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Spring / Summer 2014

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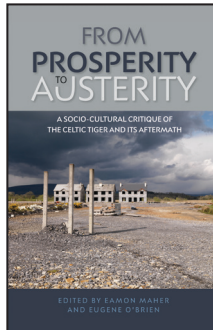
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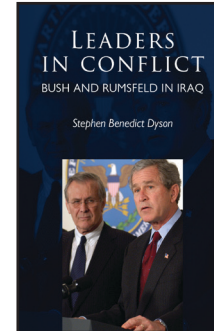
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KEY TITLES IN THE SOCIAL SCIENCE LIST



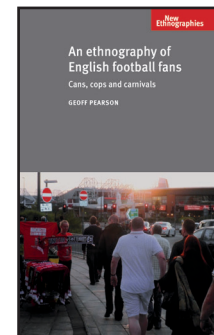
From prosperity to austerity
A socio-cultural critique of the
Celtic Tiger and its aftermath
Edited by Eamon Maher and Eugene O'Brien
hb 978-0-7190-9167-4 £70.00
pb 978-0-7190-9168-1 £16.99



Leaders in conflict
Bush and Rumsfeld in Iraq
Stephen Benedict Dyson
hb 978-0-7190-9170-4 £65.00



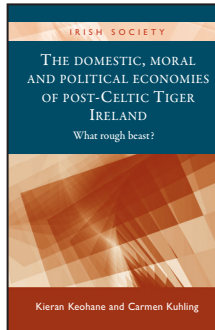
Contemporary Violence
Postmodern war in Kosovo and Chechnya
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An ethnography of English football fans
Cans, cops and carnivals
Geoff Pearson
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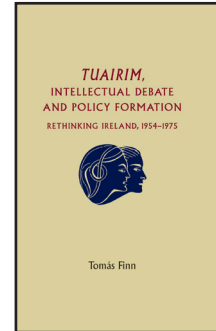
Social science



The domestic, moral and political economies of post-Celtic Tiger Ireland
What rough beast?

Kieran Keohane and Carmen Kuhling

hb 978-0-7190-8482-9 £70.00

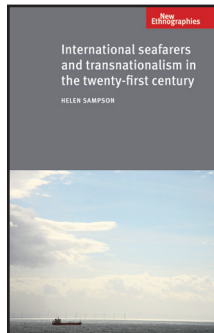


Tuairim, intellectual debate and policy formulation: Rethinking Ireland, 1954-75

Tomás Finn

New in paperback

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International seafarers and transnationalism in the twenty-first century

Helen Sampson

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Coercive confinement in post-independence Ireland

Eoin O'Sullivan and Ian O'Donnell

New in paperback

pb 978-0-7190-9545-0 £19.99

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Social science

THE BLAIR SUPREMACY

A study in the politics of
Labour's party management

Lewis Minkin

Lewis Minkin had untrammelled access to Tony Blair for many years, in his dual role as an advisor to and analyst of the Labour party. Because of his immense experience in observing the party over a long period of time he has been able to tap into unique sources that would not be available to any other scholar. In this exciting new book, *The Blair Supremacy*, he lifts the lid on Blair's style of party management during a period when Blair drove the internal organisation of the party through a ferment of new developments under the name 'New Labour'. The methods and processes used to effect deep and lasting change to the workings of the party and consolidate his own position of power are examined and reassessed critically, with a strong focus on three fundamental questions – how did Blair manage to achieve this organisational change in such a successful fashion? Was it, as has been projected, a supremacy? Why did it all end so badly, with Blair handing over the reins to Gordon Brown at a difficult time and thereby almost ensuring the party's election defeat in 2010?

The answer to these and many other questions are delivered in this probing interrogation of the distinctive character, mechanisms and development of Blair's unique style of party management. Minkin has an intimate and detailed knowledge of all aspects of Labour party organisation and politics and an unrivalled grasp of the subtleties and nuances of its internal relationships.

Lewis Minkin is Visiting Honorary Professor in the School of Politics and International Studies at the University of Leeds. He is the author of two seminal works on the Labour party organisation, *The Contentious Alliance* and *The Labour Party Conference*

May 2014 234x156mm 864pp

hb 978-0-7190-7379-3 £90.00

pb 978-0-7190-7380-9 £30.00

1 table

Manchester University Press

THE EUROPEAN DEBT CRISIS

The Greek case

Costas Simitis

In this book, former Greek Prime Minister Costas Simitis examines the European debt crisis with particular reference to the case of Greece. Greece was the first Eurozone country to face an enormous deficit, which reached 15% of GDP in 2009. As the Greek crisis unfolded, other Eurozone countries displayed identical symptoms, albeit in varying degrees of severity. From a strictly Greek predicament the debt crisis quickly turned into a problem for the European Union as a whole. This first English language translation investigates the causes of this spillover and chronicles the policy responses to combat it. It also discusses Greece's troubled political economy, the country's difficulties in adjusting to the demands of its creditors and the vehement social and political reactions to the policy of austerity.

Through his comprehensive and authoritative analysis, Simitis provides valuable insights into the crucial interconnection between Greece's own economic troubles and the wider European search for macroeconomic stability and sustainable economic growth. As such, the book appeals well beyond those with a narrow academic interest in Greece. This is very much a discussion about the future of the Eurozone and the European Union as a whole.

Costas Simitis was the Prime Minister of Greece from 1996 to 2004

April 2014 234x156mm 384pp

hb 978-0-7190-9579-5 £75.00

pb 978-0-7190-9578-8 £16.99

Manchester University Press

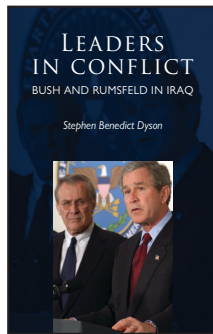




LEADERS IN CONFLICT

Bush and Rumsfeld in Iraq

Stephen Benedict Dyson



Beneath the violence of the US war in Iraq was a subterranean conflict between President Bush and Secretary of Defense Rumsfeld, rooted in their different beliefs and leadership styles. Bush was prepared to pay a high cost in American lives, treasure and prestige to win. Rumsfeld favoured turning the war over to the Iraqis, and was comfortable with the risk that Iraq would disintegrate into chaos. Only after Bush removed Rumsfeld in late 2006 did he bring US strategy into line with his goals, sending additional troops to Iraq and committing

to continued US involvement.

In *Leaders in conflict*, Stephen Benedict Dyson shows that Bush and Rumsfeld thought about international politics, and about leadership, in divergent ways, and demonstrates the impact these differences had on the course of the war. The book is based upon more than two dozen interviews with administration insiders, and will appeal to those interested in the US presidency, US foreign policy, leadership and wartime decision-making.

Stephen Benedict Dyson is Associate Professor of Political Science at the University of Connecticut

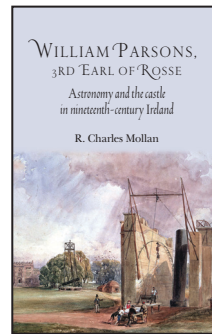
March 2014 234x156mm 160pp
hb 978-0-7190-9170-4 £65.00
10 tables

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WILLIAM PARSONS, 3RD EARL OF ROSSE

Astronomy and the castle in nineteenth-century Ireland

Edited by R. Charles Mollan



This is a revealing account of the family life and achievements of the Third Earl of Rosse, a hereditary peer and resident landlord at Birr Castle, County Offaly, in nineteenth-century Ireland, before, during and after the devastating famine of the 1840s. He was a remarkable engineer, who built enormous telescopes in the cloudy middle of Ireland. The book gives details, in an attractive non-technical style which requires no previous scientific knowledge, of his engineering initiatives and the astronomical results, but also reveals much more about the

man and his contributions – locally in the town and county around Birr, in political and other functions in an Ireland administered by the Protestant Ascendancy, in the development and activities of the Royal Society, of which he was President from 1848–54, and the British Association for the Advancement of Science. The Countess of Rosse, who receives full acknowledgement in the book, was a woman of many talents, among which was her pioneering work in photography, and the book includes reproductions of her artistic exposures, and many other attractive illustrations.

R. Charles Mollan is a retired science administrator, editor and publisher, and is a historian of Irish science

June 2014 234x156mm 368pp
hb 978-0-7190-9144-5 £70.00
88 b&w illustrations

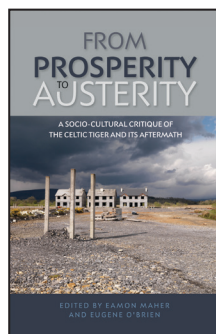
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FROM PROSPERITY TO AUSTERITY

A socio-cultural critique of the Celtic Tiger and its aftermath

Edited by Eamon Maher and Eugene O'Brien



This collection examines the Celtic Tiger, the Irish economic phenomenon and the subsequent financial disaster, from a socio-cultural perspective.

Employing a wide range of cultural lenses, the book critiques the cultural, political and aesthetic implications of the progression from prosperity to austerity and the impact this has had on the psyche of Irish culture. An eclectic mix of theoretical approaches enables treatment of religion, literature, popular culture, photography, gastronomy, music, gender, immigration and film, as contributors assess how the Celtic Tiger was represented, or misrepresented, in these particular spheres of experience.

This book will be of interest to academics and students who are interested in contemporary Ireland and recent Irish history, as well as to the general reader anxious to understand the effects of this period on the real lives of people as expressed through culture.

Eamon Maher is Director of the National Centre for Franco-Irish Studies at the Institute of Technology, Tallaght, where he also lectures in Humanities

Eugene O'Brien is Senior Lecturer and Head of the Department of English Language and Literature at Mary Immaculate College, University of Limerick

July 2014 234x156mm 240pp

hb 978-0-7190-9167-4 £70.00

pb 978-0-7190-9168-1 £16.99

8 b&w illustrations

Manchester University Press

Also available MUP JOURNAL

Irish Economic and Social History, The official journal of The Economic and Social History Society of Ireland



COERCIVE CONFINEMENT IN POST-INDEPENDENCE IRELAND

Patients, prisoners and penitents

Edited by Eoin O'Sullivan and Ian O'Donnell

NEW IN PAPERBACK



This book provides an overview of the incarceration of tens of thousands of men, women and children during the first fifty years of Irish independence. Psychiatric hospitals, mother and baby homes, Magdalen homes, reformatory and industrial schools, prisons and borstal formed a network of institutions of coercive confinement that was integral to the emerging state. The book, now available in paperback after performing superbly in hardback, provides a wealth of contemporaneous accounts of what life was like within these austere and

forbidding places as well as offering a compelling explanation for the longevity of the system and the reasons for its ultimate decline. While many accounts exist of individual institutions and the factors associated with their operation, this is the first attempt to provide a holistic account of the interlocking range of institutions that dominated the physical landscape and, in many ways, underpinned the rural economy. Highlighting the overlapping roles of church, state and family in the maintenance of these forms of social control, this book will appeal to those interested in understanding twentieth-century Ireland: in particular, historians, legal scholars, criminologists, sociologists and other social scientists.

Eoin O'Sullivan is Head of the School of Social Work and Social Policy and Fellow of Trinity College, Dublin

Ian O'Donnell is Professor of Criminology at University College Dublin and Adjunct Fellow of Linacre College, Oxford

April 2014 234x156mm 324pp

pb 978-0-7190-9545-0 £19.99

9 tables, 5 graphs

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Also available MUP JOURNAL

Irish Journal of Sociology, The official journal of the Sociological Association of Ireland (SAI)

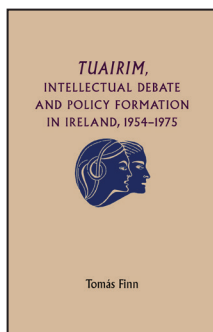




TUAIRIM, INTELLECTUAL DEBATE AND POLICY FORMULATION: RETHINKING IRELAND, 1954–75

Tomás Finn

NEW IN PAPERBACK



The 1950s and 1960s were a transformative phase in modern Irish history. In these years, a conservative society dominated by the Catholic Church, and a state which was inward-looking and distrustful of novelty, gradually opened up to fresh ideas. This book, now available in paperback, considers this change. It explores how the intellectual movement *Tuairim* ('opinion' in Irish), was at the vanguard of the challenge to orthodoxy and conservatism.

Tuairim contributed to debates on issues as diverse as Northern Ireland, the economy, politics, education, childcare and censorship. The society established branches throughout Ireland, including Belfast, and in London. It produced frequent critical publications and boasted a membership that included the future Taoiseach, Dr Garret FitzGerald. *Tuairim* occupied a unique position within contemporary debates on Ireland's present and future. This book is concerned with its role in the modernisation of Ireland. It also addresses topics of continued relevance for the Ireland of today, including the Northern Ireland Peace Process and the institutional care of children.

Tomás Finn is a Lecturer in Modern Irish History at National University of Ireland, Galway

June 2014 234x156mm 276pp

pb 978-0-7190-9543-6 £16.99

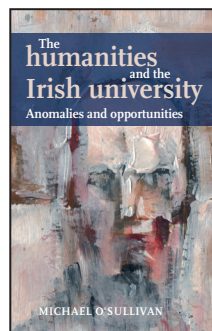
9 b&w illustrations

Manchester University Press

THE HUMANITIES AND THE IRISH UNIVERSITY

Anomalies and opportunities

Michael O'Sullivan



This is the first book-length study of the humanities and the Irish university. Ireland was a deeply religious country throughout the twentieth century but the colleges of its National University never established a religion or theology department. The official first language of Ireland is Irish but the vast majority of teaching in the arts and humanities is in English. These are two of the anomalies that long constrained humanities education in Ireland.

This book charts a history of responses to humanities education in the Irish context. Reading the work of John Henry Newman, Padraig Pearse, Sean O Tuama, Denis Donoghue, Declan Kiberd, Richard Kearney and others, it looks for an Irish humanities ethos. It compares humanities models in the US, France and Asia with those in Ireland in light of work by Immanuel Kant, Pierre Bourdieu and Jacques Derrida. It should appeal to those interested in Irish education and history.

Michael O'Sullivan is Associate Professor in English at the Chinese University of Hong Kong

March 2014 234x156mm 224pp

hb 978-0-7190-8873-5 £65.00

Manchester University Press

Also available MUP JOURNAL

Research in Education



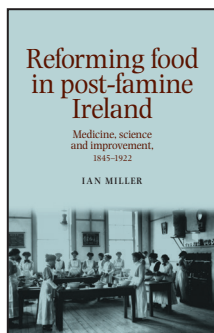


Social science

REFORMING FOOD IN POST-FAMINE IRELAND

Medicine, science and improvement,
1845–1922

Ian Miller



Reforming food in post-famine Ireland: Medicine, science and improvement, 1845–1922 is the first dedicated study of how and why Irish eating habits dramatically transformed between the famine and independence. It also investigates the simultaneous reshaping of Irish food production after the famine. Adopting an interdisciplinary approach, the book draws from the diverse methodological disciplines of medical history, history of science, cultural studies, Irish studies, gender studies and food studies. Making use of

an impressive range of sources, it maps the pivotal role of food in the shaping of Irish society onto a political and social backdrop of famine, Land Wars, political turbulence, the First World War and the struggle for independence. It will be of interest to historians of medicine and science as well as historians of modern Irish social, economic, political and cultural history.

Ian Miller is an Irish Research Council Postdoctoral Fellow at the Centre for the History of Medicine in Ireland, University College Dublin

July 2014 234x156mm 256pp
hb 978-0-7190-8886-5 £70.00
10 b&w illustrations
4 tables, 4 b&w illustrations

Manchester University Press

THE POLITICS OF CONSTITUTIONAL NATIONALISM IN NORTHERN IRELAND, 1932–70

Between grievance and reconciliation

Christopher Norton

In the changed political landscape of Northern Ireland, where all major political parties with a nationalist agenda are now reconciled to the use of peaceful and constitutional means to achieve their objectives, this book presents a timely analysis of the constitutional nationalist tradition in Northern Ireland in the period leading up to the outbreak of the Troubles.

The first book on constitutional nationalism to appear in over a decade, this new and incisive work based on extensive primary sources and existing secondary literature, maps the history of the campaigns of nationalist parties and organisations to redress the grievances of Northern Ireland's Catholics and bring partition to an end. It offers a critical reappraisal of these campaigns and it assesses the outcomes and consequences of the political strategies pursued by an array of nationalist parties and groups.

Christopher Norton is Senior Lecturer in History and Politics at the University of Wolverhampton

March 2014 234x156mm 192pp
hb 978-0-7190-5903-2 £70.00

Manchester University Press





NORTHERN IRELAND AND THE EUROPEAN UNION

The dynamics of a changing relationship

Mary C. Murphy

This unique study breaks new ground in engaging the study of Northern Ireland politics directly with broader debates about European integration and European governance. The text offers the most comprehensive coverage to date of the institutional development of Northern Ireland following the UK government's devolution programme and Northern Ireland's development as an autonomous policy actor in Europe.

This study marshals evidence from Northern Ireland's relationship with the European Union (EU) during the contemporary era of devolved power. The text argues that in Northern Ireland a series of national and regional constraints, complexities and divisions limit regional autonomy. These original insights question the synergy between devolution and the EU and query the existence of new forms of 'governance'. This is a contribution of both immense substance and considerable importance and should be essential reading for those with an interest in Northern Ireland and EU politics.

Mary C. Murphy is a Lecturer in Politics in the Department of Government at University College, Cork

August 2014 234x156mm 256pp
hb 978-0-7190-7982-5 £70.00
10 tables

Manchester University Press

TRANSFORMING CONFLICT THROUGH SOCIAL AND ECONOMIC DEVELOPMENT

Practice and policy lessons from Northern
Ireland and the border counties

Sandra Buchanan



Transforming conflict through social and economic development examines lessons learned from the Northern Ireland and border counties conflict transformation process through social and economic development and their consequent impacts and implications for practice and policymaking, with a range of functional recommendations produced for other regions emerging from and seeking to transform violent conflict. It provides, for the first time, a comprehensive assessment of the region's transformation activity over

more than two decades, enabled by a number of specific funding programmes, namely the International Fund for Ireland, Peace I and II, and INTERREG I, II and IIIA. These programmes have been responsible for a huge increase in grassroots practice which to date has attracted virtually no academic analysis; this book seeks to fill this gap.

The book will be essential reading for students, practitioners and policymakers in the fields of peace and conflict studies, conflict transformation, peacebuilding, post-agreement reconstruction and the political economy of conflict and those interested in contemporary developments in the Northern Ireland peace process.

Sandra Buchanan is a senior staff member of Co Donegal Education and Training Board's Adult Education Service and a conflict transformation practitioner

March 2014 234x156mm 272pp
hb 978-0-7190-8823-0 £70.00
3 b&w illustrations, 16 tables

Manchester University Press

Also available MUP JOURNAL

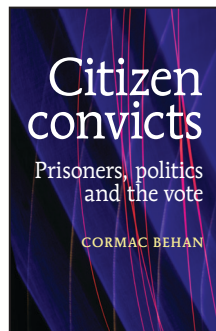
Irish Journal of Sociology, The official journal of the Sociological Association of Ireland (SAI)



CITIZEN CONVICTS

Prisoners, politics and the vote

Cormac Behan



Prisoner enfranchisement remains one of the few contested electoral issues in twenty-first-century democracies. It is at the intersection of punishment and representative government. Many jurisdictions remain divided on whether or not prisoners should be allowed access to the franchise. This book investigates the experience of prisoner enfranchisement in the Republic of Ireland. It examines the issue in a comparative context, beginning by locating prisoner enfranchisement in a theoretical framework, exploring the arguments for and against allowing

prisoners to vote. Drawing on global developments in jurisprudence and penal policy, it examines the background to, and wider significance of, this change in the law. Using the Irish experience to examine the issue in a wider context, this book argues that the legal position concerning the voting rights of the imprisoned reveals wider historical, political and social influences in the treatment of those confined in penal institutions.

Cormac Behan is Lecturer in Criminology at the University of Sheffield

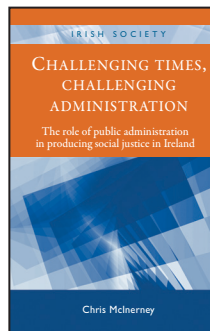
July 2014 234x156mm 240pp
hb 978-0-7190-8838-4 £70.00
9 tables, 10 b&w illustrations

Manchester University Press

CHALLENGING TIMES, CHALLENGING ADMINISTRATION

The role of public administration
in producing social justice in Ireland

Chris McInerney



The role of public administration and social justice is an area long overlooked in Ireland and more broadly in Europe, though it is somewhat more developed in the USA. This book addresses that gap and presents an original work, drawing on a broad range of conceptual material as well as empirical experiences in Ireland. It focuses on the role of the administrative system as a social justice actor in its own right, with its own dispositions and value systems. In taking this approach the book establishes a conceptual and practical justification

for public administration to be proactive in pursuing social justice outcomes.

The book is relevant not only to those studying public administration but also to those interested in social policy and social justice. It will be of benefit both to academics in these areas as well as to students at undergraduate and postgraduate level, policy makers and civil society groups.

Chris McInerney is a Lecturer in Public Administration at the University of Limerick

Irish Society

April 2014 234x156mm 224pp
hb 978-0-7190-8829-2 £65.00

11 tables, 4 b&w illustrations

Manchester University Press

Also available MUP JOURNAL

Irish Journal of Sociology, The official journal of the Sociological Association of Ireland (SAI)



ASYMMETRIC ENGAGEMENT

The Community and Voluntary Pillar in Irish social partnership

Joe Larragy

This book focuses on one of the most innovative aspects of Irish social partnership, the Community and Voluntary Pillar. It is the most thorough account of the dynamics of the Pillar to date and tackles the weaknesses in existing perspectives. Through the lens of asymmetric engagement, Larragy captures the elusive ways in which small organisations may achieve some real change, suffer setbacks and periods in the doldrums, and still come back for more. Against the warp and weft of broader political and economic dynamics, and shifts in the political sentiment of the demos, the book identifies windows of opportunity for organisations acting as policy entrepreneurs.

This volume will address a key gap in the literature on Irish political studies, governance institutions and social policy. Written in a clear and lively style, this is a wonderful resource and should be an essential text for students.

Joe Larragy is Lecturer in Social Policy at the National University of Ireland, Maynooth

Irish Society

August 2014 234x156mm 272pp

hb 978-0-7190-8650-2 £70.00

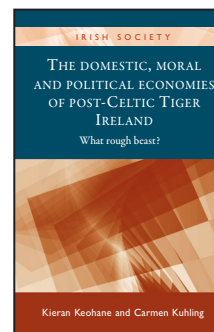
16 tables, 4 b&w illustrations

Manchester University Press

THE DOMESTIC, MORAL AND POLITICAL ECONOMIES OF POST-CELTIC TIGER IRELAND

What rough beast?

Kieran Keohane and Carmen Kuhling



This book provides an analysis of neo-liberal political economics implemented in Ireland and the deleterious consequences of that model in terms of polarised social inequalities, impoverished public services and fiscal vulnerability as they appear in central social policy domains – health, housing and education in particular. Tracing the argument into the domains where the institutions are sustained and reproduced, this book examines the movement of modern economics away from its original concern with the household and anthropologically

universal deep human needs to care for the vulnerable – the sick, children and the elderly – and to maintain inter-generational solidarity. The authors argue that the financialisation of social relations undermines the foundations of civilisation and opens up a marketised barbarism. Civic catastrophes of violent conflict and authoritarian liberalism are here illustrated as aspects of the 'rough beast' that slouches in when things are falling apart and people become prey to new forms of domination.

Kieran Keohane is a Senior Lecturer in Sociology at University College, Cork

Carmen Kuhling is a Senior Lecturer in Sociology at the University of Limerick

Irish Society

March 2014 234x156mm 208pp

hb 978-0-7190-8482-9 £70.00

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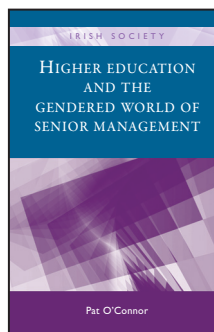
Also available MUP JOURNAL

Irish Journal of Sociology, The official journal of the Sociological Association of Ireland (SAI)



HIGHER EDUCATION AND THE GENDERED WORLD OF SENIOR MANAGEMENT

Pat O'Connor



This book is a definitive examination of higher education: locating it in a wider neo-liberal context involving the state and the market, with a specific focus on recent higher policy and on the elite group of senior managers in universities. Written in a clear accessible style, it provides an in-depth analysis of university structures, cultures and practices at senior management level. Despite the managerialist rhetoric of accountability, we see structures where access to power is through the Presidents' 'blessing', very much as in a medieval court. We

see a culture that is less than comfortable with the presence of women, and which, in its narratives, stereotypes and interactions exemplifies to a rather nineteenth-century view of women. Sites and sources of change are also identified. In a global context where diversity is crucial to innovation, it challenges us to critically reflect on management and on higher education.

Pat O'Connor is Professor of Sociology and Social Policy at the University of Limerick

Irish Society

May 2014 234x156mm 224pp

hb 978-0-7190-8358-7 £70.00

1 table

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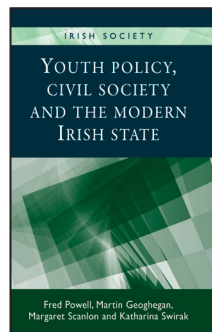
Also available MUP JOURNAL

Research in Education and Journal of Adult and Continuing Education

YOUTH POLICY, CIVIL SOCIETY AND THE MODERN IRISH STATE

Fred Powell, Martin Geoghegan,
Margaret Scanlon and Katharina Swirak

NEW IN PAPERBACK



This book, now available in paperback, explores the development of youth policy and youth work in Ireland from the mid-nineteenth century to the present day.

Based on original research, funded by the Irish Research Council for the Humanities and Social Sciences (IRCHSS), it looks at the social construction of youth, the emergence of the early youth movements and the nature and scope of contemporary youth work. Key issues include: the shift from mainstream to targeted provision, the professionalisation of the sector and the increased partnership between the state and voluntary sector.

A second major theme is the treatment of young people in industrial and reformatory schools, with particular reference to the findings of the Ryan Report on child abuse (2009).

This is the only book which combines an exploration of the history and current scope of youth work and youth policy, and which is based on comprehensive original research. It will be essential reading for lecturers and students in youth work, social sciences, social history and related fields.

Fred Powell is Professor of Social Policy and Dean of Social Science, National University of Ireland, Cork

Martin Geoghegan is a Lecturer at the School of Applied Social Studies, National University of Ireland, Cork

Margaret Scanlon is a researcher at the Institute of Social Sciences in the 21st Century (ISS21), National University of Ireland, Cork

Irish Society

June 2014 234x156mm 302pp

pb 978-0-7190-9542-9 £19.99

23 tables

Manchester University Press



WOMEN AND IRISH DIASPORA IDENTITIES

Theories, concepts and new perspectives

Edited by Jim MacPherson and Mary J. Hickman

Bringing together leading authorities on Irish women and migration, this book offers a significant reassessment of the place of women in the Irish diaspora. It compares Irish women across the globe over the last two centuries, setting this research in the context of recent theoretical developments in the study of diaspora. This collection demonstrates the important role played by women in the construction of Irish diasporic identities, assessing Irish women's experience in Britain, Canada, New Zealand and the United States. This book develops a conversation between other locations of the Irish diaspora and the dominant story about the USA and, in the process, emphasises the complexity and heterogeneity of Irish diasporan locations and experiences.

This interdisciplinary collection, featuring chapters by Breda Gray, Louise Ryan and Bronwen Walter, will appeal to scholars and students of the Irish diaspora and women's migration.

Jim MacPherson is Lecturer in History at The Centre for History, University of the Highlands and Islands

Mary J. Hickman is Professor of Irish Studies and Sociology at London Metropolitan University

August 2014 234x156mm 224pp

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2 b&w illustrations, 4 tables

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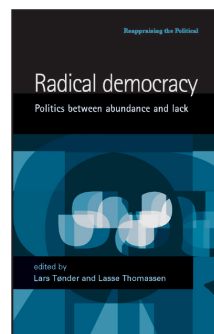
Irish Journal of Sociology, The official journal of the Sociological Association of Ireland (SAI)

RADICAL DEMOCRACY

Politics between abundance and lack

Edited by Lars Tønder and Lasse Thomassen

NEW IN PAPERBACK



Available at last in paperback, *Radical democracy* brings together original contributions from established and emerging scholars. The contributors discuss the theoretical and practical implications of the two dominant approaches to radical democracy: theories of abundance inspired by Gilles Deleuze and theories of lack inspired by Jacques Lacan. They examine the idea of radical democracy from a wide variety of perspectives: identity/difference, the public sphere, social movements, nature, popular culture, right wing populism

and political economy. In addition, the volume relates the work of contemporary thinkers such as Deleuze, Lacan, Derrida and Foucault to classical thinkers such as Spinoza, Hegel, Marx and Nietzsche. William Connolly and Ernesto Laclau conclude the volume with two afterwords on the future of radical democracy. With its original contributions, *Radical democracy* is essential reading for advanced students and scholars who have an interest in the political and theoretical problems of radical democracy.

Lars Tønder is Assistant Professor in the Department of Political Science at The Johns Hopkins University

Lasse Thomassen is Senior Lecturer in Political Theory at Queen Mary, University of London

Reappraising the Political

April 2014 234x156mm 280pp

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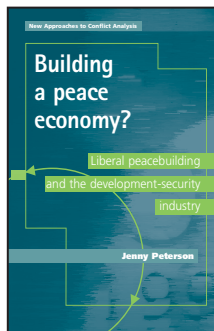
Redescriptions: Political Thought, Conceptual History and Feminist Theory



BUILDING A PEACE ECONOMY?

Liberal peacebuilding and the development-security industry

Jenny H. Peterson



This book critically examines the range of policies and programmes that attempt to manage economic activity that contributes to political violence. It offers a new framework for understanding both the problem of economic activity in conflict zones as well as programmes aimed at managing these and transforming them into more peaceful economic and political relationships. Through this examination, both the problems of liberal modes of peacebuilding, implemented by the development-security industry, and opportunities for policy innovation are explored.

Useful charts and frameworks throughout the book provide the reader with a range of analytical tools that can be easily used to explore war economies and related policies in a range of contexts, making this book an essential read for students, policy makers and aid practitioners working in a range of disciplines and conflict-affected areas.

Jenny H. Peterson is Lecturer in Humanitarian and Conflict Response at the University of Manchester

New Approaches to Conflict Analysis

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8 tables, 3 b&w illustrations

Manchester University Press

CONTEMPORARY VIOLENCE

Postmodern war in Kosovo and Chechnya

Cerwyn Moore

NEW IN PAPERBACK



Contemporary violence: Postmodern war in Kosovo and Chechnya draws on several years of field research, as well as interpretive IR theory and analysis of empirical source material so as to shed light on contemporary violence. It is now available in paperback for the first time.

Drawing on interpretive approaches to international relations, the book argues that founding events and multiple contexts informed the narratives deployed by different members of each movement, illustrating why elements within the Kosovo Liberation Army and the armed forces of the Chechen republic of Ichkeria favoured regional and local strategies of war in the Balkans and the North Caucasus. The book draws on post-positivist analysis and empirical research so as to unravel the relationship between narratives, stories and hermeneutic accounts of international relations; regional politics and trans-local identity; globalisation and visual aspects of contemporary security; criminality and emotionality; which together illustrate the dynamics within the armed resistance movements in Kosovo and the North Caucasus and the road to war in 1999.

The book is a major addition to a small field of genuinely readable studies of IR theory. The book will be of interest to academics, researchers, students, area studies experts and policy-makers seeking to understand the formation of the armed resistance movements in Kosovo and Chechnya. Amongst other things, the book will be of interest to students and scholars of international relations, political studies, area studies, as well as those within cultural and historical and sociological studies.

Cerwyn Moore is a Lecturer in International Relations at the University of Birmingham

July 2014 234x156mm 196pp

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A STRAINED PARTNERSHIP?

US-UK relations in the era of détente, 1969–77

Thomas Robb



This is the first monograph-length study that charts the coercive diplomacy of the administrations of Richard Nixon and Gerald Ford as practised against their British ally in order to persuade Edward Heath's government to follow a more amenable course throughout the 'Year of Europe' and to convince Harold Wilson's governments to lessen the severity of proposed defence cuts. Such diplomacy proved effective against Heath but rather less so against Wilson. It is argued that relations between the two sides were often strained, indeed, to the extent that

the most 'special' elements of the relationship, that of intelligence and nuclear co-operation, were suspended. Yet, the relationship also witnessed considerable co-operation. This book offers new perspectives on US and UK policy towards British membership of the European Economic Community; demonstrates how US détente policies created strain in the 'special relationship'; reveals the temporary shutdown of US-UK intelligence and nuclear co-operation; provides new insights in US-UK defence co-operation, and re-evaluates the US-UK relationship throughout the IMF Crisis.

Thomas Robb is Senior Lecturer in History at Oxford Brookes University

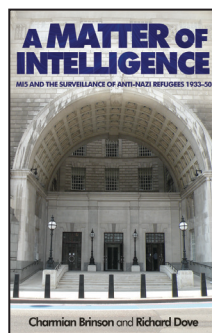
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A MATTER OF INTELLIGENCE

MI5 and the surveillance of anti-Nazi refugees, 1933–50

Charmian Brinson and Richard Dove



This is an unusual book, telling a story which has hitherto remained hidden from history: the surveillance by the British security service MI5 of anti-Nazi refugees who came to Britain fleeing political persecution in Germany and Austria. Based on the personal and organisational files that MI5 kept on political refugees during the 1930s and 1940s – which have only recently been released into the public domain – this study also fills a considerable gap in historical research. Telling a story of absorbing interest, which at times reads

more like spy fiction, it is both a study of MI5 and of the political refugees themselves. The book will interest academics in the fields of history, politics, intelligence studies, Jewish studies, German studies and migration studies; but it is also accessible to the general reader interested in Britain before, during and after the Second World War.

Charmian Brinson is Professor of German Studies at Imperial College, London

Richard Dove is Emeritus Professor of German, University of Greenwich

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WORKER PROTESTS IN POST-COMMUNIST ROMANIA AND UKRAINE

Striking with tied hands

Mihai Varga



Worker protests in post-communist Romania and Ukraine is a book about the strategies of trade unions confronting employers in difficult conditions. The book's main idea is to study why and how successful forms of workers' interest representation could emerge in a hostile context. The post-communist context makes it difficult for workers and trade unions to mobilise, pose threats to employers and break out of their political isolation, but even under such harsh conditions strategy makes a difference in defending workers' rights and living

standards. The cases studied in this book are eighteen conflict episodes at ten privatised plants in the Romanian steel industry and Ukraine's civil machine-building sector in the 2000s.

This book will be relevant for anyone taking interest in how and to what extent workers can reassert their influence over the conditions of production in regions and economic sectors characterised by disinvestment (of which outsourcing and 'lean' methods of production are instances).

Mihai Varga is Senior Researcher at the Eastern Europe Institute, Freie Universität Berlin

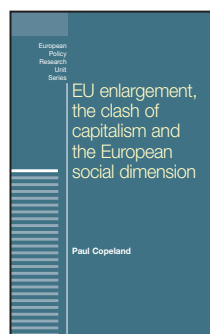
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EU ENLARGEMENT, THE CLASH OF CAPITALISMS AND THE EUROPEAN SOCIAL DIMENSION

Paul Copeland



At the heart of the European integration process is the political economy debate over whether the EU should be a market-making project, or if it should combine this with integration in employment and social policy. What has been the impact of the 2004 and 2007 rounds of enlargement upon the political economy of European integration? *EU enlargement, the clash of capitalism and the European social dimension* analyses the impact of the 2004 and 2007 enlargements upon the politics of European integration within EU

employment and social policy. This book analyses the main policy negotiations in the field and analyses the political positions and contributions of the Central and Eastern European Member States.

Through analyses of the negotiations of the Services Directive, the revision of the Working Time Directive and the Europe 2020 poverty target, the book argues that the addition of the Central and Eastern European states has strengthened liberal forces at the EU level and undermined integration with EU employment and social policy.

Paul Copeland is Lecturer in Public Policy at Queen Mary, University of London

European Policy Research Unit Series

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CHILDREN'S RIGHTS, EASTERN ENLARGEMENT AND THE EU HUMAN RIGHTS REGIME

Ingi Iusmen



This book critically examines how and why Eastern enlargement has impacted on EU human rights policy. By drawing on the EU's intervention in human rights provision in Romania before 2007, it is demonstrated that the feedback effects of this intervention have led to the emergence of an EU child rights policy. Eastern enlargement has also raised the profile of Roma protection, international adoptions and mental health at the EU level. The impact of these developments has been further reinforced by the constitutional and legal provisions

included in the Lisbon Treaty. It is argued that Eastern enlargement has led to the emergence of a more robust and well-defined EU human rights regime in terms of its scope and institutional clout.

This book makes a substantial contribution to the scholarship on EU enlargement, Europeanisation and EU human rights policy by providing empirical evidence for the emergence and persistence of EU institutional and policy structures upholding human rights.

Ingi Iusmen is a Research Fellow in the Department of Politics at the University of Sheffield

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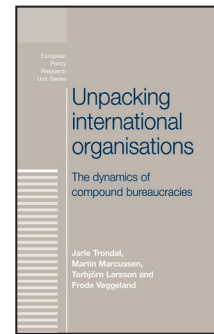
UNPACKING INTERNATIONAL ORGANISATIONS

The dynamics of compound bureaucracies

Second edition

**Jarle Trondal, Martin Marcussen,
Torbjörn Larsson and Frode Veggeland**

NEW IN PAPERBACK



This book, available in paperback for the first time, introduces international bureaucracy as a key field of study for public administration and also rediscovers it as an essential ingredient in the study of international organisations. To what extent, how and why do international bureaucracies challenge and supplement the inherent Westphalian intergovernmental order based on territorial sovereignty? To what extent, how and why do international bureaucracies supplement the existing international intergovernmental order

with a multi-dimensional international order subjugated by a compound set of decision-making dynamics?

International bureaucracies constitute a distinct and increasingly important feature of public administration studies. However, the role of international bureaucracies has been largely neglected in most social science sub-disciplines. This book takes a first step into a third generation of international organisation (IO) studies.

Jarle Trondal is Professor in Public Administration at University of Agder and ARENA – Centre for European Studies, University of Oslo

Martin Marcussen is Professor in Global Governance at University of Copenhagen

Torbjörn Larsson is Associate Professor in Political Science at Stockholm University

Frode Veggeland is Senior Researcher at ARENA – Centre for European Studies and at Norwegian Agriculture Economics Research Institute

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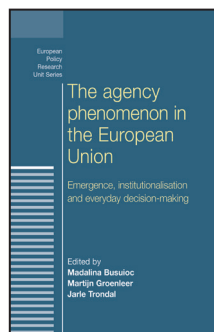


THE AGENCY PHENOMENON IN THE EUROPEAN UNION

Emergence, institutionalisation
and everyday decision-making

**Edited by Madalina Busuioc,
Martijn Groenleer and Jarle Trondal**

NEW IN PAPERBACK



This volume, now available in paperback, offers a comprehensive analysis of the agency phenomenon in the European Union. It takes stock of the emergence and development of EU agencies, providing insight into the characteristics as well as the consequences of the ongoing EU agencification process. The volume traces the varied roots of and routes to agency emergence and institutionalisation. It also analyses everyday decision-making processes within EU-level agencies, notably the management of such agencies, their role in the creation of network structures

in European executive governance and in the implementation of EU legislation at the member state level, and the varied sources of agency accountability. The ambition of this volume is to offer an even-handed assessment and explanation of agency creation, design and evolution at the EU level. The volume is targeted to academics, post-graduate students and practitioners. Chapter authors include Deirdre Curtin, Renaud Dehousse, Morten Egeberg and Thomas Gehring.

Madalina Busuioc is Fellow in Risk and Regulation at the Centre for Analysis of Risk and Regulation (CARR), London School of Economics and Political Science

Martijn Groenleer is Assistant Professor in Public Administration at the Faculty of Technology, Policy and Management, Delft University

Jarle Trondal is Professor in Public Administration at University of Agder, and Professor at ARENA Centre for European Studies, University of Oslo

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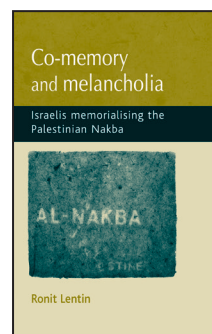
Manchester University Press

CO-MEMORY AND MELANCHOLIA

Israelis memorialising the Palestinian Nakba

Ronit Lentin

NEW IN PAPERBACK



The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees. Israelis call the 1948 war their 'War of Independence' and the Palestinians their 'Nakba', or catastrophe. After many years of Nakba denial, land appropriation, political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees, in recent years the

Nakba is beginning to penetrate Israeli public discourse.

This book, available at last in paperback, explores the construction of collective memory in Israeli society, where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians.

Against a background of the Israeli resistance movement, Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians, a melancholia that shifts mourning from the lost object to the grieving subject. Lentin theorises Nakba co-memory as a politics of resistance, counterpoising co-memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return, and questions whether return narratives by Israeli Jews, courageous as they may seem, are ultimately about Israeli Jewish self-healing rather than justice for Palestine.

Ronit Lentin is Associate Professor at the Department of Sociology, Trinity College, Dublin

July 2014 234x156mm 212pp
pb 978-0-7190-9567-2 £15.99

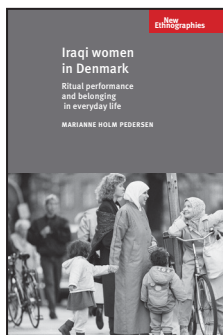
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IRAQI WOMEN IN DENMARK

Ritual performance and belonging in everyday life

Marianne Holm Pedersen



Iraqi women in Denmark is an ethnographic study of ritual performance and place-making among Shi'a Muslim Iraqi women in Copenhagen. The book explores how Iraqi women construct a sense of belonging to Danish society through ritual performances, and investigates how this process is interrelated with their experiences of inclusion and exclusion in Denmark. The findings refute the all too simplistic assumptions of general debates on Islam and immigration in Europe that tend to frame religious practice as an

obstacle to integration in the host society. In sharp contrast to the fact that the Iraqi women's religious activities in many ways contribute to categorising them as outsiders to Danish society, their participation in religious events also localises them in the city.

Written in an accessible, narrative style, this book addresses both an academic audience and the general reader interested in Islam in Europe and immigration to Scandinavia.

Marianne Holm Pedersen is Researcher at the Danish Folklore Archives, the Royal Library

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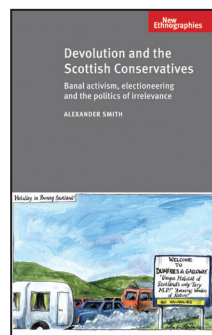
Redescriptions: Political Thought, Conceptual History and Feminist Theory

DEVOLUTION AND THE SCOTTISH CONSERVATIVES

Banal activism, electioneering and the politics of irrelevance

Alexander Smith

NEW IN PAPERBACK



This highly readable book is a unique, ethnographic study of devolution and Scottish politics as well as party political activism more generally. Available in paperback for the first time, it explores how Conservative Party activists who had opposed devolution and the movement for a Scottish Parliament during the 1990s attempted to mobilise politically following their annihilation at the 1997 General Election. It draws on fieldwork conducted in Dumfries and Galloway – a former stronghold for the Scottish Tories – to describe how senior Conservatives

worked from the assumption that they had endured their own 'crisis' in representation. The material consequences of this crisis included losses of financial and other resources, legitimacy and local knowledge for the Scottish Conservatives.

This book ethnographically describes the processes, practices and relationships that Tory Party activists sought to enact during the 2003 Scottish and local government elections. Its central argument is that, having asserted that the difficulties they faced constituted problems of knowledge, Conservative activists cast to the geographical and institutional margins of Scotland became 'banal' activists. Believing themselves to be lacking in the data and information necessary for successful mobilisation during Parliamentary elections, local Tory Party strategists attempted to address their knowledge 'crisis' by burying themselves in paperwork and petty bureaucracy.

Alexander Smith is an Assistant Professor and Senior Leverhulme Research Fellow in Sociology at Warwick University as well as an Adjunct Assistant Professor in Sociology at Kansas University

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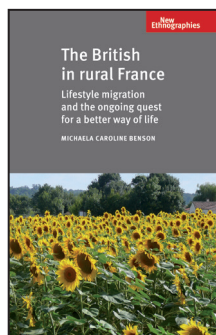


THE BRITISH IN RURAL FRANCE

Lifestyle migration and the ongoing quest for a better way of life

Michaela Benson

NEW IN PAPERBACK



The British in rural France, available at last in paperback, is a study of how lifestyle choices intersect with migration, and how this relationship frames and shapes post-migration lives. It presents a conceptual framework for understanding post-migration lives that incorporates culturally-specific imaginings, lived experiences, individual life histories and personal circumstances. Through an ethnographic lens incorporating in-depth interviews, participant observation, life and migration histories, this monograph reveals the complex process by which

migrants negotiate and make meaningful their lives following migration.

By promoting their own ideologies and lifestyle choices relative to those of others, British migrants in rural France reinforce their position as members of the British middle-class, but also take authorship of their lives in a way not possible before migration. This is evident in the pursuit of a better way of life that initially motivated migration and continues to characterise post-migration lives. As the book argues, this ongoing quest is both reflective of wider ideologies about living, particularly the desire for authentic living, and subtle processes of social distinction. In these respects *The British in rural France* provides a unique empirical example of the relationship between the pursuit of authenticity and middle-class identification practices.

Michaela Benson is a Senior Lecturer in the Department of Sociology at Goldsmiths College, University of London

New Ethnographies

April 2014 234x156mm 194pp
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INTERNATIONAL SEAFARERS AND TRANSNATIONALISM IN THE TWENTY-FIRST CENTURY

Helen Sampson

NEW IN PAPERBACK



This ethnographic account of seafarers considers issues of transnationalism in the twenty-first century and discusses the detailed life experiences of migrant workers in this context. It argues for a consideration of the social space available to transnational migrant workers and suggests that the transnational experiences of migrants may be more likely to involve exclusion and alienation than an expansion of social space as a result of bi-location in more than one community.

Based upon original qualitative research in three different settings, the book, which sold out in hardback almost immediately, draws upon voyages undertaken by the author on five different working cargo ships. It describes the situation of seafarers from Cape Verde and Ghana searching for work in northern Germany and considers the perspectives of women married to Indian seafarers resident in Goa and Mumbai.

This highly readable book will be of interest to readers from a variety of disciplines who are interested in ethnography, particularly in the fields of social sciences and humanities who are interested in issues of migration, transnationalism, work, the shipping industry and globalisation. It will also appeal to individuals with a connection to, or an interest in, the merchant navy.

Professor Helen Sampson is the Director of the Seafarers International Research Centre based within the Cardiff School of Social Sciences at Cardiff University

New Ethnographies

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AN ETHNOGRAPHY OF ENGLISH FOOTBALL FANS

Cans, cops and carnivals

Geoff Pearson

NEW IN PAPERBACK



This book, available in paperback due to popular demand, is an ethnographic account of English football fans, based upon sixteen years' participant observation. The author identifies a distinct sub-culture of supporter – the 'carnival fan' – who dominated the travelling support of the three teams observed – Manchester United, Blackpool and the England national team. This accessible account follows these groups at home and abroad, describing their interpretations, motivations and behaviour and challenging a number of

the myths about 'hooliganism' and crowd control.

The text will be of value to anyone studying, researching or interested in ethnographic modes of enquiry or the behaviour of football fans. In particular it will be of value to anyone involved in the academic disciplines of policing, criminal justice, sociology, criminology, sports studies and research methods. It also makes recommendations for the management of football crowds that will be of use to practitioners involved in policing, crowd control and event management.

Geoff Pearson is Lecturer in Law at the University of Liverpool's Management School

New Ethnographies

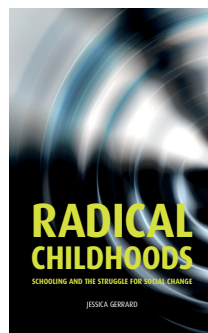
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RADICAL CHILDHOODS

Schooling and the struggle for social change

Jessica Gerrard



At a time when education appears to be simply reproducing social class relations, *Radical childhoods* offers a timely consideration of how children's and young people's education can confront and challenge social inequality. Presenting detailed analysis of archival material and oral testimony, the book examines the experiences of students and educators in two schooling initiatives that were connected to two of the most significant social movements in Britain: Socialist Sunday Schools (est. 1892) and Black Saturday/ Supplementary Schools (est. 1967).

Analysing across time, the author explores the ways in which these two very different schooling movements incorporated large numbers of women, challenged class and race inequality, and attempted to create spaces of 'emancipatory' education independent to the state. It argues that despite appearing to be on the 'margins' of the public sphere these schools were important, if contested and complex, sites of political struggle.

Jessica Gerrard is a McKenzie Postdoctoral Research Fellow at the University of Melbourne

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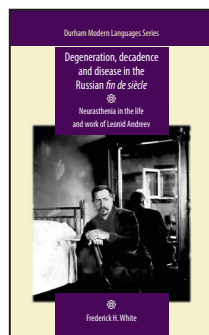
Research in Education



DEGENERATION, DECADENCE AND DISEASE IN THE RUSSIAN *FIN DE SIÈCLE*

Neurasthenia in the life and
work of Leonid Andreev

Frederick H. White



Early in the twentieth century, Russia was experiencing a decadent period of cultural degeneration just as science was developing ways to identify medical conditions which supposedly reflected the health of the entire nation. Leonid Andreev, the leading literary figure of his time, stepped into the breach of this scientific discourse with literary works about degenerates. The spirited social debates on mental illness, morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and depiction

of the irrational, complicated by Andreev's own publicised bouts with neurasthenia.

This book examines the concept of pathology in Russia, the influence of European medical discourse, the development of Russian psychiatry, and the role that it had in popular culture, by investigating the life and works of Andreev. It engages the emergence of psychiatry and the role that art played in the development of this objective science.

Frederick H. White is the Associate Dean of the College of Humanities and Social Sciences at Utah Valley University

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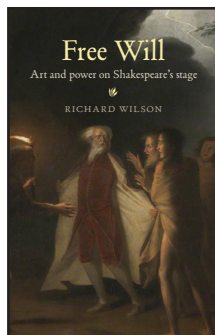
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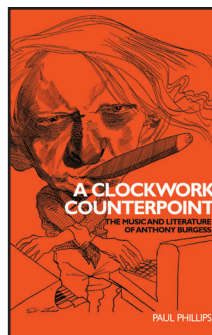
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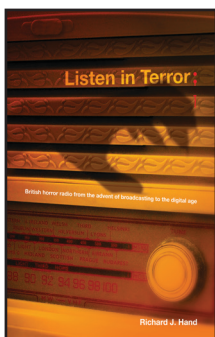
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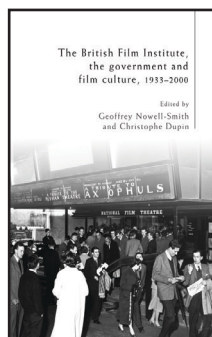
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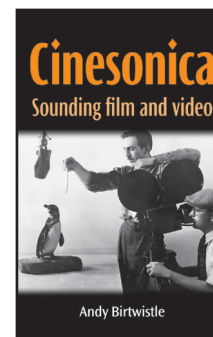
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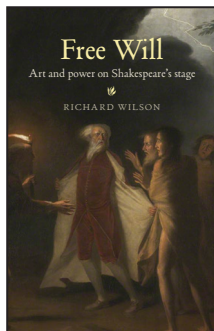
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FREE WILL

Art and power on Shakespeare's stage

Richard Wilson



Free Will: Art and power on Shakespeare's stage is a study of theatre and sovereignty that situates Shakespeare's plays in the contraflow between two absolutisms of early modern England: the aesthetic and the political. Starting from the dramatist's cringing relations with his princely patrons, Richard Wilson considers the ways in which this 'bending author' identifies freedom in failure and power in weakness by staging the endgames of a sovereignty that begs to be set free from itself. The arc of Shakespeare's career becomes in this

comprehensive new interpretation a sustained resistance to both the institutions of sacred kingship and literary autonomy that were emerging in his time. In a sequence of close material readings, *Free Will* shows how the plays instead turn command performances into celebrations of an art without sovereignty, which might 'give delight' but 'hurt not', and 'leave not a rack behind'.

Free Will is a profound rereading of Shakespeare, art and power that will contribute to thinking not only about the plays, but also about aesthetics, modernity, sovereignty and violence.

Richard Wilson is the Sir Peter Hall Professor of Shakespeare Studies at Kingston University

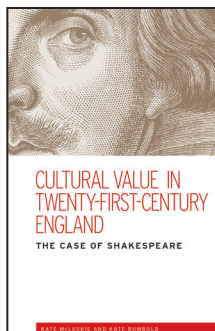
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CULTURAL VALUE IN TWENTY-FIRST-CENTURY ENGLAND

The case of Shakespeare

Kate McLuskie and Kate Rumbold



This book deals with Shakespeare's role in contemporary culture. It looks in detail at the way that Shakespeare's plays inform modern ideas of cultural value and the work required to make Shakespeare part of modern culture.

It is unique in using social policy, anthropology and economics, as well as close readings of the playwright, to show how a text from the past becomes part of contemporary culture and how Shakespeare's writing informs modern ideas of cultural value. It goes beyond

the twentieth-century cultural studies debates that argued the case for and against Shakespeare's status, to show how he can exist both as a free artistic resource and as a branded product in the cultural marketplace.

It will appeal not only to scholars studying Shakespeare, but also to educators and any reader interested in contemporary cultural policy.

Kate McLuskie is former director of the University of Birmingham Shakespeare Institute

Kate Rumbold is Lecturer in English Literature at the University of Birmingham

March 2014 216x138mm 256pp
hb 978-0-7190-8984-8 £70.00

Manchester University Press

Also available MUP JOURNAL

Cahiers Élisabéthains: A Biannual Journal of English Renaissance Studies



CORIOLANUS

Robert Ormsby

This book is a study of twenty stage productions, adaptations and screen versions of Shakespeare's final Roman play. It makes available for the first time sustained discussions of major productions of the play in four languages and five countries, and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging.

The book offers in-depth analyses of *Coriolanus* productions covering the post-war era to the twenty-first century, combining close readings of documents and historical contextualisation to productions by the BBC, the Berliner Ensemble, The Katona József Theatre in communist Hungary, the Royal Shakespeare Company, Britain's National Theatre, The New York Shakespeare Festival, Robert Lepage, Shakespeare's Globe Theatre and Ralph Fiennes' major motion picture.

This volume will be of interest to a wide range of readers, including specialists, graduate students and undergraduates studying both *Coriolanus* and the history of Shakespearean performance.

Robert Ormsby is Assistant Professor of English at Memorial University of Newfoundland

Shakespeare in Performance

August 2014 216x138mm 272pp

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11 b&w illustrations

Manchester University Press

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Cahiers Élisabéthains: A Biannual Journal of English Renaissance Studies

JULIUS CAESAR

Andrew James Hartley

Julius Caesar presents a performance history of a controversial play, moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth- and twenty-first-century incarnations on stage and screen. The book tracks the play's evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller.

Chapters in this theoretically savvy and global study consider productions such as Orson Welles's groundbreaking examination of European Fascism, Joseph Mankeiwicz's Oscar winning 1953 film, politically complex productions at the Royal Shakespeare Company, and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media.

The result blows the dust off a play sometimes considered old-fashioned, navigates its thorny theatrical qualities and revels in those productions which have so excited audiences.

Andrew James Hartley is Robinson Distinguished Professor of Shakespeare Studies at the University of North Carolina at Charlotte

Shakespeare in Performance

March 2014 216x138mm 272pp

hb 978-0-7190-7919-1 £70.00

15 b&w illustrations

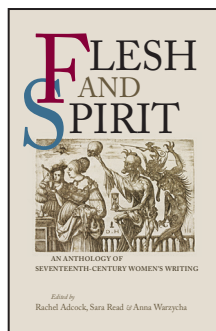
Manchester University Press



FLESH AND SPIRIT

An anthology of seventeenth-century women's writing

**Edited by Rachel Adcock,
Sara Read and Anna Ziomek**



This anthology makes accessible to readers ten little-known and understudied works by seventeenth-century women (edited from manuscript and print) that explore the relationship between spiritual and physical health in the period. Providing a detailed and engaging introduction to the issues confronted when studying women's writing from this era, the anthology also examines female interpretations of illness, exploring beliefs that toothache and miscarriage could be God's punishments, but also, paradoxically,

that such terrible suffering could be understood as proof that a believer was eternally beloved.

The extracts in the anthology explore how illness was an important part of women's religious conversion, often confirming religious belief, but also how women could advise others about their physical and spiritual health in manuscript and print. The anthology includes a thorough introduction to the period's medical and religious beliefs, as well as an introduction to contemporary ideas about women's physical and spiritual make up. Each of the ten extracts also has its own preface, highlighting relevant contexts and further reading, and is fully annotated.

Rachel Adcock and Sara Read are Lecturers in English in the Department of English and Drama, Loughborough University

Anna Ziomek is University Teacher in the Department of English and Drama, Loughborough University

August 2014 234x156mm 272pp
hb 978-0-7190-9023-3 £70.00

Manchester University Press

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Bulletin of the John Rylands University Library of Manchester

EARLY MODERN WOMEN AND THE POEM

Edited by Susan Wiseman



Viewing the poem as a social agent and product in women's lives, the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland. The archival and theoretical research on literary authorship, textual transmission and socio-literary networks invites a re-examination of the production and reception of poetry, and alters our understanding of the way poetry participated in social, literary and political life.

The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception. It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing, understanding the two emphases to be mutually informative.

This book explores the way women understood the poem, examines how the poem was shared, circulated and rewritten, and traces its path through wider social relations. It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies.

Susan Wiseman is Professor of Seventeenth-Century Literature at Birkbeck, University of London

March 2014 234x156mm 272pp
hb 978-0-7190-9072-1 £70.00
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Literature and History

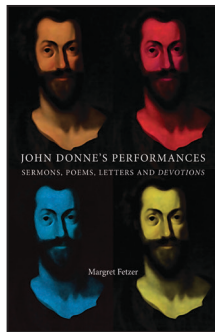


JOHN DONNE'S PERFORMANCES

Sermons, poems, letters and devotions

Margret Fetzer

NEW IN PAPERBACK



Ever since their rediscovery in the 1920s, John Donne's writings have been praised for their energy, vigour and drama – yet so far, no attempt has been made to approach and define systematically these major characteristics of his work.

Drawing on J. L. Austin's speech act theory, Margret Fetzer's comparative reading of Donne's poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of John Donne as a man of many performances. No matter if engaged in the writing of a

sermon or a piece of erotic poetry, Donne placed enormous trust in what words could do. Questions as to how saying something may actually bring about that very thing, or how playing the part of someone else affects an actor's identity, are central to Donne's oeuvre – and moreover highly relevant in the cultural and theological contexts of the early modern period in general.

In treating both canonical and lesser known Donne texts, *John Donne's Performances* hopes to make a significant contribution not only to Donne criticism and research into early modern culture: by using concepts of performance and performativity as its major theoretical backdrop, it aims to establish an interdisciplinary link with the field of performance studies.

Margret Fetzer was Assistant Professor of English Literature at the University of Munich, Germany

July 2014 216x138mm 332pp
pb 978-0-7190-9561-0 £18.99

Manchester University Press

THREE RENAISSANCE USURY PLAYS

The Three Ladies of London, Englishmen for My Money, The Hog Hath Lost His Pearl

Edited by Lloyd Edward Kermode

NEW IN PAPERBACK



This book provides for the first time modern-spelling, fully annotated editions of three important Elizabethan and Jacobean 'usury plays' – *The Three Ladies of London*, *Englishmen for My Money* and *The Hog Hath Lost His Pearl*. The edition includes an extensive scholarly introduction to the attitudes toward money-lending in early modern England, and to the authors, texts and historical contexts of these dramas.

The plays included in this edition also represent examples of 'city plays' and 'alien plays', thus making them widely relevant to scholars and teachers in many areas of early modern studies. They are also gaining new appreciation in their own right.

As befits a volume in the RPCL series, the edition is academically advanced to cater for specialised scholars. However, the introduction, editing and annotation remain accessible for undergraduates and theatre-goers.

Lloyd Edward Kermode is Professor of English at California State University, Long Beach. He is the co-editor of *Tudor Drama Before Shakespeare* (Palgrave) and *Alien Stages*

Revels Plays Companion Library

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2 b&w illustrations, 2 maps

Manchester University Press

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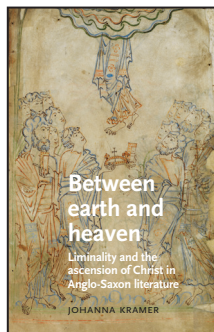
Cahiers Elisabéthains: A Biannual Journal of English Renaissance Studies



BETWEEN EARTH AND HEAVEN

Liminality and the ascension of Christ in Anglo-Saxon literature

Johanna Kramer



Between earth and heaven examines the teaching of the theology of Christ's ascension in Anglo-Saxon literature, offering the only comprehensive examination of how patristic ascension theology is transmitted, adapted and taught to Anglo-Saxon audiences. This book argues that Anglo-Saxon authors recognise the Ascension as fundamentally liminal in nature, as concerned with crossing boundaries and inhabiting dual states. In their teaching, authors convert abstract theology into concrete motifs reflecting this liminality, such as the gates of heaven and Christ's footprints.

By examining a range of liminal imagery, *Between earth and heaven* demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies, religious poetry, liturgical practices and lay popular beliefs and rituals. This study not only refines our evaluation of Anglo-Saxon authors' knowledge of patristic theology and their process of source adaptation, but also offers a new understanding of the methods of religious instruction and uses of religious texts in Anglo-Saxon England, capturing their lived significance to contemporary audiences.

Johanna Kramer is Assistant Professor of English at the University of Missouri

Manchester Medieval Literature and Culture

March 2014 216x138mm 272pp

hb 978-0-7190-8789-9 £70.00

8 b&w illustrations

Manchester University Press

Also available MUP JOURNAL

Bulletin of the John Rylands University Library of Manchester



WOMEN'S WORK

Labour, gender, authorship, 1750–1830

Jennie Batchelor

NEW IN PAPERBACK



Women's work challenges influential accounts about gender and the novel by revealing the complex ways in which labour informed the lives and writing of a number of middling and genteel women authors publishing between 1750 and 1830.

This book provides a particularly rich, yet largely neglected, seam of texts for exploring the vexed relationship between gender, work and writing. The four chapters that follow contain thoroughly contextualised case studies of the treatment of manual,

intellectual and domestic labour in the work and careers of Sarah Scott, Charlotte Smith, Mary Wollstonecraft and women applicants to the writer's charity, the Literary Fund.

By making women's work visible in our studies of female-authored fiction of the period, Batchelor reveals the crucial role that these women played in articulating debates about the gendered division of labour, the (in)compatibility of women's domestic and professional lives and the status and true value of women's work that shaped eighteenth-century culture as surely as they shape our own.

Jennie Batchelor is Reader in Eighteenth Century Studies at the University of Kent

May 2014 216x138mm 268pp

pb 978-0-7190-9558-0 £14.99

Manchester University Press

Also available MUP JOURNAL

Literature and History

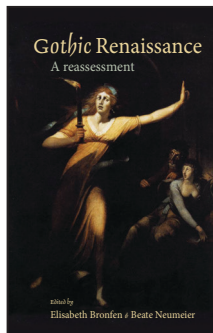




GOTHIC RENAISSANCE

A reassessment

Edited by Elisabeth Bronfen and Beate Neumeier



This collection of essays by experts in Renaissance and Gothic studies tracks the lines of connection between Gothic sensibilities and the discursive network of the Renaissance. The texts covered encompass poetry, epic narratives, ghost stories, prose dialogues, political pamphlets and Shakespeare's texts, read alongside those of other playwrights.

The authors show that the Gothic sensibility addresses subversive fantasies of transgression, be this in regard to gender (troubling stable notions of masculinity and femininity), in regard to social orders (challenging hegemonic, patriarchal or sovereign power), or in regard to disciplinary discourses (dictating what is deemed licit and what illicit or deviant). They relate these issues back to the early modern period as a moment of transition, in which categories of individual, gendered, racial and national identity began to emerge, and connect the religious and the pictorial turn within early modern textual production to a reassessment of Gothic culture.

Elisabeth Bronfen is Professor of English and American Studies at the University of Zurich

Beate Neumeier is Professor of English Studies at the University of Cologne

June 2014 234x156mm 272pp

hb 978-0-7190-8863-6 £70.00

Manchester University Press

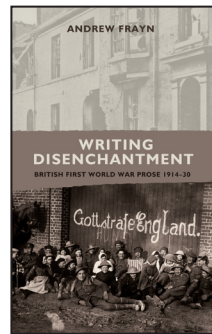
Also available MUP JOURNAL

Gothic studies

WRITING DISENCHANTMENT

British First World War prose, 1914–30

Andrew Frayn



It has become axiomatic that First World War literature was disenchanted, or disillusioned, and returning combatants were unable to process or communicate that experience. In *Writing disenchantment*, Andrew Frayn argues that this was not just about the war: non-combatants were just as disenchanted as those who fought, and writers such as D. H. Lawrence and Virginia Woolf produced some of the sharpest criticisms. Its language already existed in contemporary sociological and historical accounts of the problems of

mass culture and the modern city, whose structures contained the conflict and were strengthened during it.

Archival material, sales data and reviews are used to chart disenchantment in a wide range of early twentieth-century war literature from novels about fears of invasion and pacifism, through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928–30. This book will appeal to scholars and students of English literature, social and cultural history, and gender studies.

Andrew Frayn is a Lecturer in English Literature at the University of Manchester

September 2014 216x138mm 256pp

hb 978-0-7190-8922-0 £70.00

104 b&w illustrations

Manchester University Press





Literature and theatre

ODD WOMEN?

Spinsters, lesbians and widows in
British women's fiction, 1850s–1930s

Emma Liggins

This genealogy of the 'odd woman' compares representations of spinsters, lesbians and widows in British women's fiction and auto biography from the 1850s to the 1930s.

Women outside heterosexual marriage in this period were seen as abnormal, superfluous, incomplete and threatening, yet were also hailed as 'women of the future'. Before 1850 odd women were marginalised, minor characters in British women's fiction, yet by the 1930s spinsters, lesbians and widows had become heroines. This book examines how women writers, including Charlotte Brontë, Elisabeth Gaskell, Ella Hepworth Dixon, May Sinclair, E. H. Young, Radclyffe Hall, Winifred Holtby and Virginia Woolf, challenged dominant perceptions of singleness and lesbianism in their novels, stories and autobiographies.

Drawing on advice literature, medical texts and feminist polemic, it demonstrates how these narratives responded to contemporary political controversies around the vote, women's work, sexual inversion and birth control, as well as examining the impact of the First World War.

Emma Liggins is Senior Lecturer in English Literature at Manchester Metropolitan University

July 2014 216x138mm 256pp
hb 978-0-7190-8756-1 £70.00

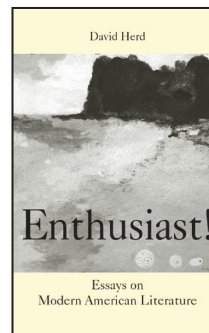
Manchester University Press

ENTHUSIAST!

Essays on Modern American literature

David Herd

NEW IN PAPERBACK



Enthusiast! is a polemical history of American literature told from the point of view of six of its major enthusiasts.

Complaining that his age was 'retrospective', Emerson injected enthusiasm into American literature as a way of making it new. 'What,' he asked, 'is a man good for without enthusiasm? and what is enthusiasm but the daring of ruin for its object?' This book takes enthusiasm to be a defining feature of American literature, showing how successive major writers – Melville,

Thoreau, Pound, Moore, Frank O'Hara and James Schuyler – have modernised and re-modeled Emerson's founding sense of enthusiasm. The book presents the writer as enthusiast, showing how enthusiasm is fundamental to the composition and the circulation of literature. Enthusiasm, it is argued, is the way literary value is passed on.

Starting with a brief history of enthusiasm from Plato to Kant and Emerson, the book features chapters on each of Melville, Thoreau, Pound, Moore, O'Hara and Schuyler. Each chapter presents an aspect of the writer as enthusiast, the book as a whole charting the changing sense of literary enthusiasm from Romanticism to the present day. Lucidly written and combatively argued, the book will appeal to readers of American literature or modern poetry, and to all those interested in the circulation of literary work.

David Herd is Professor of Modern Literature at the University of Kent

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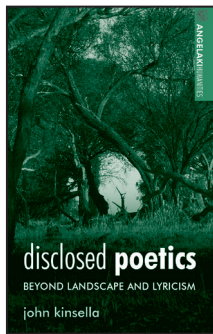


DISCLOSED POETICS

Beyond landscape and lyricism

John Kinsella

NEW IN PAPERBACK



John Kinsella explores a contemporary poetics and pedagogy as it emerges from his reflections on his own writing and teaching, and on the work of other poets, particularly contemporary writers with which he feels some affinity.

At the heart of the book is Kinsella's attempt to elaborate his vision of a species of pastoral that is adequate to a globalised world (Kinsella himself writes and teaches in the USA, the UK and his native Australia), and an environmentally and politically just poetry. The book

has an important autobiographical element, as Kinsella explores the pulse of his poetic imagination through significant moments and passages of his life. Whilst theoretically informed, the book is accessibly written and highly engaging.

John Kinsella is a poet and critic of international renown

Angelaki Humanities

July 2014 216x138mm 268pp

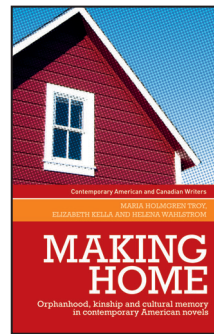
pb 978-0-7190-9560-3 £16.99

Manchester University Press

MAKING HOME

Orphanhood, kinship and cultural memory
in contemporary American novels

**Edited by Maria Holmgren Troy,
Elizabeth Kella and Helena Wahlström**



Making home explores the figure of the orphan child in a broad selection of contemporary US novels by popular and critically acclaimed authors Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael Cunningham, Jonathan Safran Foer, John Irving, Kaye Gibbons, Octavia Butler, Jewelle Gomez and Toni Morrison.

The orphan child is a continuous presence in US literature, not only in children's books and nineteenth-century texts, but also in a variety of genres of contemporary fiction for adults. *Making home* examines the meanings of this figure in the contexts of American literary history, social history and ideologies of family, race and nation. It argues that contemporary orphan characters function as links to literary history and national mythologies, even as they may also serve to critique the limits of literary history, as well as the limits of familial and national belonging.

Maria Holmgren Troy is Professor of English at Karlstad University

Elizabeth Kella is Senior Lecturer in English at Södertörn University

Helena Wahlström is Senior Lecturer in Gender Studies at Uppsala University

Contemporary American and Canadian Writers

August 2014 216x138mm 240pp

hb 978-0-7190-8959-6 £70.00

Manchester University Press

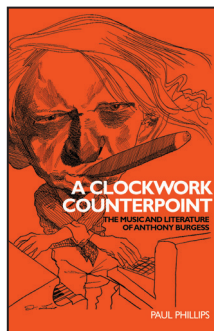


A CLOCKWORK COUNTERPOINT

The Music and Literature of Anthony Burgess

Paul Phillips

NEW IN PAPERBACK



A Clockwork Counterpoint is the first book to examine the musical side of Anthony Burgess, an astonishingly prolific, underrated and talented composer, revealing how his lifelong involvement in music is an essential key toward understanding his life and work.

Whether explaining the sonata form structure of *A Clockwork Orange* and the musical underpinnings of dozens of his other novels, his distinctive views on the interrelationship between music and literature, music's role in his ties to

his father and wives, or what his compositions tell us about his troubled relationship with his son, *A Clockwork Counterpoint* illuminates Burgess's dual creative life, providing the first complete portrait of a prodigious artist whose musical accomplishments have remained largely unknown until now.

Paul Phillips is Senior Lecturer in Music and Director of Orchestras and Chamber Music at Brown University, Rhode Island

June 2014 234x156mm 492pp

pb 978-0-7190-7205-5 £24.99

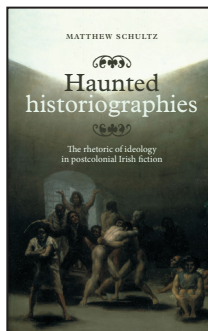
36 b&w illustrations

Manchester University Press

HAUNTED HISTORIOGRAPHIES

The rhetoric of ideology
in postcolonial Irish fiction

Matthew Schultz



The spectres of history haunt Irish fiction. In this compelling study, Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels, and defines the spectre as a non-present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history.

By exploring this exchange between literary discourse and historical events, *Haunted historiographies* provides literary historians and cultural critics

with a theory of the spectre that exposes the various complex ways in which novelists remember, represent and reinvent historical narrative. It juxtaposes canonical and non-canonical novels that complicate long-held assumptions about four definitive events in modern Irish history – the Great Famine, the Irish Revolution, the Second World War and the Northern Irish Troubles – to demonstrate how historiographical Irish fiction from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry is both a product of Ireland's colonial history and also the rhetorical means by which a post-colonial culture has emerged.

Matthew Schultz is the Writing Center Director at Vassar College

August 2014 216x138mm 208pp

hb 978-0-7190-9092-9 £70.00

Manchester University Press



SPANISH CONTEMPORARY POETRY

An anthology

Edited by Diana Cullell



Spanish contemporary poetry: An anthology presents a selection of Spanish peninsular poetry from the 1970s to the present day, with an introductory study of the most relevant poetic trends and poetic groups of the period, followed by guided and close readings of each poem. The anthology includes poems by twenty-two authors selected according to their literary rigour and with attention to the relevance of their work, a comprehensive introductory study, notes, thorough individual commentaries to the poems, and lists of selected vocabulary and

rhetorical terms that provide accessibility to the anthology. The poetic selection is divided into sections and subsections in order to aid its pedagogical intent, covering: the poetry written during the transition to democracy; the emergence of poetry written by women in the 1980s; the Spanish poetic field of the 1990s; the poetry written at the turn of the new millennium; and some of the youngest voices in Spanish poetry today. English-speaking students working in the field of Hispanic literature, but also a more general reader keen on literature written in Spanish language, should thoroughly enjoy this work.

Diana Cullell is Lecturer in Hispanic Studies at the University of Liverpool

Hispanic Texts

July 2014 198x129mm 160pp

hb 978-0-7190-9094-3 £65.00

pb 978-0-7190-9095-0 £14.99

Manchester University Press

READING THE GRAPHIC SURFACE

The presence of the book in prose fiction

Glyn White

NEW IN PAPERBACK

This book critically engages with the visual appearance of prose fiction where it is manipulated by authors, from alterations in typography to the deconstruction of the physical form of the book. It reappraises the range of effects it is possible to create through the use of graphic devices and explores why literary criticism has dismissed such features as either unreadable experimental gimmicks or, more recently, as examples of the worst kind of postmodern decadence.

Through the examination of problematical texts which utilise the graphic surface in innovative and unusual ways, including Samuel Beckett's *Watt*, B. S. Johnson's *Albert Angelo*, Christine Brooke-Rose's *Thru* and Alasdair Gray's *Lanark*, this book demonstrates that an awareness of the graphic surface can make significant contributions to interpretation.

Glyn White is a Lecturer in Twentieth Century Literature and Culture at the University of Salford

March 2014 216x138mm 228pp

pb 978-0-7190-6969-7 £15.99

18 b&w illustrations

Manchester University Press





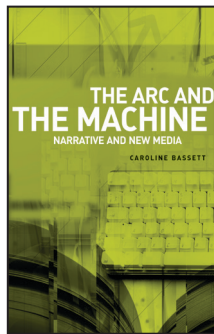
Film and media

THE ARC AND THE MACHINE

Narrative and new media

Caroline Bassett

NEW IN PAPERBACK



The arc and the machine is a timely and original defence of narrative in an age of information. Stressing interpretation and experience alongside affect and sensation, it convincingly argues that narrative is key to contemporary forms of cultural production and to the practice of contemporary life. Re-appraising the prospects for narrative in the digital age, it insists on the centrality of narrative to informational culture and provokes a critical re-appraisal of how innovations in information technology as a material cultural form can be understood and assessed.

The book offers a careful exploration of narrative theory, a sophisticated critique of techno-cultural writing and a series of tightly focused case studies. All of which point the way to a restoration of a critical – rather than celebratory – approach to new media. The scope and range of this book is broad, its argumentation careful and exacting, and its conclusions exciting.

Caroline Bassett is Reader in Digital Media in the School of Media, Film and Music at the University of Sussex

April 2014 234x156mm 228pp

pb 978-0-7190-7343-4 £15.99

Manchester University Press

LISTEN IN TERROR

British horror radio from the advent of broadcasting to the digital age

Richard J. Hand



This groundbreaking book is the first full-length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time. The book offers an historical, critical and theoretical exploration of horror radio and audio performance examining key areas such as writing, narrative, performance practice and reception throughout the history of that most unjustly neglected of popular art forms: radio drama and 'spoken word' auditory cultures.

The volume draws on extensive archival research as well as insightful interviews with significant writers, producers and actors. The book offers detailed analysis of major radio series such as *Appointment with Fear*, *The Man in Black*, *The Price of Fear* and *Fear on Four* as well as one-off horror plays, comedy-horror and experimental uses of binaural and digital technology in producing uncanny audio.

Richard J. Hand is Professor of Theatre and Media Drama at the University of South Wales

May 2014 234x156mm 256pp

hb 978-0-7190-8148-4 £70.00

Manchester University Press

Also available MUP JOURNAL

Gothic studies





DAVID LEAN

Melanie Williams

'A rule of mine is this', said William Goldman in 1983, 'there are always three hot directors and one of them is always David Lean.' One of the best known and most admired of British film makers, David Lean had a directorial career that spanned five decades and encompassed everything from the intimate black-and-white romance of *Brief Encounter* (1945) to the spectacular Technicolor epic of *Lawrence of Arabia* (1962).

This book offers comprehensive coverage of every feature film directed by Lean, yielding new insights on the established classics of his career as well as its lesser-known treasures. Its analysis prioritises questions of gender and emphasises the often-overlooked but highly significant recurrence of female-centred narratives throughout Lean's career. Drawing extensively on archival historical materials while also presenting nuanced close readings of individual films, *David Lean* offers a fascinating and original account of the work of a remarkable British film maker.

Melanie Williams is Senior Lecturer in Film and Television Studies at the University of East Anglia

British Film Makers

August 2014 216x138mm 224pp

hb 978-0-7190-7385-4 £70.00

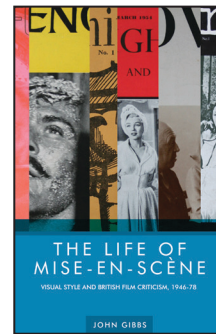
10 b&w illustrations

Manchester University Press

THE LIFE OF MISE-EN-SCÈNE

Visual style and British film criticism, 1946–78

John Gibbs



The life of mise-en-scène offers a critical history of key debates about visual style in British film journals in the post-war period. It reclaims an often-ignored or misrepresented history, including: the concept of film poetry in the journal *Sequence*, changing attitudes in *Sight and Sound* during the 1950s, and the battle over the significance of film style which raged between a number of small journals and the national press in the early 1960s.

It examines the British school, first associated with *Movie* in the 1960s, which, in Adrian Martin's words, is enjoying a 'widespread, international revival' – but also other critical movements, more hazily remembered. It explores the role of mise-en-scène in melodrama criticism, and considers what happened to detailed criticism as major theoretical movements emerged in the 1970s. In doing so, it provides a vital context for the contemporary practice of style-based criticism and challenges received notions of critical history, developing our understanding of a range of other key debates and concerns in the study of film.

John Gibbs is Senior Lecturer in Film at the University of Reading

March 2013 216x138mm 288pp

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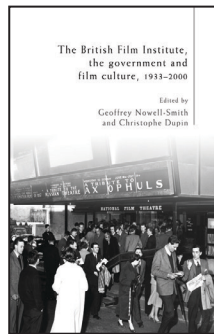


Film and media

THE BRITISH FILM INSTITUTE, THE GOVERNMENT AND FILM CULTURE, 1933–2000

Edited by Geoffrey Nowell-Smith and Christophe Dupin

NEW IN PAPERBACK



'This volume will be a treasure trove for anyone interested in film and the workings of cultural institutions, or more generally in twentieth-century British film history.' Sight & Sound

The British Film Institute (BFI) is one of the UK's oldest and most important government-supported cultural institutions. From a modest start in the 1930s it grew rapidly after the war to encompass every kind of film-related activity from production to archiving to exhibition to education. At the beginning of the twenty-first century its turnover was approaching £30m and it had become a central point of reference for anyone whose interest in film stretched beyond what's on at the local multiplex.

There was nothing straightforward about this rise to prominence. It was achieved in the face of government indifference, active obstruction from the film trade, internecine warfare within the organisation and fierce contestation on the part of the BFI's own core public.

Based on intensive original research in the BFI's own voluminous archives and elsewhere, this book examines the interplay of external and internal forces that led to the BFI's unique development as a multi-faceted public body.

Geoffrey Nowell-Smith is an Honorary Professorial Fellow in the School of History, Queen Mary, University of London

Christophe Dupin is Senior Administrator at the International Federation of Film Archives in Brussels

August 2014 234x156mm 356pp
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GENRE AND PERFORMANCE: FILM AND TELEVISION

Edited by Christine Cornea

NEW IN PAPERBACK

Looking at contemporary film and television, this book explores how popular genres frame our understanding of on-screen performance. Previous studies of screen performance have tended to fix upon star actors, directors, or programme makers, or they have concentrated upon particular training and acting styles. Moving outside of these confines, this book provides a truly interdisciplinary account of performance in film and television and examines a much neglected area in our understanding of how popular genres and performance intersect on screen.

Each chapter concentrates upon a particular genre or draws upon generic case studies in examining the significance of screen performance. Individual chapters examine contemporary film noir, horror, the biopic, drama-documentary, the western, science fiction, comedy performance in 'spoof news' programmes and the television 'sit com' and popular Bollywood films.

Christine Cornea is Lecturer in Film and Television in the school of Film, Television and Media Studies at the University of East Anglia

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Critical Studies in Television: The international journal of television studies





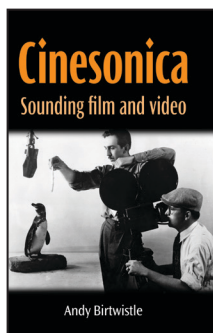
KEY TITLES IN THE ART HISTORY AND HISTORY LIST

CINESONICA

Sounding film and video

Andy Birtwistle

NEW IN PAPERBACK



'Cinesonica is an important study. It opens new venues into cinema and sound studies, and offers an exemplary demonstration of the importance of an analysis of cinema as a form of audiovisuality.' Yasco Horsman, Leiden University, *Journal of Sonic Studies*

Cinesonica: sounding film and video explores previously neglected and under-theorised aspects of film and video sound, drawing on detailed case study analyses of Hollywood cinema, art cinema, animated cartoons, and avant-

garde film and video.

Adopting an interdisciplinary approach to the study of the soundtrack, and breaking away from the focus on narrative and signification that has tended to dominate the study of film sound, the book examines the way in which sound's materiality figures within audiovisual experience. Through a close examination of sound-image relations in a range of film and video forms and genres – including Warner Bros. cartoons, scratch video, and artist's film and video – *Cinesonica* recasts the film and video text as the meeting point of audio and visual materialities, cultural practices and perceptual activity.

The interdisciplinary approach adopted by the book makes its discussion of sound of interest to those studying and working in a range of subject disciplines, including film studies, sound studies, sonic arts, cultural studies, music and art history.

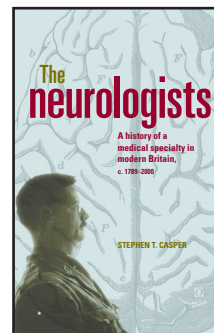
Andy Birtwistle is Reader in the Department of Media, Art and Design at Canterbury Christ Church University

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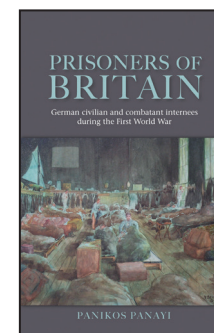
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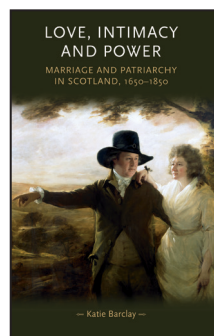
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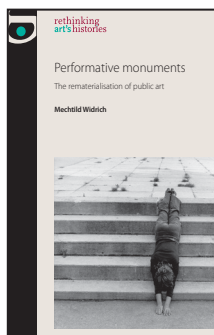


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Commerce and critical ornament in eighteenth-century Britain
Stacey Sloboda
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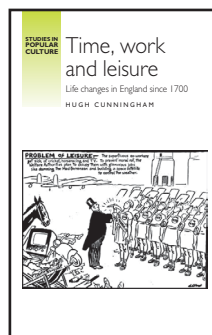
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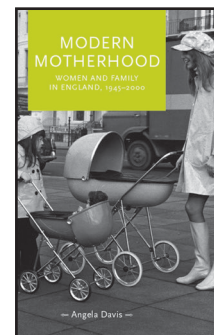
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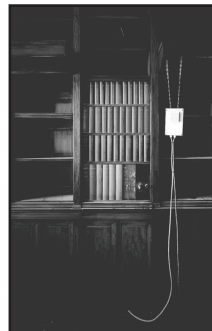
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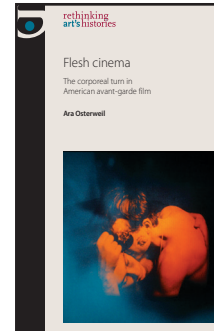
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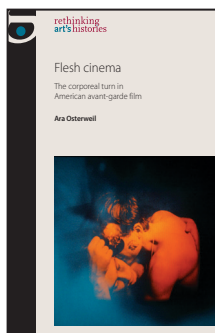
Flesh cinema
The corporeal turn in
American avant-garde film
Ara Osterweil
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pb 978-0-7190-9191-9 £18.99



FLESH CINEMA

The corporeal turn in American avant-garde film

Ara Osterweil



Flesh cinema: The corporeal turn in American avant-garde film explores the groundbreaking representation of the body in experimental films of the 1960s and 1970s. Focusing on sexually explicit films by Andy Warhol, Barbara Rubin, Stan Brakhage, Carolee Schneemann, Yoko Ono and Paul Sharits, this book demonstrates how experimental cinema not only transformed American visual culture, but also the lives of those who created it. By situating these films in relation to the civil rights and sexual liberation movements, *Flesh cinema*

investigates how social politics continue to inform their meaning.

Drawing upon unpublished archival materials, this book provides a rich account of the intimate artistic collaborations that inspired these films. Merging close readings with historical and biographical analysis, *Flesh cinema* argues that queer forms of friendship were essential to the innovative representations of bodies on-screen. In doing so, it provides a fresh take on avant-garde cinema for film and art scholars and students.

Ara Osterweil is an Assistant Professor of Film and Cultural Studies in the English Department at McGill University

Rethinking Art's Histories

August 2014 234x156mm 320pp

hb 978-0-7190-8880-3 £65.00

pb 978-0-7190-9191-9 £18.99

45 b&w illustrations

Manchester University Press

PERFORMATIVE MONUMENTS

The rematerialisation of public art

Mechtild Widrich



This book answers one of the most puzzling questions in contemporary art: how did performance artists of the '60s and '70s, famous for their opposition both to lasting art and the political establishment, become the foremost monument builders of the '80s, '90s and today? Not by selling out, nor by making self-undermining monuments. This book argues that the centrality of performance to monuments and indeed public art in general rests not on its ephemerality or anti-authoritarian rhetoric, but on its power to build interpersonal bonds

both personal and social. Specifically, the survival of body art in photographs that cross time and space to meet new audiences makes it literally into a monument. Readers interested in contemporary art, politics, photography and performance will find in this book new facts and arguments for their interconnection.

Mechtild Widrich is Postdoctoral Fellow at ETH Zurich and the Eikones Research Institute at the University of Basel

Rethinking Art's Histories

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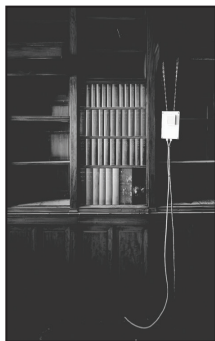
68 b&w illustrations

Manchester University Press



CITIZEN MANCHESTER

With Dan Dubowitz and Alan Ward



In 2008, Manchester decided to embark on a counter-cyclical project, much as the city fathers had done in the last great recession, and invest significantly in two civic buildings, two buildings that were cornerstones of the making of the first modern industrialised city: Manchester Town Hall Extension and Manchester Central Library.

Early on in this major redevelopment project, artists Dan Dubowitz and Alan Ward were given privileged and open access to witness this transformational period in the life of these two iconic

buildings. Through large-format photographs and interviews taken and conducted over a period of eighteen months, they captured the moment when the city's citizens and workers had been locked out and the spaces were being stripped bare; revealing both a glimpse of what they had been and what they might become.

The artwork provides insights on the reciprocal relationship between people and place, and reveals how the refurbishment of a building can go far beyond physical refurbishment, questioning the relationships between a city, its citizens and place.

Dan Dubowitz is a multi-disciplinary artist, photographer and cultural master-planner. His previous book for MUP was *The Peeps: The presence of absence* about the world's first industrial suburb

Alan Ward is an award-winning designer, photographer and artist who lives in Manchester

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50 b&w illustrations, 100 colour illustrations
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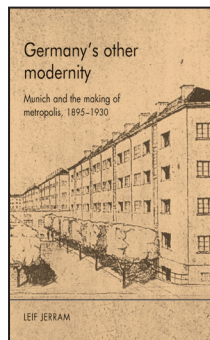
Bulletin of the John Rylands University Library of Manchester

GERMANY'S OTHER MODERNITY

Munich and the making
of metropolis, 1895–1930

Leif Jerram

NEW IN PAPERBACK



This book is about what it meant to build a city in Germany at the turn of the twentieth century. It explores the physical spaces and mental attitudes that shaped lives, restructured society and conditioned beliefs about the past and expectations for the future in the crucial German generations that formed the young Reich, fought the Great War and experienced the Weimar Republic.

Focusing on ordinary buildings and the way they shaped ordinary lives, this study shows how material space could influence the lives of citizens, from the

ways the elderly slept at night to the economy of the city as a whole. It also shows how we integrate the spaces and places of our lives into our explanations of politics, culture and economics. It is aimed at those who want to understand urban modernity, Wilhelmine and Weimar Germany, the use of space in social policy and politics, and the design of cities.

Leif Jerram is Lecturer in Urban History at the University of Manchester

July 2014 216x138mm 240pp
pb 978-0-7190-9538-2 £16.99
12 b&w illustrations
Manchester University Press



BACHELORS OF A DIFFERENT SORT

Queer aesthetics, material culture
and the modern interior in Britain

John Potvin



The bachelor has long held an ambivalent, uncomfortable and even at times unfriendly position in society. This book carefully considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in Britain between 1885 and 1957. The seven deadly sins of the modern bachelor (queerness, idolatry, askesis, decadence, the decorative, glamour and artifice) comprise a contested site and reveal in their respective ways the distinctly queer twinning of shame and resistance. It

pays close attention to the interiors of Lord Ronald Gower, Alfred Taylor, Oscar Wilde, Charles Shannon and Charles Ricketts, Edward Perry Warren and John Marshall, Sir Cedric Morris and Arthur Lett-Haines, Noël Coward and Cecil Beaton. Richly illustrated and written in a lively and accessible manner, *Bachelors of a different sort* is at once theoretically ambitious and rich in its use of archival and various historical sources.

John Potvin is Associate Professor in Art History at Concordia University

Studies in Design

July 2014 240x170mm 336pp

hb 978-0-7190-8499-7 £75.00

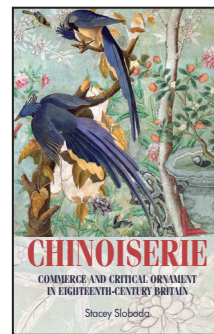
65 b&w illustrations

Manchester University Press

CHINOISERIE

Commerce and critical ornament
in eighteenth-century Britain

Stacey Sloboda



In a critical reassessment of chinoiserie, a style both praised and derided for its triviality, prettiness and ornamental excesses, Stacey Sloboda argues that chinoiserie was no mute participant in eighteenth-century global consumer culture, but was instead a critical commentator on that culture. Analysing ceramics, wallpaper, furniture, garden architecture and other significant examples of British and Chinese design, this book takes an object-focused approach to studying the cultural phenomenon of the 'Chinese taste'

in eighteenth-century Britain. It is essential reading for anyone interested in the critical history of design and the decorative arts in the period, and students and scholars of art history, material culture, eighteenth-century studies and British history will find a novel approach to studying the decorative arts and a forceful argument for their critical capacities.

Stacey Sloboda is Associate Professor of Art History at Southern Illinois University

Studies in Design

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hb 978-0-7190-8945-9 £70.00

104 colour illustrations

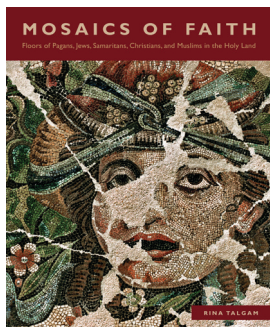
Manchester University Press



MOSAICS OF FAITH

Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land

Rina Talgam



A millennium of mosaic art in the Holy Land (from the Hellenistic to the Early Abbāsid period) is examined in this book. During these periods the Holy Land became a central arena where Greco-Roman cults, Judaism, Samaritanism, Christianity and Islam met, communicated, competed and conflicted with each other. Adopting a comparative approach, the author examines the mosaics of each of these religious groups against the background of

the art of the other contemporary communities that shared this territory. Mosaics are not mere decorations, for when approached critically they can be read as first-rate historical documents that sharpen and refine our understanding of societies, their ideologies, institutions, and liturgies. The inclusion of mosaics in the scholarly discourse makes possible a richer perception of the past.

Rina Talgam is Associate Professor, the Department of Art History at the Hebrew University of Jerusalem

February 2014 228x279mm 728pp

hb 978-0-271-06084-2 £123.95

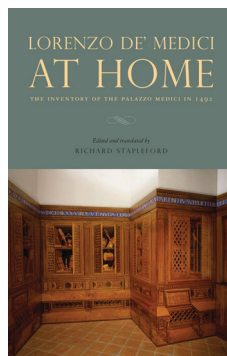
360 colour, 144 b&w illustrations

Penn State University Press

LORENZO DE' MEDICI AT HOME

The Inventory of the Palazzo Medici in 1492

Edited by Richard Stapleford



Lorenzo il Magnifico de' Medici was the head of the ruling political at the apogee of the Golden Age of Quattrocento Florence. Born in 1449, his life was shaped by privilege and responsibility and his deeds as a statesman were legendary even while he lived. At his death he was master of the largest and most famous private palace in Florence, a building crammed full of the household goods of four generations of Medici as well as the most extraordinary collections of art, antiquities, books, jewelry, coins and cameos, and rare vases in private

hands. Richard Stapleford's critical translation of this document offers the reader a window into the world of the Medici family, their palace, and the material culture which surrounded them.

Richard Stapleford is Professor of Art History, Hunter College, City University of New York

January 2014 152x229mm 164pp

pb 978-0-271-05642-5 £23.95

34 b&w illustrations

Penn State University Press



ART AND THE RELIGIOUS IMAGES IN EL GRECO'S ITALY

Andrew R. Casper



Art and the Religious Image in El Greco's Italy is the first book-length examination of the early career of one of the early modern period's most notoriously misunderstood figures. Born around 1541, Domenikos Theotokopoulos began his career as an icon painter on the island of Crete. He is best known, under the name "El Greco," for the works he created while in Spain, paintings that have provoked both rapt admiration and scornful

disapproval since his death in 1614. But the nearly ten years he spent in Venice and Rome, from 1567 to 1576, have remained underexplored until now. Andrew Casper's examination of this period allows us to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent.

Andrew R. Casper is Assistant Professor at Miami University

February 2014 203x254mm 248pp

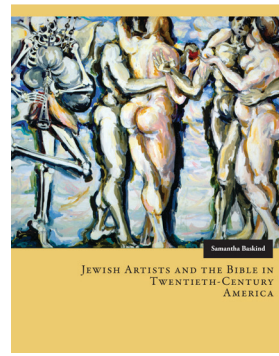
hb 978-0-271-06054-5 £76.95

34 colour, 50 b&w illustrations

Penn State University Press

JEWISH ARTISTS AND THE BIBLE IN TWENTIETH-CENTURY AMERICA

Samatha Baskind



Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj have long been considered central artists in the canon of twentieth-century American art: Levine for his biting paintings and prints of social conscience, Segal for his quiet plaster figures contemplating the vicissitudes of modern life, Flack for her feminist photorealist canvases, Rivers for his outrageous pop art statements, and Kitaj for his commitment to figuration. Much less known, if

known at all, is that at times all five artists devoted their attention to biblical imagery, in part because of a shared Jewish heritage to which they were inexorably tied. By linking the past to the present, Jewish American artists customized the biblical narrative in extraordinary ways to address modern issues such as genocide and the Holocaust, gender inequality, assimilation and the immigrant experience, and the establishment and fate of the modern State of Israel, among other pertinent concerns.

Samatha Baskind is a Professor at Cleveland State University

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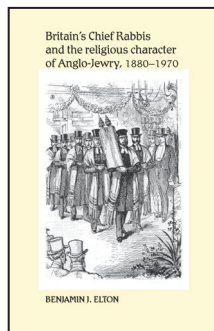
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BRITAIN'S CHIEF RABBIS AND THE RELIGIOUS CHARACTER OF ANGLO-JEWRY, 1880–1970

Benjamin J. Elton

NEW IN PAPERBACK



This book presents a radical new interpretation of Britain's Chief Rabbis from Nathan Adler to Immanuel Jakobovits. It examines the theologies of the Chief Rabbis and seeks to reveal and explain their impact on the religious life of Anglo-Jewry.

Elton overturns the argument that there was a significant shift to the right in the Chief Rabbinate during the period studied, and thereby sets out a new interpretation of the most important event in Anglo-Jewish religious history in the twentieth century, the Jacobs affair.

This fascinating study develops a new and improved typology of the Jewish response to modernity, and is therefore a contribution to the neglected area of Anglo-Jewish religious history, and the history of modern Judaism as a whole.

It will be an essential resource for those studying Judaism in the modern period or the effects of modernity on religion.

Benjamin J. Elton is a visiting scholar at the Columbia University Institute for Israel and Jewish Studies

June 2014 234x156mm 308pp

pb 978-0-7190-9547-4 £18.99

5 b&w illustrations

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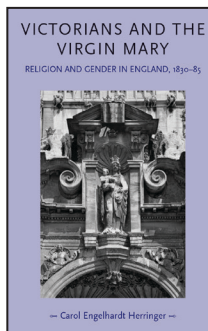


VICTORIANS AND THE VIRGIN MARY

Religion and gender in England, 1830–85

Carol Engelhardt Herring

NEW IN PAPERBACK



This interdisciplinary study of competing representations of the Virgin Mary examines how anxieties about religious and gender identities intersected to create public controversies that, whilst ostensibly about theology and liturgy, were also attempts to define the role and nature of women. Drawing on a variety of sources, this book seeks to revise our understanding of the Victorian religious landscape, both retrieving Catholics from the cultural margins to which they are usually relegated, and calling for a reassessment of the Protestant attitude

to the feminine ideal.

This book will be useful to advanced students and scholars in a variety of disciplines including history, religious studies, Victorian studies, women's history and gender studies.

Carol Engelhardt Herring is Associate Professor of History at Wright State University

Gender in History

May 2014 216x138mm 236pp

pb 978-0-7190-9564-1 £15.99

Manchester University Press



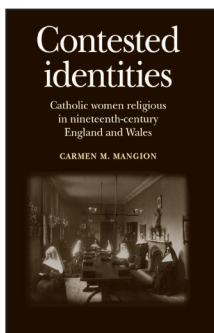


CONTESTED IDENTITIES

Catholic women religious in nineteenth-century England and Wales

Carmen M. Mangion

NEW IN PAPERBACK



English Roman Catholic women's congregations are an enigma of nineteenth-century social history. Over ten thousand nuns and sisters, establishing and managing significant Catholic educational, health care and social welfare institutions in England and Wales, have virtually disappeared from history. Despite their exclusion from historical texts, these women featured prominently in the public and private sphere. Intertwining the complexities of class with the notion of ethnicity, *Contested identities* examines the

relationship between English and Irish-born sisters.

This study is relevant not only to understanding women religious and Catholicism in nineteenth-century England and Wales, but also to our understanding of the role of women in the public and private sphere, dealing with issues still resonant today.

Contributing to the larger story of the agency of nineteenth-century women and the broader transformation of English society, this book will appeal to scholars and students of social, cultural, gender and religious history.

Carmen M. Mangion is a Lecturer at Birkbeck College, University of London

April 2014 234x156mm 300pp

pb 978-0-7190-9551-1 £18.99

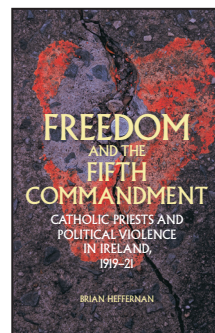
5 b&w illustrations

Manchester University Press

FREEDOM AND THE FIFTH COMMANDMENT

Catholic priests and political violence in Ireland, 1919–21

Brian Heffernan



This book addresses the War of Independence from a new perspective by focusing on the attitude of a powerful social elite: the Catholic clergy.

The close relationship between Irish nationalism and Catholicism was put to the test when a pugnacious new republicanism emerged after the 1916 Easter rising. When the IRA and the crown forces became involved in a guerilla war between 1919 and 1921, priests had to define their position anew.

Using a wealth of source material, much of it newly available, this book assesses the clergy's response to political violence. It describes how the image of shared victimhood at the hands of the British helped to contain tensions between the clergy and the republican movement, and shows how the links between Catholicism and Irish nationalism were sustained.

Brian Heffernan is an Independent Scholar

March 2014 216x138mm 256pp

hb 978-0-7190-9048-6 £70.00

9 tables, 2 graphs, 1 map

Manchester University Press





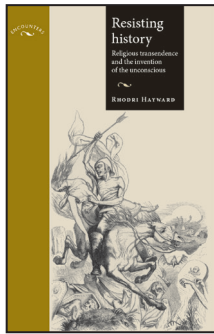
History

RESISTING HISTORY

Religious transcendence and
the invention of the unconscious

Rhodri Hayward

NEW IN PAPERBACK



How can historians make sense of visions, hauntings and demonic possession? Do miraculous events have any place in a world governed by cause and effect?

In *Resisting history*, Rhodri Hayward examines the cumulative attempts of theologians, historians and psychologists to create a consistent and rational narrative capable of containing the inexplicable. This lucid and provocative account argues that the psychological theories we routinely use to make sense of supernatural experience were born out of struggles between popular mystics and conservative authorities. Hayward's lively analysis of the Victorian disciplines of Christology, psychology and psychical research reveals how our modern concept of the subconscious was developed as a tool for policing religious inspiration.

Written in a clear and accessible style, *Resisting history* provides a fresh and entertaining perspective for anyone interested in questioning the concepts that underlie historical writing and psychological thought today.

Rhodri Hayward is Senior Lecturer in the History of Medicine at Queen Mary, University of London

Encounters

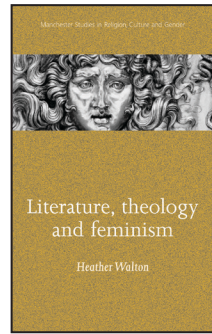
July 2014 216x138mm 160pp
pb 978-0-7190-9537-5 £14.99

Manchester University Press

LITERATURE, THEOLOGY AND FEMINISM

Heather Walton

NEW IN PAPERBACK



Newly available in paperback, this book offers an authoritative overview of the broad and complex terrain of feminist theorising concerning the relationship between literature and theology as it has developed over the past several decades. It provides the first comprehensive evaluation of the significance of women's literature in the development of feminist theology and offers a critique of the variety of reading practices currently employed by religious feminists. As well as illuminating current reading strategies, the work argues that

it is now appropriate for feminists to develop new ways of reading the divine in women's writing. Drawing upon the pioneering work of Helene Cixous, Julia Kristeva and Luce Irigaray the work sets out a new framework for feminist religious reading that is both creative and challenging and which will be of interest both to scholars and students in this area.

Through its artful and compelling feminist reconsiderations, the book makes a refreshing and significant contribution.

Heather Walton is Director of the Centre for Literature, Theology and the Arts at the University of Glasgow

Manchester Studies in Religion, Culture and Gender

June 2014 234x156mm 228pp
pb 978-0-7190-6091-5 £15.99

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Literature and History

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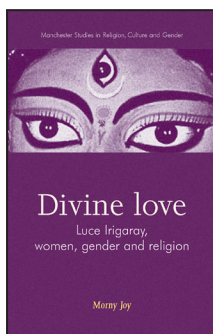


DIVINE LOVE

Luce Irigaray, women gender and religion

Morny Joy

NEW IN PAPERBACK



Divine love explores the work of Luce Irigaray from the perspective of religious studies. The book examines the development of religious themes in Irigaray's work from *Speculum of the Other Woman*, in which she rejects traditional forms of Western religion, to her more recent explorations of eastern religions. Irigaray's ideas on love, the divine, the ethics of sexual difference and normative heterosexuality are analysed and placed in the context of the reception of her work by secular feminists such as Judith Butler, Drucilla Cornell and

Elizabeth Grosz, as well as by feminists in Religious Studies such as Pamela Sue Anderson, Ellen Armour, Amy Hollywood and Grace Jantzen.

Finally, Irigaray's own spiritual path, which has been influenced by eastern religions, specifically the disciplines of yoga and tantra in Hinduism and Buddhism, is evaluated in the light of recent theoretical developments in orientalism and postcolonialism.

Morny Joy is a Professor in the Department of Religious Studies at the University of Calgary, Canada

Manchester Studies in Religion, Culture and Gender

June 2014 234x156mm 228pp

pb 978-0-7190-5524-9 £15.99

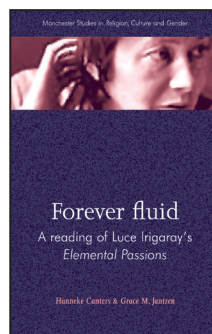
Manchester University Press

FOREVER FLUID

A reading of Luce Irigaray's *Elemental Passions*

Hanneke Canters and Grace M. Jantzen

NEW IN PAPERBACK



Forever fluid is a rich feast of literary and philosophical insight. It provides the first English commentary on Luce Irigaray's poetic text, *Elemental passions*, setting it within its context within continental thought. It explores Irigaray's images and intentions, developing the gender drama that takes place within her book, and draws the reader into the conversation in the text between 'I-woman' and 'you-man'.

But the book is also much more than this, as it uses the exploration of sexual difference as a means to challenge the system of binary logic which has pervaded western thought since Aristotle. It develops the exciting idea of a fluid logic which can move beyond oppositions to multiple subjects and creativity of thought and action. While challenging Irigaray's refusal to move beyond sexual difference, the book shows how her representation of sexual difference enables appreciation of difference of all kinds.

Hanneke Canters studied at the University of Groningen, the Netherlands, King's College London and the University of Sunderland

Grace M. Jantzen was Research Professor of Religion, Culture and Gender at the University of Manchester

Manchester Studies in Religion, Culture and Gender

May 2014 234x156mm 180pp

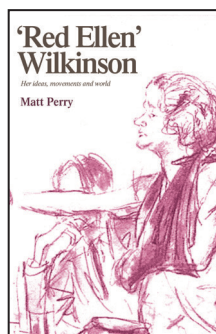
pb 978-0-7190-6381-7 £15.99

Manchester University Press

'RED ELLEN' WILKINSON

Her ideas, movements and world

Matt Perry



Unearthing new evidence to provide a richer understanding of her life, this study delves beyond the familiar image of Ellen Wilkinson on the Jarrow Crusade. From a humble background, she ascended to the rank of Minister in the 1945 Labour government. Yet she was much more than a conventional Labour politician. She wrote journalism, political theory and novels. She was both a socialist and a feminist; at times, she described herself as a revolutionary. She visited Soviet Russia, the Indian civil disobedience campaign, the Spanish

Civil War and the Third Reich. This study deploys transnational and social movement theory perspectives to grapple with the complex itinerary of her ideas. Interest in Wilkinson remains strong among academic and non-academic audiences alike. This is in part because her principal concerns – working-class representation, the status of women, capitalist crisis, war, anti-fascism – remain central to contentious politics today.

Matt Perry is Reader in Labour History at Newcastle University

June 2014 234x156mm 368pp

hb 978-0-7190-8720-2 £75.00

2 b&w illustrations

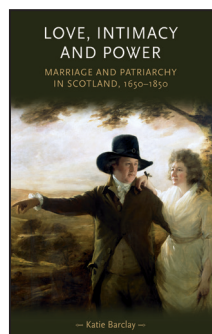
Manchester University Press

LOVE, INTIMACY AND POWER

Marriage and patriarchy
in Scotland, 1650–1850

Katie Barclay

NEW IN PAPERBACK



Winner of the 2012 Senior Hume Brown Prize in Scottish History and the 2012 Women's History Network (UK) Book Prize

'An important and original study' The judging panel for the Women's History Network Book Prize, 2012

Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries, this book explores how ideas around the nature of emotional intimacy, love and friendship

within marriage adapted to a modernising economy and society. Patriarchy continued to be the central model for marriage across the period and as a result, women found spaces to hold power within the family, but could not translate it to power beyond the household. Comparing the Scottish experience to that across Europe and North America, Barclay shows that throughout the eighteenth century, far from being a side-note in European history, Scottish ideas about gender and marriage became culturally dominant.

Now available in paperback, this book will be vital to those studying and teaching Scottish social history, and those interested in the history of marriage and gender. It will also appeal to feminists interested in the history of patriarchy.

Katie Barclay is a Postdoctoral Research Fellow in the ARC Centre of Excellence for the History of Emotions at the University of Adelaide

Gender in History

March 2014 216x138mm 236pp

pb 978-0-7190-9555-9 £14.99

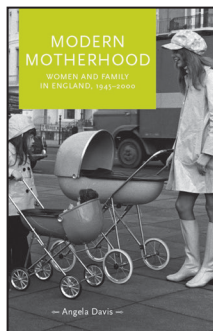
Manchester University Press

MODERN MOTHERHOOD

Women and family in England, 1945–2000

Angela Davis

NEW IN PAPERBACK



Winner of the Women's History Network Book Prize, 2013

'Lifts the lid on the last great parenting taboo.'

Tracy McVeigh, *The Guardian*

This book examines women's experiences of motherhood in England in the years between 1945 and 2000. Based on a new body of 160 oral history interviews, the book offers the first comprehensive historical study of the experience of motherhood in the second half of the twentieth century.

Motherhood is an area where a number of discourses and practices meet. The book forms a thematic study looking at aspects of mothers' lives such as education, health care, psychology, labour market trends and state intervention. Looking through the prism of motherhood provides a way of understanding the complex social changes that have taken place in the post-war world. This book will be essential reading for students and researchers in the field of twentieth-century British social history.

Angela Davis is a Research Fellow in the Department of History at the University of Warwick

Gender in History

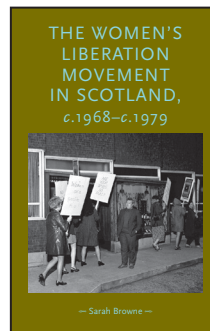
May 2014 216x138mm 260pp

pb 978-0-7190-9546-7 £15.99

Manchester University Press

THE WOMEN'S LIBERATION MOVEMENT IN SCOTLAND

Sarah Browne



This is the first book-length account of the Women's Liberation Movement in Scotland, which, using documentary evidence and oral testimony, charts the origins and development of this important social movement of the post-1945 period. In doing so, it reveals the inventiveness and fearlessness of feminist activism, while also pointing towards the importance of considering the movement from the local and grassroots perspectives, presenting a more optimistic account of the enduring legacy of Women's Liberation.

Not only does this book uncover the reach of the WLM but it also considers what case studies of women's liberation can tell us about the ways in which the development of the movement has been portrayed. Previous accounts have tended to equate the fragmentation of the movement with weakness and decline. This book challenges this conclusion, arguing that fragmentation led to a diffusion of feminist ideas into wider society. In the Scottish context it led to a lively and flourishing feminist culture where activists highlighted important issues such as abortion and violence against women.

Sarah Browne is an Independent Scholar

Gender in History

August 2014 216x138mm 240pp

hb 978-0-7190-8729-5 £65.00

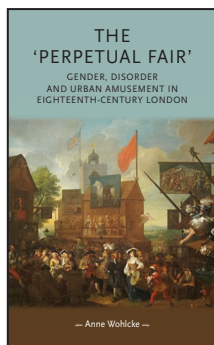
7 b&w illustrations

Manchester University Press

THE 'PERPETUAL FAIR'

Gender, disorder and urban amusement in eighteenth-century London

Anne Wohlcke



Each summer, a 'perpetual fair' plagued eighteenth-century London, a city in transition overrun by a burgeoning population. City officials attempted to control disorderly urban amusement according to their own gendered understandings of order and morality. Frequently derided as locations of dangerous femininity disrupting masculine commerce, fairs withstood regulation attempts. Fairs were important in the lives of ordinary Londoners as sites of women's work, sociability, and local and national identity formation.

Rarely studied as vital to London's modernisation, urban fairs are a microcosm of London's transforming society, demonstrating how metropolitan changes were popularly contested. This study contributes to our understanding of popular culture and modernisation in Britain during the formative years of its global empire.

Fascinating examples drawn from literary and visual culture make this an engaging study for scholars and students of late Stuart and early Georgian Britain, urban and gender history, World's Fairs and cultural studies.

Anne Wohlcke is Associate Professor of History at California State Polytechnic University

Gender in History

May 2014 216x138mm 256pp

hb 978-0-7190-9091-2 £70.00

8 b&w illustrations

Manchester University Press

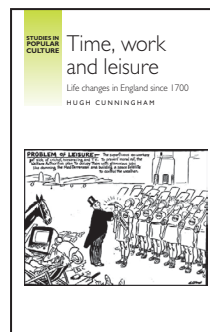
Also available MUP JOURNAL

Nineteenth Century Theatre and Film

TIME, WORK AND LEISURE

Life changes in England since 1700

Hugh Cunningham



This book traces the history of the relationship between work and leisure, from the 'leisure preference' of male workers in the eighteenth century, through the increase in working hours in the later eighteenth and early nineteenth centuries, to their progressive decline from 1830 to 1970. It examines how trade union action was critical in achieving the decline; how class structured the experience of leisure; how male identity was shaped by both work and leisure; how, in a society that placed high value on work, a 'leisured class'

was nevertheless at the apex of political and social power – until it became thought of as 'the idle rich'. Coinciding with the decline in working hours, two further tranches of time were marked out as properly without work: childhood and retirement.

Accessible, wide-ranging and occasionally polemical, this book provides the first history of how we have imagined and used time.

Hugh Cunningham is Emeritus Professor of Social History at the University of Kent

Studies in Popular Culture

April 2014 234x156mm 240pp

hb 978-0-7190-8520-8 £65.00

Manchester University Press

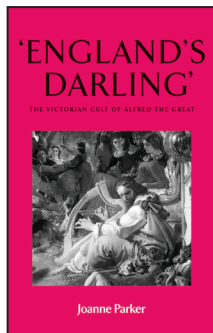


'ENGLAND'S DARLING'

The Victorian cult of Alfred the Great

Joanne Parker

NEW IN PAPERBACK



For much of the nineteenth century, King Alfred was as important as King Arthur in the British popular imagination. A pervasive cult of the King developed which included the erection of at least four public statues, the completion of more than twenty-five paintings, and the publication of over a hundred texts, by authors ranging from Wordsworth to minor women writers. By 1852, J. A. Froude could describe Alfred's life as 'the favourite story in English nurseries'; in 1901, a national holiday marked the thousandth anniversary of his death,

organised by a committee including Edward Burne Jones, Arthur Conan Doyle and Thomas Hughes.

The book examines the ways in which Alfred was rewritten by nineteenth-century authors and artists, and asks how beliefs about the Saxon king's reign and achievements related to nineteenth-century ideals about leadership, law, religion, commerce, education and the Empire. The book concludes by addressing the most interesting enigma in Alfred's reception history: why is the king no longer 'England's darling'?

A fascinating study that will be enjoyed by scholars of history, cultural history, literature and art history.

Joanne Parker is Senior Lecturer in Victorian Literature at the University of Exeter, Cornwall Campus

May 2014 234x156mm 268pp

pb 978-0-7190-7357-1 £16.99

21 Illustrations, black & white

Manchester University Press

POLICING YOUTH

Britain, 1945–70

Louise A. Jackson with Angela Bartie



Policing youth probes beneath the media sensationalism surrounding youth crime in order to evaluate the workings of juvenile justice and the relationship between young people and practitioners in a key era of social change. The work of state representatives –

the police, magistrates and probation officers – is mapped alongside discipline within families, neighbourhoods, schools and churches as well as the growing commercial sector of retail and leisure. Youth culture is considered alongside the social and moral regulation of everyday life.

The book offers an important comparison of England and Scotland, uses a wide variety of sources (including criminal statistics, media, film and autobiography), and combines quantitative research methods with textual and spatial analysis.

Individual chapters focus on police officers, the court system, violence, home and community, sexuality, commercial leisure and reform. This significant study will appeal to scholars and students of history, criminology, cultural studies, social policy and sociology.

Louise A. Jackson is Reader in Modern Social History in the School of History, Classics and Archaeology at the University of Edinburgh

Angela Bartie is Lecturer in History in the Faculty of Humanities and Social Sciences at the University of Strathclyde

June 2014 234x156mm 256pp

hb 978-0-7190-8178-1 £65.00

5 tables, 2 maps and 3 graphs

Manchester University Press





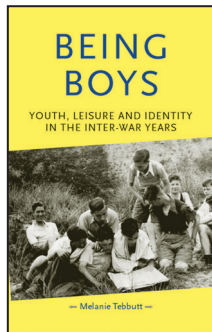
History

BEING BOYS

Youth, leisure and identity in the inter-war years

Melanie Tebbutt

NEW IN PAPERBACK



'This well-researched book is a corrective to depictions of working-class young men as rigidly masculine.'
Jad Adams, *The TLS*

This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working-class boys and young men in the inter-war years. *Being Boys* challenges many stereotypes about their behaviour. It offers new perspectives on familiar and important themes in inter-war social and cultural history, ranging from the cinema and mass consumption to boys' clubs, personal advice pages, street cultures, dancing, sexuality, mobility and the body. It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working-class adolescence through the teenage diaries of the author's father, which are interwoven with the book's broader analysis of contemporary leisure developments. *Being boys* will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development, education, and youth and community studies.

Melanie Tebbutt is Reader in History at Manchester Metropolitan University

Gender in History

April 2014 216x138mm 340pp
pb 978-0-7190-6614-6 £19.99

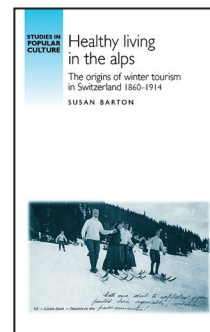
Manchester University Press

HEALTHY LIVING IN THE ALPS

The origins of winter tourism in Switzerland, 1860–1914

Susan Barton

NEW IN PAPERBACK



Healthy living in the Alps examines the relationship between the search for relief from respiratory diseases, such as tuberculosis, in high alpine resorts and the development in the same places of winter sports tourism.

The first winter visitors to the Swiss Alps began to arrive in the 1860s and were encouraged to take outdoor exercise as part of their cure regime. They also had healthy visitors and companions who sought recreation while the invalids were resting as part of the sanatoria routine.

Demonstrating that this is not just part of the history of Switzerland but of Britain too, biographical backgrounds of British visitors to the resorts give depth and context to a history of health and winter sports tourism by looking at the kind of people who would spend months of the year in the Alps. A discussion of the application of modern technologies creates an overall view of the growth of health and sports tourism in Switzerland.

Susan Barton is an Honorary Research Fellow at De Montfort University

Studies in Popular Culture

June 2014 234x156mm 220pp
pb 978-0-7190-9565-8 £15.99
12 b&w illustrations

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The Journal of Transport History

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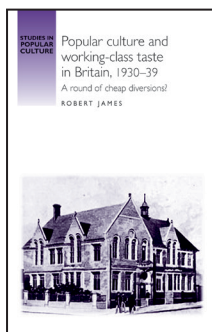


POPULAR CULTURE AND WORKING-CLASS TASTE IN BRITAIN, 1930–39

A round of cheap diversions?

Robert James

NEW IN PAPERBACK



This book examines the relationship between class and culture in 1930s Britain. Focusing on the reading and cinema-going tastes of the working classes, Robert James' landmark study combines rigorous historical analysis with a close textual reading of visual and written sources to appraise the role of popular leisure in this fascinating decade.

Drawing on a wealth of original research, this lively and accessible book adds immeasurably to our knowledge of working-class leisure pursuits in this

contentious period. It is a key intervention in the field, providing both an imaginative approach to the subject and an abundance of new material to analyse, thus making it an undergraduate and postgraduate 'must-have'. It will be a particularly welcome addition for anyone interested in the fields of cultural and social history, as well as film, cultural and literary studies.

Robert James is Senior Lecturer in Cultural and Social History at the University of Portsmouth

Studies in Popular Culture

March 2014 234x156mm 282pp

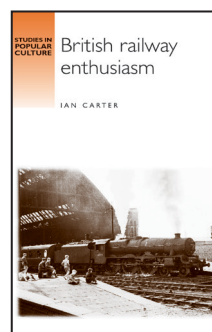
pb 978-0-7190-9552-8 £17.99

Manchester University Press

BRITISH RAILWAY ENTHUSIASM

Ian Carter

NEW IN PAPERBACK



Now available in paperback, this is the first academic book to study railway enthusiasts in Britain. Far from a trivial topic, the post-war train spotting craze swept most boys and some girls into a passion for railways, and for many, ignited a lifetime's interest.

British railway enthusiasm traces this post-war cohort, and those which followed, as they invigorated different sectors in the world of railway enthusiasm – train spotting, railway modelling, collecting railway relics – and then, in response to the demise of main line steam traction, Britain's now-huge preserved railway industry. Today this industry finds itself riven by tensions between preserving a loved past which ever fewer people can remember and earning money from tourist visitors.

The widespread and enduring significance of railway enthusiasm will ensure that this groundbreaking text remains a key work in transport studies, and will appeal to enthusiasts as much as to students and scholars of transport and cultural history.

Ian Carter is Emeritus Professor of Sociology at the University of Auckland

Studies in Popular Culture

July 2014 234x156mm 332pp

pb 978-0-7190-6567-5 £19.99

29 graphs, 2 maps

Manchester University Press

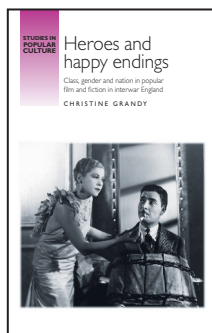
Also available MUP JOURNAL

The Journal of Transport History

HEROES AND HAPPY ENDINGS

Class, gender and nation in popular film and fiction in inter-war Britain

Christine Grandy



This is a highly anticipated examination of the popular film and fiction consumed by Britons in the 1920s and 1930s. Departing from a prevailing emphasis on popular culture as escapist, Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars. This compelling study ties contemporary concerns about ex-soldiers, profiteers, and working and voting women to the heroes, villains and love-interests that

dominated a range of films and novels. *Heroes and happy endings* further considers the state's role in shaping the content of popular narratives through censorship.

An important and highly readable work for scholars and students interested in cultural and social history, as well as media and film studies, this book is sure to shift our understanding of the role of mass culture in the 1920s and 1930s.

Christine Grandy is a Lecturer in Modern British History at the University of Lincoln

Studies in Popular Culture

August 2014 234x156mm 272pp

hb 978-0-7190-9093-6 £70.00

6 b&w illustrations

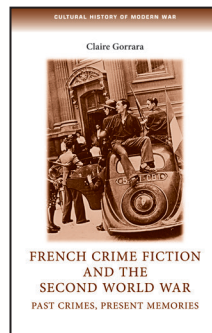
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FRENCH CRIME FICTION AND THE SECOND WORLD WAR

Past crimes, present memories

Claire Gorrara

NEW IN PAPERBACK



This study explores France's preoccupation with memories of the Second World War through an examination of popular culture and one of its more enduring forms: crime fiction. It examines what such popular narratives have to tell us about past and present perceptions of the war years in France and how they relate to post-war debates over memory, culture and national identity.

Starting with narratives of the Resistance in the late 1940s and concluding with contemporary crime fiction for younger readers, Gorrara examines popular memories of the Second World War in dialogue with the changing social, cultural and political contexts of remembrance in post-war France. From memories of the persecution of Jews and French collaboration to the legacies of the concentration camps and the figure of the survivor-witness, all the crime novels discussed grapple with the challenges of what it means to live in the shadow of such a past for generations past, present and future.

Claire Gorrara is Professor of French Studies at Cardiff University

Cultural History of Modern War

July 2014 216x138mm 164pp

pb 978-0-7190-9549-8 £15.99

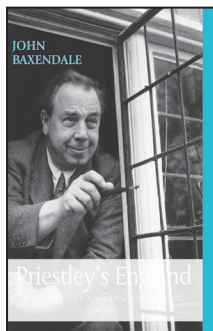
Manchester University Press

PRIESTLEY'S ENGLAND

J. B. Priestley and English culture

John Baxendale

NEW IN PAPERBACK



Priestley's England is the first full-length academic study of J. B. Priestley – novelist, playwright, screen-writer, journalist and broadcaster, political activist, public intellectual and popular entertainer, one of the makers of twentieth-century Britain, and one of its sharpest critics.

The book explores the cultural, literary and political history of twentieth-century Britain through the themes which preoccupied Priestley throughout his life: competing versions of Englishness; tradition, modernity, and the decline of industrial England; 'Americanisation', mass culture and 'Admass'; cultural values and 'broadbrow' culture; consumerism and the decay of the public sphere; the loss of spirituality and community in 'the nervous excitement, the frenzy, the underlying despair of our century'. It argues that Priestley has been unjustly neglected for too long: we have a great deal to learn both from this extraordinary, multi-faceted man, and from the English radical tradition he represented.

This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over 'Englishness' to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century.

John Baxendale is Visiting Fellow in History at Sheffield Hallam University

April 2014 234x156mm 228pp
pb 978-0-7190-7287-1 £14.99

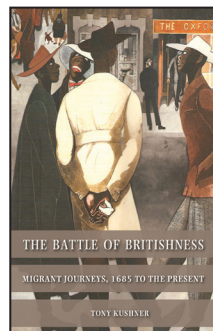
Manchester University Press

THE BATTLE OF BRITISHNESS

Migrant journeys, 1685 to the present

Tony Kushner

NEW IN PAPERBACK



This pioneering study of migrant journeys to Britain begins with Huguenot refugees in the 1680s and continues to asylum seekers and East European workers today. Analysing the history and memory of migrant journeys, covering not only the response of politicians and the public but also literary and artistic representations, then and now, Kushner's volume sheds new light on the nature and construction of Britishness from the early modern era onwards. It is an essential tool for those wanting to understand why people come to Britain

(or are denied entry) and how migrants have been viewed by state and society alike.

The journeys covered vary from the famous (including the Empire Windrush in 1948) to the obscure, such as the Volga German transmigrants passing through Britain in the 1870s. While employing a broadly historical approach, Kushner incorporates insights from many other disciplines and employs a comparative methodology to highlight the importance of the symbolic as well as the physical nature of such journeys.

Tony Kushner is Professor of History and Director of the Parkes Institute, University of Southampton

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pb 978-0-7190-6641-2 £19.99

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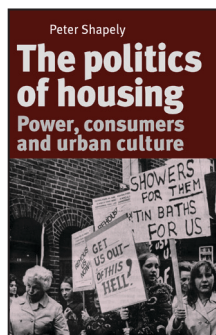
The Journal of Transport History

THE POLITICS OF HOUSING

Power, consumers and urban culture

Peter Shapely

NEW IN PAPERBACK



Exploring the politics of housing from 1890–1990, this fascinating study examines the interaction not only of national and local politics but also of local factors such as civic culture, key local players, local discourse and geographical and demographic problems.

This book argues that increasingly, tenants acted as consumers of a public service, and it questions the way in which notions of consumerism shaped responses to the housing debate.

An analysis of the impact of legislation on housing policy in different cities is provided, as well as a more detailed account of the politics of housing in Manchester, including the Victorian legacy, the emergence of local government intervention, post-war overspill estates, new system-built flats and their rapid deterioration, rising tenant anger and protests, and the beginning of a new approach based on consultation and partnerships.

The book will be of value to anyone studying urban history, politics, governance, civic culture, social policy and society.

Peter Shapely is Head of the School of History, Welsh History and Archaeology at the University of Wales, Bangor

June 2014 234x156mm 240pp
pb 978-0-7190-9536-8 £13.99
1 table

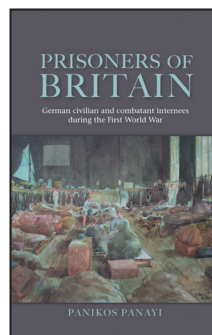
Manchester University Press

PRISONERS OF BRITAIN

German civilian and combatant internees during the First World War

Panikos Panayi

NEW IN PAPERBACK



'Panayi's work is more than a long-overdue study of a neglected topic...'
BBC History Magazine

During the First World War, hundreds of thousands of Germans faced incarceration in hundreds of camps on the British mainland. This is the first book on these German prisoners, available in paperback, a century after the conflict. The book covers the three different types of internees in Britain in the form of: civilians already present in the country in August 1914; civilians brought to Britain from all over the world; and combatants. Using a vast range of contemporary British and German sources, the volume traces life experiences through initial arrest and capture, to life behind barbed wire, to return to Germany or to the remnants of the ethnically cleansed German community in Britain. The book will prove essential reading for anyone interested in the history of prisoners of war or the First World War and will also appeal to scholars and students of twentieth-century Europe and the human consequences of war.

Panikos Panayi is Professor of European History at De Montfort University

April 2014 216x138mm 360pp
pb 978-0-7190-9563-4 £19.99
19 b&w illustrations, 3 tables

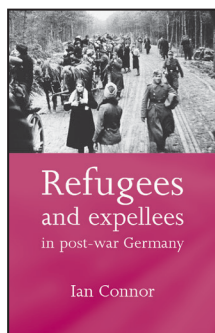
Manchester University Press



REFUGEES AND EXPELLEES IN POST-WAR GERMANY

Ian Connor

NEW IN PAPERBACK



At the end of the Second World War, some 12 million German refugees and expellees fled or were expelled from their homelands in Eastern and Central Europe into what remained of the former Reich. The task of integrating these dispossessed refugees and expellees in post-war Germany was one of the most daunting challenges facing the Allied occupying authorities after 1945.

This study of the economic, social and political integration of the German refugees and expellees in post-war

Germany, is based on extensive research in German archives and also incorporates the findings of numerous local and regional studies undertaken by German scholars. While its main focus is on the German Federal Republic, the book also provides coverage of the refugee problem in the German Democratic Republic.

This accessible book on a key aspect of post-war German history will be of particular interest to undergraduates of history, politics and German.

Ian Connor is Senior Lecturer in German at the University of Ulster at Coleraine, Northern Ireland

May 2014 216x138mm 288pp

pb 978-0-7190-6887-4 £18.99

21 b&w illustrations

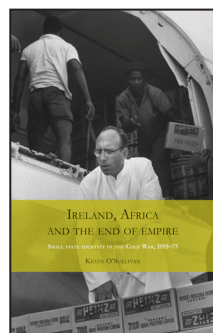
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IRELAND, AFRICA AND THE END OF EMPIRE

Small state identity in the Cold War 1955–75

Kevin O'Sullivan

NEW IN PAPERBACK



In the twenty years after Ireland joined the UN in 1955, one subject dominated its fortunes: Africa. The first detailed study of Ireland's relationship with that continent, this book, now available in paperback, documents its special place in Irish history.

Adopting a highly original, and strongly comparative approach, it shows how small and middling powers like Ireland, Canada, the Netherlands and the Nordic states used Africa to shape their position in the international system, and how their influence waned with the rise of the Afro-Asian bloc.

O'Sullivan chronicles Africa's impact on Irish foreign policy; the link between African decolonisation and Irish post-colonial identity; and the missionaries, aid workers, diplomats, peacekeepers, and anti-apartheid protesters at the heart of Irish popular understanding of the developing world.

Offering a fascinating account of small state diplomacy, and a unique perspective on African decolonisation, this book provides essential insight for scholars of Irish history, African history, international relations, and the history of NGOs, as well as anyone interested in Africa's important place in the Irish public imagination.

Kevin O'Sullivan is a Lecturer in History at the National University of Ireland, Galway and an honorary research fellow at the University of Birmingham

May 2014 234x156mm 244pp

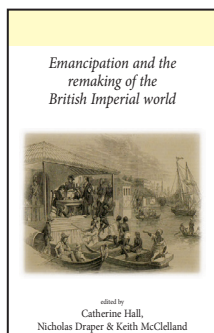
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EMANCIPATION AND THE REMAKING OF THE BRITISH IMPERIAL WORLD

Edited by Catherine Hall,
Nicholas Draper and Keith McClelland



Slavery and the slavery business have cast a long shadow over British history. In 1833, abolition was heralded as evidence of Britain's claim to be the modern global power. Yet much is still unknown about the significance of the slavery business and emancipation in the formation of modern imperial Britain. This book engages with current work exploring the importance of slavery and slave-ownership in the re-making of the British imperial world after abolition in 1833.

The contributors to this collection, drawn from Britain, the Caribbean and Mauritius, include some of the most distinguished writers in the field: Clare Anderson, Robin Blackburn, Heather Cateau, Mary Chamberlain, Chris Evans, Pat Hudson, Richard Huzzey, Zoë Laidlaw, Alison Light, Anita Rupprecht, Verene A. Shepherd, Andrea Stuart and Vijaya Teelock.

The impact of slavery and slave-ownership is once again becoming a major area of historical and contemporary concern: this book makes a vital contribution to the subject.

Catherine Hall is Professor of Modern British Social and Cultural History at University College London

Nicholas Draper and Keith McClelland are Research Associates in the Department of History at University College London

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8 tables

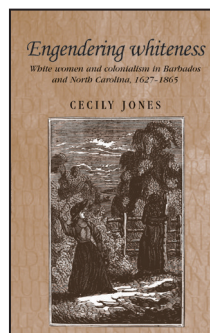
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ENGENDERING WHITENESS

White women and colonialism in
Barbados and North Carolina, 1627–1865

Cecily Jones

NEW IN PAPERBACK



Engendering whiteness represents a comparative analysis of the complex interweaving of race, gender, social class and sexuality in defining the contours of white women's lives in Barbados and North Carolina during the era of slavery. Despite their gendered subordination, their social location within the dominant white group afforded all white women a range of privileges. Hence, their whiteness, as much as their gender, shaped these women's social identities and material realities.

The book draws on a wide variety of sources including property deeds, wills and court transcripts, and interrogates the ways in which white women could be simultaneously socially positioned within plantation societies as both agents and as victims. It also reveals the strategies deployed by elite and poor white women in these societies to resist their gendered subordination, to challenge the ideological and social constraints that sought to restrict their lives to the private domestic sphere, to protect the limited rights afforded to them, to secure independent livelihoods and to create meaningful existences.

Cecily Jones is Research Fellow in the Department of Sociology, University of Warwick and former Director, Centre for Caribbean Studies, University of Warwick

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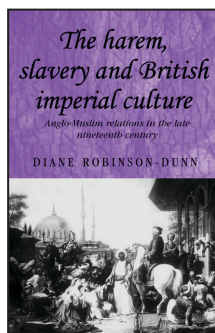
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THE HAREM, SLAVERY AND BRITISH IMPERIAL CULTURE

Anglo-Muslim relations in the late nineteenth century

Diane Robinson-Dunn

NEW IN PAPERBACK



This book focuses on British efforts to suppress the traffic in female slaves destined for Egyptian harems during the late nineteenth century. It considers this campaign in relation to gender debates in England, and examines the ways in which the assumptions and dominant imperialist discourses of these abolitionists were challenged by the newly established Muslim communities in England, as well as by English people who converted to or were sympathetic with Islam. While previous scholars treated antislavery activity in Egypt first

and foremost as an extension of earlier efforts to abolish plantation slavery in the New World, this book considers it in terms of encounters with Islam during a period which it argues marked a new departure in Anglo-Muslim relations. This approach illuminates the role of Islam in the creation of English national identities within the global cultural system of the British Empire.

This book will appeal to those with an interest in British imperial history; Islam; gender, feminism and women's studies; slavery and race; the formation of national identities; global processes; Orientalism; and Middle Eastern studies.

Diane Robinson-Dunn is a Professor of History at the University of Detroit Mercy

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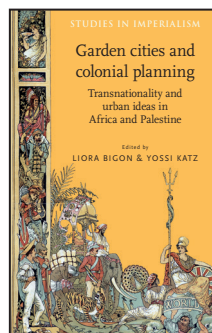
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GARDEN CITIES AND COLONIAL PLANNING

Transnationality and urban ideas in Africa and Palestine

Edited by Liora Bigon and Yossi Katz



This collection is a study of the process by which European planning concepts and practices were transmitted, diffused and diverted in various colonial territories and situations. The socio-political, geographical and cultural implications are analysed here through case studies from the global South, namely from French and British colonial territories in Africa as well as from Ottoman and British Mandate Palestine.

The book focuses on the transnational aspects of the garden city, taking into account frameworks and documentation that extend beyond national borders, and includes contributions from an international network of specialists. Their comparative views and geographical focus challenge the conventional, Eurocentric approach to garden cities, and will interest students and scholars of planning history and colonial history.

Liora Bigon is a Lecturer in Urban History at Holon Institute of Technology, Israel

Yossi Katz is Professor of Geography and Environmental Studies at Bar-Ilan University, Israel

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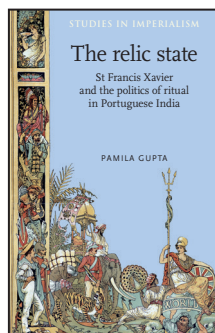
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THE RELIC STATE

St Francis Xavier and the politics
of ritual in Portuguese India

Pamila Gupta



This book is a study of the complex nature of colonial and missionary power in Portuguese India. Written as a historical ethnography, it explores the evolving shape of a series of Catholic festivals that took place throughout the duration of Portuguese colonial rule in Goa (1510–1961), and for which the centrepiece was the ‘incorrupt’ corpse of São Francisco Xavier (1506–52), a Spanish Basque Jesuit missionary-turned-saint. Using distinct genres of source materials produced over the long duree of Portuguese colonialism, the book

documents the historical and visual transformation of Xavier’s corporeal ritualisation in death through six events staged at critical junctures between 1554 and 1961. Xavier’s very mutability as a religious, political and cultural symbol in Portuguese India will also suggest his continuing role as a symbol of Goa’s shared past (for both Catholics and Hindus) and in shaping Goa’s culturally distinct representation within the larger Indian nation-state.

Pamila Gupta is Senior Researcher at WISER (Wits Institute for Social and Economic Research) at the University of the Witwatersrand in Johannesburg, South Africa

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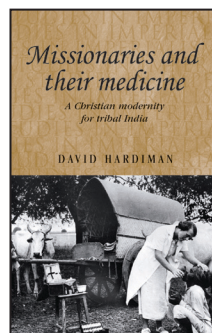
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MISSIONARIES AND THEIR MEDICINE

A Christian modernity for tribal India

David Hardiman

NEW IN PAPERBACK



Missionaries and their medicine is a lucid and enthralling study of the encounter between Christian missionaries and an Indian tribal community, the Bhils, in the period 1880 to 1964. The study is informed by a deep knowledge of the people amongst whom the missionaries worked, the author having lived for extensive periods in the tribal tracts of western India. He argues that the Bhils were never the passive objects of missionary attention and that they created for themselves their own form of ‘Christian modernity.’

The book provides a major intervention in the history of colonial medicine, as Hardiman argues that missionary medicine had a specific quality of its own – which he describes and analyses in detail – and that in most cases it was preferred to the medicine of colonial states. He also examines the period of transition to Indian independence, which was a highly fraught and uncertain process for the missionaries.

David Hardiman is Professor of History at the University of Warwick

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WHO CARED FOR THE CARERS?

A history of the occupational health of nurses, 1880–1948

Debbie Palmer

This book compares the histories of psychiatric and voluntary hospital nurses' health from the rise of the professional nurse in 1880 to the advent of the National Health Service in 1948. In the process it reveals the ways national ideas about the organisation of nursing impacted on the lives of ordinary nurses. It explains why the management of nurses' health changed over time and between places, and sets these changes within a wider context of social, political and economic history. Today, high rates of sickness absence in the nursing profession attract increasing criticism. Nurses took more days off sick in 2011 than private sector employees and most other groups of public sector workers. This book argues that the roots of today's problems are embedded in the ways nurses were managed in the late nineteenth and early twentieth centuries. It offers insights not only into the history of women's work but also the history of disease and the ways changing scientific knowledge shaped the management of nurses' health.

Debbie Palmer is Associate Lecturer in Medical History at the Centre for Medical History, University of Exeter

Nursing History and Humanities

March 2014 216x138mm 176pp
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DESTIGMATISING MENTAL ILLNESS?

Professional politics and public education in Britain, 1870–1970

Vicky Long



This historical study of mental healthcare workers' efforts to educate the public challenges the supposition that public prejudice generates the stigma of mental illness. Drawing on extensive archival research, this book argues that psychiatrists, nurses and social workers generated representations of mental illness which reflected their professional aspirations, economic motivations and perceptions of the public. Sharing in the stigma of their patients, healthcare workers sought to enhance the prestige of their professions by focusing upon

the ability of psychiatry to effectively treat acute cases of mental disturbance. As a consequence, healthcare workers inadvertently reinforced the stigma attached to serious and enduring mental distress. This book makes a major contribution to the history of mental healthcare, and critiques current campaigns which seek to end mental health discrimination for failing to address the political, economic and social factors which fuel discrimination. It will appeal to academics, students, healthcare practitioners and service users.

Vicky Long is Senior Lecturer in the History of Health and Healthcare at Glasgow Caledonian University

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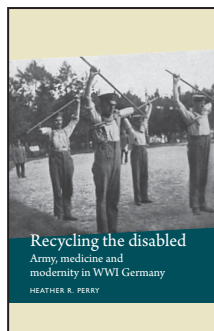


History

RECYCLING THE DISABLED

Army, medicine and
modernity in WWI Germany

Heather R. Perry



Recycling the disabled: Army, medicine and modernity in WWI Germany examines the 'medical organisation' of Imperial Germany for total war. Faced with mounting casualties and a growing labour shortage, German military, industrial and governmental officials turned to medical experts for assistance in the total mobilisation of society. Through an investigation of developments in orthopaedic medicine, prosthetic technology, military medical organisation and the cultural history of disability, Heather Perry reveals how

the pressures of modern industrial warfare not only transformed medical ideas and treatments for injured soldiers, but also transformed social and cultural expectations of the disabled body – expectations that long outlasted the war.

This book is ideal for scholars and students interested in war, medicine, disability, science and technology, and modern Germany.

Heather R. Perry is Associate Professor of History at the University of North Carolina at Charlotte

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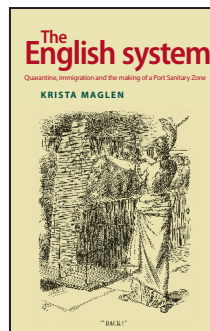
24 b&w illustrations

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THE ENGLISH SYSTEM

Quarantine, immigration and
the making of a Port Sanitary Zone

Krista Maglen



The English system is a history of port health and immigration at a critical moment of transformation at the end of the nineteenth and beginning of the twentieth century. During the later nineteenth century, British public health officials transformed the medieval quarantine system into a novel 'English system' of surveillance to control the introduction of infectious disease. This removed the much maligned hindrances of quarantine to high-speed international commerce and for maritime traffic through Britain's ports. At the same

time, calls were made to restrict the arrival of increasing numbers of European immigrants and transmigrants. This book explores the tensions and transition in the regulation of port health from a paradigm focused on the origin of disease to one which converged on the origin of the diseased.

Krista Maglen is Assistant Professor in the Department of History at Indiana University Bloomington

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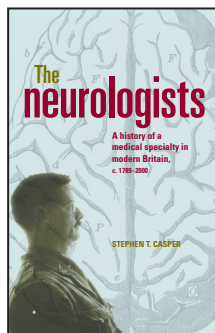




THE NEUROLOGISTS

A history of a medical specialty
in modern Britain, c.1789–2000

Stephen T. Casper



The neurologists describes how Victorian physicians located in a medical culture that privileged general knowledge over narrow specialism came to be transformed into the specialised physicians we now call neurologists. Relying entirely upon hitherto unseen primary sources drawn from archives across Britain, Europe and North America, this book analyses the emergence of neurology in the context of the development of modern medicine in Britain. *The neurologists* thus surveys the patterns of change and modernisation that influenced British medical culture

throughout the nineteenth and twentieth centuries. In so doing, it ultimately seeks an account of how neurological knowledge acquired such an expansive view of human nature as to become concerned in the last decades of the twentieth century with the human sciences, philosophy, art and literature.

Stephen T. Casper is Assistant Professor in History of Science at Clarkson University

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2 tables, 1 graph

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PERFORMING MEDICINE

Medical culture and identity
in provincial England, c.1760–1850

Michael Brown

NEW IN PAPERBACK



When did medicine become modern? This book takes a fresh look at one of the most important questions in the history of medicine. It explores how the cultures, values and meanings of medicine were transformed across the late eighteenth and early nineteenth centuries as its practitioners came to submerge their local identities as urbane and learned gentlemen into the ideal of a nationwide and scientifically-based medical profession. Moving beyond traditional accounts of professionalisation, it demonstrates how visions of what

medicine was and might be were shaped by wider social and political forces, from the eighteenth-century values of civic gentility to the radical and socially progressive ideologies of the age of reform. Focusing on the provincial English city of York, it draws on a rich and wide-ranging archival record, including letters, diaries, newspapers and portraits, to reveal how these changes took place at the level of everyday practice, experience and representation.

Michael Brown is Senior Lecturer in History at the University of Roehampton

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NEWS AND RUMOUR IN JACOBEAN ENGLAND

Information, court politics
and diplomacy, 1618–25

David Coast



This study examines how political news was concealed, manipulated and distorted during the tumultuous later years of James I's reign. It investigates how the flow of information was managed and suppressed at the centre, as well as how James I attempted to mislead a variety of audiences about his policies and intentions. It also examines the reception and unintended consequences of his behavior, and explores the political significance of the mis- and dis-information that circulated in court and country. It thereby

contributes to a wider range of historical debates that reach across the politics and political culture of the reign and beyond, advancing new arguments about censorship, counsel and the formation of policy; propaganda and royal image-making; political rumours and the relationship between elite and popular politics, as well as shedding new light on the nature and success of James I's style of rule.

David Coast is a Leverhulme Early Career Fellow at Durham University

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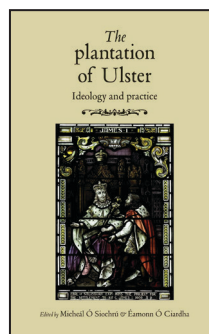
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THE PLANTATION OF ULSTER

Ideology and practice

Edited by Micheál Ó Siochrú and Éamonn Ó Ciardha

NEW IN PAPERBACK



This book is the first major academic study of the Ulster Plantation in over twenty-five years, newly available in paperback. The pivotal importance of the plantation to the shared histories of Ireland and Britain would be difficult to overstate. It helped secure the English conquest of Ireland, and dramatically transformed Ireland's physical, political, religious and cultural landscapes. The legacies of the plantation are still contested to this day, but as the peace process evolves and the violence of the previous forty years begins to recede into

memory, vital space has been created for a timely reappraisal of the plantation process and its role in identity formation within Ulster, Ireland and beyond. This collection of essays by leading scholars in the field offers an important redress in terms of the previous coverage of the plantations, moving away from an exclusive colonial perspective, to include the native Catholic experience, and in so doing will hopefully stimulate further research into this crucial episode in Irish and British history.

Micheál Ó Siochrú is Associate Professor of History at Trinity College, Dublin

Éamonn Ó Ciardha is Senior Lecturer in History at the University of Ulster

Studies in Early Modern Irish History

July 2014 234x156mm 292pp
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LORDSHIP IN FOUR REALMS

The Lacy family, 1166–1241

Colin Veach



This book examines the rise and fall of the aristocratic Lacy family in England, Ireland, Wales and Normandy. This involves a unique analysis of medieval lordship in action, as well as a re-imagining of the role of English kingship in the western British Isles and a rewriting of seventy-five years of Anglo-Irish history. By viewing the political landscape of Britain and Ireland from the perspective of one aristocratic family, this book produces one of the first truly transnational studies of individual medieval aristocrats. This results in an

in-depth investigation of aristocratic and English royal power over five reigns, including during the tumultuous period of King John and Magna Carta. By investigating how the Lacys sought to rule their lands in four distinct realms, this book also makes a major contribution to current debates on lordship and the foundations of medieval European society.

Colin Veach is Lecturer in Medieval History at the University of Hull

Manchester Medieval Studies

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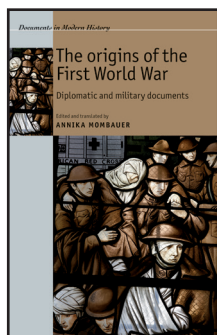
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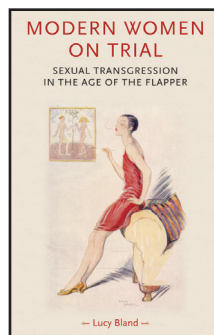
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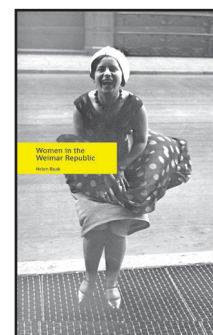
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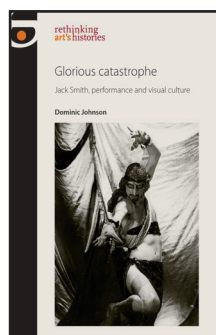
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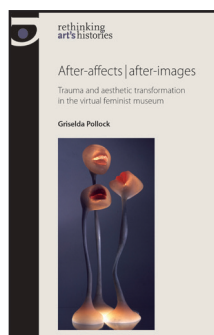
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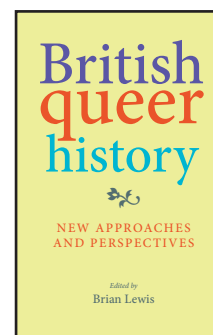
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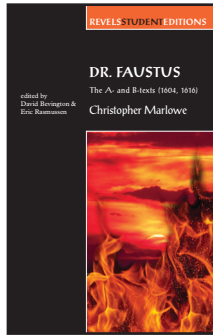
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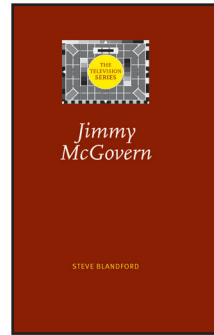
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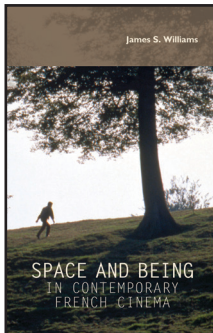
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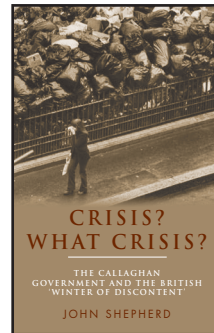
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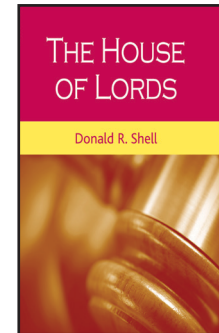
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