

Dear Editor,

Why is it we always see photographs of country boys and girls in *Dawn* and never any of our people from the city? Surely the city people take photographs just as well.

Thelma Walker,
32 Mary Street, Waterloo.

... Well, Thelma, I guess the fault lies with the city folk themselves. We are always anxious to publish photographs of our people, and as you know we are continually appealing to our readers to send in their photographs. So there it is... we want to use the photographs but we depend on our readers sending them in. —Ed.

Dear Editor,

I was very pleased to meet you at the Board's office when I was down in Sydney with my other friends. I enjoy reading *Dawn* very much and when I have finished I always send it to my pen friend in America. He also enjoys reading our Magazine and his mother has found many of the recipes very helpful. I would like to know if you have any pictures of the aboriginal people of the Stone Age time... or any information about them.

Like all the other Cootamundra girls, I had a great time in Sydney but we were all glad to get away from the wet weather in Sydney.

Olive Colliss,
"Glenmore," Muttama.

... Thanks for your kind wishes, Olive. I was glad to hear your American pen friends liked our magazine. I think you have me "stumped" about the Stone Age aborigines, but I'm trying to see what I can find out for you. —Ed.

Dear Editor,

Thank you very much for this month's copy of *Dawn* and for all the rest I have had the pleasure to receive in the past.

This letter is the first you have had from me, but it won't be the last as I intend writing regularly.

I would like to take this opportunity, through the pages of *Dawn*, of thanking Mrs. English and Mrs. Healey on behalf of the "Cootamundra Girls" for the wonderful holiday they planned for us at Collaroy. We all know they work continually to make it a great success for us all.

Patricia Perry,
"Hazeldine," Stockinbingal.

... Thanks, indeed, for your friendly letter, Pat, and I look forward to hearing from you regularly as you promise. It was wonderful to know that all the 'Coota' girls had such a fine time and I know Mrs. English and Mrs. Healey will really appreciate the sentiments you have expressed. I know they did work hard for your holiday and I know that your happiness was to them ample payment for all they did. —Ed.

The Editors Mail



Dear Editor,

I would like to thank you and offer my congratulations for what you are doing for us, the coloured people of New South Wales.

I have been a constant reader of *Dawn* from the first issue. I knew it would be a success because I know my people and know what they need. You have taken a step in the right direction, for *Dawn* not only brings us closer together, but you have given us something to be proud of.

I would like to make a suggestion and hope you won't think I am trying to tell you how to write the Magazine.

But I do think an article written by an aborigine, explaining the opportunities available to other aborigines and how to make best use of those opportunities, would be a success. If an article is written by a white person the dark people are often not interested as they have had too many broken promises and their treatment has not been encouraging. Until they can trust the white man generally, they will not come forward.

Peter B. Williams,
Nambucca Heads.

... Thanks, Peter, for your letter and your suggestion. We are always happy to accept interesting articles from our aboriginal people, but I am afraid they are few and far between. Regarding the latter part of your letter, Peter, I think the important thing these days is for the aborigine to show he is willing to work and take his place in the world, and then he will find the white man is more than anxious to help him.

—Ed.