

KINDERGARTEN, THEN THE STAGE

"I would like to see my people remake the world with the white Australians. Our two races could help other countries by working together and creating an example of racial harmony."

Last year Rose Miller (who made the quote above) was a trainee kindergarten teacher in Western Australia. Now she is touring Asia with 43 other young people in the cast of "Sing-Out Australia". Later this year she will return to her kindergarten training course. Why did she temporarily abandon her career for a fleeting few months on the stage?

It started early this year, when 17-year-old Rose, from Mt Barker (W.A.), attended a Moral Re-Armament conference in Canberra. More than 500 delegates from 19 nations attended the conference, and at its conclusion 33 of the Australians and 10 overseas visitors decided to stage a musical review-type show with a message.

Called "Sing-Out Australia", the show is similar to many others produced overseas by Moral Re-Armament, but with an Australian character. The "sing-out" movement is sweeping the world. Shows have been staged in Africa, Japan and other Asian countries, America, Germany, and others are planned for most countries of the world. Hundreds of thousands have seen the shows, and acclaim them.



This photo of Rose (second from left) gives an indication of the number of races in the cast of "Sing-Out Australia"; with her are girls from India, New Zealand, and in the background some from Sweden and Germany