

**MS 7**  
**Papers of Gallery A**

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- Summary
  - Administrative Information
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- 

**Summary**

Creator: Gallery A administration staff

Title: Papers of Gallery A

Date range: 1964-1983

Reference number: MS 7

Extent: 13 binders + 1 small archive box + 1 archive box + 1 large binder

**Overview**

The papers relating to Gallery A extensively document this period and are particularly strong for the 1960s. They comprise business correspondence, exhibition catalogues, invitations, press clippings, lists and financial records all relating to the day to day activities of running the two commercial galleries in Melbourne and Sydney. The exhibition catalogues provide both documentary and visual testimony of the social and cultural milieu of Sydney, Melbourne and Canberra at this point in history. They also document which Australian artists were being exhibited, images of their work and records of prices of these works.

**Keywords – Galleries Mentioned**

Gallery A Melbourne (1959-1970), Gallery A Sydney (1964-1983), Gallery A Canberra (1964-1970)

Art galleries include Allentown Arts Museum 1964; Argus Gallery 1964-65; Art Gallery of New South Wales 1965-66; Australian Galleries 1961; Barry Stern Galleries 1965-67; Blaxland Gallery 1962-66; Bonython Art Gallery 1966-68; Clune Galleries 1965-66; Darlinghurst Galleries circa 1960s; David Jones Art Gallery 1965; Dominion Art Gallery 1965; Hamilton Galleries 1966; Hungry Horse Art Gallery 1963-67; Johnstone Gallery 1965; Lloyd Jones Art Gallery 1965; Macquarie Galleries, 1965-66; National Gallery of Victoria 1966; Newcastle City Art Gallery 1966; Rudy

Komon Gallery 1965-66; South Yarra Gallery 1965-66; Von Bertouch Galleries 1966; Watters Gallery 1965.

### **Key Names – Correspondents and Artists Mentioned**

Correspondents include Janet Alderson, Max Hutchinson, Ann Lewis, James Mollison, Oliffe Richmond and Peter Upward.

Artists include Ronald Upton, Tom Gleghorn, Gareth Jones-Roberts, Ross Manwaring, Greg Irvine, Daryl Hill, Arthur Boyd, John Perceval.

Artists exhibited include Michael Rothenstein, Carl Plate, Jacqueline Hick, Brett Whiteley, Louis James, Arthur Boyd, Emanuel Raft, William Marler, Robert Parr, John Brack, Peter Clarke, Tony Coleing, Mona Hessing, Paul Partos, Judy Cassab, Udo Sellbach.

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### **Administrative Information**

#### **Access**

Contact the National Gallery of Australia Research Library reference desk librarians.  
Phone +61 2 6240 6530  
Email [rlr@nga.gov.au](mailto:rlr@nga.gov.au)

#### **Provenance**

No paperwork has been located on file detailing when and how the Gallery A archive arrived at the National Gallery of Australia Research Library.

#### **Preferred Citation Note**

MS 7 Papers of Gallery A [Box number: folder number], National Gallery of Australia Research Library Archives, National Gallery of Australia, Canberra.

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### **Biographical Note**

Organisational history of Gallery A from 1959-1983.

The Gallery A directors included Clement Meadmore, James Mollison, Janet Dawson and Ann Lewis. It was first established at Flinders Lane, Melbourne, by Max Hutchinson (28 July 1959) and directed by Clement Meadmore as a gallery specialising in Australian new paintings and sculpture. The gallery was inactive during the early part of 1962 but later in the year it reopened in extensive, modern premises at 275 Toorak Road, South Yarra. Among facilities at the new Gallery A was a complete print workshop and a modern art school both supervised by Janet Dawson from 1962-64.

The Sydney Branch of Gallery A at 21 Gipps Street Paddington was opened in 1964, and later in the same year a branch was started in Canberra. The Melbourne and Canberra galleries closed and in 1970 Max Hutchinson extended his sphere of operations with the opening of the Max Hutchinson Gallery, New York. He aimed to encourage an exchange of avant-garde culture between countries and act as an exhibitions venue for selected Australian artists. Hutchinson made his permanent home in New York in 1976 and Gallery A, Sydney was taken over by a separate board of directors. Exhibitions were mainly Australian and occasionally American avant-garde painting and sculpture, with emphasis on hard-edge, abstract expressionism and related forms. The gallery had an important influence on art affairs in Sydney. (see The New McCulloch's Encyclopedia of Australian Art, The Miegunyah Press, 2006)

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## **Associated Content**

### **Subject**

Australian Art Galleries

### **Relationship to the National Gallery of Australia Research Library**

The Research Library holds other manuscripts in its collection that relate to Gallery A and these include Papers of the Max Hutchinson Galleries that were located in the USA, which also contain material relating to Gallery A, Papers of Janine Burke and Papers of Heide Gallery.

The Research Library also holds within its ephemera collection of Art and Artist files material from many of the galleries and artists mentioned in this collection, including Gallery A, Sydney and Gallery A, Melbourne.

A number of the artists who exhibited with Gallery A were interviewed by James Gleeson in the late 1970s, with the sound recordings forming part of the Research Library's oral history collection.

### **Relationship to the National Gallery of Australia Collection**

Max Hutchinson, the original owner of Gallery A, acted as an agent in the sale of Jackson Pollock's painting *Blue poles* to the National Gallery of Australia. At the peak of his career in the late 1970s, Hutchinson had two galleries in Soho, the Max Hutchinson Gallery and Sculpture Now, one in Houston and another in Melbourne. In New York he often acted as an agent for the National Gallery of Australia, whose first director, James Mollison, had once worked for him.

Exhibitions held by Gallery A included a number of artists who are represented in the art collection including Tony Coleing, Janet Dawson, John Olsen, Paul Partos, Peter Powditch, Norma Redpath, Jeffrey Smart, Brett Whiteley and many other significant Australian artists.

A short biographical description of each of the three Gallery A organisations, including exhibitions and artists represented, is given in the Print and Printmaking website [www.printsandprintmaking.gov.au](http://www.printsandprintmaking.gov.au).

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## Acronyms used

ABC – Australian Broadcasting Corporation

NGA – National Gallery of Australia

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## Please Note

As a result of rehousing, the original index for this collection has been superseded by this finding aid. The item level description follows material type, description (when required the exhibition title is given in single quotation marks to distinguish from works of art whose titles are italicised to follow the NGA style guide), location, date and page amount.

Material kept in the Art and Artist files for Gallery A Sydney and Gallery A Melbourne, which were removed from this archive collection, have now been refiled.

Original numerical order has been maintained where possible.

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## Binder Description

### Binders 1 and 2

- exhibition catalogues and invitations
- lists

### Binder 3

- photographs of artists, works of art and exhibitions
- transparencies of works of art
- glass slides

### Binder 4

- photographs of works of art
- lists
- exhibition catalogues and invitations
- newspaper articles
- slides

### Binders 5 and 6

- photographs of artists and works of art
- newspaper articles
- transparencies

- slides

#### **Binder 7**

- photographs of artists and works of art
- slides
- exhibition catalogues and invitations

#### **Binder 8**

- illustrations
- exhibition catalogues

#### **Binder 9, 10, 11 and 12**

- exhibition catalogues and invitations
- lists

#### **Binder 13**

- exhibition catalogues and invitations
- prospectus
- newspaper articles

### **Box Descriptions**

#### **Small Box 1**

- stock records
- unnumbered material

#### **Box 1**

- lists
- exhibition catalogues and invitations
- newspaper articles
- contracts
- biographies (artists)
- invoices
- correspondence (mostly copies)
- report

### **Large Binder Description**

- prints
- photographs (exhibitions)
- exhibition catalogues and invitations
- lists

### **Item Description**

## Binder 1

1GA 1 - Exhibition catalogue for *Paintings by Janet Anderson*, Gallery A, 21 Gipps Street, Paddington, Sydney and 275 Toorak Road, South Yarra, Melbourne. Includes biography and list of twenty five works. Same as 2GA 137.

1GA 2 - Sale of stock paintings by Gallery A. Downstairs *Art from New Guinea and Environs*, upstairs *Terese van Esch*. Sydney, 28 April 1979, one page.

1GA 3 - Exhibition catalogue for *David Aspden Paintings '66, '67, '68*, Gallery A, 275 Toorak Road, South Yarra, Melbourne. Same as 2GA 184. Includes biography, notes by David Aspden about his art, list and prices of eighteen works.

1GA 4 - Exhibition catalogue for *David Aspden*, at Gallery A, 275 Toorak Road, South Yarra. Includes list of eleven paintings in acrylic on canvas. 4 August 1960, Melbourne, two pages.

1GA 5 - Exhibition catalogue for *Beginning of the Fifth Year*, Gallery A, 21 Gipps Street, Paddington. List of twenty two artists, titles and prices of their twenty two works. Sydney, 30 November 1968, four pages.

1GA 6 - Postcard saying that there is an exhibition *Robert Boynes*, at Gallery A, 21 Gipps Street, Paddington. Includes detail from Robert Boynes' *Broken afternoon* 1979. Sydney, 11 August 1979, one page.

1GA 7 - Exhibition catalogue *Sculpture by Donald Brook* (Postures and Predicaments) at Gallery A. Includes an introduction by C.M.R. Hutchinson, photograph of the artist, list and dates of six works with illustrations. 1GA 7.1 catalogue of thirty one works, their titles, heights and prices. Same as 2GA 143. Sydney and Melbourne, March 1967, sixteen pages.

1GA 8 - Exhibition catalogue for *Small Works*, at Gallery A, 21 Gipps Street, Paddington. List of forty six artists, titles and prices of their works. Contemporary Art Society of New South Wales. Sydney, June 1969, one page.

1GA 9 - Exhibition invitation for Tony Coleing's *FronDESCENCE*, at Gallery A. Biography, one illustration. Melbourne, 14 April 1969, two pages.

1GA 10 - Exhibition catalogue for *Martin Collocott*, at Gallery A. Includes short biography, titles, sizes and prices of thirty four works with a photograph of the artist on the cover. Sydney and Melbourne, 27 October 1967, four pages, two copies one with holograph notes.

1GA 11 - Exhibition catalogue for *Bruce Copping*, at Gallery A. Includes biography, titles, prices of nine works and a photograph of the artist. Sydney and Melbourne, 1968, four pages.

1GA 12 - Exhibition invitation for *Janet Dawson - Paintings 1974*, at Gallery A, 21 Gipps Street, Paddington. Sydney 21 September 1974, one page.

1GA 13 - Exhibition invitation for *Janet Dawson paintings, works on paper, prints*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 24 October 1981, one page.

1GA 14 - Exhibition invitation for *Drawings, Watercolours, Gouache and Tempera*, at Gallery A. Sydney, 16 September 1976, one page.

1GA 15 - Exhibition invitation for *Ninette Dutton. New Series of Enamels*, at Gallery A, 21 Gipps Street. Sydney, 4 January 1982, one page.

1GA 16 - Exhibition catalogue for *Lindsay Edward*, at Gallery A. Includes biography, titles, sizes and prices of twenty two works with a reproduction of Lindsay Edward's *After image*. Sydney and Melbourne, 6 October 1967, four pages.

1GA 17 - Same as 2GA 154. Gallery A, Sydney, Peggy Fauser.

1GA 18 - Exhibition invitation for *Bert Flugelman. Sculptures- Paintings*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 5 November 1975, one page.

1GA 19 - Exhibition catalogue for *Four Orientations*, at Gallery A, 21 Gipps Street. The four artists, were Paul Partos, Peter Wright, James O. Steiner and Tim Johnson. Includes notes on the artists and titles of thirteen works. Sydney, 18 September 1968, four pages.

1GA 20 - Exhibition catalogue for *Marea Gazzard - bronzes and ceramics*, Gallery A, Gipps Street, Paddington. Includes biography and a list of six bronzes and twenty four pieces of stoneware. Sydney, 25 November 1980, six pages.

1GA 21 - Exhibition invitation for *April Glaser-Hinder, Steel Ribbon Sculptures*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 17 December 1977, one page.

1GA 22 - Exhibition catalogue for *Guy Grey-Smith, Recent Paintings, Drawings and Woodcuts*, at Gallery A, 21 Gipps Street, Paddington. Includes biography and notes on the artist. Sydney, 16 September 1978, four pages.

1GA 23 - Exhibition invitation for *Recent Paintings by Guy Grey-Smith*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 29 August 1980, four pages.

1GA 24 - List of artists taking part in an exhibition *Group 1 - 1968* at Gallery A. Participating artists were David Aspden, Allen Brown, Peter Clark, Janet Dawson, Paul Partos, Udo Sellbach. Includes sizes and prices of nineteen works. Same as 2GA 160. Melbourne, 1968, one page.

1GA 25 - Exhibition invitation for *Group 4 -, 1970*, at Gallery A, 21 Gipps Street, Paddington. The eight participating artists were Tony Coeling, Janet Dawson, John Firth-Smith, Michael Johnson, Peter Kennedy, Andrew Nott, Peter Powditch and Peter Wright. Sydney, 31 March 1970, one page.

1GA 26 - Exhibition catalogue for *Leonard Hessing*, at Max Hutchinson Gallery, New York. Includes biography and an illustration on the cover. New York, undated, four pages.

1GA 27 - The directors of Gallery A announce the opening of a branch of their Gallery known as Max Hutchinson Gallery, New York with a one man exhibition of paintings by Natvar Bhavsar. Sydney, 23 January 1970, one page.

1GA 28 - Exhibition invitation for *Paintings by Perle Hessing, Phil Stone, Charles Callins*, at Gallery A, 21 Gipps Street, Paddington. Invitation to an exhibition presenting the very best naïve talent available. Sydney, 30 March 1967, one page.

1GA 29 - Exhibition catalogue for *Richard Hyatt*, at Gallery A. Includes biography, titles, sizes and prices of twenty three paintings and eleven drawings with photograph of the artist. Sydney and Melbourne, 1967, four pages.

1GA 30 - Exhibition catalogue for *Royston Harpur*, at Gallery A, Paddington. Includes biography, list of twenty works and ten drawings from a series of forty nine drawings entitled *Malta Suite*. Sydney, August 1968, four pages, see 2GA 163 in Binder 10.

1GA 31 - Exhibition catalogue for *Michael Johnson*, at Gallery A, Sydney. Includes biography, titles and prices of seventeen works. Sydney, 21 October 1968, eight pages.

1GA 31.1 - Exhibition invitation for *Jewellery and Hollow Ware* by Helge Larsen and Darani Lewers, at Gallery A. List and prices of ninety seven items of jewellery and twelve items of hollow ware. Sydney, August 1970, four pages.

1GA 32 - Exhibition invitation for *Sculpture by Robert Klippel*, at Gallery A, 275 Toorak Road, South Yarra. Melbourne, 25 May 1966, two pages.

1GA 33 - Exhibition catalogue for *Sculpture by Robert Klippel*, at Gallery A. Includes biography, list and prices of ten works. Sydney and Melbourne, 1966, four pages, two copies.

1GA 34 - Exhibition invitation for *Neon Light Installations by Peter Kennedy*, Gallery A, Gipps Street, Paddington. Includes biography and notes. Sydney, 17 February 1970, two pages.

1GA 35 - Same as 2GA 168 exhibition catalogue for *Colin Lanceley '65*, at Gallery A, 21 Gipps Street, Paddington. Sydney, undated, six pages, three copies.

1GA 36 - Exhibition catalogue for *Clement Meadmore Small Bronzes 1977-1978*. Includes introduction by Robert Hughes, titles, illustrations, sizes of thirteen works and biography. 1978, 24 pages.

1GA 37 - Exhibition list for *Melanesian Art from the Stock of Mr. Stephen Kellner*, at Gallery A. Typed list and prices of forty six works. Sydney and Melbourne, undated, one page.

1GA 38 - Exhibition invitation for *Ross Mellick Recent Cut-outs and Paintings*, Gallery A, 21 Gipps Street, Paddington. Includes *Part II of Landscape on Shaped Linen*. Sydney, undated, one page.

1GA 39 - Exhibition catalogue for *Ronald Millar* at Gallery A. Includes titles, sizes and prices of twenty one oil paintings and seven watercolours with a photograph of the artist. Sydney and Melbourne, 14 November 1967, four pages.

1GA 41 - Exhibition invitation for *An Exhibition of Drawings by Ross Morrow*, at Gallery A, 275 Toorak Road, South Yarra. Includes biography and an introduction to his own work by Ross Morrow. Melbourne.



1GA 41.1 - Exhibition catalogue for *3 Naïve Painters*, at Gallery A. Includes notes on naïve painting and biographies of the artists. Same as 2 GA 174. Sydney and Melbourne, undated, four pages.

## **Binder 2**

1GA 42 - Exhibition invitation for *Andrew Nott*, Gallery A, 21 Gipps Street, Paddington. Includes biography, titles and sizes of twelve works. Sydney, 9 September 1969, one page.

1GA 43 - Exhibition invitation for *Alan Oldfield - paintings, drawings and ballet designs*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 14 March 1981, one page.

1GA 44 - Exhibition catalogue for *The Nude in Australian Art*, Gallery A, 21 Gipps Street, Paddington and 275 Toorak Road, South Yarra. List of thirty one artists and forty works and their prices. Sydney and Melbourne, undated, eight pages.

1GA 45 - Exhibition catalogue for *Olsen, Rose, Rapotec, Hessing, Meadmore, Smith, Upward, Gilliland, Plate*, at Gallery A. Includes an introduction by Virginia Spate, titles and prices of twenty three works. Melbourne, undated, four pages.

1GA 46 - Exhibition catalogue for *One Fantastic - Wolfgang Graesse. One Naïve - Mr. O. Blair*, at Gallery A, 275 Toorak Road, South Yarra. Includes biographies, titles and prices of 509 works by Graesse and twenty works by Blair. Same as 2GA 180. Melbourne, 21 February 1968, four pages.

1GA 47 - Exhibition invitation for *Original Lithographs and Serigraphs*, at Gallery A. List of eight artists and titles and prices of forty five works. Sydney and Melbourne, December 1969, one page.

1GA 48 - Exhibition invitation for opening of *One Fantastic - One Naïve. Wolfgang Graesse. Mr. O. Blair.*, at Gallery A. Melbourne, 21 February 1968, one page.

1GA 49 - Exhibition invitation for *Bruce Petty. Original Cartoons and Lithographs*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 25 September 1971, one page.

1GA 50 - Exhibition invitation for the official opening of an exhibition of works by Celestino Piatti and to meet the artist at Gallery A. Melbourne, 11 January 1968, one page.

1GA 51 - Exhibition invitation for *Unspecified Lengths by Paul Partos*, at Gallery A, 275 Toorak Road, South Yarra. Includes notes by the artist. Melbourne, 25 August 1969, one page.

1GA 52 - Exhibition invitation for *Nicholas Pope – Sculpture*, at Gallery A, 21 Gipps Street, Paddington. Includes notes on the exhibition. Sydney, 27 October 1979, one page.

1GA 53 - Exhibition invitation for *Peter Powditch*, at Gallery A, 21 Gipps Street, Paddington. Includes biography, titles, prices and sizes of twenty seven works including *Seascape 1*. Sydney, 18 March 1969, one page.

1GA 54 - Exhibition catalogue for *Peter Powditch. Small Paintings*, at Gallery A, 21 Gipps Street. Includes titles, dates and sizes of forty four works. Sydney, May 1970, one page.

1GA 55 - Exhibition catalogue for *Recent original prints by International Artists*, at Gallery A. Includes a list of fourteen American, twenty eight English and three European artists, their forty five works, prices of the works, notes by Leonard Hessing and notes on 'The Process of Printmaking'. Sydney, Melbourne and Canberra, undated, eight pages.

1GA 56 - Exhibition invitation for *William Rose, Stan Rapotec, Tom Gleghorn*, at Gallery A, 275 Toorak Road, South Yarra. Melbourne, 29 November 1976, one page.

1GA 57 - Exhibition catalogue for *Rapotec*, at Gallery A, Melbourne. Includes biography, titles, sizes and prices of sixteen works. Melbourne, 3 November 1968, eight pages.

1GA 58 - Exhibition catalogue for *Gareth Samson*, Gallery A. Includes titles and sizes of nineteen paintings in mixed media and titles of fourteen studies in mixed media. There are also notes on the artist and a photograph of the artist. Same as 2GA 197. Sydney and Melbourne, undated, eight pages.

1GA 59 - Exhibition catalogue for *Michael Shannon*, at Gallery A, 275 Toorak Road, South Yarra. Includes a list and prices of thirty five paintings and a photograph of the artist. Melbourne, 19 May 1966, four pages.

1GA 60 - Exhibition catalogue for *Julius Sher*, at Gallery A, 275 Toorak Road, South Yarra. Includes biography, titles and prices of eleven paintings and prices of four drawings. Melbourne, undated, four pages.

1GA 61 - Exhibition invitation for *Jo Steele – Sculptures*, Gallery A, 21 Gipps Street, Paddington. Sydney, 14 February 1981, two pages.

1GA 62 - Exhibition invitation for *Peter Stroud*, Max Hutchinson Gallery, New York. Includes biography of artist and one illustration. New York, undated, four pages.

1GA 63 - Exhibition announcement for *Peter Stroud*, at Axiom Gallery, 79 Duke Street, Grosvenor Square. London, 23 October 1968, two pages.

1GA 64 - Exhibition invitation for recent paintings and drawings by *Guy Stuart*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 2 May 1981, one page.

1GA 65 - Exhibition catalogue for *Summer Exhibition 66 – 67* at Gallery A, Sydney and Melbourne. Includes fifty eight artists, 236 titles and forty illustrations. Sydney and Melbourne, 10 February 1967, twenty two pages, same as 2GA 199.

1GA 66 - Exhibition catalogue for *Ten Australians Ralph Balson, Charles Callins, Janet Dawson, John Firth Smith, Frank Hinder, Michael Johnson, Robert Klippel, Andrew Nott, Franco Paisio, Ann Thomson*, at Gallery A. Sydney, 5 April 1975, four pages.

1GA 67 - Exhibition invitations for *Ann Thomson*, at Gallery A, 21 Gipps Street, Paddington. Includes *Glide*. Sydney 6 October 1979, one page.

1GA 68 - Exhibition catalogue for *Julius Tobias*, at Max Hutchinson Gallery, 127 Greene Street. Includes biography of the artist and one reproduction. New York, four pages, two copies.

1GA 69 - Invitation to the opening of an exhibition *Vernon Treweeke*, at Gallery A, 275 Toorak Road, South Yarra. Melbourne, 12 January 1967, one page.

1GA 70 - Exhibition catalogue of an exhibition *Vernon Treweeke*, at Gallery A, 275 Toorak Road, South Yarra. Includes biography, titles of twenty works. Same as 2 GA, 202. Melbourne, 7 December 1967, eight pages, two copies.

1GA 71 - Exhibition catalogue for *Vernon Treweeke, Ultrascope II*, at Gallery A, 21 Gipps Street, Paddington. Includes biography titles and sizes of nineteen works. Sydney, 28 April 1969, six pages.

1GA 73 - Exhibition catalogue for *Weird and Wonderful Ways of Art*, at Gallery A, Sydney. Artists exhibiting were Mr O. Blair, Wolfgang Graesse and Rona Scott. Includes a biography of the three artists, titles and prices of twelve works by Mr O. Blair, twenty two works by Wolfgang Graesse and eleven works by Rona Scott. Holograph note. Same as 2GA 209. Sydney, undated, four pages.

1GA 75 - Exhibition catalogue for *Peter Wright*, at Gallery A, 275 Toorak Road, South Yarra. Includes biography, titles, sizes, prices and dates of twelve works. Melbourne, 24 March 1968, two pages.

1GA 76.1 - Exhibition catalogue for *Franco Meneguzzo*, at Gallery A, Flinders Lane. This is an illustrated catalogue (number 1) of two exhibitions held at Gallery A, Flinders Lane Melbourne. 1. Franco Meneguzzo with an introduction by Franco Russolini and list and prices of works. 2. An exhibition of eight Australians, who were Nancy Borlase, John Coburn, John Dutroc, Kenneth Hood, George Johnson, Elwyn Lynn, John Ogburn and Peter Upward. Includes an article by Elwyn Lynn about 'Abstract Painting in Sydney'; includes titles and prices of works. Melbourne, 28 July 1959, twenty four pages.

1GA 76.2 - Exhibition catalogue (Number 3) for Peter Clarke, at Gallery A, 60 Flinders Lane. Includes notes by the artist, illustrations, title and prices of works. Melbourne, 15 September 1959, eight pages.

1GA 76.3 - Exhibition catalogue (Number 6) for *Nankoku Hidai, Calligrapher*, at Gallery A, 60 Flinders Lane. Includes notes by the artist, a photograph of the artist and illustrations of works. Melbourne, 1959, fourteen pages.

1GA 76.4 - Exhibition catalogue (Number 7) for *Roy Bizley*, at Gallery A, 60 Flinders Lane. Includes an introduction by Lenton Parr, titles and prices of forty eight works. Melbourne, 1960, sixteen pages.

1GA 76.5 - Exhibition catalogue (Number 9) for *L. Hirschfeld-Mack*, at Gallery A, 60 Flinders Lane. Includes an illustration, introduction, titles and prices of forty works. Melbourne, March 1960, eight pages.

1GA 76.6 - Exhibition catalogue (Number 10) for *Roger Hallett*, at Gallery A, 60 Flinders Lane. Includes an introduction, illustrations, list of forty five titles and prices. Melbourne, 28 March 1960, twelve pages.

1GA 76.7 - Exhibition catalogue (Number 12) for *Peter Upward*, at Gallery A, 60 Flinders Lane. Includes an introduction 'The Subject of Art' by Peter Upward, titles and prices of twenty five works. Melbourne, 1960, eight pages.

1GA 76.8 - Exhibition catalogue (Number 13) for *Peter Graham*, at Gallery A, 60 Flinders Lane. Includes an illustration, introduction, list of titles and prices of twenty two works. Melbourne, 5 June 1960, eight pages, two copies.

1GA 76.9 - Exhibition catalogue (Number 14) for *Robert Grieve*, at Gallery A, 60 Flinders Lane. Includes an illustration, introduction by Thomas Gleghorn, list of titles and prices of twenty nine works. Melbourne, 1960, six pages, two copies.

1GA 76.10 - Exhibition catalogue (number 16) for *Bronwyn Yeates*, at Gallery A, Flinders Lane. Includes an illustration, introduction, titles and prices of twenty four works. Melbourne, 10 August 1960, four pages.

1GA 76.11 - Exhibition catalogue (number 17) for *Richard Crichton*, at Gallery A, Flinders Lane. Includes illustrations, introduction, titles and prices of twenty three works. Melbourne, 31 August 1960, eight pages, two copies.

1GA 76.12 - Exhibition catalogue (number 18) for *Lindsay Edward*, at Gallery A, Flinders Lane. Includes an introduction by Lenton Parr, illustrations, titles and prices of fifteen works. Melbourne, 21 September 1960, eight pages, two copies.

1GA 76.13 - Exhibition catalogue (number 19) for *Margo Lewers*, at Gallery A, Flinders Lane. Includes an introduction by Anita Aarons, illustration, titles and prices of twenty nine works. Melbourne, 20 October 1960, eight pages, two copies.

1GA 76.14 - Exhibition catalogue (number 21) for *Introducing 1961*, at Gallery A, Flinders Lane. Includes an introduction, notes on and photos of the participating artists; Kathleen Boyle, Gareth Jones-Roberts, Janet Dawson, James Meldrum, Soula Paulay, Stanislaus Rapotec and John Olsen. Also includes titles and prices of thirty eight works. Melbourne, February 1961, sixteen pages.

1GA 76.15 - Exhibition catalogue (number 22) for *Kathleen Boyle*, at Gallery A, Flinders Lane. Includes an illustration, photo of artist, titles, prices of twenty six works and a biography. Melbourne, 23 March 1961, twelve pages.

1GA 76.16 - Exhibition catalogue (number 25) for *James Meldrum*, at Gallery A, Flinders Lane. Includes a photograph of the artists, illustration, notes on the artist, titles and prices of twenty seven works. Melbourne, 22 June 1961, eight pages.

1GA 76.17 - Exhibition catalogue (number 26) for *The Bauhaus. Aspects and Influence*, at Gallery A, Flinders Lane. Includes notes and illustrations. Melbourne, July 1961, twenty six pages.

1GA 76.18 - Exhibition catalogue (number 27) for *Olsen, Rose, Rapotec, Hessing, Meadmore, Smith, Upward, Gilliland, Plate*, at Gallery A, Flinders Lane. Includes an introduction by Virginia Spate, titles and prices of twenty three works. Melbourne, 20 September 1961, eight pages.

1GA 76.19 - Exhibition catalogue (number 28) for *C.A.S. New South Wales*, at Gallery A, Flinders Lane. Includes an introduction by Virginia Spate, photographs, biographies of most artists (twenty four participated), titles and prices of works. Melbourne, September 1961, twelve pages.

### **Binder 3**

1GA 77 - Photograph of the artist Roger Kemp, Gallery A (number not recorded).

1GA 78.1 - Photograph of artist Stan Ostoja-Kotkowski, Gallery A, Sydney, 1966, includes holograph notes.

1GA 78.2 - Photograph of artist Stan Ostoja-Kotkowski with interviewing panel.

1GA 78.3 - Photograph of artist Stan Ostoja-Kotkowski, includes holograph note 'Saint Gobain glass for N.M. building'.

1GA 78.4 - Photograph of artist Stan Ostoja-Kotkowski with Max Hutchinson.

1GA 78.5 - Colour photograph of Saint Gobain glass.

1GA 78.6 - Stan Ostoja-Kotkowski at Angus Gallery, includes holograph notes.

1GA 78.7 - Stan Ostoja-Kotkowski work of art, Vitreous enamel, holograph note.

1GA 78.8 - Saint Gobain glass.

1GA 78.9 -1GA 78.11 - Prints of works by Stan Ostoja-Kotkowski, includes some notes.

1GA 78.12 - Stan Ostoja-Kotkowski with mural.

1GA 78.13 - Photograph of lady.

1GA 78.14 - Stan Ostoja-Kotkowski mural, BP building Adelaide.

1GA 78.15 - Photograph of work of art by Stan Ostoja-Kotkowski *Sol* 1966.

1GA 79.1 - Photograph of John Olsen undated.

Unlabelled photograph of work of art with 'Rodriguez' written on reverse.

1GA 79.2 - Photograph of John Olsen's work of art.

1GA 79.3 - Photographic proofs of John Olsen's *City of opportunity*.

1GA 79.4 - Photographic proofs of John Olsen's *City of opportunity*.

1GA 79.5 - Photograph of John Olsen's *City of opportunity*.

1GA 79.6 - Photograph of John Olsen.

1GA 79.7 - Photographic proof of John Olsen's work.

1GA 79.8 - Colour photograph of John Olsen's work.

1GA 79.9 – 1GA 79.11 - Items are oversized and are in Large Binder 1.

1GA 80.1 - Photograph of Donald Brook's work, Gallery A, Sydney.

1GA 80.2 - Photograph of Donald Brook's work. Holograph note: Gallery A. 1st Summer Exhibition.

1GA 81 – Photograph of John Brack. Holograph notes on back, Gallery A, Sydney.

1GA 82 - Envelope marked John Brack.

1GA 82.1 - Transparency of John Brack's work *Elastic stockings*.

1GA 82.2 - Transparency of John Brack's work *The Mannequin*.

1GA 82.3 - Transparency of John Brack's work *Still Life with Self Portrait*.

1GA 82.4 - Transparency of John Brack's work *The Happy Boy*.

1GA 82.5 - Transparency of John Brack's work *The Blue Shop*.

1GA 82.6 - Transparency of John Brack's work *Men's Wear*.

1GA 82.7 - Transparency of John Brack's work *Reflections in the Window*.

1GA 82.8 - Transparency of John Brack's work *Still Life with Veterinary Instruments*.

1GA 82.9 - Transparency of John Brack's work *The Rosette*.

1GA 82.10 - Transparency of John Brack's work *Still Life with Purple Scissors*.

1GA 82.11 - Transparency of John Brack's work *Face in a Mirror*.

1GA 82.12 - Same as 82.10 (*Still Life with Purple Scissors*).

1GA 83.1 - Photograph of John Bell's work, 1965.

1GA 83.2 - Transparencies of John Bell with work.

1GA 84.1 - Photograph of Gallery A *Bauhaus Exhibition*. Sydney, undated.

1GA 84.2 - Photograph of Gallery A *Bauhaus Exhibition*. Sydney, undated.

1GA 84.3 - Photograph of Gallery A *Bauhaus Exhibition*. Sydney, undated.

1GA 84.4 - 'Reconstructed panel Bauhaus exhibit New York 1939'.

1GA 84.5 - Bauhaus exhibit, entrance section.

1GA 84.6 - Bauhaus exhibit, sections C and D.

1GA 84.7 - Bauhaus exhibit, sections C and D.

1GA 84.8 - Bauhaus exhibit, section D.

1GA 84.9 - Bauhaus exhibit, section D.

1GA 84.10 - Bauhaus exhibit, section D.

1GA 84.11 - Bauhaus exhibit, section D.  
1GA 84.12 - Bauhaus exhibit, section A.  
1GA 84.13 - Bauhaus exhibit, section C.  
1GA 84.14 - Bauhaus exhibit, section C.  
1GA 85 - Envelope marked Mike Brown.  
1GA 85.1 - Glass slide of work by Mike Brown.  
1GA 85.2 - Glass slide of work by Mike Brown.  
1GA 85.5 - Glass slide of work by Mike Brown.  
1GA 86.1 to 1GA 86.3 - Photographs of the artist Robert Brown (three photographs).  
1GA 87.1 to 1GA 87.2 - Transparencies of Peter Clarke's work  
1GA 87.3 - Coloured transparency of Peter Clarke's proof for block.  
1GA 87.4 - Photograph of Peter Clarke.  
1GA 87.5 - Photograph of Peter Clarke's work, probably *Contrasts*.  
1GA 88.2-88.4 - Photographs of Tony Coleing's works.  
1GA 88.5 - Poetry Magazine, August 1970 with cover designed by Tony Coleing.  
1GA 88.6 - 1GA 88.19 - Photographs of works, some holograph notes mentioning Transfield Prize.  
1GA 88.20 -88.32 - Photographs of installation of work.

#### **Binder 4**

1GA 88.33 - Envelope with photographs and transparencies.  
1GA 88.33a-1GA 88.33k then 1GA 88.33ka-d - Tony Coleing images.  
1GA 88.34 - Print.  
1GA 88.35 - Transparency.  
1GA 88.36a - Photograph of work of art by Tony Coleing.  
1GA 88.36b - Photograph of work of art by Tony Coleing.  
1GA 88.36c - Photograph of work of art by Tony Coleing.  
1GA 88.36d - Photograph of work of art by Tony Coleing.  
1GA 88.36e - Photograph of work of art by Tony Coleing.

1GA 88.36c - (different than 1GA 88.36c above) - Photograph of work of art by Tony Coleing.

1GA 83.37 - Letter from B.E.W. Kelson to Tony Coleing.

1GA 88.38 - Part of letter by Max Hutchinson about Peter Powditch (many duplicates)

1GA 89 - Item is oversized and is in Large Binder 1.

1GA 89.1 - 89.13 Photographs of Martin Collocott's works, one showing the artist, undated.

1GA 89.14 - 15a-m - Photographs of Martin Collocott's works.

1GA 89.16a-1GA 89.16c – transparencies of Martin Collocott's works.

1GA 90 - Exhibition catalogue for *Norma Redpath Recent Sculpture*, at Gallery A. Includes an introduction by Gordon Thompson, artist biography and photographs of twelve bronzetti. Melbourne, 10 October 1963, twenty pages. Same as 2GA 60 and 2GA 194.

1GA 91 - List of the twelve bronzetti exhibited in *Norma Redpath Recent Sculpture* at Gallery A, Melbourne. Includes measurements, prices of works and holograph notes. Melbourne, 10 October 1963, two pages.

1GA 92 - List of the twelve bronzetti exhibited in *Norma Redpath Recent Sculpture* at Gallery A, Melbourne. Same as 1GA 91 but without holograph notes. Melbourne, 10 October 1963, two pages.

1GA 95 - Exhibition catalogue for *Recent Australian Sculptures* shown in all State Galleries, Canberra and Newcastle. Includes an introduction by Gordon Thomas, list and brief biography of the twenty four participating artists, list of the forty two works exhibited and twenty six illustrations. 1964, twenty four pages.

1GA 103.2 - Exhibition invitation for the opening of *Ann Thomson*, Watters Gallery, 397 Liverpool Street, Darlinghurst. Sydney, 17 March 1965, four pages.

1GA 105 - Exhibition catalogue for *Philip Sutton*, Gallery A, 275 Toorak Road, South Yarra. Includes an introduction, biography, titles and sizes of seven works. Melbourne, undated, four pages.

1GA 107 - Exhibition catalogue for *Survey 5 Art Exhibition*, at Farmer's Blaxland Gallery. Shows recent paintings done by some of Sydney's leading artists and includes a list of eleven artists, prices and titles of forty one works. Sydney, 11 August 1965, eight pages. Same as 2GA 287.

1GA 108 - Catalogue of the *Peter Stuyvesant Collection Art in Industry* from the Netherlands which was shown in all Australian State Galleries and in Albury, Newcastle, Canberra and Surfer's Paradise. Includes photographs of the twenty participating artists and their works. 1965, forty pages.



1GA 109 - Paul Partos, Gallery A, Sydney, twenty six items. Envelope marked 'Paul Partos' containing: 1GA 109.1 -2 photographs of work; 1GA 109.3 photograph of artist; 1GA 109.4 photograph of work; 1GA 109.5 colour transparency of work; 1GA 109.6 - 109.10 photographs of works; 1GA 109.11 colour transparency; 1GA 109.12 photograph of work; 1GA 109.13 envelope; 1GA 109.13a-109.13m thirteen colour slides/transparencies of Paul Partos' work.

1GA 110.1 to 1GA 110.2 - Photographs of Mona Hessing with holograph notes on the reverse, Gallery A Sydney.

1GA 110.3 - Newspaper article for The Bulletin Review written by Elwyn Lynn 'The Weaving of Objects'.

1GA 110.4 - Newspaper article in the Sunday Mirror 'Mrs. Hessing weaves – and waits for her Ulysses'.

1GA 110.5 - Photograph of Mona Hessing's work with holograph notes on reverse.

1GA 111.1 to 111.24 - Photographs (twenty four) of the artist Richard Havyatt, some with his works.

1GA 111.25 a – d - Slides (four) of Richard Havyatt's work.

#### **Binder 5**

1GA 112 - Photograph of Royston Harpur, Gallery A, Sydney.

1GA 113.1 - Photograph of Donald Friend's work.

1GA 113.2 - Photograph of Donald Friend with Mrs Sue Du Val and dog.

1GA 113.3 - Holograph note on reverse 'Famous Australian painter Mr Donald Friend, Carnaby Street gear with corduroy cap and modern jacket over blue check skivvy. With shoeless Sue Du Val. Art Gallery Committee woman who brought along Mooki her Alsatian dog to the Gallery.'

1GA 113.4 Same as 1GA 113.3.

1GA 114.1 to 1GA 114.7 - Photographs (six) of Peggy Fauser's works and one of the artist, Gallery A, Sydney.

1GA 115.1 to 1GA 115.6 - Photographs of Emanuel Raft's work.

1GA 115.7 - Photograph of Emanuel Raft.

1GA 116.1 - Photograph of Carl Plate's work with holograph notes on the reverse.

1GA 116.2 - Photograph of Carl Plate's work with holograph notes on the reverse.

1GA 116.3 - Photograph of Carl Plate's work with holograph notes on the reverse.

1GA 117 - David Warren, Gallery A, Sydney, small newspaper cutting saying that Australian artist Geoffrey Dance sold all of his twenty five paintings at the Mayfair Gallery in London .

1GA 117.2 – 1GA 117.34 - Photographs of David Warren's works.

1GA 118 - Photograph of Trevor Vickers.

1GA 119 - Photograph of Lunn Tongue.

1GA 119.1 - Photograph of Lunn Tongue (with negative and small photograph).

1GA 120.1 - 1GA 120.5 - Photographs Michael Sandle's works, including holograph notes on the reverse regarding materials used and sizes of works.

1GA 121.1 - Photograph of Gareth Sansom's work with holograph note 'All roads lead to the red pavilion; especially after dark'.

1GA 121.2 – Slide (colour) of Gareth Sansom's work with holograph note 'All roads lead to the red pavilion; especially after dark'.

1GA 122.1 - Photograph of William Rose.

1GA 122.2 - Photograph of William Rose.

1GA 122.3 - Photograph of William Rose.

1GA 122.4 - Negative showing William Rose and listing some biographical details.

1GA 123.1 - Photograph of an Ian Riske exhibition, Gallery A, Sydney, 1967.

1GA 123.2 - Photograph of an Ian Riske exhibition, Gallery A, Sydney, 1967.

## **Binder 6**

1GA 124.1 - Photograph of Norma Redpath sculpture.

1GA 124.2 - Photograph of Norma Redpath sculpture.

1GA 124.3 - Photograph of Norma Redpath sculpture.

1GA 124.4 - Photograph of Norma Redpath sculpture.

1GA 124.5 - Photograph of Norma Redpath sculpture.

1GA 124.6 - Photograph of Norma Redpath sculpture.

1GA 124.7 - Photograph of Norma Redpath sculpture.

1GA 124.8 - Photograph of Norma Redpath sculpture.

1GA 124.9 - Photograph of Norma Redpath sculpture.

1GA 124.10 - Photograph of Norma Redpath sculpture.

1GA 124.11 - Photograph of Norma Redpath sculpture.

1GA 124.12 - Photograph of Norma Redpath sculpture.

1GA 124.13 - Photograph of Norma Redpath sculpture.

1GA 125.1- Mary Macqueen *Arrogance* drawing - works of art in the *Summer Exhibition*, Gallery A, Sydney, undated, includes a few holograph notes and also some duplicates.

1GA 125.2 – Item is oversized and is in Large Binder 1.

1GA 125.3 - 1GA 125.23 - large photographs of works of art in the *Summer Exhibition*, Gallery A, Sydney, undated, includes a few holograph notes and also some duplicates.

1GA 125.24a-1GA 125.24j - small photographs

1GA 126.2a-1GA 126.2m - Colour slides, most of them with the titles of the works shown.

1GA 127 - Charles Reddington, Gallery A, Sydney.

1GA 127.1 - Colour transparency *Chimes of freedom* by Charles Reddington.

1GA 127.2 - Photograph of *Sweet Susan they are looking at you* by Charles Reddington.

1GA 127.3 - Letter from Mervyn Horton to Gallery A saying that a photo of Reddington's *Sweet Susan they are looking at you* is enclosed.

1GA 127.4 -127.15 - Photographs of the artist Charles Reddington.

1GA 127.16 - Colour slide of Charles Reddington painting.

1GA 128.2 - Photograph of Peter Powditch, Gallery A, Sydney, 1968 .

1GA 128.3 - Exhibition opening for Peter Powditch, 1968.

1GA 128.4 - Exhibition opening for Peter Powditch, 1968.

1GA 128.5 - Item is oversized and is rehoused in Large Binder.

1GA 128.6 - Photographic proof sheet of exhibition opening for Peter Powditch, 1968

1GA 128.7-1GA 128.8 - Items are oversized and are rehoused in Large Binder.

1GA 128.10 a-h - Peter Powditch, Gallery A, Sydney, 1968. Slides with holograph notes including the titles *One piece, Opening night, Board girls*.

## **Binder 7**

1GA 130 - Mystery (Frank Rodriguez), Gallery A, Sydney, undated. 1GA 130.1-2 photographs of works by Frank Rodriguez. 1GA 130.3-5 photographs of the artist.

1GA 130.3 - Photograph of Frank Rodriguez, undated.

1GA 130.4 - Photograph of Frank Rodriguez, undated.

1GA 130.5 - Photograph of Frank Rodriguez, undated.

1GA 130.6 a - p slides some with titles names Miro, Grant Wood, Kerkam, Adolf Gottlieb.

1GA 132 - Exhibition invitation for *Larger Works for Public Spaces*, Gallery A, Melbourne, undated, one page.

1GA 133 - Exhibition invitation for *William Rose, Stan Rapotec, Tom Gleghorn*, Gallery A, 275 Toorak Road, South Yarra. Melbourne, 29 November 1965, one page.

1GA 134 - Exhibition invitation for *Jan Riske*, Gallery A, 275 Toorak Road, South Yarra, Gallery A, Melbourne, 14 August 1967, one page.

1GA 135 - Invitation to an exhibition *Philip Sutton* at Gallery A, 275 Toorak Road, South Yarra. Melbourne 24 July 1967, one page.

1GA 136 - Exhibition invitation for *Jan Riske*, Gallery A, 275 Toorak Road, South Yarra. Melbourne, 1 March 1966, one page.

1GA 137 - Exhibition invitation for *Charles Reddington*, Gallery A, 275 Toorak Road, South Yarra, Melbourne, 20 October 1965, one page.

1GA 138 - Exhibition invitation for *Paintings and Drawings by Richard Havyatt*, Gallery A, 275 Toorak Road, South Yarra Gallery A, Melbourne, 3 July, one page.

1GA 139 - Exhibition invitation for *Udo Sellbach*, Gallery A, 275 Toorak Road, South Yarra. Melbourne, 5 March 1968, one page.

1GA 139 - Exhibition catalogue for *Natvar Bhavsar*, Max Hutchinson Gallery, New York. Includes biography of artist. New York, 1969, four pages.

## **Binder 8**

2GA 1 - One illustration of each participant's works from *Abstract watercolours by 14 Americans* from Museum of Modern Art, New York exhibition shown at the Art Gallery of NSW (Nov) and Newcastle City Gallery. Includes works by Bluhm, N., Brody L., Brooks, J., Cavallon, G., Francis S., Frankenthaler H., Grillo, J., Held A., Jenkins, P., Kanemitsu M., Krasner L., Pace S., Rabkin L., Twardowicz S. Newcastle, 1965-1966, twelve pages.

2GA 2 - Exhibition catalogue for *Len Annois*, at the Johnstone Gallery, 6 Cintra Road Bowen Hills. Includes biography and a photograph of the artist on the front page. Queensland, 8 October 1965, four pages.

2GA 3 - Catalogue of *Composition Studies, The Art of Drawing*. National Model Studies, Nude Studies, Head Studies, Landscape Studies, Sculptor's Drawings. All works shown are from the collection of the National Gallery of Victoria. Includes cover illustration by J. de Gheyn, II and eight other photos. Twenty eight pages.

2GA 4 - Item is oversized and is rehoused in Large Binder.

2GA 5 - Exhibition catalogue for *John Bell*, at Clune Galleries 59 Macleay Street, Potts Point. Includes biography, list of works one oil, fourteen gouaches and six drawings. *Circus Girl*. Sydney, 14 July 1965, four pages.

2GA 6 - Exhibition catalogue for *Charles Blackman*, at Clune Galleries, 59 Macleay Street, Potts Point. Includes biography and list of works six drawings, made in honour of the Australian poet John Shaw Neilson, eight collage gouache drawings and seven oils dated 1964. Charles Blackman *Two children*. Sydney, 17 March 1965, four pages.

2GA 7 - *The Boys of Granville High School*. The object of this exhibition is to show the variety and quality of work that High School students can achieve in Art, given the necessary equipment, guidance and encouragement. Sydney, 3 August 1965, four pages.

2GA 8 - Catalogue of an exhibition of paintings by *Massimo Campigli* held in the Art Gallery of New South Wales. On the cover is Massimo Campigli's *Composition, 1960*. The exhibition has been arranged at the Darlinghurst Galleries Arts Council Centre, 162 Crown Street, Darlinghurst as a tribute for Massimo Campigli on his 70th birthday. Includes biography, quotations from the artist on *Women and Painting*. Sydney, 26 June 1965, four pages.

2GA 9 - Exhibition catalogue *Recent Works - Maurice Cantlon* at the Barry Stern Galleries, 28 Glenmore Rd, Paddington. Includes list of twenty nine works and prices. Sydney, July 1965, one page.

2GA 10 - Exhibition catalogue for *Centre Five - Contemporary Sculpture*, at the Art Gallery of New South Wales showing works by Inge King, Clifford Last, Lenton Parr, Vincas Jomantas and Teisutis Zikaras. Includes explanatory introduction by Bill Hannon, list of works and ten illustrations. Sydney, 6-24 October 1965, 18 pages.

2GA 11 - Exhibition catalogue for *John Coburn*, at Hungry Horse Gallery, Paddington. Includes biography and list of the ten works. Sydney, 16 March 1965, four pages.

2GA 12 - Exhibition catalogue for *Contemporary American Painting* by Richard Hirsch of Allentown Art Museum, held at State Galleries with selected works from the much larger A. Michener Foundation Collection, showing works by forty artists done in the late 1950's and early 1960's. State Galleries, Newcastle 1964, four pages.

2GA 13 - Catalogue of the *Contemporary Art Society Mid Year Exhibition* held at the Dominion Art Galleries, 192 Castlereagh Street. Includes list of forty eight artists, their works and prices of the works. Sydney, 2 June 1965, four pages.

2GA 14 - Exhibition *Ray Crook*, at Darlinghurst Galleries, Arts Council Centre, 162 Crown Street, Darlinghurst. Includes biography, price list of thirty works and reproduction of Ray Crook's *Outback homestead*. Sydney, 19 October 1965, four pages.

2GA 15 - Exhibition catalogue for *Elizabeth Cummings* at Darlinghurst Galleries, Arts Council Centre, 162 Crown Street, Darlinghurst. Includes biography, list of works, prices and a reproduction of Elizabeth Cummings' *Studio Interior*. Sydney, 25 May 1965, four pages.

2GA 16 - Exhibition catalogue for *Stuart Devlin* at Clune Galleries, 59 Macleay Street, Kings Cross. Includes biography and list of works. Sydney, 10 February 1965, four pages.

2GA 17 - Exhibition catalogue for *Shay Docking* at the Argus Gallery, 290 Latrobe Street, Melbourne. Includes an introduction by Elwyn Lynn, biography and list of works - eleven oil and polyvinyl-acetates and eight pastels. Melbourne, February 1965, four pages.

2GA 18 - Catalogue of retrospective exhibition *Joy Ewart* at Workshop Arts Centre, 33 Laurel Street, Willoughby. Includes biography, list of eighty six works and inside back cover a reproduction of *Sleep*. Sydney, 18 September 1965, eight pages.

2GA 19 - Exhibition catalogue for *Ian Fairweather*, at Macquarie Galleries, 19 Bligh Street, Sydney, showing his recent works and the *Drunken Buddha* series. Sydney, 12 May 1965, six pages.

2GA 20 - Item is oversized and is rehoused in Large Binder.

2GA 21 - Exhibition catalogue for *French Art* at Clune Galleries, 59 Macleay Street, Sydney. Includes list of ten paintings, three watercolours, two sculptures, two drawings, eight gravures and a reproduction of Chagall's *A midi l'ete*. Sydney, 15 November 1965, four pages.

2GA 22 - Exhibition catalogue and invitation for *Donald Friend*, Gallery A, 275 Toorak Road, South Yarra. List of forty one works and prices. Illustration on cover. Melbourne, 22 September 1963, four pages.

2GA 23 - Catalogue and invitation to the exhibition *Donald Friend* at Gallery A, 275 Toorak Road, South Yarra. List of forty one works and prices. Darlinghurst Galleries, Includes order form for a book 'Donald Friend' by Robert Hughes. Foreword by John Olsen and an illustration on cover. Sydney, 22 September 1963, four pages, same as 2GA 22.

2GA 24 - Exhibition catalogue of entries for the Georges Invitation Art Prize. The exhibition was held at Georges Gallery, 162 Collins Street, Melbourne. It was the most valuable art prize in Victoria offered at the time. Includes lists and biographies of the twenty nine participating artists and descriptions of the exhibited works. Melbourne, 14 February 1964, 32 pages.

2GA 25 - Exhibition invitation for *James Gleeson*, Von Bertouch Galleries, 50 Laman Street, Newcastle. Includes biography, reproduction of *Hercules and Omphale* and a photograph of James Gleeson. Newcastle, 17 September 1965, four pages.

2GA 26 - Exhibition catalogue of *4th Anniversary Exhibition. Paintings by Pro Hart* at Barry Stern Galleries. Includes biography and list of thirty six paintings. Also downstairs is the exhibition *Pottery by John Gilbert*, includes notes on John Gilbert. Sydney, 10 November 1965, one page.

2GA 27 - Exhibition catalogue for *Sali Herman* at the Darlinghurst Galleries, Arts Council Centre, 162 Crown Street, Darlinghurst. Includes quotation from Bernard Smith Australian Painting 1788-1960 relating to Sali Herman's art, list of works and photograph of artist. Sydney, 30 March 1965, four pages.

2GA 28 - Exhibition catalogue for *Daryl Hill* at Farmer's Blaxland Gallery, George Street, Sydney. Includes biography, list of exhibitions, works shown - thirty paintings, fifty four watercolours and nine sculptures, quotation from 'To dream with your eyes open' and an illustration on the front cover. Sydney, April 1962, four pages.

2GA 30 - Exhibition catalogue for *Michael Kmit*, at Johnstone Gallery, Gallery F, 6 Cintra Road, Bowen Hills. Includes biography of artist. Brisbane, 10 October 1965, two pages.

2GA 31 - Exhibition catalogue for *The Dealer's Selection*, at Rudy Komon Gallery, 123 Jersey Street, Woollahra. Includes list of the twenty three participating artists, some prices written in by hand. Sydney, undated, four pages.

2GA 32 - Exhibition catalogue for *Richard Larter* at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes list of thirteen works and a reproduction of Richard Larter's *Walk Tall*. Sydney, undated, four pages.

2GA 33 - Exhibition catalogue and invitation for *George Lawrence - Recent Australian and European paintings* at Darlinghurst Galleries, Arts Council Centre, 162 Crown Street, Darlinghurst. Includes list of nineteen Australian and fourteen European paintings and brief notes. The Gallery was also showing *Recent Paintings by Charles Pettinger* in the ANNEXE, 163 Crown Street. Sydney, 27 July 1965, four pages.

2GA 34 - Catalogue of *A Loan Exhibition from 25 Sydney Collections* by the Art Gallery Ball Committee at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Collections chosen emphasised sculptures, drawings, etchings and/or paintings. Some collections were dated to 1908 and others were more recent dated to 1963. Sydney, 19 September 1965, seven pages.

## **Binder 9**

2GA 35 - Exhibition catalogue for *Bill Marler* of carved wooden bowls, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes photograph of Bill Marler on the cover. Sydney, 7 April 1965, four pages.

2GA 36 - Exhibition invitation for *William Marler* exhibiting hand made bowls, the Hungry Horse Art Gallery, 47 Windsor Street, Paddington. Sydney, 17 September 1966, one page.

2GA 37 - Catalogue of the *Godfrey Miller Memorial Exhibition* at Darlinghurst Galleries, Arts Council Centre, 62 Crown Street, Darlinghurst. Includes introduction by John Henshaw, biography, list of thirty seven works and Godfrey Miller *Still Life Fruit and Flower*. Sydney, 27 March 1965, eight pages.

2GA 38 - *Naïve Painting Exhibition* at Gallery A, 275 Toorak Rd, South Yarra, Melbourne, 21 Gipps Street, Sydney and The Town House, Canberra. Showing works by thirteen artists who had received no formal art training. Canberra, undated, six pages.

2GA 39 - Stephen Kellner's Private collection of New Guinea Primitive Art. List of ninety one items with prices. Undated, two pages.

2GA 40 - Exhibition catalogue for *New Trends in Australian Art* showing works by thirty three artists, Rudy Komon Gallery, 124 Jersey Road, Woollahra. Sydney, 23 June 1965, four pages.

2GA 41 - Exhibition catalogue for *Eight New Zealand Artists: Binney, Ellis, Garrity, Hanly, McCahon, Mrkusich, Ritchie, Twiss*, made possible by the co-operation of the National Gallery of Victoria and the New Zealand Department of External Affairs. Includes an introduction by Hamish Keith and nine illustrations. Melbourne, undated, 20 pages.

2GA 42 - Exhibition catalogue for *Margaret Olley- Recent Paintings*, at Darlinghurst Galleries, Arts Council Centre, 162 Crown Street, Darlinghurst. Includes list of twenty five paintings, eight drawings and a reproduction of a painting illustrating the cover. Sydney, 16 October 1965, four pages.

2GA 43 - Exhibition catalogue for *Desiderius Orban*, Rudy Komon Gallery, 124 Jersey Road, Woollahra. Includes biography and a list of eight European and twenty four Australian paintings. Sydney, undated, four pages.

- 2GA 44 - Exhibition catalogue for *Abstract Paintings by Geoff Parr*, Lloyd Jones Gallery, 147 Collins Street, Hobart. Includes some biographical notes, four reproductions of oils on cardboard and a list of forty two untitled works. Hobart, July 1965, six pages.
- 2GA 45 - Exhibition catalogue for *Paintings Wendy Paramor*, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes list of thirty four works and a reproduction on the cover. Sydney, undated, four pages.
- 2GA 46 - Exhibition catalogue for *Paintings by William Peascod*, at White Studio Exhibition Gallery, The Common, Beaumont, Adelaide. Includes biography, introduction and a list of twenty one paintings. Adelaide, 9 November 1965, four pages.
- 2GA 47 - Exhibition catalogue and invitation for *Kathy, Hampstead and Aspendale by John Perceval*, at South Yarra Gallery, 10 William Street, South Yarra. Includes biography, list of twenty works and an illustration on the cover. Melbourne, 20 July 1965, four pages.
- 2GA 48 - Exhibition catalogue for *Carl Plate* showing drawings and smaller paintings at Betty O'Neill's Hungry Horse Art Gallery, 47 Windsor Rd., Paddington. Includes list of forty two works. Sydney, 9 July 1963, four pages.
- 2GA 49 - Exhibition catalogue for *Carl Plate*, at Gallery A, 275 Toorak Rd, South Yarra. Includes biography and list of twenty one works. Melbourne, 21 May 1964, one page.
- 2GA 50 - Exhibition catalogue for *Carl Plate*, at Betty O'Neill's Hungry Horse Gallery, 47 Windsor Street, Paddington. Includes biography, list of seventeen works, photograph of artist and one illustration. Sydney, 12 November 1963, four pages.
- 2GA 51 - Exhibition invitation for *Coburn* at the Von Bertouch Galleries, 50 Laman Street. Includes biography and a photograph of the artist in his studio. Newcastle, 3 March 1967, four pages.
- 2GA 52 - Australian Trade Display Los Angeles. Catalogue of exhibition *Contemporary Australian Painting* arranged by the Contemporary Art Society of New South Wales. Introduction by Elwyn Lynn. Includes thirty eight artists, each represented by one work, prices shown. Los Angeles, 4 November 1966, twelve pages.
- 2GA 53 - Exhibition catalogue for *Melanesian Art* held at the Art Gallery of New South Wales where 367 items were exhibited. Includes an introduction by J.A. Tuckson and is illustrated. Sydney, 22 May 1966, twenty eight pages.
- 2GA 55 - Exhibition catalogue for *Archibald, Wynne and Sulman Competitions 1965* at the Art Gallery of New South Wales. Includes list of previous prize winners, list of sixty three entries to Archibald Competition, 121 to Wynne Competition, and forty eight to the Sulman Competition. Sydney, 22 January 1966, twenty four pages.
- 2GA 56 - Exhibition catalogue and invitation for *Gareth Sansom*, South Yarra Gallery, 10 William Street, South Yarra. Includes biography, list of twenty six works exhibited, prices and photograph of artist. Melbourne, 20 April 1965, four pages.



2GA 58 - Exhibition catalogue for *Alcorso-Sekers Travelling scholarship award for sculpture* at the Art Gallery of New South Wales. Includes list of thirty seven artists, their exhibited works and the names of judges. Sydney, 28 August 1966, four pages.

2GA 59 - Exhibition catalogue for *Contemporary Australian Drawing*, at Newcastle City Art Gallery. Includes ninety seven works by fifty five artists, notes on contemporary drawing. Newcastle, 31 July 1966, four pages.

2GA 60 - Exhibition catalogue for *Norma Redpath Recent Sculpture* at Gallery A, Melbourne. Includes an introduction by Gordon Thompson, biography and twelve photographs of works. Grayflower Publications. Melbourne, 1963, twenty pages.

2GA 62 - Catalogue of *Transfield Sculpture Prize Exhibition* at Hyde Park Sydney. Introduction by Harry D. Nicholson. Includes list of thirty seven participating artists, list of works and twenty seven illustrations. Sydney, 9 November 1966, thirty six pages.

2GA 63 - Same as 1GA 95 and 2GA 279. Exhibition catalogue for *Recent Australian Sculptures* shown in all State Galleries, Canberra and Newcastle. Includes an introduction by Gordon Thomas, list and brief biography of the twenty four participating artists, list of the forty two works exhibited and twenty six illustrations. 1964, twenty four pages.

2GA 64 - Catalogue of *Werthmann Skulpturen*. Richly illustrated with an introduction by Helmuth Odenhausen. Germany, approximately 1966, thirty six pages.

2GA 65 - Exhibition catalogue for *Reflections, Charles Blackman*, at Johnstone Gallery, 4 Cintra Road, Bowen Hills. Includes an introduction by Charles Blackman, biography, list of fifty four works and thirteen illustrations. Queensland, undated, sixteen pages.

2GA 66 - Exhibition catalogue for *Tom Gleghorn* at the Australian Galleries, 35 -37 Derby Street, Collingwood. Includes biography, list of thirty works and prices. Melbourne, undated, four pages.

2GA 67 - Exhibition catalogue for *Paintings by Robert Boynes*, at Kym Bonython's Hungry Horse Gallery, 47 Windsor Street, Paddington. Includes list of eighteen works, photo of artist and one illustration. Sydney, 31 January 1967, four pages.

2GA 68 - Exhibition catalogue for *Sixth Anniversary Exhibition*, at Rudy Komon Gallery, 124 Jersey Road, Woollahra. Includes list of thirty two artists, their exhibited works and sizes of the works. Sydney, undated, four pages.

2GA 68.1 - Exhibition catalogue for *Seventh Anniversary Exhibition*, at Rudy Komon Gallery, 124 Jersey Street, Woollahra. Includes list of twenty eight artists, their works and sizes of their works. Sydney, undated, four pages.

2GA 69 - Exhibition catalogue for *Ken Reinhard*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Street, Paddington. Includes list of twenty one works and prices, photograph of the artist and some of his works. Sydney, 22 August 1966, four pages.

2GA 70 - Exhibition catalogue for *Fred Williams*, at Rudy Komon Gallery, 124 Jersey Road, Woollahra. Includes biography, list of twelve oils, twelve gouaches and a collection of etchings. Sydney, undated, four pages.

2GA 70.1 - Exhibition catalogue for *Young Melbourne Painters*, at Rudy Komon Gallery, 124 Jersey Street, Woollahra. Includes thirty three works by five Melbourne artists: Jeff Bren, Ian Burn, Les Kossatz, John Neeson and Murray Walk. Sydney, Undated, four pages.

2GA 71 - Exhibition catalogue for *George Baldessin*, at Rudy Komon Gallery, 124 Jersey Street, Woollahra. Includes biography, list of ten drawings, ten sculptures and twenty etchings. Sydney, undated, four pages.

2GA 71.1 - Exhibition catalogue for *Andrew Sibley*, at Rudy Komon Gallery, 124 Jersey Street, Woollahra. Includes biography, list of twenty one oils and their sizes and some prices written in by hand. Sydney, 6 April 1966, four pages.

2GA 72 - Same as 2GA 71. Some prices written in by hand.

2GA 73 - Same as 2GA 72.1. Exhibition catalogue for *William Wright*, at Rudy Komon Gallery, 124 Jersey Street, Woollahra. Includes biography, list of twenty five works and selection of other works. Sydney, undated, four pages.

2GA 74 - Exhibition catalogue and invitation for *Judith Pins* at the El Dorado Gallery, 373 Pitt Street. Includes biography, one illustration, list of twenty eight works, including *Dantes Inferno* and eight miniatures. Sydney, 16 August 1968, six pages.

2GA 75 - Exhibition catalogue for *Sculpture and Drawings by Rumba* at the El Dorado Gallery, 373 Pitt Street. Includes biography and a list of thirty seven works. Sydney, 24 January 1967, six pages.

2GA 76 - Exhibition catalogues for *Werthmann Sculptures*, at Hamilton Gallery, London. Includes list of twenty five sculptures with illustrations. London, 12 November 1966, six pages.

2GA 77 - Exhibition catalogue for *Michael Rothenstein*, at Hamilton Galleries, London. Includes biography, list of works and illustrations. London, 8 October 1966, eight pages.

2GA 78 - Exhibition catalogue for *Michael Shannon*, at Macquarie Galleries, 19 Bligh Street. Includes list of fourteen paintings. Sydney, 10 November 1965, four pages.

2GA 79 - Exhibition catalogue for *Elwyn Lynn* at the Clune Galleries, 59 Macleay Street, Darlinghurst. Includes biography, list of twenty four works, their measurements and one illustration. Sydney, 6 October 1968, four pages.

2GA 79.1 - Exhibition invitation for *The Gensyo Group, Kyoto, Japan*, at Macquarie Galleries, 40 King Street. Sydney, 23 March 1966, one page.

2GA 80 - Exhibition catalogues for *John Perceval* at Clune Galleries, 50 Macleay Street, Potts Point. Includes biography and a list of thirty one works. Sydney, 30 March 1966, two copies, four pages.

## **Binder 10**

2GA 81 - Exhibition catalogue for *Rah Fizelle* at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Includes introduction, biography by Frank Hinder, list of twelve oil paintings, eight watercolours, four drawings and five sculptures and an illustration on the cover. Sydney, 5 October 1966, eight pages.

2GA 81.1 - List of works, Darlinghurst Galleries, *Rah Fizelle* (see item 2GA 81). Includes sizes and prices of works. Sydney, 5 October 1966, two pages.

2GA 82 - Exhibition catalogue for *Jean Bellette Recent Paintings and Drawings*, at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Includes list of fifteen paintings, three framed drawings and a folio of unframed drawings. Sydney, 12 April 1966, four pages.

2GA 83 - Exhibition catalogue and invitation for *The Innocents of Eden. First Sydney exhibition by Haughton James*, at Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Includes list of twenty one works and five illustrations. Sydney, 11 October 1966, four pages.

2GA 85 - Exhibition catalogue and invitation for *David Strachan - Recent Paintings*, at Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Includes biography, list of twenty five works, sizes and prices. Sydney, 11 December 1965, four pages.

2GA 85.1 - Exhibition invitation for *Kenneth Jack*, at Darlinghurst Galleries Annexe, 161 Crown Street, Darlinghurst. The exhibition included acrylics, watercolours, drawings and hand-printed lithographs and biography. Sydney, four pages.

2GA 86 - Exhibition catalogue for *Christmas Exhibition - £15 and Under* at Farmer's Blaxland Gallery, George Street, Sydney. Printed list of 274 works by various artists and typed list of thirty nine additional works. Sydney, December 1965, thirteen pages.

2GA 87 - Exhibition catalogue for *Young Contemporaries Exhibition 1966* at Farmer's Blaxland Gallery, George Street, Sydney. Includes names of works by sixty artists. Sydney, 20 April 1966, eight pages.

2GA 87.1 - Exhibition catalogue for *Jan Riske* at Farmer's Blaxland Gallery, George Street, Sydney. Includes biography, list of sixteen works and some prices. Sydney, 5 February 1966, four pages.

2GA 88 - Oversized paper records housed in Folder 1 Box 1.

2GA 89 - Catalogue of auction sale 'Special Auction of Modern European Paintings' by Geoff K. Gray, Pty Ltd at 196-198 Castlereagh Street, Sydney. Ninety five items, eight illustrations, including Picasso's *Tete d'une femme*. Sydney, 16 April 1966, twenty four pages.

2GA 89.1 - Oversized paper records housed in Folder 1 Box 1.

2GA 92 - Exhibition catalogue for *International Amateurs in Art Exhibition and Auction, 1966*, arranged by the Art Gallery Society of New South Wales at Farmer's Blaxland Gallery, George Street. Includes a list of 123 artists and items. Sydney, 1966, twenty pages.

2GA 97 - Exhibition catalogue for *Recent Works by Louis James*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Street, Paddington. Includes biography, list of

twenty five works, their prices and a photograph of the artist. Sydney, 10 November 1966, four pages.

2GA 98 and 2GA 98.1 - Exhibition catalogue for *Opening Exhibition*, at Kym Bonython's Hungry Horse Gallery. Includes list of thirty artists, their exhibited works and prices. Sydney, 14 February 1966, four pages.

2GA 99 - Exhibition catalogue for *Recent Works by Jacqueline Hick*, at Kym Bonython's Hungry Horse Gallery, 47 Windsor Road, Paddington. Includes biography, list of eighteen works including *The Recurring theme* and *The Andamooka series* and a photograph of the artist. Sydney, 11 July 1966, four pages.

2GA 100 - Exhibition invitation for *Recent paintings by John Coburn*, at Kym Bonython's Hungry Horse Gallery, 47 Windsor Street, Paddington. Includes biography. Sydney, 12 September 1966, four pages.

2GA 101 - Exhibition catalogue and invitation for *Ronald Adams*, at White Studio Exhibition Gallery, The Common, Beaumont. Includes biography, list of works fifteen paintings and fourteen pastels. Adelaide, 9 February 1967, four pages.

2GA 102 - Exhibition catalogue and invitation for *Joan Beryl Anderson*, at White Studio Exhibition Gallery, The Common, Beaumont. Includes short biography, list of twenty three works and prices. Adelaide, 14 June 1966, four pages.

2GA 103 - Exhibition catalogue for *Sculpture by Robert Parr*, at White Studio Exhibition Gallery, The Common, Beaumont. Includes biography, list of sixteen works and prices. Adelaide, 31 May 1966, four pages.

2GA 104 - Exhibition catalogue for *Recent Paintings by Michael Shaw*, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes quotations, list of fifteen works, prices and one illustration. Sydney, undated, six pages.

2GA 105 - Exhibition catalogue for *Sculpture - John Hughes*, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes list of eighteen works. Sydney, undated, four pages.

2GA 106 - Exhibition catalogue for *Richard Larter*, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes list of nineteen works, prices and one illustration. Sydney, undated, four pages.

2GA 107 - Exhibition catalogue for *Robert Parr*, at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes list of eleven works. Sydney, undated, four pages.

2GA 108 - Exhibition catalogue for *Texture Survey '66*, at Barry Stern Galleries, 28 Glenmore Rd, Paddington. Includes list of the eleven participating artists and biographies. Sydney, 25 January 1967, six pages.

2GA 109 and 2GA 109.1 - Exhibition catalogue and invitation for *Brett Whiteley*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Rd, Paddington. Includes biography, list of twenty three works, prices, photograph of artist and one illustration. Sydney, 7 March 1966, both four pages.

2GA 110 - Exhibition catalogue for *Recent Works by Emanuel Raft*, at Kym Bonython's Hungry Horse Gallery, 47 Windsor Street, Paddington. Includes

biography, list of eight paintings, four silk screen prints, three constructions and a photograph of the artist. Sydney, 1 August 1966, four pages.

2GA 111 - Exhibition catalogue for *Four S.A. Painters*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Road, Paddington. Exhibited four works by Sydney Ball, five works by Robert Boynes, five works by Brian Seidel, four works by Geoff Wilson. Sydney, 25 May 1966, four pages.

2GA 112 - Exhibition catalogue for *Recent Sculptures by Guy Boyd*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Road, Paddington. Includes biography, list of twenty sculptures, six reliefs, photograph of artist and a reproduction on the cover. Sydney, 16 June 1966, four pages.

2GA 113.1 - Exhibition catalogue for *Recent Works from London by Arthur Boyd*, at Kym Bonython's Hungry Horse Art Gallery, 47 Windsor Road, Paddington. Includes list of twenty two pastels, twenty one lithographs and an illustration on the cover. Sydney, 14 April 1966, four pages.

2GA 114 - Order form for a book 'Frontiers of Printmaking' by Michael Rothenstein, published by Studio Vista, Limited, Blue Star House, Highgate Hill, London, N 19. undated, one page.

2GA 115 - Typed list of twenty eight works and artists presented in an exhibition *Landscape into Art*. Gallery A, one page.

2GA 117 – oversized item housed in Folder 1 of Box 1.

2GA 118 - List of 27 paintings and their prices from the exhibition *Recent Paintings by Gareth Jones-Roberts* at Barry Stern Galleries, 28 Glenmore Road, Paddington. Sydney, 12 October 1966, one page.

2GA 119 - Exhibition catalogue for *William Peascod*, at Barry Stern Galleries, 28 Glenmore Rd, Paddington. Includes list and prices of 19 works. Sydney, 29 June 1966, one page.

2GA 120 - List of artists, their works and prices from the exhibition *Texture Survey* at the Barry Stern Galleries, 28 Glenmore Road, Paddington. Sydney, 15 February 1967, one page.

2GA 121 - List and prices of works in *Mixed Exhibition* at Barry Stern Galleries, 28 Glenmore Road, Paddington. Downstairs *Pottery* by Peter Laycock. Sydney, 1 July 1966, one page.

2GA 122 and 2GA 123 - Both lists and works from the exhibition *Recent Sculpture by Ross Manwarding and Greg Irvine* at Barry Stern Galleries, 28 Glenmore Road, Paddington. Sydney, 10 August 1966, one page.

2GA 124 - List and prices of twelve paintings from the exhibition *Paintings by John Dallwitz* at Barry Stern Galleries, 28 Glenmore Road, Paddington. Sydney, 2 March 1966, one page.

2GA 125 - Typed list and prices of twenty three works shown in an exhibition *Carl Plate - Paintings done in Paris 1965*. Undated, one page.

2GA 127 - Exhibition catalogue for *SURVEY- Donald Friend, Justin O'Brien, Jeffrey Smart, David Strachan*, at National Gallery of Victoria. Includes an introduction by Brian Finmore, biographies and lists of works. Melbourne, 4 March 1966, six pages.

2GA 128 - Invitation to the exhibition *Sculpture and Drawing by Ronald Upton* at the Argus Gallery, Melbourne. Includes list and prices of the seven sculptures and fifteen drawings exhibited. Also shown thirty studies for screens. Melbourne, 15 February 1965, four pages.

2GA 129 - Exhibition catalogue for *Paintings by Guy Warren*, at White Studio Exhibition Gallery, The Common, Beaumont. Includes list and prices of four paintings, eight *Mungo brush* watercolours and an uncatalogued group of smaller watercolours within the *Mungo brush* series, prices between \$35 and \$75. Adelaide, 22 February 1966, four pages.

2GA 130 - Exhibition invitation and catalogue for *Reinis Zusters*, White Studio Exhibition Gallery, The Common, Beaumont. Includes biography, list and prices of twenty five works. Adelaide, 23 October 1966, four pages.

2GA 132 - Exhibition catalogue for *New Paintings by Charles Blackman*, South Yarra Gallery, 10 William Street, South Yarra. Includes an introduction to Charles Blackman's works, biography and a list of nineteen works. Melbourne, 29 March 1966, eight pages.

2GA 133 - Exhibition catalogue for *French* at David Jones Art Gallery, Elizabeth Street Store, Sydney. Includes notes by Leonard French on *The Seven Days* which were part of the exhibition, list of twenty three works, notes on the artist and a photograph of Leonard French. Sydney, 15 November 1965, eight pages.

2GA 134 - List of exhibitions by Gallery A, Melbourne and one exhibition at Bonython. 1967 and 1968 Sydney and Canberra, one page.

2GA 135 - Holograph list of exhibitions at Gallery A, Sydney, Melbourne and Canberra. 1967, one page.

2GA 136 - Holograph list of exhibitions at Gallery A, in Melbourne, Sydney and Canberra in 1966 and 1967, one page.

2GA 137 and 137.1 - Exhibition catalogue for *Paintings by Janet Anderson*, at Gallery A, 21 Gipps Street, Paddington and 275 Toorak Rd, South Yarra. Biography, list of twenty five works. 137.1 list of six works some of which are in the catalogue. Sydney and Melbourne, undated, eight pages.

2GA 138 - Exhibition catalogue and invitation for *Jane Anderson*, at Gallery A, 275 Toorak Road, South Yarra. Includes biography, list and prices of twenty four works. Melbourne, 4 June 1968, four pages.

2GA 139 - Exhibition catalogue for *Arts Vietnam*, at Gallery A, Gipps Street, Paddington. The exhibition was part of a festival being presented in Sydney as a demonstration of protest against the continuation of the war in Vietnam. List of fifty two participating artists. Sydney, 12 October 1968, four pages.

2GA 140 - Item is oversized and is rehoused in Large Binder.

2GA 141 - Item is oversized and is rehoused in Large Binder.

2GA 142 - Typed list of works and prices in the *Ralph Balson Memorial Exhibition 1968* at Gallery A, 275 Toorak Road, South Yarra. Melbourne, 1968, one page.

2GA 143 - Exhibition catalogue for *Sculpture by Donald Brook* (Postures and Predicaments) at Gallery A, Sydney and Melbourne. Includes an introduction by C.M.R. Hutchinson, photograph of the artist, list and dates of six works with illustrations. Sydney and Melbourne, March 1967, 14 pages.

2GA 144 - List of thirty one works and prices for the exhibition *Postures and Predicaments by Donald Brook*, at Gallery A. Undated, one page, two copies.

2GQ 145 - Paper record housed in Folder 1 Box 1.

2GA 146 - Paper record housed in Folder 1 Box 1.

2GA 147 - Exhibition catalogue for *Peter Clarke*, at Gallery A, 21 Gipps Street, Paddington. Introduction by Lenton Parr, list of twenty nine works and their prices. Sydney, undated, four pages.

2GA 148 - Exhibition catalogue for *Martin Collocott*, Gallery A, Sydney. Includes biography, list and prices of the twenty nine works exhibited. Sydney, March 1968, four pages.

2GA 149 - Typed list of exhibition *Drawings, Collage and Art on Paper* arranged by the Contemporary Art Society of Australia, N.S.W. Branch and held at Gallery A, Sydney. List of sixty nine artists and their works. Sydney, undated, one page.

## **Binder 11**

2GA 150 - Paper record housed in Folder 1 Box 1.

2GA 151 - Exhibition catalogue for *C. Elwyn Dennis. Sculptures to '66*, Gallery A, Sydney and Melbourne. List of twenty one sculptures in cast aluminium and three sculptures in welded steel. Sydney and Melbourne, 6 October 1966, four pages.

2GA 152 - Exhibition catalogue for *Janet Dawson*, at Gallery A, Gipps Street, Paddington. Includes biography, an introduction by Max Hutchinson and a list of nineteen works. Sydney, 25 May 1968, four pages.

2GA 153 - Paper record housed in Folder 1 Box 1.

2GA 154 - Exhibition catalogue for *Peggy Fauser*, Gallery A, Sydney. List of thirty four works. Sydney, April 1968, four pages.

2GA 155 - Extract from an article in the *Cronica Sao Paulo* by Dr Lisette Levi. Also list of twenty nine works created by Feuerring 1963-1966 and including eleven works shown at the Biennale in Sao Paulo Levi. Undated, one page.

2GA 156 - Exhibition catalogue for *Sydney Waterways - John Firth-Smith*, Gallery A, Sydney and Melbourne. Includes biography, list of eighteen works, prices and

reproduction of John Firth-Smith's *Bombara and boats*. Sydney and Melbourne, November 1966, six pages.

2GA 157 - Same as 2GA 156 minus front page. Holograph note on drawings. Gallery A, Sydney, John Firth-Smith. Sydney Waterways. Sydney and Melbourne, November 1966, four pages.

2GA 157 - Same as 2GA 156 minus the front page. Holograph list of thirteen drawings and their prices, Gallery A, Sydney, John Firth-Smith - Sydney Waterways. Sydney and Melbourne, November 1966, eight pages.

2GA 158 - Same as 2GA 157, Gallery A, John Firth-Smith - Sydney Waterways, Sydney and Melbourne, November 1966, six pages.

2GA 159 - Exhibition catalogue for *Ceramics by Marea Gazzard*, Gallery A, Sydney. List of forty two works and their prices, biography. Sydney, 20 October 1966, four pages.

2GA 160 - List of six artists, nineteen works and prices in an exhibition *Group 1-1968* by Gallery A, 275 Toorak Road, South Yarra. Melbourne, 1968, one page.

2GA 161 - List of seven artists who participated in the exhibition *Group 2 – 1968* at Gallery A, Sydney. List of twenty two works and prices Gallery A, Sydney, Group 2 - 1968, Sydney, 15 June 1968, one page.

2GA 162 - List of eight artists who participated in the exhibition *Group 3 – 1968* at Gallery A, Melbourne. List of twelve works and their prices. Melbourne, 31 May 1968, one page.

2GA 163 - Exhibition catalogue for *Royston Harpur*, at Gallery A, Paddington. Includes biography, list of twenty works and ten drawings from a series of forty nine drawings entitled *Malta suite*. Sydney, August 1968, four pages.

2GA 164 - Damaged catalogue of an exhibition *Hessing* at Gallery A, Sydney. Includes biography, list of eighteen works and photos of the artist at work. Sydney, 30 June 1966, four pages.

2GA 166 - Typed list of nine works by Robert Klippel. Also note 'Drawings and Collage Collection Mr. J. Mollison N.F.S.' Undated, one page.

2GA 167 - Paper record housed in Folder 1 Box 1.

2GA 168 - Exhibition catalogue of *Colin Lanceley '65*, at Gallery A, 21 Gipps Street, Paddington. Includes biography, photo of artist, three illustrations, list and prices of three lithographs. Sydney, undated, six pages.

2GA 169 - Typed list titled Larger Works Suitable for Public Spaces. Gallery A, Sydney and Melbourne. Listed nineteen artists and twelve works. Melbourne and Sydney, undated, one page.

2GA 170 - Exhibition catalogue for *Helge Larsen. Darani Lewers*, at Gallery A, 21 Gipps Street, Paddington. List of 130 items of jewellery and their prices. Includes biography. Sydney, undated, four pages.



2GA 171 - Exhibition catalogue for *Living with Art*, at Gallery A, 21 Gipps Street, Paddington. List and biography of the seven participating artists. List of forty nine works. Introduction by Max Hutchinson. Sydney, undated, eight pages.

2GA 172 - Exhibition invitation for *An Exhibition of Drawings by Ross Morrow*, at Gallery A, 275 Toorak Road, South Yarra. Biography, introduction to his own work by Ross Morrow. Melbourne, 30 April 1968, four pages.

2GA 173 and 173.1 - Two typed lists, *Young Melbourne Painters and Young Melbourne Artists* by Gallery A. List of nineteen artists and eighteen painters, their exhibited works and prices. Melbourne, undated, two pages.

2GA 174 - Same as 1GA 41. Exhibition catalogue of *3 Naïve Painters* at Gallery A, Sydney and Melbourne. List and prices of ten works each by Perle Hessing, Phyl Stone, Charles Callins. Includes three biographies and notes on naïve painters. Sydney and Melbourne, 15 April, eight pages.

2GA 175 - *3 Naïve Painters*, some holograph notes, Gallery A, Sydney. Sydney and Melbourne, 15 April 1967, four pages, as from 2GA 174.

2GA 176 - Oversized item housed in Large Binder 1

2GA 177 - Paper record housed in Folder 1 Box 1.

2GA 177.1 - Paper record housed in Folder 1 Box 1.

2GA 178 - Typed price list of works in an exhibition *The Australian Nude This Time in Camera* by Gallery A, Sydney and Melbourne. Artists participating include Wesley Stacey, Garry Shead, David Stiven. Sydney and Melbourne, May 1967, one page.

2GA 179 - Exhibition catalogue of *New Generation Sydney*, Gallery A, 275 Toorak Road, South Yarra. Includes list and biography of the nine participating artists; titles and prices of the twenty five works shown. Melbourne, 28 February 1967, six pages.

2GA 180 - Exhibition catalogue for *One Fantastic Wolfgang Graesse, One Naïve Mr. O Blair*, Gallery A, 275 Toorak Rd, Melbourne. Includes biographies, list and prices of fifty works by Graesse and twenty works by Mr O. Blair. Melbourne, February 1968, four pages.

2GA 181 - Paper record housed in Folder 1 Box 1.

2GA 182 - Paper record housed in Folder 1 Box 1.

2GA 183 - Paper record housed in Folder 1 Box 1.

2GA 184 - Exhibition catalogue for *David Aspden Paintings '66, '67, '68*, Gallery A, 275 Toorak Road, South Yarra. Includes biography, notes by David Aspden about his art, list and prices of eighteen works. Melbourne, July 1968, four pages.

2GA 185 - Exhibition catalogue for *J.S. Ostojka- Kotkowski*, Gallery A, 21 Gipps Street, Paddington. Biography, notes, list of twenty five works - eleven paintings, ten electronic images, four polarchromatics and photograph of the artist. Sydney, undated, four pages.

2GA 187 - Typed list of exhibition *The Painters' Map of Sydney* at Gallery A. List of twenty two artists, their works and prices. Sydney and Melbourne, July 1967, one page.

2GA 188 - Holograph list of same works as in 2GA 187 Sydney and Melbourne, July 1967, two pages.

2GA 189 - Typed list of twenty six artists their works and prices at a *North Shore Exhibition* by Gallery A, Sydney. Some holograph notes. Sydney, 13 July 1967, one page.

2GA 190 - Exhibition catalogue of *Peter Powditch*, at Gallery A, 21 Gipps Street, Paddington. Includes introduction by Max Hutchinson, biography, holograph notes, list of forty six works and prices. Sydney, 3 November 1966, eight pages.

2GA 191 - Exhibition catalogue for *Recent original prints by international artists* at Gallery A, Sydney, Melbourne and Canberra. Includes an introduction by Leonard Hessing, list of forty five American English and European artists, their works and prices and notes on printmaking. Same as 1GA 55. Sydney, Melbourne, Canberra, undated, eight pages.

2GA 192 - Exhibition catalogue for *Stanislaus Rapotec. 1965-1966 Experiences*, at Gallery A, Sydney, Melbourne and Canberra. Biography, notes by the artist, titles of the sixteen works exhibited and prices. Same as 2GA 191. Sydney, Melbourne, Canberra, undated, four pages.

2GA 193 - List of paintings in an exhibition *Charles Reddington - New Paintings 1966. Charles Reddington - Retrospective Paintings*, at Gallery A, Sydney. Includes list of eleven works and prices. Holograph note '30.6.55. Reddington \$1000.' Sydney, undated, one page.

2GA 195 - Typed List of works in an exhibition *William Rose Paintings* at Gallery A, Sydney and Melbourne. Includes list of ten paintings and their prices. Sydney and Melbourne, undated, one page.

2GA 196 - Catalogue of exhibition *Rosemary Ryan*, by Gallery A, Sydney, Melbourne and Canberra. Includes a biography, list of eighteen works, (two typed) and their sizes and prices. Sydney and Melbourne, four pages.

2GA 197 - Exhibition catalogue for *Gareth Samson*, Gallery A. Photograph of artist and introduction. Sydney and Melbourne, undated, eight pages.

2GA 198 - Exhibition catalogue for *Udo Sellbach*, Gallery A, Sydney. Short biography, list, sizes and prices of nineteen works. Two illustrations. Sydney, 15 June 1968, six pages.

2GA 200 - Oversized item housed in Large Binder 1.

2GA 201 - Paper record housed in Folder 1 Box 1.

2GA 203 - Exhibition catalogue of *Drawings by David Warren*, Gallery A, 21 Gipps Street, Sydney. Includes list of twenty seven pencil drawings, two works 'pencil on canvas', two works 'ink on silk' and two works 'pencil and bromide paper' and biography. Sydney, 18 November 1967, four pages.

2GA 204 - Exhibition catalogue of *Guy Warren*, Gallery A, Sydney and Melbourne. Includes biography, list of eighteen works, one illustration and some holograph notes. Sydney and Melbourne, undated, eight pages.

2GA 206 - Typed list of an exhibition *Guy Warren* at Gallery A, Sydney and Melbourne. Includes list of sixteen works and their prices. Same list as 2GA 205. Undated, one page.

2GA 207 - Oversized item housed in Large Binder 1.

2GA 208 - Paper record housed in Folder 1 Box 1.

2GA 209 - Exhibition catalogue for *Weird and Wonderful Ways of Art - Mr. O. Blair, Wolfgang Graesse, Rona Scott*. Includes biographies, lists and prices of twelve works by Oswald Blair, twenty two works by Wolfgang Graesse and eleven works by Rona Scott. Sydney, undated, four pages.

2GA 210 - Paper record housed in Folder 1 Box 1.

2GA 211 and 211.1 - Typed lists of exhibition *Peter Wright* at Gallery A, Sydney and Melbourne. Same as 2GA 210. Sydney and Melbourne, undated, one page.

2GA 212 - Typed and holograph list of Exhibition *Peter Wright* at Gallery A, Sydney and Melbourne (2GA 212 and 212.1). Same as 2GA 210.

2GA 213 - *Peter Wright* list of sales, Gallery A, Sydney. Sydney and Melbourne, See 2GA 210.

2GA 214 - *Peter Wright*, Gallery A, Sydney. Sydney and Melbourne (214 and 214.1).

2GA 216 - Same as 2GA 210. Holograph list for *Peter Wright*, Gallery A, Sydney.

2GA 217 - Typed catalogue of an unnamed exhibition at Gallery A. Includes list of twenty artists, their works and prices. Undated, one page.

2GA 218 - List of a *Currently Showing* exhibition at Gallery A. Includes list of eight artists and sixteen works and their prices. Undated, one page.

2GA 219 - List of *Moree Exhibition by Gallery A*. Includes list of ten artists, sixteen works and their prices. Moree, August 1966, one page.

2GA 220 - Typed list of an untitled exhibition by Gallery A. Includes list of thirty three artists, some of their works and prices. Sydney and Melbourne, undated, one page.

2GA 221 - One page of an unidentifiable exhibition catalogue mentioning twelve works respective prices and a photograph of the artist. Sydney, Melbourne and Canberra, undated, one page.

2GA 222 and 222.1 - Paper records housed in Folder 1 Box 1.

2GA 223 and 223.1 - Paper records housed in Folder 1 Box 1.

2GA 224 - Exhibition catalogue of *Alcorso Sekers Travelling Scholarship, 1968* at the National Gallery of Victoria. List of forty six artists and fifty seven works. Notes on the scholarship. Melbourne, 18 November 1968, six pages.

2GA 225 - Oversized item housed in Large Binder 1.

2GA 226 - Paper records housed in Folder 1 Box 1.

2GA 227 - Exhibition catalogue for *Exhibition of the Private Collection of Robert Shaw Esquire*, by the Art Gallery Society of New South Wales. Includes notes on the Art Gallery Society, and introduction to the exhibition by James Gleeson, list of twenty three Australian artists and their forty five works. Also lists of exhibited works by Pre-Columbian Potters and list of items of Melanesian and African art. Sydney, eight pages.

2GA 230 - Catalogues of two simultaneous exhibitions *Brett Whiteley. Paintings Drawings and Sculptures* and *Paintings. Jamie Boyd* at the Bonython Art Gallery, 52 Victoria Street, Paddington. Sydney, 5 February 1968, four pages.

2GA 231 - Exhibition catalogue for *Paintings and Sculpture from the London Galleries of Marlborough Fine Art Ltd* at the Bonython Art Gallery in Sydney and Melbourne and the Australian Galleries in Adelaide. Includes list of seventeen artists, thirty five works and seven illustrations. Sydney, Melbourne and Adelaide. 25 November 1968, 12 pages.

2GA 232 - Invitation to four exhibitions at the Bonython Art Gallery, 52 Victoria Street, Paddington: 1. Bronze Sculpture, Paul Beadle (N.Z.) 2. Prints, Sydney Printmakers 3. Sculpture in Aluminium, Comalco Invitation Award 4. Ceramics, Robin Welch. Sydney, 25 November 1968, four pages.

2GA 233 - Exhibition catalogue for *Bill Gregory* at the Bonython Art Gallery, 52 Victoria Street, Paddington. Includes biography, list of thirty six works their sizes and prices and a photograph of the artist on the cover. Sydney, 12 August 1968, four pages.

2GA 234 - Three Exhibitions *Shuko Iida, Iwao Akiyama, Kawai*, at Bonython Art Gallery, Sydney, 23 September 1968, four pages.

2GA 235 - Invitation to 3 Exhibitions - *Paintings and Constructions - Ken Reinhard. Paintings - Henri Bastin. Ceramics - Ivan Englund*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Illustration on cover. Sydney.

2GA 236 - Exhibition catalogue for *Len Castle* (NZ), at Bonython Art Gallery, 52 Victoria Street, Paddington. Includes biography, list and prices of 115 works and an illustration on cover. Sydney, 4 November 1968, four pages.

2GA 237 - Invitation to 4 Exhibitions: *Paintings from New Zealand - Colin McCahon, Paintings, Drawings and Prints - Modern Indian Artists, Painting and Sculpture - Young Adelaide Artists, Jewellery - David Dunne*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Sydney, 1 July 1968, four pages.

2GA 238 - Invitation to 3 Exhibitions: *Paintings - Yvonne Audette, Sculptures - Robert Klippel, Japanese Prints*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Includes a photograph of Yvonne Audette and one reproduction by Klippel. Sydney, 26 February 1968, four pages.

2GA 239 - Exhibition catalogue for *Lithographs by Toulouse - Lautrec* at the Bonython Art Gallery, 52 Victoria Street, Paddington. Includes list of twenty six original lithographs and notes. Sydney, 18 March 1968, four pages.

2GA 240 - Exhibition invitation to 3 *Exhibitions : Paintings - Carl Plate. Paintings - Geoffrey Dance. Ceramics - Barry Brickell*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Sydney, 14 October 1968, four pages.

2GA 241 - Exhibition catalogue for *Barbara Hanrahan*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Includes biography, list of sixty five works and prices created between 1963 and 1968. Sydney, 8 April 1968, four pages.

2GA 242 - Exhibition catalogue for *Melbourne Sculptors*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Showing eight works by Inge King, eight works by Clifford Last, and eight works by Lenton Parr. Includes prices of works and biography of artists. Sydney, 18 March 1968, four pages.

2GA 243 - Exhibition invitation to 2 *exhibitions Nebuchadnezzar Paintings - Arthur Boyd, Drawings and Prints - Barbara Hanrahan*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Sydney, 8 April 1968, four pages.

2GA 244 - Exhibition catalogue for *Tony Woods*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Includes biography, list of twenty five works, their sizes and prices. There are some holograph notes and a reproduction on the cover. Sydney, 18 March 1968, four pages.

2GA 245 - Exhibition catalogue for *Arthur Boyd*, Bonython Art Gallery, 52 Victoria Street, Paddington. Includes list of fifty eight works, mainly from the *Nebuchadnezzar* series, some holograph notes and an illustration on the cover. Sydney, 8 April 1968, four pages.

2GA 246 - Exhibition catalogue for *Albert Tucker*, Bonython Art Gallery, 88 Jeringham Street, North Adelaide. This was part of the Adelaide Arts Festival 1966. Includes list of thirty six works, notes on the artist, photo of artist, four illustrations and illustration on cover *Albert Tucker's The Gamblers*. Adelaide, March 1966, eight pages.

2GA 247 - Exhibition catalogue for *Aubusson Tapestries*, at Bonython Art Gallery, 52 Victoria Street, Paddington. Includes list of seventeen artists and twenty five works, their sizes, holograph notes on prices and also notes on 'The Modern Art of Tapestry'. Adelaide, 29 April 1968, eight pages.

## **Binder 12**

2GA 250 - Exhibition catalogue for *Cant*, Bonython's Hungry Horse Gallery, 47 Windsor Street, Paddington. Includes biography, notes, list and prices of twenty three works. Sydney, 17 July 1967, four pages.

2GA 258 - Oversized item housed in Large Binder 1.

2GA 262 - Exhibition invitation for Geoff Hooper at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. These paintings are the results of the artist's visit to Samoa and Fiji. Includes a list of twenty eight paintings, their sizes and prices. Sydney, 6 December 1966, four pages.

2GA 264 - Exhibition catalogue for *Frank Hodgkinson*, David Jones Art Gallery, Elizabeth Street, Sydney. Includes introduction by Frank Hodgkinson, list of twenty

six works and their sizes, five illustrations, title references and biography. Sydney, 9 April 1968, twenty pages.

2GA 265 - Exhibition catalogue for *International Amateurs in Art* arranged by the Art Gallery Society of New South Wales and held at Farmer's Blaxland Gallery in Sydney. Brief notes on each of the twenty three participating artists and includes the titles of their works. Sydney, 1966, twenty pages.

2GA 266 - Exhibition invitation for *Assemblage by Michael Kitching* at the Von Bertouch Gallery, 50 Laman Street, Newcastle. Includes biography. Newcastle, 14 April 1967, four pages.

2GA 270 - Exhibition invitation for *Memorial Exhibition of Paintings and Drawings by Godfrey Miller* to be held at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. The Exhibition was held at the request of the executors. Includes biography, one illustration and a photograph of the artist. Sydney, 16 February 1965, four pages.

2GA 272 - Exhibition catalogue for *Wendy Paramor Paintings*, Central Street Gallery, Central Street, Sydney. Biography, notes on the artist, list of sixteen works, their sizes and prices. Illustration on cover. Sydney, 25 September 1968, four pages.

2GA 274 - Oversized item housed in Large Binder 1.

2GA 275 - Oversized item housed in Large Binder 1.

2GA 277 - Exhibition catalogue for *Archibald, Wynne and Sulman Competitions for 1967* held at the Art Gallery of New South Wales in Sydney. Includes notes on the competitions, list of previous winners and the names of artists and titles of works in the current competition. Sydney, 20 January 1968, twenty four pages.

2GA 278 - Exhibition invitation for *Max Ragless*, at the Darlinghurst Galleries, 162 Crown Street, Darlinghurst. Includes titles, sizes, prices of twenty four works and notes on the artist. Sydney, 21 November 1967, four pages.

2GA 279 - Same as 1GA 95 and 2GA 63. Exhibition catalogue for *Recent Australian Sculptures* shown in all State Galleries, Canberra and Newcastle. Includes an introduction by Gordon Thomas, list and brief biography of the twenty four participating artists, list of the forty two works exhibited and twenty six illustrations. 1964, twenty four pages.

2GA 287 - Exhibition catalogue for *Survey 5 Art Exhibition Recent Sydney Painting*, Farmer's Blaxland Gallery fifth annual exhibition presenting a survey of recent works done in Sydney by some of its leading artists. List of eleven artists, titles and prices of forty one works. Sydney, 11 August 1965, eight pages.

2GA 288 - Exhibition catalogue for *The Transfield Art Prize 1968*, Bonython Art Gallery, 52 Victoria Street, Paddington. Includes list of the forty four participating artists, titles and prices of their works. Sydney, 4 November 1968, four pages.

2GA 296 and 296.1 - Paper record housed in Folder 1 Box 1.

### **Binder 13**

3GA 1 - 3GA 2 Paper records housed in Folder 2 Box 1. see Box 1.

3GA 3 - Exhibition catalogue for *Drawings by David Warren*, at Gallery A, Gipps Street, Paddington. Biography, titles and prices of twenty seven pencil drawings, two works using pencil on canvas, two works using ink on silk and two works using pencil on bromide paper. Sydney, 26 November 1967, four pages.

3GA 4 - 3GA 7 - Paper records housed in Folder 3 Box 1.

3GA 8 - Outsized item housed in Large Binder 1.

3GA 9 - 3GA 10 - Paper records housed in Folder 3 Box 1.

3GA 11 - Outsized item housed in Large Binder 1.

3GA 12 - Exhibition catalogue for *Oliffe Richmond*, at the Australian Sculpture Centre in Canberra and at the Tolarno Galleries in Melbourne. Includes biography, titles, height and prices of twenty two bronzes. Canberra and Melbourne, 1967, four pages.

3GA 13 - Theatre Royal, Barry Humphries, Programme of 'Excuse I' presented by Barry Humphries at the Theatre Royal, Sydney. The programme includes two drawings by Charles Blackman. Sydney, 26 July 1965, 28 pages.

3GA 14 - Outsized item housed in Large Binder 1.

3GA 15 - Prospectus including application for a space in the Paddington Arts Centre, showing drawings of the envisaged centre and mentioning prices and rates. Sydney, 21 January 1965, eight pages plus application form.

3GA 16 - 3GA 17 - Paper records housed in Folder 3 Box 1.

3GA 18 - Outsized item housed in Large Binder 1.

3GA 19 - Untitled catalogue mentioning thirty four works, Rudy Komon Gallery. Front page is missing. Sydney, undated, two pages.

3GA 21 - Outsized item housed in Large Binder 1.

3GA 22 - Exhibition catalogue for *Christmas Art Exhibition 15 pounds and under*, at Farmer's Blaxland Gallery. List of the ninety five participating artists and titles and prices of their 274 works. Sydney, 1965, twelve pages.

3GA 25 - Exhibition catalogue for *Martin Collocott*, Gallery A, Sydney and Melbourne. Includes biography, titles, sizes, prices of thirty four paintings and photograph of the artist. Sydney and Melbourne, 27 October 1967, four pages.

3GA 26 - Outsized item housed in Large Binder 1.

3GA 27 - Outsized item housed in Large Binder 1.

3GA 28 - Outsized item housed in Large Binder 1.

3GA 29 - Booklet of advertisements which include an advertisement of an exhibition *Richard Dunn*, at Gallery A. The Terrace Times. Sydney, December 1972 – January 1973, eight pages.

3GA 30 - Exhibition catalogue for *C. Elwyn Dennis*, Gallery A, Sydney and Melbourne. Titles and prices of twenty one sculptures in cast aluminium and three sculptures in welded steel, includes photograph of the artist. Sydney and Melbourne, 6 October 1966, four pages.

3GA 31 - Exhibition invitation for *Drawings and Watercolours*, Gallery A, Melbourne signed by James Mollison. Melbourne, between 1964 and 1966, one page.

3GA 32 - Exhibition catalogue for *3 Naïve Painters*, Gallery A, Sydney and Melbourne. Biography of Perle Hessing, Phyl Stone and Charles Callins. List and prices of ten works by each of these artists. Sydney and Melbourne, 28 March 1967, eight pages.

3GA 33 - Exhibition Invitation for *Drawings and Watercolours*, Gallery A, 275 Toorak Road, South Yarra. The invitation was signed by James Mollison. Holograph notes on back. Melbourne, undated, one page.

3GA 34 - Leonard Joel Pty Ltd catalogue of an auction 'Australian Paintings. Traditional and Modern' at his auction rooms 17 McKillop Street, Melbourne. Works by 266 artists were auctioned, includes titles, media and sizes of the works for sale. Melbourne, 27 April 1967, twenty pages.

3GA 36 - Exhibition catalogue for *Aspects of New British Art* by the curator Jasia Reichhardt, to be shown at Australian State Galleries and possibly Canberra and Newcastle. April to October 1967, twenty four pages.

3GA 37 - 3GA 40 - Paper records housed in Folder 3 Box 1.

3GA 41 - Outsized item housed in Large Binder 1.

3GA 42 - 3GA 165 - Paper records housed in Folder 3 Box 1.

3GA 167 – 3GA 196 Paper records housed in Folder 3 Box 1.

3GA 197 – 3GA 260 Paper records housed in Folder 4 Box 1.

3GA 263 - 3GA 272 - Paper records housed in Folder 4 Box 1.

3GA 273 - Lectures and recitals. Exhibition catalogues from the Richard Demarco Gallery. It mentions a slide illustrated talk by Leonard Hessing. Edinburgh, 1966 or 1967, one page.

3GA 275 - Item is oversized and is housed in Large Binder 1.

3GA 276 - Invitation to the opening of Gallery A in Canberra. Holograph notes on back. Canberra, 7 April 1965, one page.

3GA 277 - Exhibition invitation for *John Brack*, Gallery A, Gipps Street, Paddington. Sydney, May 1965, one page.



3GA 278 - Exhibition catalogue for *Gray Smith. Outback Paintings*, Gallery A, Canberra. Includes an introduction by the artist, titles and prices of thirty nine works. Canberra, 1965, one page.

3GA 279 - Exhibition invitation for *Larger Works for Public Spaces*, Gallery A, Canberra. Holograph notes on back. Canberra, undated, one page.

3GA 280 - Exhibition invitation for *Leon Urbonas*, Gallery A, Canberra. Holograph notes on back. Canberra, 7 April 1966, one page.

3GA 281 - Invitation to the opening of Gallery A in Canberra. Holograph notes on back consisting of the names of artists. Inauguration of Gallery A, Canberra, 7 April 1965, one page.

3GA 282 - Invitation to the opening of Gallery A in Canberra. Holograph notes on back. Inauguration of Gallery A, Canberra. 7 April 1965, one page.

3GA 283 - Exhibition invitation for *Gray Smith - Gallery A Canberra*. Canberra 17 June 1965, one page.

3GA 284 - Exhibition invitation for *Lithographs, Drawings and Etchings* featuring Australian artists, Gallery A Canberra. Two receipts attached. Canberra, 10 December 1965, one page.

3GA 285 - Invitation to the opening of Gallery A in Canberra. Holograph notes on back. Inauguration of Gallery A, Canberra, 7 April 1965, one page.

3GA 286 - Paper record housed in Folder 4 Box 1. Swains, docket for envelopes. Canberra, 21 January 1966.

3GA 287 - Exhibition catalogue for *Leonas Urbonas*, at Gallery A, Canberra. Includes biography, titles and prices of thirty works. Canberra, 7 April 1966, one page.

3GA 288 – 3GA 322.7 - Paper records housed in Folder 4 Box 1.

3GA 323 – paper record housed in Folder 5 Box 1.

3GA 324 - Invitation to the opening of the Canberra Gallery. Holograph notes on front and back. Inauguration of Gallery A, Canberra, 7 April 1965, one page.

3GA 325 - 3GA 328 - Paper records housed in Folder 5 Box 1.

3GA 330 - Broadsheet of the Contemporary Art Society of Australia mentioning the results of an election of the Committee, galleries, prizes and a lecture by Bernard Smith. Sydney July 1967, twelve pages.

3GA 331 - Exhibition catalogue *Paintings and Drawings by Peter Burns*, at the Argus Gallery. Melbourne, 17 July 1967, four pages.

3GA 332 – 3GA 336 - Paper records housed in Folder 5 Box 1.

3GA 337 – 3GA 340 - Paper records housed in Folder 5 Box 1.

3GA 341- 3GA 351 - Paper records housed in Folder 6 Box 1.

3GA 352 - 'Michael Johnson's Taylor Square Series' is a publication by the Institute of Contemporary Art, Paul McGillick. Sydney, 6 October 1979, six pages.

3GA 354 - Exhibition invitation for *Works by Lindsay Edward*, at Gallery A, Melbourne. 18 September 1972, one page.

3GA 355- 3GA 357 - Paper records housed in Folder 6 Box 1.

3GA 359-3GA 393 – Paper records housed in Folder 6 Box 1.

3GA 394 to 3GA 420 - Paper records housed in Box 1 Folder 7.

3GA 421 - Exhibition catalogue for *Elwyn Dennis. Sculptures to '66*, Gallery A, 275 Toorak Road, Melbourne. Titles and prices of twenty four works. Melbourne, 6 October 1966, four pages.

3GA 422 - Exhibition invitation to *Charles Reddington* at Gallery A, Canberra. Holograph notes regarding expenses on back. Canberra, 30 September 1965, one page.

3GA 423 - Exhibition catalogue for *Janet Alderson*, Gallery A, Sydney and Melbourne. Introduction by Margaret Plant, biography and list of twenty five works. Sydney and Melbourne, 1965, eight pages.

3GA 425 - Exhibition catalogue for *Helge Larsen. Darani Lewers*, at Gallery A, Sydney. List and prices of 130 exhibits. Sydney, undated, four pages.

3GA 426 - Exhibition invitation to *Sydney Painters*, at Gallery A, Canberra. 29 May 1965, one page.

3GA 427 - Invitation to *Mike Brown* exhibition at Gallery A, 21 Gipps Street, Paddington. Sydney, 24 November 1965, one page.

3GA 428 - Exhibition invitation for *Peggy Fauser*, at Gallery A, Sydney. Holograph notes on back. Sydney, 24 April 1968, one page.

3GA 429 - Oversized item housed in Large Binder 1.

3GA 430 - Exhibition invitation for *Large Works for Public Spaces*, at Gallery A, Melbourne. 3 July 1964, one page.

3GA 431 - Exhibition invitation for *The Australian Nude. This Time in Camera*, at Gallery A, 21 Gipps Street, Paddington. Sydney, 18 May 1967, one page.

3GA 432 - Probably part of a catalogue *Jan Riske* at the Museum of Modern Art and Design of Australia, includes biography and holograph notes. Sydney, 1 June 1965, one page.

3GA 433 - Exhibition catalogue for *Colin Lanceley*, at Gallery A, Sydney, Melbourne and Canberra. Includes photograph of artist, illustrations, and biography. Sydney, Melbourne, Canberra, undated, six pages.

3GA 434 - Catalogue of the *1964 Summer Exhibition* at the Redfern Gallery in London. 25 September 1964, fifty two pages.

3GA 435 - Pamphlet about the work of the Morris Singer Foundry. Morris Singer Founders, London, Undated, four pages.

3GA 436 - Oversized item housed in Large Binder 1.

3GA 437 – QANTAS menu featuring a colour reproduction of the Alan Oldfield painting *Alex and two chairs and 4 cushions*.

3GA 438 - Oversized item housed in Large Binder 1.

### **Small Box 1**

3GA 439 - Journal: stock records. 1384 stock records spanning the period from 1965-1967 Gallery A, Sydney. 1965-1966, 249 pages.

### **Folder 1**

Remaining images are unnumbered, many have holograph notes on the reverse including 'arrival of Vollard suite' Pat Gilmour, Tony Palmer Picasso. Some are photographs of works of art from an auction, 1961 'Important Modern Paintings Drawings and Sculpture from the collection of Adolphie Juviler, New York.' Photographic reproductions of works of art (Picasso?) with prices on reverse (in pounds). One typed note on the reverse of a photographic reproduction of a Picasso painting states 'An exhibition of twentieth century paintings and sculptures, at the institute of contemporary art, Dover Street, London.' Possibly related to 2GA 89.

### **Box 1**

#### **Folder 1**

2GA 88 - List of thirty two art museums and galleries in the Sydney area. 1966, six pages.

2GA 89.1 - Typed list of items in Geoff K. Gray Pty Ltd's auction 'Modern European paintings' (2GA 89). Includes some prices and names of buyers written on the list. Sydney, 20 April 1966, five pages.

2GA 117 - List of works in an *Exhibition of Recent Works by Arch Cuthbertson*, at the Barry Stern Galleries, 28 Glenmore Road, Paddington. Includes list and prices of the thirty six works exhibited. Sydney, 1 September, 1966, one page.

2GA 145 - Typed list of an exhibition *Paintings by Mike Brown*, at Gallery A. List of thirty one works and prices. Undated, one page.

2GA 146 - List of twenty seven items and artists in a mixed exhibition at Gallery A, Canberra. 10 December, 1965, one page.

2GA 150 - List of forty artists and their exhibits in an exhibition *Drawings, Watercolours, Gouache, Tempera* at Gallery A, 21 Gipps Street, Paddington. Includes a list on the back of an untitled mixed exhibition. Sydney and Melbourne, undated, two pages.

2GA 153 - Same as 2GA 150. Gallery A, Sydney, *Drawings, Watercolours, Gouache, Tempera*. Undated, two pages.

2GA 167 - Holograph list titled 'Michael Kmit - Catalogue Canberra', Gallery A. List of twenty seven works and prices. Canberra, 2 February 1969, one page.

2GA 176 - Exhibition catalogue for *Naïve painters of Australia*, Gallery A, 21 Gipps Street, Sydney. Includes introduction by John Olsen, list of ten painters and thirty eight works and some holograph notes. Undated, one page, two copies.

2GA 177 - Typed list of exhibition *Watercolours and Drawings* by Gallery A. List of twenty two artists prices of works, some titles, also some holograph notes. Sydney, undated, one page.

2GA 181 - Typed catalogue of an exhibition *Oceanic Sculpture* at Gallery A, Gipps Street, Paddington. The thirty eight items had been collected by Miss Senta Taft, includes prices of works. Sydney, 1965, two pages.

2GA 182 - This is a continuation of 2GA 181, Gallery A, Sydney, *Oceanic Sculpture*, mentioning forty seven further works, the exhibition consisting of eighty five items. 1965, two pages.

2GA 183 - Typed list of exhibition *Oceanic Sculpture* at Gallery A, Town House, Rudd Street, Canberra. The items had been collected by Miss Senta Taft. List and prices of thirty nine works. Canberra, 31 August 1965, two pages.

2GA 201 - List of an exhibition *Sydney Painters 65* at Gallery A, Canberra. List of thirty artists, their works and prices. Canberra, 1965, one page.

2GA 208 - *Naïve Painters of Australia*, Gallery A, Sydney. Same as 2GA 176.

2GA 210 - Holograph list of thirty one works by Peter Wright Gallery A, Sydney, includes prices and sales. Sydney and Melbourne, unknown, one page.

2GA 222 and 222.1 - List of various exhibitions including one at the Art Gallery of New South Wales, one at Stern's, one at Bonython's etc. Undated, two pages.

2GA 223 and 223.1 - Untitled Gallery A holograph list of thirty nine exhibitions held in various Sydney galleries. Sydney, 1968, two pages.

2GA 226 - Illustrated article in the Auckland Star 'Australian Art has come of Age' in reference to an Australian exhibition at the Auckland City Art Gallery. Also an article on Shay Docking Auckland, 1 October 1966, one page.

2GA 296 and 296.1 - Untitled, Gallery A, Sydney typed list of 219 pottery items. Undated, two pages.

## **Folder 2**

3GA 1 - Folder with paper cuttings, Gallery A, Canberra. 1974, 1975.

3GA 1.1 - Newspaper article, Daily Telegraph. 'Gallery chief quizzed on art dealings with former boss'. Sydney, 14 March 1975.

3GA 1.2 - Newspaper article, Lenore Nicklin (Sydney Morning Herald) 'The man behind Woman V', interview with James Mollison who talked about some of his acquisitions and his acquisition policy to buy only the best; his difficulty was a small budget by international standards. Sydney, 12 October 1974.

3GA 1.3 - Newspaper, The Australian, no article specifically related to art in the paper. Sydney, 1 August 1974, twenty pages.

3GA 1.4 - Newspaper, Sunday Telegraph 'Women and Arts Festival', on page four the various venues where visual art is displayed are listed. Gallery A exhibited a group show of women artists. Sydney, October 1982, eight pages.

3GA 1.5 - Newspaper article, Sunday Telegraph 'U.S. art dealer thinks we paid too much'. Article about the purchase by the National Gallery of Australia of Willem de Kooning's *Woman V*. The article mentions the previous owner of the picture and the profit she made when selling it. Sydney, 29 September 1974, one page.

3GA 1.6 - Newspaper article, Sydney Morning Herald 'Gallery's art deals queried'. The Director of the National Gallery of Australia, James Mollison was questioned whether a large amount of the gallery's expenses in 1972-73 had been directed through galleries run by a former associate of his - Mr. Hutchinson of Gallery A. Sydney, 14 March 1975, part of one page.

3GA 1.7 - Newspaper article, 'Gallery displays a classic of secrecy'. Article about the secrecy surrounding purchases of the Australian National Gallery. After de Kooning's *Woman V* had been bought there were rumours about the purchase of Brancusi's sculpture *Bird in Space*. Part of one page.

3GA 1.8 - Newspaper article, Niki Savva (The Australian), 'Queries on art deals by Mollison'. Article by Niki Savva about Mollison making most of his purchases for the Australian National Gallery through Gallery A where he had previously worked. Sydney, 14 March 1975, part of one page.

3GA 1.9 - Article in the Sunday Telegraph, 'No more overseas art says Sneddon'. The Leader of the Opposition, Mr Sneddon said that the Australian National Gallery should not buy works like *Blue poles* but should buy Australian art. This view contrasted with that of the Prime Minister, Mr Whitlam. Sydney, part of one page.

3GA 2.1 - Newspaper article by Donald Brook in the Canberra Times labelled an obituary 'Passing of Canberra's Gallery A' regarding the closing of Canberra's Gallery A. Canberra is seen as too small to support a Gallery with the high standards of Gallery A. Canberra 7 May 1966, part of one page.

3GA 2.10 - Newspaper clipping from Canberra Times 'Canberra - a dearth of good art. A formula for success' by Donald Brook. The director of the newly opened Gallery A at the Town House Motel said that by opening the gallery Canberra could be kept in touch with developments in Sydney and Melbourne. As a director he saw himself as an agent for artists. Thirty two artists exhibited. Donald Brook states that the artists paid a retainer and were chosen for a particular stable. In the stable of Gallery A are, among others, Blackman, Boyd, Coburn, Dawson, Dickerson and Drysdale. Canberra, 8 April 1965.

3GA 2.11 - Newspaper article in the Daily Telegraph about Albert Tucker who had never been taught art and about his travels and eventual return to Australia. Also discusses his early struggle and later success. Sydney, 7 April 1965.

3GA 2.12 - Newspaper Article in The Australian by David Thomas 'University exhibition a breath of fresh air' regarding an exhibition of Australian paintings organised by the Undergraduates Arts Faculty Society in Canberra. John Perceval helped to organise the exhibition which comprised about thirty paintings including some by Dickerson, Drysdale, Gareth Jones-Roberts, Friend, Nolan and David and Arthur Boyd. Includes the reproduction of Friend's *The Reverend Samuel Marsden Composing a Sermon* for an illustration. Regarding the same exhibition as 3GA 2.3. Canberra, 3 April 1965.

3GA 2.13 –Newspaper article in The Canberra Times by Donald Brook who reviews an exhibition *Sydney Painters '65* at Gallery A Canberra. Mentions paintings by Gleeson, Daryl Hill, Szabo, Peascod, Reddington and Smart. Includes a reproduction of *A street corner* by Jeffrey Smart for an illustration. Canberra, 31 May 1965.

3GA 2.14 - Newspaper Article by W.T., 'Flamboyant Eye on Australia' regarding four exhibitions namely, *Albert Tucker* at the Dominion Gallery, an Easter Exhibition at the Macquarie Gallery in April 1965 to mark the fortieth anniversary of its establishment including work by Fairweather and Drysdale, pottery by Robin Welch at the Hungry Horse Gallery and Bill Marler, the wood carver, at The Watters Gallery. Sydney, 1965.

3GA 2.15 - Newspaper article in The Canberra Times by Doreen Hungerford 'Tribesman bid one Piglet' regarding Senta Taft arriving in Canberra with her collection of *Oceanic Sculpture* to be exhibited at Gallery A. Includes photograph of Miss Taft with a huge mask from Chambi Lakes on the border of West Irian and New Guinea. Canberra, 6 August 1965.

3GA 2.16 - Newspaper article in The Canberra Times by Donald Brook 'Sophisticates and primitives', regarding attitudes to primitive art. Canberra, 31 August 1965.

3GA 2.17 - Newspaper article in The Australian, 'His art is putting life on canvas' regarding an exhibition of the works of Francis Lyburner at Gallery A, Canberra. Lyburner talks about the art of drawing and the changing art scene in Australia which prompted him to return to this country in which an art market had been developed. Canberra, 2 September 1965.

3GA 2.18 - Newspaper article in The Canberra Times 'On art for art's sake' by Donald Brook about the exhibition by Francis Lyburner at Gallery A, Canberra. Includes reproduction of *The Dressmaker*, a drawing included in the exhibition. 3 September 1965.

3GA 2.19 - Newspaper article in The Canberra Courier, 'Variety at Lyburner Art Show', regarding the exhibition of works by Francis Lyburner at Gallery A, Canberra. The exhibition comprises forty drawings and eight oil paintings. Prices are from 20 to 120 guineas. Canberra, 2 September 1965.

3GA 2.2 - Article (unknown source) 'Moon- maiden magic' regarding the opening of Gallery A in Canberra. The three ladies in the photograph are standing in front of Charles Reddington's *Blue and Gold*. Canberra 1964, part of one page.

3GA 2.20 - Newspaper article (unknown source) 'Appointed to art inquiry' about Prime Minister Menzies appointing two senior public servants to assist the committee inquiring into the establishment of a National Gallery in Canberra. Canberra, undated.

3GA 2.21 - Newspaper article in The Canberra Times 'New gallery comes to terms with art' regarding the opening of the Coach House Inn at Canberra. It was to show the best of modern art. Includes photograph of Mr Voeten, the manager, with Clifton Pugh's *Encounter*. Canberra, 20 August 1965.

3GA 2.22 - Newspaper article in The Canberra Times by Donald Brook 'Hanging space wanted' regarding the exhibition 'Paintings for Public Spaces' at Gallery A. Mentions John Coburn, Janet Dawson, Tom Gleghorn and Peter Upward. Canberra, 17 November 1965.

3GA 2.23 - Newspaper article (unknown source) 'Canberra's Taste'. Letter to the Editor by a Canberra person who is upset by the fact that none of Michael Kmit's works, which were shown at Gallery A, were sold. Undated.

3GA 2.24 - Newspaper article in The Canberra Times 'Gray Smith talking' regarding Gray Smith moving to Canberra.

3GA 2.25 - Newspaper article in The Australian by Ruth Jowett 'Modern art in old pop images'. An illustrated article about an exhibition by Rosemary Ryan to be shown at the South Yarra Gallery in Melbourne and then at the Terry Clune Galleries in Sydney. Includes comments by Rosemary Ryan.

3GA 2.3 - Newspaper article in The Canberra Times by Donald Brook 'A brave and beautiful show opens in ANU Library' about an exhibition of Australian paintings at the library of the School of General Studies at Australian National University. The exhibition displayed works by Tucker, Dickerson, Gray Smith, Perceval, Smart, Arthur Boyd, Nolan, Gareth Jones-Roberts, Pro Hart, Dorothy Braund, David Boyd, Friend, Dyring, Warren, Blackman, Hester and Drysdale. Some of the pictures were for sale, others had been borrowed from private collections. Includes a reproduction of Arthur Boyd's *Bridegroom going to his wedding*. About the same exhibition as 3GA 2.12. Canberra, 3 May 1965, part of one page.

3GA 2.4 - Newspaper article in The Canberra Times 'Two new exhibitions' The Art Gallery at the Coach House has just started in Canberra with a mixed exhibition, includes a reproduction of *Black Cockatoos at Brewarrina* by Gray Smith. Studio Nundah showed an exhibition of paintings by David Schlunke, includes a reproduction of *Eagles and Joey*. Canberra, 27 August 1965, part of one page.

3GA 2.5 - Newspaper article in The Canberra Times 'The truth about the outback', regarding two exhibitions *Paintings by Gray Smith* at Gallery A and a mixed exhibition at Studio Nundah showing among other things works by Tibor Binder and Lucy and Halton Beck. Canberra, 18 June 1965.

3GA 2.6 and 3GA 2.7 - Newspaper articles 'Value of art', 'Many facets', articles from the same newspaper; article about the openings of the third (Gallery A) and fourth art gallery in Canberra. The latter, a branch of the Macquarie Galleries will show paintings by Kevin Connor. 'Many facets' article states that Gallery A will open with an exhibition by Gray Smith.

3GA 2.8 - Newspaper article in The Canberra Times 'Gallery opens'. Dozens of art enthusiasts from Sydney and Melbourne came to the openings of Gallery A in Canberra, includes photographs of visitors. Canberra, 8 April 1965, part of one page.

3GA 2.9 - Newspaper article in The Australian by David Thomas 'Art citadel breached by new Impressionists', Gallery A showed OP (for the first time) and POP art in Canberra. Participating artists included Joseph Szabo, Colin Lanceley, Sali Herman, Desiderius Orban, Donald Friend, James Gleeson, John Olsen, Eric Smith, Robert Hughes, Leonard Hessing, Carl Plate, Andrew Sibley, Francis Lymburner, Thomas Gleghorn, Daryl Hill, and others. Canberra, 31 May 1965.  
3GA 1 and 3GA 2.

### **Folder 3**

3GA 2.26 - 'Value of art' Canberra, paper cuttings from the same newspaper. Article about the openings of the 3rd (Gallery A) and 4th art gallery in Canberra. The 4th one, a branch of the Macquarie Galleries will show paintings by Kevin Connor. 'Many facets' article says that Gallery A will open with an exhibition by Gray Smith.

3GA 4 - Paintings by Max Brown, three copies of titles of thirty one works by Max Brown in the exhibition. Two of the lists with prices, typed in or in handwriting. Undated, one page.

3GA 5 - Typed statement for eight drawings by J. Passmore. 20 October 1967, one page.

3GA 6 - Typed statement for the sale of Guy Warren works. Gallery A, Sydney, 25 February 1967, one page.

3GA 7 - Typed list of guests, Thursday 25th November, unknown, undated, one page.

3GA 9 - Typed list and prices of twelve works by William Rose. Holograph notes on back mentioning the move of the Gallery to Sydney and, Mr. Higgins, David Warren and Tony Woods. Sydney and Melbourne, undated, one page.

3GA 10 - Typed titles, sizes and prices of twenty two large and thirty two smaller works by Tony Underhill. Melbourne, 29 June 1965, one page.

3GA 16 - Press clippings, including Australian Women's Weekly. Various photographs, including one of Max Hutchinson at an exhibition of works by Michael Bolus at the Art Gallery of New South Wales. Sydney, 31 May 1967.

3GA 17 - Typed list of catalogue numbers works and prices in the exhibition *Naïve Painters*. Gallery A, Sydney, undated, one page.

3GA 37 - Letter from Lloyd Rees to Mr. C.M.R. Hutchinson. Sydney, 7 January 1966, three pages.

3GA 38 - Exhibition catalogue of *Drawings, Watercolours, Gouaches, Tempera* at Gallery A, Sydney, in a folder labelled 'Agreements'. Sydney and Melbourne, 1966, one page.



3GA 38.1 - Typed agreement for Gallery A regarding exclusive rights. Sydney and Melbourne, undated, two pages.

3GA 38.2 - Terms of an Agreement between Artist and Gallery A Exhibition Pty Ltd. Three copies of similar typed agreement to 3GA 38.1 with slight difference. Sydney and Melbourne, undated, one page.

3GA 39 - *Drawings, Watercolours, Gouache, Tempera*, Gallery A, Sydney and Melbourne. Same as 1GA 14.

3GA 40 - Copy list of thirty two artists including Blackman, Boyd, Dobell, Friend, Frater, Gleeson, Klippel, O'Brien, Perceval etc. Gallery A, Melbourne, undated, one page.

3GA 42 - Typed biography and carbon copy of Donald Brook 's biography, Gallery A, Sydney. March 1977, one page.

3GA 43 - Typed quotations from articles by Daniel Thomas and Wallace Thornton in the Sunday Telegraph and the Sydney Morning Herald. The quotations deal with Robert Klippel. Also note that Klippel has recently been appointed visiting professor at the Minneapolis School of Arts. Untitled, Sydney, 20 November 1965, one page.

3GA 44 - Typed biography of Robert Klippel, Gallery A, Sydney and Melbourne. Undated, one page.

3GA 45 - Typed invoice sent by J. Brown Mantles, Flinders Lane, Melbourne for a gouache study by Gareth Sansom and a collage by Leonard Hensing. Gallery A. Melbourne, 1966, one page and one receipt.

3GA 46 - Typed list of titles of paintings already purchased. Prices, amount paid by cheque and balance due. No names of artists. List of paintings already purchased, Melbourne, 20 May 1965, one page.

3GA 47 - Copy of typed letter from Max Hutchinson, Director of Gallery A to the Director of the Australian Sculpture Centre in Canberra regarding Robert Klippel's work. Sydney, 13 January 1967, one page.

3GA 48 - Copy of letter from Max Hutchinson, Gallery A, to Mr Evelyn de Rothschild in London regarding John Brack's *Running girl in yellow*. Sydney, 6 February 1967, one page.

3GA 49 - Typed statement from Gallery A, Sydney for Mrs N.M. Rothschild in London (as mentioned in 3GA 48), also see 3 GA 53. Sydney, 6 February 1967, one page.

3GA 50 - Copy of typed letter from Max Hutchinson to Mr Stanley O'Neill in Sydney, sending him a copy of the art review in the last Sunday Telegraph. Sydney, 11 March 1967, one page.

3GA 51 - Copy of typed letter to Mr L.A. Sonnino from Max Hutchinson, Gallery A. He is offering him two paintings, *The rainbow cabinet* is by Leonard French and the other *Nude and the moon* is by Godfrey Miller. Sydney, 19 January 1967, one page.

3GA 52 - Copy of typed letter from Max Hutchinson of Gallery A, Sydney to Mr G. Washington of the Sydney County Council. He offers him works for his new building. They are Leonard French's *The rainbow cabinet* and Godfrey Miller's *Nude and the moon*. Sydney, 19 January 1967, one page.

3GA 53 - Copy of letter from Max Hutchinson to John Brack telling him that he has recently sold one of his pictures *Running girl in yellow* in London (see 3GA 48 and 3GA 49). Sydney, 23 January 1967, one page.

3GA 54 - Copy of typed invoice from Gallery A to Mr Missingham of the Art Gallery of NSW for Janet Alderson's *Manolette*. Sydney, 31 March 1967, one page.

3GA 55 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Miss H. H. Peek. Sydney, 21 April 1967, one page.

3GA 56 - Typed letter from K. A. M. Frewin resigning as Director of Gallery A to Max Hutchinson. Sydney and Melbourne, 3 January 1967, one page.

3GA 57 - Copy of typed letter from Max Hutchinson, Gallery A Sydney to Mr D Anderson of McMullin, Heale and Co. Sydney, 20 January 1967, one page.

3GA 58 - Copy of typed letter, probably from Max Hutchinson, Gallery A, to Paul Partos. 24 January 1967, one page.

3GA 59 - Copy of typed letter from Max Hutchinson to the Town Clerk, the Council of the City of Armidale, New South Wales. Sydney, 4 January 1967, two pages.

3GA 60 - Copy of typed statement sent by Gallery A, Melbourne to Mrs L. Hirschfeld, Ferny Creek. 30 March 1966, one page.

3GA 61- Copy of typed letter to Miss Charlotte Poole in Sydney. 12 October 1982, one page.

3GA 62 - Copy of typed letter to Mr R. Kiernan. Sydney, 5 October 1982, one page.

3GA 63 - Copy of typed invoice for a drawing by Merrick Fry sent to the buyer, Mr Alan Jones. Sydney, 5 October 1982, one page.

3GA 64 - Pro forma invoice sent from Gallery A, Sydney to Mr Glen Cooke at the Queensland Art Gallery for *Chai Hiang Cheo, untitled No.1*. Sydney, 5 October 1982, one page.

3GA 65 - Invoice sent by Gallery A, Sydney to Mrs McArthur-Onslow for art works by Jeff Doring and Judy Silver. Sydney, 5 October 1982, one page.

3GA 66 - Invoice sent by Australian Galleries to Gallery A for an original work *Blue portrait* by Kevin Connor. Melbourne, 12 May 1965, one page.

3GA 67 - Invoice sent by Betty O'Neill's Hungry Horse Gallery to Max Hutchinson, Gallery A for John Stockdale painting No.13. Sydney, 11 March 1965, one page.

3GA 68 - Typed invoice sent by Bonython Art Gallery to Gallery A for Brett Whiteley's *New York Sketch Book*. Adelaide and Melbourne, 22 February 1968, one page.

3GA 69 - Typed invoice sent to Max Hutchinson from Betty O'Neill's Hungry Horse Art Gallery mentioning Virginia Cuppidge, C. Levy and B. Sahm. Gallery A, Sydney, 9 December 1964, one page.

3GA 70 - Holograph invoice sent to Max Hutchinson at Gallery A from Bonython Galleries, regarding pots by Bill Gregory. Sydney, 16 August 1968, one page.

3GA 71 - Holograph invoice for a 1966 (part of title illegible) oil painting by Sam Byrne sent by the Rudy Komon Art Gallery to Max Hutchinson Gallery A. Sydney, 29 August 1968, one page.

3GA 72 - Typed invoice for Mike Kitching's *Quasa 11* sent by Kym Bonython's Hungry Horse Gallery to Max Hutchinson at Gallery A. Sydney, 9 August 1967, one page.

3GA 73 - Holograph invoice for a painting by John Peart sent by the Watters Gallery to Gallery A. Sydney, 1 August, one page.

3GA 74 - Typed invoice sent by the Toorak Art Gallery to Gallery A for four paintings by Roland Wakelin. Melbourne, 21 May 1968, one page.

3GA 75 - Typed list of artists and their addresses taking part in the *Sydney Young Painters Exhibition* in Gallery A, Melbourne, undated, two pages.

3GA 76 - Copy of letter by Max Hutchinson, Gallery A to The Director, Grosvenor Gallery, London. Sydney, 29 October 1965, two pages.

3GA 77 - Copy of typed letter from Max Hutchinson to Mr Peter Balson. Sydney, 27 April 1965.

3GA 78 - Copy of typed remittance advice sent to P. Clarke in Elwood, Vic, for paintings *White space* and *Drawing no. 15*. Melbourne or Sydney, 15 September 1965, one page.

3GA 79 - Copy of typed remittance advice to Peter Clarke. 8 September 1965, one page.

3GA 81 - Copy of letter from the Director, Gallery A Sydney to Mrs Lorna Chick. Sydney, 6 July 1965, one page.

3GA 82 - Copy of typed remittance advice sent to Miss Lorna Chick by Gallery A for her painting *Warby springs cherry orchard*. Sydney, 27 May 1965, one page.

3GA 83 - Holograph letter sent by Lorna Chick to the Director, Gallery A. Wangaratta, 30 June 1965, one page.

3GA 84 - Copy of typed payment advice sent to Janet Dawson by Gallery A. Sydney or Melbourne, 28 February 1966, one page.

3GA 85 - Copy of typed statement 'Painting sales to June 30th, 1965' directed to Janet Dawson who managed Gallery A at that stage. Melbourne and Sydney, 28 February 1966, one page.

- 3GA 86 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to Janet Dawson, Gallery A, Melbourne.
- 3GA 87 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Donald Friend.
- 3GA 88 - Copy of typed letter from Max Hutchinson, Gallery A to Donald Friend. Sydney, 18 October 1965, one page.
- 3GA 89 - Copy of typed remittance advice sent by Gallery A to Donald French for *Figures running*. Sydney, 19 September 1965, one page.
- 3GA 90 - Typed letter from the wool brokers C. C. Gheysens (Camille Clovis Gheysens) to Gallery A in Melbourne. Sydney and Melbourne, 13 January 1966, one page.
- 3GA 91 - Copy of typed letter from Max Hutchinson, Gallery A to wool brokers C. C. Gheysens. Sydney, 25 January 1966, one page.
- 3GA 92 - Carbon copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne. 14 June 1966, one page.
- 3GA 93 - Copy of typed letter by Max Hutchinson, Gallery A, Sydney, to James Mollison, Gallery A, Melbourne. 12 May 1966, two pages.
- 3GA 94 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to James Mollison, Gallery A, Melbourne, mentions that they have lithographs by Johns and Rauschenberg. 20 March 1966, one page.
- 3GA 95 - Typed letter from Gallery A, Melbourne to Max Hutchinson, Gallery A, Sydney regarding artists Guy Stewart, Les Kossatz and Bill Rose. 28 February 1966, one page.
- 3GA 96 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to James Mollison, Gallery A, Melbourne. 25 February 1966, one page.
- 3GA 97 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to James Mollison, Gallery A, Melbourne regarding Bill Rose, Olsen and Warren. 22 February 1966, two pages.
- 3GA 98 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to James Mollison, Gallery A, Melbourne. Regarding Michael Shannon, Reddington and Gleeson. 7 February 1966, one page.
- 3GA 99 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding Mirka Mora, Hohaus, David Warren and Tony Wood. 24 January 1966, two pages.
- 3GA 100 - Copy of typed letter from Alina Dulhunty to Jacqui Mitchell at Gallery A, Melbourne. Sydney, 24 December 1965, one page.

3GA 101 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding Paul Partos, Gleeson and Roger Kemps. 2 December 1965, one page.

3GA 102 - Remittance advice for three unframed watercolours *Mungo brush* sent to Guy Warren. Gallery A, Sydney, 6 October 1965, one page.

3GA 103 - Letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding Kemp, Murray Walker, Donald Friend and Rapotec. 16 December 1965, two pages.

3GA 104 - Holograph note from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne, December, one page.

3GA 105 - Holograph note from Max Hutchinson mentioning Pringle and Moore. Sydney, undated, one page.

3GA 106 - Copy of typed letter from Max Hutchinson in Sydney to James Mollison in Melbourne regarding Peggy Fauser. 29 November 1965, one page.

3GA 107 - Letter from Max Hutchinson to James Mollison regarding Gleghorn, Rose, Friend, Partos, Rapotec and Pugh. 25 November 1965, one page.

3GA 108 - Copy of typed letter from Max Hutchinson to James Mollison regarding Frater, Bunny, Roy de Maistre, Will Ashton etc. Melbourne and Sydney, 19 November 1965, one page.

3GA 109 - Copy of typed letter from Max Hutchinson to James Mollison, regarding Sansom, Bilu, Laycock and Rooney. Melbourne and Sydney, 16 November 1965, two pages.

3GA 110 - Typed letter from James Mollison to Max Hutchinson regarding Gareth Sansom. Sydney and Melbourne, 16 November 1965, one page.

3GA 111 - Copy of typed letter from Max Hutchinson to James Mollison regarding Donald Friend, Paul Partos and Gleeson. Melbourne and Sydney, 10 November 1965, one page.

3GA 112 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding Margaret Olley and Lanceley. Melbourne and Sydney, 1 November 1965, one page.

3GA 113 - Copy of typed letter from Max Hutchinson to James Mollison regarding Roger Kemp, Warren and Woods. Melbourne and Sydney, 29 October 1965, one page.

3GA 114 - Copy of typed letter from Max Hutchinson to James Mollison. Melbourne and Sydney, 25 October 1965, two pages.

3GA 115 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding David Warren, Reddington and Meldrum. 9 September 1965, one page.

3GA 116 - Copy of typed letter from Max Hutchinson to James Mollison regarding Partos and Donald Friend. Melbourne and Sydney, 4 September 1965, one page.

3GA 117 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to James Mollison, Gallery A, Melbourne regarding Roger Kemp, Paul Partos and David Warren. 26 August 1965, one page.

3GA 118 - Copy of typed letter from Max Hutchinson to James Mollison. Melbourne and Sydney, 23 August 1965, one page.

3GA 119 - Copy of typed letter from Max Hutchinson to James Mollison regarding *Collector's Choice* show, Rapotec and Klippel. Melbourne and Sydney, 19 August 1965, one page.

3GA 120 - Typed letter from Jacqui Mitchell, Gallery A, Melbourne to Miss Dalhuntly Gallery A, Sydney, regarding David Armitage. Sydney and Melbourne, 24 June 1965, one page.

3GA 121 - Letter from Jacqui Mitchell, Gallery A, Melbourne, asking Gallery A, Sydney regarding Robert Grieve painting, undated, one page.

3GA 122 - Copy of typed letter from Max Hutchinson to James Mollison regarding an article by Jack Lynn, the exhibition *Critic's Choice of Young Painters*, Gleghorn, Charles Bannon and the Rudi Komon Gallery. Melbourne and Sydney, 8 June 1965, two pages.

3GA 123 - Copy of typed letter from Max Hutchinson to James Mollison regarding Charles Reddington, Donald Friend and the Klippel. Melbourne and Sydney, 1 June 1965, one page.

3GA 124 - Copy of typed letter from Max Hutchinson to James Mollison regarding Eric Thake, David Warren and Norma Redpath. Melbourne and Sydney, 25 May 1965, one page.

3GA 125 - Copy of typed letter from Max Hutchinson, Sydney to James Mollison, Melbourne regarding Len Hessing, Geoff Dutton and naïve painters. Gallery A, Melbourne and Sydney, 24 May 1965, one page.

3GA 126 - Copy of typed letter from Max Hutchinson to James Mollison, Gallery A Melbourne. Melbourne and Sydney, 12 May 1965, one page.

3GA 127 - Copy of typed letter from Max Hutchinson to James Mollison, regarding the Brack exhibition, Gray Smith and Reddington. Gallery A, Melbourne and Sydney, 19 May 1965, one page.

3GA 128 - Copy of typed letter from Max Hutchinson to James Mollison, regarding Colin Lanceley, Robert Klippel and Bernard. Gallery A, Melbourne and Sydney, 12 April 1965, one page.

3GA 129 - Letter from Jacqui Mitchell, Gallery A, Sydney, to The Secretary, Gallery A, Melbourne. 6 April 1965, one page.

3GA 130 - Typed note from James Mollison to Max Hutchinson, regarding acknowledgement, Tucker and Kevin Connor. Gallery A, Sydney and Melbourne, 22 March 1965, one page.

3GA 131 - Copy of typed letter from Max Hutchinson to James Mollison. Gallery A, Melbourne and Sydney, 19 February 1965, one page.

3GA 132 - Copy of typed letter from Max Hutchinson, Gallery A Sydney to Leonard Hessing regarding Brown, the Reddington show and Janet Dawson. Sydney, 28 June 1965, one page.

3GA 133 - Holograph air letter from Leonard Hessing in London to Max Hutchinson, Gallery A, Sydney, regarding Klippel, Reddington and Lanceley. Sydney and London, 24 June 1966, one page.

3GA 134 - Financial statement and cheque sent to Mrs Perle Hessing. Gallery A, Sydney, 24 May 1965, one page.

3GA 135 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Leonard Hessing in New York regarding Robert Melville, Daniel Thomas and The Hungry Horse Gallery opening. Sydney, 16 February 1966, one page.

3GA 136 - Copy of typed letter from Max Hutchinson to Senor Juan Gaspar in Barcelona regarding lithographs by Miro, Picasso, Dali and Tapies. Barcelona and Sydney, 26 January 1966, two pages.

3GA 137 - Holograph letter from Leonard Hessing in London to Max Hutchinson, Gallery A, Sydney. Sydney and London, 1966, five pages.

3GA 138 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Leonard Hessing. 3 December 1965, one page.

3GA 139 - Holograph letter from Leonard Hessing in London to Max Hutchinson, Gallery A, Sydney regarding New Marlborough and Redfern Galleries and Brett Whiteley. 10 November 1965, one page.

3GA 140 - Holograph note from Max Hutchinson to Leonard Hessing. Sydney, undated, one page.

3GA 141 - Copy of letter from Max Hutchinson, Gallery A, Sydney regarding the exhibition *Young Melbourne Painters*. Sydney, 24 February 1966, one page.

3GA 142 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Robert Juniper in Western Australia. 12 April 1965, one page.

3GA 143 - Copy of typed list of names and numbers. Gallery A, Sydney, *Structures in the Landscape* by Robert Klippel. Undated, one page.

3GA 144 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to Robert Klippel, asking him to participate in an exhibition *The Nude*. Sydney, 22 December 1965, one page.

- 3GA 145 - Copy of first page of a typed letter from Max Hutchinson, Gallery A, Sydney to Colin Lanceley. 12 October 1965, one page (2nd page missing).
- 3GA 146 - Holograph note Gallery A, Sydney to Colin Lanceley. Sydney, undated, one page.
- 3GA 147 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Colin Lanceley in London. London and Sydney, 22 October 1965, two pages.
- 3GA 148 - Letter from Max Hutchinson (unsigned), Gallery A, Sydney to Colin Lanceley regarding Jeffrey Smart and Blackman. Sydney, 8 July 1965, one page.
- 3GA 149 - Copy of typed reference from Max Hutchinson for Colin Lanceley, Sydney, 8 June 1965, one page.
- 3GA 150 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Colin Lanceley regarding Robert Klippel, the exhibition *Drawings, Watercolours, Gouache and Tempera*, the Reddington exhibition and the *Young Painters* exhibition. Sydney, 12 August 1965, one page.
- 3GA 151 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Trevaks, Havvatt and Co., Melbourne. Sydney, 3 September 1965, one page.
- 3GA 152 - Copy of typed remittance sent to the Preston Municipal Library from Gallery A, Sydney for prints by Leonard French. 27 May 1965, one page.
- 3GA 153 - Copy of typed remittance advice for three drawings sent to D. Warren in Hobart, from Gallery A Sydney. 22 July 1965, one page.
- 3GA 154 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney, to Guy Stuart. Sydney, 24 February 1966, one page.
- 3GA 155 - Copy of typed letter, from Gallery A, Melbourne, to Jeffrey Smart regarding the Klippel exhibition and John Bell's exhibition. Melbourne, 27 November 1965, one page.
- 3GA 156 - Letter from Jeffrey Smart in Rome. 17 November, two pages.
- 3GA 157 - Copy of second page of a letter from Max Hutchinson Sydney, undated, one page.
- 3GA 158 - List of items sold at the *L. Hirschfeld -Mack Exhibition*, Gallery A, Melbourne, 15 and 26 November 1965, two pages.
- 3GA 159 - Copy of letter, Gallery A to Charles in England. This letter appears again, see 3GA 294 and 295. England and Sydney, 14 February 1967, two pages.
- 3GA 160 - Copy of typed letter from Max Hutchinson, Gallery A to Eric Thake in Kew. Sydney, 4 January 1967, one page.
- 3GA 161 - Copy of letter from Max Hutchinson, Gallery A to Peter Upward, care of Leonard Hessing in London, regarding Komon. Sydney, 13 January 1967, one page, end missing.



3GA 162 - Copy of letter from Max Hutchinson, Gallery A, Sydney to Michael Brown, in Willoughby NSW. Sydney, 25 May 1965, one page.

3GA 163 - Telegram from 'Arthur Critic' to Gallery A in Sydney. It reads 'Get with the fun crowd at Gallery A. Be meretricious venal pedantic in the school of hard grudge literary brush work'. Sydney, 23 October 1960(?), one page.

3GA 164 - Typed list of sixty nine bark paintings and their prices, Gallery A, Melbourne, undated, one page.

3GA 165 - Copy of letter from Ian Grant, Gallery A, Sydney to Shirley Bassy at the Bathurst Regional Art Gallery regarding works by Judy Silver, Virginia Cuppaidge, Mary Moore, Alisa Morgan, Ann Thomson, Denise Green, Marleen Creaser, Vivienne Pengi. Sydney, 12 October 1982, two pages.

3GA 167 - Holograph note from Peggy Fauser to Max Hutchinson. South Yarra, undated, one page.

3GA 168 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Mrs N. Yuill, Contemporary Artists Society of NSW, regarding John Brack painting. Sydney, 21 April 1967, one page.

3GA 169 - Copy of typed letter probably by Max Hutchinson, Gallery A to a naïve painter. Sydney, 5 April 1967, one page.

3GA 170 - Invoice sent by Gallery A to Esso Standard Oil for a painting *Grey and White Spaces* by Peter Clarke. See also 3GA 178. Sydney, 3 May 1967, one page.

3GA 171 - Copy of typed letter by Max Hutchinson, Gallery A, to B. K. S. Displays, Pty Ltd. Sydney, 4 May 1967.

3GA 172 - Copy of typed letter from Max Hutchinson, Gallery A, to Wardrope and Carrol Pty Ltd. Sydney, 4 May 1967, one page.

3GA 173 - Copy of typed letter from Max Hutchinson to the Managing Director of Anderson Meat Industries. Sydney, 3 May 1967, one page.

3GA 174 - See 3GA 175. Carbon copy of typed invoice sent to Mr M.W. Garnett for one painting. Sydney, 18 March 1967, one page.

3GA 175 - Typed letter from M.W. Garnett, Rankine and Hill to Max Hutchinson, Gallery A. Sydney, 10 March 1967, one page.

3GA 176 - Copy of letter from Max Hutchinson, Gallery A, Sydney to Brian Adams 'Survey' of ABC TV regarding Stan Ostojka-Kotkowski, Helga Larson and Darani Lewers exhibition and the Balson retrospective. Sydney, September 1967, one page.

3GA 177 - Copy of typed letter from Max Hutchinson to H. H. Peek. Sydney, 21 April 1967, one page.

3GA 178 - See 3GA 170. Carbon copy of typed letter to Mr Buckley, Esso Standard Oil, from Max Hutchinson, Gallery A, Sydney regarding receipt for *Black and White Spaces* by Peter Clarke. Sydney, 3 May 1967, one page.

3GA 179 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to M. Barford regarding Stanislaus Rappotec. Sydney, 18 April 1967, one page.

3GA 180 - Typed letter from the Town Clerk of the City of Armidale to Gallery A asking for an exhibition. Armidale, 19 December 1966.

3GA 181 - Letter from Guy Grey-Smith to Max Hutchinson, Gallery A, Sydney regarding paintings. Sydney, 26 July 1966, one page.

3GA 182 - Exhibition invitation to Mike Brown at Gallery A, Sydney. On the back a typed list of works by John Bell, Donald Friend and Guy Grey-Smith. Sydney, 24 November 1976, one page.

3GA 183 - Statement of balance of account sent by Civil and Civic to Furniture Contracts Pty 21 Gipps Street, Paddington, the address of Gallery A. Sydney, 24 April 1967, three pages.

3GA 184 - Delivery docket and receipt from Interstate Parcel Express Co. for two parcels of Larsen Jewellery sent from Gallery A, Sydney to Gallery A, Melbourne. 21 November 1966, two pages.

3GA 185 - Holograph list of expenses for Gallery A, Melbourne, undated, one page.

3GA 186 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to M. B. Johnstone, The Johnstone Gallery, Bowen Hills, Queensland regarding exhibiting Donald Brook'. Sydney, 4 May 1967, one page.

3GA 187 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Mr Demarco, Richard Demarco Gallery in Edinburgh regarding show of John Olsen, Charles Blackman, Janet Dawson and Leonard Hessing. Sydney, 8 May 1967, one page.

3GA 188 - Typed letter from Rothschild, London to Max Hutchinson, Gallery A, Sydney. London, 17 March 1967.

3GA 189 - Typed receipt for items sold by Gallery A, Melbourne on behalf of the Gallery Stephen Kellner, in Sydney, 26 October 1966, one page.

3GA 190 - On the back of an invitation to an exhibition by Peter Wright at Gallery A, Sydney, one page, see 3GA 229.

3GA 191 - Typed letter from Walter Dickson, Solicitors to A. Lewis, Gallery A. Sydney, 1967, one page.

3GA 192 - Holograph receipt from Walter Dickson, Solicitors. Sydney, 23 February 1967, one page.

3GA 193 - Typed note from Walter Dickson, Solicitors to Max Hutchinson. Sydney, 28 October 1966, one page.

3GA 194 - Copy of list entitled 'Larger Paintings for Public Spaces'. This was a Gallery A exhibition. Includes a list of nine participating artists and prices of their works. Sydney, 24 February 1967, one page.

3GA 195 - Telephone account sent to Gallery A. Sydney, 31 August 1967, one page.

3GA 196 - Letter from Jacqui Mitchell, Gallery A, Melbourne to Max Hutchinson Gallery A, Sydney. Melbourne, 14 December 1965, two pages.

#### **Folder 4**

3GA 197 - Typed note from John Adamson, Solicitors to Gallery A, Exhibitions. Sydney, 9 May 1967, one page.

3GA 198 - Invoice sent to Mr. Robert Sanders by Gallery A, for a painting *Red Landscape* by Martin Collocott. Sydney, 1 May 1967, one page.

3GA 198.1 - Receipt issued by the Paddington Society for Gallery A. Sydney, 16 May 1967, one page.

3GA 199 - Receipt issued by W.C. Penfold received from Gallery A. Sydney, 19 May 1967, one page.

3GA 200 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Yuncken Freeman regarding tenders for Stanislaus Rapotec or Janet Dawson. Sydney, one page.

3GA 201 - Letter from Max Hutchinson, Gallery A, Sydney to Yuncken Freeman, Architects (see 1GA 200). Sydney, 29 May 1967, one page.

3GA 202 - Envelope addressed to Mr. G. Cohen, Sales Communication International containing nine slips of paper, one saying Charles Chaplin, the others Charles Blackman. Sydney.

3GA 203 - Printed notice from Yuncken Freeman Architects asking for tenders for three wall panels. Sydney, 1 July 1967, one page.

3GA 204 - Typed letter from the Johnstone Gallery, Brisbane to Max Hutchinson. Brisbane, 12 May 1967, one page.

3GA 205 - Typed letter from Cherele Hutchinson, Gallery A, Melbourne to Max Hutchinson, Gallery A, Sydney. Melbourne, 6 July 1967, one page.

3GA 206 - Typed letter from the Eastern Command Women's Auxiliary. Sydney, 25 June 1967, one page.

3GA 207 - Typed letter from The Sir John Monash B'nai B'rith Lodge. Sydney, 12 July 1967, one page.

3GA 208 - Typed letter from G. Sansom?, 15 June 1967, one page.

3GA 209 - Holograph letter from Frank in Newcastle, one page.

3GA 210 - Typed letter from the David Jones Art Gallery to Max Hutchinson, Gallery A, Exhibitions regarding paintings by Philip Sutton which may be exhibited at Gallery A, Melbourne. Sydney, 8 June 1967, one page.

3GA 212 - Typed letter from Gareth Sansom. 13 May 1967, two pages.

- 3GA 213 - Typed letter from the Festival of Perth to Max Hutchinson, Gallery A, Sydney. Perth, 6 July 1967, one page.
- 3GA 214 - Typed letter from Gareth Sansom to Max Hutchinson, Gallery A. (see also 1GA 208). 8 July 1967, one page.
- 3GA 215 - Letter from John Adamson, Solicitors, to A. Lewis regarding Gallery A. Sydney, 20 May 1965, one page.
- 3GA 216 - Typed letter from Harden and Johnston. Sydney, 28 July 1967, one page.
- 3GA 217 - Letter from the Council of the City of Armidale accepting arrangements for an exhibition entitled *Younger Painters from Sydney and Melbourne*. Armidale, 17 July 1967, one page.
- 3GA 218 - Typed letter from Allan Barnes in Canberra to Max Hutchinson, Gallery A, Sydney. Canberra, 1 July 1967, one page.
- 3GA 219 - Typed letter to the Manager, Gallery A from Martin, Crossin, O'Leary and Barkers Solicitors regarding paintings by Gray Smith. Canberra, 18 August 1967, one page.
- 3GA 220 - Copy of typed letter from Max Hutchinson to Gray Smith's solicitors, Martin, Crossin, O'Leary and Barker Solicitors. Sydney, 6 September 1967, one page.
- 3GA 221 - Typed letter from John Amory to the Manager of Gallery A. Sydney, one paper.
- 3GA 222 - Typed letter from John Amory to Gallery A regarding Australian art. Sydney, 8 August 1967, one page.
- 3GA 223 - Typed letter from Gray Smith's solicitors, Martin, Crossin, O'Leary and Barkers Solicitors to Gallery A. Canberra, 5 September 1967, one page.
- 3GA 224 - Gallery A, Sydney, holograph list entitled 'Jan Riske' giving prices and titles of works. Sydney, undated, one page.
- 3GA 225 - Gallery A, Sydney (letterhead: Fletcher). Holograph biography of Jan Riske. Sydney, undated, one page.
- 3GA 226 - Typed list of works and prices for the proposed Philip Sutton Exhibition at Gallery A, Melbourne. Undated, two pages.
- 3GA 227 - Gallery A, Sydney, two copies of printed biography of Jan Riske. Sydney, undated, one page.
- 3GA 228 - UTA French Airlines, Pacific Art Collections at the Musee de Noumea and the Centre Culturelle de Port -Vila. Sponsored by French airlines this typed carbon copy says that there will be an exhibition of works by artists from New Caledonia. Sydney, undated, two pages.

3GA 229 - Holograph notes on the back of an invitation to an exhibition by Peter Wright, Gallery A, Sydney. This is related to 3GA 190 and is in the same handwriting. Sydney, undated, one page.

3GA 230 - Newspaper cutting from the Sunday Times entitled 'Pop art entries for Edinburgh Festival'. Three judges will sift through 1450 entries to choose the works to be shown at the Edinburgh Festival. Sydney, 6 August 1967, one page.

3GA 231 - Telegram from Hughes to Max Hutchinson of Gallery A. London, 28 January, one page.

3GA 232 - Typed letter from Elizabeth Deighton to Max Hutchinson at Gallery A regarding Leonard Hessing. London, 8 September 1967, one page.

3GA 233 - Copy of typed letter from Max Hutchinson, Gallery A, to Mr Buckley of Esso Oil in Sydney. Sydney, 19 September 1967, two pages.

3GA 234 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to John Amory (see 3GA 222). Sydney, 14 September 1967, one page.

3GA 235 - Copy of typed letter from Max Hutchinson to Alan Barnes in reply to his letter 3GA 218. Sydney, 14 September 1967, one page.

3GA 236 - Copy of letter from Max Hutchinson, Gallery A, Sydney to Leon Fink in Melbourne. Sydney, 14 September 1967, one page.

3GA 237 - Copy of typed letter from Max Hutchinson, Gallery A, to Mrs Deighton regarding Leonard Hessing and Hutchinson's print shop in Sydney. Sydney, 14 September 1967, one page.

3GA 238 - Letter to Max Hutchinson, Gallery A from Hal Missingham, Art Gallery of New South Wales to Max Hutchinson, Gallery A, regarding Colin Lanceley's *Love me stripper*. Sydney, 3 August 1967, one page.

3GA 239 - Copy of typed letter to the Executive Officer of the Perth Festival. Sydney, 28 July 1967, one page.

3GA 240 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Sir William Dobell in Wangi regarding work by Russell Drysdale and Charles Blackman. Sydney, 28 July 1967, one page.

3GA 241 - Copy of typed letter from Max Hutchinson, Gallery A to Frank Chicken in Newcastle. Sydney, 28 July 1967, one page.

3GA 242 - Holograph note mentioning two etchings which were returned to Elaine Huxton. 24 February 1967, one page.

3GA 243 - List of paintings sent by Gallery A to the Tasmanian Art Gallery in Hobart. Names of the twenty one participating artists, titles and prices of their works. Together with holograph list 3GA 243.2 of nine paintings sent by Gallery A to the Tasmanian Art Gallery; carbon copy of typed letter 3GA 243.3 from Max Hutchinson, Gallery A to the Tasmanian Museum and Art Gallery in Hobart. He is sending them a list of the paintings he has dispatched; copy of telegram 3GA 243.4 sent by Max

Hutchinson, Gallery A to the Tasmanian Art Gallery in Hobart. Includes two carbon copies of 3GA 243 and 3GA 243.1.

3GA 244 - Typed letter from the Art Gallery of New South Wales to Max Hutchinson, Gallery A mentions Daniel Thomas, Janet Dawson and Ian Fairweather. Sydney, 27 October 1967, one page.

3GA 245 - Letter from Donald Brook in Canberra to Max Hutchinson, Gallery A, Sydney. Canberra, 31 October 1967, one page.

3GA 246 - Notice sent by the City Building Surveyor's Department (D.F. Wearne) to Max Hutchinson regarding use of premises. Sydney, 26 October 1967, one page.

3GA 247 - Receipt issued by the Sydney County Council to Gallery A. Sydney, 20 October 1967, one page.

3GA 248 - Holograph letter from Jennifer Farrar regarding Colin Lanceley and Charles Reddington. Barraba, 7 November 1967, one page.

3GA 249 - Letter from Donald Brook to Max Hutchinson, Gallery A. 13 November 1937, one page.

3GA 250 - Third copy of a printed biography of Ian Riske. Sydney, undated, one page.

3GA 251 - Holograph note from Marea thanking Anne and Max for Klippel sculptures. 5 November 1967, one page.

3GA 252 - Holograph notes on the biography of Frank Chicken. Sydney, 1967, one page.

3GA 253 - Copy of typed letter to Mr W. A. Gregory. Sydney, 11 August 1967, one page.

3GA 254 - Holograph biography of an unnamed person, Gallery A. Sydney, undated, one page.

3GA 255 - Letter to Max Hutchinson, Gallery A, from the Managing Director of Special Light Fittings. Sydney, 1 November 1967, three pages.

3GA 256 - Typed letter from The Carrick Gallery in Tasmania regarding Drysdale prints. Sydney, 22 November 1967, one page.

3GA 257 - Typed letter from Levens and Lewis Insurers. Melbourne, 18 May 1967, one page.

3GA 258 - Copy of typed letter from Max Hutchinson, Gallery A to Tony McGillick the Director of the Central Street Gallery in Sydney. Sydney, 20 November 1967, one page.

3GA 259 - Letter to Max Hutchinson, Gallery A from the Central Street Gallery in Sydney regarding Treweeke exhibition. Sydney, 13 November 1967, one page.

3GA 260 - Letter from Donald Brook to Max Hutchinson, Gallery A, Sydney. Canberra, 11 October 1967, one page.

3GA 263 - Typed letter from Max Hutchinson, Gallery A, to the Richard Demarco Gallery in Scotland regarding interest in an exhibition *Contemporary Australian Art* in England. Sydney and Scotland, 7 November 1966, two pages.

3GA 264 - Further copies of letters from Gallery A to the Demarco Gallery in Scotland. Scotland and Sydney, 7 November.

3GA 265 - Holograph air letter from Leonard Hessing in London to Max Hutchinson, Gallery A, mentions Daniel Thomas, Demarco exhibition and the work of the artists Whiteley, Wright, Johnston, Lanceley, Klippel, Meadmore, himself and some others. London and Sydney, 21 November 1966, one page.

3GA 266 - Typed letter from Richard Demarco Gallery in Edinburgh to Max Hutchinson, Gallery A, Sydney. Edinburgh and Sydney, 17 November 1966, one page.

3GA 267 - Typed letter from the Richard Demarco Gallery to Max Hutchinson, Gallery A, Sydney regarding Demarco Gallery and the exhibition *A study in Repatriation*. Edinburgh and Sydney, 24 November 1966, one page.

3GA 268 - Holograph letter from Leonard Hessing to Max Hutchinson. London and Sydney, 21 September, three pages.

3GA 269 - Typed letter with holograph notes from Richard Demarco to Leonard Hessing in London. Edinburgh and London, 14 September 1966, two pages.

3GA 270 - Typed letter from the Demarco Gallery to Max Hutchinson, Gallery A. Edinburgh, 10 October 1967, one page.

3GA 271 - Typed letter from the Richard Demarco Gallery to Max Hutchinson, Gallery A. Edinburgh, 15 May 1967, one page.

3GA 272 - Copy of typed letter from Max Hutchinson to the Demarco Gallery in Scotland mentions William Wright, Olsen, Blackman, Dawson and Hessing. Sydney, 8 May 1967, one page.

3GA 288 - Exhibition catalogue for *Sydney Printers '65* published by Gallery A, Canberra. Includes list of artists, prices and titles of forty eight works. Canberra, 1965, one page, two copies.

3GA 289 - List of artists, titles and prices of works in the exhibition *Lithographs, Drawings and Etchings*, Gallery A, Canberra. 10 December 1965, one page.

3GA 290 - Copy of typed list of works, buyers and prices paid at *Norma Redpath* exhibition, Gallery A, Melbourne. October 1963, one page.

3GA 291 - Typed letter from John Dormer to Max Hutchinson, Gallery A, Sydney regarding work by Charles Bannon, Drysdale and Donald Friend. Oriana, 1 July 1965, one page.

3GA 292 - Docket for Gallery A, Sydney, from Rudy Komon Art Gallery. Sydney, 5 July 1965, one page.

3GA 293 - List of artists, their works and prices from Gallery A, Melbourne. The artists include Dawson, Raft, Plate, Kemp, Rose etc. Moorabbin Town Hall, Melbourne, undated, one page.

3GA 294 - Typed letter to Charles Reddington. This is a second copy of the same letter. Sydney, 14 February 1967, two pages (see 3GA 159).

3GA 295 - Copy of letter 3GA 294. Page 3 is new and is a reference for Charles Reddington. See also 3GA 159. Sydney, 14 February 1967, three pages.

3GA 296 - Copy of typed unsigned letter to 'Bob', regarding Peter Wright, Peter Powditch, Mike Brown, Janet Dawson, James Mollison and Chelle Hutchinson. 13 January 1967, two pages.

3GA 297 - Copy of typed letter from Max Hutchinson to Dr Bernard Smith congratulating him on his appointment. Sydney, 12 January 1967, one page.

3GA 288 - 3GA 322.7 - Paper records housed in Folder 4 Box 1.

3GA 298 - Typed statement addressed to Anne Hall. Sydney, 31 December 1966, one page.

3GA 299 - Copy of typed letter to Anne Hall. Sydney, 25 January 1967, one page.

3GA 300 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Martin, Crossin, O'Leary and Barker Solicitors with regard to Gray Smith paintings. Sydney, 2 February 1967, one page.

3GA 301 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Gareth Sansom. Sydney, 10 August 1966, one page.

3GA 302 - Copy of typed reference for John Bell. Sydney, 26 July 1966, one page.

3GA 303 - Copy of typed letter from Max Hutchinson Gallery A to Miss C. Weight, National Business College, Crows Nest. Sydney, 13 July 1966, one page.

3GA 304 - Copy of typed letter from Max Hutchinson, Gallery A to Dr Baker who bought a Drysdale lithograph from the Gallery in Canberra. Canberra, 13 July 1966, one page.

3GA 305 - Letter to Max Hutchinson contacting his insurer Ajax Insurance. Sydney, 1 July 1966, one page.

3GA 306 - Copy of typed letter by Max Hutchinson, Gallery A, Sydney to Mrs Hely, Bell and Horne of the Bankstown Centre regarding Donald Brook and Ostojka-Kotkowski. Sydney, 27 July 1966, one page.

3GA 307 - Copy of typed letter from Max Hutchinson to Mr Gaven regarding future exhibitions Sansom, Collection Robert Shaw, Back room selection, Max Feuerring,



Ostoja-Kotkowski, Peter Powditch, David Warren, John Firth-Smith, Summer Exhibition. Sydney, 13 July 1965, one page.

3GA 308 - Copy of typed letter by Max Hutchinson thanking Darani Lewers. Sydney, 13 July 1965, one page.

3GA 309 - Copy of typed letter from Max Hutchinson to James Mollison at Gallery A, Melbourne. Sydney and Melbourne, 6 July 1966, one page.

3GA 310 - Copy of typed letter from Max Hutchinson, Gallery A, to Elizabeth Bell. Sydney, 8 July 1966, one page.

3GA 311 - Copy of typed letter from Max Hutchinson, Gallery A, to Walter Dickson and Co. Sydney, 6 July 1966, one page.

3GA 312 - Copy of typed letter from Max Hutchinson to Stan Ostoja-Kotkowski. Sydney, 6 July 1966, one page.

3GA 313 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Mr L. Mitchell in London regarding Lanceley, Hessing and Reddington. Sydney, 6 July 1965, one page.

3GA 314 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Donald Friend regarding Brian Johnstone. Sydney, 6 July 1966, one page.

3GA 315 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to Mr Fardoullys, mentions Laurie Thomas and Charles Collins. Sydney, 25 July 1966, one page.

3GA 316 - Copy of typed letter from Max Hutchinson, Gallery A, Sydney to C. Collins. Sydney, 25 July 1966, one page.

3GA 317 - Copy of typed letter from Max Hutchinson, Gallery A to Gerhard Keene. Sydney, 25 July 1966, one page.

3GA 318 - Copy of typed letter from Max Hutchinson, Gallery A to Mr M. Carroll regarding a work by Francis Lynburner. Sydney, 25 July 1966, one page.

3GA 319 - Copy of typed letter from Max Hutchinson, Gallery A to Lloyd Rees. Sydney, 25 July 1966, one page.

3GA 320 - Copy of typed letter from Max Hutchinson, Gallery A to Ajax Insurance. Sydney, 22 July 1966, one page.

3GA 321 - Typed letter from J. Brown Mantles Pty Ltd. to Max Hutchinson regarding works by Ostoja -Kotkowski, Hessing, Sansom and Paul Freeman. Melbourne, 10 October 1966, one page.

3GA 322 - Holograph purchase order for a drawing by K. Hood. Sydney, 4 August 1966, one page.

3GA 322.1 - Invoice sent to the Alexander Mackie College for a drawing by Kenneth Hood. Gallery A, Sydney, 8 August 1966, one page.

3GA 322.2 - Invoice sent to Richard Wallace for a watercolour by Charles Blackman. Gallery A, Sydney, 20 August 1966, one page.

3GA 322.3 - Invoice sent to the University of New South Wales for prints by Janet Dawson, Leonard Hessing and Colin Lanceley. Gallery A, Sydney, 20 August 1966, one page.

3GA 322.5 - Invoice sent to Mrs Weedon for a painting by Ray Crooke. Gallery A, Sydney, 22 August 1966, one page.

3GA 322.6 - Invoice sent to the Commonwealth Art Advisory Board for a painting by Gareth Sansom. Gallery A, Sydney, 15 August 1966, one page.

3GA 322.7 - Invoice sent to Mrs Turner for two pastel portraits. Gallery A, Sydney, 15 August 1966, one page.

### **Folder 5**

3GA 323 - Holograph list titled Mr O. Blair giving titles and prices of works, Gallery A, Sydney. Sydney, undated, one page.

3GA 325 - Two copies of an article by Ron Saw in the Daily Mirror 'Camera views the bare art' on the photographic exhibition *The Australian Nude - This Time in Camera* at Gallery A. Sydney 19 May 1967, eight pages.

3GA 326 - Published article 'Where the action is' in the journal Nation, which discusses an exhibition *Two Decades of American Painting* to be shown at the National Gallery of Victoria and later at the Art Gallery of New South Wales. Sydney, 1 July 1967, 24 pages.

3GA 327 - Article by Laurie Thomas in The Australian, 'The Past 10 Years'. Sydney, 7 July 1967, one page.

3GA 328 - Newspaper article by Laurie Thomas in The Australian, 'Space-age fantasies' dealing with the work of Mike Kitching and includes quotations from the artist. Sydney, 8 July 1967, one page.

3GA 332 - Sunday Telegraph article 'Lithographs', discusses the quality of the lithographs printed in the Gallery's own studio. There were works by Drysdale, Friend, Dawson, Blackman and also a separate collection of works by Hessing, Lancelly, Tucker, Reddington and Dawson. Sydney, 2 July 1967, four pages, two copies.

3GA 333 - Newspaper article in the Daily Telegraph 'The Society Spy..Mixes sherry and champagne with art', about the opening of various exhibitions in Sydney. 22 June 1967, four pages.

3GA 334 - Twelve pages of The Australian, which may have been kept by Gallery A because of an article on the Opera House and one on Lautrec 'The high cost of Lautrec'. Sydney, 25 February 1967, 12 pages.

3GA 335 - Page from the Sunday Telegraph, art references are in an article about an exhibition at the Stern Gallery on works by Robert Owen. Sydney, 19 February 1967, one page.

3GA 336 - Newspaper article Daily Mirror 'Maori butchered trusting navigator.' Sydney, 20 April 1966, one page.

3GA 337 - Newspaper article in The Australian 'Democracy and the trust'. Sydney, 26 June 1967, one page.

3GA 338 - Newspaper pages of The Australian, including an article about Henry Matisse 'Sixty years to simplify painting.' Sydney, 18 February 1967, eight pages.

3GA 339 - Newspaper article in The Australian by Ronald Millar, 'The staggering success of U.S. art' about an exhibition at the Australian National Gallery *Two Decades of American Painting*. Also a brief article mentioning Tony Woods at the Australian Galleries and Mirka, Sydney, 10 June 1967, four pages.

3GA 340 - Newspaper articles in the Sunday Telegraph about art nouveau shown at the Hungry Horse Gallery, David Aspden at the Watters Gallery and a book about Mike Kitching. Sydney, 11 June 1967, four pages.

## **Folder 6**

3GA 341 - Newspaper article 'Tension between art directors and trustees', in regards to problems at the Queensland Art Gallery. Undated, one page.

3GA 342 - Newspaper article in the Sydney Morning Herald, 'The plain path to culture' which discusses an ABC programme about the arts. Sydney, 15 June 1967, twelve pages.

3GA 343 - Miscellaneous newspaper articles in the Bondi-Bligh Weekly. Sydney, 14 June 1967, four pages.

3GA 344 - Newspaper pages from the Sydney Morning Herald. Sydney, 17 June 1967, twelve pages.

3GA 345 - Newspaper pages from The Australian, various titles. Sydney, 18 July 1967, eighteen pages.

3GA 346 - Newspaper article in The Australian, 'Judging our artists' a letter about an article by Laurie Thomas. Sydney, 13 July 1967, eighteen pages.

3GA 347 - The Australian, Various titles. Sydney, 13 July 1967, four pages.

3GA 347 - Exhibition invitation for *Menu* featuring Alan Oldfield. Illustration on cover, biography, *Alex and 2 Chairs and 4 Cushions*. Sydney, undated, four pages.

3GA 348 - Newspaper article in the Sydney Morning Herald 'Robust vitality at the command of an inner voice' in regards to the paintings of Stanislaus Rapotec at the David Jones Art Gallery. Also brief articles about David Strachan at the Darlinghurst Gallery and an exhibition at the El Dorado Gallery. Sydney, 31 May 1967, two pages.

3GA 349 - Wallace Thornton of the Sydney Morning writes in Herald 'Around the Galleries. Allure - and threat' about Mike Kitchen at the Hungry Horse Gallery, David Aspden at the Watters Gallery, and other exhibitions. Sydney, 7 June 1967, two pages.

3GA 350 - Newspaper article in The Australian by Laurie Thomas 'A new sort of alphabet' about the work of William Rose. Sydney, undated, one page.

3GA 351 - Article in Daily American, 'Australia laughing last with traveling exhibit of 10 leading painters and sculptors at Palazzo Barberini' discusses the exhibition *Ten Australians* in Italy also includes a photocopy. Italy, 15 September 1975, one page.

3GA 355 - Letter from Ray Crooke in Queensland to Max Hutchinson in Sydney. Queensland, 28 April 196?, one page.

3GA 356 - Article about Diana Ward (two copies) 'Diana gets big British TV job' Sunday Mirror. Sydney, 26 February 1967, one page.

3GA 357 - Letter from Mrs Elizabeth Vassilieff-Wolf to Max Hutchinson about an exhibition of the works of her late husband Danila Vassilieff at Gallery A. Melbourne, 13 January 1966, one page.

3GA 359 - Sunday Telegraph Newspaper article by Helen Sweeney, Abstractions abounding, about an exhibition of the works by Roland Wakelin at the Art Gallery of New South Wales. Sydney, 9 April 1967, one page.

3GA 360 - Art review by James Gleeson in The Sun. Tribute to a pioneer, dealing with the *Wakelin Exhibition* at the Art Gallery of New South Wales and exhibitions at other Sydney galleries. Sydney, 5 April 1967, one page.

3GA 361 - Article by Wallace Thornton in the Sydney Morning Herald, 'Gallery honours a pathfinder', about an exhibition of works by Roland Wakelin at the Art Gallery of New South Wales and about other exhibitions in Sydney. Sydney, 5 April, one page.

3GA 362 - Article in Sydney Morning Herald 'Influenced by Spain', about the Janet Alderson exhibition at Gallery A, Sydney. 16 March, 1967, one page.

3GA 363 - Article by Helen Sweeney in Sunday Telegraph, 'Contemporary - but staid', about an exhibition of *Young Contemporaries* at Farmer's Blaxland Gallery, *Janet Alderson* at Gallery A and other exhibitions by Sydney galleries. Sydney, 19 March 1967, one page.

3GA 364 - Article in Sydney Morning Herald, 'Sparkling with big names' about various exhibitions in galleries in Sydney including *Janet Alderson* exhibition at Gallery A. Sydney, 15 March 1967, one page.

3GA 365 - Article by James Gleeson about various exhibitions in Sydney including an exhibition by Janet Alderson at Gallery A. Sydney, 15 March 1967, one page.

3GA 366 - Roland Miller from The Australian writes about various exhibitions in Melbourne in an article 'Wobbling from dazzle to fragmentation'. Among other galleries he mentions Gallery A which is showing an exhibition *Three Naïve Painters* which he discusses in some detail. Melbourne, 29 April 1967, one page, several copies.

3GA 367 - Article by James Gleeson in The Sun 'Playing it cool', about two exhibitions one being *Three Naïve Painters* at Gallery A. Sydney, 29 March 1967, one page (two copies).

3GA 368 - Article by Helen Sweeney in the Sunday Telegraph 'They're not so naïve' about an exhibition at Gallery A, *Three Naïve Painters* and about exhibitions at other galleries. Sydney, 2 April 1967, one page.

3GA 369 - Article by James Gleeson (The Sun Herald) 'A paradox of naïve effects' about an exhibition *Three Naïve Painters*, at Gallery A. Sydney, 2 April 1967, one page, two copies.

3GA 370 - Article by Wallace Thornton in Sydney Morning Herald, 'Odd-man out among three' about the exhibition *Three Naïve Painters* at Gallery A Sydney, 29 March 1967, one page.

3GA 371 - Article in Sunday Mirror, 'Retired newspaperman turns to art' about Charles Callins, one of the naïve painters in the Gallery A exhibition *Three Naïve Painters*. Sydney, 28 August 1966, one page.

3GA 372 - Article by Laurie Thomas in The Australian about John Olsen. Sydney, 29 April 1967, one page, three copies.

3GA 373 - Article in The Australian, 'An art gallery moves in among the cultural people and those with money', about the opening of the new Clune Galleries Sydney, 21 March 196, one page.

3GA 374 - Article by Patrick McCaughey 'Alice applied to all age groups', about exhibitions in various Melbourne galleries including an exhibition of works by *Donald Brook* at Gallery A. Melbourne, 22 March 1967, one page.

3GA 375 - Article by Wallace Thornton in Sydney Morning Herald, 'Olsen's zest for life', about exhibitions in various Sydney galleries. Sydney, 10 May 1967, one page.

3GA 376 - Article in The Australian, 'Respect for the seductive..', about the exhibition *New Generation Sydney* at Melbourne's Gallery A. 4 March 1967, one page, two copies.

3GA 377 - Article in Nation, 'Sydney's new men about the exhibition' *New Generation Sydney* at Gallery A, Melbourne. 25 March 1967, one page, two copies.

3GA 378 - Article in The Herald, 'Creative spirit of countries' about various exhibitions in Melbourne galleries including *New Generation Sydney* at Gallery A. Melbourne, 1 March 1967, one page.

3GA 379 - Fragment of a newspaper article mentioning the Leveson Gallery. Sydney.

3GA 380 - Article by Wallace Thornton 'Human interest every night' of the Sydney Morning Herald about various exhibitions including *Large Works Suitable for Public Spaces* at Gallery A. Sydney, 1 March 1967, one page.

3GA 381 - Article in the Sunday Telegraph 'Messages in junk' about Gallery A's exhibition *Larger Works Suitable for Public Spaces* and an exhibition at the Macquarie Galleries. Sydney, 5 March 1967, one page, two copies.

3GA 382 - Article in The Australian 'The quiet craft of the ancient east' about exhibitions in various Sydney galleries including Gallery A, which is showing works by Klippel, Lanceley, Dawson, French, Brook etc. in *Larger Works Suitable for Public Spaces*. Sydney, 11 March 1967, one page.

3GA 383 - Article in Nation 'Human engineering' about various exhibitions including *Postures and Predicaments* which features works by Donald Brook at Gallery A. Melbourne, 8 April 1967, one page.

3GA 384 - Article in the Melbourne Herald 'It's a service to sculpture' about an exhibition of works by Donald Brook at Gallery A. Melbourne, 1967, one page.

3GA 385 - Article in the Canberra Times about the opening of the *Donald Brook* exhibition in Melbourne 'Melbourne Exhibition Opens'. Canberra, 22 March 1967, one page.

3GA 386 - Article by James Gleeson in The Sun 'Primitive but so refined' about various exhibitions shown in Sydney including *Postures and Predicaments*, works by Donald Brook, at Gallery A. Sydney, 19 April, 1967, one page.

3GA 387 - Article by James Gleeson in The Sun Herald 'Different cultures' about the Donald Brook exhibition *Postures and Predicaments* at Gallery A, Sydney and an exhibition of primitive African Negro art at the Blaxland Gallery. Sydney, 23 April 1967, one page, two copies.

3GA 388 - Article by Wallace Thornton in The Sydney Morning Herald 'Negro artifacts show of week' about various Sydney exhibitions including that of Donald Brook's *Postures and Predicaments* at Gallery A. Sydney, 19 April 1967, one page.

3GA 389 - Article in The Sun 'Sculptor has had varied career' about the Donald Brook exhibition *Postures and Predicaments* at Gallery A. Melbourne, 21 March 1967, one page.

3GA 390 - Article by John Henshaw in The Australian 'A catalyst in junk and bronze' about the exhibition at Gallery A of works by Donald Brook. The exhibition was called *Postures and Predicaments*. Sydney, 6 May 1967, one page, two copies.

3GA 391 - Article in The Australian 'A happy stroll with Alice on a knife edge' about Donald Brook's exhibition *Postures and Predicaments* at Gallery A in Melbourne and a *Charles Blackman* exhibition at the South Yarra Gallery. Melbourne, 1967, one page.

3GA 392 - Article in the Sunday Telegraph 'Wiry Warning' about Donald Brook's exhibition *Postures and Predicaments* at Gallery A, Canberra. Canberra, 23 April 1967, one page.

3GA 393 - Photograph of an exhibit shown in the Donald Brook exhibition *Postures and Predicaments* at Gallery A, Melbourne. Titled *Yours for \$700*. Melbourne, 1967, one page.

## **Folder 7**

3GA 394 - Article by James Gleeson of the Sunday Telegraph 'Modern Sculpture without the Pop'. It deals with various exhibitions, in particular with one by Mike Kitching at the Hungry Horse Gallery. Sydney, 18 June 1967, six pages.

3GA 395 - Bondi-Bligh Weekly, various titles. Sydney, 21 June 1967, eight pages.

3GA 396 - Article by James Gleeson in The Sun 'Intensity in the gloom', about various artists and exhibitions. Sydney, 14 June 1967, four pages.

3GA 397 - Article by Wallace Thornton of The Sydney Morning Herald 'Germanic style' about various Sydney exhibitions. Sydney, 14 June 1967, eight pages.

3GA 398 - Catalogue of the *Georges Invitation Art Prize 1967* with an introduction by Alan McCulloch. List of twenty four artists, titles and sizes of their works. 10 May 1967, eight pages.

3GA 399 - List of titles, prices and materials used in an exhibition of thirty one works by Donald Brook in the exhibition *Postures and Predicaments*. Melbourne, Sydney and Canberra, 1967, one page.

3GA 400 - Article by Helmut Schneider in Die Zeit in German, with an English translation about the exhibition *Ten Australians* in Stuttgart. He sees it as 'an attempt to describe the Australian landscape with the help of borrowed patterns. As far as this can be judged the attempt has led into a cul-de-sac. What has been achieved is a type of American art of painting with Australian accents, but not an Australian art of painting which has its origins in American art.' Stuttgart, 14 February 1975, two pages.

3GA 401 - Photocopy of an article in the Canberra Times announcing that the Council for the Arts will stage an exhibition *Ten Australians* in Paris, Stuttgart etc. Canberra, 27 November, one page.

3GA 402 - Photocopy of an article about the exhibition *Ten Australians*. The works were sent by container and the exhibition was looked after by Guilia Crespi from Gallery A. Sydney, 1974, one page.

3GA 403 - Photocopies of articles about the exhibition *Ten Australians* by Le Figaro in the New York Herald Tribune, 'A Walker Among the Arts Ten Contemporary Australians, They are painters, in the sense that their work turns around the language of color on canvas, and it is a language they handle with pleasure and talent.' Paris, 17 November 1974, four pages.

3GA 404 - Ron Radford's report number two on the European Tour of *Ten Australians* states that exhibitions in Paris must be very well advertised to receive a good attendance and that was not done for *Ten Australians*. The Museum for Modern Art proved a good venue however the exhibition space in Stuttgart was not as satisfactory. Europe, 14 November 1974, eight pages.

3GA 405 - Second Report by Ron Radford on the exhibition *Ten Australians* in Stuttgart and Venice. Stuttgart, 10 April 1975, eight pages.

3GA 406 - Two photocopies and translation of an article by Karl Diemer in Stuttgarter Zeitung on the exhibition *Ten Australians* in Stuttgart Institute for Foreign Affairs. 1 February, 1975, two pages.

3GA 407 - Photocopy and translation of article by Guenther Wirth of Stuttgarter Zeitung 'Late-Comers of World Art' on the exhibition *Ten Australians* in Stuttgart. He finds Fred Williams to be the most impressive artist. Stuttgart, 11 February 1975, six pages.

3GA 408 - Illustrated photocopy of a leaflet showing some works in the exhibition *Ten Australians* in Stuttgart. 29 January 1975, two pages.

3GA 409 - Translation of an article 'Australia offers more than sheep's wool' which appeared in *Die Welt* about the exhibition *Ten Australians*. Stuttgart, 19 March 1975, two pages.

3GA 410 - Photocopy of one page of a letter to the Australian Council of the Arts saying that the Australian Broadcasting Commission will produce ten programmes each featuring one of the artists in the exhibition *Ten Australians*. Sydney, 5 November 1974, one page.

3GA 411 - List of eight lectures to be give at Institut fuer Auslandsbeziehungen, in conjunction with the exhibition *Ten Australians* in Stuttgart. January 1975, one page.

3GA 412 - Letter from Australia Council about the exhibition *Ten Australians* in Europe. Sydney, 23 May 1975, two pages.

3GA 413 - Article by Geoffrey de Groen 'Towards Stillness', about his views on art, includes detailed biography, 3 October 1974, three pages.

3GA 414 - 'The Broken Years', Theatre ACT, was a play presented at the Australian War Memorial which tried to convey to the public what ordinary people experienced during World War I. Canberra, 24 April 1982, twelve pages.

3GA 415 - Exhibition catalogue of *The Situation Now Object or Post-Object Art?* includes introduction, propositions, names and works of participating artists. 16 July 1971, forty two pages.

3GA 416 - Comprises a typed list of artists, an invitation to the opening of the exhibition *The Situation Now* and an introduction by Guy Warren to the new Contemporary Art Society of Australia Gallery which is being opened. Sydney, 6 August 1971, three pages.

3GA 417 - Various newspaper clippings that among other things deal with an exhibition *New Generation Sydney* which features the works of nine Sydney artists. Includes multiple copies of three articles 'Group shows can cause problems', 'Modern expression' and 'Creative spirit of countries'. Melbourne, March 1967, eight pages.

3GA 418 - Air letter asking people to subscribe to a publication 'Art in America' New York. Undated, one page.

3GA 419 - Newspaper articles from pages three and four of *The Australian* containing news of the Vietnam War and the Queen's Birthday honours List. Sydney, 10 June 1967, one page.

3GA 420 - *The Sun Herald*, Taxation Guide, Sydney, 25 June 1967, four pages.

### **Large Binder 1**

1GA 78.9 -1GA 78.11 - Prints of works by Stan Ostojka-Kotkowski, includes some notes.



1GA 89 - Folder/envelope that contained Martin Collocott photographs and negatives Gallery A Sydney.

1GA 125.2 - Photograph from the Summer Exhibition - Photographs Catalogue, Gallery A Sydney.

1GA 128.5, 1GA 128.7 and 1GA 128.8 - Photographs of Peter Powditch, works of art and exhibition opening Gallery A, Sydney, 1968.

2GA 4 - Exhibition catalogue for *Charles Bannon*, at Gallery A, Town House, Rudd Street, Canberra. Includes biography and list of twenty four gouaches. Undated, one page.

2GA 20 - Exhibition catalogue *Feuerring. Paintings 1963-1965* at Watters Gallery, 397 Liverpool Street, Darlinghurst. Includes biography, list of exhibitions and first prizes, list of 25 works and prices and an illustration on the front cover. Sydney, 19 May 1965, four pages.

2GA 140 - Catalogue of a memorial exhibition *Ralph Balson Non Objective Abstract 1958* at Gallery A, Sydney and Melbourne. Extracts from an article about the artist by Daniel Thomas published in *Art and Australia*, March 1965. Sydney and Melbourne, 1967 and 1968, eight pages.

2GA 141 - List of works and prices in *Ralph Balson Memorial Exhibition 1967* and *Ralph Balson Second Memorial Exhibition 1968*, at Gallery A, 21 Gipps Street, Paddington (2GA141 and 2GA141.1) Sydney, 1967 and 1968, one page each.

2GA 176 – Exhibition catalogue for *Naïve painters of Australia* at Gallery A, Sydney. Includes an introduction by John Olsen and a list of ten painters and thirty eight works. Sydney, one page, two copies including 1GA 177.

2GA 200 - List of eighteen participating artists, their twenty nine works and prices in an exhibition *Sydney Young Painters – 1965*, Gallery A, Sydney, Melbourne and Canberra. 1965, one page.

2GA 207 - List of forty artists in the exhibition *Drawings-Watercolours- Gouache-Tempera*, Gallery A, 21 Gipps Street, Paddington. Same as 2GA 150. Two pages.

2GA 225 - Exhibition catalogue for *Aspects of Australian Painting* at the Auckland City Art Gallery. Includes an introduction by Gil Docking, lists and biographies of the nineteen participating artists and eight illustrations. Auckland, 1966, eighteen pages.

2GA 258 - Souvenir programme of the Fourth Adelaide Festival of Arts, 1966. Adelaide, 10 March 1966, sixty pages.

2GA 274 - Exhibition catalogue for *Pino Conte bronzes and drawings from 1953 – 1965*, held as part of the Adelaide Festival of the Arts. Includes an essay by Giuseppe Gatt on *The Development of the Artist*, biography, five illustrations. Also includes 2GA 274.1 which is a catalogue of items exhibited. Adelaide, 10 March 1966, twelve pages.

2GA 275 - Exhibition catalogue of the *Power Bequest Exhibition, 1968 of the Power Institute of Fine Arts*. Includes a foreword by Bernard Smith, list of twenty seven

artists, thirty one works, biographies of participating artists and ten illustrations. Sydney, February 1968, thirty two pages.

3GA 8 - Exhibition catalogue for *Tony Underhill*, Gallery A, 273 Toorak Rd, South Yarra. Includes biography, titles, sizes and prices of twenty seven works. Melbourne, 29 June 1965, three pages.

3GA 11 - Exhibition catalogue for *Drawings, Watercolours, Gouache, Tempera*, Gallery A. Includes list of artists, media used, titles of works and prices. Sydney and Melbourne, undated, one page.

3GA 14 - Exhibition catalogue for *Exhibition of Abstract Toys*, at Gallery A. Includes list of toys and participating artists, including Leonard French and Clement Meadmore and holograph notes giving prices. Undated, one page.

3GA 18 - Exhibition catalogue for *Naïve Painters of Australia*, at Gallery A, Sydney. Undated, one page.

3GA 21 - Exhibition catalogue for *Hessing*, at Gallery A, Sydney, Melbourne and Canberra. Includes a biography, titles and sizes of eighteen works.

3GA 26 - Exhibition catalogue for *Reddington, Olsen, Lanceley, Dawson, Hessing, Klippel*, at Gallery A, Melbourne. Includes titles and prices of four works by Janet Dawson, three by Leonard Hessing, one by Klippel, two by Lanceley, two by Olsen and three by Reddington. Also includes illustrations and photographs. Melbourne, 1965, four pages.

3GA 27 - Exhibition catalogue for *Klippel, Lanceley, Dawson, Olsen*, at Gallery A, Sydney and Melbourne. Titles of two works by Janet Dawson, one by Klippel, two by Lanceley and three by Olsen. Includes illustrations and photographs. Sydney and Melbourne, 4 December 1964, four pages.

3GA 28 - Exhibition catalogue for *Janet Dawson*, at Gallery A, Sydney and Melbourne. Includes biography, titles and sizes of twelve works and a photograph of the artist. Sydney and Melbourne, 1 February 1965, four pages.

3GA 41 - Exhibition catalogue for *Naïve Painters of Australia*, Gallery A, Sydney. Includes list of eleven painters and titles and prices of thirty eight of their works. Sydney, undated, one page.

3GA 275 - Item is oversized and is housed in Large Binder 1. Exhibition catalogue for *Francis Lyburner*, Gallery A, Canberra. Includes biography, titles and prices of forty seven works. Canberra, undated, one page.

3GA 429 - Exhibition Invitation for *Helge Larsen. Darani Lewers*, at Gallery A, Sydney and Melbourne. Includes photograph of artists and notes. Undated, one page.

3GA 436 - Exhibition catalogue for *Janet Dawson*, Gallery A, Sydney and Melbourne. Includes photograph of artist, biography, titles and sizes of twelve paintings. 1 February 1965, four pages.

3GA 438 - Exhibition catalogue for *Reddington*, Gallery A, Sydney, Melbourne and Canberra. Includes biography, titles and sizes of twelve works. Around 1965, two pages.

