

National Gallery of Australia travelling exhibitions

<i>Travelling Exhibition Title</i>	<i>Travelling Dates</i>
2015 Impressions of Paris: Lautrec, Degas, Daumier William Kentridge: Drawn from Africa	27 March 2015 - 29 March 2016 1 February 2015 - 31 July 2016
2014 Atua: Sacred gods from Polynesia Stars in the river: the prints of Jessie Traill Ballets Russes: the art of costume	12 October 2014 - 4 January 2015 1 August 2014 - 21 February 2016 18 June - 1 September 2014
2013 Bodywork: Australian Jewellery 1970-2012 Carol Jerrems: Photographic artist Capital and country: the Federation years 1900-1913 unDisclosed: 2nd National Art Triennial Stars of the Tokyo Stage: Natori Shunsen's kabuki actor prints The Elaine and Jim Wolfensohn Gift	7 September 2013 - 20 October 2015 6 July 2013 - 7 September 2014 4 May 2013 - 1 November 2015 3 May 2013 - 5 January 2014 1 March 2013 - 17 May 2014 15 January 2013 - 26 November 2015
2012 Roy Lichtenstein: Pop Remix Fred Williams: Infinite Horizons	19 April 2012 - 10 June 2013 7 April - 4 November 2012
2011 In the spotlight: Anton Bruehl photographs 1920s-1950s Space Invaders: australian . street . stencils . posters . zines . stickers Australian portraits: 1880-1960	29 April 2011 - 4 March 2012 1 April 2011 - 18 March 2012 29 January 2011 - 21 October 2012
2010 In the Japanese manner: Australian prints 1900 - 1940	19 June 2010 -
2009 McCubbin: last impressions 1907-17	12 December 2009 -
2007	

Travelling Exhibition Title

Andy and Oz: Parallel Visions, Australian artists at the Andy Warhol Museum, Pittsburgh USA

Ocean to Outback: Australian landscape painting 1850-1950

Colin McCahon

Grace Crowley: being modern

Imagining Papua New Guinea

Egyptian Antiquities from the Louvre: Journey to the afterlife

2006

Michael Riley: sights unseen

Constable: impressions of land, sea and sky

Moist: Australian Watercolours

Stage Fright: the art of theatre

An artist abroad: The prints of James McNeill Whistler

2005

No ordinary place: the art of David Malangi

place made : Australian Print Workshop

2004

Home Sweet Home: Works from the Peter Fay Collection

The Edwardians: secrets and desires

After image: Screenprints of Andy Warhol

Sari to sarong: Five hundred years of Indian and Indonesian textile exchange

2003

Rough Cuts: European figurative prints from Gauguin to Paladino

The Good, the Great and the Gifted: Camera portraits by Yousuf Karsh of Ottawa and Athol Shmith of Melbourne

2002

Out and About: The National Gallery tours Australia

Seeing the centre: The art of Albert Namatjira 1902 - 1959

BY APPOINTMENT: Norman Hartnell's sample for the Coronation dress of Queen Elizabeth II

Rotary Collection of Australian Art

Imagining the Grand Canyon

Travelling Dates

19 October - 30 December 2007

4 August 2007 - 9 May 2009

16 June 2007 - 14 September 2008

27 July 2007 - 23 November 2008

14 April 2007 - 25 January 2009 (TBC)

21 March - 28 October 2007

16 November 2006 - 27 April 2008

5 July - 8 October 2006

1 December 2006 - 11 February 2007

6 October 2006 - 30 September 2007

15 December 2006 - 4 November 2007

23 April 2005 - 4 June 2006

20 May 2005 - 4 June 2006

17 April 2004 - 18 September 2005

9 July - 12 September 2004

22 May 2004 - 10 July 2005

2 April - 4 July 2004

22 July 2003 - 27 February 2005

7 February 2003 - 21 March 2004

10 December 2002 - 22 February 2004

28 July 2002 - 2 November 2003

1 June 2002 - 31 July 2003

31 May - 2 November 2003

14 April - 10 June 2002

Travelling Exhibition Title

Life in the emperor's tomb
Islands in the Sun: Prints by indigenous artists of Australia and the Australasian region
Sidney Nolan's Ned Kelly series

2001

Transparent Things - Expressions in Glass
Landscapes in Sets and Series: Australian Prints 1969s - 1990s
Monet & Japan
Painting Forever: Tony Tuckson
Federation: Australian art and society

2000

Keeping Culture: Aboriginal art to keeping places and cultural centres
Techno Craft: The work of Susan Cohn 1980 - 2000
John Brack: Inside and outside
Matisse: The art of drawing
Natural Causes: Ansel Adams and American Landscape Photography
Contemporary Australian Aboriginal Art in Modern Worlds

1999

Childhoods Past: Children's art of the twentieth century
Dance Hall Days: French Posters from Cheret to Toulouse-Lautrec
Re-Take: Contemporary Aboriginal & Torres Strait Islander Photography
The Aboriginal Memorial
Arthur Boyd and the exile of imagination
The Europeans: Émigré artists in Australia 1930 - 1960
Life in the Emperor's Tomb: Chinese Art from the T.T.Tsui Collection in the National Gallery of Australia

1998

A Stream of Stories: Indian Miniatures from the National Gallery of Australia
Picasso and the Vollard Suite
Everyday Art: Australian Folk Art
Esso presents New Worlds from Old: 19th Century Australian & American Landscapes

Travelling Dates

31 August 2002 - 7 October 2003
22 March 2002 - 1 February 2004
22 February - 29 May 2002

7 December 2001 - 10 November 2002
19 July 2001 - 30 June 2002
7 July - 16 September 2001
28 March 2001 - 5 May 2002
17 March 2001 - 7 July 2002

15 September 2000 - 7 September 2001
28 July 2000 - 9 June 2003
2 June 2000 - 29 July 2001
15 April 2000 - 18 March 2001
11 February 2000 - 24 March 2001
2 February - 9 April 2000

10 September 1999 - 25 March 2001
3 September 1999 - 23 July 2000
12 July 1999 - 27 August 2000
1 July - 31 October 1999
13 March 1999 - 29 July 2001
12 February 1999 - 13 August 2000
5 February - 4 April 1999

15 February - 29 November 1998
25 July 1998 - 27 June 1999
4 July 1998 - 3 October 1999
3 June 1998 - 18 April 1999

Travelling Exhibition Title

Romanticism and Realism: British and French Prints 1800 - 1870

1997

Love Hotel

The Drawings of Ian Fairweather

In the Cold: Photography 1945 - 1965

Drawn from Life: Life Drawing in Australian Art

1996

The Eye of the Storm: Eight Contemporary Indigenous Australian Artists

Between the Bush and Boudoir

Soft but True: John Kauffmann, Art Photographer

Turner

Kept for Best: Australian Fine Crafts for the Home 1900 - 1995

Bill Henson: Works from the 46th Venice Biennale 1995

Fashion Afoot: 1980s to Now

Then and Now: Pitjantjatjara and Aranda Artists 1930s - 1990s

1995

Beyond Recognition: Contemporary International Photography

Dragon and Phoenix: Textiles of Southeast Asia's Chinese Communities

Maningrida: The Language of Weaving

Australian Art 1940 - 1990 from the Collection of the National Gallery of Australia

Sydney by Design: Wood and Linoblock Prints by Sydney Women Artists Between the Wars

On the Edge: Australian Photographers of the Seventies from the Collection of the National Gallery of Australia: Philip Morris

1994

Aboriginal Artists of the Nineteenth Century

My Head is a Map: A Decade of Australian Prints

European Masterpieces from the National Gallery of Ireland

Arthur Streeton: Selected Works from the National Collection

In Our Own Image: Figurative Sculpture from the National Gallery of Australia

Sidney Nolan: The Ned Kelly Paintings

Travelling Dates

16 May 1998 - 9 May 1999

30 August 1997 - 11 October 1998

28 June 1997 - 29 March 1998

26 July 1997 - 31 January 1999

14 February 1997 - 11 January 1998

22 October 1996 - 13 July 1997

19 October 1996 - 14 September 1997

11 September 1996 - 2 November 1997

26 June - 10 September 1996

4 May 1996 - 13 October 1997

16 February - 2 November 1996

9 February 1996 - 3 February 1997

19 January 1996 - 23 September 1997

3 November 1995 - 24 November 1996

25 October 1995 - 14 April 1996

25 August 1995 - 20 October 1996

28 July - 3 September 1995

3 June 1995 - 29 September 1996

14 January - 4 June 1995

26 November 1994 - 4 June 1995

4 November 1994 - 3 December 1995

21 October 1994 - 15 January 1995

15 July 1994 - 9 July 1995

27 April 1994 - 23 June 1995

19 April - 4 September 1994

Travelling Exhibition Title

Garden of Earthly Delights: The Work of Fiona Hall

1993

Lightworks from the National Gallery of Australia at the Museum of Contemporary Art, Sydney

Surrealism in Australia

Flash Pictures by Aboriginal and Torres Strait Islander Artists

National Gallery of Australia Rotary Collection of Australian Art

Max Dupain: Surrealist Inspired Photographs from the Collection

1992

Claude Flight and His Followers: The colour Linocut Movement between the Wars

Being and Nothingness: Bea Maddock - Work from Three Decades

Working in Clay Today: Six Australian Potters

Two hundred years of Australian painting

Mad Hatters: Stephen Jones and Kirsten Woodward

Under a Southern Sun

1991

The Life and Work of Wolfgang Sievers

Rupert Bunny: An Australian in Paris

The Cool Eye: Super-Realist Prints of the Seventies

Pop! Prints from the 1960s and 1970s

From Studio to Stage: Painters of the Russian Ballet 1909 - 1929

Burning at Glenrowan by Sidney Nolan

1990

Living in the 70s: Photographs by Carol Jerrems

1989

The Prints of Margaret Preston

The Drawings of Albert Tucker

1988

Under a Southern Sun

Travelling Dates

2 March 1994 - 26 February 1995

9 November 1993 - 22 March 1994

8 October 1993 - 30 January 1994

2 July 1993 - 14 August 1994

19 May - 4 July 1994

1 March - 28 March 1993

14 October 1992 - 18 July 1994

11 June 1992 - 7 February 1993

15 May 1992 - 4 March 1994

28 April - 6 September 1992

1 February 1992 - 11 November 1993

13 January - 1 February 1992

7 September 1991 - 28 June 1992

24 July 1991 - 26 April 1992

3 July 1991 - 26 April 1992

8 June 1991 - 24 May 1992

20 March - 17 June 1991

March 1991 - 26 January 1992

20 July 1990 - 15 September 1991

1 December 1989 - 28 October 1990

25 November 1989 - 4 August 1991

16 July 1988 - 4 September 1989

Travelling Exhibition Title

Arthur Boyd Paintings 1973 - 1988 (Australian Pavilion, Biennale di Venezia, 1988)
Angry Penguins and Realist Painting in Melbourne in the 1940s
Fred Williams: A Retrospective

1987

Arthur Boyd: Paintings and Pastels 1963 - 1973
Old Masters - New Visions: El Greco to Rothko from the Philips Collection, Washington DC

1986

Twentieth-Century Masters from the Metropolitan Museum of Art, New York

1985

International Photography 1920 - 1980

1984

Artzoo

1983

Australian Decorative Arts: the past ten years
A Melbourne Mood: Cool Contemporary Art

1982

Australian Art of the Last Ten Years
How formal should I go?

1981

Fred Williams: Painter/Etcher

1980

Landscape - Art: two way reaction
Photography: The Last Ten Years
Eugene von Guérard

1979

Some Recent Acquisitions of Australian Art (Canberra Theatre)

1978

Genesis of a Gallery, Part II
Aspects of Australian Art 1900 - 1940

Travelling Dates

22 June - 30 August 1988
19 May 1988 - 14 January 1990
27 February 1988 - 21 May 1989

1 September - 15 January 1988
23 December 1987 - 21 February 1988

7 May - 1 July 1986

22 February - November 1985 (NZ)

August 1984 - April 1985

14 December 1983 - 26 February 1984
13 July - 14 August 1983

11 October 1982 - 27 March 1983
13 March - 4 April 1982

7 July - 10 September 1981

15 December 1980 - 12 March 1981
10 July - 7 October 1980
June 1980 - January 1981

January/February 1979

20 May 1978 - 16 December 1979
2 February 1978 - 5 July 1980

Travelling Exhibition Title

Recent Acquisitions of Australian Art (Canberra Theatre)

1977

Recent Acquisitions (Canberra Theatre)

1976

David Hockney prints : a touring exhibition from the collection of the Australian National Gallery, Canberra

Genesis of a Gallery, Part I

Recent Acquisitions (Canberra Theatre)

1975

Recent Acquisitions (Canberra Theatre)

1974

Recent Acquisitions (Canberra Theatre)

1973

Paintings from the Heidelberg School

Recent Acquisitions (Canberra Theatre)

1972

Recent Acquisitions (Canberra Theatre)

Travelling Dates

January/February 1978

January/February 1977

22 April 1976 - May/June 1978

March/April 1976 - July/August 1978

January/February 1976

January/February 1975

January/February 1974

6 - 27 March 1973

January/February 1973

January/February 1972