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Autumn / Winter 2012

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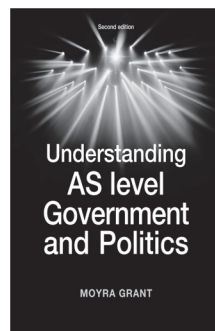
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## UNDERSTANDING AS LEVEL GOVERNMENT AND POLITICS

Second edition

**Moyra Grant**



This is a clearly written, comprehensive and topical textbook on UK government and politics for AS and A Level students. It is suitable for the A Level Edexcel, OCR and AQA exam boards. The content of the book is structured according to the boards' specifications. It covers: political power, participation and democracy; the UK constitution; elections and referenda; MPs, parties and pressure groups; Parliament and government; the courts, judges and civil liberties; local government and devolution; and the European Union.

All key terms and concepts are highlighted and succinctly defined. The book has an accessible style and very user-friendly format. It includes sample exam questions with answers, and fun quizzes with answers, plus established features such as 'Talking Point' and 'Analyse This' to encourage class discussion and exploration of core topics. Each chapter begins with a summary of contents and ends with sample exam questions and useful websites.

Moyra Grant is a Senior A Level Politics teacher, examiner and author of several textbooks

### ***Understanding Politics***

November 2012 258x201mm 224pp

pb 978-0-7190-8654-0 £14.99

10 b&w line drawings

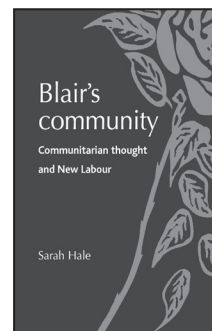
**Manchester University Press**

## BLAIR'S COMMUNITY

Communitarian thought and New Labour

**Sarah Hale**

**NEW IN PAPERBACK**



*Blair's community*, available in paperback for the first time, is an exciting and timely book which challenges the accepted wisdom about the role of communitarian thought in the development of New Labour under Tony Blair. From the mid-1990s there has been a widespread view that Labour policies have reflected, or even been influenced by, the work of communitarian writers like Amitai Etzioni and John MacMurray, and philosophers such as Alasdair MacIntyre and Michael Sandel.

The book begins by establishing that such a view was widely, and frequently unquestioningly, held in both popular and academic forums. It then identifies reasons for the persistence of this impression, the evidence on which it was based, and the understandings of communitarianism used by commentators.

The book argues that existing accounts of 'New Labour's communitarianism' fail to present an accurate picture because they are – in some cases explicitly – working with a generic or composite conception of communitarianism which bears little relation to the work of the communitarian writers whose names have been associated with the party.

Sarah Hale is a Lecturer in Politics and Public Policy at Birkbeck, University of London

January 2013 234x156mm 224pp

pb 978-0-7190-8900-8 £13.99

**Manchester University Press**

## REASSESSING 1970S BRITAIN

Edited by **Lawrence Black, Hugh Pemberton and Pat Thane**



This book examines a decade of extraordinary ferment in ideas, and the battles about those ideas out of which emerged the Britain of the late twentieth century.

In addressing the ideational contours of the decade, *Reassessing 1970s Britain* takes an innovative approach. It assembles a group of actors who were influential in generating and disseminating new ideas in the 1970s to reflect on key texts and arguments in which they were closely involved during that decade, and

debate them with contemporary historians. It ranges over a wide field, encompassing politics, economics, women's liberation, and popular culture. It also engages with the ways in which such ideas were disseminated to a wider audience.

*Reassessing 1970s Britain* will be of interest to lecturers and students in a wide range of disciplines: modern British history, economic history, cultural history, social history, politics, gender studies, and cultural studies.

Lawrence Black is Reader in History at Durham University

Hugh Pemberton is Senior Lecturer in Modern British History at the University of Bristol

Pat Thane is Research Professor at King's College, London and a Fellow of the British Academy

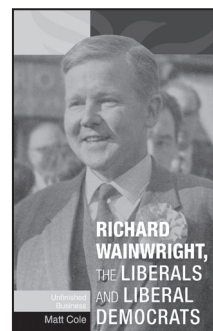
January 2013 234x156mm 288pp  
 hb 978-0-7190-8814-8 £65.00  
 4 line drawings, 4 tables  
**Manchester University Press**

## RICHARD WAINWRIGHT, THE LIBERALS AND LIBERAL DEMOCRATS

Unfinished business

**Matt Cole**

NEW IN PAPERBACK



*Richard Wainwright, the Liberals and Liberal Democrats: Unfinished Business* now available in paperback, offers new research on familiar themes involving loyalties of politics, faith and locality.

Richard Wainwright was a Liberal MP for seventeen years during the Party's recovery, but his life tells us about much more than this. Wainwright grew up in prosperity, but learned from voluntary work about poverty; he refused to fight in World War Two, but saw war at its cruellest; he joined the Liberal Party when most had given up on it, but gave his fortune to it; lost a by-election but caused the only Labour loss in Harold Wilson's landslide of 1966. He then played a key role in the fall of Jeremy Thorpe, the Lib-Lab Pact and the formation of the SDP-Liberal Alliance and the Liberal Democrats; he represented a unique Yorkshire constituency which reflected his pride and hope for society; and though he gave his life to the battle to be in the Commons, he refused a seat in the Lords.

Richard Wainwright's story is central to the story of the Liberal Party and sheds light on the reasons for its survival and the state of its prospects. At the same time this book is a parable of politics for anyone who wants to represent an apparently lost cause, who wants to motivate people who have been neglected, and who wants to follow their convictions at the highest level.

Matt Cole is Lecturer in Politics for the Hansard Society and Head of Modern History at King Edward VI College in Stourbridge

February 2013 234x156mm 256pp  
 pb 978-0-7190-8899-5 £15.99  
**Manchester University Press**

## THE BRITISH QUESTION

**Arthur Aughey**



There is a sustained interest amongst students of British politics, as well as an informed public, about the future state of the United Kingdom. The issue at stake is whether the UK's multinational institutions can endure the challenge of political nationalism, especially in Scotland. This has become known as the British Question.

This book is designed as both a framework text – setting out concepts by which to understand the British Question - and a synthetic text – providing a digest of significant academic work on historical, conceptual and political matters relevant to that question. The value of the book is its unique focus on the character, resources and function of the United Kingdom as a whole.

It will be essential reading for students and teachers of British politics looking for a coherent interpretation of what is at stake when the future of the United Kingdom is being debated.

Arthur Aughey is Professor of Politics at the University of Ulster and Senior Fellow at the Centre for British Politics at the University of Hull

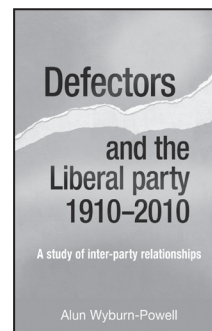
January 2013 234x156mm 240pp  
hb 978-0-7190-8340-2 £65.00

**Manchester University Press**

## DEFECTORS AND THE LIBERAL PARTY 1910 TO 2010

A study of inter-party relationships

**Alun Wyburn-Powell**



This book is the first analysis of political defections over a long time span. It investigates all the Liberal/Liberal Democrat MPs and former MPs who defected from the party between the elections of December 1910 and May 2010 - around one sixth of all those elected - as well as the smaller number of inward defectors. Each of the 122 defections was an expert judgment on the state of the party at a specific date. The research investigates the timing and reasons for all the defections and reveals long-term trends and underlying causes

and apportions responsibility between leaders for them. The author finds some significant differences which distinguished defectors from loyalists and draws wider conclusions about the underlying factors which lead MPs to defect.

This book will be of interest to students and lecturers of British politics and anyone interested in the relationship between British political parties in the last century.

Alun Wyburn-Powell is a Lecturer at the School of Historical Studies at the University of Leicester and at the Department of Journalism at City University, London

September 2012 234x156mm 208pp  
hb 978-0-7190-8769-1 £65.00

3 b&w illustrations, 24 tables

**Manchester University Press**

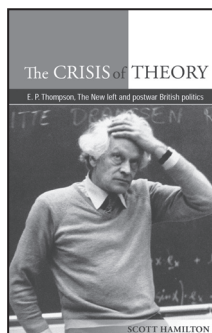


## THE CRISIS OF THEORY

E. P. Thompson, the New Left and postwar  
British politics

**Scott Hamilton**

NEW IN PAPERBACK



*The Crisis of theory*, available in paperback for the first time, tells the story of the political and intellectual adventures of E. P. Thompson, one of Britain's foremost twentieth-century thinkers. Drawing on extraordinary new unpublished documents, Scott Hamilton shows that all of Thompson's work, from his acclaimed histories to his voluminous political writings to his little-noticed poetry, was inspired by the same passionate and idiosyncratic vision of the world.

Hamilton shows the connection between Thompson's famously ferocious attack on the 'Stalinism in theory' of Louis Althusser and his assaults on positivist social science in books like *The making of the English working class*, and he produces previously unseen evidence to show that Thompson's hostility to both left and right-wing forms of authoritarianism was rooted in first-hand experience of violent political repression.

This book will appeal to scholars and general readers with an interest in left-wing politics and theory, British society, twentieth-century history, modernist poetry, and the philosophy of history.

Scott Hamilton is a writer and researcher based in New Zealand and has a PhD in Sociology from the University of Auckland

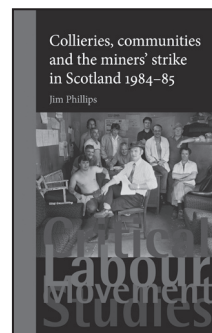
November 2012 216x138mm 304pp

pb 978-0-7190-8909-1 £16.99

**Manchester University Press**

## COLLIERIES, COMMUNITIES AND THE MINERS' STRIKE IN SCOTLAND, 1984–85

**Jim Phillips**



This book analyses the 1984–5 miners' strike by focusing on its vital Scottish dimensions, especially the role of workplace politics and community mobilisation. The year-long strike began in Scotland, with workers defending the moral economy of the coalfields, and resisting pit closures and management attacks on trade unionism.

The book relates the strike to an analysis of changing coalfield community and industrial structures from the 1960s to the 1980s. It challenges the stereotyped

view that the strike began in March 1984 as a confrontation between Arthur Scargill, the miners' leader, and Margaret Thatcher's Conservative government. Before this point, in fact, 50 per cent of Scottish miners were already on strike or engaged in a significant pit-level dispute with their managers, who were far more confrontational than their counterparts in England and Wales.

The book explores the key features of the strike that followed in Scotland: the unusual industrial politics; the strong initial pattern of general solidarity; and then the emergence of varieties of pit-level commitment. These were shaped by differential access to community-level moral and material resources, including the economic and cultural role of women, and pre-strike pit-level economic performance. Against the trend elsewhere, notably in the English Midlands, relatively good performance prior to 1984 was a positive factor in building strike endurance in Scotland. The book shows that the outcome of the strike was also distinctive in Scotland, with an unusually high level of victimisation of activists, and the acceleration of deindustrialisation consolidating support for devolution.

Jim Phillips is Senior Lecturer in Economic and Social History at the University of Glasgow

**Critical Labour Movement Studies**

September 2012 234x156mm 224pp

hb 978-0-7190-8632-8 £65.00

**Manchester University Press**

## DEFENDING THE REALM

The politics of Britain's small wars since 1945

**Aaron Edwards**

Britain is often revered for its extensive experience of waging 'small wars'. Its long imperial history is littered with high profile counter-insurgency campaigns, thus marking it out as the world's most seasoned practitioner of this type of warfare.

This is the first book to detail the tactical and operational dynamics of Britain's small wars, arguing that the military's use of force was more heavily constrained by wider strategic and political considerations than previously admitted. Outlining the civil-military strategy followed by the British in Palestine, Malaya, Kenya, Cyprus, Aden, Northern Ireland, Iraq and Afghanistan, *Defending the realm* argues that Britain's small wars since 1945 were fought against the backdrop of an irrevocable decline in British power.

Written from a theoretically informed perspective, grounded in rich archival sources, oral testimonies and a revisionist reading of the literature on counter-insurgency and counter-terrorism, this is the definitive account of the politics of Britain's small wars.

Aaron Edwards is Senior Lecturer in Defence and International Affairs at the Royal Military Academy, Sandhurst

December 2012 234x156mm 304pp  
hb 978-0-7190-8441-6 £70.00

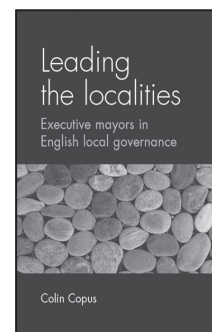
**Manchester University Press**

## LEADING THE LOCALITIES

Executive mayors in English local governance

**Colin Copus**

NEW IN PAPERBACK



This book, now available in paperback, is the result of national research conducted amongst England's directly elected mayors and the councillors that serve alongside them. It is the first such major publication to assess the impact on local politics of this new office and fills a gap in our understanding of how the Local Government Act 2000 has influenced local governance. The book also draws from a range of research that has focused on elected mayors – in England and overseas – to set out how the powers, roles and responsibilities of mayors and mayoral councils would need to change if English local politics is to fundamentally reconnect with citizens. It not only explores how English elected mayors are currently operating, but how the office could develop and, as such, is a major contribution to the debate about the governance of the English localities.

Colin Copus is Senior Lecturer in Local Politics at the Institute of Local Government Studies, the University of Birmingham

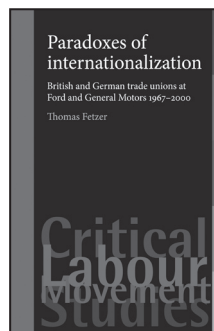
February 2013 234x156mm 256pp  
pb 978-0-7190-7187-4 £14.99

**Manchester University Press**

## PARADOXES OF INTERNATIONALIZATION

### British and German trade unions at Ford and General Motors 1967–2000

Thomas Fetzer



*Paradoxes of internationalization* deals with British and German trade union responses to the internationalization of corporate structures and strategies at Ford and General Motors between the late 1960s and the early twenty-first century. The book is based on research in numerous archives in Britain, Germany and the United States.

The book points to the paradoxical effects of internationalization processes. First, it demonstrates how internationalization reinforced trade unions' national identities and allegiances. Second, the book highlights that internationalization made domestic trade union practices more similar in some respects, while it simultaneously contributed to the re-creation of diversity between and within the two countries. Third, the book shows that investment competition was paradoxically the most important precondition for the emergence of cross-border cooperation initiatives.

The book will be of interest to academics and students in a range of disciplines from comparative industrial relations, to international political economy, business studies and transnational history.

Thomas Fetzer is Assistant Professor in European Studies at Central European University, Budapest

#### **Critical Labour Movement Studies**

September 2012 234x156mm 256pp

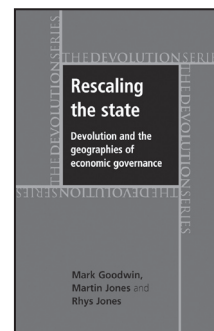
hb 978-0-7190-8097-5 £65.00

**Manchester University Press**

## RESCALING THE STATE

### Devolution and the geographies of economic governance

Mark Goodwin, Martin Jones and Rhys Jones



*Rescaling the state* provides a theoretically informed and empirically-rich account of the process of devolution undertaken in the UK since 1997, focusing in particular on the devolution of economic governance.

Using case studies from England, Scotland, Northern Ireland and Wales, the book examines the purported reasons for, and the unintended consequences of, devolution. As well as comparing policy and practice across the four devolved territories, the book also explores the pitfalls and instances of good practice associated with devolution in the UK.

*Rescaling the state* is an important text for all social scientists – particularly political scientists, sociologists, anthropologists and human geographers – interested in the devolution of power in the UK and, indeed, all instances of contemporary state restructuring. It is also a significant book for all policy-makers interested in understanding the increasing complexity of the policy landscapes of economic governance in the UK.

Mark Goodwin is Professor of Human Geography and Dean, College of Life and Environmental Sciences at the University of Exeter

Martin Jones is Pro Vice-Chancellor of Aberystwyth University and Co-Director, Wales Institute of Social & Economic Research, Data & Methods (WISERD)

Rhys Jones is Professor of Political Geography, Institute of Geography and Earth Sciences, Aberystwyth University

#### **Devolution Series**

September 2012 234x156mm 192pp

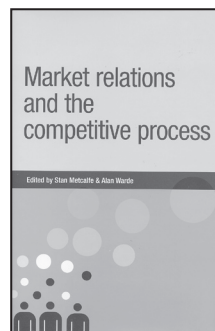
hb 978-0-7190-7637-4 £65.00

**Manchester University Press**

## MARKET RELATIONS AND THE COMPETITIVE PROCESS

Edited by **Stan Metcalfe and Alan Warde**

NEW IN PAPERBACK



There has been increasing interest and debate in recent years on the instituted nature of economic processes in general and the related ideas of the market, in particular the competitive process. This debate lies at the interface between two largely independent disciplines, economics and sociology, and reflects an attempt to bring the two fields of discourse more closely together.

This book, newly available in paperback, explores this interface in a number of ways, looking at the competitive process and market relations from a number of different perspectives. It includes a wide range of contributors, most of whom are leading writers and thinkers in the field.

The book considers the social role of economic institutions in society and examines the various meanings embedded in the word 'markets', as well as developing arguments on the nature of competition as an instituted economic process, rather than as competition being something that disturbs norms or institutions. It goes on to consider the deeper and more involved connection between markets and cognition, explaining how institutions can ease cognitive difficulties, and the effect of culture on markets and competition is also fully studied.

Stan Metcalfe is Stanley Jevons Profesor of Political Economy and Cobden Lecturer at the University of Manchester

Alan Warde is Professor of Sociology at the University of Manchester

### ***New Dynamics of Innovation and Competition***

December 2012 234x156mm 224pp

pb 978-0-7190-6469-2 £15.99

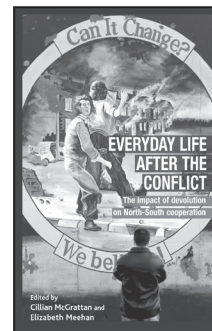
5 line drawings, 10 tables

**Manchester University Press**

## EVERYDAY LIFE AFTER THE CONFLICT

The impact of devolution and North-South cooperation

Edited by **Cillian McGrattan and Elizabeth Meehan**



*Everyday life after the conflict* is the first book to address the specific topic of the intersection of the processes of conflict transformation and devolution with daily life in Northern Ireland in a rigorous and systematic fashion. Bringing together new research from established academics, new voices and civil society actors, this book documents the changes that have occurred in people's everyday lives as the region moves away from a violent past.

Supported with a wealth of new empirical material, the book charts the impact of devolution and conflict transformation in four parts: an overview of the changes is followed by chapters that explore the areas of space, place and human relations. The third part looks at economic and social life while a concluding chapter takes a comparative approach by addressing the differences and similarities between the Northern Irish and Scottish experiences of devolution.

Cillian McGrattan is Lecturer in Politics at the University of the West of Scotland and Honorary Research Fellow at the Institute for British-Irish Studies, University College, Dublin

Elizabeth Meehan is Professor Emerita in the Law School at Queen's University, Belfast and Visiting Professor in the School of Politics and International Relations, University College, Dublin

September 2012 234x156mm 208pp

hb 978-0-7190-8728-8 £65.00

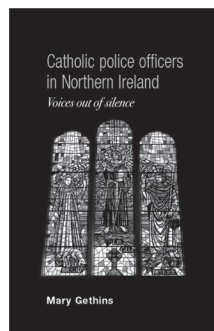
**Manchester University Press**

## CATHOLIC POLICE OFFICERS IN NORTHERN IRELAND

Voices out of silence

**Mary Gethins**

NEW IN PAPERBACK



This exciting book, newly available in paperback, aims to establish the historical and cultural reasons why there was only a participation rate of 7–8 per cent by the Catholic population in policing Northern Ireland when the Police Service of Northern Ireland (PSNI) came into being in 2001, even though Catholics constituted 46 per cent of the total population. It also aims to ascertain whether or not implementation of the Patten Commission's recommendation to recruit to the PSNI on a 50:50 basis between Catholics and non-Catholics

has resulted in greater representation and what the political and cultural obstacles might be in transforming policing from meeting colonial model criteria to those of the liberal model advocated by Patten.

In doing this, author Mary Gethins uses a wealth of historical data to show that there has for a long time been a problematic relationship between the native Irish Catholic population and the police, and the reasons for Catholic under-representation in the police force can be largely put down to this legacy. A survey of Catholic police officers focusing on family history, reasons for joining the police and sacrifices perceived to have been made in joining a largely Protestant organisation provide a strong empirical evidence base from which Gethins draws illuminating lessons.

The work is informed by sociological theory to show that Catholic police officers are atypical of the Catholic population at large in Northern Ireland, and best explained by the concept of fragmented identity.

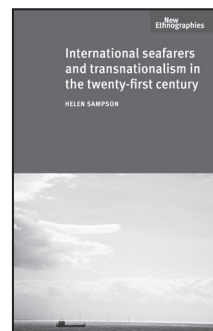
Mary Gethins is a former Senior Lecturer at the Institute of Education, Queen's University, Belfast

February 2013 234x156 mm 272pp  
pb 978-0-7190-8743-1 £15.99  
15 b&w line drawings

**Manchester University Press**

## INTERNATIONAL SEAFARERS AND TRANSNATIONALISM IN THE TWENTY-FIRST CENTURY

**Helen Sampson**



This ethnographic account of seafarers considers issues of transnationalism in the twenty-first century and discusses the detailed life experiences of migrant workers in this context. It argues for a consideration of the social space available to transnational migrant workers and suggests that the transnational experiences of migrants may be more likely to involve exclusion and alienation than an expansion of social space as a result of bi-location in more than one community. Based upon original qualitative research in three different

settings, the book draws upon voyages undertaken by the author on five different working cargo ships.

This highly readable book will be of interest to readers from a variety of disciplines who are interested in issues of migration, transnationalism, work, the shipping industry and globalisation. It will also appeal to individuals with a connection to, or an interest in, the merchant navy.

Professor Helen Sampson is the Director of the Seafarers International Research Centre based within the Cardiff School of Social Sciences at Cardiff University

### **New Ethnographies**

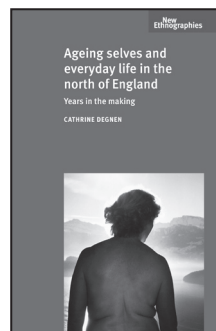
March 2013 234x156mm 208pp  
hb 978-0-7190-8868-1 £70.00  
halftones, b&w figures

**Manchester University Press**

## AGEING SELVES AND EVERYDAY LIFE IN THE NORTH OF ENGLAND

Years in the making

**Cathrine Degnen**



Seeking to explore what it means to grow older in contemporary Britain from the perspective of older people themselves, this richly detailed ethnographic study engages in debates over selfhood and people's relationships with time. Based on research conducted in a former coal mining village in South Yorkshire, England, Cathrine Degnen explores how the category of 'old age' comes to be assigned and experienced in everyday life through multiple registers of interaction, including that of social memory, in a post-industrial context of great social transformation.

Challenging both the notion of a homogenous relationship with time across generations and the idea of a universalised middle-aged self, Degnen argues that the complex interplay of social, cultural and physical attributes of ageing means that older people can come to have a different position in relation to time and to the self than younger people, unseating normative conventions about narrative and temporality.

Cathrine Degnen is Lecturer in Social Anthropology at Newcastle University

### ***New Ethnographies***

October 2012 234x156mm 208pp

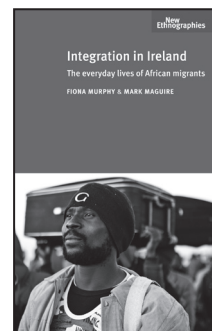
hb 978-0-7190-8308-2 £65.00

**Manchester University Press**

## INTEGRATION IN IRELAND

The everyday lives of African migrants

**Fiona Murphy and Mark Maguire**



The integration of new immigrants is one of the most important issues in Europe, yet not enough is known about the lives of migrants. This book draws on several years of ethnographic research with African migrants in Ireland, many of whom are former asylum seekers. Against the widespread assumptions that integration has been handled well in Ireland and that racism is not a major problem, this book shows that migrants are themselves shaping integration in their everyday lives in the face of enormous challenges.

The book will appeal to scholars and students interested in migration and ethnicity and to a general reading public interested in the stories of integration in Ireland. The book is situated within current anthropological theory and makes an important contribution, both theoretically and empirically, to understandings of the everyday and a site of possibility and critique.

Fiona Murphy is Lecturer in Anthropology at National University of Ireland, Maynooth

Mark Maguire is Lecturer in Anthropology at National University of Ireland, Maynooth

### ***New Ethnographies***

September 2012 234x156mm 208pp

hb 978-0-7190-8694-6 £65.00

5 b&w illustrations

**Manchester University Press**

## THE BRITISH LEFT AND ZIONISM

History of a divorce

**Paul Kelemen**

The changes and divisions on the left over the Israel-Palestine conflict forms the central theme of this archive based study. While the Labour Party supported establishing a Jewish state in Palestine, as a modernising force, the communist movement opposed it, on the grounds that it facilitated imperial influence in the Middle East. In 1947, however, the British Communist Party rallied to the Zionist cause, leaving the Palestinian cause with no effective protagonists in Britain. The left's sympathy, at the time, was overwhelmingly with the Israeli state, considering its establishment a recompense to the Jewish people for the Holocaust. It was only after the 1967 Arab-Israeli War and Israel's occupation of the West Bank and Gaza, that the new left in Britain began to articulate a critical attitude to Israel and support for Palestinian nationalism. It is a perspective which has gradually gained ground in the political mainstream.

Paul Kelemen is Lecturer in Sociology at the University of Manchester

*September 2012 234x156mm 272pp*

*hb 978-0-7190-8812-4 £65.00*

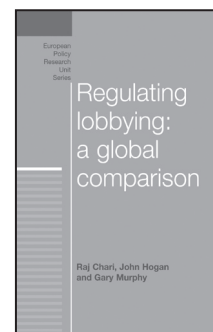
*pb 978-0-7190-8813-1 £18.99*

**Manchester University Press**

## REGULATING LOBBYING: A GLOBAL COMPARISON

**Raj Chari, John Hogan and Gary Murphy**

NEW IN PAPERBACK



In an age of corruption, sleaze and scandal associated with financial crisis and economic downturn across the globe, citizens want more transparency and accountability in politics. Available in paperback due to popular demand, this book examines a principal means by which this can be achieved: the regulation of lobbyists.

It provides innovative insights into lobbying regulations across four continents – North America, Europe, Asia and Australia. What are these regulations about? What are the differences across the continents? How effective are the rules? How have they changed the lobbying profession?

Using qualitative and quantitative analyses, the book compares and contrasts regulatory laws in the US, Canada, Germany, Poland, Lithuania, Hungary, the EU, Taiwan and Australia.

Raj Chari is Senior Lecturer in Political Science in the School of Social Sciences and Philosophy at Trinity College Dublin

John Hogan is Lecturer in Political Economy at the Dublin Institute of Technology

Gary Murphy is Associate Professor of Government in the School of Law and Government at Dublin City University

### **European Policy Research Unit Series**

*December 2012 232x156mm 208pp*

*pb 978-0-7190-8897-1 £14.99*

*9 line drawings, 24 tables*

**Manchester University Press**

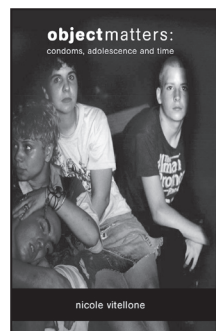


## OBJECT MATTERS

Condoms, adolescence and time

**Nicole Vitellone**

NEW IN PAPERBACK



Focusing on the US, British and Australian contexts, *Object matters* addresses the impact of the discourse of safer sex on our lives and in particular the lives of adolescents. Addressing AIDS public health campaigns, sex education policies, sex research on adolescence and debates on the eroticisation of safer sex, the author looks at how the condom has affected our awareness of ourselves, of one another and our futures. In her examination of the condom in the late twentieth century, Vitellone critically engages with a range of literatures

including those concerned with sexuality, adolescence, methods, gender and the body. This book will be of interest to sex educators and academics, as well as undergraduate and postgraduate students working in the areas of Sociology, History, Cultural Studies and Gender Studies.

Nicole Vitellone is Lecturer in Sociology at the University of Liverpool

February 2013 216x138mm 168pp

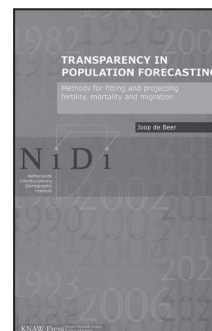
pb 978-0-7190-8933-6 £12.99

**Manchester University Press**

## TRANSPARENCY IN POPULATION FORECASTING

Methods for fitting and projecting fertility,  
mortality and migration

**Joop de Beer**



Population projections are based on assumptions about future changes in fertility, mortality and migration. This book describes methods that can be used for making these assumptions. It shows how international comparisons can be helpful in making population projections, and it can contribute to improve estimates of the size and direction of immigration and emigration flows. Fertility international comparisons can show in what direction the future level of fertility may move. Projections of mortality can be based on the estimation of an average trend in life expectancy over a group of countries.

Joop de Beer is Head of the Population Dynamics Department at the Netherlands Interdisciplinary Demographic Institute

Available 2012 150x225mm 276pp

pb 978-9-0698-4637-8 £24.50

**Amsterdam University Press**



## BESLAN: SIX STORIES OF THE SIEGE

**Sue-Ann Harding**

This book investigates the reportage of the 2004 Beslan hostage-taking published by three very different Russian-language websites: RIA-Novosti, Kavkazcenter, and Caucasian Knot, tracking the ways in which these three sites constructed six different reports in response to what happened at Beslan, even as events were still taking place. By covering both Russian and English reports, the book also considers ways in which translation impacts on the reconstruction of these narratives. Working from the premises that narratives constitute reality and are fundamental to human agency, the book investigates material never before subjected to scholarly analysis in this depth, contributing to an understanding of Beslan in terms of its significance for Russia's nation building, civil society and responses to terrorism. The book also reflects on the role of narratives in perpetuating or dissolving violent political conflict, a discussion relevant not just for Russia, but for other, seemingly intractable, conflicts across the world.

Sue-Ann Harding is a Research Associate in Russian and East European Studies at the University of Manchester

*September 2012 234x156mm 224pp*

*hb 978-0-7190-8535-2 £70.00*

*8 b&w line drawings*

**Manchester University Press**

## IRELAND, AFRICA AND THE END OF EMPIRE

Small state identity in the Cold War 1955–75

**Kevin O'Sullivan**

In the twenty years after Ireland joined the UN in 1955, one subject dominated its fortunes: Africa. The first detailed study of Ireland's relationship with that continent, this book documents its special place in Irish history.

Adopting a highly original and strongly comparative approach, it shows how small and middling powers like Ireland, Canada, the Netherlands and the Nordic states used Africa to shape their position in the international system, and how their influence waned with the rise of the Afro-Asian bloc. O'Sullivan chronicles Africa's impact on Irish foreign policy; the link between African decolonisation and Irish post-colonial identity; and the missionaries, aid workers, diplomats, peacekeepers, and anti-apartheid protesters at the heart of Irish popular understanding of the developing world.

Offering a fascinating account of small state diplomacy, and a unique perspective on African decolonisation, this book provides essential insight for scholars of Irish history, African history, international relations, and the history of NGOs, as well as anyone interested in Africa's important place in the Irish public imagination.

Kevin O'Sullivan is an IRCHSS CARA Postdoctoral Fellow at the University of Birmingham and University College Dublin

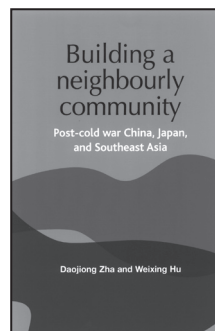
*January 2013 234x156mm 240pp*

*hb 978-0-7190-8602-1 £65.00*

**Manchester University Press**

## BUILDING A NEIGHBOURLY COMMUNITY

Post-cold war China, Japan, and Southeast Asia  
**Daojong Zha and Weixing Hu**  
 NEW IN PAPERBACK



*Building a neighbourly community*, available for the first time in paperback, explores the political economy of post-cold war East Asian co-operation by examining the history of intra-regional co-operation, against the background of China's rise and Japan's relative decline, both real and perceived. The book in particular examines how East Asian states have dealt with the South China Sea as a region-wide security challenge and the imperative for self-help after the 1997 economic crisis.

The book builds on the explanatory strength of analytical eclecticism, and ultimately concludes that China, South Korea, Japan, and ASEAN states have aimed for constructing a neighborly community. The fundamental differences between a neighborly community and the kind of community that has emerged in Europe and North America are that qualification for membership is not conditional, the process of routine interactions is itself one of reassurance, the aim of inter-state interactions is to foster acceptance of each other, and changes in a member's foreign policy behaviour are accepted.

Daojong Zha is Associate Professor of International Studies at the Renmin University of China

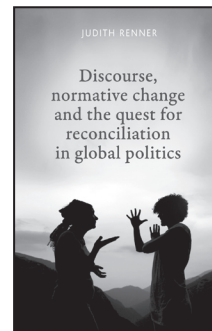
Weixing Hu is Associate Professor of Political Science in the Department of Politics and Public Administration at the University of Hong Kong

February 2013 234x156mm 272pp  
 pb 978-0-7190-7065-5 £15.99  
 1 map

**Manchester University Press**

## DISCOURSE, NORMATIVE CHANGE AND THE QUEST FOR RECONCILIATION IN GLOBAL POLITICS

**Judith Renner**



This book offers a new and critical perspective on global reconciliation technology by highlighting its contingent and highly political character as an authoritative practice of post-conflict peacebuilding. After retracing the emergence of the reconciliation discourse from South Africa to the global level, the book demonstrates how implementing reconciliation in post-conflict societies is a highly political practice which entails potentially undesirable consequences for the post-conflict societies to which it is deployed. Specifically, the book shows

how the reconciliation discourse brings about the marginalisation and neutralisation of political claims and identities of local post-conflict populations by producing these societies as one composed of the 'victims' and 'perpetrators' of past human rights violations which are first and foremost in need of reconciliation and healing.

This book will interest students and teachers of transitional justice and international relations.

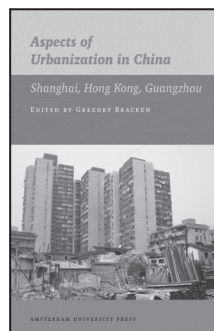
Judith Renner is Assistant Professor in Political Science at the Technical University Munich

March 2013 234x156mm 208pp  
 hb 978-0-7190-8802-5 £65.00  
 4 b&w line drawings

**Manchester University Press**

## ASPECTS OF URBANIZATION IN CHINA

Gregory Bracken



'Among burgeoning studies on urban globalization, *Aspects of Urbanization* stands out as genuinely interdisciplinary. These lavishly detailed local accounts of three major Chinese cities by experts in architectural and cultural studies produce a refreshingly intimate knowledge of global metropolitan typologies.'

Robin Visser, Associate Professor of Asian Studies at the University of North Carolina

China's rise as a global power is one of the transformative events of our time.

Hundreds of millions of people have been lifted out of poverty thanks to the country's rapid industrialization. One seemingly inevitable outcome of industrialization is urbanization, and this definitive study examines some of the key aspects of China's massive wave of urbanization, the largest the world has ever seen. With contributions from scholars from a variety of disciplines, including architecture, urbanism, social sciences, area studies, geography and anthropology, the point of departure for each chapter is always the city – in this case the cities of Shanghai, Hong Kong and Guangzhou.

The study creates a resonant portrait of the cities' global ambitions, their cultural and architectural expression, as well as the cinematic representation of the country's massive rural-urban migration. China's miraculous economic growth has had its downsides, something that is often most painfully apparent in its cities. It is the concern for the citizens of cities that unifies the papers of this book, where the authors all seek to try and understand what life is like for the people who call them home.

Gregory Bracken is a Research Fellow at the International Institute for Asian Studies, Leiden University

### **IIAS Publications**

September 2012 156x234mm 212pp

pb 978-9-0896-4398-8 £39.50

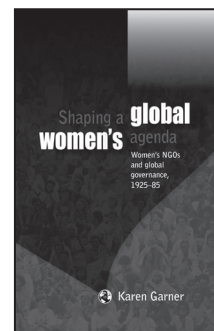
**Amsterdam University Press**

## SHAPING A GLOBAL WOMEN'S AGENDA

Women's NGOs and global governance,  
1925–85

Karen Garner

NEW IN PAPERBACK



Available in paperback for the first time, and drawing on a wide range of archival sources, *Shaping a global women's agenda* documents international women's history through the lens of the long-established Western-led international organisations that defined and dominated women's involvement in global politics from the 1925 founding of the Joint Standing Committee of Women's International Organisations up through the UN Decade for Women (1976–85).

Documenting specific global campaigns in episodes that span the twentieth century, Garner includes biographical information about lesser known international leaders as she discusses important historic debates regarding feminist goals and strategies among women from the East and West, North and South. This interdisciplinary study addresses questions of interest to historians, political scientists, international relations scholars, sociologists, and feminist scholars and activists whose work promotes women's and human rights.

Karen Garner is Assistant Professor of History at SUNY Empire State College in Latham, New York

February 2013 2340x1560mm 320pp

pb 978-0-7190-8898-8 £18.99

11 b&w illustrations

**Manchester University Press**

## THE EUROPEAN UNION AND INDUSTRIAL RELATIONS

New procedures, new context

Edited by **Stijn Smismans**



This is the first book to provide a clear overview and innovative analysis of the multiple ways the European Union affects industrial relations. It frames the EU as the provider of both a new institutional framework and policy context for industrial relations. It first examines the European level institutional framework for industrial relations, namely the European social dialogue at cross-sectoral, sectoral and company level, as well as interactions between these and transnational developments.

It then focuses on the EU's role as a driver for institutional change in industrial relations at the national level, and subsequently analyses how the EU's policy framework, such as the common market freedoms, economic governance and Agenda 2020, influences industrial relations. The book will be of great interest particularly to all those involved in industrial relations and EU studies, and more generally to anyone interested in the EU's debated and contested role in socio-economic governance in the face of an economic crisis that puts into question existing national and transnational governance structures.

Stijn Smismans is holder of the Jean Monnet Chair in EU Law and Governance at Cardiff University

### **Europe in Change**

September 2012 234x156mm 256pp

hb 978-0-7190-8672-4 £65.00

**Manchester University Press**

## THE EU AND ITS NEIGHBOURS

Values versus security in European foreign policy?

Edited by **Gergana Noutcheva, Karolina Pomorska and Giselle Bosse**

Is there a tension between the normative fundamentals and strategic objectives of European Neighbourhood Policy (ENP)? Is 'values versus security' an unavoidable choice to be made by the EU and its neighbours or, rather, a false dichotomy?

The book argues that what is often considered a fundamental dilemma of EU foreign policy – a choice between the EU's values and its quest for security – misrepresents a much more complex reality in which values and security interplay to shape the EU's external positions. The book proposes an original conceptual framework for examining the complex interaction between values and security and situates the ENP in the broader conceptual debate about European Foreign Policy. In this way, it goes beyond the early scholarship on ENP, mainly inspired by the EU enlargement literature.

The book examines the EU's evolving relations with its immediate neighbours in areas such as democracy promotion, Common Foreign and Security Policy, conflict management and resolution and soft security issues such as energy or immigration policy.

Gergana Noutcheva is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands

Karolina Pomorska is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands

Giselle Bosse is Assistant Professor at the Political Science Department of Maastricht University, the Netherlands

### **Europe in Change**

January 2013 234x156mm 288pp

hb 978-0-7190-8676-2 £65.00

9 line drawings, 6 tables

**Manchester University Press**

## THE TRANSATLANTIC DIVIDE

Foreign and security policies in the Atlantic alliance from Kosovo to Iraq

**Oswaldo Croci and Amy Verdun**

NEW IN PAPERBACK



This book, available in paperback for the first time, examines the period between the military intervention against Serbia by NATO and the one in Iraq by the US. It has been a particularly turbulent one for transatlantic security relations. Is the malaise currently affecting the Transatlantic Alliance more serious than ever before and if so why? Will differences in the assessment of how to provide order and stability in the international system as well as in the evaluation of threats and how to respond to them mark the end of the Transatlantic Alliance? Or

will the US, NATO, the EU, and EU member states work together, using different instruments and accepting a degree of division of labour, to pacify, stabilise and rebuild troublesome areas as they have done in South-Eastern Europe? This book, with contributions from leading American, Canadian and European scholars, analyses the reasons behind the latest crisis of the Transatlantic Alliance and dissects its manifestations.

Oswaldo Croci is Associate Professor of International and European Studies at Memorial University, St John's, Canada

Amy Verdun is Professor of Political Sciences and holds the Jean Monnet Chair in European Integration Studies at the University of Victoria, Canada

### **Europe in Change**

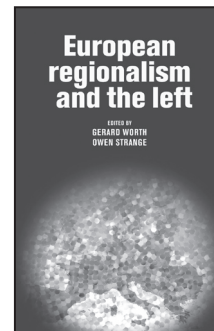
January 2013 234mmx156 mm 240pp

pb 978-0-7190-6507-1 £14.99

**Manchester University Press**

## EUROPEAN REGIONALISM AND THE LEFT

Edited by **Gerard Strange and Owen Worth**



Written against a background of global economic and political turmoil, including crisis and uncertainty surrounding the European Union, *European regionalism and the left* offers new critical insights into a range of fundamental problems facing the project of European integration.

Issues covered include: the limits and possibilities of European Monetary Union; the impact of European regionalism on the political organisations of the European left; European regionalism and the crisis of social democracy; Russia and the limits to EU regionalism; and the contradictions of Eurocentric politics in an age of globalisation.

The book brings together contributions from international scholars drawing on a rich diversity of critical approaches to international political economy, European integration studies, European politics and social theory. Unlike many earlier critical studies of this subject, *European regionalism and the left* consciously eschews any specific radical theoretical narrative or research programme in favour of an open-ended critical engagement with the political economy of contemporary Europe. As such it attempts to open up left analyses of Europe to broader traditions of critical inquiry.

Gerard Strange is a Reader in Political Economy at the University of Lincoln

Owen Worth is a Lecturer of International Relations at the University of Limerick, Ireland

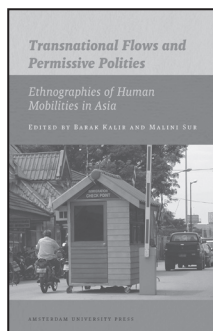
November 2012 234x156mm 208pp

hb 978-0-7190-8573-4 £65.00

**Manchester University Press**

## TRANSNATIONAL FLOWS AND PERMISSIVE POLITIES

Ethnographies of human mobilities in Asia  
Edited by **Barak Kalir and Malini Sur**



'A must-read volume exploring the subtle connections among human mobility, uneven state regulations, and complex transnational practices that enrich and challenge relationships and identities in ways rarely imagined.'

David Kyle, Executive Director of the Gifford Center for Population Studies and Associate Professor of Sociology at UC Davis

This important study is a collection of ethnographies of transnational migration and border crossings in Asia.

Interdisciplinary in scope, it addresses issues of mobility and diaspora from various vantage points. Unique to this volume is an emphasis of studying globalisation from below, privileging the narratives and views of 'people on the move' – or the transnational underclass – and their sense of belonging to places and communities.

Barak Kalir is Assistant Professor at the Department of Sociology and Anthropology, University of Amsterdam

Malini Sur is a Doctoral candidate at the Amsterdam Institute of Social Science Research, University of Amsterdam

### **IIAS / ICAS Publications**

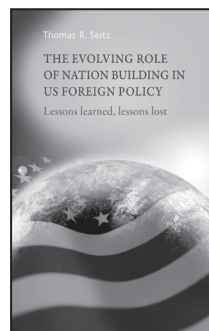
October 2012 156x234mm 264pp

pb 978-9-0896-4408-4 £39.95

**Amsterdam University Press**

## THE EVOLVING ROLE OF NATION BUILDING IN US FOREIGN POLICY

Lessons learned, lessons lost  
**Thomas R. Seitz**



How and why did the United States get involved in nation-building overseas, and how have these policies evolved? How has Washington understood the relationship between development abroad and security at home, and how has this translated into policy? What is the relationship between security, order and development in nation-building and stabilisation efforts? This book explores the processes through which nation-building approaches originated and developed over the last seven decades as well as the concepts and motivations

that shaped them.

Weaving together International Relations theory and a rich history drawing mainly on declassified documents, interviews and other primary sources, this book contributes to theoretical discussions of nation-building while offering a critique of Realist and Critical Security School analyses of US policy in the developing world. Ultimately, the book illuminates lessons relevant to today's nation-building, crisis management, stability, 'good governance' and reconstruction missions.

Thomas R. Seitz is Assistant Professor of International Studies at the University of Wyoming

December 2012 234x156mm 240pp

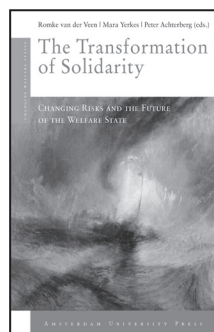
hb 978-0-7190-8750-9 £65.00

**Manchester University Press**

## THE TRANSFORMATION OF SOLIDARITY

Changing risks and the future  
of the welfare state

Edited by **Romke van der Veen, Mara Yerkes and Peter Achterberg**



'This book provides new insights, in particular in the influence of different types of individualization on welfare state solidarity, in the relation between work insecurity and the support for the welfare state, and in the constructive role of 'old' institutions in policy change.'  
Robert Knegt, Hugo Sinzheimer Institute, Amsterdam University

This study investigates the consequences of processes of social individualisation and economic globalisation for welfare state solidarity. The institutions of the

welfare state, such as social security or health care insurance, are founded on the willingness of citizens to share risks and organise solidarity between the young and the old, between the healthy and the sick, between the working and the unemployed. Processes of individualisation and globalisation affect these risks and in this study the authors investigate how and to what extent these changes influence the way risks are perceived by the public. What this means for the willingness to share risks and how this is translated in risk management strategies in firms, unions and administrative agencies.

Romke van der Veen is Professor of Sociology at the Erasmus University Rotterdam

Mara Yerkes is Senior Research Fellow at the University of Queensland, Australia

Peter Achterberg is Assistant Professor at the Erasmus University Rotterdam

### **Changing Welfare States**

Available 2012 156x234mm 216pp

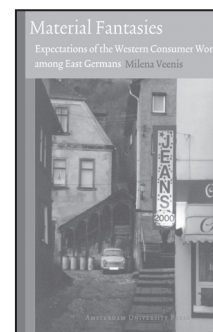
pb 978-9-0896-4383-4 £35.00

**Amsterdam University Press**

## MATERIAL FANTASIES

Expectations of the Western consumer world  
among the East Germans

**Milena Veenis**



This thoughtful study of the East German fantasies of material abundance across the border, both before and after the fall of communism, proves that ideology and fantasy are communicating vessels, not to be dismissed by social scientists.

Drawing on two years of research in the fast-changing post-communist East Germany, Veenis unravels the perennial truths about the interrelationships of fantasies of material wealth, personal fulfillment and social co-ohesion. She argues persuasively that the far-fetched

socialist and capitalist promises of consumption as the road to ultimate well-being, the partial realisation and partial corruption thereof, the implicit social and psychological interests underlying the politicised promises in both countries form the breeding ground for the development of materialist, cargo-cult-like fantasies, in which material well-being came to be seen as the place of 'fulfillment and ultimate arrival'.

Milena Veenis is a Lecturer in Anthropology at the University of Amsterdam

### **Technology and European History Series**

September 2012 170x240mm 284pp

pb 978-9-0896-4400-8 £25.00

29 b&w illustrations

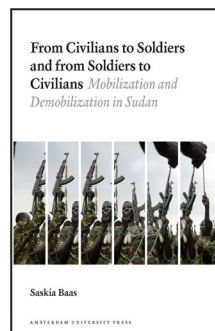
**Amsterdam University Press**



## FROM CIVILIANS TO SOLDIERS AND FROM SOLDIERS TO CIVILIANS

Mobilization and demobilization in Sudan

**Saskia Baas**



Drawing on extensive research and personal accounts, this hard-hitting study investigates the processes of mobilisation and demobilisation of fighters from all the involved factions during the long-drawn civil war in Sudan. Why do civilians, at some point or other during an armed conflict, decide to participate in the violence of the war? What are the consequences of becoming part of a guerilla movement? And, once a civil war has come to an end, how can former fighters be reintegrated into civilian life?

In seeking answers to these questions affecting a number of African countries, Saskia Baas draws on in-depth interviews she conducted with current and former combatants in Sudan. She paints a vivid picture of the militants, providing new insights into the dynamics of violent conflict as it appears through the eyes of those directly involved.

Saskia Baas is a Lecturer at the Political Science Department of the University of Amsterdam

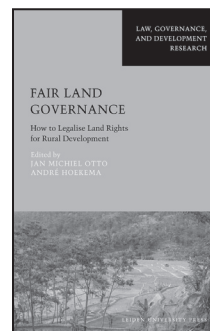
Available 2012 156x234mm 240pp  
pb 978-9-0896-4396-4 £37.50

**Amsterdam University Press**

## FAIR LAND GOVERNANCE

How to legalise land rights for rural development

Edited by **Jan Michiel Otto and André J. Hoekema**



'All contributions address core current land tenure issues and are of the highest rank in terms of relevance, coherence and overall academic quality. Several of them (...) are likely to become key references for the discussion of land policies in the coming years.'

Paul Mathieu, senior officer of the FAO land tenure team, Rome

'These farmers have been working this land for generations. But they have no papers. So the government may clear this land for a project. People fear they will be chased away.' Such stories can be heard every day in Africa, Asia and Latin America. They demonstrate the insecurity of rural smallholders who are threatened with eviction without proper compensation. The 'project' may be large-scale agriculture, industry, bio fuels, forest conservation, urban sprawl, or transnational land-grabbing by countries insecure in food and energy resources. Five legal experts share their experiences of working with local people, respecting their ways of managing land, making good use of the legal system and opting for simple but robust registration systems.

Jan Michiel Otto is Professor of Law and Governance in developing countries at Leiden University

André J. Hoekema is Professor of Legal Pluralism at the University of Amsterdam

### **Law, Governance, and Development**

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pb 978-9-0872-8136-6 £32.50

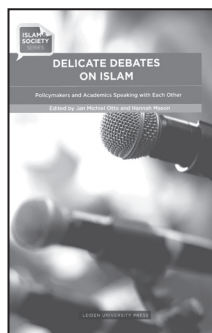
**Leiden University Press**



## DELICATE DEBATES ON ISLAM

Policymakers and academics  
speaking with each other

Edited by **Jan Michiel Otto and Hannah Mason**



Views on the more sensitive issues in Islam seem readily formed, but what are they based on? This timely and unflinching volume highlights some of the nagging questions as they are tackled by policymakers including Job Cohen, Jaap de Hoop Scheffer and Nikolaos van Dam all of whom face complex issues in their day-to-day working lives.

The authors demonstrate the extent to which our image of Islam is often distorted. In addition to the policymakers' viewpoints, *Delicate debates on Islam* also offers the reader the scholarly responses from the likes of John Esposito and Dalia Mogahed to a selection of hotly contested issues including democracy, the position of women and human rights in Islam.

The rich tensions of this study include those between academics and policymakers, spanning a debate that will continue to dominate the media and politics in the years to come.

Jan Michiel Otto is Professor of Law and Governance in Developing Countries at Leiden University

Hannah Mason is Research Assistant at Leiden University Law School

### **Islam & Society**

Available 2012 156x234mm 100pp

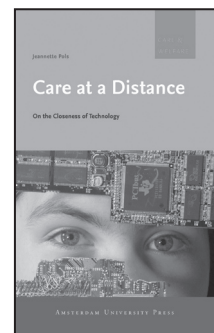
pb 978-9-0872-8117-5 £20.50

**Leiden University Press**

## CARE AT A DISTANCE

On the closeness of technology

**Jeannette Pols**



'*Care at a distance* lays out a variety of ways in which long distance health care may work. Written attentively and with a real sense of engagement, it also offers long distance care. Intellectual care this time.'

Sally Wyatt, Director of the Netherlands Graduate School of Science, Technology and Modern Culture

This thoughtful study demonstrates convincingly that neither grandiose promises nor nightmare scenarios have much to do with actual care practices employing telecare. Combining detailed ethnographic studies of nurses and patients involved in telecare with a broad theoretical framework from various disciplines, the author concludes that these practices lead to more rather than less intense caring relations, resulting from a spectacular raise in the frequency of contacts between nurses and patients. Patients are much taken with this, not because they feel they are finally able to manage themselves, but because they can 'leave things to the experts'.

Jeannette Pols is Senior Researcher at the Amsterdam Medical Centre, University of Amsterdam

### **Care & Welfare**

Available 2012 156x234mm 204pp

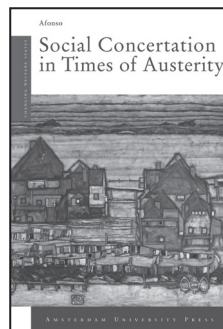
pb 978-9-0896-4397-1 £35.50

**Amsterdam University Press**

## SOCIAL CONCERTATION IN TIMES OF AUSTERITY

European integration and the politics of labour market governance in Austria and Switzerland

**Alexandre Afonso**



Why do governments still negotiate with trade unions and employers in the design of labour market and welfare reforms despite the steady decline of trade union membership almost everywhere in Europe?

*Social concertation in times of austerity* investigates the political underpinnings of social concertation in this new context with a focus on the regulation of labour mobility and unemployment protection in Austria and Switzerland. It shows that the involvement of organised interests in policymaking is a strategy of compromise-building used by governments when they are faced with party-political divisions, or when unpopular reforms are likely to have risky electoral consequences.

Alexandre Afonso is a Researcher at the Max Planck Institute for the Study of Societies in Cologne, Germany

### **Changing Welfare States**

November 2012 156x234mm 312pp

pb 978-9-0896-4395-7 £29.95

**Amsterdam University Press**

## iGOVERNMENT

**Corien Prins**



'This book will be a valuable resource for researchers and scholars seeking to understand the possibilities, dilemmas and challenges of bringing the Internet and related technologies to centre stage in government and public services.'  
Helen Margetts, professor of society and the internet and director of the Oxford Internet Institute, University of Oxford

This timely study analyses the developments of networking information and concludes that in everyday practice an iGovernment has gradually come into existence, overtaking the old paradigm of the eGovernment. The iGovernment, running at full speed on information flows and networks, is however, seriously out of step with the self-image of the digital government, and the existing structure and division of responsibilities.

Corien Prins is Professor of Law and Informatisation at Tilburg University and member of the Netherlands Scientific Council for Government Policy (WRR)

Available 2012 156x234mm 264pp

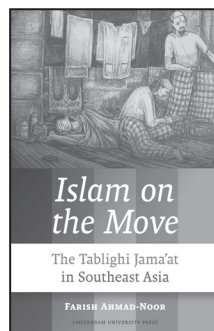
pb 978-9-0896-4394-0 £35.00

**Amsterdam University Press**

## ISLAM ON THE MOVE

The Tablighi Jama'at in southeast Asia

**Farish Ahmad Noor**



'Farish Ahmad Noor is an extraordinary thinker: cosmopolitan, Asian, Muslim, humanist, truth-teller. Here we get him at his best, looking at the rise and spread of one of the most important missionary Muslim organizations, the Tablighis. Highly recommended!'

Omid Safi, Professor of religious studies and Islamic studies at the University of North Carolina

Much nuance and variability have been lost in the process of the reductionist analysis of Islam post 9/11 and, as this study amply demonstrates, we are all the poorer as a result. This exhaustive examination of the rise and spread of the Tablighi Jama'at, arguably the world's largest Islamic missionary movement, locates it in the larger perspective of global Islam and developments in the Muslim societies.

Drawing on exhaustive research and records of conversion narratives of the new members of Tablighi Jama'at, cited here at length, the author creates a unique perspective on this complex phenomenon from both an internal and external viewpoints.

Farish Ahmad Noor is Senior Fellow at S. Rajaratnam School of International Studies at the Nanyang Technological University in Singapore and member of the United Nations' Alliance of Civilizations Panel of Global Experts on Religion and Politics in Asia

September 2012 156x234mm 220pp

pb 978-9-0896-4439-8 £28.50

**Amsterdam University Press**

## DYNAMICS OF POWER IN DUTCH INTEGRATION POLITICS

From accomodation to confontation

**Justus Uitermark**



'Uitermark frames his interpretation not only in relation to the specificity of Dutch trends but as a broader contribution to theories of power in modern society. His book offers a brilliant analysis of a key dimension of early 21st century political life.'

Neil Brenner, professor of urban theory at the Harvard Graduate School of Design

Tackling the thorny subject of the integration of the Muslim and other ethnic minorities into their urban settings, the author surveys the public climate surrounding integration in two major Dutch cities, Amsterdam and Rotterdam in the 1990-2005 period, a time of major policy changes in the country.

Drawing on the wide range of op-eds from the press of the period, he traces the significant differences in which the process was perceived in the two cities at the time, attributing the differences to the political climates of the two city councils.

Justus Uitermark is Assistant Professor at the Sociology Department of the Erasmus University Rotterdam

### ***Solidarity and Identity***

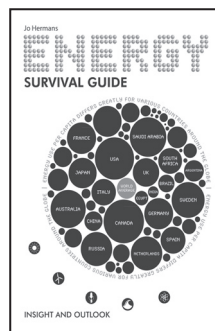
November 2012 156X234mm 344pp

pb 978-9-0896-4406-0 £35.00

**Amsterdam University Press**

## ENERGY SURVIVAL GUIDE

Jo Hermans



This accessibly written guide serves as the source of definitive information for anyone concerned with the future of energy supply on our planet. Can solar energy provide the entire world's electricity? Should we stop building nuclear power plants after Fukushima? Why don't we use wave power?

These questions and many more are answered in this accessibly written guide for anyone who is concerned about the most cost effective and environmentally responsible use of energy at all levels,

from home baking to nuclear power plants.

With arguments backed up by facts and figures, *Energy Survival Guide* deals with subjects as diverse as solar panels, the benefits of double glazed windows, the most efficient way to travel quickly, and the problems with electric cars.

Jo Hermans is Professor Emeritus of Physics at Leiden University

Available 2012 170x240mm 184pp

hb 978-9-0872-8123-6 £11.35

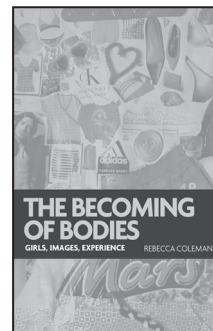
**Leiden University Press**

## THE BECOMING OF BODIES

Girls, images, experience

Rebecca Coleman

NEW IN PAPERBACK



The relationship between bodies and images has long occupied feminism. *The becoming of bodies*, available for the first time in paperback, explores the way in which this relationship has primarily been approached and offers an alternative framework for analysis.

Thinking through her original empirical research with teenage girls, involving focus groups, individual interviews and image-making sessions, Coleman moves from a consideration of media images, the focus of much feminist research, to

examine images more widely; as mirrors, photographs, glimpses, comments, imagination. Addressing issues of appearance and selfhood, sex and gender, and temporality, the book takes a Deleuzian position to argue that bodies and images are not separable entities but rather entangled processes of becoming. It asks the question: how do bodies become through images?

Making links between empirical research, feminist theory and Deleuzian theory, this book will be essential reading for scholars and students of Sociology, Cultural Studies and Feminist and Gender Studies.

Rebecca Coleman is Lecturer in Media and Cultural Studies at Lancaster University

September 2012 234x156mm 256pp

pb 978-0-7190-8918-3 £14.99

15 b&w illustrations

**Manchester University Press**

## CRÓNICA DEL ALBA

By Ramón J. Sender

Edited by **Anthony Trippett**



*Crónica del alba* is a novel by Sender with a Civil War background, like the popular *Réquiem por un campesino español*, also in this series. The author evokes his childhood in rural Aragón at the beginning of the twentieth century in a book which has a charm and something of the character of *The adventures of Tom Sawyer*. The young Pepe fights to believe in himself as a hero in the face of a world, and a father bent on putting him down.

He is supported by his girlfriend, Valentina, who believes in him implicitly and often ends up in as much trouble as him. But there is something more here than scrapes and mischief-making. It is written by an older and disillusioned Pepe who has known real heroism and is now detained in a prison camp for Spanish Civil War refugees in southern France.

The novel raises challenging questions about the loss of hope, how people cope with disillusionment, and the place of writing in that process. Moreover, since the novel reflects Sender's own childhood it sheds light on the complex relationship of fact and fiction in autobiographical novels.

Anthony Trippett is a retired Senior Lecturer in Hispanic Studies at the University of Sheffield

### **Hispanic texts**

February 2013 198x129mm 240pp

pb 978-0-7190-5674-1 £12.99

3 b&w illustrations

**Manchester University Press**

## LAUGHING MATTERS

Understanding film, television and radio comedy

**Glyn White and John Mundy**

*Laughing matters* takes an analytic approach to film, television and radio comedy and provides an accessible overview of its forms and contexts. The introduction explains the value of studying comedy, concisely outlines the approach taken and summarises the relevant theories. The subsequent chapters are divided into two parts. The first part examines the specific forms comedy has taken as a constant and key element in film and broadcast comedy from their origins to the present. The second part shows how the genre gravitates towards contentious issues in British and American culture as it finds humour in the boundaries of class, gender, sexuality, race and logic.

The authors cover silent cinema comedy including Chaplin, Lloyd and Keaton, sound film comedies including the Marx Brothers and Laurel and Hardy, romantic film comedy, radio, television situation and sketch comedy, comedy and genre (including parody and spoof), animations from cartoons to CGI, issues of gender and sexuality from drag comedy to queer reading, issues of taste and humour from Carry On to contemporary 'gross-out', and issues of race and ethnicity including a case study of African-American screen comedy. Numerous opportunities for following up are highlighted and advice on further reading, writing academically about comedy and an extensive bibliography add to the value of this textbook.

Glyn White is Lecturer in Twentieth Century Literature and Culture at the University of Salford

John Mundy was until recently Professor in Media and Head of the School of Media, Music and Performance at the University of Salford, where he remains a Visiting Professor. He currently works for the Higher Education Academy at York

January 2013 234x156mm 272pp

hb 978-0-7190-8314-3 £65.00

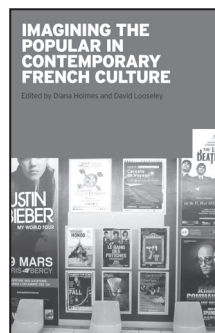
pb 978-0-7190-8315-0 £16.99

33 b&w illustrations

**Manchester University Press**

## IMAGINING THE POPULAR IN CONTEMPORARY FRENCH CULTURE

Edited by **Diana Holmes and David Looseley**



This groundbreaking book is about what 'popular culture' means in France, and how the term's shifting meanings have been negotiated and contested. It represents the first theoretically informed study of the way that popular culture is lived, imagined, fought over and negotiated in modern and contemporary France.

It covers a wide range of overarching concerns: the roles of state policy, the market, political ideologies, changing social contexts and new technologies in the construction of the popular. But it also provides a set of specific case studies showing how popular songs, stories, films, TV programmes and language styles have become indispensable elements of 'culture' in France. Deploying yet also rethinking a 'Cultural Studies' approach to the popular, the book therefore challenges dominant views of what French culture really means today.

Diana Holmes is Professor of French at the University of Leeds

David Looseley is Emeritus Professor of Contemporary French Culture at the University of Leeds

December 2012 216x138mm 265pp  
hb 978-0-7190-7816-3 £65.00

**Manchester University Press**

## ALGERIAN NATIONAL CINEMA

**Guy Austin**

This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s. At a time when North African and Islamic cultures are of increasing political significance, *Algerian national cinema* presents a dynamic, detailed and up to date analysis of how film has represented this often misunderstood nation.

*Algerian national cinema* explores key films from *The Battle of Algiers* (1966) to *Mascarades* (2007). Introductions to Algerian history and to the national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria, including films of anti-colonial struggle, representations of gender, Berber cinema, and filming the 'black decade' of the 1990s.

This thoughtful and timely book will appeal to all those students and academics interested in world cinemas, in North African and Islamic cultures, and in the role of cinema as a vehicle for the expression of contested identities.

Guy Austin is Professor of French Studies and Director of the Research Centre in Film and Digital Media at Newcastle University

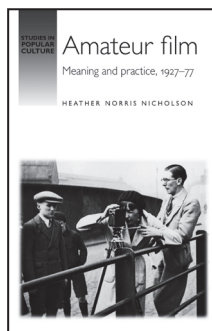
October 2012 216x138mm 272pp  
hb 978-0-7190-7993-1 £60.00  
8 b&w illustrations

**Manchester University Press**

## AMATEUR FILM

Meaning and practice c. 1927–77

**Heather Norris Nicholson**



*Amateur film: Meaning and practice 1927–77* plunges readers into the world of home movie making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea, there is much more to discover.

Exploring who, how, where, when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history.

This study of how non-professional filmmakers responded to the new possibilities of the moving image, places decades of cine-use into a history of changing visual technologies that span from Edwardian visual toys to contemporary mobile phones. Using northern cine club records, interviews and amateur films, the author reveals how film-making practices ranged from family footage to highly crafted edited productions about local life and distant places made by enthusiasts who sought to 'educate, inspire and entertain' armchair audiences during the early decades of British television.

Heather Norris Nicholson is Research Fellow in History at Manchester Metropolitan University

### **Studies in Popular Culture**

October 2012 234x156mm 272pp

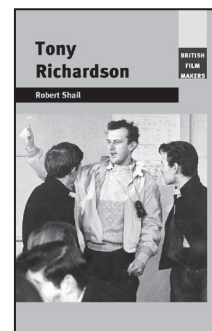
hb 978-0-7190-7773-9 £70.00

9 b&w illustrations

**Manchester University Press**

## TONY RICHARDSON

**Robert Shail**



Tony Richardson was a key figure in British cinema of the 1950s and 1960s. Having established himself in the theatre with the first production of John Osborne's landmark play *Look Back in Anger*, he became a central director in the New Wave, bringing greater realism to British cinema. He went on to make some of the most significant films of the 1960s including the multi Oscar-winning *Tom Jones*.

This detailed and authoritative account of Richardson's career provides a reassessment of his achievements. As well as looking at his best known films, it considers neglected works such as *Ned Kelly* and *Joseph Andrews*, illustrating how Richardson remained a champion of the socially marginalised.

In mapping out his life and work, from the English Stage Company to his final films in America, Shail re-establishes Richardson at the front rank of British film directors, confirming his contribution to a period of dynamic change in British culture.

Robert Shail is Lecturer in Film and Visual Culture at the University of Wales, Trinity St David

### **British Film Makers**

September 2012 216x138mm 192pp

hb 978-0-7190-8100-2 £65.00

6 b&w illustrations

**Manchester University Press**

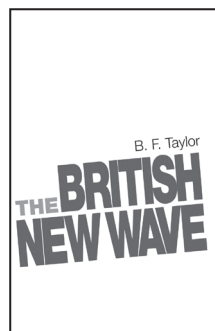


## THE BRITISH NEW WAVE

A certain tendency?

**B. F. Taylor**

NEW IN PAPERBACK



This book offers an opportunity to reconsider the films of the British New Wave in the light of forty years of heated debate. By eschewing the usual tendency to view films like *A kind of loving* and *The Entertainer* collectively and include them in broader debates about class, gender, and ideology, this book presents a new and innovative look at this famous cycle of British films. For each film, a redistribution of existing critical emphasis also allows the problematic relationship between these films and the question of realism to be reconsidered.

Drawing upon existing sources and returning to long-standing and unchallenged assumptions about these films, this book offers the opportunity for the reader to return to the British New Wave and decide for themselves where they stand in relation to the films.

B. F. Taylor is Lecturer in Film Studies and Media at Trinity College Dublin

October 2012 234x156mm 200pp  
pb 978-0-7190-6909-3 £14.99

**Manchester University Press**

## SPANISH CINEMA 1973–2010

Auteurism, politics, landscape and memory

Edited by **Maria M. Delgado and Robin Fiddian**



This collection offers a new lens through which to examine Spain's cinema production following the isolation imposed by the Franco regime. The seventeen key films analysed in the volume span a period of 35 years that have been crucial in the development of Spain, Spanish democracy and Spanish cinema. They encompass different genres (horror, thriller, melodrama, social realism, documentary), both popular (*Los abrazos rotos/Broken Embraces*, *Vicky Cristina Barcelona*) and more select art house fare (*En la ciudad de Sylvia/In the City of Sylvia*, *El espíritu de la colmena/Spirit of the Beehive*) and are made in English (as both first and second language), Basque, Castilian, Catalan and French.

Offering an expanded understanding of 'national' cinemas, the volume explores key works by Guillermo del Toro and Lucrecia Martel alongside an examination of the ways in which established auteurs (Almodóvar, José Garci, Carlos Saura) and younger generations of filmmakers (Cesc Gay, Amenábar, Bollain) have harnessed cinematic language towards a commentary on the nation-state.

The result is a bold new study of the ways in which film has created new prisms that have determined how Spain is positioned in the global marketplace.

Maria M. Delgado is Professor of Theatre and Screen Arts at Queen Mary, University of London

Robin Fiddian is Professor of Spanish, Fellow of Wadham College, University of Oxford

March 2013 234x156mm 272pp  
hb 978-0-7190-8711-0 £65.00

32 b&w illustrations

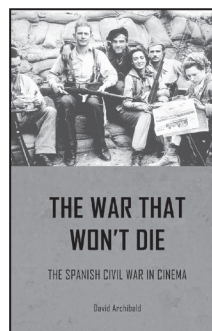
**Manchester University Press**



## THE WAR THAT WON'T DIE

The Spanish Civil War in cinema

**David Archibald**



*The war that won't die* charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers – from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró – rallied to support the country's democratically elected Republican government.

The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century – including Hollywood blockbusters, East European films, the work of the avant garde in Paris and films produced under Franco's censorial dictatorship.

The book will appeal to scholars and students of Film, Media and Hispanic Studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic.

David Archibald is Lecturer in Theatre Film and Television Studies at the University of Glasgow

December 2012 216x138mm 224pp  
 hb 978-0-7190-7808-8 £65.00  
 19 b&w illustrations  
**Manchester University Press**

## HISPANIC AND LUSOPHONE WOMEN FILMMAKERS

Theory, practice and difference

Edited by **Julián Daniel Gutiérrez-Albilla**  
**and Parvati Nair**



This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. This edited collection establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers. The volume focuses on the aesthetic, theoretical and socio-historical analyses to question the manifest or latent gender and sexual politics that inform and structure the emerging number of cinematic productions by women filmmakers in Portugal, Spain, Latin America and the US.

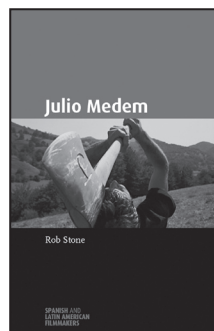
With a combination of emerging and internationally renowned scholars from the UK, the US, Spain and Latin America, the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. An essential resource to rethink notions of gender identity and subjectivity, the volume is a unique contribution to Spanish and Latin American Film Studies and Film Studies.

Julián Daniel Gutiérrez-Albilla is an Assistant Professor in the Departments of Spanish and Portuguese and Comparative Literature at the University of Southern California

Parvati Nair is Professor of Hispanic Cultural Studies at Queen Mary, University of London and Director of the Centre for the Study of Migration

December 2012 234x156mm 288pp  
 hb 978-0-7190-8357-0 £65.00  
**Manchester University Press**

**JULIO MEDEM**  
**Rob Stone**  
NEW IN PAPERBACK



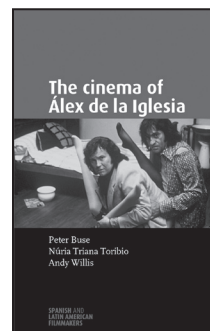
This thorough account of the life and films of the Spanish-Basque filmmaker Julio Medem is the first book in English on the internationally renowned writer-director of *Vacas*, *La ardilla roja* (*Red Squirrel*), *Tierra*, *Los amantes del Círculo Polar* (*Lovers of the Arctic Circle*), *Lucía y el sexo* (*Sex and Lucía*), *La pelota vasca: la piel contra la piedra* (*Basque Ball*) and *Caótica Ana* (*Chaotic Ana*).

Initial chapters explore Medem's childhood, adolescence and education and examine his earliest short films and critical writings against a background of a dramatically changing Spain. Later chapters provide accounts of the genesis, production and release of Medem's challenging and sensual films, which feed into complex but lucid analyses of their meanings, both political and personal, in which Stone draws on traditions and innovations in Basque art, Spanish cinema and European philosophy to create a complete and provocative portrait of Medem and his work.

Rob Stone is Professor and Head of Media and Communication at the University of Swansea

**Spanish and Latin American Filmmakers**  
September 2012 216x138mm 250pp  
pb 978-0-7190-7201-7 £14.99  
**Manchester University Press**

**THE CINEMA OF ÁLEX DE LA IGLESIA**  
**Peter Buse, Núria Triana Toribio and Andrew Willis**  
NEW IN PAPERBACK



Álex de la Iglesia, initially championed by Pedro Almodóvar, and at one time the enfant terrible of Spanish film, still makes film critics nervous. The director of some of the most important films of the Post-Franco era – *Acción mutante*, *El día de la bestia*, *Muertos de risa* – receives here the first full length study of his work. Breaking away from the pious tradition of acclaiming art-house auteurs, *The cinema of Álex de la Iglesia* tackles a new sort of beast: the popular auteur, who brings the provocation of the avant-garde to popular genres such as horror and comedy.

This book brings together Anglo-American film theory, an exploration of the legal and economic history of Spanish audio-visual culture, a comprehensive knowledge of Spanish cultural forms and traditions (*esperpento*, *sainete costumbrista*) with a detailed textual analysis of all of Álex de la Iglesia's seven feature films.

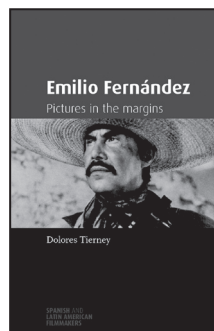
Peter Buse is Professor in Visual Culture at the University of Salford

Núria Triana Toribio is Senior Lecturer in Spanish at the University of Manchester

Andrew Willis is Senior Lecturer in Media and Performance at the University of Salford

**Spanish and Latin American Filmmakers**  
September 2012 216x138mm 220pp  
pb 978-0-7190-7137-9 £14.99  
11 b&w illustrations  
**Manchester University Press**

EMILIO FERNÁNDEZ  
Pictures in the margins  
**Dolores Tierney**  
NEW IN PAPERBACK



*Emilio Fernández: Pictures in the margins* is the first book-length English language account of Emilio Fernández (1904–1986) the most successful director of classical Mexican cinema, famed with creating films that embody a loosely defined Mexican school of filmmaking. However, rather than offer an auteurist study this book interrogates the construction of Fernández as both a national and nationalist auteur (including racial and gender aspects e.g. as *macho mexicano* and *indio*). It also challenges auteurist readings of the films themselves in order

to make new arguments about the significance of Fernández and his work.

The aim of this book is to question Mexico's fetishisation of its own position on the peripheries of the global cultural economy and the similar fetishisation of Fernández's marginalisation as a mixed race (part white and part indigenous) director. This book argues that, as pictures in the margins, classical Mexican cinema and specifically Fernández's films are not transparent reflections of dominant post Revolutionary Mexican culture, but annotations and re-inscriptions of the particularities of Mexican society in the post-Revolutionary era.

Dolores Tierney is Lecturer in Film Studies at the University of Sussex

**Spanish and Latin American Filmmakers**

September 2012 216x138mm 208pp

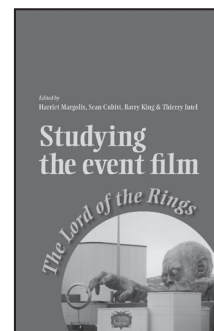
pb 978-0-7190-8844-5 £14.99

14 b&w illustrations

**Manchester University Press**

STUDYING THE EVENT FILM

The Lord of the Rings  
Edited by **Harriet Margolis, Sean Cubitt, Barry King  
and Thierry Jutel**  
NEW IN PAPERBACK



Peter Jackson's epic trilogy, the biggest film event of the twenty-first century, turned the best-selling book of the twentieth century into a popular, critical and financial success all over again. This comprehensive collection draws together twenty-five essays on the making, the meaning and the reception of *The Lord of the Rings*. There is a section on the business of the 'event film', critical chapters on techniques and meanings ranging from music to spirituality, essays on the multimedia products associated with the films, observations on the trilogy's global audience, and an informative dossier of reviews, interviews, production details and box-office returns.

More closely integrated, and more attuned to the global marketplace than the older blockbusters, the event film, with its attention-grabbing pitch for the status of news, will be one of the most influential media forms of the coming years. These meticulous essays combine with Peter Jackson's remarkable trilogy to form a unique entry to the study of twenty-first century media.

Harriet Margolis is Senior Lecturer in Film at Victoria University of Wellington, New Zealand

Sean Cubitt is Professor of Media and Communications at the University of Melbourne, Australia

Barry King is Professor of Communications at Auckland University of Technology, New Zealand

Thierry Jutel is Programme Director and Lecturer in Media Studies at Victoria University of Wellington, New Zealand

December 2012 234x156mm 384pp

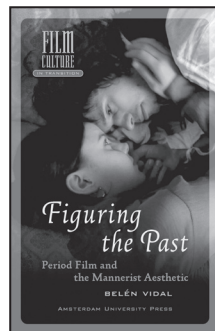
pb 978-0-7190-7199-7 £14.99

11 b&w illustrations

**Manchester University Press**

## FIGURING THE PAST

Period film and the Mannerist aesthetic  
**Belén Vidal**



'This is not a typical genre study for fans of Jane Austen, or an auteurist concern with the work of James Ivory or Jane Campion. (...) Vidal shows with clarity and sophistication that the shared mannerist aesthetic of this international cluster of films, far from simply evading politics in the present, is an eminently contemporary platform for conjuring up the present-in-the-past, with wide implications for cultural analysis.'

Aniko Imre, Associate Professor, School of Cinematic Arts, University of Southern California

This definitive work offers a new approach to the period film at the turn of the twenty-first century, examining the ways in which contemporary cinema recreates the historical past. This book explores the relation between visual motifs and cultural representation in a range of key films by James Ivory, Martin Scorsese and Jane Campion, among others. Looking at the mannerist taste for citation, detail and stylisation, the author argues for an aesthetic of fragments and figures central to the period film as an international genre. This seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies.

Belén Vidal is Lecturer in Film Studies at King's College, London

### **Film Culture in Transition**

September 2012 156x234mm 256pp

hb 978-9-0896-4282-0 £49.95

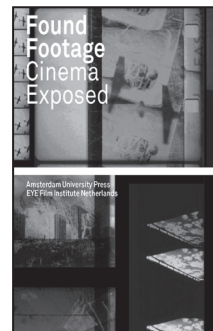
pb 978-9-0896-4281-3 £24.95

20 b&w illustrations

**Amsterdam University Press**

## FOUND FOOTAGE: CINEMA EXPOSED

Edited by **Jaap Guldemond, Marente Bloemheugel and  
 Giovanna Fossati**



This spirited work commemorates the opening of the EYE Film Institute in Amsterdam in spring 2012. *Found footage*, the first exhibition in the new building, takes as its theme the museum's vast and valuable collection, and shows how filmmakers and artists repurpose recent and historical footage to create new works: older narrative structures are unravelled to create new stories, images are recontextualised to produce new meaning, and different edits of the film footage are used to highlight new political or emotional significances. A beautifully illustrated and constructed volume, *Found footage* reveals the power of film to be reused and recycled to create endless new pieces of art.

Jaap Guldemond is Director of Exhibitions at EYE Film Institute Netherlands, Amsterdam

Marente Bloemheugel is Associate Curator at EYE Film Institute and a freelance curator

Giovanna Fossati is Head Curator at EYE Film Institute

September 2012 156x234mm 256pp

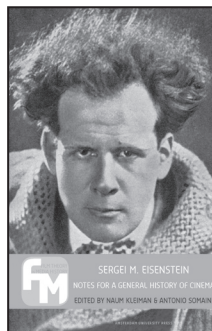
pb 978-9-0896-4417-6 £29.95

200 colour illustrations

**Amsterdam University Press**

## SERGEI M. EISENSTEIN

Notes for a general history of cinema  
 Edited by **Naum Kleiman and Antonio Somaini**



One of the iconic figures of the twentieth-century cinema, Sergei Eisenstein is best known as the director of *The Battleship Potemkin*, *Alexander Nevskii* and *Ivan the Terrible*. His craft as director and film editor left a distinct mark on key figures of the Western cinema such as Nicolas Roeg, Francis Ford Coppola, Sam Peckinpah and Akira Kurosawa.

This comprehensive volume of Eisenstein's writings is the first-ever English-language edition of his newly discovered notes for a general history of

the cinema, a project he undertook in 1946–47 before his death in 1948. Cinema appears here as the heir of a very long tradition that includes death masks, ritual processions, wax museums, diorama and panorama, and as a medium in constant transformation, that far from being locked in a stable form continues to redefine itself. The texts by Eisenstein are accompanied by a series of critical essays written by some of the world's most qualified Eisenstein scholars.

Naum Kleiman is Director of the Film Museum in Moscow, as well as Director of the Eisenstein Center, actor and filmmaker

Antonio Somaini is Professor of Film and Visual Culture Studies at the University of Venice in Italy

**Film Theory in Media History**  
 December 2012 156x234mm 296pp  
 pb 978-9-0896-4283-7 £27.50  
 Amsterdam University Press

## AUDIENCES

Defining and Researching Screen  
 Entertainment Experience  
 Edited by **Ian Christie**



This timely volume engages with one of the most important shifts in recent film studies: the turn away from text-based analysis towards the viewer. Historically, this marks a return to early interest in the effect of film on the audience by psychoanalysts and psychologists, which was overtaken by concern with the 'effects' of film, linked to calls for censorship and moral panics rather than to understanding the mental and behavioral world of the spectator. Early cinema history has revealed the diversity of film-viewing habits, while

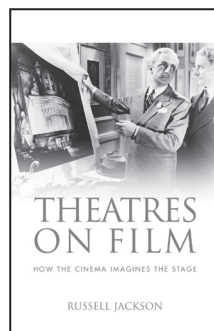
traditional 'box office' studies, which treated the audience initially as a homogeneous market, have been replaced by the study of individual consumers and their motivations. Latterly, there has been a marked turn towards more sophisticated economic and sociological analysis of attendance data. And as the film experience fragments across multiple formats, the perceptual and cognitive experience of the individual viewer (who is also an auditor) has become increasingly accessible. With contributions from Gregory Waller, John Sedgwick and Martin Barker, this work spans the spectrum of contemporary audience studies, revealing work being done on local, non-theatrical and live digital transmission audiences, and on the relative attraction of large-scale, domestic and mobile platforms.

Ian Christie is professor of film and media history at Birkbeck College, University of London

December 2012 156x234mm 256pp  
 pb 978-90-8964-362-9 £25.00  
 20 b&w illustrations  
 Amsterdam University Press

## THEATRES ON FILM

How the cinema imagines the stage

**Russell Jackson**

*Theatres on film* is an innovative contribution to the study of both theatre and film history, with its detailed discussion of popular and influential films that have taken the theatre as their subject, informed by a strong sense of the cultural and historical background, this book focuses on the significance and effect of theatrical subject matter in key films in several genres, and ranges from Busby Berkeley to Ingmar Bergman, and from the haunted backstage world of *The Phantom of the Opera* to the sinister glamour of *The Red Shoes* and the theatrical politics of *Mephisto* and *The Lives of Others*.

*Theatres on film* will appeal to film- and theatregoers, as well as to readers with an academic or professional interest in its subject.

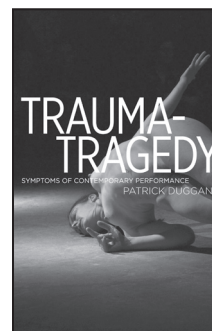
Russell Jackson is Allardyce Nicoll Professor of Drama in the Department of Drama and Theatre Arts, University of Birmingham

January 2013 234x170mm 320pp  
 hb 978-0-7190-8879-7 £70.00  
 20 b&w illustrations

**Manchester University Press**

## TRAUMA-TRAGEDY

Symptoms of contemporary performance

**Patrick Duggan**

*Trauma-tragedy* investigates the extent to which performance can represent the 'unrepresentable' of trauma. Throughout, there is a focus on how such representations might be achieved and if they could help us to understand trauma on personal and social levels. In a world increasingly preoccupied with and exposed to traumas, this volume considers what performance offers as a means of commentary that other cultural products do not.

The book's clear and coherent navigation of the complex relation between performance and trauma and its analysis of key practitioners and performances (from Sarah Kane to Societas Raffaello Sanzio, Harold Pinter to Forced Entertainment, and Phillip Pullman to Franco B), make it accessible and useful to students of performance and trauma studies, yet rigorous and incisive for scholars and specialists. Duggan explores ideas around the phenomenological and socio-political efficacy and impact of performance in relation to trauma.

Ultimately, the book advances a new performance theory or mode, 'trauma-tragedy', that suggests much contemporary performance can generate the sensation of being present in trauma through its structural embodiment in performance, or 'presence-in-trauma effects'.

Patrick Duggan is Lecturer in Theatre and Performance Studies at the University of Northampton

October 2012 216x138mm 240pp  
 hb 978-0-7190-8542-0 £60.00  
 2 b&w illustrations

**Manchester University Press**

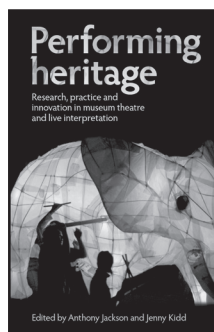


## PERFORMING HERITAGE

Research, practice and innovation in museum theatre and live interpretation

Edited by **Anthony Jackson and Jenny Kidd**

NEW IN PAPERBACK



*Performing heritage* is the first book to bring together the range of voices, debates and practices that constitute the fields of museum theatre and live interpretation. Inspiring and challenging in its scope and level of debate, *Performing heritage* crosses the disciplines of performance and museum/heritage studies and offers remarkable and timely insights into the processes, outcomes and potential of this rich and rapidly developing practice – and in a variety of international contexts.

The book productively brings together academic research and professional practice, and will be essential reading for all those interested in, and concerned with the future of, 'heritage' and its interpretation.

Anthony Jackson is Emeritus Professor of Educational Theatre at the University of Manchester

Jenny Kidd is Lecturer in Cultural Policy at City University, London

September 2012 216x138mm 296pp  
pb 978-0-7190-8905-3 £14.99  
20 b&w illustrations

**Manchester University Press**

## BASTARD OR PLAYMATE?

Adapting theatre, mutating media and contemporary performing arts

Edited by **Robrecht Vanderbeeken, Christel Stalpaert, David Depestal and Boris Debackere**



Artistic media seem to be in a permanent condition of mutation and transformation. Contemporary artists often investigate the limits and possibilities of the media they use and experiment with their crossing, upgrading and mutilation. Others explicitly explore the unknown space between existing media, searching for the hybrid beings that occupy these in-betweens.

Bringing together international scholars and artists, the editors offer a comprehensive overview of the subject sensitive to the cross-disciplinary use of key concepts such as remediation, digitisation, interactivity, corporeality, liveness, surveillance, spectacle, performativity and theatricality.

Robrecht Vanderbeeken is a Post-Doctoral Fellow at the Faculty of Fine Arts, University College Ghent

Christel Stalpaert is Professor of Theatre, Performance and Media Studies at Ghent University and co-director of the research Group S:PAM (Studies in performing Arts and Media)

David Depestal is a freelance translator

Boris Debackere is a multi - media artist, researcher at Transmedia, Sint-Lukas Brussels and lab

### **Theater Topics**

September 2012 160x240mm 264pp  
pb 978-9-0896-4258-5 £22.50  
57 b&w illustrations

**Amsterdam University Press**

## TELLING TALES

Work, narrative and identity in a market age  
**Angela Lait**

This book uses literary analysis to explore how identities are constructed within organisations and how they are resisted and challenged by writing coming from other lifestyles.

It argues that corporate communication provides powerful, coercive and prescriptive terms of 'success' at work that impact negatively on the wellbeing of professionals, particularly those in the public service whose occupational identity has been formed on standards antithetical to the flexible, mobile and responsive values of late-capitalist working practice. Reading identity across fiction, the writing of celebrity chefs, and autobiography, it traces a sickness/recovery dialectic and discovers resistance emerging through engagement with other types of satisfying, creative labour, and through narrative forms and alternative language that order experience according to more regulated rhythms and rituals and more productive and stable relationships.

The analysis constitutes critical evidence that the socio-economics producing the ephemeral and fragmented culture of new capitalism prompt an imaginative reordering of existence in which character and narrative become essential tools for personal, psychological and structural coherence and stability.

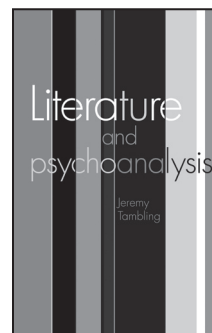
This entirely original approach to workplace identity and wellbeing constructs its own broad-ranging and compelling narrative with relevance for anyone wishing to understand both the falling levels of satisfaction and rising incidence of dissatisfaction at work and, intriguingly, how these phenomena relate to the nation's growing interest in gardening, cookery and life-writing.

Angela Lait is a freelance author and researcher

October 2012 216x138mm 224pp  
pb 978-0-7190-8522-2 £65.00  
3 b&w illustrations  
**Manchester University Press**

## LITERATURE AND PSYCHOANALYSIS

**Jeremy Tambling**



*Literature and psychoanalysis* is an exciting and compulsive working through of what Freud said, and why it is so important. There is a chapter on Melanie Klein and object relations theory, and two chapters on Lacan, covering his work on the unconscious as structured like a language.

Investigating different forms of literature through a careful examination of Shakespeare, Blake, the Sherlock Holmes stories, and many other examples from literature, the book makes the argument

for taking literature and psychoanalysis together, and for being essential to each other.

The book places both literature and psychoanalysis into the context of all that has been said about these subjects in recent debates in theory, and in the context of gender studies and queer theory.

Jeremy Tambling is Professor of Literature at the University of Manchester

December 2012 216x138mm 192pp  
hb 978-0-7190-8673-1 £60.00  
pb 978-0-7190-8674-8 £12.99  
**Manchester University Press**

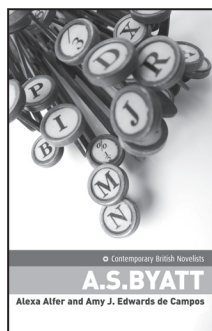


## A.S. BYATT

Critical storytelling

Alexa Alfer and Amy J. Edwards de Campos

NEW IN PAPERBACK



This comprehensive study of A. S. Byatt's work spans virtually her entire career and offers insightful readings of all of Byatt's works of fiction up to and including her Man-Booker-shortlisted novel *The Children's Book* (2009). The authors combine an accessible overview of Byatt's oeuvre to date with close critical analysis of all her major works. Uniquely, the book also considers Byatt's critical writings and journalism, situating her beyond the immediate context of her fiction.

The authors argue that Byatt is not only important as a storyteller, but also as an eminent critic and public intellectual. Advancing the concept of 'critical storytelling' as a hallmark of Byatt's project as a writer, the authors retrace Byatt's wide-ranging engagement with both literary and critical traditions. This results in positioning Byatt in the wider literary landscape.

This book has broad appeal, including fellow researchers, undergraduate and postgraduate students, plus general enthusiasts of Byatt's work.

Alexa Alfer is Senior Lecturer in the Department of Modern and Applied Languages at the University of Westminster

Amy J. Edwards de Campos completed her doctorate at Worcester College, Oxford, and now works at the University of East London

**Contemporary British Novelists**

September 2012 216x138mm 240pp

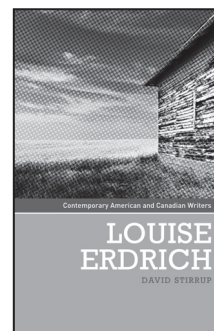
pb 978-0-7190-6653-5 £14.99

Manchester University Press

## LOUISE ERDRICH

David Stirrup

NEW IN PAPERBACK



Louise Erdrich is one of the most critically and commercially successful Native American writers. This book is the first fully comprehensive treatment of Erdrich's writing, analysing the textual complexities and diverse contexts of her work to date. Drawing on the critical archive relating to Erdrich's work and Native American literature, Stirrup explores the full depth and range of her authorship.

Breaking Erdrich's oeuvre into several groupings – poetry, early and late fiction, memoir and children's writing – Stirrup develops individual readings of both the critical arguments and the texts themselves. He argues that Erdrich's work has developed an increasing political acuity to the relationship between ethics and aesthetics in Native American literatures. Erdrich's insistence on being read as an American writer is shown to be in constant and mutually inflecting dialogue with her Ojibwe heritage.

This sophisticated analysis will be of use to students and readers at all levels of engagement with Erdrich's writing.

David Stirrup is Lecturer in American Literature at the University of Kent

**Contemporary American and Canadian Writers**

September 2012 216x138mm 228pp

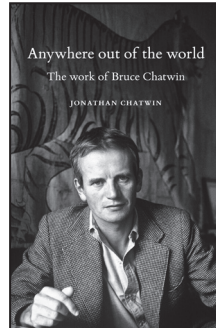
pb 978-0-7190-7427-1 £14.99

Manchester University Press

## ANYWHERE OUT OF THE WORLD

The work of Bruce Chatwin

**Jonathan Chatwin**



By the time of his death in 1989 at the age of 49, Bruce Chatwin had become one of the most celebrated writers of the twentieth century. Though his career spanned merely twelve years, his impact and influence was profoundly felt; Chatwin's first book *In Patagonia* 'redefined travel writing', whilst his later work *The Songlines* became one of the literary sensations of the 1980s.

Incorporating original and extensive archival research, as well as new interviews with his family and friends,

*Anywhere out of the world* provides the definitive critical perspective upon the literary life and work of this enigmatic and influential author. The work offers a chronological overview of Chatwin's literary career, from his first, ultimately aborted work *The Nomadic Alternative* – here discussed in detail for the first time – through to his final novel *Utz*. In subjecting his work to such analysis, the study uncovers a striking thematic commonality in Chatwin's oeuvre: his work is fundamentally preoccupied with the subject of human restlessness.

This volume provides detailed insight into Chatwin's treatment of the subject in his work, identifying and discussing the biographical and philosophical sources of this defining preoccupation.

Jonathan Chatwin is a freelance writer, currently based in China

October 2012 216x138mm 208pp

hb 978-0-7190-8426-3 £65.00

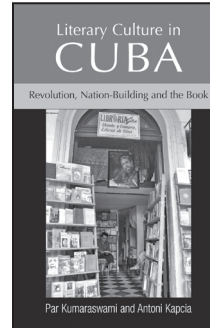
17 b&w illustrations

**Manchester University Press**

## LITERARY CULTURE IN CUBA

Revolution, nation-building and the book

**Par Kumaraswami and Antoni Kapcia**



This book brings an original and innovative approach to a much-misunderstood aspect of the Cuban Revolution: the place of literature and the creation of a literary culture.

Based on over 100 interviews with a wide range of actors involved in the structures and processes that produce, regulate, promote and consume literature on the island, the book breaks new ground by going beyond the conventional approach (the study of individual authors and texts) and by going beyond the canon of

texts known outside Cuba. It thus presents a historical analysis of the evolution of literary culture from 1959 to the present, as well as a series of more detailed case studies (on writing workshops, the Havana Book Festival and the publishing infrastructure) which reveal how this culture is created in contemporary Cuba. It thus contributes a new and complex vision of revolutionary Cuban culture which is as detailed as it is comprehensive.

Par Kumaraswami is Lecturer in Latin American Cultural Studies at the University of Manchester

Antoni Kapcia is Professor of Latin American History at the University of Nottingham

November 2012 216x138mm 272pp

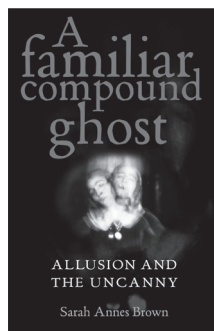
hb 978-0-7190-8375-4 £70.00

**Manchester University Press**

## A FAMILIAR COMPOUND GHOST

Allusion and the uncanny

**Sarah Annes Brown**



*A familiar compound ghost* explores the relationship between allusion and the uncanny in literature. An unexpected echo or quotation in a new text can be compared to the sudden appearance of a ghost or mysterious double, the reanimation of a corpse, or the discovery of an ancient ruin hidden in a modern city. In this scholarly and suggestive study, Brown identifies moments where this affinity between allusion and the uncanny is used by writers to generate a particular textual charge, where uncanny elements are used to flag patterns of

allusion and to point to the haunting presence of an earlier work.

*A familiar compound ghost* traces the subtle patterns of connection between texts centuries, even millennia apart, from Greek tragedy and Latin epic, through the plays of Shakespeare and the Victorian novel, to contemporary film, fiction and poetry. Each chapter takes a different uncanny motif as its focus: doubles, ruins, reanimation, ghosts and journeys to the underworld.

Sarah Annes Brown is Professor of English Literature at Anglia Ruskin University

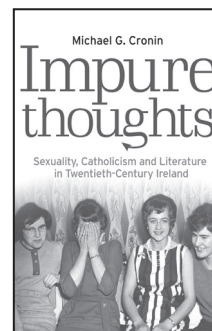
October 2012 216x138mm 240pp  
hb 978-0-7190-8515-4 £65.00

**Manchester University Press**

## IMPURE THOUGHTS

Sexuality, catholicism and literature in  
twentieth-century Ireland

**Michael G. Cronin**



*Impure thoughts* is the first study of the twentieth-century Irish Catholic *bildungsroman*. This comparative examination of six Irish novelists tracks the historical evolution of a literary genre and its significant role in Irish culture. With chapters on James Joyce and Kate O'Brien, along with studies of Maura Laverty, Patrick Kavanagh, Edna O'Brien and John McGahern, this book offers a fresh new approach to the study of twentieth-century Irish writing and of the twentieth-century novel.

Combining the study of literature and of archival material, *Impure thoughts* also develops a new interpretive framework for studying the history of sexuality in twentieth-century Ireland. Addressing itself to a wide set of interdisciplinary questions about Irish sexuality, modernity and post-colonial development, as well as Irish literature, it will be of interest to students and scholars in various disciplines, including literary studies, history, sociology and gender studies.

Michael G. Cronin is Lecturer in English at the National University of Ireland, Maynooth

November 2012 234x156mm 256pp  
hb 978-0-7190-8613-7 £70.00

**Manchester University Press**

## THE NEW PORNOGRAPHIES

Explicit sex in recent French fiction and film

**Victoria Best and Martin Crowley**

NEW IN PAPERBACK



The turn of the twenty-first century has witnessed the striking advance of pornography into the Western cultural mainstream. Symptomatic of this development has been the use by writers, artists, and film-makers of the imagery and aesthetics of pornography, in works which have, often on this basis, achieved considerable international success. Amongst these artists are a number of French authors and directors – such as Michel Houellebecq, Catherine Breillat, Virginie Despentes, or Catherine Millet – whose work has often been dismissed

as trashy or exploitative, but whose use of pornographic material may in fact be indicative of important contemporary concerns.

In this study of a very significant trend, the authors explore how the reference to pornography encodes diverse political, cultural and existential questions, including relations between the sexes, the collapse of avant-garde politics, gay sexualities in the time of AIDS, the anti-feminist backlash, the relation to the body and illness, the place of fantasy, and the sexualisation of children.

It will be of interest to undergraduates, graduates, and researchers in the fields of French culture, gender, film and media studies.

Victoria Best is Lecturer in French at St John's College, Cambridge

Martin Crowley is Senior Lecturer in French at the University of Cambridge and Fellow of Queen's College

September 2012 216x138mm 272pp

pb 978-0-7190-7399-1 £14.99

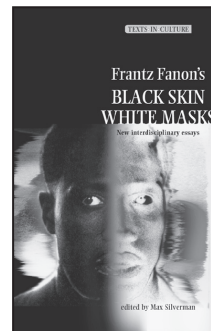
11 b&w illustrations

**Manchester University Press**

## FRANTZ FANON'S 'BLACK SKIN, WHITE MASKS'

Edited by **Max Silverman**

NEW IN PAPERBACK



First published in 1952, Frantz Fanon's *Black skin, white masks* is one of the most important anti-colonial works of the post-war period. It is both a profound critique of the conscious and unconscious ways in which colonialism brutalises the colonised and a passionate cry from deep within a black body alienated by the colonial system and in search of liberation from it.

This volume is the first collection of essays specifically devoted to Fanon's text. It offers a wide range of interpretations of the text by leading scholars in a number of disciplines. Chapters deal with Fanon's Martinican heritage, Fanon and Creolism, ideas of race and racism and new humanism, Fanon and Sartre, representations of Blacks and Jews, and the psychoanalysis of race, gender and violence. Contributors offer new ways of reading the text and the volume as a whole constitutes an important contribution to the growing field of Fanon studies.

Max Silverman is Professor of Modern French Studies at the University of Leeds

**Texts in Culture**

December 2012 216x138mm 200pp

pb 978-0-7190-6449-4 £14.99

**Manchester University Press**

## ALGERNON CHARLES SWINBURNE

Unofficial Laureate

Edited by **Catherine Maxwell and Stefano Evangelista**

Algernon Charles Swinburne (1837–1909), dramatist, novelist and critic was late Victorian England's unofficial Poet Laureate. Swinburne was admired by his contemporaries for his technical brilliance, his facility with classical and medieval forms, and his courage in expressing his sensual, erotic imagination. He was one of the most important Victorian poets, the founding figure for British aestheticism, and the dominant influence for fin-de-siècle and many modernist poets.

This collection of eleven new essays by leading international scholars offers a thorough reevaluation of this fascinating and complex figure. It situates him in the light of current critical work on cosmopolitanism, politics, form, Victorian Hellenism, gender and sexuality, the arts, and aestheticism and its contested relation to literary modernism. The essays in this collection reassess Swinburne's work and reconstruct his vital and often provocative contribution to the Victorian cultural debate.

Catherine Maxwell is Professor of Victorian Literature at Queen Mary, University of London

Stefano Evangelista is Fellow and Tutor in English at Trinity College, University of Oxford

January 2013 216x138mm 252pp  
 hb 978-0-7190-8625-0 £70.00  
 12 b&w illustrations

**Manchester University Press**

## DICKENS AND RACE

Laura Peters



'A valuable contribution to our understanding of Dickens as a global writer.'

Cathy Waters, Reader in Victorian Studies at the University of Kent

In the first book-length study of its kind *Dickens and race* examines Dickens's complex relationship with race, shaped by the twin poles of racial science and fancy. Examining the intersection of the lifelong influence of childhood favourites *Robinson Crusoe* and *Tales of the Arabian Night*, and the African travel narratives

for which the adult Dickens had a particular 'insatiable relish', with Dickens's interest in science, *Dickens and race* offers a unique contextualisation of Dickens's fictional engagements with race in relation to his lesser-known journalism, with wider nineteenth-century debates about differences between humans, with issues of empire, and with the 'race shows' of London.

*Dickens and race* will be useful to academics, postgraduates and undergraduates who are interested in Charles Dickens, Victorian studies, with racial difference and empire, and childhood.

Laura Peters is Principal Lecturer in English Literature at the University of Roehampton

January 2013 216x138mm 176pp  
 hb 978-0-7190-6426-5 £65.00  
 1 b&w illustration

**Manchester University Press**

## BOTANY, SEXUALITY AND WOMEN'S WRITING, 1760–1830

From modest shoot to forward plant

**Samantha George**

NEW IN PAPERBACK



In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality.

Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing.

The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women's writing – the botanical poem with scientific notes.

The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.

Samantha George is Senior Lecturer in Literature at the University of Hertfordshire

October 2012 234x156mm 272pp

pb 978-0-7190-8845-2 £14.99

16 b&w illustrations

**Manchester University Press**

## READING AND WRITING RECIPE BOOKS, 1550–1800

Edited by **Michelle DiMeo and Sara Pennell**

This collection of essays provides an overview of new scholarship on recipe books, one of the most popular non-fiction printed texts in, and one of the most common forms of manuscript compilation to survive from, the pre-modern era (c.1550–1800).

This is the first book to collect together the wide variety of scholarly approaches to pre-modern recipe books written in English, drawing on varying approaches to reveal their culinary, medical, scientific, linguistic, religious and material meanings. Ten scholars from the fields of culinary history, history of medicine and science, divinity, archaeology and material culture, and English literature and linguistics contribute to a vibrant mapping of the aspirations invested in and uses of recipes and recipe books. By exploring areas as various as the knowledge economies of medicine, Anglican feasting and fasting practices, the material culture of the kitchen and table, London publishing and concepts of authorship and the aesthetics of culinary styles, these eleven essays (including a critical introduction to recipe books and their historiography) position recipe texts in the wider culture of the sixteenth, seventeenth and eighteenth centuries. They illuminate their importance to both their original compilers and users, and modern scholars and graduate students alike.

Michelle DiMeo is Britain Post-Doctoral Fellow in the School of Literature, Communication and Culture at the Georgia Institute of Technology

Sara Pennell is Senior Lecturer in Early Modern British history at Roehampton University, London

January 2013 216x138mm 256pp

hb 978-0-7190-8727-1 £65.00

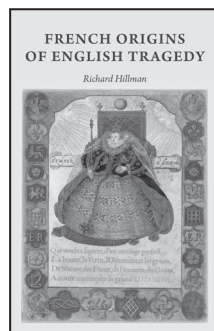
5 b&w illustrations, 1 line drawing, 2 tables

**Manchester University Press**

## FRENCH ORIGINS OF ENGLISH TRAGEDY

**Richard Hillman**

NEW IN PAPERBACK



Richard Hillman applies to tragic patterns and practices in early modern England his long-standing critical preoccupation with English-French cultural connections in the period. With primary, though not exclusive, reference on the English side to Shakespeare and Marlowe, and on the French side to a wide range of dramatic and non-dramatic material, he focuses on distinctive elements that emerge within the English tragedy of the 1590s and early 1600s. These include the self-destructive tragic hero, the apparatus of neo-Senecanism (including

the Machiavellian villain) and the confrontation between the warrior-hero and the femme fatale.

The broad objective is less to 'discover' influences – although some specific points of contact are proposed – than at once to enlarge and refine a common cultural space through juxtaposition and intertextual tracing. The conclusion emerges that the powerful, if ambivalent, fascination of the English for their closest Continental neighbours expressed itself not only in but through the theatre.

Richard Hillman teaches at the Centre d'Etudes Superieures de la Renaissance in the Université François-Rabelais, Tours

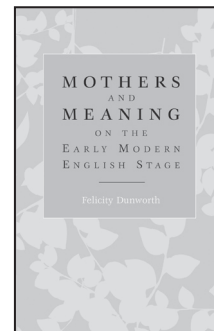
September 2012 216x138mm 232pp  
pb 978-0-7190-8847-6 £11.99

**Manchester University Press**

## MOTHERS AND MEANING ON THE EARLY MODERN ENGLISH STAGE

**Felicity Dunworth**

NEW IN PAPERBACK



*Mothers and meaning on the early modern English stage* is a study of the dramatised mother figure in English drama from the mid-sixteenth to the early seventeenth centuries. It explores a range of genres: moralities, histories, romantic comedies, city comedies, domestic tragedies, high tragedies, romances and melodrama and includes close readings of plays by such diverse dramatists as Udall, Bale, Phillip, Legge, Kyd, Marlowe, Peele, Shakespeare, Middleton, Dekker and Webster.

The study is enriched by reference to religious, political and literary discourses of the period, from Reformation and counter-Reformation polemic to midwifery manuals and *Mother's Legacies*, the political rhetoric of Mary I, Elizabeth I and James VI, reported gallows confessions of mother convicts and Puritan conduct books. It thus offers scholars of literature, drama, art and history a unique opportunity to consider the literary, visual and rhetorical representation of motherhood in the context of a discussion of familiar and less familiar dramatic texts.

Felicity Dunworth teaches at the University of Kent

November 2012 216x138mm 256pp  
pb 978-0-7190-8846-9 £14.99

**Manchester University Press**



## THE SENSE OF EARLY MODERN WRITING

Rhetoric, poetics, aesthetics

**Mark Robson**

NEW IN PAPERBACK



In *The sense of early modern writing*, Mark Robson pursues the relation between the concept of the 'early modern' and modernity, tracing the complex interactions of post-Romantic, philosophical aesthetics and early modern rhetoric and poetics. The book therefore questions the status of what we now think of as literary texts in a period prior to the emergence of literature as a category. In this way, Robson argues for an attention to the classical notion of *aisthesis*, that is, for the crucial dimension of perception and response in reading and thinking – and its rhetorical determination – to be taken into account. Robson's theoretically informed approach, drawing in particular on the work of Jacques Derrida and Paul de Man, fundamentally challenges the idea that critical theory is of little relevance in the reading of early modern texts.

*The sense of early modern writing* includes readings of both familiar and unfamiliar texts by Shakespeare, Sidney, Jonson, Hester Pulter and others, and considers topics such as ears, eyes, tongues, hands and voices, in order to ask: How should we read early modern texts? The book will therefore be of interest to all students and researchers in early modern or Renaissance studies, as well as to those thinking through the theories and histories of literature, aesthetics and rhetoric.

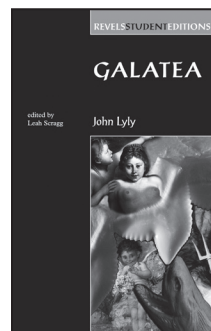
Mark Robson teaches at the University of Nottingham

October 2012 216x138mm 232pp  
pb 978-0-7190-6947-5 £14.99

**Manchester University Press**

## GALATEA

Edited by **Leah Scragg**



Devised as an entertainment for a Tudor monarch, *Galatea* might be seen, paradoxically, as a parable for our time. Inhabiting a world engaged in a process of change, the characters find themselves locked in a series of transgressive situations that speak directly to contemporary experience and twenty-first-century critical concerns. Same-sex relationships, shifts of authority, and the destabilisation of meaning all lend the play a surprising modernity, making it at once the most accessible of Lyly's plays and the one most frequently performed today.

Designed for the student reader, Leah Scragg's edition offers a range of perspectives on the work. An extensive introduction locates the play in the context of the Elizabethan court, opening a window onto a kind of drama very different from that of more familiar sixteenth-century writers, such as Marlowe and Shakespeare. The latter's indebtedness to the play is fully documented, while detailed critical and performance histories allow an insight into the work's susceptibility to reinterpretation.

Leah Scragg is an Honorary Senior Research Fellow in the School of Arts, Histories and Cultures at the University of Manchester

### **Revels Student Edition**

January 2013 198x129mm 160pp  
pb 978-0-7190-8805-6 £5.99

**Manchester University Press**

## THE TIDE TARRIETH NO MAN

by George Wapull

Edited by **Peter Happé**

This volume is a photographic facsimile from the copy of the play by George Wapull in the Harry Ransom Centre. It was originally printed in 1576 by Hugh Jackson, and is one of only five extant copies. The introduction discusses the place of this play in Jackson's output, including two other interludes printed by him shortly afterwards. Besides compositorial practice and some irregularities, it addresses the identity of the author, historical detail about the surviving copies, and the editorial contribution of John Payne Collier.

The text is rich in stage directions and aspects of performance are discussed including the doubling scheme for four players and the active role of the Vice. The play was written at a time when interludes designed for small acting troupes were popular and exhibited remarkable theatrical expertise. The intellectual context is considered, and in particular the place of this play among the considerable number of surviving interludes from London which focus upon wealth and its abuses and other matters of economic importance at the time.

Peter Happé is a Retired Principal of Barton Peveril Sixth Form College and Visiting Fellow, School of Research and Graduate Studies, University of Southampton

### **The Malone Society**

August 2012 210x168mm 150pp

hb 978-0-7190-8931-2 £45.00

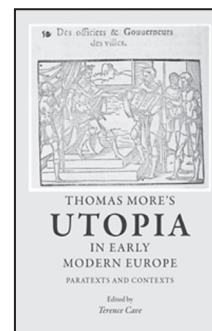
**Manchester University Press**

## THOMAS MORE'S *UTOPIA* IN EARLY MODERN EUROPE

Paratexts and contexts

Edited by **Terence Cave**

NEW IN PAPERBACK



*Thomas More's Utopia in Early Modern Europe* provides the first complete account of all the editions of *Utopia*, whether vernacular or Latin, printed before 1650, together with a transcription of all the prefatory materials they contain. The reception of the idea of *Utopia* in early modern Europe has been studied extensively before: what has been lacking is a composite picture of how *Utopia* moved by means of translation from culture to culture and of the ways in which particular versions offered themselves to their readers.

Part I consists of a series of chapters which provide a contextual and interpretative framework for each national group of translations; in Part II, the substantive paratexts of all the extant translations of *Utopia* printed between 1524 and 1643 are reproduced both in the original language and in English translation. The book also contains a chapter sketching the fortunes of the Latin paratexts and editions up to 1650, and a transcription of a single Latin paratext which has never, to our knowledge, been printed in modern times.

This book will be of interest to specialists in early modern cultural history and history of the book, to graduate students working in these fields, and to anyone for whom the extraordinary success of More's *Utopia* as a book published on the European market remains a perennial fascination.

Terence Cave is Emeritus Professor of French, University of Oxford, and Emeritus Research Fellow, St John's College, Oxford

October 2012 216x138mm 310pp

pb 978-0-7190-8848-3 £14.99

10 b&w illustrations

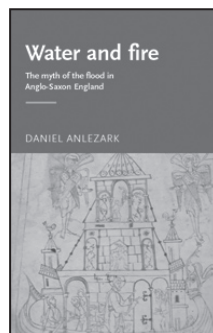
**Manchester University Press**

## WATER AND FIRE

The myth of the flood in Anglo-Saxon England

**Daniel Anlezark**

NEW IN PAPERBACK



*Noah's Flood* is one of the Bible's most popular stories, and flood myths survive in many cultures today. This book presents the first comprehensive examination of the incorporation of the Flood myth into the Anglo-Saxon imagination. Focusing on literary representations, it contributes to our understanding of how Christian Anglo-Saxons perceived their place in the cosmos. For them, history unfolded between the primeval Deluge and a future – perhaps imminent – flood of fire, which would destroy the world.

This study reveals both an imaginative diversity and shared interpretations of the Flood myth. Anglo-Saxons saw the Flood as a climactic event in God's ongoing war with his more rebellious creatures, but they also perceived the mystery of redemption through baptism.

Anlezark studies a range of texts against their historical background, and discusses shifting emphases in the way the Flood was interpreted for diverse audiences. The book concludes with a discussion of *Beowulf*, relating the epic poem's presentation of the Flood myth to that of other Anglo-Saxon texts.

Daniel Anlezark is Lecturer in English Studies at the University of Sydney

### **Manchester Medieval Literature and Culture**

January 2013 216x138mm 416pp

pb 978-0-7190-6399-2 £17.99

**Manchester University Press**

## TURNING OVER A NEW LEAF

Change and development in the medieval book

Edited by **Erik Kwakkel, Rosamond McKitterick and Rodney Thomson**



'An outstanding contribution to the field of medieval codicology'  
Steven Vanderputten, Ghent University

Books before print – manuscripts – were modified continuously throughout the medieval period. New scripts and materials were introduced and scribes crafted new tools that helped the reader find his way in the book, such as running titles and chapter numbers. In the ninth and twelfth centuries such changes are pronounced and perhaps more evident than in other times. This volume explores

such changes as well as the varying circumstances under which handwritten books from the ninth and twelfth centuries were produced, used and collected, focusing on a broad palette of texts and through a detailed analysis of manuscripts from all corners of Europe.

Erik Kwakkel teaches at Leiden University, where he directs the research project 'Turning over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance'

Rosamond McKitterick is Professor of Medieval History at the University of Cambridge

Rodney Thomson is Emeritus Professor at the School of History and Classics at the University of Tasmania

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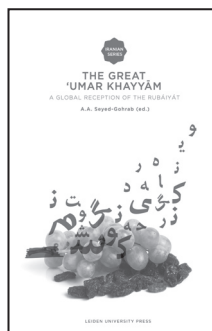
48 colour illustrations

**Leiden University Press**

## THE GREAT 'UMAR KHAYYAM

### A Global Reception of the *Rubáiyát*

Edited by **A. A. Seyed-Gohrab**



'This volume fills a much needed void in Khayyam studies and shows Khayyam's influence in many other cultures.'  
Christine van Ruymbeke, University of Cambridge

The *Rubáiyát* by the Persian poet 'Umar Khayyam (1048–1131) is used in contemporary Iran as a resistance literature, symbolising the secularist's voice in cultural debates. While Islamic fundamentalists criticise Khayyam as an atheist and materialist philosopher who questions God's creation and the promise

of reward or punishment in the hereafter, secularist intellectuals see in him an example of a scientist who scrutinises the mysteries of the world. Others see a spiritual master, a Sufi, who guides people to the truth.

This volume collects eighteen essays on the history of the reception of 'Umar Khayyam in various literary traditions, exploring how his philosophy of doubt, *carpe diem*, hedonism, and in vino veritas has inspired generations of poets, novelists, painters, musicians, calligraphers and film makers.

A. A. Seyed-Gohrab is track-leader of the Persian Studies programme at Leiden University

#### **Iranian Studies**

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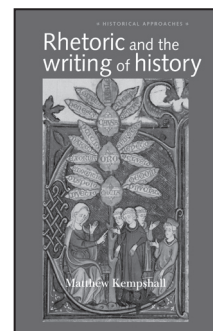
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**Leiden University Press**

## RHETORIC AND THE WRITING OF HISTORY, 400–1500

**Matthew Kempshall**

NEW IN PAPERBACK



This book provides an analytical overview of the vast range of historiography which was produced in western Europe over a thousand-year period between c.400 and c.1500. Concentrating on the general principles of classical rhetoric central to the language of this writing, alongside the more familiar traditions of ancient history, biblical exegesis and patristic theology, this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events, and

the diversity of ends to which this history could then be put. By providing a close reading of some of the historians who put these linguistic principles and strategies into practice (from Augustine and Orosius through Otto of Freising and William of Malmesbury to Machiavelli and Guicciardini), it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development.

Matthew Kempshall is Fellow and Tutor in History at Wadham College, University of Oxford

#### **Historical Approaches**

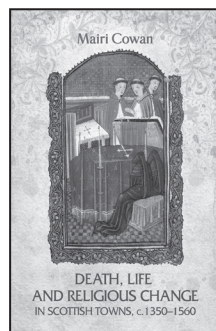
December 2012 216x138mm 640pp

pb 978-0-7190-7031-0 £24.99

**Manchester University Press**

## DEATH, LIFE, AND RELIGIOUS CHANGE IN SCOTTISH TOWNS c. 1350–1560

Mairi Cowan



*Death, life, and religious change in Scottish towns c. 1350–1560* examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation. It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn; it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities; and it considers both continuities and changes, highlighting the Catholic Reform movement that reached Scottish towns

before the Protestant Reformation took hold. Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560, one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform.

Mairi Cowan is a Lecturer in the Department of Historical Studies at the University of Toronto Mississauga

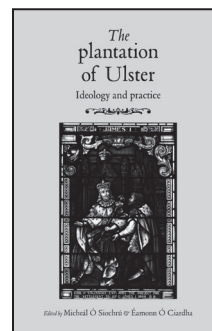
January 2013 216x138mm 224pp  
hb 978-0-7190-8023-4 £60.00

**Manchester University Press**

## THE PLANTATION OF ULSTER

Ideology and practice

Edited by **Micheál Ó Siochrú and Éamonn Ó Ciardha**



This book is the first major academic study of the Ulster Plantation in over 25 years. The pivotal importance of the Plantation to the shared histories of Ireland and Britain would be difficult to overstate. It helped secure the English conquest of Ireland, and dramatically transformed Ireland's physical, political, religious and cultural landscapes. The legacies of the Plantation are still contested to this day, but as the Peace Process evolves and the violence of the previous forty years begins to recede into memory, vital space has been created

for a timely reappraisal of the plantation process and its role in identity formation within Ulster, Ireland and beyond. This collection of essays by leading scholars in the field offers an important redress in terms of the previous coverage of the plantations, moving away from an exclusive colonial perspective, to include the native Catholic experience, and in so doing will hopefully stimulate further research into this crucial episode in Irish and British history.

Micheál Ó Siochrú is Associate Professor of History at Trinity College, Dublin

Éamonn Ó Ciardha is Senior Lecturer in History at the University of Ulster

***Studies in Early Modern Irish History***

October 2012 234x156mm 304pp  
hb 978-0-7190-8608-3 £70.00

**Manchester University Press**

## THE SAINT BARTHOLOMEW'S DAY MASSACRE

The mysteries of a crime of state

**Arlette Jouanna**

**Translated by Joseph Bergin**

On 18th August 1572, Paris hosted the lavish wedding of Marguerite de Valois and Henri de Navarre, which was designed to seal the reconciliation of France's Catholics and Protestants. Only six days later, the execution of the Protestant leaders on the orders of the king's council unleashed a vast massacre by Catholics of thousands of Protestants in Paris and elsewhere. Why was the celebration of concord followed so quickly by such unrestrained carnage? Arlette Jouanna's new reading of the most notorious massacre in early modern European history rejects most of the established accounts, especially those privileging conspiracy, in favour of an explanation based on ideas of reason of state. The Massacre stimulated reflection on royal power, the limits of authority and obedience, and the danger of religious division for France's political traditions. Based on extensive research and a careful examination of existing interpretations, this book is the most authoritative analysis of a shattering event.

Arlette Jouanna is Professor Emerita of History at the University of Montpellier-III, France

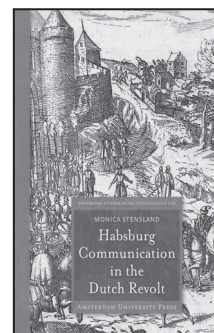
Joseph Bergin is Professor Emeritus of History at the University of Manchester, Fellow of the British Academy and Correspondant étranger, Institut de France

March 2013 234x156mm 320pp  
hb 978-0-7190-8831-5 £65.00

**Manchester University Press**

## HABSBURG COMMUNICATION IN THE DUTCH REVOLT

**Monica Stensland**



The rebels of the Dutch Revolt, their political thoughts and the media they used to express them, have long been a focus of historical attention. This book, however, focuses on the largely untold story of what the other side, the Habsburg regime and its local supporters, thought about the conflict and how they responded to rebel accusations. To this end, a variety of oral, written and theatrical media have been examined to discover how the regime made use of the different communication channels available. In addition, available sources

have been used to document ordinary people's response to the conflict and the various messages they encountered in the public sphere. The result is a study that sheds new and sometimes surprising light on the Habsburg regime's approach to communication and opinion-forming, while also providing a useful corrective to our understanding of rebel propaganda.

Monica Stensland joined the Norwegian Foreign Service in 2009 and is currently serving as Second Secretary at the Norwegian Embassy in Malawi

**Amsterdam Studies in the Dutch Golden Age**

September 2012 190x250mm 260pp  
pb 978-9-0896-4413-8 £29.50

12 b&w illustrations

**Amsterdam University Press**

## THE DEBATE ON THE DECLINE OF SPAIN

**Helen Rawlings**

When, why and how did Spain fall from its pre-eminent position as a leading world power in the seventeenth century? These fundamental questions have exercised the minds of distinguished historians such as Prescott, Merriman, Hamilton, Braudel, Vilar, Vicens Vives, Elliott and Kamen and produced a prolific amount of writing. But while the subject of Spain's decline has been subject to rigorous historical research, the debate between scholars underpinning it has not thus far been analysed from a historiographical perspective. What are the methodologies and schools of inquiry that have shaped the discourse? How have historians' perceptions been influenced by time and circumstance? Why has the 'Two Spains' phenomenon endured as a historical paradigm against which to measure its fortunes? These are some of the issues this book will address in its appraisal of the historians of Spain's decline and their discourse.

Helen Rawlings is Senior Lecturer in Spanish at the University of Leicester

### ***Issues in Historiography***

September 2012 216x138mm 224pp

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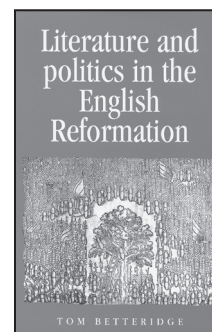
5 b&w illustrations

**Manchester University Press**

## LITERATURE AND POLITICS IN THE ENGLISH REFORMATION

**Tom Betteridge**

NEW IN PAPERBACK



This book is a study of the English Reformation as a political and literary event. Focusing on an eclectic group of texts, unified by their explication of the key elements of the cultural history of the period 1510–80 the book unravels the political, poetic and religious themes of the era.

Through readings of work by Edmund Spenser, William Tyndale, Sir Thomas More and John Skelton, as well as less celebrated Tudor writers, Betteridge surveys pre-Henrician literature as well as Henrician Reformation texts, and delineates the literature of the reigns of Edward VI, Mary Tudor and Elizabeth I. Ultimately, the book argues that this literature, and the era, should not be understood simply on the basis of conflicts between Protestantism and Catholicism but rather that Tudor culture must be seen as fractured between emerging confessional identities and marked by a conflict between those who embraced confessionalism and those who rejected it.

This important study will be fascinating reading for students and researchers in early modern English literature and history.

Tom Betteridge is Professor of English Literature and Drama at Oxford Brookes University

### ***Politics, Culture and Society in Early Modern Britain***

October 2012 234x156mm 264pp

pb 978-0-7190-6461-6 £14.99

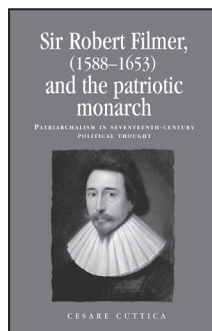
**Manchester University Press**



## SIR ROBERT FILMER (1588–1653) AND THE PATRIOTIC MONARCH

Patriarchalism in seventeenth-century political thought

**Cesare Cuttica**



This book studies the patriarchalist theories of Sir Robert Filmer (1588–1653) in the context of early modern English and European political cultures. Making use of unexplored primary material and adopting an innovative contextual approach, Cuttica provides a long-overdue account of an often referred-to but largely misunderstood thinker. By focusing on Filmer's most important writing, *Patriarcha* (written in the 1620s–30s but published in 1680), this monograph rethinks some crucial issues in the reading of political history in the

seventeenth century. Most importantly, it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity.

Thanks to its originality in both approach and content, this volume will be of interest to historians of early modern England as well as scholars of political thought.

Cesare Cuttica is Lecturer in British History in the Department of Anglo-American Studies, Université Paris 8-Vincennes

### ***Politics, Culture and Society in Early Modern Britain***

December 2012 234x156mm 320pp

hb 978-0-7190-8374-7 £70.00

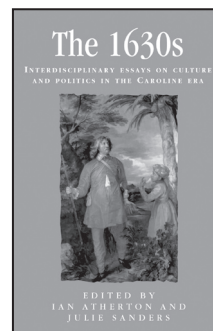
**Manchester University Press**

## THE 1630S

Interdisciplinary essays on culture and politics in the Caroline era

Edited by **Ian Atherton and Julie Sanders**

**NEW IN PAPERBACK**



This is an exciting collection of essays on the rule of Charles I at a time of fundamental importance to English history. It combines the work of historians with academics from literary studies to provide an interdisciplinary examination of the culture and political life of the decade. The chapters focus on issues in politics, religion, the monarchy and culture, as well as literature and art history. Essays examine everything from the King's correspondence to the role of consort queens at court and opposition to the King in libel, satire and on the

stage.

Many historians assert that it was Charles's inept and dangerous policy of 'personal rule' which was responsible for putting the country on the road to civil war. This book will be invaluable for students and lecturers seeking to better understand the causes of the conflict.

Ian Atherton is Senior Lecturer in History at the University of Keele

Julie Sanders is Professor of English Literature and Drama at the University of Nottingham

### ***Politics, Culture and Society in Early Modern Britain***

February 2013 234x156mm 232pp

pb 978-0-7190-7159-1 £13.99

10 b&w illustrations

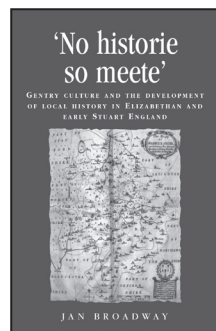
**Manchester University Press**

## 'NO HISTORIE SO MEETE'

Gentry culture and the development of local history in Elizabethan and early Stuart England

Jan Broadway

NEW IN PAPERBACK



This book explores the importance of history to Elizabethan and early Stuart gentry and how this led to a vibrant antiquarian culture. The family, town and county histories written by the community, which form the core of the study, had an influence on the development of local history in England which lasted into the twentieth century and is still felt today.

Eschewing a narrow historiographical approach, the author examines a range of manuscript and published works and other material reflecting the gentry's interest in the past: pedigree rolls, antiquarian notebooks, heraldic displays and maps. The book provides a survey of the development of local history in England from its medieval origins to 1660. This is followed by chapters on the practicalities of local historical research: the national educational and institutional framework, the development of regional networks of local historians and the gentlemen who controlled access to their sources, and analysis of the source materials available. The final section features chapters on genealogy, didacticism and the physical world.

Jan Broadway is an independent scholar

***Politics, Culture and Society in Early Modern Britain***

November 2012 234x156mm 264pp

pb 978-0-7190-7295-6 £15.99

Manchester University Press

## INSULAR CHRISTIANITY

Alternative models of the Church in Britain and Ireland, c. 1570–c. 1700

Edited by **Robert Armstrong and  
Tadhg Ó hAnnracháin**

This collection of essays on the alternative establishments which both Presbyterians and Catholics attempted to create in Britain and Ireland offers a dynamic new perspective on the evolution of post-reformation religious communities. Deriving from the Insular Christianity project in Dublin, the book combines essays by some of the leading scholars in the field with work by brilliant and upcoming researchers.

The contributions, all of which were commissioned, range from synoptic essays which fill in gaps in the existing historiography to tightly coherent research essays that break new ground with regard to a series of central institutional and intellectual issues and problems.

This is a book which will appeal to all those interested in the religious history of early modern Britain and Ireland.

Robert Armstrong is Associate Professor of History, Trinity College Dublin

Tadhg Ó hAnnracháin is Senior Lecturer in the School of History and Archives at University College Dublin

***Politics, Culture and Society in Early Modern Britain***

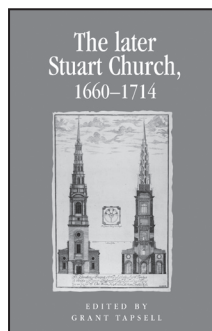
January 2013 234x156mm 320pp

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## THE LATER STUART CHURCH, 1660–1714

Edited by **Grant Tapsell**



*The later Stuart Church, 1660–1714* features nine essays written by leading scholars in the field and offers new insights into the place of the Church of England within the volatile Restoration era, complementing recent research into political and intellectual culture under the later Stuarts.

Sections on ideas and people include essays covering the royal supremacy, the theology of the later Stuart Church and clerical and lay interests. Attention is also given to how the Church of

England interacted with Protestant churches in Scotland, Ireland, continental Europe and colonial North America. A concluding section examines the difficult relationships and creative tensions between the established Church in England, Protestant dissenters, and Roman Catholics.

*The later Stuart Church* is intended to be both accessible for students and thought-provoking for scholars within the broad early modern field.

Grant Tapsell is Fellow and Tutor in History at Lady Margaret Hall, Oxford

### ***Politics, Culture and Society in Early Modern Britain***

November 2012 234x156mm 272pp

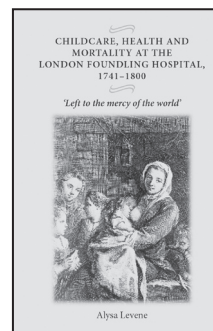
hb 978-0-7190-8160-6 £65.00

**Manchester University Press**

## CHILDCARE, HEALTH AND MORTALITY IN THE LONDON FOUNDLING HOSPITAL, 1741–1800 'Left to the mercy of the world'

**Alysa Levene**

NEW IN PAPERBACK



Newly available in paperback, this thorough and engaging examination of an institution and its young charges is set in the wider social, cultural, demographic and medical context of the eighteenth century. By examining the often short lives of abandoned babies, Levene illustrates the variety of pathways to health, ill-health and death taken by the young and how it intersected with local epidemiology, institutional life and experiences of abandonment, feeding and child-care. Child fostering, paid nursing and family formation in different

parts of England are also examined, showing how this metropolitan institution called on a network of contacts to try to raise its charges to good health.

Of significance to scholars working in economic and social history, medical and institutional history and histories of childhood and childcare in the early modern period, the book will also appeal to anthropologists interested in child-rearing and feeding practices, and inter-family relationships.

Alysa Levene is Reader in History at Oxford Brookes University

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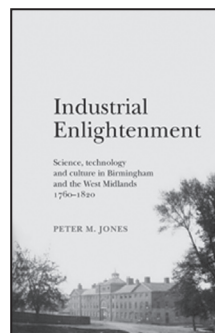
**Manchester University Press**

## INDUSTRIAL ENLIGHTENMENT

Science, technology and culture in Birmingham and the West Midlands 1760–1820

**Peter M. Jones**

NEW IN PAPERBACK



*Industrial enlightenment* explores the transition through which England passed between 1760 and 1820 on the way to becoming the world's first industrialised nation. In drawing attention to the important role played by scientific knowledge, it focuses on a dimension of this transition which is often overlooked by historians.

The book argues that in certain favoured regions, England underwent a process whereby useful knowledge was fused with technological 'know how' to produce the condition described here as Industrial Enlightenment. At the forefront of the process were the natural philosophers who entered into a close and productive relationship with technologists and entrepreneurs. Much of the evidence for this study is drawn from the extraordinary archival record of the activities of Matthew Boulton (1728–1809) and his Soho Manufactory.

The book will appeal to those keen to explore the dynamics of change in eighteenth-century England, and to those with a broad interest in the cultural history of science and technology.

Peter Jones is Professor of French History at the University of Birmingham

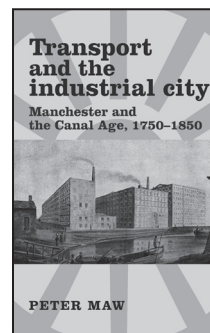
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**Manchester University Press**

## TRANSPORT AND THE INDUSTRIAL CITY

Manchester and the canal age, 1750–1850

**Peter Maw**



This book presents the first scholarly study of the contribution of canals to Britain's industrial revolution. Although the achievements of canal engineers remain central to popular understandings of industrialisation, historians have been surprisingly reticent to analyse the full scope of the connections between canals, transport and the first industrial revolution.

Focusing on Manchester, Britain's major centre of both industrial and transport innovation, it shows that canals were at the heart of the self-styled Cottonopolis. Not only did canals move the key commodities of Manchester's industrial revolution – coal, corn, and cotton – but canal banks also provided the key sites for the factories that made Manchester the 'shock city' of the early Victorian age. This book will become essential reading for historians and students interested in the industrial revolution, transport, and the unique history of Manchester, the world's first industrial city.

Peter Maw is Senior Lecturer in History at Northumbria University

March 2013 234x156mm 320pp  
hb 978-0-7190-8360-0 £70.00  
13 maps

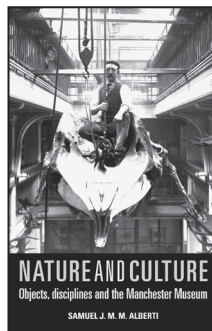
**Manchester University Press**

## NATURE AND CULTURE

Objects, disciplines and  
the Manchester Museum

Samuel J. M. M. Alberti

NEW IN PAPERBACK



Newly available in paperback, this book takes the University of Manchester's Museum as its subject. By setting the museum in its cultural and intellectual contexts, *Nature and culture* explores twentieth-century collecting and display, and the status of the object in the modern world. Beginning with the origins of the Manchester Museum, accounting for its development as an internationally renowned university museum, and concluding at its major expansion at the turn of the millennium, this book casts new light on the history of museums.

How did objects become knowledge? Who encountered museum objects on their way to museums? What happened to collections within the museum? How did visitors use and respond to objects? In answering these questions, *Nature and culture* illuminates not only the history of one institution, but also contributes to wider discussions in the history of science, cultural history and museology.

Samuel J. M. M. Alberti is Director of Museums and Archives for The Royal College of Surgeons of England

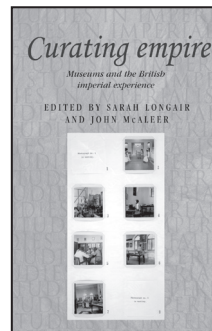
October 2012 234x156mm 256pp  
pb 978-0-7190-8903-9 £14.99  
22 b&w illustrations

**Manchester University Press**

## CURATING EMPIRE

Museums and the British imperial experience

Edited by Sarah Longair and John McAleer



*Curating empire* explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience. This collection demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across the globe. Taken together, these contributions suggest that museums are not just sites for accessing history but need to be considered as historical sites of significance in themselves. Individual essays examine the work of curators

in museums in Britain and the colonies, the historical display and interpretation of empire in Britain, and the establishment of 'museum networks' in the British imperial context. *Curating empire* sheds new light on the relationship between museums, as repositories for objects and cultural institutions for conveying knowledge, and the politics of culture and the formation of identities throughout the British Empire.

Sarah Longair is Education Manager at the British Museum and a doctoral student at Birkbeck, University of London

John McAleer is Curator of Imperial and Maritime History at the National Maritime Museum, Greenwich

### **Studies in Imperialism**

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## NEW FRONTIERS

Imperialism's new communities in East Asia,  
1842–1953

Edited by **Robert Bickers and Christian Henriot**

NEW IN PAPERBACK

In the new world order mapped out by Japanese and Western imperialism in East Asia after the mid-nineteenth century opium wars, communities of merchants and settlers took root in China and Korea. New identities were constructed, new modes of collaboration formed and new boundaries between the indigenous and foreign communities were literally and figuratively established.

Newly available in paperback, this pioneering and comparative study of Western and Japanese imperialism examines European, American and Japanese communities in China and Korea, and challenges received notions of agency and collaboration by also looking at the roles in China of British and Japanese colonial subjects from Korea, Taiwan and India, and at Chinese Christians and White Russian refugees.

This volume will be of interest to students and scholars of the history and anthropology of imperialism, colonialism's culture and East Asian history, as well as contemporary Asian affairs.

Robert Bickers is Professor of History and Deputy Head (Research) at the Department of Historical Studies, University of Bristol

Christian Henriot is Professor of Contemporary History at Université Lumière-Lyon 2

### ***Studies in Imperialism***

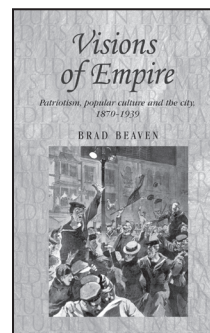
November 2012 234x156mm 304pp  
pb 978-0-7190-5604-8 £17.99

**Manchester University Press**

## VISIONS OF EMPIRE

Patriotism, popular culture and the city,  
1870–1939

**Brad Beaven**



The emergence of a vibrant imperial culture in British society from the 1890s both fascinated and appalled contemporaries. It has also consistently provoked controversy among historians. This book offers a ground-breaking perspective on how imperial culture was disseminated. It identifies the important synergies that grew between a new civic culture and the wider imperial project.

Beaven shows that the ebb and flow of imperial enthusiasm was shaped through a fusion of local patriotism and a broader imperial identity. Imperial culture was neither generic nor unimportant but was instead multi-layered and recast to capture the concerns of a locality. The book draws on a rich seam of primary sources from three representative English cities. These case studies are considered against an extensive analysis of seminal and current historiography. This renders the book invaluable to those interested in the fields of imperialism, social and cultural history, popular culture, historical geography and urban history.

Brad Beaven is Principal Lecturer in History at the University of Portsmouth

### ***Studies in Imperialism***

November 2012 234x156mm 240pp  
hb 978-0-7190-7856-9 £70.00

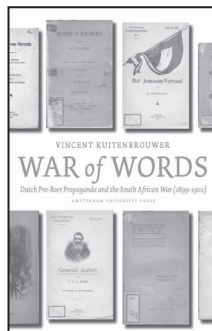
6 b&w illustrations

**Manchester University Press**

## WAR OF WORDS

Dutch pro-Boer propaganda and the South African war (1899–1902)

**Vincent Kuitenbrouwer**



Between 1899 and 1902 the Dutch public was captivated by the war raging in South Africa between the Boer republics and the British Empire. Dutch popular opinion was on the side of the Boers: these descendants of the seventeenth-century Dutch settlers were perceived as kinsmen, the most tangible result of which was a flood of propaganda material intended as a counterweight to the British coverage of the war. This author creates a fascinating account of the Dutch pro-Boer movement from its origins in the 1880s to its persistent

continuation well into the twentieth century. Kuitenbrouwer offers fascinating insights into the rise of organisations that tried to improve the ties between the Netherlands and South Africa and in that capacity became important links in the international network that distributed propaganda for the Boers. He also demonstrates that stereotypes of the Boers and the British in Dutch propaganda materials had lasting effects on nation building both in the Netherlands and South Africa of the period.

Vincent Kuitenbrouwer is Lecturer at the History Department of the University of Amsterdam

September 2012 170x240mm 408pp

pb 978-9-0896-4412-1 £32.50

12 b&w illustrations

**Amsterdam University Press**

## SO CLEAN

Lord Leverhulme, soap and civilisation

**Brian Lewis**

**NEW IN PAPERBACK**



This book is an unorthodox biography of William Hesketh Lever, 1st Lord Leverhulme (1851–1925), the founder of the Lever Brothers' Sunlight Soap empire. *So clean* places Lever squarely in his social and cultural context and is fully informed by recent historical scholarship, using him as an entry-point for contextualised and comparative essays on the history of advertising; on factory paternalism, town planning, the Garden City movement and their ramifications across the twentieth century; and on colonialism and forced labour in the Belgian Congo and the

South Pacific. It concludes with a discussion of his extraordinary attempt, in his final years, to transform crofting and fishing in the Outer Hebrides.

Written in an engaging and accessible style, *So clean* will appeal to academics and students working in business, social, cultural and imperial history.

Brian Lewis is Associate Professor of History at McGill University, Montreal

October 2012 234x156mm 256pp

pb 978-0-7190-8913-8 £14.99

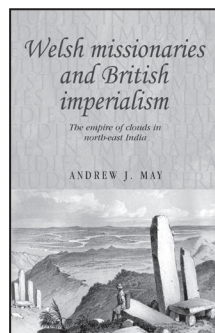
12 b&w illustrations

**Manchester University Press**



## WELSH MISSIONARIES AND BRITISH IMPERIALISM

The Empire of Clouds in north-east India  
**Andrew J. May**



In 1841 the Welsh sent their first missionary Thomas Jones to evangelise the tribal peoples of the Khasi Hills of north-east India. This book follows Jones from rural Wales to Cherrapunji, the wettest place on earth and now one of the most Christianised parts of India. As colonised colonisers, the Welsh were to have a profound impact on the culture and beliefs of the Khasis. The book also foregrounds broader political, scientific, racial and military ideologies that mobilised the Khasi Hills into an interconnected network of imperial

control. Its themes are universal: crises of authority, the loneliness of geographical isolation, sexual scandal, greed and exploitation, personal and institutional dogma, individual and group morality. Written by a direct descendant of Thomas Jones, it makes a significant contribution in orienting the scholarship of imperialism to a much-neglected corner of India, and will appeal to students of the British imperial experience more broadly.

Andrew J. May is Associate Professor of History in the School of Historical and Philosophical Studies at the University of Melbourne

### **Studies in Imperialism**

November 2012 234x156mm 336pp

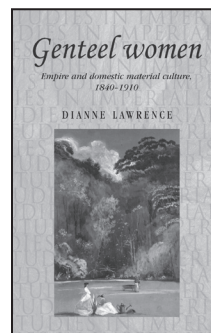
hb 978-0-7190-8035-7 £70.00

17 b&w illustrations, 1 map

**Manchester University Press**

## GENTEEL WOMEN

Empire and domestic material culture,  
 1840–1910  
**Dianne Lawrence**



During the latter half of the nineteenth century and the first decades of the twentieth, colonial expansion prompted increasing numbers of genteel women to establish their family homes in far-flung corners of the world. This work explores ways in which the women's values, as expressed through their personal and household possessions, specifically their dress, living rooms, gardens and food, were instrumental in constructing various forms of genteel society in alien settings.

Lawrence examines the transfer and adaptation of British female gentility in various locations across the British Empire, including Africa, New Zealand and India. In so doing, she offers a revised reading of the behavior, motivations and practices of female elites, thereby calling into doubt the oft-stated notion that such women were a constraining element in new societies.

Dianne Lawrence is an Honorary Research Fellow of Lancaster University

### **Studies in Imperialism**

October 2012 234x156mm 288pp

hb 978-0-7190-8803-2 £65.00

40 b&w illustrations

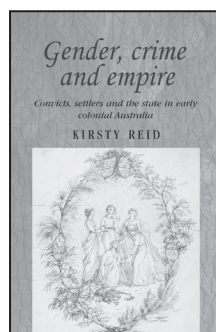
**Manchester University Press**

## GENDER, CRIME AND EMPIRE

Convicts, settlers and the state  
in early colonial Australia

**Kirsty Reid**

NEW IN PAPERBACK



Between 1803 and 1853, some 80,000 convicts were transported to Van Diemen's Land. Revising established models of the colonies, which tend to depict convict women as a peculiarly oppressed group, *Gender, crime and empire* argues that convict men and women in fact shared much in common.

Placing men and women and ideas about masculinity, femininity, sexuality and the body, in comparative perspective, this book argues that historians must take

fuller account of class to understand the relationships between gender and power. The book explores the ways in which ideas about fatherhood and household order initially informed the state's model of order, and the reasons why this foundered. It considers the shifting nature of state policies towards courtship, relationships and attempts at family formation which subsequently became matters of class conflict. It goes on to explore the ways in which ideas about gender and family informed liberal and humanitarian critiques of the colonies from the 1830s and 1840s and colonial demands for abolition and self-government.

Kirsty Reid is Senior Lecturer in History and Co-Director of the Centre for the Study of Colonial & Postcolonial Societies at the University of Bristol

### ***Studies in Imperialism***

November 2012 234x156mm 256pp

pb 978-0-7190-6699-3 £14.99

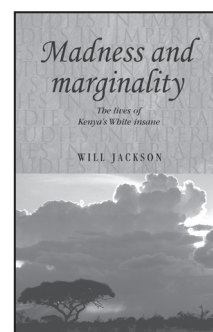
3 b&w illustrations, 1 map

**Manchester University Press**

## MADNESS AND MARGINALITY

The lives of Kenya's White insane

**Will Jackson**



Based on over 250 psychiatric case files, this book offers a radical new departure from existing historical accounts of what is still commonly thought of as the most picturesque of Britain's colonies overseas. By tracing the life histories of Kenya's 'white insane', the book allows for a new account of settler society: one that moves attention away from the 'great white hunters' and heroic pioneer farmers to all those Europeans who did not manage to emulate the colonial ideal. In doing so, it raises important new questions around deviance, transgression

and social control. Sitting at the intersection of a number of fields, the book will appeal to students and teachers of imperial history, colonial medicine, African history and postcolonial theory and will prove a valuable addition to both undergraduate and postgraduate courses.

Will Jackson is Lecturer in Imperial History at the University of Leeds

### ***Studies in Imperialism***

March 2013 234x156mm 224pp

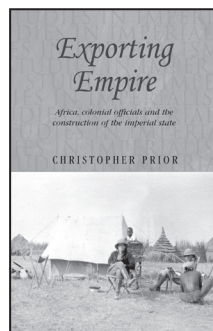
hb 978-0-7190-8889-6 £65.00

**Manchester University Press**

## EXPORTING EMPIRE

Africa, colonial officials and the construction of the British imperial state, c. 1900–39

**Christopher Prior**



For Africans, rank and file colonial officials were the most visible manifestation of British imperial power. But in spite of their importance in administering such vast imperial territories, the attitudes of officials who served between the end of the nineteenth century and the Second World War, as well as what shaped such attitudes, have yet to be examined in any systematic way.

In this original and revisionist work, Prior draws upon an enormous array of private and official papers to address some key questions about the colonial services. How did officials' education and training affect the ways that they engaged with Africa? How did officials relate to one another? How did officials seek to understand Africa and Africans? How did they respond to infrastructural change? How did they deal with anti-colonial nationalism? This work will be of value to students and lecturers alike interested in British, imperial and African history.

Christopher Prior is a Lecturer in the School of History and Archives at University College, Dublin

### ***Studies in Imperialism***

February 2013 234x156mm 240pp

hb 978-0-7190-8368-6 £60.00

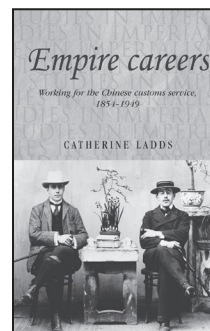
6 b&w line drawings

**Manchester University Press**

## EMPIRE CAREERS

Working for the Chinese Customs Service, 1854–1949

**Catherine Ladds**



This is the first book-length study of the 11,000 foreign nationals who worked for the Chinese Customs Service between 1854 and 1949, exploring how their lives and careers were shaped by imperial ideologies, networks and structures. In doing so it highlights the vast range of people – British and non-British, elite and non-elite – for whom the empire world spoke of opportunity. *Empire careers* considers the professional triumphs and tribulations of the foreign staff, their social activities, their private and family lives, and how all of these factors were

influenced by the changing political context in China and abroad. Contrary to the common assumption that China was merely an 'outpost' of empire, exploration of the Customs' cosmopolitan personnel encourages us to see China as a place where multiple imperial trajectories converged, overlapped and competed.

This book will be of interest to students and scholars of imperial history and the political history of modern China.

Catherine Ladds is Visiting Assistant Professor of History and International Studies at Colorado State University

### ***Studies in Imperialism***

January 2013 234x156mm 256pp

hb 978-0-7190-8548-2 £65.00

9 b&w illustrations

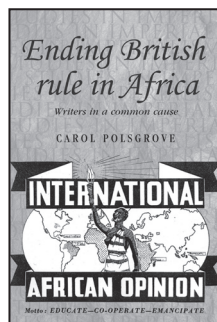
**Manchester University Press**

## ENDING BRITISH RULE IN AFRICA

Writers in a common cause

**Carol Polsgrove**

NEW IN PAPERBACK



On the eve of World War II, a small, impoverished group of Africans and West Indians in London dared to imagine the unimaginable: the end of British rule in Africa. In books, pamphlets, and periodicals, they launched an anti-colonial campaign that used publishing as a pathway to liberation. These writers included West Indians George Padmore, C. L. R. James, and Ras Makonnen, Kenya's Jomo Kenyatta and Sierra Leone's I. T. A. Wallace Johnson.

Polsgrove draws on previously unexplored manuscript and archival collections to trace the development of this publishing community from its origins in George Padmore's American and Comintern years through the independence of Ghana in 1957.

This original study will be of interest to scholars and general readers interested in social movements, diaspora studies, empire and African history, publishing history, literary history, and cultural studies.

Carol Polsgrove is Professor Emeritus at the School of Journalism, Indiana University

### **Studies in Imperialism**

November 2012 234x156mm 208pp

pb 978-0-7190-8901-5 £13.99

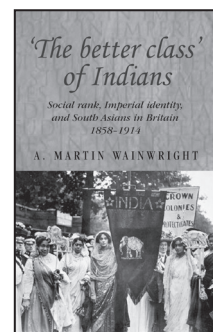
**Manchester University Press**

## 'THE BETTER CLASS' OF INDIANS

Social rank, Imperial identity, and South Asians in Britain 1858–1914

**A. Martin Wainwright**

NEW IN PAPERBACK



This is the first book-length study to focus primarily on the role of class in the encounter between South Asians and British institutions in the United Kingdom at the height of British imperialism.

In a departure from previous scholarship on the South Asian presence in Britain, Wainwright emphasises the importance of class as the register through which British polite society interpreted other social distinctions such as race, gender, and religion.

Drawing mainly on unpublished material from the India Office Records, the National Archives, and private collections of charitable organisations, this book examines not only the attitudes of British officials towards South Asians in their midst, but also the actual application of these attitudes in decisions pertaining to them.

This fascinating book will be of particular interest to scholars and general readers of imperialism, immigration as well as British and Indian social history.

A. Martin Wainwright is Associate Professor of History at the University of Akron

### **Studies in Imperialism**

December 2012 234x156mm 288pp

pb 978-0-7190-8908-4 £17.99

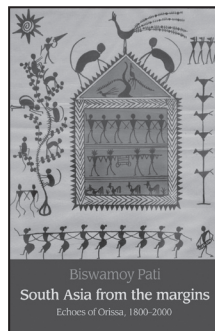
1 b&w illustrations

**Manchester University Press**

## SOUTH ASIA FROM THE MARGINS

Echoes of Orissa, 1800–2000

**Biswamoy Pati**



This book aims to sketch the diversities of South Asian social history, focusing on Orissa. It highlights the problems of colonialism and its impact upon the lives of the colonised, even as it details the manner in which the internal order of exploitation worked. Based on archival and rare, hitherto untapped sources, including oral evidence, it brings to life diverse aspects of Orissa's social history, including the environment; health and medicine; conversion (in Hinduism); popular movements; social history of some princely states; and the intricate connections between the marginal social groups and Indian nationalism. It also focuses on decolonisation, and explores the face of patriarchy and gender-related violence in post-colonial Orissa.

This volume will be of interest to students of history, social anthropology, political sociology and cultural studies, as well as those associated with non-governmental organisations and planners of public policy.

Biswamoy Pati is Associate Professor in Modern Indian History at the University of Delhi

*November 2012 234x156mm 208pp*

*hb 978-0-7190-8658-8 £60.00*

*2 maps*

**Manchester University Press**

## SOUTH ASIANS AND THE SHAPING OF BRITAIN, 1870–1950

A sourcebook

Edited by **Ruvani Ranasinha**

This sourcebook offers alternative ways of conceiving of the making of modern Britain. It intervenes in contemporary debates about Britain's heritage by illuminating the remarkable, yet still overlooked, impact that South Asians had on shaping the nature of British culture, politics and national identity during the period 1870–1950. The first anthology of primary material interdisciplinary study of the history of the South Asian presence in Britain over the period, it selects a wide range of official and non-official archival sources, and identifies four key areas of South Asian impact – minority rights, war, culture and reception, and representation. The current relevance of South Asian engagement is underscored, projecting contemporary national concerns back into the past.

Ruvani Ranasinha is a Senior Lecturer in the Department of English, King's College London

*October 2012 216x138mm 256pp*

*hb 978-0-7190-8513-0 £65.00*

*pb 978-0-7190-8514-7 £16.99*

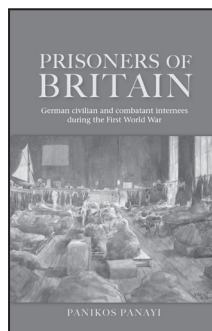
*10 b&w illustrations*

**Manchester University Press**

## PRISONERS OF BRITAIN

German civilian and combatant internees during the First World War

**Panikos Panayi**



During the First World War hundreds of thousands of Germans faced incarceration in hundreds of camps on the British mainland. This is the first book on these German prisoners, almost a century after the conflict. The book covers the three different types of internees in Britain in the form of: civilians already present in the country in August 1914; civilians brought to Britain from all over the world; and combatants. Using a vast range of contemporary British and German sources the volume traces life experiences through initial arrest and

capture to life behind barbed wire to return to Germany or to the remnants of the ethnically cleansed German community in Britain. The book will prove essential reading for anyone interested in the history of prisoners of war or the First World War and will also appeal to scholars and students of twentieth-century Europe and the human consequences of war.

Panikos Panayi is Professor of European History at De Montfort University

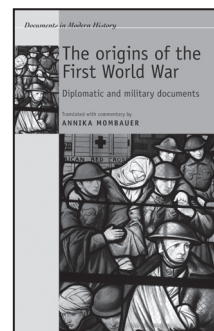
January 2013 216x138mm 272pp  
hb 978-0-7190-7834-7 £65.00

**Manchester University Press**

## THE ORIGINS OF THE FIRST WORLD WAR

Diplomatic and military documents

Translated with commentary by **Annika Mombauer**



Annika Mombauer's essential source reader translates, cross-references and annotates a vast range of international diplomatic and military documents on the origins of the First World War. It collects together newly discovered or not previously available in English, drawn from a broad range of sources and countries into a single, indispensable text for students and scholars alike.

The volume includes a detailed scholarly introduction which analyses the most controversial issues in the debate on the origins of the War and provides a comprehensive overview of the history of document collections on the war's origins. The documents cover the period 1911–14, with particular emphasis on the July Crisis and immediate outbreak of war. Thoroughly cross-referenced and annotated, these fascinating sources are presented with authoritative commentary, enabling readers to make connections between the documents to illuminate how the decisions for war were taken, and why.

This will be an invaluable resource for anyone studying or teaching the origins of the First World War.

Annika Mombauer is a Senior Lecturer in Modern European History at the Open University

### **Documents in Modern History**

February 2013 216x138mm 592pp

hb 978-0-7190-7420-2 £75.00

pb 978-0-7190-7421-9 £19.99

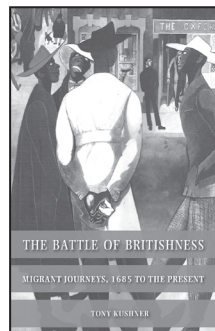
**Manchester University Press**



## THE BATTLE OF BRITISHNESS

Migrant journeys, 1685 to the present

**Tony Kushner**



This pioneering study of migrant journeys to Britain begins with Huguenot refugees in the 1680s and continues to asylum seekers and east European workers today. Analysing the history and memory of migrant journeys, covering not only the response of politicians and the public but also literary and artistic representations, then and now, Kushner's volume sheds new light on the nature and construction of Britishness from the early modern era onwards. It is an essential tool for those wanting to understand why people come to Britain (or are denied entry) and how migrants have been viewed by state and society alike.

The journeys covered vary from the famous (including the Empire Windrush in 1948) to the obscure, such as the Volga German transmigrants passing through Britain in the 1870s. While employing a broadly historical approach, Kushner incorporates insights from many other disciplines and employs a comparative methodology to highlight the importance of the symbolic as well as the physical nature of such journeys.

Tony Kushner is Professor of History and Director of the Parkes Institute, University of Southampton

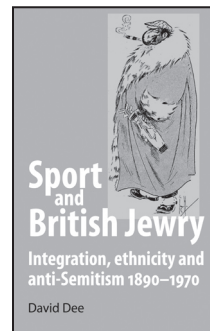
November 2012 234x156mm 320pp  
hb 978-0-7190-6640-5 £70.00

**Manchester University Press**

## SPORT AND BRITISH JEWRY

Integration, ethnicity and anti-Semitism,  
1890–1970

**David Dee**



*Sport and British Jewry* provides the first wide-ranging examination of the importance of sport in the history of the British-Jewish community. Covering the period from 1890 through to 1970, it examines the peak era of Jewish involvement and interest in sport and physical recreation in Britain in recent times.

The book tackles three main themes. First, the author examines the relationship between sport and the integration of the Jewish migrant community of the late nineteenth and early twentieth century. Secondly, the study looks at how sport impacted on Jewish ethnicity. Thirdly, it addresses how sport became linked to expressions of anti-Semitism and Jewish responses to racial discrimination.

*Sport and British Jewry* not only demonstrates the significant impact that Jews had on British sport during this time frame, but also shows the considerable effect that sport had on the lives, experiences and identities of Jews within British society.

David Dee is Lecturer in History at De Montfort University, Leicester

January 2013 234x156mm 240pp  
hb 978-0-7190-8760-8 £65.00

8 b&w line drawings

**Manchester University Press**

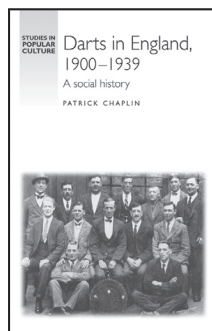


## DARTS IN ENGLAND, 1900–39

A social history

**Patrick Chaplin**

NEW IN PAPERBACK



Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century.

He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England, not just amongst working class men and, to a lesser extent, working class women but even (to some extent) among the middle and upper classes.

This book assesses the social, economic and cultural forces behind this transformation. This work also considers the growth of the darts manufacturing industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture, with particular reference to the changing culture and form of the English public house.

This original study will be of interest to sports historians, social historians, business historians, sociologists and sports scientists.

Patrick Chaplin is a Research Fellow in History at Anglia Ruskin University, Cambridge

### **Studies in Popular Culture**

November 2012 234x156mm 272pp

pb 978-0-7190-8904-6 £15.99

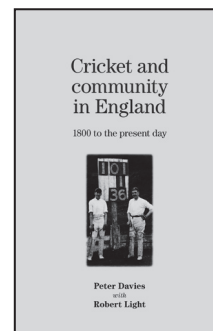
16 b&w illustrations

**Manchester University Press**

## CRICKET AND COMMUNITY IN ENGLAND

1800 to the present day

**Peter Davies and Robert Light**



*Cricket and Community in England: 1800 to the Present Day* is a path-breaking enquiry into the social history of the summer game.

It is written by two specialist cricket historians and based on extensive primary research. It traces the history of the sport at grassroots level from its origins right up to the present day. It will appeal to the cricket historian and the general sports enthusiast alike.

The book has two main goals: to provide readers with an accessible introduction to the history of grassroots cricket in England and to supply a clear overview of the different phases of this history.

The structure of book is chronological but also thematic. The six chapters look at such issues as early cricket, the origins of clubs, competition, the two world wars, multiculturalism and cricket in the twenty-first century.

Peter Davies is former Lecturer in History at the University of Huddersfield

September 2012 234x156mm 192pp

hb 978-0-7190-8279-5 £65.00

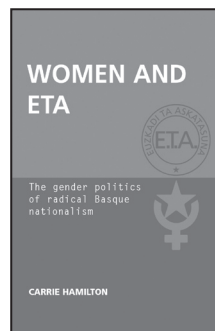
**Manchester University Press**

## WOMEN AND ETA

The gender politics of radical Basque nationalism

**Carrie Hamilton**

NEW IN PAPERBACK



Drawing on a unique body of oral history interviews, archival material and published sources, this book shows how women's participation in radical Basque nationalism has changed from the founding of ETA in 1959 to the present. It analyses several aspects of women's nationalist activism: collaboration and direct activism in ETA, cultural movements, motherhood, prison and feminism. By focusing on gender politics, *Women and ETA* offers new perspectives on the history of ETA, including recruitment, the militarisation of radical Basque nationalism, and the role of the media in shaping popular understandings of 'terrorism'. These arguments are directly relevant to the study of women in other insurgence and terrorist movements.

The book will be of interest to scholars and students of history, Hispanic studies, gender studies, anthropology and politics, as well as to journalists and readers interested in women's participation in contemporary conflicts and terrorist movements.

Carrie Hamilton is Reader in Spanish at Roehampton University, London

January 2013 234x156mm 264pp  
pb 978-0-7190-8906-0 £14.99

**Manchester University Press**

## PERSONAL NARRATIVES OF IRISH AND SCOTTISH MIGRATION, 1921–65

**Angela McCarthy**

NEW IN PAPERBACK



Between 1921 and 1965, Irish and Scottish migrants continued to seek new homes abroad. Using the personal accounts of these migrants from letters, interviews, questionnaires and shipboard journals, together with more traditional documentary sources such as immigration files and maritime records, this book examines the experience of migration and settlement in North America and Australasia.

Through a close reading of personal testimonies the author highlights the assorted similarities and differences between the Irish and Scots. Subtle differences rather than yawning cultural gaps are apparent; similarities in attitude and expectation are more common than divergent or unique experiences. Tackling issues of why and how versions of the past are represented and what they mean, this fascinating study considers individual and collective memory and the use of personal testimonies as historical evidence.

Angela McCarthy is Professor of Scottish and Irish History at the University of Otago, New Zealand

December 2012 234x156mm 272pp  
pb 978-0-7190-7353-3 £15.99  
18 b&w illustrations

**Manchester University Press**

## MOTHER AND CHILD

Maternity and child welfare in Dublin, 1922–60

**Lindsey Earner-Byrne**

NEW IN PAPERBACK



This fascinating book provides a detailed account of the history of maternity and child welfare in Dublin between 1922 and 1960. In so doing it places maternity and child welfare in the context of twentieth-century Irish history, offering one of the only accounts of how women and children were viewed, treated and used by key lobby groups in Irish society and by the Irish state.

*Mother and child* is of critical importance to understanding the political and social history of modern Ireland as it examines

the responses of the State, the church, voluntary groups and women to the emergence of the welfare State in Ireland. As such it makes a welcome contribution to Irish political, social, medical and gender history.

Lindsey Earner-Byrne is Lecturer in Modern Irish History in the School of History and Archives, University College Dublin

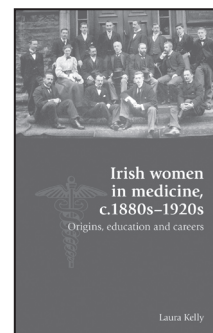
February 2013 234x156mm 256pp  
pb 978-0-7190-8911-4 £14.99

**Manchester University Press**

## IRISH WOMEN IN MEDICINE, c.1880–1920

Origins, education and careers

**Laura Kelly**



This book is the first comprehensive history of Irish women in medicine in the late nineteenth and early twentieth centuries. It focuses on the debates surrounding women's admission to Irish medical schools, the geographical and social backgrounds of early women medical students, their educational experiences and subsequent careers. It is the first collective biography of the 760 women who studied medicine at Irish institutions in the period and, in contrast to previous histories, puts forward the idea that women medical students and

doctors were treated fairly and often favourably by the Irish medical hierarchy. It highlights the distinctiveness of Irish medical education in contrast with that in Britain and is also unique in terms of the combination of rich sources it draws upon, such as official university records from Irish universities, medical journals, Irish newspapers, Irish student magazines, the memoirs of Irish women doctors, and oral history accounts.

Laura Kelly is Lecturer in History at the National University of Ireland, Galway

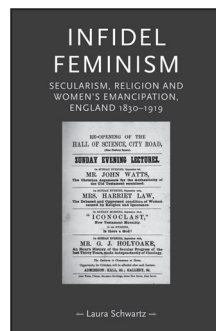
November 2012 234x156mm 240pp  
hb 978-0-7190-8836-0 £60.00

**Manchester University Press**

## INFIDEL FEMINISM

Secularism, religion and women's emancipation, England 1830–1919

**Laura Schwartz**



*Infidel feminism* is the first in-depth study of a distinctive brand of women's rights that emerged out of the Victorian Secularist movement. It looks at the lives and work of a number of female activists, whose renunciation of religion shaped their struggle for emancipation. Anti-religious or secular ideas were fundamental to the development of feminist thought, but have, until now, been almost entirely passed over in the historiography of the Victorian and Edwardian women's movement.

In uncovering an important tradition of freethinking feminism, this book reveals an ongoing radical and free love current connecting Owenite feminism with the more 'respectable' post-1850 women's movement and the 'New Women' of the early twentieth century. This book will be invaluable to both scholars and students of social and cultural history and feminist thought, and to interdisciplinary studies of religion and secularisation, as well as those interested in the history of women's movements more broadly.

Laura Schwartz is a Postdoctoral Research Fellow in the Institute of Advanced Studies, University of Warwick

### **Gender in History**

December 2012 216x138mm 272pp

hb 978-0-7190-8582-6 £65.00

5 b&w illustrations

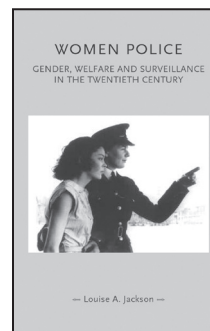
**Manchester University Press**

## WOMEN POLICE

Gender, welfare and surveillance in the twentieth century

**Louise A. Jackson**

NEW IN PAPERBACK



*Women police* examines the professional roles, identities, activities and everyday experiences of women employed within the UK police service since the First World War against a backdrop of social and cultural change.

As the first in-depth historical study of women's involvement in uniform, plain-clothes and undercover policing in the period before formal integration with male officers in the 1970s, it charts the relationship between gender, surveillance and penal-welfare strategies. For much

of the twentieth century women police played a 'specialist' role in the detection and prevention of child abuse and neglect, the investigation of sexual violence and, in London, the regulation of prostitution. The book shows how women officers fashioned their own 'feminine' occupational culture and style of working in relation to male colleagues, other professionals and the women and children they encountered. Jackson concludes by examining experiences at the end of the twentieth century, comparing and contrasting the differing concepts of 'equality' that have shaped women's involvement in the police service.

Louise A. Jackson is Reader in History at the University of Edinburgh

December 2012 234x156mm 232pp

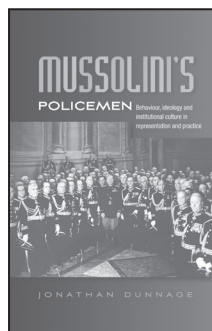
pb 978-0-7190-8910-7 £14.99

**Manchester University Press**

## MUSSOLINI'S POLICEMEN

Behaviour, ideology and institutional culture in representation and practice

**Jonathan Dunnage**



How successful was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilisation? How far were the Italian police transformed under Mussolini, and how did policemen experience the dictatorship? This book examines Italy's regular police in the context of fascism's efforts to modernise and establish ideological control over the state. Contrasting the regime's idealised representations with the more humdrum realities of everyday practice, the book considers the impact of the

dictatorship on the Italian police and their personnel. Presenting an inside perspective on fascist repression, it focuses particularly on recruitment, training and professionalism in the Interior Ministry Police, as well as officers' ideological orientation, working conditions and quality of life. This book will appeal to students and researchers in police history, Italian fascism and, more generally, conflict and oppression in the twentieth century.

Jonathan Dunnage is Senior Lecturer in Twentieth-Century European History at Swansea University

December 2012 234x156mm 240pp

hb 978-0-7190-8139-2 £60.00

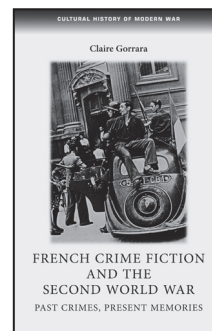
5 b&w illustrations

**Manchester University Press**

## FRENCH CRIME FICTION AND THE SECOND WORLD WAR

Past crimes, present memories

**Claire Gorrara**



This study explores France's preoccupation with memories of the Second World War through an examination of popular culture and one of its more enduring forms, crime fiction. It examines what such popular narratives have to tell us about past and present perceptions of the war years in France and how they relate to post-war debates over memory, culture and national identity.

Starting with narratives of the Resistance in the late 1940s and concluding with contemporary crime fiction for younger readers, Gorrara examines popular memories of the Second World War in dialogue with the changing social, cultural and political contexts of remembrance in post-war France. From memories of the persecution of Jews and French collaboration to the legacies of the concentration camps and the figure of the survivor-witness, all the crime novels discussed grapple with the challenges of what it means to live in the shadow of such a past for generations past, present and future.

Claire Gorrara is Professor of French Studies at Cardiff University

**Cultural History of Modern War**

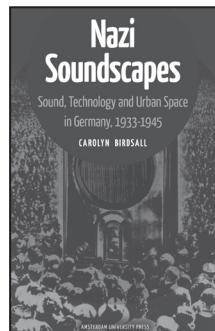
September 2012 216x138mm 176pp

hb 978-0-7190-8265-8 £60.00

**Manchester University Press**

## NAZI SOUNDSCAPES

Sound, technology and urban space in  
Germany, 1933-1945  
**Carolyn Birdsall**



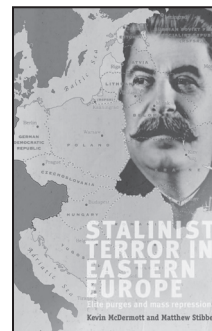
Many images of Nazi propaganda are now universally recognisable: the swastika, Hitler at the 1936 Summer Olympics in Berlin, the films of Leni Riefenstahl. These visuals illustrate the ways in which the Nazis appealed to, manipulated, and controlled German citizens during the lead up to World War II. But how Nazi leaders used the new technology that enabled them to reach the populace via sound is an equally revealing and rich field of study. In *Nazi soundscapes*, Carolyn Birdsall explores various forms of sound, such as popular music, voice, noise, and silence, along with the emerging technologies of radio and loudspeaker systems in order to provide a fascinating analysis of the cultural significance of sound from the rise of the German National Socialist party in the 1920s through the end of World War II. Birdsall paints a striking portrait of the sound as an instrument of social control, exclusion, and violence in Nazi Germany, and she makes a persuasive case for the power of sound within urban history.

Carolyn Birdsall is Assistant Professor in Media Studies at the University of Amsterdam

September 2012 156x234mm 264pp  
pb 978-9-0896-4426-8 £32.50  
15 b&w illustrations  
**Amsterdam University Press**

## STALINIST TERROR IN EASTERN EUROPE

Elite purges and mass repression  
Edited by **Kevin McDermott and Matthew Stibbe**  
NEW IN PAPERBACK



This wide-ranging collection of essays, newly available in paperback, is the first book in English to examine the impact of Stalinist terror on Eastern Europe in the years 1940 to 1956.

Covering the Baltic states, Moldavia, East Germany, Poland, Czechoslovakia, Hungary, Romania, Yugoslavia, Bulgaria and Albania, the authors investigate terror both 'from above', in the form of elite purges and show trials, and 'from below' in the guise of large-scale arrests and deportations of ordinary people.

Key questions addressed include the relative importance of Soviet influence versus 'local' factors; the persecution of particular groups, such as 'kulaks', church leaders, the middle-class intelligentsia and members of non-communist left-wing parties; cases where repression was more, or conversely less, intense than elsewhere; and the relevance of key events such as the Tito-Stalin split of 1948, the Rajk trial of 1949 and the Slánský trial of 1952.

Kevin McDermott is Senior Lecturer in Political History at Sheffield Hallam University

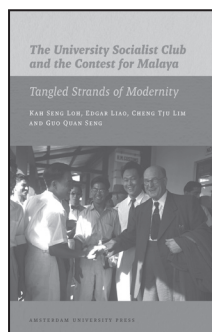
Matthew Stibbe is Professor of Modern European History at Sheffield Hallam University

September 2012 234x156mm 256pp  
pb 978-0-7190-8902-2 £13.99  
**Manchester University Press**

## THE UNIVERSITY SOCIALIST CLUB AND THE CONTEST FOR MALAYA

Tangled strands of modernity

**Kah Seng Loh, Edgar Liao, Cheng Tju Lim and Guo-Quan Seng**



The book, using a small group of left-wing student activists as a prism, explores the complex politics that underpinned the making of nation-states in Singapore and Malaysia after World War Two. While most works have viewed the period in terms of political contestation groups, the authors demonstrate how it is better understood as involving a shared modernist project framed by British-planned decolonisation. This pursuit of nationalist modernity was characterised by an optimism to replace the colonial system with a new state and mobilise the

people into a new relationship with the state, according them new responsibilities as well as new rights.

This book, based on student writings, official documents and oral history interviews, brings to life various modernist strands – liberal-democratic, ethnic-communal, and Fabian and Marxist socialist – seeking to determine the form of postcolonial Malaya.

Kah Seng Loh is a Postdoctoral Fellow at Kyoto University

Edgar Liao is History Tutor at the National University of Singapore

Cheng Tju Lim is an educator in Singapore who has written about history, popular culture and the arts

Guo-Quan Seng is a history PhD candidate at the University of Chicago

### **IIAS Publications**

September 2012 156x234mm 350pp

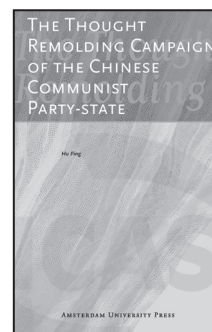
pb 978-9-0896-4409-1 £39.50

**Amsterdam University Press**

## THE THOUGHT REMOLDING CAMPAIGN OF THE CHINESE COMMUNIST PARTY-STATE

**Hu Ping**

Translated by **Philip F. Williams and Yenna Wu**



'In this important work previously available only in Chinese and French, the author provides – with a rare combination of psychological insight and philosophical rigor – an astute analysis of unfreedom lived and freedom sought.'

Andrew J. Nathan, Professor of Political Science, Columbia University

In its comprehensive analysis of a wide range of primary and secondary sources in both Chinese and Western languages, this authoritative work stands as the definitive study of the

theory, implementation and legacy of the Chinese Communist Party's thought-remolding campaign. This decades-long campaign involved the extraction of confessions from millions of Chinese citizens suspected of heterodoxy or disobedience to party dictates, along with their subjection to various forms of 're-education' and indoctrination. Hu Ping's carefully structured overview provides a valuable insider's perspective, and supersedes the previous landmark study on this vastly interesting topic.

Hu Ping is Chief Editor of the New York-based monthly journal *Beijing Spring*, and is on the Board of Directors of the NGO Human Rights in China

Philip F. Williams is Visiting Professor of Asian history at Montana State University and Professor Emeritus of Chinese, Arizona State University

Yenna Wu is Distinguished Teaching Professor of Chinese at the University of California, Riverside

### **ICAS Publications**

October 2012 156x234mm 308pp

pb 978-9-0896-4410-7 £49.95

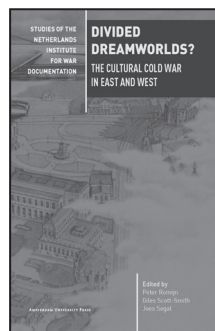
**Amsterdam University Press**



## DIVIDED DREAMWORLDS?

The cultural cold war in East and West

Edited by **Peter Romijn, Giles Scott-Smith  
and Joes Segal**



With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West, this important volume offers fascinating insights into the tensions, rivalries and occasional cooperation between the two blocs. Encompassing developments in both the arts and sciences, the authors analyse focal points, aesthetic preferences and cultural phenomena through topics as wide-ranging as the East- and West German interior design; the Soviet stance on genetics; US cultural diplomacy during

and after the Cold War; and the role of popular music as a universal cultural ambassador.

Well-positioned at the cutting edge of Cold War studies, this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West.

Peter Romijn is Head of the Research Department at the Netherlands Institute for War Documentation (NIOD) and Professor of History at the University of Amsterdam

Giles Scott-Smith is Ernst van der Beugel Chair in Transatlantic Diplomatic History at Leiden University and Associate Professor in International Relations at the Roosevelt Academy in Middelburg

Joes Segal is Assistant Professor in the Department of History and Art History at Utrecht University

***Studies of the Netherlands Institute for War Documentation***

September 2012 156x234mm 248pp

pb 978-9-0896-4436-7 £34.00

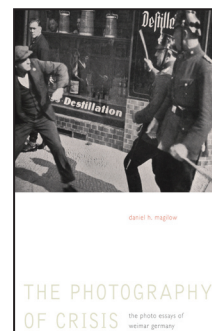
15 b&w illustrations

**Amsterdam University Press**

## THE PHOTOGRAPHY OF CRISIS

The Photo Essays of Weimar Germany

**Daniel H. Magilow**



The fifteen years in Germany between the end of World War I and the National Socialists' rise to power in 1933 stand out as one of the twentieth century's most tumultuous periods. These years of political and economic upheaval famously spawned significant and lasting changes in the arts. However, one noteworthy product of Weimar Germany's booming cultural life has escaped significant critical attention: the photo essay. The Photography of Crisis examines narrative photography and creates a snapshot a snapshot of where

Germany was after World War I and what it would become with the rise of National Socialism. By reading Weimar photo essays within their historical and literary context, Daniel Magilow shows how German photographers intervened in modernity's key political and philosophical debates regarding the changing notions of nature, culture, personal identity, and national identity.

Daniel H. Magilow is an Associate Professor of German at the University of Tennessee

November 2012 176x254mm 176pp

hb 978-0-271-05422-3 £61.95

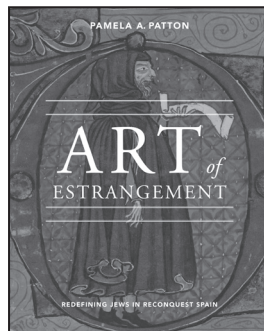
45 b&w illustrations

**Penn State University Press**

## ART OF ESTRANGEMENT

### Redefining Jews in Reconquest Spain

**Pamela A. Patton**



At its peak in the twelfth and thirteenth centuries, the movement traditionally known as the Spanish Reconquest transformed the societies of the Iberian Peninsula at nearly every level. Among the most vivid signs of this change were the innovative images developed by Christians to depict the subjugated Muslims and Jews encompassed by their vastly expanded kingdoms. In *Art of Estrangement* Pamela Patton traces the transformation of Iberia's Jews in the visual culture of Spain's Christian-ruled kingdoms as their rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past. *Art of Estrangement* scrutinizes a wide range of works, from luxury manuscripts and cloister sculptures to household ceramics and scribal doodles, to show how imported and local motifs were brought together to articulate and reinforce the efforts of Spain's Christian communities to renegotiate their relationships with a vibrant Jewish minority.

The book's close, contextualized reading of works from the late twelfth through early fourteenth centuries draws on recent scholarship in Iberian history, religion, and cultural studies, shedding new light on the delicate processes by which communal and religious identity were negotiated in medieval Spain.

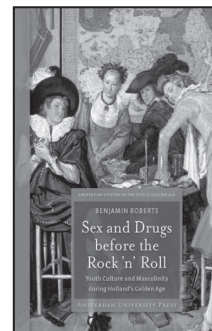
Pamela A. Patton is an Associate Professor of Art History at the Meadows School of the Arts at Southern Methodist University

January 2013 254x202mm 224pp  
 hb 978-0-271-05383-7 £75.95  
 23 colour, 59 b&w illustrations  
**Penn State University Press**

## SEX AND DRUGS BEFORE THE ROCK 'N' ROLL

### Youth culture and masculinity during Holland's golden era

**Benjamin B. Roberts**



*Sex and drugs before the rock 'n' roll* is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs.

Cogently argued, this study paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

Benjamin B. Roberts is an independent American historian and journalist based in Amsterdam

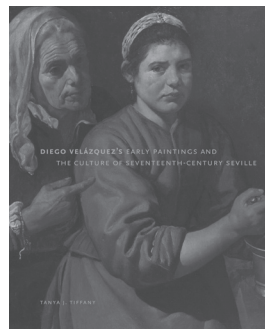
#### **Amsterdam Studies in the Dutch Golden Age**

October 2012 190x250mm 328pp  
 pb 978-9-0896-4402-2 £29.95  
 20 colour, 10 b&w illustrations

**Amsterdam University Press**

## DIEGO VELÁZQUEZ'S EARLY PAINTINGS AND THE CULTURE OF SEVENTEENTH-CENTURY SEVILLE

Tanya Tiffany



Diego Velázquez spent his formative years at the center of artistic life in seventeenth-century Seville: a gateway to the New World characterized by intellectual debate, religious fervor, and mounting ethnic tensions. Yet critics have often divorced the painter's novel style and subject matter from the city's unique pictorial and cultural traditions. In *Diego Velázquez's Early Paintings and the Culture of Seventeenth-Century Seville*, Tiffany demonstrates that

Velázquez's works not only engaged Seville's social practices, but also raised issues of vital importance to seventeenth-century Sevillians. As a young artist, Velázquez contended with such essential questions as women's place in society, the nature of artistic creativity, the role of religion in everyday life, and the incorporation of racial minorities into Christianity. This study offers close readings of individual paintings with regard to their historical framework, critical context, and early reception.

Tanya Tiffany is an Associate Professor of Art History in the Department of Art History, at the University of Wisconsin, Milwaukee

November 2012 254x202mm 248pp

hb 978-0-271-05379-0 £75.95

20 colour, 50 b&w illustrations

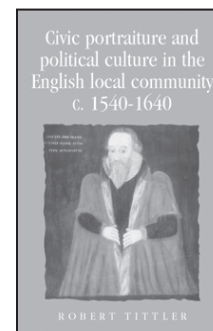
**Penn State University Press**

## THE FACE OF THE CITY

Civic portraiture and civic identity in early modern England

Robert Tittler

NEW IN PAPERBACK



Our conventional understanding of English portraiture from the age of Holbein and Henry VIII on to Reubens, Van Dyck and Charles I clings to the mainstream images of royalty and aristocracy and to the succession of known practitioners of 'Renaissance' portraiture.

In almost every respect, the 'civic' portraits examined here stand in sharp contrast to these traditional narratives. Depicting mayors and aldermen, livery company masters, school and college heads, they were meant to be read as statements about the civic leaders and civic institutions rather than about the sitters in their own right. Displayed in civic premises rather than country homes, exemplifying civic rather than personal virtues, and usually commissioned by institutions rather than their sitters, they have yet to be considered as a type of their own, or in their appropriate social and political context.

This fascinating work will appeal to both art historians and historians of early modern Britain.

Robert Tittler is Distinguished Professor Emeritus at Concordia University, Montreal

***Politics, Culture and Society in Early Modern Britain***

January 2013 234x156mm 224pp

pb 978-0-7190-8907-7 £13.99

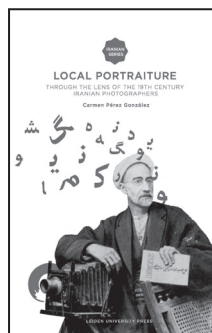
19 b&w illustrations

**Manchester University Press**

## LOCAL PORTRAITURE

Through the lens of the nineteenth century Iranian photographers

**Carmen Pérez González**



Photography is clearly not a mirror of daily life: that images are constructions is especially obvious in nineteenth-century studio portrait photography. This book explores how indigenous Iranian photographers constructed their own realities in contrast to how foreign photographers constructed Iranians' realities. Through an in-depth comparative visual analysis of nineteenth-century Iranian portrait photography and Persian painting, the author arrives at the insight that aesthetic preferences correlate with socio-cultural habits

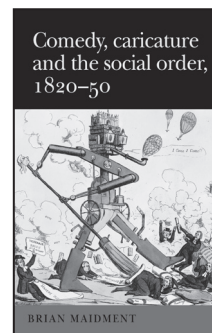
and practices in writing, reading and looking. Subsequently, she advocates for a place in a global history of photography for those unknown, local photo histories (such as the Iranian one) and for the indigenous photographers who produced them.

Carmen Pérez González works at the Museum of East Asian Art in Cologne, Germany

Available 2012 156x234mm 336pp  
pb 978-9-0872-8156-4 £39.00  
164 b&w, 24 colour illustrations  
**Leiden University Press**

## COMEDY, CARICATURE AND THE SOCIAL ORDER, 1820–50

**Brian Maidment**



Offering an overview of the marketplace for comic images between 1820 and 1850, this book makes a case for the interest and importance of a largely neglected area of visual culture. It considers the impact on the development of print culture of the emergent, but soon widespread, use of lithography and wood engraving, both capable of integrating texts and images cheaply and imaginatively on the printed page. Drawing on a wide range of commercially produced print genres, including song books, play-texts, comic annuals and

magazines as well as single plate and series of caricatures, this book traces the ways in which Regency and early Victorian visual humour sustains some of the characteristics of an earlier caricature tradition while also beginning to develop new ways of analysing and coping with social change through comic forms and genres.

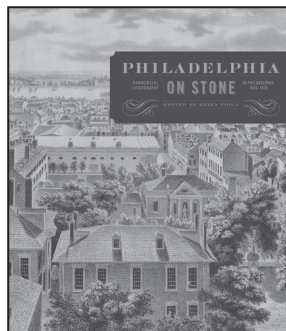
Brian Maidment is Research Professor in the History of Print at Salford University and a Visiting Professor at the Lewis Walpole Library at Yale University

February 2013 240x170mm 256pp  
hb 978-0-7190-7526-1 £70.00  
60 b&w illustrations  
**Manchester University Press**

## PHILADELPHIA ON STONE

Commercial lithography in Philadelphia,  
1828–1878

Edited by **Erika Piola**



*Philadelphia on stone* is the first work in over fifty years to examine the history of nineteenth-century commercial lithography in Philadelphia. The heavily illustrated volume of thematic essays provides an analysis of the social, economic, and technological changes in the local trade, 1828–1878; biographies of premier lithographers P. S. Duval and James Queen; and new insights about genres of lithographs

pertaining to book illustration, advertising, sensational news, and landscape imagery. Illustrated with more than 130 full-color images, the text appeals to the local historian; those studying visual and popular culture, advertising, and economic history; and scholars of printing history. The depicted advertisements, cityscape and bird's-eye views, disaster prints, and zoological illustrations document Philadelphia, while showcasing the work of Philadelphia lithographers.

*Philadelphia on stone* brings to life the skill, finesse, and allure of this process that radically altered the visual landscape of Philadelphia and the country.

Erika Piola is an Associate Curator of Prints and Photographs at the Library Company of Philadelphia

October 2012 228x254mm 312pp

hb 978-0-271-05252-6 £47.95

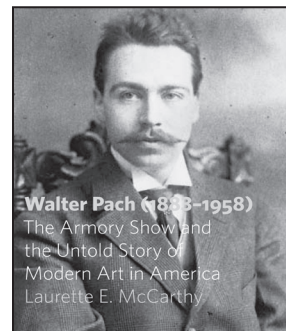
134 colour illustrations

**Penn State University Press**

## WALTER PACH (1883–1958)

The Armory Show and the untold story of  
modern Art in America

**Laurette E. McCarthy**



Walter Pach (1883–1958) was one of the most intriguing and influential figures in the history of twentieth-century art and culture. He was among the earliest and most outspoken promoters of modern art and was Henri Matisse's first agent in the United States. Through his multiples roles of critic, agent, liaison, and lecturer, Pach promoted modern European, American, and Mexican art and helped win its acceptance

throughout the North American continent.

Laurette E. McCarthy is an independent scholar

February 2012 216x266mm 272pp

pb 978-0-271-03741-7 £28.95

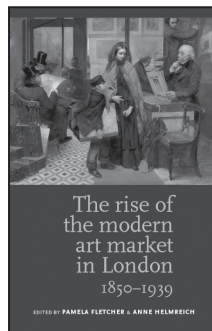
10 colour, 36 b&w illustrations

**Penn State University Press**

## THE RISE OF THE MODERN ART MARKET IN LONDON 1850–1939

Edited by **Pamela Fletcher and Anne Helmreich**

NEW IN PAPERBACK



Now available in paperback for the first time, this study of the modern London art market establishes the central importance of London for the development of the modern retail market in fine art. Leading experts track the emergence and development of the structures and practices that have come to characterise the commercial art system, including the commercial art gallery, the professional dealer, the exhibition cycle and its accompanying rhetoric of press coverage and publicity, and an international network for the circulation of goods.

This new commercial system involved a massive transformation of the experience of viewing art; of the relationships between artists, dealers, collectors, art objects and audiences; and of the very criteria of aesthetic value itself. Its history is thus a vital part of the history of modern art, and this anthology will be of interest to art historians as well as scholars of Victorian Studies, Museum Studies, and Social History.

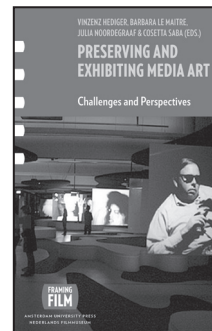
Pamela Fletcher is Associate Professor of Art History at Bowdoin College

Anne Helmreich is Senior Program Officer at the Getty Foundation

January 2013 234x156mm 368pp  
pb 978-0-7190-8461-4 £17.99  
47 b&w illustrations  
**Manchester University Press**

## PRESERVING AND EXHIBITING MEDIA ART Challenges and perspectives

Edited by **Vinzenz Hediger, Julia Noordegraaf, Cosetta Saba and Barbara Le Maître**



Since the emergence of time-based media such as film, video and digital technology, artists have used them to experiment with their potential. The resulting artworks, with their basis in rapidly developing technologies that cross over into other domains such as broadcasting and social media, have challenged the traditional infrastructures for the collection, preservation and exhibition of art. Addressing these challenges, the authors provide a historical and theoretical survey of the field, and introduce students to the

difficulties of preserving and exhibiting media art through a series of first-hand case studies.

Vinzenz Hediger is Professor of Film Studies at Goethe Universität Frankfurt, Germany

Julia Noordegraaf is Associate Professor in Media Studies and Programme Director of the International Master Preservation and Presentation of the Moving Image at the University of Amsterdam

Cosetta Saba is Associate Professor at DAMS Cinema, Gorizia at the University of Udine

Barbara Le Maître is Associate Professor of Film Studies at Paris-III Sorbonne Nouvelle

**Framing Film**  
October 2012 156x234mm 296pp  
pb 978-9-0896-4291-2 £25.00  
**Amsterdam University Press**



## WHAT DO ARTISTS KNOW?

Edited by **James Elkins**



Each of the five volumes in the Stone Art Theory Institutes series – and the seminars on which they are based – brings together a range of scholars who are not always directly familiar with one another's work. The outcome of each of these convergences is an extensive and 'unpredictable conversation' on knotty and provocative issues about art. This third volume in the series, *What Do Artists Know?* is about the education of artists. The MFA degree is notoriously poorly conceptualized, and now it is giving way to the PhD in art practice. Meanwhile, conversations on freshman courses in studio art continue to be bogged down by conflicting agendas.

This book is about the theories that underwrite art education at all levels, the pertinent history of art education, and the most promising current conceptualizations.

James Elkins is an Associate Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago

### **The Stone Art Theory Institutes Series**

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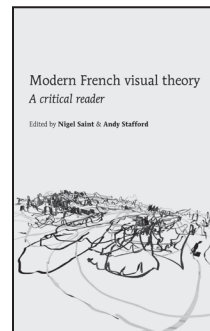
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## MODERN FRENCH VISUAL THEORY

A critical reader

Edited by **Nigel Saint and Andy Stafford**



When French theory went global in the late twentieth century its visual wing was understandably built on the work of its best-known thinkers, notably Foucault, Derrida, Barthes and Deleuze. However these names merely scratch the surface of a vibrant and innovative body of theory that has been produced in France over the last six decades. This volume focuses on a range of theorists who usually languish under the academic radar, especially when outside of France: Arasse, Buci-Glucksmann, Damisch, Debray, Didi-Huberman, Heinrich, Marin, Schefer and Stiegler. Also discussed is the important work on the visual of Baudrillard, Merleau-Ponty, Metz and Nancy.

Five major areas of French contemporary visual theory are studied by international scholars working within Visual Culture and Art History: phenomenology and beyond; new art histories and genealogies; semiotics and methodologies; memory and the body; and the digital era.

Nigel Saint and Andy Stafford both lecture in French Studies at the University of Leeds

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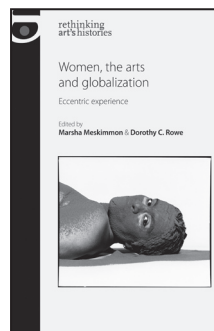
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## WOMEN, THE ARTS AND GLOBALIZATION

Eccentric experience

Edited by **Marsha Meskimmon and Dorothy C. Rowe**



*Women, the arts and globalization: Eccentric experience* is the first anthology to bring transnational feminist theory and criticism together with women's art practices to discuss the connections between aesthetics, gender and identity in a global world.

The essays demonstrate that women in the arts are rarely positioned at the centre of the art market, and the movement of women globally (as travelers or migrants, empowered artists/scholars or exiled practitioners), rarely corresponds with the dominant models of global exchange. Rather, contemporary women's art practices provide a fascinating instance of women's eccentric experiences of the myriad effects of globalization.

Bringing scholarly essays on gender, art and globalization together with interviews and autobiographical accounts of personal experiences, the diversity of the book is relevant to artists, art historians, feminist theorists and humanities scholars interested in the impact of globalization on culture in the broadest sense.

Marsha Meskimmon is Professor of Modern and Contemporary Art History and Theory at Loughborough University

Dorothy C. Rowe is Senior Lecturer in Art History at the University of Bristol

### **Rethinking Art's Histories**

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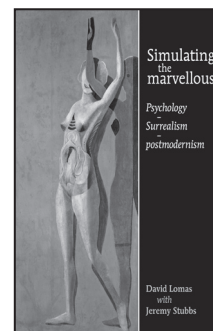
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## SIMULATING THE MARVELLOUS

Psychology – surrealism – postmodernism

Professor **David Lomas and Jeremy Stubbs**



*Simulating the marvellous* presents important new research on Surrealism and the culture from which it arose. Offering fresh interpretations of Surrealist art and literature based around the theme of simulation, the book shows, in the late nineteenth and early twentieth centuries, that the notion of simulation arose in a number of discrete contexts, in relation to hysteria and war neuroses; more broadly it shadows the emergence of our concept of 'the unconscious'.

Acknowledging simulation's relevance to Surrealism, this book argues, radically alters our understanding of the Surrealists' project and the terms in which one gauges its success or failure. It leads one to question the naïve assumption that automatic writing or drawing represent an authentic outpouring of the unconscious and gives renewed significance to a figure such as Salvador Dalí who embraced simulation and made it the basis of his art and aesthetic. Resonances are also explored with postmodern theory and art practice, around the themes of simulation and the simulacrum. It also points to one of the ways in which Surrealism chimes with a core preoccupation of contemporary art and theory.

Written accessibly, and ranging across many of the core ideas of Surrealism, David Lomas balances coverage of both Surrealist art and literature, looking at such figures as Dalí, Eluard, Masson, Desnos, Brouillet, Picasso, Tanning and Janet, as well as Glenn Brown, Douglas Gordon and Sarah Lucas. The book will interest not only art historians and theorists, but also students and those with a general interest in Surrealism.

David Lomas is Professor of Art History at the University of Manchester

Jeremy Stubbs is Tutor in the University of London Institute in Paris

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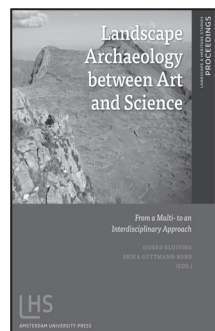
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## LANDSCAPE ARCHAEOLOGY BETWEEN ART AND SCIENCE

From a multi- to an interdisciplinary approach  
Edited by **Sjoerd J. Kluiving and Erika Guttman-Bond**



This important volume throws new light on the main theme of the conference: the definition of landscape as used by processual archaeologists, earth scientists, and most historical geographers, and that favoured by postprocessual archaeologists, new cultural geographers and anthropologists.

The title is divided over six themes:  
1) How did landscape change? 2) Improving temporal, chronological and transformational frameworks. 3) Linking landscapes of lowlands with mountainous

areas. 4) Applying concepts of scale. 5) New directions in digital prospection and modelling techniques. 6) How will landscape archaeology develop in the future?

The study demonstrates that an interest in landscape archaeology is worldwide, and is emerging in new places which have not previously had much support for such studies.

Sjoerd J. Kluiving is Assistant Professor at the Institute for Geo- and Bioarchaeology at VU University Amsterdam

Erika Guttman-Bond is senior lecturer at the School of Archaeology, History and Anthropology, at the University of Wales Trinity Saint David in the UK, as well as professor of landscape archaeology at VU University Amsterdam

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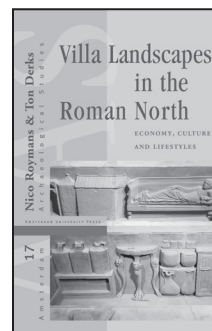
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## VILLA LANDSCAPES IN THE ROMAN NORTH

Economy, culture and lifestyles

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This edited volume presents a synthesis of recent research on villas and villa landscapes in the northern provinces of the Roman world. It offers an original, multi-dimensional perspective on the social, economic and cultural functioning of villas within the context of the Roman empire. Themes discussed include the economic basis of villa dominated landscapes, rural slavery, town-country dynamics, the role of monumental burials in villa landscapes, self-representation and lifestyle of villa owners. This study offers a major contribution to the comparative research of villa landscapes and the phenomenon of regionality in Roman rural landscapes.

Nico Roymans is Professor of Roman Archaeology and Prehistory at VU University Amsterdam

Ton Derks is Assistant Professor of Roman Archaeology at VU University Amsterdam

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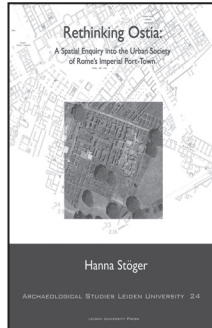
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## RETHINKING OSTIA

A spatial enquiry into the urban society of Rome's imperial port town

**Hanna Stöger**



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individual houses, an entire 'Insula'-neighborhood, and the street system. A careful reconstruction of the Insula's development over the first three centuries CE forms the core of the book. The work reveals how everyday life was structured in the city, and how this evolved over time in response to internal and external influences on the lives of the citizens.

Hanna Stöger is a Postdoctoral Researcher and a Part-time Lecturer in Classical and Mediterranean Archaeology at the Faculty of Archaeology at Leiden University

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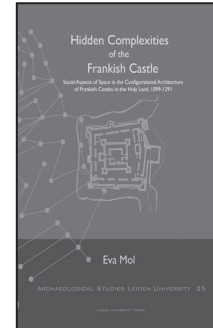
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**Eva Mol**



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Eva Mol won the 2009 Leiden University Masters thesis prize. She works at the University of Leiden on spatial analysis and Roman domestic contexts

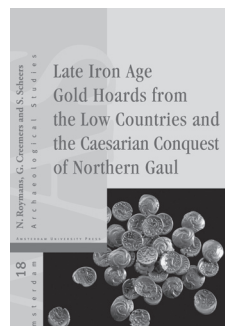
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## LATE IRON AGE GOLD HOARDS FROM THE LOW COUNTRIES AND THE CAESARIAN CONQUEST OF NORTHERN GAUL

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with the historical context of Caesar's war campaigns in Northern Gaul very plausible. This makes the volume important for archaeologists as well as numismatists and historians.

Nico Roymans is Professor of Roman Archaeology and Prehistory at VU University Amsterdam

Guido Creemers is Chief Curator at the Gallo-Roman Museum at Tongres, Belgium

Simone Scheers is Emeritus Professor of Numismatics at the Catholic University of Leuven in Belgium

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Philip R. Nigst is Lecturer in Palaeolithic Archaeology in the Department of Archaeology and Anthropology at the University of Cambridge, and a Palaeolithic Archaeologist and Postdoctoral Researcher in the Department of Human Evolution at the Max Planck Institute

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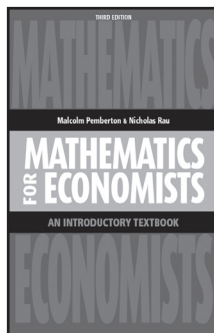
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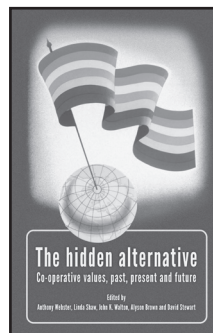
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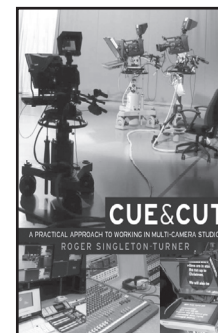
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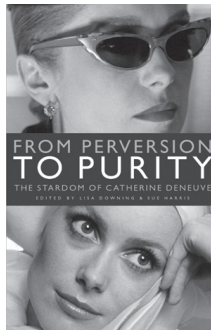
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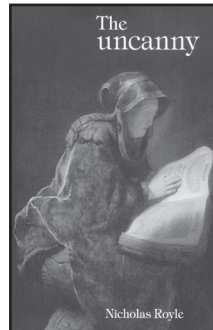
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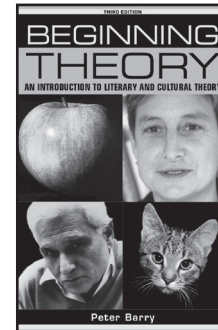
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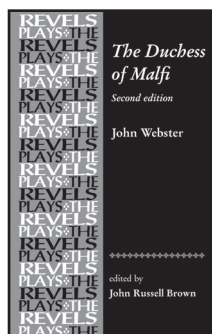
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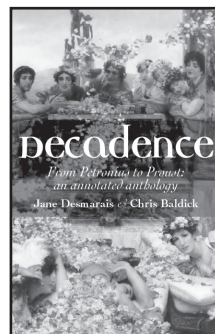
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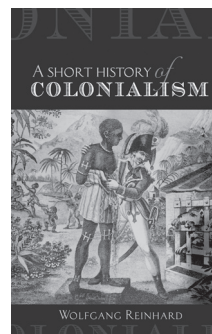
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