars of Irish studies, terrorism and extremism, peace and conflict, criminology, psychology and political sociology, as well as the educated general reader seeking a closer understanding of loyalist paramilitarism or the role of identity in provoking and sustaining conflict.

Richard Reed is a Postdoctoral Research Fellow in the Office of the Pro-Vice Chancellor, Teaching, Learning and Diversity at Macquarie University in Sydney



July 2015
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NEW IN PAPERBACK

Literary visions of multicultural Ireland

The immigrant in contemporary Irish literature

Edited by Pilar Villar-Argáiz

This pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non-Irish immigrants in Celtic-Tiger and post-Celtic-Tiger Ireland. The book assembles an international group of 18 leading academics in the field of Irish studies from both sides of the Atlantic, including Declan Kiberd, Anne Fogarty and Maureen T. Reddy.

Key areas of discussion are: what does it mean to be 'multicultural' and what are the implications of this condition for contemporary Irish writers? How has literature in Ireland responded to inward migration? Have Irish writers reflected in their work (either explicitly or implicitly) the existence of migrant communities in Ireland? If so, are elements of Irish traditional culture and community maintained or transformed? What is the social and political efficacy of these intercultural artistic visions?

Pilar Villar-Argáiz is a Senior Lecturer in British and Irish Literature at the University of Granada, Spain



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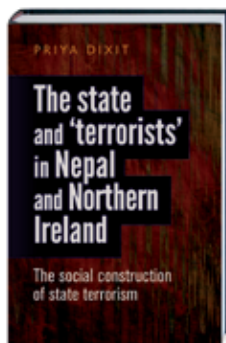
The state and 'terrorists' in Nepal and Northern Ireland

The social construction of state terrorism

Priya Dixit

This book compares the use of 'terrorism' by states in the Global North (Britain in Northern Ireland) and South (Nepal), examining particular events over time. As such, it questions conventional understandings that states cannot be 'terrorists' and that post 9/11 terrorism is new. It does so by outlining how states have used the label of 'terrorism' to establish a specific 'counterterrorist' identity for themselves and by indicating how similar strategies of representation were used by the British and Nepali states while labelling others as 'terrorist'. Because it draws on rhetorical analysis, discursive psychology and critical security studies to analyse the politics of labelling, it is expected this book will be useful to a wide range of readers from political science, international relations, terrorism studies and also media, cultural and area studies.

Priya Dixit is Assistant Professor of Political Science at Virginia Polytechnic Institute and State University



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NEW IN PAPERBACK

Irish Catholic identities

Edited by Oliver P. Rafferty

What does it mean to be Irish? Are the predicates Catholic and Irish so inextricably linked that it is impossible to have one and not the other? Does the process of secularisation in modern times mean that Catholicism is no longer a touchstone of what it means to be Irish? Indeed was such a paradigm ever true? These are among the fundamental issues addressed in this work, which examines whether distinct identity formation can be traced over time.

The book delineates the course of historical developments which complicated the process of identity formation in the Irish context, when by turns Irish Catholics saw themselves as battling against English hegemony or the Protestant Reformation. Without doubt the Reformation era cast a long shadow over how Irish Catholics would see themselves. But the process of identity formation was of much longer duration.

This work traces the elements which have shaped how the Catholic Irish identified themselves, and explores the political, religious and cultural dimensions of the complex picture which is Irish Catholic identity.

Oliver P. Rafferty teaches church history at Heythrop College, University of London



April 2015
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1 map



The sociology of unemployment

Edited by Tom Boland and Ray Griffin

The sociology of unemployment is an analysis of the experience and governance of unemployment. By considering unemployment as more than just the absence of work; the book explores unemployment as a distinctive experience created by the welfare state.

Each chapter explores an aspect of the experience or governance of unemployment; beginning with how people talk about their experience of being unemployed individually and collectively, to the places of unemployment, and on to the processes, policies and forms of the social welfare system. Clear explanations of classic theories are explored and extended, all against the backdrop of new primary research. Chapter by chapter, *The sociology of unemployment* challenges the 'deprivation theory of unemployment' which dominates sociology, psychology and social policy, by focusing on how governmental power forms the experience of unemployment. As a result, the book is both an introductory text on the sociology of unemployment and a fresh, critical perspective.

Tom Boland is Lecturer in Sociology at Waterford Institute of Technology

Ray Griffin is Lecturer in Strategy at Waterford Institute of Technology

Corporate and white-collar crime in Ireland

A new architecture of regulatory enforcement

Series: *Irish Society*

Joe McGrath

This book explores the emergence of a new architecture of corporate enforcement in Ireland. It is demonstrated that the State has transitioned from one contradictory model of corporate enforcement to another. Traditionally, the State invoked its most powerful weapon of state censure, the criminal law, but was remarkably lenient in practice because the law was not enforced. The contemporary model is much more reliant on cooperative measures and civil orders, but also contains remarkably punitive and instrumental measures to surmount the difficulties of proving guilt in criminal cases.

Joe McGrath is Lecturer in Law at the National University of Ireland, Galway



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Health Impact Assessment and policy development

The Republic of Ireland and Northern Ireland

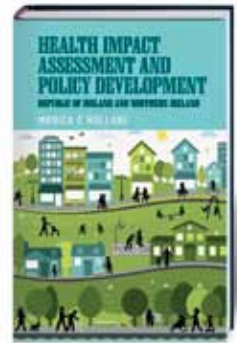
Monica O'Mullane

It is an accepted convention that non-health sector policies and strategies impact on population health. An instrument and approach, Health Impact Assessment (HIA), seeks to assess the health impacts of projects, programmes and policies in a systematic way. The ultimate goal of HIA is to inform public policy processes of these impacts.

This book provides for the first time an analysis of how and why HIAs informed local policy development in both jurisdictions on the island of Ireland. An original theoretical framework was used as the analytical lens for this exploration, drawing from the fields of political and social sciences, and public health. The HIA projects were conducted on traffic and transport, Traveller accommodation, urban redevelopment and air quality.

This conceptually grounded guide draws from the disciplines of the political and social sciences and public health, and will appeal to academics, students and practitioners in these fields as well as policy-makers and planners at local and national government levels.

Monica O'Mullane is Lecturer in Public Health at Trnava University (Trnavská Univerzita), Slovakia



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Immigration and housing in the Republic of Ireland

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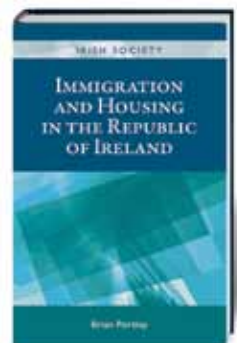
Brian Portley

This book is the first comprehensive analysis of migrants' housing experiences in Ireland. It introduces, in an accessible manner, the key factors that determine how well migrants can engage with Ireland's housing system. It outlines the opportunities and challenges migrants encounter accessing housing and benefits from analysis drawn from the actual lived housing experience of migrants whose homes are located in inner-city, town and small town locations in Ireland. Therefore, this book is positioned to highlight differences between various groups of migrants living in contrasting locations in Ireland and argues that housing policy development can be informed by the consideration given to migrants' meanings and perceptions of housing.

Brian Portley is a Researcher in the School of Applied Social Sciences, University College Dublin



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NEW IN PAPERBACK

Integration in Ireland

The everyday lives of African migrants

Series: *New Ethnographies*

Fiona Murphy and Mark Maguire

The integration of new immigrants is one of the most important issues in Europe, yet not enough is known about the lives of migrants. This book draws on several years of ethnographic research with African migrants in Ireland, many of whom are former asylum seekers. Against the widespread assumptions that integration has been handled well in Ireland and that racism is not a major problem, this book shows that migrants are themselves shaping integration in their everyday lives in the face of enormous challenges.

The book, now available in paperback, will appeal to scholars and students interested in migration and ethnicity and to a general reading public interested in the stories of integration in Ireland. The book is situated within current anthropological theory and makes an important contribution, both theoretically and empirically, to understandings of the everyday and a site of possibility and critique.

Fiona Murphy is Postdoctoral fellow at Dublin City University

Mark Maguire is Lecturer in Anthropology at the National University of Ireland, Maynooth



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From reason to practice in bioethics

An anthology dedicated to the works of John Harris

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From reason to practice in bioethics: an anthology dedicated to the works of John Harris brings together original contributions from some of the world's leading scholars in the field of bioethics. With a particular focus on, and critical engagement with, the influential work of Professor John Harris, the book provides a detailed exploration of some of the most interesting and challenging philosophical and practical questions raised in bioethics. The book's broad range of chapters will make it a useful resource for students, scholars, and practitioners interested in the field of bioethics, and the relationship between philosophical and practical ethics. The range of contributors and topics afford the book a wide international interest.

John Coggon is Reader in Law at the University of Southampton

Sarah Chan is Deputy Director of ISEI & Research Fellow in Bioethics and Law at the University of Manchester

Søren Holm is Professor of Bioethics at the University of Manchester

Thomasine Kushner is Clinical Professor of Bioethics and a Senior Research Fellow in the Human Rights Center at the University of California, Berkeley



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Images of Africa

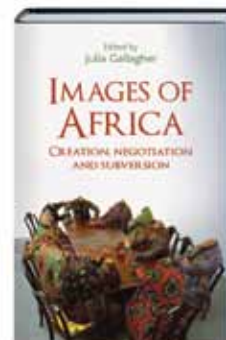
Creation, negotiation and subversion

Edited by Julia Gallagher

Images of Africa challenges the widely-held idea that Africans are powerless in the creation of self-image. It explores the ways in which image creation is a process of negotiation entered into by a wide range of actors within and beyond the continent – in presidents' offices and party HQs, in newsrooms and rural authorities, in rebel militia bases and in artists' and writers' studios.

Its ten chapters, written by scholars working across the continent and a range of disciplines, develop innovative ways of thinking about how image is produced. They ask: who controls image, how is it manipulated, and what effects do the images created have, for political leaders and citizens, and for Africa's relationships with the wider world. The answers to these questions provide a compelling and distinctive approach to Africa's positioning in the world, establishing the dynamic, relational and sometimes subversive nature of image.

Julia Gallagher is a lecturer in International Relations at Royal Holloway, University of London



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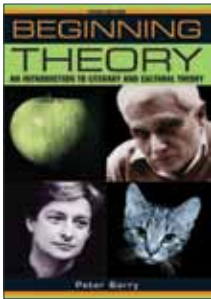


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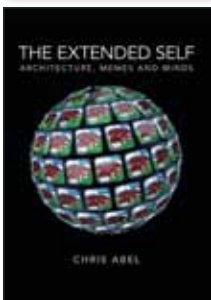


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Architecture, memes and minds

Chris Abel

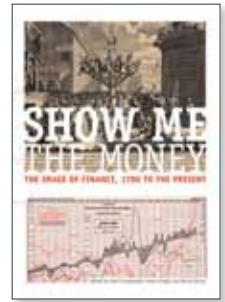
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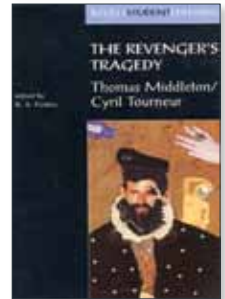


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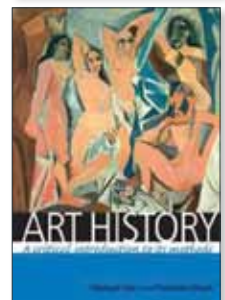


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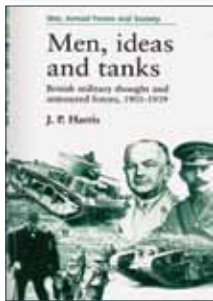


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J. P. Harris

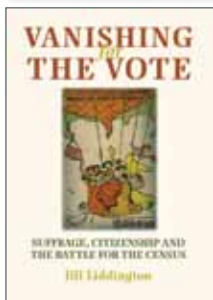
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Jill Liddington

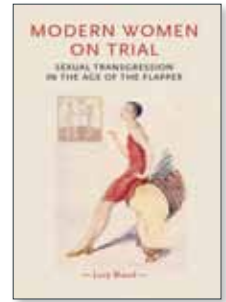
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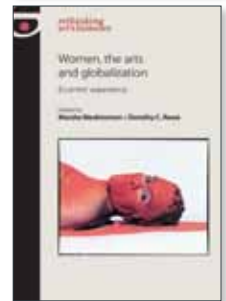


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Edited by Marsha Meskimmon and Dorothy C. Rowe

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The corporeal turn in American avant-garde film

Ara Osterweil

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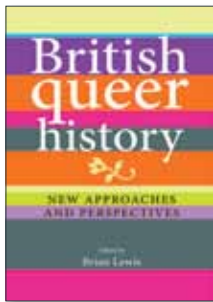
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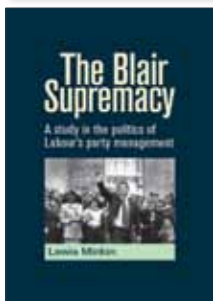


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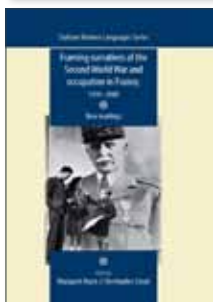


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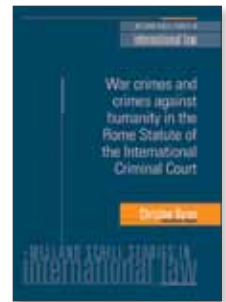
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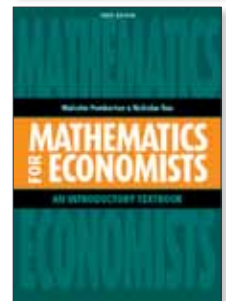


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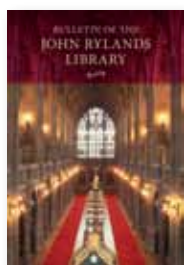
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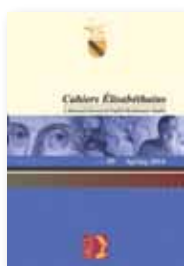


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