

MS 65

Papers of Studio One

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Summary

Creator:	Studio One staff
Title:	Papers of Studio One
Date range:	1985-2000
Reference number:	MS 65
Extent:	50 Boxes + 13 ring binders + 1 oversized box

Administrative Information

Access

See National Gallery of Australia Research Library reference desk librarians.

Provenance

The papers were salvaged by Roger Butler, Senior Curator of Australian Prints and Drawing at the National Gallery of Australia in early 2000 after they were had been assigned for disposal.

Scope and Content

Series 1 of the collection comprises 42 boxes of material directly related to the administrative functions of a small, Canberra based, print editioning organisation and spans 17 years from 1985 to 2002. Within this series are 13 ring binders that contain a variety of media including negatives, photographs, slides and prints. Included in this series is an oversized box containing oversized material. Series 2 consists of financial records.

The collection content includes correspondence; funding applications; board meeting agendas and minutes; reports; job cards (print editioning forms) and printing contracts, with financial records in the second series.

Various artists represented in the National Gallery of Australia Collection used the Studio One editioning services. These include George Gittoes, Rosalie Gascoigne, Dennis Nona, Treahna Hamm, Jane Bradhurst, Pamela Challis, Ray Arnold, Lesbia Thorpe (Lee Baldwin) and Bruno Leti.

This collection also documents, through records of correspondence, workshop details and job cards, the development of relationships with Indigenous artists through print workshops and print editioning as convened by Theo Tremblay and Basil Hall, including Melville Island, Munupi Arts and Crafts, Cairns TAFE, and Turkey Creek.

Original order has been maintained where possible.

Biographical Note

Please refer to the following website for biographical details on Studio One
<http://www.museumsandgalleries.act.gov.au/cmag/StudioOne.html>

Series List and Description

1. Series 1 Studio One Papers - Boxes 1–42; Ring Binders 1-13; oversized box
 2. Series 2 Financial records – Boxes 43-50
-

Box Description

Box titles are linked to Folder Descriptions (control + click).

Box 1

- Administrative forms, time sheets 1992 – 2000
- Reports, information, writing 1992 Constitution, minutes
- Correspondence

Box 2

- Correspondence, administrative emails, forms, guidelines 1993-97
- Adult Learning Week
- Sun, Smoke, Steel exhibition artist statements
- C.A.P.O Capital Arts Patron Organisation correspondence, administrative papers
- Administrative, classes/courses/workshops, employment files

Box 3

- Artist contracts 1989-1990
- Board of Management – meetings/reports 1992-1994
- Print inventory/Holiday programme advertising 1998-1999

- Grant application/ Annette Vincent exhibition 1992-1999
- Artists/exhibitions 1993
- Artists in residence correspondence Liliana Matasa 1992-1993
- Workshop/Exhibition for Cairns TAFE students 1993
- Workshops/classes administrative, membership 1993

Box 4

- Workshops/classes completed forms and lists 1991-1993
- National Arts Week
- Exhibitions, work experience 1993
- Jobskills program/ Aboriginal Print Symposium 1992-1993
- Job card forms for printing 1997-1999
- Melville Island Artists 1996

Box 5

- Treahna Hamm file 1994-1996
- Various artist print/job cards and correspondence 1996-1999
- George Gittoes job/print cards/ editioning, correspondence 1993-1999
- Helen Geier editioning/print jobs 1992-1994
- Andrew Antoniou, Lee Baldwin (Lesbia Thorpe) print cards/editioning, correspondence 1990-1996

Box 6

- Job/Print cards for Jane Bradhurst, Heather Burness, Karen Casey, Pamela Challis, Robyn Collier, Coo-ee, Jill Clingan editioning, Annie Franklin 1988-1998
- Correspondence Chris Croft and various; Delmore Gallery, Emily Kngwarreye, Janenne Eaton 1990-1998
- Director interview notes; information on Cultural Development 1993-1995
- Applications for director's position/Access manager 1992-1994

Box 7

- Applications-director's position, correspondence and CV's 1994
- Lobbying Arts and ACT correspondence 2000
- Bauxhau Stone correspondence, CVs, invoice, pamphlet
- Correspondence, forms 1997-1999
- Administrative correspondence, report, forms

Box 8

- Invoice books 1993-1995

Box 9

- Administrative, correspondence 1993 -1998
- Reports, minutes, newspaper articles, media release, statements, memos, fax, lists and forms
- Exhibitions 1997; form, correspondence, photographs, curriculum vitae, emails, list, invitations
- Artists' administration lists, correspondence, forms, CV's, slides

Box 10

- Administrative, Annual General meeting related material 1994-1999
- 'The Land' folio (correspondence, forms/reports) 1991-1995
- National Heart Foundation 'Folio of Prints' , Short Circuit (correspondence, forms) 1991
- Receipts and accounts 1996-2000

Box 11

- Invoice/statements 1995-1996

Box 12

- Receipts (receipt books, petty cash receipts) 1994-1999

Box 13

- Grants Capital Equipment; Health and Safety 1992-1994
- Project Ventilation/ Youth Arts in ACTION 1992-1995
- ACT Arts Bureau 1991-1994
- Board Meeting/Operational Grant 1990-1994

Box 14

- Brochures, pamphlets, information booklet 1993
- Operational grant applications and admin to do with these 1990-1994
- Arts Council, ACT Cultural Development Unit (ACDU), ACT health promotion fun, multi-year funding, computer grant, Visual Arts/Craft Board (VA/CB) grant applications 1991-1996
- Aboriginal Torres Strait Islander Arts Committee (ATSIAC) Working Opportunities for Women (WOW) grants 1994-1995

Box 15

- Print sales 1991-1994
- Stock take lists 1991, Insurance forms and correspondence 1987
- Workers Compensation and insurance 1988-1995
- Insurance quotes, proposals and policies, financial statement spreadsheets 1993-1995
- Pamphlets, business cards and ephemera 1993-2000
- Print price lists. Munupi Exhibition and advertising material (Origins folio) 1999
- Duty statements, employee contracts, print class descriptions and Kingston Art Space (KAS) meeting minutes and notes (1986-1994)

Box 16

- Print lists, board meetings, correspondence, time sheets and reports 1985-1998
- Financial lists 1997-1998
- Advertising material (including contracts) – State of the Art and Muse, Canberra Weekly review 1996-1997
- Advertising details/administrative advertisement proofs, advertising rates – Craft and Arts International, imprint, The View Australia 1991-1997

- Helen Maxwell interview of Basil Hall
- Newspaper articles/reviews
- Artist profile (indigenous artists)

Box 17

- Legal paperwork – ACT legislation; Studio One Constitution 1991-1995
- Board administration 1988-1997
- Correspondence (mainly Basil Hall) 1990-1997
- Agenda/minutes Leichhardt St. Studios 1991-1994

Box 18

- Correspondence CMAG Studio One Gallery Policy 1987-1998
- Board meeting agendas and associated lists 1989-1991
- Lists gallery minders, artist's name title and edition 1991
- Glass printing, artist's book fair (paper, correspondence) 1992-1994
- Editioning lists and forms (completed) 1990-1998
- Advertising and Studio One National Print Workshop 1999
- Barbara McConchie's file 1997-1999

Box 19

- Continuation of Barbara McConchie's file (handwritten notes, some correspondence) 1994-1999
- Mitchell Map Project (NSW Archive Authority) 1988-1996
- Artist files (job cards, editioning contracts, correspondence) 1986-1996 (mostly alphabetical)

Box 20

- Artist files (majority job cards, editioning contracts, correspondence) 1987-1997

Box 21

- Artist files (job cards, editioning contracts) 1988 – 1996
- Board of Management (meetings, minutes, agenda, reports) 1994 – 1995
- Job descriptions – director, access manager
- Artist biographies – Aboriginal artists
- Canberra Day in Nara administration
- Access & Education Coordinator position & applications

Box 22

- Administrative (requisition forms and invoices) 1995-1999
- Adult Learners week File (Lynne Magor-Blatch was co-ordinator for 1998)
- Lynne Magor-Blatch Correspondence file
- Correspondence file (Peter Naumann and Lynne Magor-Blatch)

Box 23

- Correspondence files, various authors 1994-1996
- Administrative files, including requisition forms and invoices 1992-1994

Box 24

- Administrative files including requisition forms and invoices (alphabetical order) 1992-1995
- Sun, Smoke and Steel Touring Exhibition Administrative file; exhibition details 1990-1992
- Board meetings administrative files including board meeting minutes, agendas and profit and loss statements and budgets 1994-1995

Box 25

- Artist file Kaye Green/various projects 1998
- Administrative file; Studio One raffle; Canberra Day/Nara, Japan; 'Origins' exhibition 1997-1999
- Proposed Visual Arts Access Space 1990-1996
- NAIDOC; Artstop; Studio one Open Day; Canberra National Multicultural Festival 1994-1999
- Forms for print donation from Sun, Smoke and Steel exhibition. Correspondence regarding Ian Scott's purchase of Garry Shead prints 1993-1995
- AGPS equipment loan; Major Mitchell's map project; Sun, Smoke and Steel draft; publicity photographic negatives 1992-1993
- Studio One brand/ brochure, printing of details 1988
- Job cards/editing for Garry Shead (including the Kangaroo Suite) 1995-1999
- Artist file pat Rowley; printing press purchase; Works on Paper International Fair; Studio one advertising; Works on paper Fair Sydney 1995

Box 26

- Artist File Garry Shead 1991-1998
- 'Stone Fruits' exhibition administrative file 1998-1999
- Job cards/editing Wendy Stavrianos, Michael Taylor, Correspondence 1987-1997
- Artist file Rover Thomas/ Turkey Creek artists (photographs of prints), Turkey Creek job cards 1994-1996
- Artist file Anne Wallace, job cards Robin Wallace-Crabbe 1986-1996
- Artist file Michael Winters; Warringarri artists; Turkey Creek 1991-1995
- Artist file Judy Watson 1989-1993
- Artist file Robin White; CIT solutions file 1992-1997
- CIT solution semester 1 1998/Teachers contacts/CVs 1995-1997

Box 27

- Exhibition space forms/ Ex Libris exhibition 1997
- 'Close to my Heart'/correspondence Studio One prints for commission 1996-1999
- Access book (notes); Juliet Darling correspondence; Curriculum Vitae 1995-1996
- Stone Crayons file
- Members file 1996-1997
- Newsletters/Clint Deverson/Quadrivium 1996-2000
- Kevin Gilbert/Studio One exhibitions at other galleries/Art dealers; curators correspondence 1996-1997
- Editorials and specials 1997

- Australian Artlink file 1995-1998

Box 28

- Notebook/ International Works on paper fair (IWOP) 1995-1997
- 'A Year in Relief' calendar project 1998
- 'Paper Print Text' file 1996-1997
- Various Munupi Arts and Crafts Artist biographies 1998-1999
- Canberra Festival/ selling trip to Sydney 1998-1999
- Web path file 1998-1999
- Artist print lists and descriptions 'Stone Fruit' prints

Box 29

- 'The Land' National Heart Foundation 1995-1998
- Greeting cards; media releases of exhibitions 1999
- Advertising (faxes) various Studio One exhibitions/correspondence 1999
- DADA (disability and disadvantaged in the arts)/Gillian Mann 1998
- Keith Howard workshop/exhibition 1998
- Gallery applications and contracts/Anne McDonald correspondence 1998
- Carla Neis file/Nara 1998
- Exercise books 1999-2000
- Lithography/proxy votes/information/theatre photographs/message book 1990-2000

Box 30

- Invoice books 1992-1995
- Diary (used for Studio One) 1993
- Exercise book – staff records 1991-1993

Box 31

- ACT International Culture Club/Overseas marketing/Summer School 1991-1992
- Expenditure lists 1993
- Income excel spreadsheets 1993
- Tax Receipts 1989-1993
- Sales tax/superannuation 1991-1992
- Art and Australia File 1993-1994
- Studio One to cease trading file/Artist correspondence Works on paper fair 1992-2000
- David Preston File in relation to Studio one editioning 1988-1993

Box 32

- Australian National Capital Artists Incorporated file including board meeting minutes, agenda and financial lists 1991-1998
- Inventory on stock in drawers and folios and price lists 1996-1997
- Gallery Sales record forms 1997-1998
- Mentor – cultural industry enterprises marketing/business plans 1987-1997
- Brochure file, including draft forms and process 1996
- Data analysis and business plan 1996

Box 33

- Business plan information, general meeting agenda, funding 1995-1996
- Editioning questionnaire returned forms 1993-1996
- Register of Cultural Organisations 1992-1999
- Inventory cards, assets 1985

- National Exhibition Touring, Regional Galleries (RGA), National Gallery of Australia, Adult Education (CIT) 1995

Box 34

- Canberra University Visual Arts Training, Accreditation of vocational education and training in the ACT 1994-1996
- Advertising, Nolan Gallery Project 'Strong Lines – New Directions'/Aboriginal Projects 1994-1996
- Visual Arts/Craft Board Funding; Heather Walker and Jenuarrie grant 1990-1993
- Indigenous project Worker recruitment 1998
- ACT Regional Art Project/ATSI grant application 1985-1999
- Funding/Lithographic Project 'Stone Fruits'/Grant Applications/Capital Arts Patron Organisation funding CAPO 1996-1999
- Studio One Business Plan/ Aboriginal and Torres Strait Islander Lists 1997-1999

Box 35

- Gallery Newsletters
- Canberra School of Art/Visual Arts in ACT
- Reports: A print Gallery & Workshop Architectural Thesis – Katrina Stuart-Fox; review of the structures & activities of 4 visual arts organisations in the ACT 1994 (and annotated draft review of same report; Visual Arts Access Facility Preliminary Sketch Plan Submission 1993
- Indigenous Arts, Cultural Development grants/funding
- Arts Management & Conference Information 1996
- 1998 Program, Reclaiming Spaces (poster project)

Box 36

- ATSI grant applications 1998
- Australia – India Council Artist Exchange (PAIDS)/ Grants/Funding 1996-2000
- Traineeship/ACT Vocational Education and Training Authority/Quamby 1995-2000
- Equipment grants 1995-1999
- Proposed project with National Archives of Australia 1999-2001
- National Presentation/Library Application/Community heritage Grants 1995-1997
- Account Book/Forms 1998-1999
- Grant applications/Quotes/Staff Meetings/Business plan 1999-2002

Box 37

- Studio One visitors book 1990-
- PCA Committee meetings/catalogue 1999-2000
- Judy Horacek File 1996-2000
- Emerging Artists Support Scheme (EASS)/Graduate residency 1998
- Summer School/Teachers Contracts/CIT Solution courses 1996-1999
- Entry forms (to go in newsletters)/Newsletters 1998-2000
- Membership Forms/Holiday Happenings/CIT Solution courses/Forms 1996-2000

Box 38

- Newsletters, school group inquiries 1994-1997
- Photo Access/ Sage Art 1994
- Adult Learners Week Administrative file 1995-1996
- Printmaking Courses/ logo competition 1997-1998
- Membership forms/Access reports 1995-1997

- Correspondence (access) 1996-1997
- Administrative (access) 1994-1995

Box 39

- Correspondence/Access expenditure 1994-1995
- Access book/seminar notes 1996
- Pamphlets, catalogues 1997
- Calendar/workshop 1996-1997
- Boston Print Symposium, Ian Potter grant application, Gordon Darling 1996-1997
- Graduate residency correspondence 1997
- International Works on paper Fail Administrative file 1996-1997
- NAIDOC Week/ Canberra Festival 1997-1998

Box 40

- Jigsaw Theatre Co. project collaboration 1994-1997
- Western Australian Exchange Exhibition/Scholarship/Exhibition 1993-1994
- Etching copper information/Queensland Book Fair 1996-1997
- Jorge de Sousa workshop/Exhibitions 1994-1996
- Christmas sale, calendar, National Women's Art Exhibition 1995

Box 41

- Exchange Portfolio/Borderlines information and correspondence 1994-1995
- Canberra Contemporary Artspace; Philippine exhibition xprints exchanges correspondence, education kit and forms 1998
- ATSIC grant 1997-2000
- New (proposed) Visual Arts facility information, correspondence 1993-1995
- Arts and Recreation Training ACT Information, correspondence, annual reports 1995-1997
- Arts Training ACT information and correspondence 1992-1994
- Canberra Arts Marketing/ Australia Council fro the Arts/ACT arts management group information, correspondence and minutes 1992

Box 42

- (Aboriginal) Art Print Network/Adult and Community Education in the ACT correspondence, forms, agenda and handwritten notes 1995-1996
- Marketing Information 1995-1997
- Work Experience/Specific Showings 1996-1999
- Peter Daly project Void/ Canberra Future Conference 1994-1999
- ACT Vocational Training
- Artnotes/New Worlds from Old National Gallery bookshop project 1998
- Workshops and Classes 1994-1996
- Etching plate 'Studio One Annual Report 1995'/ print inventory 1993

Oversized Box

- Catalogue 100x100 portfolio 1989
- Photographs Basil Hall, theatre production
- Calendar 1996
- Scrap book of prints

Series 2 Financial Records Boxes 43-50

- Containing financial records
-

Folder Description

Box 1

Folder 1 -

- 1995-2000, forms, time sheet template, leave taken
- 1995-2000, completed forms, time sheets, Hilary Hoolihan, Toni Bailey, Sacha Nixon, Fiona Sivyler, Barbara McConchie

Folder 2 -

- 1992-1999, forms, completed time sheets, Lynne Magor-Blatch (director)
- 1992-1999, report, Constitution April 1992
- 1992-1999, report, History of Studio One's development over 10 years - future developments (Heather Burness)
- 1992-1999, correspondence, require written update on progress of Studio One's amalgamation with other visual arts groups (1994); letter of resignation; amalgamation; article in The Arts in the Australian Corporate Environment, Greg Heath, Marj Hall (Dept. of the land environment and planning), David Williams, Helen George, John Stanwell
- 1993, minutes, Annual General Meeting

Folder 3 -

- 1993, correspondence, reasons for resigning as Studio one member; nomination of Richard Nipperess; status of Studio One; invitation to Ministerial Forum; proposed visual arts facility- Childers St; seeking advice from Cultural Council; resignation of board member; employment conditions, Caroline Ambrus, Barry Morris, Sue Anne Wallace, David Williams (chair ACT Cultural Council), Greg heath, Marjorie Hall (Dept. of the environment, land and planning), John Stanwell, Deborah Perrow, Jan Hogan, Dr. C.J. Denton
- 1993, minutes, general meeting Nov.1993; October 1993; September 1993; July 1993; June 1993; May 1993
- 1993, newsletter, to members
- 1993, forms, template for casual teaching; template for printers
- 1993, discussion paper, employment procedures at Studio One; expression of interest- multiyear funding pilot
- 1993, notes, director's report

Folder 4 -

- 1992/1993, correspondence, resignation of board/committee members; registration as a cultural organisation for tax deductions; acknowledgements of printers and workshops; administration salaries; recognition of printers in Art Monthly issue; copies of correspondence sent; grant approval; proposal to legislative assembly for regional gallery, Ulli Brunnschweiler, Mulie Partridge, David Williams, Michael Maloney, Greg Heath, Chris Denton, John Stanwell, Sue-Anne Wallace, David Lamont, Basil Hall
- 1992/1993, notice, Board of Studio One meeting

- 1992/1993, Forms, nomination forms for Studio One Board, Deborah Perrow, Roger Butler, Sasha Grishin, Judy Tier, Gregory Heath, Chris Denton, Ulli Brunnschweiler, Basil Hall, Peter Naumann
- 1992/1993, minutes, Annual General Meeting 1993 (March); February, January, November 1992; October 1992
- 1992/1993, report, Artistic Report 1992
- 1992/1993, Information, Arrangements for donations to cultural organisations Dept. of the Arts, Sport, the environment and territories

Folder 5 -

- 1992-1998, correspondence, future accommodation for Leichhardt St studios, Helene George, Agnes Martin
- 1992-1998, minutes, meeting of the board of Studio One September 1992; August 1992; July 1992
- 1992-1998, forms, Gallery contract template; entrance form for Second Australian Print Symposium
- 1992-1998, information, Studio One business plan
- 1992-1998, report, Report from the chair (Peter Carigy-Ryan); Director's report Lynne Magor-Blatch; Gallery Report Margo Lilley

Folder 6 -

- 1997-1999, report, Studio one Inc. Business Plan 1997-1999; suggested reporting arrangements
- 1997-1999, correspondence, ACT arts development funding program for 2000 to 2003, Peter Carrigy-Ryan, Mandy Hillson
- 1997-1999, List, costing for printmaking Introduction for 1st and 2nd years
- 1997-1999, email, Business plan

Folder 7 -

- 1997-2002, report, Audit report 1998; comments on recommendations of working party report; Business plan, organisational structure
- 1997-2002, notes, handwritten grants from 1994 to 1998; territory Art and culture Awards; financial projections

Folder 8 -

- 2000, Information, series of pamphlets from national Association for the Visual Arts; sponsorship portfolio 2000; sponsorship program
- 2000, correspondence, sponsorship, Chris Le Ruez (WIN television), Lynne Magor-Blatch, Peter Head (Southern Cross Club), Burns Club
- 2000, Fax, notes on sponsorship
- 2000, Disc, sponsorship forms

Folder 9 -

- 1997, Fax, account to be paid; Avril Quail; stationery ordering; quote
- 1997, correspondence, funding; primary school printmaking classes; artsACT grant application; interest in fellowship proposal to work with Murray River Aboriginal people; program information; reference for Robyn Collier; amalgamation; statistical return of tax deductible donations; details of tender; ACT government funding; invitation details; possibility of

printmaker to go to Dublin; in support of application to artsACT for a grant; Murray River project Treahna Hamm; lodgement of financial statements, Paul Ellem, Lynne Magor-Blatch, Sue O'Connor, David Williams, Nancy Smith, Helen Claire, Brian Kennedy, Stephen Rainbird, Dian Darmansjah, Treahna Hamm, Lois Peeler

- 1997, press release, Take Five exhibition; student exhibition; invitation to attend AGM; Gary Humphries visit
- 1997, forms, protocol sheet for ACT minister for Arts and Heritage; Agreement between Canberra Contemporary Art space and Studio One
- 1997, notes, Art notes, Art Monthly; sponsorship proposal
- 1997, List, list of slides, printmaker, title, medium and size
- 1997, Information, Capital Arts Patrons Organisation, information for applicants 1997/98; VACF triennial grant; proposed partnership program

Folder 10 -

- 1997, correspondence, Apollo UK magazine; information on Studio One; artsACT received; funding; print edition inquiry; payment for print; Book 98 listing; banking details; Project 2000; ANU open day; 'Talking to Strangers' video; public art issues; ACT and region gallery guide; thank you for auction donations; Megalo, Catherine Bailie, Debby Archbold, Jennifer Levy, Peter Carrigy-Ryan, Lynne Magor-Blatch, Simon Rowfoirtm, Robyn Calder, Ross Cornwell, Loren Bebich, Susie Beaver, Paul Peisley
- 1997, contract, agreement between Australian National University and Studio One Incorporated
- 1997, newspaper articles, printmaking
- 1997, Journal, entry from Theo Tremblay

Box 2

Folder 1 -

- 1997, correspondence, staff changes; awarded grant (CAPO); planning for 1998 Canberra Festival; superannuation contributions; print sale Tatipai Barsa; economic activity survey 1996-1997; Craft Arts international; ANU direct credit; ANU Canberra School of Art; Artsinfo database; Australian Council for the Arts funding; media release; sponsorship; gallery guide, Art and Australia Claire Armstrong, Lynne Magor-Blatch, John Lake, Cathy Winters, Margo Lilley, J. Whelan, Jacqueline Armistead, Graham Boxsell, Jenie Thomas, David Williams, Merryn Gates, Kylie Murphy, Jenny Deves, Jane Bradhurst, Boomalli
- 1997, newsletter, Art and Australia 35/3; papermaking,
- 1997, email, meeting notification; opportunities between Studio One and NGA (Sue Jenkins and Lynne Magor-Blatch)
- 1997, form, license agreement studio One and Leichhardt Street Studios
- 1997, Guidelines/Draft, Aboriginal and Torres Strait Islander Regional Arts Project, Arts Development Strategy
- 1997, Newspaper Article, Canberra Times 18/10/1997

Folder 2 -

- 1995-1997, correspondence, information on process involving coalition of studios; part time vacancies; thank you for participation in Project 2000; Australian Reconciliation awards; Australian Performing Right Association; inquiry into costing for internet access; national campaign for the Arts Australia limited; thank you for professional placement; inquiry into

workshop use; ACT and Region Gallery Guide; Canberra Campaign for the Arts; emerging artists; support scheme; grant from Ian Potter Foundation; thank you form Gary Humphries; Downlands Art Exhibition; bank details; Australian Council for the Arts; sponsorship; superannuation, Valia Blakemore, Lynne Magor-Blatch, Anita Bracken, Robyn Calder, Theo Tremblay, Julian Mountfield, Meredith Hinchliffe; Barbara Chevalier, Simona Piscioneri, Kirstie Rea, Merryn Gates, Tony McCulkin; Art monthly Australia

- 1995-1997, fax, importance of Artbank; World Travel and Tourism Development; employment; Robert Laine telephone and fax; use of Avril Quail's print Amity Point 1997
- 1995-1997, forms, Australian Institute of Arts Management minutes, Annual General meeting, nomination form
- 1995-1997, list, laser cutting

Folder 3 -

- 1997, correspondence, sponsorship rejections; information for New Guide to Canberra; change of director; thank you for professional experience; donation to Canberra Contemporary Art Space; wants to exhibit at Studio One; sponsorship of PhotoAccess calendar; Work Placement Program; Adult Learners Week; ANU School of Art Emerging Artists Support Scheme; quote, Barbara McConchie, Meredith Hinchliffe, Lynne Magor-Blatch, Louise Dauth Art Collection Parliament House, TAFE Dubbo Joy Whittle, Brett Moore, Ann Webb, Alastair Crombie, Vaughan Croucher, Jonathan Millar
- 1997, fax, Art Index, Australian Art News Weekly; Creative net form; proposed changes to ACT Grants Adult Learners week; Youth Sector Training Council
- 1997, information, ACT public Art Program

Folder 4 -

- 1996-1997, form, fax cover sheet
- 1996-1997, correspondence, Adult and Community Education seminars, Vaughan Croucher
- 1996-1997, Information, Adult learners Week Awards; draft forms
- 1996-1997, Minutes, Adult Learning Week Conference briefings and invitations
- 1996-1997, List, ACT contacts for Adult Learner's Week; budget (estimated)
- 1996-1997, Report, Adult Learners Week Report 1997
- 1996-1997, marketing, Marketing Products Adult learners Week

Folder 5 -

- 1992-1995, correspondence, availability of prints - communication with Art co-ordinates; art classes; not enough prints for show (Jane Bradhurst); poster submission for 1994 Canberra Festival; thank you for participating in work experience program; student details for work experience; Aboriginal prints; unsuitable portfolio Duncan Taylor Design; publishing proposal; Bookmaking discount friends of national library, Peter Garside, Basil Hall, Jane Bradhurst, Jennifer Salkeld, Bev Porter, Lynne Magor-Blatch, Heather Wardrop, Karen Westlake, Stephanie Haygarth, David Williams, Michelle Heathington
- 1992-1995, fax, print availability Art co-ordinates; media release

- 1992-1995, form, workshop enrolment Michael Winters painting; printmaker workshop contract; work experience
- 1992-1995, list, glass etchings by Printmakers and glass artists ACT and NSW; Studio one inventory; prints to Wall St. exchange
- 1992-1995, media release, Buralga/Street theatre
- 1992-1995, information, Gallery policy

Folder 6 -

- 1990-1993, list, Duncan Ackery quote
- 1990-1993, correspondence, Duncan Ackery quote; late print for Sun, Smoke and Steel; letters from artists in regards to statements and CVs, Basil Hall, Duncan Ackery
- 1990-1993, statements, Artists statements for Sun Smoke and Steel; handwritten artist statements
- 1990-1993, Curriculum Vitae, Tan Yifeng
- 1990-1993, form, enrolments in Chinese brush painting workshop

Folder 7 -

- 1993-1994, correspondence, Basil Hall's resignation, board members, 10th birthday Auction, Basil Hall, Terry Weber, Judy Tier
- 1993-1994, minutes, November 1994; September 1994; June 1994
- 1993-1994, Annual General meeting, nomination forms; proxy forms
- 1993-1994, list, board of trustees CAPO 1993; income and expenditure CAPO November 1993; addresses
- 1993-1994, Form, donor's form; information CAPO grants application procedures
- 1993-1994, Report, CAPO presidents report

Folder 8 -

- 1992, list, financial statement November 1992; Board of trustees; committee list; grants for 1992
- 1992, correspondence, 10th anniversary Gala Auction; Woden Award for ACT Women in the Arts; amendments to constitution and rules; Hyatt Dinner/Dance; welcome to Basil Hall, Judy Tier, Adam Bartlett, Mary Meadows
- 1992, Minutes, AGM November 1992; August 1992; notice to board members Agenda; April 1992; March 1992; February 1992
- 1992, Report, allocations committee meeting; tasks,
- 1992, forms, acceptance; subscription
- 1992, newsletter, CAPO

Folder 9 -

- 1994, advertising, Studio One workshop courses; media release; position Director for Studio One
- 1994, notes, handwritten list 'to-do'; Department of education and training
- 1994, form, agreement between Studio One Inc. and casual teaching; completed nomination forms; workshop enrolments
- 1994, AGM, member present March 1994; agenda; minutes; DEET minutes
- 1994, fax, in regards to Directors position
- 1994, envelopes, names and addresses (those who applied for position?)

- 1994, correspondence, quote for student classes; grant; PD project (professional development) DEET, Basil Hall, Liz Hantson, Cheryl O'Connor

Folder 10 -

- 1993-1994, forms, completed class enrolments; agreement between Studio One and Street Theatre; casual teaching contracts; Frame Décor contract; Workshop hire agreements completed
- 1993-1994, list, life drawing students; job description administrator
- 1993-1994, correspondence, no exchange of presses; provision of art works for new legislative assembly building; exhibition proposal for international Women's Day share with craft council ACT; service agreement; Frame Décor, Raymond Ceilens, Basil Hall, Roberta McRae, Greg Heath, Helen George, Gary Roberts
- 1993-1994, proposal, Commissioned works of art for the assembly; course notes
- 1993-1994, advertising, Frame Décor

Box 3 -

Folder 1 -

- 1989-1990, forms, contracts between Studio One and exhibiting artist; contract between Studio One Inc. and Deborah Perrow and Colin Moore, printers contracts; editioning contracts, Clem Cummings, A. Franklin, Basil Hall, Andrew Kaminski, Sarah Owens, M. Partridge, Deborah Perrow, Pamela Challis, Julie Bodley, G.W. Bot, Chris Abrahams, Deborah Tremblay, Andrew Powell, Jill Clingan, Dominic Wilkinson, Judith Rosenberg, Bill Insch, Jan brown, Jörg Schmeisser, Bernhard Hardy, Theo Tremblay, Gloria Ellis, Christopher Croft
- 1989-1990, correspondence, print editioning invite letter template; Jan Jones Thankyou letter; quote details with 'Art Monthly'; administrative details/management, Basil Hall, Susan Norrie, Anne Courtney
- 1989-1990, notes, handwritten; Jörg Schmeisser work hours; Christopher Croft; administrative/management
- 1989-1990, list, Christopher Croft prints

Folder 2 -

- 1992-1994, meetings, agendas, minutes, financial report; meeting held at RMIT printmaking Dept. 1992-November; 1993-June, march, October, November, September, July, August, May, February, January; 1994 - April, March, February
- 1992-1994, paper, Discussion paper Employment Procedures at Studio one
- 1992-1994, employment, advertisement for director and access manager; unsuccessful applicants/interviews
- 1992-1994, report, Director's report 1994; studio one Mission Statement; Studio One Newsletter March 1994; 1993; Artistic Report for 1992
- 1992-1994, Information, print workshops Griffith Artworks, Australian Print Workshop

Folder 3 -

- 1992-1993, meetings, agenda, minutes, financial report; 1992- Nov, Oct., Sept., August, July, June, May, April, March, February

- 1992-1993, forms, gallery contract template; workshop hire agreement with Studio One; Arts Law Seminar; Grant application Arts and Special Events; 1993 Bowral Art Gallery Miniature Competition
- 1992-1993, Itinerary, symposium program
- 1992-1993, correspondence, in regards to 'Prints of a Decade 1982-92' contribution, Basil Hall, Roger Butler
- 1992-1993, Newsletter, Jan-92

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- 1998-1999, grant application, artist in residence, printmaking tuition, development of skills, building of collections Aboriginal and Torres Strait Islander Arts Board 1999
- 1998-1999, lists, Paper Flowers, stock-control - prints (inventory)
- 1998-1999, correspondence, updated list of prints held by Studio One (Ken McGuire), Sonia van de Haar, Kenneth McGuire
- 1998-1999, advertising, school holiday programme the Canberra Times
- 1998-1999, Fax, in regards to school holiday programme advertisement

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- 1992-1999, correspondence, grant money for 'From Monologue to Monoprint' ACT Education and Community Services; thank you from Annette Vincent; exhibition details, Lynne Magor-Blatch, Peter Gordon, David Williams, Annette Vincent, Basil Hall
- 1992-1999, grant application, application Youth Development Initiatives program 1998-1999; HealthPact "Disability and Disadvantaged in the Arts"
- 1992-1999, List, Catalogue Prints "Memories of Europe" Annette Vincent; print sales
- 1992-1999, Curriculum Vitae, Annette Vincent
- 1992-1999, Newsletter, Annette Vincent's recent trip
- 1992-1999, forms, gallery contract for Annette Vincent

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- 1993, list, unframed pieces 'Myshkin' Diversis ex Lignis'; Gill pollard 'Surface Illusion' exhibition catalogue; stock room show; works in 'Printworks' Madeleine Tuckfield-Carrano
- 1993, forms, Gallery contract Studio One and Victoria Clutterbuck, Gill pollard, Madeleine Tuckfield-Carrano
- 1993, invitations, Studio one exhibitions
- 1993, information, Theo Tremblay 'Exhibition at Site Such'; Printworks Madeleine Tuckfield-Carrano; Joyce Allen; Sacred Stone; Making prints in Pularumpi
- 1993, fax, communication between Kate Lohse, Basil Hall; Art for Art's sake, September Imprint (Jack Frawley, Basil Hall)
- 1993, correspondence, selection of prints; slides of work; wish to show exhibition, Madeline Tuckfield-Carrano, David Williams, Basil Hall, G.W. Bot, Pamela Challis, Ulli Brunnschweiler
- 1993, Curriculum Vitae, Madeleine Tuckfield-Carrano, Victoria Clutterbuck
- 1993, Biographical Details, G.W. Bot, Pamela Challis, Ulli Brunnschweiler, Pam Debenham
- 1993, Catalogue, Robin White prints

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- 1992-1993, Business Card, Atsuhiko Musashi
- 1992-1993, Envelopes, Liliana Matasa, Tomoya Uchida
- 1992-1993, correspondence, various; keeping up with personal lives; extensive correspondence in regards to details about visit; print workshops; Christmas card; deaf Indian Printmaker inquiring to use workshop; PNG printmakers, Liliana Matasa, Basil Hall, Dianne Longley, David Hall, M. Ramalingam, Joe Nalo, John Stanwell
- 1992-1993, Catalogue, Liliana Matasa
- 1992-1993, invitations, to exhibition by Liliana Matasa
- 1992-1993, photographs, Liliana Matasa and prints
- 1992-1993, forms, record sheet for users of Studio One facilities
- 1992-1993, list, print titles
- 1992-1993, Curriculum Vitae, Liliana Matasa

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- 1993, correspondence, exhibition expenses; regarding Altovise Buli prints; payment details; visit by TAFE art students from Cairns, Basil Hall, Ian Lowth, Sophie Buli, David Williams, Anna Eglitis
- 1993, list, prints and discussion of focus for Brian Robinson, Paul Bong, Dennis Nona, Allan Bulcoman, Thecla Sullivan, Christopher Blow, Sean Perrier, Linda Myers, Bonny-Jo Tait, Altovise Buli, Verdelle Fisher, Marilyn Kepple; gallery sales; print sales
- 1993, card, thankyou card to Studio One
- 1993, fax, Anna Eglitis in regards to Zane Saunders print; Basil Hall in regards to workshop
- 1993, receipt, prints to NGA (Roger Butler)
- 1993, invitations, Northern Images Aboriginal and Torres Strait Islander Art Centre at Cairns TAFE College
- 1993, forms, Studio One job card
- 1993, Media Release, Aboriginal and Torres Strait Islander Artists visit Studio One, Canberra

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- 1993, lists, studio workshops; Theo Tremblay lithography; Jan Hogan lithography; Franki Sparke relief; membership
- 1993, correspondence, studio access; costing for visit (Ellie Nielsen), Carolyn Fitzpatrick, David Williams, Basil Hall
- 1993, forms, art classes, media release 'National Works on Paper Fair'

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- 1993, form, summer holiday workshop for children; permission forms; reduction linocut workshop; application for membership; Gemma Black classes; colour etching workshop; collagraphs with John Winch; Deb Perrow etching class
- 1993, lists, names for classes

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- 1991-1994, newsletter, 1993-1994

- 1991-1994, correspondence, in regards to National Arts Week in October 1991; life drawing classes; Townsville workshop, Basil Hall, David Williams, Sue Lovegrove, Ron McBurnie, Robin Tait
- 1991-1994, form, for Canberra Arts Map; completed workshop/classes form
- 1991-1994, Itinerary, National Arts Week

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- 1993, form, completed participation in workshop/classes forms - wood engraving Victoria Clutterbuck, Pam Challis Japanese woodblock; Tim Winters linocut; gallery contract; work experience
- 1993, lists, materials required for workshop
- 1993, information, class descriptions; wood engraving
- 1993, invitation, 'The Tree of Life' G.W. Bot, Ulli Brunnschweiler, Pamela Challis
- 1993, correspondence, work experience, Fiona Picot, Basil Hall, Alice Haynes

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- 1992-1993, correspondence, works on paper, international Fair; Jobskills program acquittal Daniel Miller, custom printing for sale, Basil Hall, Jenny Shillabeer, Margaret Johnson
- 1992-1993, form, DEET Jobskills program; consignment agreement
- 1992-1993, invoice, accommodation Darwin
- 1992-1993, catalogue, New Tracks Old Land-contemporary prints from Aboriginal Australia 'The Land' - a folio of original prints by 12 Australasian Artists
- 1992-1993, invitation, Collaboration prints by Aboriginal artists
- 1992-1993, lists, price list for printing equipment

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- 1997-1999, forms, job cards for 'Origins' exhibition-Lawrence Leslie, Marion Baker-Vallerie Cullinan, Ian Abdulla, Karen Casey, Treahna Hamm, Arone Meeks, Judy Watson, Marrnyula Mununggurk, Thecla Puruntatameri, Dennis Nona, Queenie McKenzie, Abie Jongala; Patsy Payne; Ramingining artists; William Robinson
- 1997-1999, information, The 'Ten to One' print project, 'Another way of doing art' imprint article
- 1997-1999, correspondence, print edition; printing cost, Basil Hall, Belinda Scott, Bill Robinson, Lynne Magor-Blatch, Barbara McConchie
- 1997-1999, lists, print quote

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- 1990-1999, forms, completed job card printing orders; job card orders for 'New Worlds from old'; Dennis Nona job cards; editioning records
- 1990-1999, correspondence, editioning project; 'Newcastle Printmakers' exhibition details/logistics; various; prints enclosed; Print Council future (membership, Imprint articles), Barbara McConchie, Felicity Moore St.John, Basil Hall, Trish Wilson-Adams; Joy Longworth, Vera Zulumavslei
- 1990-1999, biography, brief bio on Fiona Puruntatamer
- 1990-1999, receipt, frame; remittance advice

- 1990-1999, lists, criteria draft for interstate participants of 'Sun, smoke and steel' exhibition
- 1990-1999, invitation, From Behind the Heart'
- 1990-1999, information, descriptions for print (Dennis Nona)

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- 1995-1997, forms, job card printing order for John Nix, Raymond Arone Meeks; Editioning contract for Arone Meeks; record of labour; Chamalieres Print Triennial; Raymond Meeks print/job cards; Editioning contract for Ray Meeks; job card/print job various artists
- 1995-1997, invoice, charging for prints (jobs completed); Raymond Meeks prints (Arone Meeks)
- 1995-1997, lists, prints and details of Arone Meeks printing
- 1995-1997, correspondence, in regards to Arone Meeks prints, Basil Hall, Di Waite

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- 1996-1997, correspondence, editioning of prints, Nina Puruntatameri, Fiona Puruntatameri, Thecla Puruntatameri, Lyne Helens, Barbara McConchie
- 1996-1997, forms, completed job/print card for Melville printmakers
- 1996-1997, lists, costing; printing details; etching editions
- 1996-1997, prints, photocopy
- 1996-1997, pamphlet, Munupi arts and crafts association; Blue Moon
- 1996-1997, press release, winner of ATSI art Award Fiona Puruntatameri
- 1996-1997, faxes, Melville Island prints
- 1996-1997, invoices, editioning of prints

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- 1996, lists, printed artists from Melville Island; notes on printing specifications; to be editioned
- 1996, form, job/print card completed; editioning orders; editioning contract Susan Wanji-Wanji, Thecla Puruntatameri
- 1996, correspondence, Melville artists prints/editioning, Basil Hall, Helen Crawford, Suz Silk, Annie Franklin, Julie Bradley
- 1996, receipt, Melville editions
- 1996, information, Yikikini Womens Centre, Melville Island
- 1996, prints, from calendar

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- 1996-1997, list, proposal for 10:1 print project; Treahna Hamm works; quote; record of labour
- 1996-1997, correspondence, weekend workshop; reprinting plates; sold prints; grant application reference; exhibiting/buying more prints, Kay Green, Basil Hall, Treahna Hamm, Kylie Ramsay, Lynne Magor-Blatch, Adrian Newstead
- 1996-1997, forms, completed job/print cards Treahna Hamm, Studio One monthly statement
- 1996-1997, prints, photographs and photocopies of Treahna Hamm prints

- 1996-1997, Curriculum Vitae, Treahna Hamm

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- 1994-1995, correspondence, enclosed prints-printing; 1996 Abstudy project; dispatch of prints 'Paradise Overkill'; enclosed prints-printing specifications/details; cheque enclosed; costing; use of Treahna Hamm image; payment for prints; reprinting, Treahna Hamm, Lynne Magor-Blatch, Frederica Dascarolis, Theo Tremblay, Harvey Bayer, Kylie Ramsay, Jane Smith
- 1994-1995, invoice, editioning
- 1994-1995, prints, photographs
- 1994-1995, faxes, print work (Lynne Magor-Blatch, Harvey Bayer)
- 1994-1995, forms, job/print card Treahna Hamm; editioning contract
- 1994-1995, catalogue, 'Can't See for Lookin'

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- 1997-1999, prints, small original on paper
- 1997-1999, invitation, Petr Herel; A retrospective
- 1997-1999, forms, job/print card Petr Herel, Brian Hirst; editioning contract Brian Hirst; job/print card for Louise Marsh
- 1997-1999, list, quote for print edition
- 1997-1999, newspaper article, Brian Hirst
- 1997-1999, correspondence, Brian Hirst print not selected for print award exhibition; printing/prints, Neil Wylde, Brian Hirst
- 1997-1999, invitation, 'Trio' works in glass

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- 1996-1999, correspondence, cheque; printmaking details/specification, Bob Marchant, Lynne Magor-Blatch, Barbara McConchie, Basil Hall
- 1996-1999, forms, job/print card completed for Bob Marchant printing, Gillian Mann, Helen McFadden, Alistair McGregor, Naminupu Maymuru-White; editioning contract
- 1996-1999, prints, Bob Marchant postcard
- 1996-1999, catalogue, Australian Girl's Own Gallery Naminupu Maymuru

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- 1996, forms, job/print card Indulkana, Lily Karadada, Bob Kalivoda, Stephanie Jones, George Gittoes
- 1996, prints, postcards of George Gittoes' print
- 1996, pamphlet, Arts gallery NSW
- 1996, newspaper article, George Gittoes
- 1996, list, inventory and location of George Gittoes plates/print logs

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- 1993-1999, forms; job/print cards George Gittoes
- 1993-1999, emails, Gittoes etching editions
- 1993-1999, faxes, inventory of plates
- 1993-1999, list, print name, edition no., inventory of Gittoes' plates,
- 1993-1999, correspondence, inventory of Gittoes' plates; printing series of etchings, George Gittoes, Sonia van de Haar

- 1993-1999, catalogue, Heavy Industry'; Australian Theatre 15-30 October 1993 George Gittoes 'Dry Solace'
- 1993-1999, media release, collaboration between George Gittoes and Filipino artist Nuni Alvarado
- 1993-1999, statement, George Gittoes print sales

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- 1993, notes, handwritten, lists
- 1993, invoice, George Gittoes etching; Ansett airfreight
- 1993, correspondence, enclosed cheque; acquisitions budget; costing of etching suite; quote; new address; print sales, David Williams, George Gittoes, Sonia Barron, Gabrielle Dalton, Basil Hall
- 1993, forms, job/print card George Gittoes; editioning contract
- 1993, advertising material, Heavy Industry' George Gittoes exhibition
- 1993, catalogue, State Library NSW 'Heavy Industry'; 'The Captured Gun'
- 1993, list, exhibition costing; draft proposal for 'Sun, Smoke and Steele'; 10:1 print project
- 1993, media release, Heavy Industry' exhibiting at Studio On

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- 1993, invitations, 'Parallel Perceptions' includes etchings by Helen Geir; Experiments and Games of Chance; point and Merge À Paris
- 1993, forms, job/print card Helen Geier; requisition form; editioning contract Helen Geier
- 1993, list, prices of prints in 'experiments and Games of chance'
- 1993, poems, to accompany prints
- 1993, schematics, composition in book
- 1993, notes, handwritten printing instructions

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- 1992-1994, forms, job/print card Helen Geier printing; editioning contract Helen Geier
- 1992-1994, quote, Optics of Immersion' Helen Geier suite of prints/book
- 1992-1994, receipt, photographic equipment; print editioning
- 1992-1994, notes, handwritten printing specification
- 1992-1994, catalogue, Ratio' Helen Geier; Judy Holding; Wendy Teakel; 'Perspectives' Helen Geier
- 1992-1994, correspondence, notification of show; printing particulars; quote, Basil Hall, Helen Geier
- 1992-1994, Invitation, Crawford Gallery; 'Inside Space and Structure' Parliament House Art Collection

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- 1995-1996, invitation, Andrew Antoniou recent etchings 'The Mariner's Voyage'; 'Trentasei'
- 1995-1996, correspondence, delay in posting; tracking prints; printing matters; Christmas card; personal matters; change of address, Andrew Antoniou, Barbara McConchie, Basil Hall, Lee Baldwin
- 1995-1996, invoice, print edition

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- 1990-1991, correspondence, payment; in regards to printing particulars; new address; send on etching plates, David Williams, Lee Baldwin, Basil Hall
- 1990-1991, forms, editioning contract Lesbia Thorpe

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- 1988-1997, form, completed job/print cards Jane Bradhurst; membership form; editioning contract; job/print card Heather Burness; job/print cards Karen Casey
- 1988-1997, invoice, printing edition costs
- 1988-1997, correspondence, settling accounts; printing money; cancel etching session and proofing session; extra prints; invitation unacceptance, Lynne Magor-Blatch, Jane Bradhurst, Basil Hall
- 1988-1997, list, Jane Bradhurst lithographs for exhibition; printing costs

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- 1995-1996, form, job/print card Pamela Challis, various (Coo-ee Gallery)
- 1995-1996, invoice, editioning costs; freight
- 1995-1996, newspaper article, Studio One calendar from prints; Robyn Collier exhibition; 'Prints Making their Mark'
- 1995-1996, invitations, Tuggeranong Valley Exhibition; Robyn Collier etchings; Giles Street Gallery
- 1995-1996, list, Robyn Collier bibliography; editioning jobs
- 1995-1996, information, description of Robyn Collier's work
- 1995-1996, correspondence, reference letter for Robyn Collier; complete editioning; memo of installation of lithographic graining machine; print completion; Coo-ee Gallery; quotes, R.N. Macgregor, Adrian Newstead, Theo Tremblay, Lynne Magor-Blatch, Treahna Hamm
- 1995-1996, newsletter, Coo-ee Aboriginal art

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- 1995-1998, information, descriptions of prints
- 1995-1998, lists, printmakers and works at Coo-ee
- 1995-1998, form, job/print card Dörte Conroy; Jill Clingan; editioning contract; Coo-ee gallery
- 1995-1998, print plate, etched zinc plate Jill Clingan?
- 1995-1998, samples, colour samples; print proofs 'Jessie's Jug'

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- 1990-1998, correspondence, personal; costing; discussing exhibition; post card; account; any plates in storage; reference for Jacqui Driver; signed prints; heart foundation print, Basil Hall, Christopher Croft, Pam Debenham, Lynne Eastaway
- 1990-1998, list, size and cost German price list; draft proposal for 'Sun, Smoke and Steel'; 'Ten to One Print Project'
- 1990-1998, Invoice, despatch note Post Office; editioning invoice for Lynne Eastaway
- 1990-1998, form, entry for exportation; job cards for Chris Croft, Gloria Ellis, Lyn Fraser, Pam Debenham, Chris Denton, Clint Deverson, Lynne Eastaway; editioning record/contract

- 1990-1998, Curriculum Vitae, Jacqui Driver
- 1990-1998, invitations, 'Sights' Pam Debenham

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- 1992-1996, form, job print card Don Holt, Emily Kngwarreye, Gloria Petyarre, Joy Kngwarreye, Janenne Eaton, application for CAP grant - Janenne Eaton
- 1992-1996, correspondence, quote for printing Emily Kngwarreye etchings; working with Emily Kngwarreye; quotes; representing work; grant application; postcards, Lynne Magor-Blatch, Don and Janet Holt, Theo Tremblay, Janenne Eaton, Basil Hall
- 1992-1996, invoice, office furniture; printing edition costs
- 1992-1996, list, work to be editioned for Don Holt - Delmore Galleries; trial proofs
- 1992-1996, slides, Janenne Eaton (4)
- 1992-1996, information, Folio of prints titled 'Terra Australia - Select Views'; description for printing

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- 1998, form, completed job/print card Anne Franklin; editioning contract; job/print card Nina Puruntatameri
- 1998, correspondence, in regards to Anne Franklin prints; printing edition; editioning etchings; Munupi people, Chris Denton, Barbara McConchie, Lynn Magor-Blatch, Annie Franklin
- 1998, catalogue, Annie Franklin
- 1998, invitation, Annie Franklin 'One Western Woman'
- 1998, list, Inks; times for editioning (hours)

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- 1993-1995, list, job applicant qualification/criteria; job description
- 1993-1995, information, booklet called 'Sharing the Vision: a framework for cultural development'; 'Art Link'; 'Enigami'; ACT arts and special events
- 1993-1995, report, review performing arts by young people in the ACT
- 1993-1995, correspondence, proposed visual arts consultancy, Peter Naumann, Jenny Lynne Brigg
- 1993-1995, notes, handwritten 'Arts and Special Events'

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- 1994, list, Studio One Mission statement; Director interview; Interview reports
- 1994, correspondence, template for unsuccessful applicants; application for director Lynne Magor-Blatch; application letter for Theo Tremblay; Brenda Runnegar; Wayne Kelly, P. Naumann

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- 1992, applications, Access Manager/unsuccessful
- 1992, correspondence, cover letters accompanying application

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- 1992, applications, for Access manager or director including following information
- 1992, correspondence, cover letters accompanying application, Tony Robinson, Colin Olsen
- 1992, Curriculum Vitae, accompanying applications, True Sjolander, Virginia Kay Young, Patricia Bradford

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- 1994, Curriculum Vitae, to apply for job, Rosalind Drake-Brockman

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- 2000, newspaper articles, Workshop suddenly collapses'
- 2000, correspondence, future of Studio One, closure; support for Studio One; no more Studio One classes, Chris Denton, Mandy Hillsin (Arts ACT), Suziq Edwards, Kylie Ramsey, Heather Burness, Robert Piani, Kaye Green, Stephanie Hawkins, I. Clegg, Alba Salsone, Kristin Okeeffe
- 2000, list, letters of support; motions passed at Board meeting

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- 1998-1999, correspondence, grant application letter of reference, destruction of printing plates; Studio One won 199 National Community Link Award; thank you; subscription listing; CAPO donation; new gallery Manly; Canberra Day in Nara exclusion; overdue NGA account; Ben Grady Gallery drawings, Lynne Magor-Blatch, Bauxhau Stone (Trevor Martin Stone), Elizabeth Charles (Illawarra Vale Institute of Technology), Helen Morrison, Anthony Hewton, Michelle Frost, Peter Naumann, Kate Carnell (move/merge of Studio One); Brian Parkes (print portfolio quote)
- 1998-1999, Curriculum Vitae, Bauxhau Stone
- 1998-1999, Information, regarding Bauxhau Stone
- 1998-1999, Invoice, Studio one printmaking
- 1998-1999, pamphlet, The Arts' in Canberra
- 1998-1999, fax, Arts on the Web' inclusion

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- 1997-1999, correspondence, wages for Suzanne Knight; overdraft facility offer; editioning quotes; defunding and related issues; interest in Canberra Day in Nara; Arts policy 'Arts and cultural development'; donation; Studio One information for possible funds; funding support; adults and community education grants program monitoring; artsACT anthology; Canberra School of Art orientation day; thanks; infolink listing, Lynne Magor-Blatch, Nancy Sever, to Studio Members, Tim Dillon, Gary Humphries, Bill Wood, Russel W. Williams, Craig Richmond, mike Partridge, Michael Florrime, Paulian Piira, Caroline Chant
- 1997-1999, form, invitation to attend talk 'Investment strategies for women'

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- 1991, correspondence, irregular excess of approved limit (National Bank); changes to cultural gifts program; Bill Palmer resignation; unsuccessful grant 'Living in Harmony'; product listing 'Spiral Arm'; Visual Arts Industry Guidelines Research Project; Visual Arts/Craft Briefings; tax deductible donations; Cultural discussion; draft cultural plan for Civic; approval of ACT cultural development funding program; 1998 Adult and community education funding program, John O'Connell, Lynne Magor-Blatch, Liz Penhallurick, Terry Smith, Anna Waldman, Nancy Smith, Meredith Hinchliffe, Sandra Davis
- 1991, Media Release, tax incentives major boost for cultural sector
- 1991, invoice, catalogues, folios of prints, calendar, workers compensation renewal application
- 1991, form, access to ACT venues; Master Printmaker Questionnaire
- 1991, Information, workplace supervision

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- 1998, correspondence, copyright for images; thank you for support; Canberra Arts weekend details; overdraft facility; approval advice (NAB); Embassy of Japan; vocational placement opportunity; government funding for the Institute of Arts; funding through professional Associations International Development Scheme; ACT Arts development funding program; CAPO grant payment; Itzell Tazzyman leave of absence, Erica Sanders Whitehorse City Council curator of arts and Leisure, Lynne Magor-Blatch, D.W. Williams, Francesca Rendle-Short, Salili Wilson, Margo Lilley, Kenro Iino, Suzanne Knight, Ian Rucroft, Kate Carnell, Bob McFadden, Michelle Frost
- 1998, Media Release, funding agreement ANU
- 1998, Forms, Australian books in print; survey of Adult and Community education providers in the ACT
- 1998, Fax, Canberra Arts Weekend itinerary
- 1998, Report, Canberra Centre for Contemporary Glass - feasibility study

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- 1998, Fax, workplace training information; Canberra Day in Nara,
- 1998, Correspondence, future of Studio One; Visual Arts/Craft briefings; refund; Labor's policy toward combined public access arts facility; 'Extraordinary Talent' photographic book Bill Hall; presenting at student orientation program/itinerary; loan for exhibition; invitation to attend Business Network workshop; postal changes; Micador price review; bank interest; comet; over limit; grant not approved; Arts D'Australie (Paris), Gary Humphries, Lynne Magor-Blatch, Anna Waldmann, John Johnson, Bill Wood, Francesca Rendle-Short, Marilyn Gray, Barbara Dowse, Peter Carrigy-Ryan, Stéphane Jacob
- 1998, Newsletter, Canberra Arts Marketing; deductions
- 1998, emails, visit to Australian Shaun Goffe
- 1998, form, loan agreement/incoming Canberra Museum and gallery; tax return
- 1998, Financial, tax return

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- 1997, receipt, purchase order, repairs, zinc plate

- 1997, correspondence, work experience and vocational placements; research into marks of Australian artists; advice on glassworks; Indigenous Heritage Art Award; bank overdue notice; resignation of Di Waite from PCA; space at ANU; acquisitions for State Library of QLD; licensing; rent/electricity use; sale of print collection; Jenny Allen, Andrew Baker, Jenny Deves, Theo Tremblay, Andy Greenslade, Lynne Magor-Blatch, Di Waite, D.W. Williams, Graham McDonald, Anne Sanders
- 1997, Newsletter, ACT public art program, Australia Council New,
- 1997, Report, Arts and Recreation Training ACT annual report 1996/1997
- 1997, Forms, Studio One established as company
- 1997, Media Release, In Touch' exhibition Craft ACT
- 1997, CV, Sharron Louise Throp
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- book, 1993-1995, order book, printing products

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- 1993-1998, correspondence, use of Studio One; relocation; architects report, Lynne Magor-Blatch, Anne Courtney, Kate Carnell, Peter Carrigy-Ryan
- 1993-1999, notes, handwritten- access, strategies, income, classes; class times/descriptions

- 1993-1999, report, discussion paper; Studio One Inc. structure of organisation; financial report; editioning program (Nov.); Access rates reviewed Lynne Magor-Blatch; reuse of Ainslie Public School
- 1993-1999, List, workshop proof collection- print title, medium, date, printer (initials), value
- 1993-1999, List, owned prints for sale
- 1993-1999, List, inventory of office furnishings
- 1993-1999, List, consumables
- 1993-1999, photograph, printing press (undated)
- 1993-1999, minutes, Studio One board of management (1998 Dec, Nov, Oct)
- 1993-1999, fax, apologies for non attendance at board meeting
- 1993-1999, email, excess ACT Govt. owned space

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- 1998, correspondence, leave without pay; Canberra Times report, Suzanne Knight, Neville John O'Neill
- 1998, report, location and relocation; September board meeting; feasibility study refurbishment visual arts; Gallery report July 1998; Art in Academia; June Gallery report
- 1998, minutes, board meeting September 1998, August, June, May
- 1998, newspaper articles, Ainslie Primary School alters site
- 1998, media release, new visual arts centre for civic
- 1998, statement, by members; change of public officer/address of association; gallery fee structure

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- 1999; 2000, list, financial members with addresses; non-financial members
- 1999; 2000, notes, notebook Jeffrey Morgan 1999
- 1999; 2000, application, funding from Aboriginal and Torres Strait Islander Arts Board 1999
- 1999; 2000, report, editioning report Jan 2000 Barbara McConchie
- 1999; 2000, form, action plan/organisation; goals, objectives and strategies key results areas; marketing strategy; financial forecast

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- 1997; 1998, memo, to staff, organisation restructures; letter of recommendation (issues observed)
- 1997; 1998, fax, craftACT negotiated performance indicators
- 1997; 1998, correspondence, grant funding unsuccessful; audit report 1997; print portfolio quote; audit report; overdraft facility NAB, Lyn Allan, Peter Carigy-Ryan, Bruce Piggot, Brian Parkes, Lynne Magor-Blatch, Bruce Piggot
- 1997; 1998, minutes, April 1998 Board of management, March, Feb. 1998, December 1997
- 1997; 1998, report, gallery report May 1998; editioning report 1998; Gallery report March 1998
- 1997; 1998, list, artist, print title, prints required (editioning jobs)
- 1997; 1998, form, nomination form; example of minutes note taking

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- 1999;2000, notes, handwritten notes on editioning projects; typed future possibilities; proposal for Summer programme 2000; community involvement with Studio one; Summer School costing
- 1999;2000, report, editioning report Nov.1999, Dec. 1999, Oct. 1999,
- 1999;2000, form, materials used; access survey sheets; Studio One key register
- 1999;2000, itinerary, kids classes

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- 1999, list, class enrolments
- 1999, descriptions, Summer school classes
- 1999, form, print stock and viewing room hire agreement schedule; festival of the contemporary arts 99
- 1999, correspondence, Oxford/Argentina print exchange; Embassy of the Argentina Republic; 'Wish you were Here'- exhibition exchange between 3 workshops, Oxford, Argentina, Studio One, Lynne Magor-Blatch, Toni Bailey
- 1999, email, print exchange, Sandra Balegno, Toni Bailey, Catriona Brodribb, Margo Lilley, Jenny Allen, Emma Strapps
- 1999, Curriculum Vitae, Jill Loupekine

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- 1997, form, exhibition space contract; Artspace 71 exhibition contract; Studio One Print stock and Viewing room hire agreement schedule; exhibition proposal; gallery fee structure
- 1997, correspondence, enclosed exhibition information; proposal for exhibition 'Mystery'; call for artist biography; call for funding/support, Robin Taite, Fiona Sivyver, Margo Lilley, Phillippa Matthews, Simon Rowbotham
- 1997, photograph, linocut, woodcut by Andrew Rowland
- 1997, Curriculum Vitae, Philippa Matthews, Pamela Challis, Leonard Aguinaldo
- 1997, Email, exhibition Suzanne Knight, Jenny
- 1997, List, survey of works on paper by Pamela Challis
- 1997, invitation, 'Speaking through Vision' Pamela Challis
- 1997, essay, John Thompson describing Pamela Challis' work
- 1997, Brochure, Pamela Challis 'Panopoly and Symbols of Revelation'

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- 1999, correspondence, thank you; looking for 'culturally relevant' prints; collaboration with Northern Territory uni.; Fascination exhibition by Rachel Head and Damien Veal, Delia Albert, Fiona Sivyver, Leonard Aguinaldo
- 1999, email, thank you, Leonard Aguinaldo, Yuan Mor'Oocampo, Rachel Head
- 1999, criteria, for members of Studio One
- 1999, form, exhibition space contract; Artspace 71 exhibition contract; Studio One Print stock and Viewing room hire agreement schedule; exhibition proposal; gallery fee structure
- 1999, photographs, untitled
- 1999, slides

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- 1995-1996, minutes, Nov. Oct. 1996; Sept.1996, June 1996, May 1996, April 1996, March 1995, March 1996, Dec. 1995
- 1995-1996, correspondence, work experience, resignation from board (Deborah Clark), board meetings, John Vance, Lynne Magor-Blatch, Deborah Clark, Kylie Ramsay, Rhonda
- 1995-1996, agenda, board meeting Nov., Sept. 1996, June 1996, Feb. 1996, Dec. 1995
- 1995-1996, list, editioning program Nov. 1996; who does what,
- 1995-1996, report, by Lynne Magor-Blatch after attending Aust. Inst. Of Arts management, board Sept. 1996, Director's report May 1996; Feb. 1996
- 1995-1996, notes, board meetings, minutes
- 1995-1996, form, questionnaire Leichhardt Street Studios

Folder 10 -

- 1999, list, price list; addresses Damien Veal and Rachel Head,
- 1999, correspondence, print sale; enclosed exhibition proposal, Rachel Head, Fiona Sivyer, Louise Marsh, Jeni Hawes
- 1999, descriptions, exhibition 'Fascination'; advertising material
- 1999, form, exhibition proposal, Clint Deverson, Louise Marsh (with photograph), Vijaya Sen, Jeni Hawes, Jane Bradhurst
- 1999, Curriculum Vitae, Louise Marsh, Vijaya Sen
- 1999, slides, Vijaya Sen, Jane Bradhurst

Box 10 -

Folder 1 -

- 1996-1999, report, board of management March 1999; gallery report 1998; director's report; editioning report; audit report 1997; 1996 Annual Report
- 1996-1999, agenda, AGM March 1999
- 1996-1999, minutes, Mar-98
- 1996-1999, correspondence, 1998 Audit; 1997 Audit, Bruce Piggot
- 1996-1999, form, nomination forms for board of management
- 1996-1999, list, artist, print title, medium, date, printer

Folder 2 -

- 1996, report, AGM 1996; report from the chair; director's report, editioning report; access report; annual report 1995
- 1996, minutes, Mar-96
- 1996, form, nomination forms 1997 board of management

Folder 3 -

- 1994-1996, form, nominated forms (board) 1996
- 1994-1996, report, audited financial statements 1995; from the chair 1995-1996; treasurer's report 1995; directors report; editioning report; access report 1996; Annual Report 1994; editioning report 1994, artistic report 1993; audited financial statements 1993; director's report 1992
- 1994-1996, minutes, Mar-95
- 1994-1996, agenda, AGM March 1995; March 1994

- 1994-1996, correspondence, elected board member, revised budget 1992, Basil Hall, Anne Thorpe, Anne Courteney, David Williams, Meredith Hinchliffe

Folder 4 -

- 1991-1995, list, itinerary for 'The Land'; folio sales; galleries involved in exhibition
- 1991-1995, fax, 'The Land' folios for sale National Heart Foundation (ACT) folio of prints; safe arrival of prints
- 1991-1995, correspondence, proposal/confirmation 'The Land' folio of 12 prints; collection of prints; prints sold; prints on consignment; purchase print portfolio; confirm exhibition dates; booking 'Raft Press Book project'; cost of exhibition transport, USQ show of art, Noreen Grahame, Basil Hall, Melissa Horton Collins, Annette Hoberg, Jacqueline Taylor, Rosanna Cameron, Rodney Scherer, Fiona McIntosh, David O'Connor, Heather Martin-Trigg, Susi Muddiman, C. Pitkin
- 1991-1995, form, condition report for 'the Land' exhibition prints; National exhibition touring support; consignment agreement
- 1991-1995, report, exhibition report from new England Regional Art Museum
- 1991-1995, statement, University of Tasmania purchase of prints; Myer/Grace Brothers
- 1991-1995, Newspaper articles, in regards to exhibition

Folder 5 -

- 1992-1993, form, consignment agreement between Studio 1 and galleries; marketing of National Heart Foundation Folio of prints; job print card Kate Lohse, Ruth Waller, Robyn White, Mandy Martin, Elizabeth Kruger, Wendy Starvianos
- 1992-1993, Pamphlet, for 'The Land' (invitation); exhibition program; Canberra Region Heart News 1992
- 1992-1993, correspondence, thank you for assistance with Print portfolio; folio sales; showing of exhibition; embassy not going to buy prints; letter describing folio to sell (template with various artists), Keith Bradley, Basil Hall, David Williams, Pam Usher, Louise Doyle, Penny Anberg, Gary Humphries
- 1992-1993, invoice, print sales, Griffith University print folio purchase; Heart Foundation; Kate Lohse; Andrew Kaminski
- 1992-1993, list, record of Studio one sales; folio checklist
- 1992-1993, statement, editioning contract; media release
- 1992-1993, invitations, variations

Folder 6 -

- 1992, form, export notice - contract; job print card Marie McMahon; contract between Studio 1 and Les Petersen for editioning in 'The Land' folio; Andrew Kaminski contract to construct boxes; Jacqui Driver print card
- 1992, fax, quotation
- 1992, invoice, printing supplies Micador, Canberra Wholesale Stationers; French invoice (folio supplies)
- 1992, Press Release, National Heart Foundation folio of Prints
- 1992, Notes, Basil Hall, David Williams layout for folio; advertising

- 1992, correspondence, opportunity to purchase folio; purchasing book cloth (French company), Basil Hall, Kevin Munn, Monsieur Oliver, Ron Tiltman

Folder 7 -

- 1991, catalogue, Short circuit' exhibition by Ken Orchard
- 1991, form, participation in national heart Foundation Folio of Prints Wendy Stavrianos, Robin White, Artists booking sheet; Elisabeth Kruger, Mandy Martin, Marie McMahon, Kate Lohse
- 1991, details, the project details; background of the National heart Foundation in Australia; sponsors detail - what is in it for you
- 1991, correspondence, Heart Foundation to underwrite print folio project to \$27 000; time to sign and return prints; personal letter; costs/details of folio, Pam Usher, Basil Hall, Robin White, Jacqueline Driver, Kate Lohse, Gail Lubbock

Folder 8 -

- 1996-2000, report, Studio One Inc. Business Plan 1997-1999
- 1996-2000, Agenda, 2000 AGM
- 1996-2000, Statement, Australia Post postage debit lists; account dockets; Art Almanac; receipts; Art monthly advertisements; postage insurance; Atlantic Film laboratory
- 1996-2000, invoice, cheque ACT; Austral Bronze Crane Copper Ltd.; transport; Mirror Australian telegraph publications
- 1996-2000, correspondence, approval 30 day credit account Austral Bronze Crane Copper Ltd, R.B. McKee

Folder 9 -

- 1996, receipt, Australia Post; ADAIR industrial supplies; Approved Systems; Aurora Office furniture; BICA Prolab photo prints
- 1996, statement, ACT Department of business, Arts, Sport, Tourism \$49350 cheque (remittance); Australia Post account; Australia Council for the Arts \$10 000 cheque; Bradstreets Crane Service
- 1996, fax, ARTEC framers
- 1996, invoice, BBC Hardware
- 1996, contract, advertising agreement Big Colour pages and Studio 1 (advertisement)

Folder 10 -

- 1996, Invoice, Stewart Barlen hire; BIG colour pages listing; BBC Hardware; the Chronicle; CIT Solutions Pty. Ltd.; service repair; Comet transport; Canberra Girls Grammar; inst. Arts supply shop
- 1996, correspondence, account with BBC hardware; invoice CIT solutions; spend commitment Canberra Times, Barbara McConchie, Jacky Howden
- 1996, receipt, membership Canberra Arts Marketing Inc.
- 1996, statement, cheques to Studio 1 Charles Sturt university; Remittance advice CIT

Box 11 -

Folder 1 -

- 1996, invoices, comet overnight transport; the Chronicle Newspaper; Institute of the Arts Supply Shop; C.I.T; Carpet X Change; Canberra Review; Carborundum Resistant materials Ltd.; Direct; printing exhibition Centre Queanbeyan; Ex-govt. furniture; Explainers (training and Database Design Assistance for Studio One; Fleurier Work Scheme; Fine Art Papers; Woolworths; Goanna Print; GIO Australia; Grahame Galleries + editions; Aust. Govt. publishing Service; instant Office Supplies Hillstock Group; McCafferty's; Bellevue Hotel; Abacus Accounting; Jetsroad; Kwik Kopy, rent, Lab. Supply
- 1996, correspondence, ordering issues; trip to Canberra, Paul McKay, Basil Hall, Stephen Atkins

Folder 2 -

- 1996, invoices, Salvation Army; M&R Air; Megalo Access; Melbourne Etching Supplies; Muse; Mayner and Cochrane; McPhee; Menzel plastics; Merritt Transport; Manders Coatings and Inks; national Gallery of Aust.; Neway Transport; national Skylights; Nashuatec; Northern Territory University; USQ (Basil Hall master workshop); OPTUS; QUT; Joint House Dept. (Parliament House); Preston Graphics; Photo Access; print Council of Australia; the Paper House; Katherine Pepper; W.C. Penfold; printing Technologies; Riteway Transport; St. John Ambulance; Southern Plumbing; Andrew Reardon Electricity Service

Folder 3 -

- 1996, invoices, Stewart Barlen Canberra; Grocery receipts; State Library of QLD; S&M supply Company Pty. Ltd.; State of the Art; St. John Ambulance; Telstra; Shell; White Pages; Top Cat Dry Cleaners; Fishers Discounts; Travel expense receipts; Uni. Of Southern QLD; Union offset Co. Pty. Ltd.; Wards Skyroad; Viking Office products; V. Wallace Crabbe; Zetta Florence; Yellow pages

Folder 4 -

- 1995-1996, invoices, Alphabetical A-C - Australia Post; Austral Bronze Crane Copper Limited; Art Almanac; Aust. National Uni.; ADAIR Industrial Supplies; Atlantic Film Laboratory; Apollo Blinds; Aust. Govt. Publishing Service; BBC Hardware; BOC Gas; Stewart Barlen Hire; Comet; the Chronicle; institute of the Arts Supply Shop; Canberra Aluminium Centre

Folder 5 -

- 1995-1996, invoices/statements, Alphabetical C-E - The Chronicle; Carborundum; Canberra Institute of the Arts Supply Shop; Canberra Weekly; Dalton Packaging Pty. Limited; Dick Smith; Drill Hall Gallery; DPR engineering services; Envo-print; ex-govt. furniture; Federal Express
- 1995-1996, List, Studio One Sales on consignment

Folder 6 -

- 1995-1996, invoices/statements, Hillstock Group; receipts Theo Tremblay, Lynne Magor-Blatch, Barbara McConchie, Lloyd W.F. Huston; Kwik Kopy; Kwikasair express; Kennards Hire; Leichhardt St. studios (rent); lab supply; Micador Aust.; McPhee; Muse; Melbourne Etching Supplies;

market Cellars; Hertz; Instant Office Supplies; National Capital Printing; Oxford Art Supplies; panther publishing and printing; Prestons Graphics; Print Council of Australia; The Paper House

Folder 7 -

- 1994-1996, invoices, Alphabetical R-Y - Megalo; Riteway Express; Andrew Reardon Electrical Services; State of the Art; W.C. Penfolds; Swains; the Timber Centre; Telstra; TNT Air Courier; universal Express; U-Haul Trailer Rentals; Viking Office products; Wills Quills; Parceline; Yellow Pages Australia

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- 1996, List, income - names, amount received, cheque amount

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- 1996, List, income - date, amount received

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- 1996, List, expenditure - payee name, amount, cheque

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- 1994, Invoices, materials, membership, access, editioning

Folder 2 -

- 1994, Invoices, kids workshop; editioning; life/general drawing, key bond, membership, materials

Folder 3 -

- 1995-1996, Receipts, receipt book - studio hire; membership; materials; photocopying; studio access; kids workshop

Folder 4 -

- 1996, Receipts, receipt book - membership; classes; materials; studio access

Folder 5 -

- 1997-1998, Receipts, receipt book - printmaking class; origins portfolio; membership; materials; prints

Folder 6 -

- 1996-1999, Receipts, receipt books - tuition; print sales; access; printmaking classes; studio hire; editioning; membership; raffle tickets; materials

Folder 7 -

- 1996, Receipts, petty cash receipts

Folder 8 -

- 1996, lists, expenditure - name and amount

Folder 9 -

- 1996, Lists , expenditure - payee and amount
- 1996, Lists , artist, print title, medium, date, printer-value

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- 1995-1996, List, petty cash receipts
- 1995-1996, Receipts, sales vouchers

Box 13 -

Folder 1 -

- 1992-1994, correspondence, grant acquittal Dept. Environment Land and Planning; amend purpose of grant; capital and equipment grant; Blackwoods quotation; change of purpose for grant; enclosed acquittal forms; template for Health and Safety, Agnes Martin, Yvonne Robinson-Jones, Basil Hall, Colin O'Reilly, David Williams, Meredith Hinchliffe
- 1992-1994, forms, grant acquittal; application for grant; material safety data sheet; hydrochloric acid and nitric acid information sheet
- 1992-1994, invoice, delivery from Pratt Safety Systems; cash sale back order Blackwood and Son Ltd.
- 1992-1994, list, arts and special events programme - deed of grant, terms and conditions; health and safety products; product pamphlet; suppliers list
- 1992-1994, notes, use of health and safety items (masks); 'Hazards and safe practice in printmaking: solvents'
- 1992-1994, newsletter, arts health and safety 1992

Folder 2 -

- 1991-1993, correspondence, enclosed material for grant; capital and equipment grant acquittal; quote; grant approval 1992; safety equipment purchase; mostly quotation correspondence, David Williams, Basil Hall, Robert Lee, Steve Lucock, Stephen Barr, Mike Bresnik, Meredith Hinchliffe
- 1991-1993, forms, completed grant form; grant acquittal form; Youth Arts in action workshop/project entry form
- 1991-1993, invoices, grant related; ACT remittance advice
- 1991-1993, notes, handwritten grant application

Folder 3 -

- 1994-1995, list, Youth Arts in Action Project participants; financial statement and grant acquittal; deed of grant; response to youth arts in action project; budget
- 1994-1995, forms, grant acquittal; protocol sheet; workshops; application for ACT cultural development grant program 1995
- 1994-1995, newspaper article, Youth Arts in action
- 1994-1995, correspondence, application received; budget/project details; letter to Barry Humphries to launch project; proposal to ACTION buses, Peter Naumann, Lynne Magor-Blatch, Barry Humphries, Beth Cheeseman
- 1994-1995, fax, launch details; communication with Megalo and Photo Access
- 1994-1995, notes, description of 'Youth Arts in Action'; drafts for pamphlets

Folder 4 -

- 1991-1994, newsletter, ACT arts and special events 1992-1994 newsletters; Canberra Festival information (re craft sites); ENIGAMI ACT cultural council
- 1991-1994, forms, resolving disputes in the arts; registration The Competent Board ACT cultural council
- 1991-1994, list, Cultural council members; public radio program 103.1 FM
- 1991-1994, correspondence, special grant round; asking Basil to be referee (CV and job application included); Arts management advisory group - steering committee; Board of Health, Meredith Hinchliffe, Basil Hall, John Stanwell, Joy Burt
- 1991-1994, media release 'Minister announces Major Arts Grants for 1993'
- 1991-1994, Discussion paper, development of an ACT policy on cultural and festive events; issues affecting artists and arts from non-English-speaking backgrounds

Folder 5 -

- 1991-1992, information, The Performing Arts Professional Development Fund'; 'Guidelines for Managing an artist-run gallery'; booklet on Arts Grants application information
- 1991-1992, newsletter, Arts Council ACT; Dept. of Education and the Arts; Arts Bureau mail out
- 1991-1992, list, successful grants; itinerary ACT Arts Development Board 1991
- 1991-1992, correspondence, relationship between clients of Arts and Special Events and Depart. Environment Land and Planning; invitation to forum ; 'Looking to the Future'; artistic endeavours, Jeff Townsend, John Stanwell, Sammy Gaskill, Basil Hall, David Williams, Jan Brown
- 1991-1992, minutes, Arts Forum
- 1991-1992, media release, Minister Announces Arts Grants for 1992'
- 1991-1992, forms, ACT Arts Bureau income, Expenditure and Balance Sheet

Folder 6 -

- 1992-1994, information, feedback RE proposed reorganisation
- 1992-1994, list, 1994 income; addresses; terms and conditions for ACT Arts development program
- 1992-1994, minutes, Studio one Board of Management June 1994

- 1992-1994, correspondence, ACT arts and special events grants program 1993; grant payment; grant approval, Greg Heath, John Stanwell, Vicki Tarlinton, David Williams, Basil Hall
- 1992-1994, forms, Deed of grant; operational Grant Application 1993; 1993 Project Grant for professional development

Folder 7 -

- 1990-1991, correspondence, unsuccessful application; applications invited for sponsorships and grants; USA and Australia cultural exchange provisions; typo error; cancellation of Minister's Arts Forum; notes on March Arts forum; 'Sun, Smoke, Steel' catalogue; refund; data for statistical advisory group; grant program, Ross Cook, Basil Hall, Meredith Hinchliffe, Penelope Amberg, David Williams, Bill Scott, Michael Snelling
- 1990-1991, advertisement, Camera Obscured' Photo Access exhibition
- 1990-1991, information, Australian national Capital Artists Incorporated; Arts Action Australian inc.; Report on discussion from minister's Arts Forum; Arts Development Program; occupational Superannuation; Application for Government assistance
- 1990-1991, newsletter, Arts Bureau Mail outs (ACT ministry for Health, Education and the Arts)
- 1990-1991, forms, ACT Arts Development projects over \$20 000
- 1990-1991, list, successful project grant recipients

Folder 8 -

- 1992-1993, information, booklet on applicant information
- 1992-1993, receipt, acknowledge of application; remittance advice
- 1992-1993, forms, application for operational Grant Arts Program 1993; Catalogue/publication details
- 1992-1993, correspondence, need amended application; amended budget, Basil Hall, John Stanwell, Greg Heath
- 1992-1993, notes, handwritten, grant application
- 1992-1993, list, Budget; 1993 Activities; 1992 Activities; 1991 Activities

Folder 9 -

- 1991-1993, correspondence, grant acquittal; next instalment of grant due; operational clients meeting; approval of grant (Operational); clarify income and expenditure figures; information about grants, Agnes Martin, Basil Hall, Vicki Tarlinton, David Williams, John Stanwell, Chris Denton, Sammy Gaskill, Meredith Hinchliffe
- 1991-1993, Information, job description/duty statement; Studio One objectives David Williams
- 1991-1993, forms, acquittal of grant; operational Grant Arts Program 1992; completed grant application copy
- 1991-1993, Invoice, remittance advice (ACT Gov.)

Folder 10 -

- 1990-1992, notes, handwritten notes for grant application; class descriptions; income and expenditure; 1992 activity costs
- 1990-1992, forms, completed copy of operational Grant under Arts Program 1992
- 1990-1992, correspondence, information about Operational funding 1992, Ross Cook, David Williams

- 1990-1992, information, ACT Arts development program

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Folder 1 -

- 1993, pamphlets, pocket check list Australia Council for the Arts
- 1993, report, Annual report 1989-1990 Australia Council

Folder 2 -

- 1990-1994, remittance advice, ACT Gov. notes (grant instalments)
- 1990-1994, correspondence, grant approval - details; Annual Program Workshop, John Stanwell, Greg Heath, Basil Hall
- 1990-1994, form, completed Deed of Grant; Annual Program grant form 1994 (not completed)
- 1990-1994, information, discussion about Studio One's future, funding and purpose; booklet on Visual Arts/Craft programs of assistance Australia Council for the Arts
- 1990-1994, notes, handwritten draft for submission - EOI in multi-year funding pilot

Folder 3 -

- 1994-1996, form, 1995 ACT cultural development grant program (blank); completed application 1994; acquittal of grant
- 1994-1996, correspondence, Arts and cultural development unit summary of 1995 program, proposed 1996 program; grant approval (multi-year) 1996, Lynne Magor-Blatch, Marj Hall, Peter Naumann

Folder 4 -

- 1991-1994, correspondence, funding details; grant ; special administration grant; letter of acceptance; need to submit report; computers/equipment to be purchased, Basil Hall, Greg Heath, David Williams, Noel Frankham, Amanda McDonald Crowley
- 1991-1994, list, income; annual program; summary of income and expenditure
- 1991-1994, information, EOI in multi-year funding pilot; assessment report; guidelines for reporting; artistic report
- 1991-1994, form, Special Purpose administration grants completed (copy)
- 1991-1994, invoice, remittance advice (grant)

Folder 5 -

- 1990-1991, correspondence, reporting on Annual Admin. Grant
- 1990-1991, form, application fro VA/CB grant; 2nd application modified

Folder 6 -

- 1994-1995, report, assessment report; artistic report
- 1994-1995, list, VA/CB members
- 1994-1995, booklet, Australian Abroad Council Department of Foreign Affairs and Trade forthcoming events
- 1994-1995, information, quick response scheme

- 1994-1995, form, quick response; VA/CB grant application completed
- 1994-1995, remittance advice, instalments for program grant (ACT Gov.)

Folder 7 -

- 1994-1995, form, application form for National Infrastructure Support Annual Administration grant; completed applications
- 1994-1995, pamphlets, community, environment, art and design program
- 1994-1995, Curriculum Vitae, Basil Hall
- 1994-1995, correspondence, returned grant application as ineligible, Michael Snelling, Basil Hall

Folder 8 -

- 1994-1995, form, Aboriginal Arts Committee Visual Arts Grants; working opportunities for Women grants (blank); completed applications (+ copy)
- 1994-1995, information, Aboriginal and Torres Strait Islander Arts Committee; booklet on programs of assistance

Folder 9 -

- 1993-1996, form, grant application ACT Health promotion fund - arts grant application form (completed); VA/CB professional development of artists program
- 1993-1996, information, guidelines for applicants; grant news; national Campaign for the arts Australia; Australia Council; VA/CB programs of assistance booklet
- 1993-1996, correspondence, traineeship program (International Visual Arts/Craft)

Folder 10 -

- 1991-1993, pamphlets, pocket marketing guide Australian Council for the Arts; Arts Industry Association
- 1991-1993, form, VA/CB projects and project development grant application; grants associated with International promotion program
- 1991-1993, correspondence, thank you, Basil Hall, David Williams, Kaitlyn Brow
- 1991-1993, media release, future directions of Australia Council
- 1991-1993, newsletter, VA/CB update March 1992, May 1992, August 1991

Ring Binder Folder 1 -

- 1995-1997, photographs, exhibitions
- 1995-1997, photographs, Studio one rooms
- 1995-1997, photographs, press move
- 1995-1997, photographs, Robin Wallace-Crabbe
- 1988-1997, photographs, 10:1 exhibition at Ben Grady, Clyde holding
- 1988-1997, photographs, Bob Russell at 10:1
- 1988-1997, photographs, 10:1 exhibition at Wagga Regional Gallery
- 1988-1997, photographs, Anne McDonald photos of Origins exhibition
- 1988-1997, papers, correspondence, press cuttings, flyers

Ring Binder Folder 2 -

- 1996, photographs, Melville residency
- 1996, photographs, Studio One printing, Terra Australia - Select Views, Barbara McConchie
- 1996, photographs, of prints, Janenne Eaton, Chris Denton, Bob Russell, Ray Arnold, Chris Croft, Basil Hall, Mandy Martin, Paul Peisley, Gaynor Garden, Tony Convey, Andrew Powell, Bruno Leti, Michael Taylor, Andrew King, Ben Taylor, Marian Hambly, Mirabel Fitzgerald, Bernard Hardy, John Brunson
- 1996, photographs, workshops, printing at Studio one, June Wayne
- 1996, photographs, studio one staff: Chris Denton, David Williams, Deborah Perrow, Andrew Kaminski, Roslyn Kean, Louise Maurer, Ros Evans, Les Petersen, Elisabeth Kruger, Kate Lohse, Mandy Martin, Judy Watson, Pam Debenham, Jacqui Driver, Marie McMahon, Janenne Eaton, Wendy Stavrianos, Ruth Waller, Jan Hogan

Ring Binder Folder 3 -

- 1995, photographs, Studio One rooms and gallery,
- 1995, photographs, prints
- 1997, photograph, Suzie Presley Indulkana SA carving lino
- photograph, Udo Sellbach with printer Theo Tremblay,
- photograph, editioning manager, Basil Hall with lithographer Theo Tremblay and artist Andrew Sibley discuss one of the series of works from Andrew's recent 'Urban Saints' exhibition
- 1993, photograph, glass etching plate by Brian Hirst. Basil Hall with Udo Sellbach at Studio One April '93 to accompany article 'Glass ACT' in Imprint
- photograph, checking the proofs (Basil Hall with Client)
- photograph, negative print
- 1984 or 1985, photograph, taken by Hahn Tran
- 1990, photograph, Viv Layne, Pam Challis and Seraphina 1990
- 1990, photograph, Gary Shinfield and Helen Maxwell
- 1990, photograph, Workshop participants and friends Seraphina M
- 1990, photograph, Seraphina Martin, viscosity workshop at Studio one
- 1990, photograph, Robin Wallace-Crabbe signing prints
- 1989, photograph, Studio One gallery Bob Russell with Queensland artists and Pat Harry at National Print Symposium Studio one Show 10:1 Print Project
- 1989, photograph, Lee Baldwin workshop 1989
- 1989, photograph, Pat Gilmour opens National Print Symposium
- 1989, photograph, Deborah Perrow, Basil Hall National Print Symposium Canberra
- 1989, photograph, Basil Hall National Print Symposium Canberra Studio One
- 1989, photograph, Wilma Tabacco, Grahame King, Di Soumilas at National Print Symposium
- 1989, photograph, Ray Arnold National Print Symposium
- 1994, photographs, Studio One Exchange (Canberra/Perth) 16 Sept - 6 Oct 1994 'Impressions Gallery' (Printmakers Association of Western Australia Inc.)
- photographs, printing at Studio one
- 1989, photograph, Lorraine Holmes and daughter Woodblock workshop
- 1990, photograph, Bob Russell
- 1989, photograph, National Print Symposium Studio One workshop
- 1990, photograph, Judy Watson Studio One open day
- 1989, photograph, Annie Franklin and Kirsty Rhind
- 1991, photograph, Life drawing workshop Studio One

- 1989, photograph, Roz Kean demonstrating Japanese woodblock
- 1990, photograph, print by Kevin Gilbert 'My Father's Studio 1967' linocut on paper

Ring Binder Folder 4 -

- photographs, Studio one printing room Pamela Challis
- 1988, photographs, Wood engraving workshop September 1988, Diane Waite
- photographs, Benalla Gallery Victoria
- 1989, photographs, Print Symposium workshop April 1989, Basil Hall
- 1989, photographs, Taree Regional Gallery NSW
- 1989, photographs, Tin Sheds October 1989 Studio One's 10:1 Print project
- 1989, photographs, Prints on the Action buses
- 1989, photographs, Ben Grady Gallery December 1989 Edition '89'
- 1988, photographs, Kids Summer workshop January 1988,
- 1992, photographs, The Land' preview October 1992
- 1992, photograph, Keith Bradley (National Heart Foundation) and Helen Maxwell
- 1992, photograph, Rosalie Gascoigne, Helen Maxwell, Roger Butler
- 1992, photograph, Rosalie Gascoigne, Helen Maxwell open Studio one at aGOG October 1992 photograph, Jan Hogan (lithographer), Pam Debenham
- photograph, Judy Watson, Jacqui Driver
- 1989, photograph, Basil editioning with Ellie Nielsen 1989
- 1989, photograph, Bob Russell, Basil Hall, Ellie Nielsen editioning room 1989
- photographs, various

Ring Binder Folder 5 -

- 1995, photographs, Melville Island printmakers
- 1997, photographs
- photographs, prints

Ring Binder Folder 6 -

- 1995, photographs, gallery exhibition
- photographs, Tin Sheds exhibition
- 1996, photographs
- 1991, photographs, Robin White workshop
- 1995, photographs, Basil Hall printing
- 1995, photographs, various exhibitions
- 1997, photographs, printers at work
- photographs, prints lithographs Robin Wallace-Crabbe 'Four Fish on a plate', 'Olive Bishops Snake Plate', Kent Barton screen print
- photographs, press moving into Studio One

Ring Binder Folder 7 -

- slides, prints, Julian Davies, Mandy Martin, Andrew Powell, Debbie Stokes, Julie Bradley, J. Schmeisser, P. Griffith
- slides, prints, Wallace-Crabbe
- slides, prints, spare slides (not 10:1 or Sun, smoke, steel), A. Franklin, Andrew Powell, M. Taylor, Lee Baldwin, Mandy Martin, Chris Denton,

Lorraine Holmes, Gillian Mann, Bernard Hardy, Nina Puruntatameu, M. Ward, Pam Debenham, Theo Tremblay, Chrissy Grishin, Victoria Clutterbuck

- slides, prints, G.W Bot, Jeffrey Clyde, Helenne Shannos, Seraphina Martin, Jim Yuncken, Paul Piesley, Henry Price, Chris Abrahams, Gary Shinfield, Andrew Powell, Ellie Neilsen, Deborah Metz-Tremblay, Grahame Wood, Viv Layne, Les Petersen, Louise Hopkins, Deborah Perrow, Therese Kenyon, Mike Partridge, Julian Davies, Francis Rhodes, Robyn Collier, Annie Franklin, Fiona Kemp, Meg Buchanan, Anneke Paijmans, Roz Kean, Dianne Fogwell, Steve Geise, Marian Hambly, Ray Meeks, F. Cress, R. Wallace-Crabbe, Lenore Howard, Bruno Leti, Reppie Orsto, Milan Milojevik, David Preston, Andrew Kaminski, Jörg Schmeisser, Jochen Kruse, Pam Debenham, Joy Longworth, Viv Martin, Pamela Challis, Chris Abrahams, Annie Franklin, Chris Denton, Ron McBurnie, Jacqui Driver, Mirabel Fitzgerald, Victoria Clutterbuck, Dorte Conroy, George Gittoes, Bob Russell, Marian Hambly, Denis Nona, Sun, Smoke and Steel and others
- slides, staff at Studio one, Barb McConchie, Theo Tremblay, Ian Abdulla, Karen Casey, Lynne Magor-Blatch, Jenny, Paul Peisley and Ian Abdulla
- slides, prints, Viv Layne, Margaret Wilson, Judith Rosenberg, A. Powell, Bernard Hardy, Susan Wanji-Wanji, Francesca Wilson, Bima Woody, Lesbia Thorpe, Chris Croft, Robyn Collier, Julie Bradley, Sylvia Convey, Francis Rhodes, Therese Kenyon, Julian Davies, Anne Lord, Michael Kempson, Deborah Metz-Tremblay, John Pratt, meg Buchanan, Tony Convey, Sarah Buckley, Grahame Wood, Lyn Nolan, Deborah Perrow, Ellie Neilsen, Andrew Powell

Ring Binder Folder 8 -

- 1990, photograph, Viv Layne and Roz Kearn
- 1990, photograph, Seraphina Martin workshop at Studio one
- 1989, photograph, brochure shot taken by Stephen Hall
- 1988, photograph, general view of main access area studio One
- photograph, Japanese woodblock weekend workshop
- photograph, school extension programmes
- photograph, various prints replicated
- photograph, Bede Ampuruwaiuah Tungutalum 'Head of a Man' linocut on paper
- 1992, photograph, Fatima Kantilla 'This Mob Going hunting' lithograph on paper
- 1991, photograph, installation photograph 'Affirmations of Heritage'
- 1989, photograph, Gallery 7 ANG prints and Australian pre settlements to present
- 1991, photograph, Rosalie Gascoigne screen print
- 1989, photograph, Maroo Malie' Arone Raymond Meeks Paris linocut
- 1990, photograph, Janenne Eaton monoprint
- 1990, photograph, Mandy Martin 'A.P.M rain, steam and speed' etching
- 1990, photograph, Judy Watson 'The Well' lithograph

Ring Binder Folder 9 -

- 1995, slides, prints, Manni Redlich, Megan Russell, Theo Tremblay, John Johnson, Gordon Hookey, Theresa Burak, Beverly Wilson, S. Puruntatameri, Ulli Brunnschweiler
- slides, prints, G.W. Bot, Gary Shinfield, Jeffrey Clyde, Petr Herel, Joe Clark, Helenne Shanos, Kirsty Rhind, Seraphina Martin, Henry Price, Paul Peisley, Vera Zulumovski, Lenore Howard, Judy Watson, Paul Uhlmann,

Barry Shorter, Jim Yuncken, Rose Vickers, Louise Saw, Patricia Wilson-Adams

- slides, prints, untitled
- slides, prints, Barbara Davidson, David Preston, Michael Taylor, Deborah Perrow, Ken McGuire, Ian McGaw, G. Coomber, Robin Wallace-Crabbe, Julie Bradley, Marian Hambly, Pam Challis, John Brunsdoh, Mandy Martin
- 1994-1995, slides, prints, Viv Martin, Jochen Kruse, Joe Clark, Ulli Brunnschweller, Paul Uhlmann, Joy Longworth, Margaret Wilson, Rose Vickers, Patricia Wilson-Adams, Petr Herel, Arrona Murphy
- slides, prints, Ben Taylor, David Preston, Naminipu, Donna Burak, George Gittoes, Ray Meeks, Mandy Martin
- slides, prints, Debbie Stokes, Tony Convey, P. Griffith, Andrew Powell, Michael Taylor, Jörg Schmeisser, Udo Sellbach, Julian Davies, Mirabel Fitzgerald, Gaynor Cardew, David Atherton, Gillian Mann, A. Franklin, Vera Zulumouski, Fiona Puruntatamers
- slides, prints, Robin Wallace-Crabbe, Martin King, Mandy Martin, Julian Davies, Paul Peisley, Chris Croft, Janenne Eaton, Martin Draper, Karen Turnbull, Ray Arnold, Ben Taylor, Bernard Hardy, Chris Denton, Mark Ward
- slides, various, around Studio One and prints
- slides, prints, untitled
- slides, prints, Lyn Nolan, Megan Russell, Hanni Redlich, Chris Denton, Pamela Challis, Jacqui Driver, Michael Kempson, Barry Shorter, Basil Hall, Sarah Buckley, Julie Bradley, Ron McBurnie, Ray Meeks, Studio One printmaking workshop visiting artist Bahaux Stone, Bunduk Marika, Bob Marchant

Ring Binder Folder 10 -

- large negatives Fujicolour 160, Ilford HP5, prints, same as in photograph folder
- negatives (standard size), various; slides for opening of the building; negatives of photographs in previous folders

Ring Binder Folder 11 -

- photograph, Basil Hall, project director/printer
- 1990, photograph, Launch of 'Friends of Studio One'
- 1991, photograph, caption: First, select a good quality potato, Kate Lohse workshop, to go with Access/editioning article
- photograph, caption: George Gittoes and Jacqui Driver, to go with Access/editioning article
- 1989, photograph, Lee Baldwin (Lesbia Thorpe) workshop
- photograph, Pamela Challis, Japanese workshop printing at her desk
- 1989, photograph, Roz Kearn demonstrating Japanese woodblock CSA
- photograph, members and printmakers of Studio One
- 1990, photograph, Mandy Martin working at Studio One
- 1992, photograph, to accompany 'access and editioning' article. Caption: Studio One staff and some regulars
- 1991, photograph, Melville girls and Annie Franklin exhibition opening Studio one to be used with Donna Burak article
- photographs, various of people printmaking
- photograph, Judy Watson demonstrating lithography at Studio One
- photograph, Deborah Perrow
- photograph, general view of access room to go with Access/editioning article
- photograph, all purpose image which can be used as a filler

- photograph, exhibition opening
- photographs, prints
- photograph, Deborah Perrow at National Print Symposium
- 1991, photograph, Melville residency
- photographs, print exhibition
- 1989, photograph, Joy Schmeisser at hot plate at Canberra School of Art to accompany article 'Setting up Shop'
- photograph, Seraphina Martin and Pierre Caralan
- 1988, photograph, Basil in access room
- 1990, photograph, Seraphina Martin
- 1990, photograph, Seraphina Martin
- 1990, photograph, Basil, Seraphina, Helen Maxwell and Piere Caralan
- 1990, photograph, Basil Hall, Jochen Knuse and Piere Caralan
- 1990, photograph, Workshop participants and friends
- 1990, photograph, Roz Kearn and Seraphina
- 1990, photograph, Gary Shinfield
- photographs, of negatives
- 1991, Melville Island girls, Annie Franklin, Chrissie Grishin Melville residency
- pamphlets, Munupi and Studio One print leasing

Ring Binder Folder 12 -

- 1989, photograph, Basil, Trish Bridges, Lee Baldwin workshop
- 1989, photograph, Trish Bridges, Basil, Lee Baldwin workshop,
- 1989, photograph, Raymond Cieleus
- 1990, photograph, Basil Hall st 'Friends' launch
- 1989, photograph, Roz Kearn demonstrates at National Print Symposium
- photograph, collaborative print in the making
- photograph, The artist, Wendy Stavrianos working with Basil Hall on an etching plate
- photographs, various of people printing
- photograph, part of the access workshop
- 1989, photograph, Trish Bridges, Lee Baldwin workshop
- photograph, Marian Hambly and Deborah Perrow
- photograph, Kirsty Rhind and Basil
- 1989, photograph, Lee Baldwin. Basil at Lee Baldwin's workshop at Studio one
- etched plate

Ring Binder Folder 13 -

- photograph, Studio One
- photograph, Basil Hall (Director) and Lee Baldwin (visiting artist from Melbourne) at weekend workshop in woodblock printing taught by Lee
- 1990, photograph, Open day June launching of 'Friends of Studio one' - Judy Watson, visiting artist from Queensland funded by CDF grant, demonstrating lithography on press funded by CAPO
- photograph, various
- 1988, photograph, series of photographs taken at the opening of 10:1 Print project December by Clyde holding Minister for the Arts etc
- 1990, photograph, series of photographs of Judy Watson's show at Ben Grady's Studio One's litho show - part thereof - views from western windows, Kirsty Rhind in the studio, Lyn Nolan at work. July 1990
- 1990, photograph, series of photographs of 'Sun, smoke and steel' 19th Nov. 1990

- photograph, photographs for Studio Ones records
- negatives, oversized negatives of prints, R. Waller, R. White, P. Debeuh, W. Stavrianos, J. Driver, R. Kean, Marie McMahon, J. Eaton, E. Kruger, M. Martin
- mini photographs, prints
- mini photographs, detail from 'Potato Princess' etching/mixed media, Kate Lohse
- 1990, mini photographs, various prints
- mini photographs, untitled viscosity etching, Seraphina Martin
- photograph, National Print Symposium Basil Hall with group at Studio one's practical workshop
- 1989, photograph, Marian Hambly and Deborah Perrow access room
- photograph, various photographs of prints
- photograph, 10:1 Print Project Ben Taylor, untitled, etching
- photograph, Deborah Perrow printing
- photograph, series of photographs for Merryn Gates - Muse
- photograph, Jenny Allen printing an etching by Treahna Hamm
- photograph, Basil Hall (with roller) and Bob Russell printing on a Jack Britten lino print
- photograph, CIT student working at lithography press
- photograph, Kaye Green - Tasmanian artist demonstrating lino printing to a tour group
- photograph, Toni Bailey rolling a ground onto an etching plate
- photograph, Studio one CIT visual art and craft diploma students at Studio one
- photograph, Sonia van de Haar and Barbara McConchie demonstrating etching to a tour group
- photograph, Andrew Sibley and Theo Tremblay working on a series of lithographs
- 1990, negatives, Naminapu Maymuru Nyapilingo linocut (tryptich)
- 1992, negatives, G.W. Bot 'Carpet of life' linocut; 'A winter tree' linocut
- 1990, negatives, D. Perrow 'Secret Relations'; Rosalie Gascoigne
- negatives, oversized negatives of prints
- 1991, negatives, Thecla Puruntatameri 'Stingray, turtle, jellyfish' linocut
- 1988-1995, slides, of prints, Katharine Nix, A. Antoniou, J. Rosenberg, D. Preston

Box 15 -

Folder 1 -

- 1993-1994, handwritten notes, print sales
- 1993, receipt, print sales, David Preston, George Gittoes, Basil Hall, Ian Scott
- 1993, correspondence, print sales, Basil Hall, Ian Scott
- 1993, list, print sales
- 1993, invoice, print sales, various, Tea House gallery, Josiah Lee, David Williams
- 1993, correspondence, print handling, insurance, The Land, Tea House gallery, Josiah Lee, David Williams
- 1993, list, print sales, Lisa Chambers, Mr. Sullivan
- 1993, invoice, print sales, Northern Territory University
- advertisement, exhibitions
- list, Melville Island Artists Prints in wall rack
- 1993, list, Catalogue details: Munupi Arts and Crafts, Pularumpi, Melville Island

- list, Gill Pollard, Surface Illusion'
- 1993, list, print order, Queensland University of Technology, Stephen Rainbird
- list, list of works for Studio One exhibition at the Street, Stagemaster,
- invitation, Megalo access arts, Artist Space Project
- 1994, contract, Artist Space Project and Studio one
- 1994, list, list of works for Artist Space Project
- list, stock take list of non-capitalised equipment
- list, items to be bought by Studio one from meg Buchanan
- handwritten notes, Barry's Hilton press payment, contract to loan etching press, Andrew Orwell, Basil Hall
- 1991, correspondence, acknowledge of receipt of press, deposit for manual press, Barry Shorter, Chris Denton, Basil Hall
- list, stock take list of prints in folio; workshop proofs; etching, editioning; stock on hand - materials and prints

Folder 2 -

- 1991, list, capital expenditure; inventory of items in studio one rooms
- list, stock control - prints
- forms, workers insurance
- 1987, correspondence, workers compensation policy; quotes for insurance, R.G. Fretwell, Raymond Cielens
- 1987, receipt, AMP fire and general insurance
- 1987, policy, worker's compensation insurance
- 1986, list, financial statement

Folder 3 -

- 1988-1995, forms, workers compensation renewal application forms; policy schedule; AMP fire and general insurance; IPG insurance brokers; liability insurance proposal; business insurance policy
- 1988-1995, list, gross wages, worker's compensation

Folder 4 -

- 1993-1995, fax, insurance quote
- 1993-1995, forms, proposal for business insurance; GIO insurance quote
- 1993-1995, invoice, PG insurance brokers; AIBA group; GIO insurance
- 1993-1995, insurance policy, GIO
- 1993-1995, correspondence, insurance policy changes
- 1993-1995, profit and loss; expenditures; income

Folder 5 -

- business cards, Studio One staff
- pamphlets, gallery guide ACT; workshops; galleries; Art Almanac Australia;
- cards recording payments
- 2000, invitations, various exhibitions
- 2000, lined exercise book, gallery minders
- 1993-1995, receipt, book of receipts for Universal Courier service,
- items, stamp, Studio One stamp

Box 16 -

Folder 1 -

- 1985-1997, list, artists names - print titles/descriptions, medium, date, printer
- 1985-1997, minutes, Studio One board meetings; staff meeting
- 1985-1997, report, Director's report 11 March 1997; upcoming Boston Print Symposium 1997; 1996 Annual Report; Report from the chair; access report; editioning report; organisational structure
- 1985-1997, agenda, board meetings
- 1985-1997, correspondence, invitation to Gary Humphries to be guest speaker at annual meeting for Studio One; computer issues; personal letter; resignation Deborah Clark, Lynne Magor-Blatch, Gary Humphries, Caroline Ambrus, Peter Tucker
- 1985-1997, contract, agreement between CIT and Studio One

Folder 2 -

- 1996-1997, minutes, board meetings; handwritten notes
- 1996-1997, correspondence, computer support; rent increase (LSS); Canberra Cultural Authority, Lynne Magor-Blatch, G. Riedelbauch, Bill Hardy, Peter Carrigy-Ryan, Gary Humphries, Kylie Ramsay
- 1996-1997, report, director's report 1997; sponsorship assessment and proposal; response to rent increase; Canberra Cultural authority bill
- 1996-1997, newspaper article, Kingston Foreshore

Folder 3 -

- 1997-1998, correspondence, job offer; relocate Studio One (ANU); workshops and costing Turkey Creek and Ramingining, Peter Carrigy-Ryan, Suzanne Knight, Lynne Magor-Blatch, David Williams
- 1997-1998, report, re job interviews
- 1997-1998, agendas, board meetings
- 1997-1998, advertisement, collaboration between NGA and Studio one (Picasso's Mythological beasts and Rembrandt)
- 1997-1998, form, Studio one employee time sheets

Folder 4 -

- 1995-1996, form, Studio one employee time sheets

Folder 5 -

- 1997-1998, list, reconciliation report; profit loss statement; expenditure/income

Folder 6 -

- 1997, contract, agreement between Kingston art space and leasers
- 1997, advertisement, Canberra Times Studio One (Christmas print sale); children's holiday programme; summer school, Muse
- 1997, correspondence, response to exhibition review 'Strong lines - New Directions; State of the Art advertisement; muse advertising, Canberra Times editor, Lynne Magor-Blatch, Margaret Meagher, Lyn Cram
- 1997, newspaper article, Roger and Peter Van de Maele exhibition

Folder 7 -

- 1997, advertisement, Art Monthly; exhibition details for advertisements; Floriade; BDW events; Art Almanac
- 1997, articles, Art monthly book review by Robin Wallace-Crabbe and more
- 1997, invoice, Art Monthly
- 1997, report, Janenne Eaton's work written by Lynne Magor-Blatch 'Penal Colony Series'
- 1997, correspondence, Studio One activities to be noted by Art Monthly; contract to art monthly for 10 mini-ads; Arts and Cultural visiting journalist program; BDW special events, Paul Costigan, Lynne Magor-Blatch, Philippa Kelly

Folder 8 -

- 1996-1997, advertising, Canberra Weekly review; PCA Imprint
- 1996-1997, invoice, advertising account The Canberra Review
- 1996-1997, form, advertising order for The Canberra Weekly
- 1996-1997, correspondence, advertising opportunities; Imprint discount rates; NGA exhibition list; Beaver Galleries, Naomi Florence, Lynne Magor-Blatch
- 1996-1997, advertisement, proofs (for various exhibitions)
- 1996-1997, advertising rates

Folder 9 -

- transcript, interview between Helen Maxwell and Basil Hall
- advertisement, in Imprint of Studio One
- 1996, correspondence, advertisement proof for Imprint; 'The View Australia'; Studio One 10 years old, Gwenda Flintoff, Judy Cameron, Lynne Magor-Blatch, Basil Hall, Elizabeth Martin-Chew
- 1991-1997, list, advertising rates Craft and Arts International
- 1991-1997, Newspaper Articles, reviews and clippings

Folder 10 -

- 1991-1993, advertisement, proofs - Canberra Times, State of the Art, imprint, Art Monthly)
- 1991-1993, correspondence, Directory listing 'Arts Map' development, Mark Ferguson (Gorman House Arts Centre)
- 1991-1993, form, Art and Australia Print Buyers Guide rerun; Studio One Summer School application
- 1991-1993, newsletter, Craft ACT
- 1991-1993, details, Artist profiles (Indigenous artists)

Box 17

Folder 1 -

- 1991-1995, Legal paperwork, Associations Incorporation Act (Registrars office) ACT legislation; Studio One Constitution 1995

Folder 2 -

- 1989-1997, form, statement by members of the committee and summary of annual return; Notice of changes to committee; Studio One Board Nomination forms - completed; associations incorporation Ordinance Statutory Declaration
- 1989-1997, correspondence, registrar-general's office; invitation to become board member (Maggie Shepherd); board member nomination/continuation, Chris Denton, Sasha Grishin, Basil Hall
- 1989-1997, Legal paperwork, Studio One constitution; corporate affairs commission ACT 'Notice of Intention'; notes on procedure to register business name; incorporation procedures
- 1989-1997, list, Studio One board members 1989
- 1989-1997, pamphlet, pocket checklist for boards and managers

Folder 3 -

- 1988-1992, form, national Mutual membership (Superannuation) employees; vehicle workshop details; PCA membership reminder
- 1988-1992, correspondence, application accepted; stone order; ACT Arts training council; copyright, David Williams, Ted Minett, Theo Tremblay, George Mills (Natural stone), Joy Grove, Libby Baulch (copyright)
- 1988-1992, details, superannuation plan; ACT Arts industry training council; The Australian Cultural Industry in brief; Arts law (NAVA newsletter)
- 1988-1992, photographs, insurance? Print presses
- 1988-1992, contract, handwritten agreement between Studio One and George Colnaric
- 1988-1992, invoice, Capital Bearing supplies; J. Blackwood and Sons

Folder 4 -

- 1990-1997, correspondence, topics for board meeting; disposal of press; cheque due; use of press; letterpress workshop; end membership; information required; employment, Peter Carrigy-Ryan, J.M. LeFaucheur, Raft Press, Basil Hall, Turpentine Estate, R.G. Cushing (ANU), Christopher Croft, Les Petersen, Andrew Taylor, Helen Kavanagh, Jenny Petersen, Caroline Fry, Natalie Dinitriadis, Di Waite
- 1990-1997, Legal paperwork, ACT Alliance government Arts policy
- 1990-1997, details, leasing of room at Leichhardt St. Studios; diagrams of LSS
- 1990-1997, list, expenditure and income; use and care of LittleJohn Proof Press; type font
- 1990-1997, certificate, of appreciation for participating in jobskills

Folder 5 -

- 1993, correspondence, cheque; Telecom services; tuition; Arts Council of the ACT changes; various; costing; printmaking classes; print workshop; thanks form NGA; National directory of Arts management training (SKOAP); thanks; arts training; LSS issues; personal; administrative details; Floriade; residency Gary Shinfield; High school classes; Coral Sea Scholarship, C. Hallas, Treahna Hamm, Peter Naumann, Gill Graham, Paul Costigan, Chris Denton, Marie-Jo Voigt, Rachel Burgess, Robin White, Tracy Munche, Viv Hayes Griffith Catholic High School
- 1993, form, special kinds of artists' projects questionnaire
- 1993, invoice, print sale

Folder 6 -

- 1992-1993, correspondence, referee letter; leaving Studio One; promoting Studio One (Arts and Special events); thanks; funding; gallery lighting; quote pricing; print sales; membership; faxes; services available; change of address; recruitment; print workshop zero, David Williams, Jo Darbyshire, Meredith Hinchliffe, Sue Rosenthal, Danny Moynihan, Maree Liddell, Basil Hall, Eileen Chanin, Roslyn Oxley, Sylvie Royr (Engramme), Anne Virgo Canberra Contemporary Art Space, Jane Bradhurst, Gill Graham
- 1992-1993, Legal paperwork, license to occupy premises in Gorman House,

Folder 7 -

- 1992, correspondence, Arts council ACT; letterpress training; thank you; print sales; membership; class payment; quote; editioning costs; art file; workshops; response to tenant move form KAS; advertising ARTnews; various, Les Petersen, David Williams, Roslyn Oxley galleries, Basil Hall, Marie McMahon, Maree Liddell
- 1992, form, grant application Australia Council for the Arts
- 1992, statement, liberal statement on the arts (Politics)

Folder 8 -

- 1990-1991, correspondence, in regards to Summer School; Indigenous artists visiting Studio one from Alice Springs; thank you; printmaking class information; membership; print sales/payment, Basil Hall, Simon Palmer, Joanne Wild, Eleanor Gilbert, David Williams, Henry Price, Rosemary Nichol, Deborah Perrow, Arts Forum, Mizuho Okamoto
- 1990-1991, invoice, print sales ANU; ANG
- 1990-1991, Newsletter, arts Liaison
- 1990-1991, Business cards, various

Folder 9 -

- 1992-1994, agenda, Leichhardt St. Studio (LSS) Board meetings
- 1992-1994, list, LSS income/budget
- 1992-1994, form, LSS members exhibition
- 1992-1994, newsletter, LSS tenant's news

Folder 10 -

- 1991-1992, list, duty statement for administrator; income and payment LSS
- 1991-1992, agenda, LSS board meetings and minutes

Box 18

Folder 1 -

- 1987-1998, correspondence, print suite for sale through Canberra Museum and Gallery Shop (CMAG), Barbara McConchie, Inge Rumble
- 1987-1998, correspondence, Print Council of Australia portfolio 100x 100, Lesley Duxbury, Basil Hall

- 1987-1998, correspondence, Arts liaison committee; Studio one services; workshop operations (Western Australia print student study), M. Boyle, Marian Hambly
- 1987-1998, list, handwritten notes artists for CMAG print suite; gallery policy; PCA 100 x 100 portfolio conditions; class list
- 1987-1998, form, agreement/contract between Studio One Gallery and exhibitions
- 1987-1998, paper, Studio One gallery policy

Folder 2 -

- 1989-1991, agendas, board meetings
- 1989-1991, lists, budget/income and expenditure; KAS tenants

Folder 3 -

- 1991, list, gallery minders; artist's name, title, edition size and number, sold to, cheque cash amount, receipt taken

Folder 4 -

- 1992-1994, information/paper, Elizabeth Tapper 'Intaligo printing from glass plates'; Open Studio: Ten Years; Lowick House Printmaking Workshops
- 1992-1994, list, cold glass access workshop
- 1992-1994, correspondence, printing from glass plates; first artists book fair, Elizabeth McClure, Elizabeth Tapper, Basil Hall, Noreen Grahame
- 1992-1994, CV, Elizabeth Tapper
- 1992-1994, Form, Artist's book fair 1994 Exhibitors registration form

Folder 5 -

- 1990-1997, list, handwritten - editioning clients; film lists; editioning record; missing W/P's; artist lists
- 1990-1997, invoice, editioning
- 1990-1997, correspondence, cataloguing workshop proofs, Sonia Van de Haar
- 1990-1997, form, editioning record, 1 blank and completed forms

Folder 6 -

- 1999, correspondence, regarding advertisement Art and Australia; Studio One National Print workshop, Elizabeth Aders, Barbara McConchie, Nick Waterlow
- 1999, proofs, advertisements
- 1999, form, art directory advertising
- 1999, list, handwritten notes; profit and loss statement; addresses
- 1999, information, Studio One print opportunities
- 1999, serial, Art Almanac September 1988

Folder 7 -

- 1998, invitation, On and About Surface
- 1998, correspondence, clarify quote; grant reference letter, Lynne Magor-Blatch, Barbara McConchie, Sue O'Connor

- 1998, lists, printmakers and editioning details
- 1998, information, discussion paper Studio One ATSI sub committee; editioning report
- 1998, newsletter, ART and Australia
- 1998, form, ART and Australia Art Directory

Folder 8 -

- 1997, list, printmakers and editioning details
- 1997, correspondence, use of Studio One by overseas artist Lauren Bakoian, Barbara McConchie, Lauren Bakoian
- 1997, invitation, Immerse' Kim L. Portlock; Australia Printmedia Awards 1997
- 1997, form, City of Hobart Art Prize
- 1997, sample, colour swatches to be used in printing (Treaahna)

Folder 9 -

- 1997-1998, agendas, PCA committee meeting
- 1997-1998, form, small advertisements in PCA Imprint; blank record of labour/job card
- 1997-1998, notes, handwritten instructions
- 1997-1998, email, printed about Studio one
- 1997-1998, invitations, Our Land Past and Present II'; Wendy Stavrianos; Madeleine Winch; Crown Point Press; The Sensual Spirit; Renard Wardell Gallery; Impact Conference
- 1997-1998, newsletter, Raised Bands; photo Access
- 1997-1998, fax, ACT listing of Studio One
- 1997-1998, correspondence, Stone Fruits' project; require information, Jenny Allen, Suzanne Knight, Angela Philp, Gordon Craig, Lynne Magor-Blatch
- 1997-1998, report, editioning report
- 1997-1998, list, printmakers editioning programme

Folder 10 -

- 1997-1999, catalogue Vera Zulumovski
- 1997-1999, advertisement charges, Galleries in Canberra Region 'Canberra City News'
- 1997-1999, notes, handwritten instructions from Lynne Magor-Blatch,
- 1997-1999, correspondence, Raminging work quote, Rhonda Babington, Adrian Newstead, Lynne Magor-Blatch
- 1997-1999, agendas, Studio One board Meeting
- 1997-1999, list, profit and loss statement
- 1997-1999, newsletter, Studio One
- 1997-1999, report, editioning report
- 1997-1999, invitation, Eyes of the beholder - Albert Tucker's Photographs

Box 19

Folder 1 -

- 1994-1999, handwritten notes, notes to other staff
- 1994-1999, list, print workshop

- 1994-1999, pamphlet, Newcastle printmakers workshop; Newsletter; Studio One editioning brochure
- 1994-1999, correspondence, workshop and classes details; Imprint, Barbara McConchie, Megan Lewis, Gwenda Flintoff
- 1994-1999, agenda, PCA meeting; editioning report Studio One

Folder 2 -

- notes, editioning details; handwritten notes finances; Access review; Studio one stock; review of core areas
- invoices, photocopied editioning fees; membership
- Information, workshop proofs; editioning records; editioning contract; editioning record

Folder 3 -

- 1988-1996, correspondence, loan of graphic press; etching details; Mitchell map prints - Studio One collaborative project with Archives of NSW Mitchell map, Alison French, Basil Hall, Steve Fox, John Cross, Martyn Killion, Wendy Martin (ABC broadcasting), John Williams, Joyce Allen
- 1988-1996, contract, Studio One and Judy Watson; Henry Price; Roz Kean; editioning contract Nancy Gaymayla
- 1988-1996, job card, Nancy Gaymayla, Archive Authority
- 1988-1996, list, ticked numbers; Archives job card

Folder 4 -

- 1987-1995, correspondence, cross fertilisation' project; submission for visiting fellowship (LaTrobe University); ten to one print project, Basil Hall, David Atherton, Carol Ambrus, Ray Arnold
- 1987-1995, job card, Carol Ambrus; Ray Arnold; editioning contract
- 1987-1995, editioning contract, Carol Ambrus, Nuni Alvarado

Folder 5 -

- 1986-1991, job card, Yvonne Boag; Meg Buchanan, Richard Bell, Judy Benjamin
- 1986-1991, correspondence, workshop details; payment owing; printing methods required; editioning costs, Yvonne Boag, Basil Hall, Geoffrey Baxter, Meg Buchanan, Julie Bodley, John Brunsdon
- 1986-1991, form, lithography workshop; 10 to 1 print project
- 1986-1991, Curriculum Vitae, Yvonne Boag; John Brunsdon
- 1986-1991, editioning contract, Meg Buchanan, Greg Bell, Richard Bell, Judy Benjamin

Folder 6 -

- 1989-1994, editioning record, Dylis Condell
- 1989-1994, job card, Dylis Condell; Eduardo Castellanos; Lynne Connor; Tony/Sylvia Convey; Juliet Darling
- 1989-1994, list, prints by Dylis Condell; Easter Folio 1989
- 1989-1994, Curriculum Vitae, Dylis Condell
- 1989-1994, correspondence, printing methods/details; Tin Sheds exhibition, Graham Coomber, Basil Hall, Peter Charuk, Barbara Davidson

- 1989-1994, editioning contract, Eduardo Castellanos; Peter Charuk; Fred Cress, Juliet Darling

Folder 7 -

- 1988-1989, job card, Joanne Fenderson; Dianne Fogwell; Ruth Frost; Mirabel Fitzgerald
- 1988-1989, editioning contract, Joanne Fendersen; Mark Ward
- 1988-1989, correspondence, Easter Folio; plate and proof return; 10:1 project; printing instructions, Basil Hall, Cameron Fraser, Dianne Fogwell, Mirabel Fitzgerald, Mark Ward, Chris Denton, Bob Russell
- 1988-1989, catalogue, Dianne Fogwell
- 1988-1989, colour swatch
- 1988-1989, print
- 1988-1989, list, print prices

Folder 8 -

- 1994-1995, correspondence, cancellation, organising Ken Campbell's visit; print sale, Lynne Magor-Blatch, Ken Campbell, Pam Griffith, Basil Hall, Rosalie Gascoigne
- 1994-1995, catalogue, Ken Campbell, Pamela Griffith
- 1994-1995, program, Dubbo Regional Art Gallery
- 1994-1995, job card, Rosalie Gascoigne
- 1994-1995, editioning contract, Rosalie Gascoigne

Folder 9 -

- 1992-1996, job card, Richard Gunning, Anna Gela, Bernhard Hardy; Petr Herel, Anne Hirling
- 1992-1996, editioning contract, Richard Gunnig; Anne Gela; Birgitte Honsen; Bernhard Hardy
- 1992-1996, correspondence, editioning recommendation; quote, Brigitte Honsen, Basil Hall, Jenny Zimmer
- 1992-1996, pamphlet, Monash University Studio series 1992-1993
- 1992-1996, Print transparencies (Petr Herel)

Folder 10 -

- 1990-1996, job card, Frank Hodgkinson; Patti Holden; Lorraine Holmes; Jan Hogan
- 1990-1996, editioning contract, Frank Hodgkinson; Patti Holden; Lorraine Holmes,
- 1990-1996, correspondence, details of printmaking instructions; delay; editioning request; cheque enclosed, Robyn Berkeley, Basil Hall, Lynne Magor-Blatch, Jacqui, Lenore Howard, Theo Tremblay, Rew Hanks, Rosemary Nichol
- 1990-1996, list, edition quote
- 1990-1996, Curriculum Vitae, Jan Hogan

Box 20

Folder 1 -

- 1989-1994, job card, Amanda Hart, Elizabeth Kruger, Emily and Lily Kngwarreye, Roz Kean
- 1989-1994, catalogue, Kalidas Karmakar
- 1989-1994, Curriculum Vitae, Kalidas Karmakar, Stephen John Leahy
- 1989-1994, list, of works Kalidas Karmakar
- 1989-1994, correspondence, cheque enclosed; return etching plates; workshop, Rosemary Nichol, Martin King, Basil Hall, Michael Kempson

Folder 2 -

- 1987-1995, forms, job card, editioning contract (Gillian Lee, Margaret Wilson, Anne Lord, Nigel Lendon, Banduk Marika), record sheet
- 1987-1995, correspondence, personal; editioning details; cheques enclosed; request receipts; received goods; personal letter, Theo Tremblay, Banduk and Basil Hall), Kate Lohse, Basil Hall, Margaret Wilson, Ron McBurnie, Cheryl Wilson, Anne Lord
- 1987-1995, Prints, not named
- 1987-1995, Photographs, Kate Lohse printing details
- 1987-1995, Invitation, Margaret Wilson, Lyre Bird Press
- 1987-1995, Newsletter, Northern Impressions' 1993
- 1987-1995, Handwritten notes
- 1987-1995, Draft proposal, Sun, Smoke and Steel
- 1987-1995, receipt, for editioning

Folder 3 -

- 1987-1997, Handwritten notes, materials cost; details of printing; time sheet
- 1987-1997, Transparencies, five prints (divided over two A4 transparencies), Mandy Martin 'Powerhouse'
- 1987-1997, forms, editioning contracts; Mandy Martin; Ten to One print project Mandy Martin; job cards; print commissions; membership; Kenneth McGuire job card
- 1987-1997, correspondence, Basil Hall, Mandy Martin, printing invoice; Jacqui de Diana, Basil Hall; Print Council; Di Waite; 'Transitional Times' Sheridan Palmer; print list Ken McGuire, Sonia van de Haar
- 1987-1997, Ephemera, Mandy Martin, Robert Boynes (1986-1989); 'Open Bite' invitation; Salon Maquette
- 1987-1997, receipt, materials and printing; editioning
- 1987-1997, Brief, PCA Annual Print Commissions
- 1987-1997, Curriculum Vitae, Kenneth McGuire

Folder 4 -

- 1991-1996, catalogue, Heart of Rum Jungle exhibition Marie McMahan
- 1991-1996, correspondence, copyright; quote; 'Art for Art's Sake'; access printing, David Williams, Marie McMahan, Basil Hall, Hal Guida
- 1991-1996, invoice
- 1991-1996, forms, job card (Tanya Myshkin, Marie McMahan); editioning record (MGT); enrolment for class (template)
- 1991-1996, list, prints 'Focus on the landscape'
- 1991-1996, transparencies, not named
- 1991-1996, invitation, Jennifer Marshall

Folder 5 -

- 1988-1991, forms, job card (Richard Mitchell, Peg McCunzie, Beryl Martin, Catherine Nelmes, Ellie Nielsen; Easter folio Ian McGraw; editioning contract (Catherine Nelmes)
- 1988-1991, correspondence, Christmas show; editioning details; printing; 10:1 project, Seraphina Martin, Beryl Martin, Jan Hogan, Basil Hall, Neil Moore, Chris Denton, Catherine Nelmes, Ellie Nielsen
- 1988-1991, Prints, Seraphina Martin
- 1988-1991, Invoice, for editioning

Folder 6 -

- 1988-1995, correspondence, Joe Nalo visit; cheque request; Progressive corks print series, Basil Hall, Ross Searle, Andrew Powell, Deborah Perrow, David Thompson
- 1988-1995, forms, job card (Stella Pearse, Ann Owens, Gaye Patersen, Melanie Pope, Bruce Petty, Clifford Possum); editioning contract (Stella Pearse, Ann Owens, Melanie Pope); Ten-to -One project (Andrew Powell)
- 1988-1995, catalogue, Alan Oldfield
- 1988-1995, Curriculum Vitae, Andrew Powell

Folder 7 -

- 1990-1995, correspondence, printing/editioning details; cheques enclosed; personal, Paul Peisley, Basil Hall, Chris Porter, Enid Ratnam-Keese
- 1990-1995, forms, 10 to 1 print project; job cards; editioning contracts; 'Sun, smoke and Steel' exhibition, above artists
- 1990-1995, receipt (invoice/statement), work on consignment
- 1990-1995, Curriculum Vitae, Enid Ratnam-Keese
- 1990-1995, catalogue, Transformations' Enid Ratnam-Keese

Folder 8 -

- 1987-1996, Forms, job cards; editioning contracts; applications for accommodation; ten-to-one print project
- 1987-1996, Curriculum Vitae, Judith Rosenberg
- 1987-1996, correspondence, cheque enclosed; participate in S1 Christmas show; fax ATSI arts; payment outstanding; quote; personal; thank you, Judith Rosenberg, Basil Hall, Megan Russell, Polly Ryrie, Ann Eglitis, Lynne Magor-Blatch, Jacqueline Armistead, Di Fogwell, Udo Sellbach
- 1987-1996, Newspaper article, Judith Rosenberg 'Canberra Times'

Folder 9 -

- 1987-1994, forms, job cards; editioning contracts; ten-to-one project
- 1987-1994, receipt, materials
- 1987-1994, correspondence, on Sadie Singer's behalf (Indulkana Alice Springs); festival participation, Cheryl Hawkins-Clark, Basil Hall, George Weisz, Theo Tremblay, Martin Sharpe
- 1987-1994, Prints, Debbie Stokes for 10:1 project And etched plate

Folder 10 -

- 1991-1995, forms, job cards; editioning contracts
- 1991-1995, list, outstanding payments for Gary Shinfield; Andrew Sibley etching stones

- 1991-1995, invitation, Andrew Sibley
- 1991-1995, Newspaper article, 'Printmaking in progress' Canberra Times
- 1991-1995, correspondence, outstanding balance; payment mode; editioning/printing details, Andrew Sibley, Basil Hall, Richard Tipping
- 1991-1995, colour swatches, printing details; gold paper
- 1991-1995, photocopies, artworks

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- 1991-1996, job card, Toowoomba Tutors, Peter Tucker, Mary Thom
- 1991-1996, Correspondence, Etchings, McGregor Summer School, Exhibitions, Editions, Personal development Grant, Membership, Basil Hall, Trevor Weeks, Margaret Clifford, Peter Tucker, Lynne Magor-Blatch, Noemi Arena (Tucker), Madeleine Tuckfield
- 1991-1996, Invoices, Statement
- 1991-1996, Curriculum Vitae, Peter Tucker
- 1991-1996, Lists, Exhibition Works, Peter Tucker Print Lists
- 1991-1996, Media Release, Peter Tucker
- 1991-1996, Invitations, Focus on the Sky (Peter Tucker), Beyond the Edition (Madeleine Tuckfield), New Works (Madeleine Tuckfield)
- 1991-1996, Newsletter, July '91
- 1991-1996, Media Clippings, A Conversation For One (Madeleine Tuckfield),
- 1991-1996, Forms, Editioning Contract (Mary Thom)

Folder 2 -

- 1988-1994, Correspondence, Editions, Contracts, Youth Music Australia, Prints, YMA Commission, Colour Separations, Shades of Ochre, Basil Hall, Karen Turnbull, Sharman Pretty, Kay Lanceley, Tony Hick, Susan Cochrane, Sue Jenkins, Karen Brown
- 1988-1994, Catalogue, 10:1 Print Project
- 1988-1994, Forms, Editioning Contracts
- 1988-1994, Curriculum Vitae, Theodore Paul Tremblay
- 1988-1994, Invitations, Virtuosi (Youth Music Australia)
- 1988-1994, Invoices, Statements
- 1988-1994, Job Card, George Milpurrurru, Mandy Martin, Bruce Wangurra
- 1988-1994, Handwritten Notes, Statement

Folder 3 -

- 1990-1995, Invitations, John Winch, Japan Diary, "The Old Man Who Loved to Sing", Gallery 460 exhibition, Alliance Françoise
- 1990-1995, Lists, John Winch - paintings, prints & sculpture exhibition list
- 1990-1995, Correspondence, Alliance exhibition, Print editions, Etchings, Madeleine Winch, Basil Hall, John Winch, J.D. Young (J.D. Taylor)
- 1990-1995, Forms, Job Card - John Winch, Jim Yuncken, David Williams, J.D. Young, Lanscheng Zhang
- 1990-1995, Forms, Editioning Contracts - John Winch, J.D Young,
- 1990-1995, Handwritten Notes, Magazine reference
- 1990-1995, Prints

Folder 4 -

- 1994, Report, board of management December 1994, November 1994, Financial Report Sep 1994
- 1994, list, profit & loss 1994
- 1994, agenda, board of management December 1994, October 1994
- 1994, minutes, November 1994, October 1994, September 1994
- 1994, Correspondence, ACT Cultural Council, Peter Alexander, Resignation, Peter Naumann, Richard Refshauge, Barry Morris, Anne Courtenay

Folder 5 -

- 1994, Report, additional information to the board, Studio One Board of Management Sep 1994, Aug 1994, Financial Aug 1994, Director's Report 1994
- 1994, agenda, board of management Sep 1994, Aug 1994, June 1994
- 1994, minutes, board of management Aug 1994, June 1994
- 1994, lists, profit & loss 1994, director Job description, access manager Job description, editing manager Duty Statement
- 1994, Correspondence, Peter Alexander, consultancy, school of art teaching, Lynne Magor-Blatch, Basil Hall, Peter Naumann
- 1994, Media Release, New positions

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- 1994, Agenda, Board of Management May 1994, April 1994, March 1994, Financial Management & Planning May 1994
- 1994, minutes, May 1994, Board Meeting April 1994, March 1994
- 1994, Correspondence, Studio One Amalgamation, Annual Program Grant, operational-funding, press hiring agreement/purchase, board letter, board, Marj Hall, Peter Naumann, LSS, Theo Tremblay, Greg Heath, Sue-Anne Wallace, Chris Denton
- 1994, Report, Artistic report 1993, Audited financial statements 1993

Folder 7 -

- 1994-2000, agenda, Board of Studio One Inc. Feb 1994
- 1994-2000, minutes, Feb-94
- 1994-2000, list, Financial Position Feb 1994, Profit & loss statement
- 1994-2000, Report, mission statement, ACT Cultural Development Grant Program for 1995, Annual report 1996
- 1994-2000, Forms, AGM nomination form
- 1994-2000, information, Incorporated Associations Carrying on Business Interstate
- 1994-2000, newsletters, Mar-94
- 1994-2000, Correspondence, Appointment, Sue-Anne Wallace, Peter Naumann, Basil Hall
- 1994-2000, card, Studio One

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- 1995-2000, report, Annual report 1995, workshop coordinator position, Craft A.C.T. Annual Report 1998, Studio One Sponsorship Portfolio 2000
- 1995-2000, advertising material, New Worlds from Old, Studio One 1999, Studio One pamphlet
- 1995-2000, Forms, Third Australian Print Symposium program form,
- 1995-2000, information, exhibition/members show

- 1995-2000, correspondence, note, Kylie Ramsey
- 1995-2000, list, names, March exhibition, board of management 2000
- 1995-2000, artist biographies, Aboriginal artists
- 1995-2000, catalogue, The Australian Art Print Network

Folder 9 -

- 1992-2000, Book, Tax Employers Payment (1999)
- 1992-2000, catalogue, The Land Folio 1992
- 1992-2000, information, Studio One 1st Semester 2000 classes
- 1992-2000, correspondence, Course Reference Group Meeting, Origins exhibition, Canberra Day in Nara, Clif Baker, Lynne Magor-Blatch, Alba Salsone, Gillian Walker
- 1992-2000, statement, quotation for Japanese Insert 6pp self-cover
- 1992-2000, list, Nara contact numbers
- 1992-2000, Forms, cargo
- 1992-2000, Invoices, Ansett receipt
- 1992-2000, minutes, Staff meeting Sep 96, Oct 96, Aug 96

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- 1996-1999, correspondence, rejection letter, Access & Education Coordinator, Community Cultural development fund, 1999 Excursion Planner, Ian Mackay, Lynne Magor-Blatch, David Hodges, Marion East, Peter Carrigy-Ryan, Peter Wyatt, K.C. Hyauiaasson, Richard Lee, Bernice Gerrand, Debbie McGee
- 1996-1999, Curriculum Vitae, Marion East, Peter Wyatt, K.C. Hyauiaasson, Ian Mackay, Richard Lee
- 1996-1999, report, Access & Education Coordinator Position Description
- 1996-1999, Handwritten Notes, Job applicants, 3 page note
- 1996-1999, information, Community Cultural Development Fund
- 1996-1999, list, attachments, editioning questionnaire results, questionnaire
- 1996-1999, report, Studio One Business Plan 1996-1998, Studio One Business Plan notes, funding application
- 1996-1999, minutes, Members meeting
- 1996-1999, Forms, Editioning clients: Questionnaire

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Folder 1 -

- 1999, Forms, requisition forms - accounts; workshops; editioning access; education; salary; tax, signatory Lynne Magor-Blatch
- 1999, invoice, office supplies; hardware supplies; petty cash; superannuation; art supplies; advertising; printing

Folder 2 -

- 1999, Forms, requisition forms filled out for computer repair; hardware; petty cash; editioning; staff salaries; post; office supplies; ATSI project; advertising; phone bill; classes; newsletters/printing; PCA; education, signatory Lynne Magor-Blatch
- 1999, invoice, as above

Folder 3 -

- 1999, Forms, requisition forms - superannuation; Australia Post; hardware; advertising; membership; phone bill; art supplies; education; classes; editing; salary; ATSI project; materials; photocopying; workers comp.; freight; tax
- 1999, invoice, as above

Folder 4 -

- 1999, Forms, requisition forms for phone bills; advertising; post; tax; petty cash; superannuation; ATSI project; payment to artists for print sales; Art Almanac; PCA; Art Monthly; materials; freight; access; petty cash
- 1999, invoice, for above

Folder 5 -

- 1998, Advertising, poster for Adult Learners Week; Valley View Newspaper; pamphlet for Adult Learners Week Conference
- 1998, Forms, registration for Adult Learners Week; Adult Learners Week evaluation
- 1998, invoice, CIT
- 1998, Correspondence, meet consultants on Adult Learners Week; meeting note, Advisory Council for Adult Education, Lynne Magor-Blatch, Franco DalPozzo

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- 1998, Correspondence, email thank you, updates, related details/information on Adult Learners Week; casts; faxes; advertising Adult Learners Week, Burton-Taylor Communications; Lynne Magor-Blatch; various
- 1998, Notes, Protocol briefings for minister; itinerary for Adult Learners week
- 1998, Media Release, David Sequeria
- 1998, Forms, activities planned for 1998 Adult Learners Week

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- 1998, Newsletter, Adult and Community Education News ACT; ALW awards
- 1998, Forms, ALW award nominations; ALW applications for mini-grant
- 1998, Correspondence, fax - success of out sourcing ALW; thank you for participation, Margaret Reid ambassador for 1998 ALW; join ALW coalition, Lynne Magor-Blatch (ALW co-ordinator), Ian Willis, Bob McMullin, Vaughn Croucher
- 1998, List, ACT media distribution list; names and addresses
- 1998, Minutes, ALW meetings

Folder 8 -

- 1998, Forms, ALW award nominations
- 1998, Correspondence, ALW awards; fax ALW details, Lynne Magor-Blatch
- 1998, Advertising, ALW; all media avenues
- 1998, Report, ALW conference; 'Amaze the neighbours' ALW theme

Folder 9 -

- 1996, Correspondence, Lynne Magor-Blatch correspondence file including thank you notes; computer support; Visual Arts/Craft fund; fax Kingston Foreshore; Kent Barton; various topics; management courses; invitations; colour pages; small business awards; funding, Lynne Magor-Blatch, Bill Palmer, Claris, CIT, various

Folder 10 -

- 1995-1996, Correspondence, funding; banking; Basil Hall's resignation; invitations; advertising; 7th Festival of Pacific Arts; talk to students; various; disability act; grants/funding; advertising; yellow pages, Peter Naumann, Agnes Martin, Basil Hall, Lynne Magor-Blatch, Jörg Schmeisser, various

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Folder 1 -

- 1995, Correspondence, rehabilitation Barbara McConchie; donating to CAPO; exhibition proposal; Art guides directory (advertising); cultural tourism; Leichhardt St studio issues; PCA; various; forum; workers comp. cultural program; lease; art auction house; Canberra School of Art conference; banking; grant; faxes; DADA; art awards, Kate Collins, Susie Beaver, Lynne Magor-Blatch, Basil Hall, various; Peter Naumann, Alan Wayy, David Williams
- 1995, Invitations
- 1995, Newsletter, Arts law Centre of Australia; permanent press
- 1995, invoice, print; talk at NGA

Folder 2 -

- 1994-1995, Correspondence, grant conditions; funding (unsuccessful/successful); work experience program; advertising; faxes; various; thank you notes; National Capital Planning Authority; banking; cheque enclosed, Peter Naumann, Marj Hall, Chief Minister's dept.; David Williams, Aust. Council for the Arts, Basil Hall
- 1994-1995, Newsletter, Arts Law Centre of Australia; Exhibitions

Folder 3 -

- 1995-1996, Correspondence, faxes; payment required; student assistance; funding; grant assistance; purchase folio; board meeting; S1/Megalo/Photoaccess Dip. Vis. Arts; access to studio; Floriade events summary; employment advertisement; Playhouse Theatre design; print classes; print project Sydney 2000, Lynne Magor-Blatch, John Nicholas, Peter Naumann, S1 board members, Bill Stephaniak, Cheryl Wilson, Emily Berg, Basil Hall, Glenda Marshall, various, Jonah Jones
- 1995-1996, invoice, access and materials; Whizzbang art
- 1995-1996, Forms, notices of changes to committee; professional development grants

Folder 4 -

- 1994-1995, Correspondence, cultural development funding; faxes; classes; LSS issues; Floriade insurance; funding; workshops; quote; advertising/media; application support; project with Theo Tremblay; thank you (Gary Shead exhibition); student scholarships; print edition; account, Tim Reeves, Lynne Magor-Blatch, Bill Hardy, Michael Byrne, Basil Hall, Janenne Eaton, Leigh Purcell, Richard Refshauge, David Williams
- 1994-1995, List, Studio one gallery programme/calendar of events
- 1994-1995, Forms, Act cultural development grant program - Dee of Grant

Folder 5 -

- 1993-1994, Forms, requisition forms - Art Almanac; stationery; travel; post; Arts Law Centre; insurance; Art and Australia; ANU; printing equipment; access; materials; hardware; sale of prints; freight
- 1993-1994, Invoices, for above (attached to requisition forms)

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- 1994, Forms, requisition forms for freight; advertising; editioning; materials; insurance; travel; subscription; stationery; Canberra Institute of the Arts Union Shop materials; Federal Capital Press of Australia Pty. Ltd.; commission; pamphlet distribution; office furniture; framers
- 1994, Invoices, for above services

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- 1992-1994, Forms, requisition forms for access; materials; Kwik Kopy printing; promotions; studio rental; photocopying; classes; freight; advertising (Muse)
- 1992-1994, Invoices, as above
- 1999, Trophy - (added object) National Bank 1999 Community Link Awards Territories Winner Art and Culture Studio One

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- 1992-1995, Invoices, materials; as below
- 1992-1995, Forms, requisition forms for postage; PCA advertising; editioning; pay printer; workshops; electrical services; access; Stewart Barlen hire; State of the Art magazine; Telecom telephone bills

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- 1993-1994, Forms, requisition forms for freight; editioning; brochures; materials; yellow pages
- 1993-1994, Invoices, for above

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- 1990-1992, list, itinerary 'Sun, Smoke and Steel' exhibition tour
- 1990-1992, Invoices, Studio One printmaking workshop
- 1990-1992, Correspondence, Sun, Smoke and Steel proposal (exhibition to go to Regional Gallery); print orders; confirm exhibition dates; Art Gallery directors; comments from visitor's book; print and catalogue sales;

possible publicity material; exhibition success, Basil Hall, Rosemary Follet, David Williams, Alan Sisley, Brenda Gray, Rene Sutherland

- 1990-1992, Invitation, Basil Hall's Floor Talk

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- 1990-1992, Correspondence, logistic issues with gallery directors in regards to Sun, Smoke and Steel exhibition; itinerary details; print sales, David Williams, Basil Hall, Pauline Guthrie (tin Sheds)
- 1990-1992, list, prints in Sun, Smoke and Steel
- 1990-1992, Advertising, etching at Studio One

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- 1990-1992, Media Release, Sun, Smoke and Steel National touring exhibition; exhibition inquiries from gallery directors
- 1990-1992, Correspondence, review of exhibition/constructive criticism; involving printmakers; slides from show; gallery (tin sheds) conditions; promotional material for show, Basil Hall, George Hirst, Patricia Wilson-Adams, Ross Searle, Rosemary Nichol
- 1990-1992, Biographies, details of printmakers in exhibition
- 1990-1992, Information, Lake Macquarie Gallery, foreword by Gary Humphries for 'Sun, Smoke and Steel'
- 1990-1992, Invoices, freight

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- 1990, Correspondence, changes to Sun, Smoke and Steel itinerary; consider showing exhibition letter sent to various gallery directors; editing issues; opening exhibition, Rosemary Nichol, Basil Hall, Jane Kinsman
- 1990, Forms, draft proposal for Sun, Smoke and Steel
- 1990, list, printmakers

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- 1990, Correspondence, those intending to participate in Sun, Smoke and Steel exhibition; framing details
- 1990, Newspaper articles, photocopied articles in regards to 10:1 project,
- 1990, Quotes, framing
- 1990, list, names; print inventory
- 1990, information, Fifth national Indigenous Heritage Art Awards 2000

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- 1995, list, profit and loss statements; Corporate plan Mission Statement
- 1995, Agenda, Studio One board meeting December; November; September; July
- 1995, Report, board meeting; December; November; network report,
- 1995, Correspondence, summary and proposal of 1995 program-1996 program, Lynne Magor-Blatch, Marj Hall

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- 1994-1995, List, Profit and loss statement; budget; income July-December

- 1994-1995, Minutes, Studio One board meeting; July, May
- 1994-1995, Newsletter, Studio One July; June
- 1994-1995, Report, July 1995, June; Studio One finances, May
- 1994-1995, Agenda, July board meeting, June; May
- 1994-1995, Advertisement, studio co-ordinator; access co-ordinator
- 1994-1995, Correspondence, administrative details; financial issues with Studio One, Lynne Magor-Blatch, Anne Courtney, Peter Naumann

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- 1994-1995, List, profit and loss statements - Studio One Constitution; audited financial statements Dec. 1994; 1995 Budget
- 1994-1995, Minutes, February; March
- 1994-1995, Agenda, March; February
- 1994-1995, Forms, board nominations
- 1994-1995, Report, Annual Report Studio one 1994; Editioning Report 1994; Access manager's Report; Director's Report; Editioning Report 1995
- 1994-1995, Correspondence, plans for proposed Visual Arts Access Facility in Canberra, Lynne Magor-Blatch, Peter Naumann

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- 1998, correspondence, fax from Kaye Green about herself and her art; Splash out at the pool for international Women's day; multicultural festival; proposal for lithography poster project; EASS involvement, Margo Lilley, Kaye Green, Suzanne Knight, David Williams
- 1998, Newspaper/journal articles, photocopied about Kaye Green
- 1998, Biography, Kaye Green
- 1998, Media Release, Kaye Green; 'Since Rock's' exhibition; 'Winter Here, Winter There'
- 1998, Form, Studio one website; exhibition space contract
- 1998, Invoice, freight; Canberra Times
- 1998, Pamphlet, Fumitaka Ito 'Trees'; VicHealth Access Gallery

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- 1997-1999, advertising Material, Studio One raffle
- 1997-1999, Invoice, promotion/raffle; prints; Ansett; refund for Margo Lilley
- 1997-1999, Catalogue, draft form 'Origins' exhibition
- 1997-1999, List, ACT revenue conditions for raffle; Nara Market place; INFOMIL Aust. Pty. Ltd.; on consignment; Nara Contacts; itinerary; Delegation to Nara
- 1997-1999, Form, ACT revenue, travel prizes; Artstanding membership; Professional development grant; grants under \$15000; Australia-Japan Society
- 1997-1999, Handwritten notes, various
- 1997-1999, Correspondence, thank you for donating to raffle; fax Japanese translation; artwork for market store Nara, Japan; Nara details; register Studio one's interest in Nara day; quote for printing; Artstanding with Studio One, Fiona Sivyer, Marya, Lynne Magor-Blatch, Tim Dillon, Margo Lilley, Phil Abbot
- 1997-1999, Media, floppy disc; newspaper clipping Graham Cooke 'Nara'; Kate Carnell in Nara

- 1997-1999, Invitation, Ramingining Community exhibition
- 1997-1999, Information, relief printing; Canberra Day Nara, Japan; protocol, etiquette

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- 1990-1996, Meeting, notes RE Visual Arts Access Space
- 1990-1996, Brief, Visual Arts Access Facility to include Crafts Council, PhotoAccess, Studio One, Megalo
- 1990-1996, List, Construction estimate (Dickson)
- 1990-1996, Thesis, Changing Perceptions'; a community arts development for the ACT' Architectural thesis by David Clarke
- 1990-1996, Plan, architectural plan for proposed Visual Arts Access Facility preliminary sketch plans
- 1990-1996, Form, Studio one exhibition Space - exhibition proposal for 1996; application form

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- 1994-1999, Information, NAIDOC (National Aboriginal and Islander Day Observance Committee); Artstop; Artstop installation space; Studio One open day
- 1994-1999, Forms, folio preparation course; CES apply to enrol; Canberra National Multicultural Festival 1999; confirmation details
- 1994-1999, correspondence, fax John Johnson application; seek funding; list of printmakers; invitation to participate in Canberra National Multicultural Festival 1999, Lynne Magor-Blatch, Ernie Johnson, Basil Hall, Trevor Antram, Margo Lilley, Dominic Mico
- 1994-1999, Advertising Material, Studio one open day Canberra Times
- 1994-1999, Prints, various

Folder 5 -

- 1993-1995, Forms, donate print to ACT Regional Art Gallery and retain frame or donate frame to Studio One; agreement between Studio One workshop and Joy Warren of Solander Gallery
- 1993-1995, correspondence, in regards to Sun, Smoke and Steel print donation; thank you; Ian Scott's purchase of Garry Shead prints; fax-signing, Roz Kearn, Basil Hall, David Williams, Manni Redlich, Ian Scott, Joy Warren, Lynne Magor-Blatch
- 1993-1995, list, catalogues; print (printmakers names included) for folio sale; Garry Shead prices
- 1993-1995, Catalogue, Sun, Smoke and Steel (including notes about donation)
- 1993-1995, Invoice, for Shead print
- 1993-1995, Advertising Material, drafts for Garry Shead 'The Kangaroo Suite'
- 1993-1995, Invitation, Garry Shead 'The Kangaroo Suite'

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- 1992-1993, correspondence, Australian Government Publishing Service (AGPS) lease of equipment to Studio One; those invited to viewing and printing of map, Ann Thorpe, Basil Hall, Janet Civil, Jeff Sanderson
- 1992-1993, Invitation, pamphlet describing Major Mitchell's Map of NSW project, printed by Studio One's Basil Hall

- 1992-1993, List, people for map demonstration; names of ACT cultural Council members to receive invitations
- 1992-1993, Media Statement, appointments to ACT cultural Council
- 1992-1993, Draft, catalogue draft for Sun, Smoke and Steel; Studio one brochure draft
- 1992-1993, Negatives, photograph negatives of print studio; photographs for publicity (all negatives and prints of negatives)

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- 1988, transparencies, Studio One logo; negatives; copy of prints
- 1988, Draft, Studio One advertising brochure; pamphlet proofs
- 1988, Quote, Copy-Oik printing
- 1988, correspondence, Studio One brochure quote CPP, A. Beale, Deborah Perrow
- 1988, Invitation, Ellie Neilsen exhibition

Folder 8 -

- 1995-1999, Forms, job cards/editing request for Garry Shead (including the Kangaroo Suite)

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- 1995, correspondence, Sidman plates; fax about printing equipment including specifications (Indulana request); fax order for furniture hire; invite to Works on Paper Fair in Sydney, Pat Rowley, Basil Hall, Theo Tremblay, Cheryl Hawkins-Clarke
- 1995, Prints, photocopies of Sidman plates
- 1995, Receipt, furniture hire
- 1995, catalogue, Works on paper International fair; Morgan expo-hire
- 1995, list, exhibitors information for above; Sydney Paper fair list of artists
- 1995, forms, Works on paper fair; privacy act; newspaper advertisement proof; Morgan order form; Sun, Smoke and Steel sale of prints agreement form

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- 1991-1998, Correspondence, printing/editing details; proofing etching; thank you; fax list of etching; Falls Gallery, Garry Shead, Basil Hall, Val Sinclair, Joy Warren, Lynne Magor-Blatch, Anne and Ian Smith
- 1991-1998, Newspaper articles, journal article in 'Art of the Country' ; Sasha Grishin in The Canberra Times; Meg Stewart for Sydney Morning Herald
- 1991-1998, List, Solander Gallery Garry Shead works
- 1991-1998, Negative, print
- 1991-1998, Handwritten notes, printing specifications of Garry Shead's work
- 1991-1998, Forms, Garry Shead editing contract (including Kangaroo suite); editing record
- 1991-1998, Statement, balance owing by Garry Shead; receipt for freight,
- 1991-1998, Media Release, Kangaroo Suite' Garry Shead

- 1991-1998, Catalogue, Garry Shead 'Kangaroo'; 'The Royal Suite'; Michael Nagy Fine Art Bulletin
- 1991-1998, Invitations, Garry Shead invitations

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- 1998-1999, List, prints/printmakers; budget for Stone Fruits; addresses
- 1998-1999, Correspondence, Stone Fruits' exhibition travelling costs; quote for crates; progress of Stone Fruit; fax- sponsorship request; exhibition tour Canberra Museum and Gallery possibility; fax-media releases, Jenny Allen, Margo Lilley, Gillian Walker, Fritz Gruber, Jackie Gorrington, Suzanne Knight, Danielle Brown, Angela Philip
- 1998-1999, Information, artist descriptions of prints for 'Stone Fruits'
- 1998-1999, Handwritten notes, income, expenditure, exhibition details
- 1998-1999, Forms, job cards/editing request (Stone Fruit prints?)

Folder 3 -

- 1987-1997, Forms, job cards/editing request for Wendy Stavrianos; various artists (ATSI/Nolan project; editing contract; Michael Taylor job card/contract
- 1987-1997, Correspondence, editing details; folio of prints; run proof; quote to print Yifeng Tan; invitation to do prints, Wendy Stavrianos, Basil Hall, Robin Tait, Michael Taylor
- 1987-1997, Catalogue, 'Saying it with Flowers' - Irene Barberis and Wilma Tabacco
- 1987-1997, Invitations, Michael Taylor

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- 1994-1996, Correspondence, fax-collaboration between Theo Tremblay and Rover Thomas regarding Aboriginal prints; relaunch Art enterprises; quote; commissioned to do edition (Rover Thomas), Lynne Magor-Blatch, Malcolm Moll, Katrina Paseta, Basil Hall, Phillipa Dryden, Nancy Sever
- 1994-1996, Pamphlet, Kimberley to Canberra, Waringarri Aboriginal Arts,
- 1994-1996, Forms, job card/editing for Rover Thomas, Turkey Creek artists
- 1994-1996, Photographs, Turkey Creek prints; slides of prints

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- 1995, Forms, job cards/editing Turkey Creek artists

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- 1986-1996, Correspondence, printing; proposal; Fremantle Print Award; printing changes, Anne Wallace, Barbara McConchie; Basil Hall, Robin Wallace-Crabbe, Neil Wylde, Guy Warren
- 1986-1996, Catalogue, Anne Wallace recent paintings; Fremantle Print Award Exhibition 1986
- 1986-1996, Forms, job cards Robin Wallace-Crabbe; editing contract; various artists; Robin Wallace-Crabbe, Guy Warren
- 1986-1996, List, Robin Wallace-Crabbe exhibition works Solander Gallery

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- 1991-1995, Newspaper articles, Michael Winters in Canberra Times by Helen Musa; visiting Aboriginal artists
- 1991-1995, Forms, job cards; Waringari Arts; Ruth Waller; editioning contract Ruth Waller
- 1991-1995, Correspondence, grant application; Sun, Smoke and Steel; print pickup; quote for editioning Ruth Waller; Second Bharat Bharan International Biennial of Prints, Michael Winters, Basil Hall, Ruth Waller, David Williams, Phillipa Kelly; Lynne Magor-Blatch
- 1991-1995, Project Outline, Michael Winters
- 1991-1995, Invoice, editioning for Waringarri
- 1991-1995, Quote, Ruth Waller lithograph

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- 1989-1993, Colour swatches, print editioning
- 1989-1993, Forms, job cards Judy Watson; Jennifer Marshall
- 1989-1993, Photographs, print studio
- 1989-1993, Correspondence, cheque for editioning; fax national Heart Foundation; position vacant lecturer lithography/drawing; Studio One position for lithographer, Judy Watson, Basil Hall, Theo Tremblay, David Williams, Rosemary Nichol, Kaye Green
- 1989-1993, Catalogue, Judy Watson exhibition; Mori Gallery
- 1989-1993, Invitations, Judy Watson (Griffith University)
- 1989-1993, handwritten notes, schematics; list (art materials)
- 1989-1993, Information, artists-in-residence programme

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- 1992-1997, Correspondence, in regards to bookbinding; fax; Heart Foundation folio; success of workshop; Studio 1 in Adult Community Education Programme; classes for adult education ; class lists, Basil Hall, Robin White, David Williams, Carole Hammond, Lynne Magor-Blatch, Barbara McConchie, Margo Lilley, Jackie Howden
- 1992-1997, Catalogue, Robin White exhibition
- 1992-1997, prints
- 1992-1997, Forms, editioning contract Robin White; CIT course evaluation form
- 1992-1997, Invoice, art supplies
- 1992-1997, Program, Adult Community Education Program
- 1992-1997, Information, workshop/class information

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- 1995-1997, Information, class/workshop descriptions
- 1995-1997, Correspondence, fax; Marbleous; course outline, Mel, Suzanne, Robyn Hipkiss, Margo Lilley, Karen Caldwell, B. McConchie, Ed Hayes
- 1995-1997, Forms, agreement between Studio One Inc.
- 1995-1997, Biographies/CV, Andrew Antoniou, Heather Burness, Karen Caldwell, Julian Warren, Voytel Kocik

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- 1997, Forms, Studio One exhibition space application, Deborah Metz, Andrew Rowland, Jane Bradhurst, Phillipa Matthews, Roger and Peter Van de Maele, Jean Johen, Tony Stepanas
- 1997, Correspondence, in regards to Studio One contract; Studio One exhibition; advertising exhibition invitation list, Sonia van de Haar, Tony, Sasha Grishin, Margo Lilley, Tony Stepanas
- 1997, Invitation, Ex Libris' exhibition
- 1997, Information, Ex Libris' exhibition
- 1997, List, Catalogue of unframed prints from 'Ex Libris'; addresses of people to invite to exhibition

Folder 2 -

- 1996-1999, list, price list of 'Close to my Heart' unframed prints; 'Order of Ceremonies'; protocol sheet for ACT chief minister; printmakers and print details; Studio One prints on consignment; Melville Island prints for sale
- 1996-1999, Correspondence, ATSI exhibition; media release; TV coverage (fax); gallery prices; print payment; artist commission through Studio One; Staviranos prints; Kent Barton prints; letters sent to artists about retaining prints at Studio One, Hilary Hoolihan, Lynne Magor-Blatch, Ten Capital, Canberra Times, Commonwealth Bank, Sheridan Palmer, Sonia van de Haar, Margo Lilley, Judith Rosenberg, Lyn Turner, Basil Hall, Lisa Barton
- 1996-1999, Media Release
- 1996-1999, Catalogue, copy of 'Close to my Heart' - print exhibition of emerging Aboriginal and Torres Strait Islander artists as a result of a workshop program of Studio One
- 1996-1999, handwritten notes, list; schematic of print room equipment; Jill Clingan's work
- 1996-1999, Information, Kent Barton screen print

Folder 3 -

- 1995-1996, book, Access book, communications between staff
- 1995-1996, List, list of Studio One slides; Boston slide list
- 1995-1996, Correspondence, payment for Rover Thomas prints; fax Megalo, Juliet Darling, Lynne Magor-Blatch
- 1995-1996, Curriculum Vitae, Paul Peisley, Suzanne Knight, Heather Burness, Theodore Tremblay, Bob Russell, Barbara McConchie
- 1995-1996, Photographs, of art work, Bob Russell

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- 1998, Advertising Material, Studio One Open Day; printmaking equipment,
- 1998, quote, screen printing
- 1998, pamphlet, Jacaranda Acquisitive Drawing Award; Logan Art award
- 1998, newsletter, Stones Crayons
- 1998, Information, Material Safety Data Sheet

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- 1996-1997, forms, membership application; permanent press; Sydney Printmakers exchange exhibition
- 1996-1997, List, Names and addresses (members?); inventory of prints; local consignment
- 1996-1997, Information, Members License deed (VI\$COPY limited)

- 1996-1997, Correspondence, members list, Lynne Magor-Blatch, Jacqueline Howden

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- 1997, list, printmakers
- 1997, Forms, Studio one workshop hire agreement; membership application
- 1997, Correspondence, different address; membership cards; fax membership card (draft), Ann Walker, various, Barbara McConchie

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- 1996-2000, newsletter, Studio One Feb 2000 - August 1997; Quadrivium Newsletter March 1997
- 1996-2000, List, Studio hire 1996; Quadrivium schedules
- 1996-2000, Correspondence, (email) Clint Deverson prints sold; fax cover sheets to various; commission work Quadrivium; G.W. Bot cheque; DADA disability and disadvantaged in the Arts ACT, Clint Deverson, Margo Lilley, Jo-Ann Shaw, Paul Genney
- 1996-2000, Newspaper clippings, Clint Deverson wins poster design contest; Leongatha artist
- 1996-2000, Forms, exhibition application for Studio One; Quadrivium Pty Ltd Art exhibition/consignment agreement
- 1996-2000, Invitation, Urban Dogs 2
- 1996-2000, Curriculum Vita, Clint Deverson; Gaye Patterson

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- 1996-1997, List, linocuts by Kevin Gilbert; Studio One Board of Management; prints and prices; Manupi wholesale prices
- 1996-1997, Correspondence, (fax) Parliament House Collection interested; email Julia Brooking; 'Origins' exhibition; Promenade Café exhibition Hyatt Canberra; Art monthly advertisement; print purchase; art consultancy; Treahna Hamm print; Tom Bailey print, Margo Lilley, Ellie Williams, Sonia Van de Haar, Marie Lake, Lynne Magor-Blatch, Katie Brown, Sheridan Palmer, Gregg Caves, Diane Dunbay, Peter Allen, Helen Cole
- 1996-1997, Forms, Exhibiting contract Canberra Theatre Trust and artist; Exhibition space contract Studio One
- 1996-1997, Handwritten notes

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- 1997, Correspondence, school holiday programs; fax Megalo kids workshop; wikid art; Canberra Time's advertising rates; amount owing, Kieran Hooper, Margo Lilley, Canberra Times, Canberra Chronicle, Philippa Matthews
- 1997, Media Release, school holiday workshop
- 1997, Draft, advertising material; Studio One exhibition
- 1997, Forms, fridge door application; Studio One exhibition space
- 1997, List, Sasha Panevin unframed prints; prints; prints for NAIDOC exhibition and consignment
- 1997, Handwritten notes, lists; Ciphers of Time (Katharine Nix)
- 1997, Advertising Material, Bravo communications

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- 1995-1998, Correspondence, artists for search; work returned held on consignment; print purchase; works on consignment to Australian Artlink; fax advertising Muse, Canberra Tourism; Ambassador of Greece to open Michael Winter's exhibition, Margo Lilley, Natasha English, Julie and Meg, Lynne Magor-Blatch, Michael Levy, Ioannis Beveratos
- 1995-1998, Catalogue, Origins'
- 1995-1998, List, Cairns based artists
- 1995-1998, invoice, Australian Artlink
- 1995-1998, Media Release, Michael Winters 'Greece in Print'
- 1995-1998, Pamphlet, Greek festival of Sydney 'Michael Winters'

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- 1995-1997, notebook, handwritten notes, communications with other staff,
- 1995-1997, list, Alick Tipoti NAIDOC; lectures and demonstrations; conditions and location record
- 1995-1997, newsletter, IWOPF May 1997; Studio One
- 1995-1997, Correspondence, fax prints; represented in IWOPF; logistics of IWOPF; advertising feature Sydney Morning Herald; Apollo magazine, Margo Lilley, Sonia van de Haar, Judith Rosenberg, Lynne Magor-Blatch, Lianne Wamsteeker, Lisa Gray, Jan Batten, Janenne
- 1995-1997, Media, print of negatives
- 1995-1997, Bibliography, Jane Bradhurst

Folder 2 -

- 1998, Correspondence, calendars on consignment; calendar specifications; paper types; American Express, Inge Rumble, Suzanne Knight, Simon Rowbotham,
- 1998, Samples, paper samples Fabriano Tiepolo
- 1998, list, artists; record of photocopying
- 1998, Form, Canberra Museum and Art Gallery Studio Rental Agreement

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- 1996-1997, Correspondence, payment; completion of work; propose exhibition, Jenny Holmes, Margaret Lilley, Trevor Smith, Barbara McConchie
- 1996-1997, Form, Studio One Exhibition Space Jenny Holmes
- 1996-1997, list, Printmakers participating
- 1996-1997, notes, from Paper Text Print meeting
- 1996-1997, Handwritten notes
- 1996-1997, Catalogue, Make an Appointment to see me Again, Please!; Gaye Paterson
- 1996-1997, Biography, Gaye Paterson

Folder 4 -

- 1996-1997, list, slides; seminar participants list
- 1996-1997, Information, Project description; Paper Text Print; Planning for an exhibition tour; travelling exhibitions management; exhibition development fund and project assistance fund

- 1996-1997, Correspondence, fax; consider project for 1998 program in at CMAG, Fiona Hooten, Margo Lilley
- 1996-1997, Handwritten notes, installation
- 1996-1997, Form, membership Australian Registrars Committee; exhibition development fund and projects assistance fund application guide
- 1996-1997, newsletter, Arts Bundaberg'; RGA NSW Exhibitions; 'Friends of Mornington Peninsula Regional Gallery Inc.'
- 1996, Curriculum Vitae, Theodore Tremblay

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- 1996, Pamphlet, Tweed River Regional Art Gallery
- 1996, Information, Project proposal (timeline, budget; exhibition tour itinerary)
- 1996, list, Galleries, in RGA NSW, board members; NET objectives
- 1996, form, National Exhibition Touring (NET) fund request/membership
- 1996, Correspondence, NET funding unsuccessful, Liz Perry, Margo Lilley

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- 1998, Catalogue, Paper Flowers' Studio one exhibition
- 1998, list, inventory of prints
- 1998, Statement, prints
- 1998, Correspondence, payment; fax advertising for Art Almanac, Treahna Hamm
- 1998, Invoice, advertising
- 1998, Curriculum Vitae, Munupi Arts and Crafts Artists Biographies (Melville Island)
- 1998, Media, prints and slides (Jenny Holmes, Les Petersen, Paper text Print artists)

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- 1999, list, works for sale and on consignment Sue Hall Griffith Gallery (Munupi artists); catalogue details; Melville Island Prints for sale
- 1999, Correspondence, fax and attachments Munupi artist prints; part paid for part on consignment; final order; would like to exhibit Munupi artists at Studio one; fax outstanding payments, Lynne Magor-Blatch, Sue Hall, Stephanie Hawkins, Lyne Helms, Fiona Sivyer
- 1999, Invoice, Studio One printmaking workshop
- 1999, Press release, Win television Munupi exhibition
- 1999, Form, exhibition space contract Studio one and Munupi

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- 1998-1999, Form, Gallery sales record in Canberra Festival file
- 1998-1999, list, galleries to visit on Sydney trip; Studio one Prints: Prices; list of works
- 1998-1999, Handwritten notes, on gallery visits, each gallery's interest
- 1998-1999, Catalogue, 'Stone Fruits'

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- 1998-1999, Curriculum Vitae, Tony Ameneiro

- 1998-1999, Correspondence, enclosing slides; emails Neteffect; webmail design, Tony Ameneiro, Kim Holden, Marilyn Darrock, National Library of Australia
- 1998-1999, Form, participation in Studio One website; National Directory of Australian Museums
- 1998-1999, Media, Tony Ameneiro
- 1998-1999, Information, Australian Museums on line; Art hub

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- 1998, Curriculum Vitae, Jill Loupekne, Laurent Schkolnyk
- 1998, Invoice, Coe-ee Aboriginal Art print sales
- 1998, List, Studio One prints owned; Munupi wholesale prices; PCA commissioned prints; Milingimbi Artist linocuts; prints by Michael Winters; new prints Ramingining; various artists lists; 'Winter Here, Winter There' list of prints
- 1998, Handwritten notes, communications with other staff
- 1998, Information, Kylie Ramsay 'Chinese Whispers'; Andrew Rowland; Clint Deverson
- 1998, Form, Studio One Hire agreement

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- 1998, list, prints sold to from 'the land'; Distribution record; individual prints
- 1998, Biographies, laminated information cards including artist photo, work description and print includes, Robin White, Judy Watson, Ruth Waller, Jacqui Driver, Janenne Eaton, Roslyn Kean, Elisabeth Kruger, Kate Lohse, Mandy Martin, Marie McMahon, Wendy Stavrianos

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- 1995-1998, correspondence, print prices cheque enclosed; fax; complete prints; Helen Maxwell, Margo Lilley, Basil Hall, Lynne Magor-Blatch, Carol Sweetapple
- 1995-1998, list, 'The Land' individual prints; details of folios sold what is left; distribution record
- 1995-1998, Handwritten notes
- 1995-1998, Statements, of print Studio One/National Heart Foundation

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- 1999, Greeting cards, thank you; Christmas cards; post cards
- 1999, list, gallery listings; faxes
- 1999, form, ANCA Gallery hiring agreement (Fiona Sivyver); Studio One Print Stock and Viewing Hire agreements; Exhibition space policy
- 1999, photographs, hand painted lanterns by Sonia van de Haar
- 1999, Handwritten notes, update mailing lists
- 1999, correspondence, fax sheets 'disperse information' various (ABC radio, Canberra Times), Margo Lilley, various
- 1999, Media Release, new prints from Ramingining Community; 'Chinese Whispers' Kylie Ramsay; ROM: A Ritual of Peace; 'Brave New World' Andrew Rowland

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- 1999, correspondence, fax; Quirpaper advertising art spaces; 'Munuoi'-Tiwi Aboriginal prints from Melville Island; other exhibitions; Canberra Arts Marketing; Floriade, Fiona Sivyver, various, Kelly Jones, Art Monthly, Elizabeth Rogers, Lynne Magor-Blatch
- 1999, form, State of the Arts Australia and New Zealand advertising booking; Floriade event application; loan agreement Carleton College Art Gallery
- 1999, Draft, advertising gallery exhibitions
- 1999, Newsletter, Festival of the Contemporary Arts
- 1999, correspondence, return works; find prints; print purchase; purchase folio, Meredith Clift, Fiona Sivyver, Tony Ameneiro, Judith Rosenberg, Laurel Bradley, Gabrielle Pizzi

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- 1998, Pamphlet, theatre production
- 1998, Information, DADA ACT members opportunities
- 1998, Form, membership; ANCA gallery; Studio One Gallery Fee
- 1998, correspondence, send print; Garry Shead prints; ANCA Gallery leaser terms; exhibition; prints, Fiona Sivyver, Pat Zambryski, Richard, Gillian Mann, Margo Lilley

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- 1998, form, registration for Keith Howard workshop
- 1998, correspondence, fax include in next listing; email printmaking materials; invite; cheque enclosed; money owing; logistics of Keith's visit, Margo Lilley, Suzanne Knight, Pauline Muir, Sasha Grishin, Jeni Hawes, Ann Walley, Andrew Gara
- 1998, list, costing of workshop; workshop members
- 1998, Handwritten notes, Keith Howard's workshop (organisational notes)

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- 1998, form, agreement schedule; exhibition proposal; gallery fee; Munupi exhibition space; frame hire
- 1998, schematic, floor plan of gallery space
- 1998, correspondence, money owing; thanks for package; interest in purchasing prints; 'origins' folio; emerging artists, Anne McDonald, Margo Lilley, Lynne Magor-Blatch, Sarah Hutchinson
- 1998, Biographies, Dennis Nona, Treahna Hamm
- 1998, Media, negatives, photographs

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- 1998, list, Carla Neis Account
- 1998, form, entry form Shell Fremantle Print Award; statement of agreement
- 1998, correspondence, print award application; Illawarra acquisitive print award; not selected, Carla Neis, Margo Lilley, Rod Meates, Thelma John
- 1998, Catalogue, Illawarra Acquisitive Print Award; 23rd Annual Shell Fremantle Print Award;
- 1998, Photographs, Nara
- 1998, Newspaper, Japanese

- 1998, Pamphlet, on Canberra in Japanese

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- 1999-2000, books, exercise books 'Message books'; communications between staff; phone messages

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- 1990-2000, correspondence, teaching lithography; general, Rodney Gregory, Alison McMaugh
- 1990-2000, Information, Lithography at Studio one (2000); Rebirth 2; Latin America Alive Inc.
- 1990-2000, Pamphlet, 'Visions of Australia'
- 1990-2000, Form, proxy votes; exhibition contract Artspace71
- 1990-2000, photographs, Marily Oppermann
- 1990-2000, books, Message book

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- 1995, invoice books, printing materials; prints; services, Treahna Hamm; Coo-ee Aboriginal arts; various;
- 1993, journal, gallery diary mainly used by Basil Hall?
- 1993, invoice books, printing materials; prints; services, various
- 1991-1993, exercise book, staff records
- 1998, invoice books, printing materials; prints; services
- 1992-1993, invoice books, printing materials; prints; services
- 1995, invoice books, printing materials; prints; services; editioning

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- 1991-1992, correspondence, forming international Culture Club (ACT ICC); Japanese representation; Frensham classes, David Gration, David Williams, Ryuji Kakizaki, Jean Brown, Basil Hall
- 1991-1992, list, ACT ICC activities update; the Land Studio one records; student addresses
- 1991-1992, form, ACT ICC application for membership; Summer School class suggestions
- 1991-1992, newsletter, Embassy of Mexico; Art Almanac; 40th WEF Summer School Frensham
- 1991-1992, Handwritten notes

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- 1993, list, excel spread sheets, expenses for 1993

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- 1993, list, excel spread sheets, income for 1993

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- 1989-1993, correspondence, workshop; tax; group tax payment; sales tax, Alaine King, David Williams, Suzanne, Basil Hall, James Yuncken
- 1989-1993, form, sales tax; order forms Melbourne etching supplies
- 1989-1993, receipts, paid orders
- 1989-1993, information, Australian Sales tax guide

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- 1991-1992, form, sales tax exemptions and classification; superannuation
- 1991-1992, information, sales tax art materials; superannuation
- 1991-1992, correspondence, superannuation; radio station event advertising, National Mutual, David Williams, Canberra FM
- 1991-1992, invitations, exhibitions Holsworth Galleries
- 1991-1992, advertising, View

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- 1993-1994, list, Art and Australia advertising deadlines; statistics/profiles on Art and Australia readers; summer issue subjects
- 1993-1994, correspondence, contract renewal 'Art and Australia'; subscription brochures; gallery listing form, Brigid O'Brien, Basil Hall, Anne Sander
- 1993-1994, Form, gallery listing Art and Australia; advertising form
- 1993-1994, Catalogue, Art and Australia; art reproductions; buyers guide to Artist prints

Folder 7 -

- 1992-2000, correspondence, financial situation of Studio One, change to structure Chief minister's departmental response; prints included; Works on paper Fair George Gittoes; print quote; freelance journalists, Mandy Hillson, Heather Burness, Peter Platts, Peter Carrigy-Ryan, Roslyn Kean, Chris Denton, Lynne Magor-Blatch, Sue Humter, David Williams, Kevin Robertson
- 1992-2000, Notes, Special General Meeting; Annual Australian Art Index
- 1992-2000, Agenda, Special General Meeting 2000
- 1992-2000, list, inventory of miscellaneous plates; Robyn Collier on consignment to Studio One; prices on prints
- 1992-2000, report, Studio One Incorporated Audit report 1999; advertising agencies
- 1992-2000, Handwritten notes, Garry Shead Kangaroo Suite; about Bob Russell; Sydney Paper Fair
- 1992-2000, Newsletter, Studio One; Muse 1992
- 1992-2000, Curriculum Vitae, Bob Russell; Ulli Brunnschweiler
- 1992-2000, Invitation, Four Winds gallery
- 1992-2000, Photographs, Africa Waza Sudanese Group; Marilyn Oppermann

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- 1993, correspondence, quote printing of Flower etchings; contract; cheque enclosed; David Preston linocuts sent, Lynne Magor-Blatch, David Preston, Christine Preston, David Williams, Basil Hall, Peter Garside
- 1993, Form, job card (David Preston)
- 1993, Newspaper clipping, Floriade, David Preston
- 1993, handwritten notes

- 1993, statements, David Preston print sales

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- 1991-1992, correspondence, cheque enclosed; producing lithographs; exhibition ideas; proofs enclosed; editioning matters, Gallery of the Australian Landscape, Christine Preston, Jan Hogan, David Williams, Basil Hall
- 1991-1992, statements, David Preston
- 1991-1992, list, quote for editioning David Preston
- 1991-1992, receipts, air couriers
- 1991-1992, form, job cards David Preston; contract between Studio one and David Preston
- 1991-1992, Handwritten notes, editioning details

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- 1988-1991, correspondence, cheque enclosed; prints dispatched; proof enclosed, Christine Preston, Basil Hall
- 1988-1991, form, job card David Preston; editioning contract David Preston, Basil Hall and Bob Russell
- 1988-1991, Handwritten notes, editioning details

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- 1999, correspondence, resignation from ANCA; meetings ANCA; comments on draft brochure, Lynne Magor-Blatch, Kate Carnell, Robyn Campbell, Anne Balcomb
- 1999, agenda, ANCA board meetings June, July, August 1999
- 1999, minutes, minutes, ANCA board meetings as above
- 1999, list, Profit and loss statement ANCA

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- 1998-1999, agenda, ANCA board meeting May, April, March, Feb., Dec., Nov.
- 1998-1999, list, Profit and loss statement ANCA April, May, Nov. 1998
- 1998-1999, minutes, ANCA board meeting April, Dec.

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- 1993-1998, duty statement, accounts officer
- 1993-1998, list, profit and loss statement
- 1993-1998, agenda, ANCA board meetings June, July, and August 1999
- 1993-1998, correspondence, email 'emerging artists' initiative', Billy Crawford
- 1993-1998, minutes, ANCA board meetings
- 1993-1998, Information, Rules for ANCA as of 1993

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- 1998, Minutes, ANCA board meetings
- 1998, list, Profit and loss, receivables reconciliation, correspondence ANCA

- 1998, agenda, ANCA board meetings

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- 1991-1998, list, correspondence, balance sheet; profit and loss
- 1991-1998, correspondence, credit card fee, Barbara McConchie
- 1991-1998, Agenda, ANCA board meetings
- 1991-1998, minutes, ANCA board meetings
- 1991-1998, Report, ANCA financial Accounts 1997
- 1991-1998, Form, Studio One enrolment form

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- 1996-1997, list, consignment note Kent Barton unframed serigraphs; Robyn Collier prices; prints for NAIDOC exhibition; Treahna Hamm; Studio One owned prints for sale; Philippa Matthews; Clem Cummings; print inventory; George Gittoes; Carla Neis; handwritten lists, addresses; stock contract; Tiwi prints
- 1996-1997, Information, Ex Libris exhibition of bookplates by Lithuanian artists; Kent Barton
- 1996-1997, correspondence, about Patti Holden; Floriade; review workshop proof system, Patti Holden, Margo Lilley, Lynne Magor-Blatch

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- 1997-1998, Form, completed gallery sales records, various including Garry Shead, David Preston, Pamela Challis, Helen Clare, Clint Deverson, Bette Roberts, Susan Pickering, Carla Neis, Mania Kund, Jenny Burnett, Kaye Green, Fiona and Darren Puruntatameri, George Gittoes, Jane Bradhurst, Phillipa Matthews and more
- 1997-1998, list, handwritten notes
- 1997-1998, correspondence, cheque enclosed for prints; return of unsold consignment, David Bill, Lynne Magor-Blatch

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- 1987-1997, report, Studio One marketing plan 1996- Tender Application - enterprise development program; mission statement for 1997
- 1987-1997, correspondence, developing business plan; fundraising, Robert Laine, Lynne Magor-Blatch, Kate Cowie, Graeme Bradshaw
- 1987-1997, Presentation, printed out PowerPoint presentation of Mentor for Studio One
- 1987-1997, Newsletter, Crafts council of South Australia 1987 Annual report

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- 1996, Brochure, drafts - information regarding Studio one advertising brochure

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- 1996, Information, Aboriginal printmakers and Studio One (by Basil Hall); Studio One studios
- 1996, Agenda, Studio one planning session

- 1996, Notes, Business plan meeting
- 1996, Form, Editioning clients questionnaire (collated)

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- 1996, advertising material, Studio one information
- 1996, correspondence, ACT cultural development funding program; development of business plan; business plan, Kylie Ramsay, Tim Reeves, Marj Hall, Peter Naumann, Lynne Magor-Blatch
- 1996, report, discussion paper ACT cultural council; creating a business plan; mission statement
- 1996, list, marketing
- 1996, agenda, Leichhardt Street Studios Inc. board meeting June, May 1996
- 1996, Form, Visual Arts/Craft Fund application
- 1996, handwritten notes

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- 1995-1996, report, progress report/corporate plan; board of management Feb. 1995; Leichhardt St Business plan
- 1995-1996, correspondence, planning workshop; multiyear funding agreement; planning day, Lynne Magor-Blatch, Kate Cowie
- 1995-1996, handwritten notes
- 1995-1996, newsletter, Studio One July 1996
- 1995-1996, form, editioning clients questionnaire
- 1995-1996, list, Studio one Board of Management

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- 1993-1996, correspondence, evaluation and planning cover letter introducing questionnaire; resignation not at all happy with Studio One Carolin Ambrus; apologies, Lynne Magor-Blatch, Caroline Ambrus, Jane Bradhurst, Pamela Griffith
- 1993-1996, forms, templates from Studio one; completed questionnaires, Michael Winters, Garry Shead, Lee Baldwin, Amanda Hart, Peter Charuk, George Gittoes, Alasdair McGregor, Petr Herel, Ellie Neilsen, Pam?, Jane Bradhurst, Michael Taylor, Robin Fait, Polly Ryrie, Kaye Green, Julie Bradley, Judy Watson, Chris Porter, Roslyn Kean, Andrew Sibley, Sylvia Convey, Tony Convey and others

Folder 4 -

- 1992-1999, report/information, preparing a business plan; audited financial statements 1994,92
- 1992-1999, form, statistical return of tax deductible donations,
- 1992-1999, correspondence, eligibility to receive tax deductible donations; approval application Register of Cultural Organisations, Nancy Smith, Lynne Magor-Blatch

Folder 5 -

- 1985-1996, correspondence, registrar; lodgement fees; amendments for new Associations incorporations Act, A.J. Rowe, Deborah Perrow
- 1985-1996, forms, registration
- 1985-1996, list, audit and statements
- 1985-1996, cards, printing machinery value/inventory of equipment

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- 1996, form, sales tax Act; agreement for loan of ACT Ministry for Health, Education and the Arts Stores
- 1996, correspondence, Watson TAFE donated press Dickson College, Evelyn King
- 1996, list, equipment; workshop owned prints for sale, workshop proof collection; inventory of furniture; consumables
- 1996, information, contemporary Artists and public galleries charter

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- 1995, correspondence, unsuccessful in receiving National Exhibition Touring support; material costs for courses; workshop descriptions, Trevor Smith, CIT solutions, Barbara McConchie, Bill Palmer
- 1995, newsletter, Regional Galleries in NSW and the ACT
- 1995, information, Studio One 'P.O. Box ' project
- 1995, receipt, works received by NGA

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- 1994-1996, information, University of Canberra printmaking course; Cert. in Visual Arts Para Institute; TAFE visual art South Australia; NSW TAFE syllabus printmaking
- 1994-1996, pamphlet, Greenway Art Gallery; Meat market Craft Centre
- 1994-1996, Handwritten notes

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- 1995-1996, Advertising, Studio One font styles; Aboriginal and Torres Strait Islander artist printmaking
- 1995-1996, Forms, registration of training; contracts with Studio one, Avril Quail, Dennis Nona, Treahna Hamm, Gordon Hookey; job cards Gordon Hookey, Dennis Nona
- 1995-1996, information, accreditation of vocational education and training in the ACT
- 1995-1996, List, list of works; Gordon Hookey works; addresses; participants
- 1995-1996, correspondence, availability of work for sale, Lynne Magor-Blatch, Dennis Nona

Folder 3 -

- 1994-1996, Forms, job cards, Gail Harradine, Treahna Hamm, Avril Quail, Pearl Beckett, Narareth, Matilda House; post visit evaluation; sale of works from Strong Lines - New Directions Nolan Gallery, Alana Garwood, Duwun

- 1994-1996, newspaper article, 'It's not about colour, it's about culture' by Emily Robertson about Liv McNiven
- 1994-1996, correspondence, invitation to exhibit at Lions Club of Queanbeyan; compiling education pack for Stronglines exhibition; name for exhibition, Melissa Larcombe, Emma Sinclair-Irvine, Lynne Magor-Blatch, Jenny McFarlane, Anthony Lee, Christine Sindley
- 1994-1996, List, works; curriculum guidelines on Strong lines; timetable
- 1994-1996, Handwritten notes
- 1994-1996, receipt, purchase order
- 1994-1996, information, inside art/out - A prisoners art program (Aboriginal)

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- 1990-1993, information, Visual Arts/craft board applications, process
- 1990-1993, Article, tension/18 Neil Emmerson
- 1990-1993, correspondence, unable to support artist in residence Neil Emerson; unable to support ATSI arts committee project Heather Walker and Jenuarrie; application cover letters; faxes, Noel Frankham, Basil Hall, Neil Emmerson, David Williams, Heather Williams, Jenuarrie, Lesley Fogarty, John Walker
- 1990-1993, Forms, VA/CB applications

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- 1998, newspaper article, copied 'grants from community development fund' Canberra Times 24/10/1984
- 1998, Handwritten notes
- 1998, Advertising, Indigenous Project worker position
- 1998, List, description of the above position
- 1998, correspondence, in reply to position advertised CV included Hilary Hoolihan, Angelina Hurley, Johnny Lacey, Nigel Campbell, Lynne Magor-Blatch, Hilary Hoolihan, Angelina Hurley, Suzanne Poytu, Nigel Campbell

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- 1985-1999, Forms, ACT cultural development funding program acquittal of grant form (including newspaper articles about Hilary Hoolihan's work as project officer); certificate of incorporation as an association
- 1985-1999, information, Aboriginal and Torres Strait Islander regional arts project; Aboriginal and Torres Strait Islander Arts board
- 1985-1999, catalogue, Jim Williams 'Bogong Spirits'
- 1985-1999, List, expenditure for ATSI project
- 1985-1999, correspondence, unsuccessful in grant (ATSI); Torres Strait Islander print workshop; support for grant application, Fay Nelson, Lynne Magor-Blatch, John Abednego, Neville John O'Neill, Dennis Nona, Beverley Johnson, John Johnson
- 1985-1999, Curriculum Vitaes, Munupi Artists; Barbara McConchie, Jenny Allen, Lynne Magor-Blatch, Theo Tremblay; Toni Bailey
- 1985-1999, Slides, Theo Tremblay 'Saturday Night - Sunday Morning' lithograph 1986; 'Great Bureaucarp' cast paper; 'Arms of man - Dogs of War' painting (oil); 'Artisticii' lithograph; 'Private Parts' lithograph; 'Easy Terms' lithograph 1988

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- 1997-1998, Forms, completed Commissions Application Form; Australia Council for the Arts Partnerships Application Form Andrew Antoniou and Dian Darmansjah
- 1997-1998, Curriculum Vitae, Dean Bowen, Jan Hoagn, Allan Mitelman; Les Kossatz; John Robinson; Brian Dunlop; Imants Tillers; Aida Tomescue; Helen Wright; G.W.Bot; Martin King; Judy Watson; Petr Herel; George Gittoes; Peter Lancaster; Helen Geier; Kaye Green; Grahame King; Garry Shead; Gary Shinfield; Udo Sellbach; Andrew Sibley; Theo Tremblay; Arone Meeks
- 1997-1998, correspondence, catalogue sent, Dean Bowen, Theo Tremblay
- 1997-1998, invitation, Dean Bowen
- 1997-1998, catalogue, Dean Bowen

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- 1996-1999, correspondence, archival material for Stone Fruits; success of application for funding 'Stone Frutis'; thank you for sponsorship; CAPO purchase, Lynne Magor-Blatch, Jenny Allen, Michelle Frost, Peter Carrigy-Ryan, Suzanne Knight, Phil Abbot, David Williams, Peter Haynes
- 1996-1999, newspaper article, Pamela Challis
- 1996-1999, information, for grant recipients
- 1996-1999, Forms, acquittal of grant; completed application for funding; donation to CAPO auction
- 1996-1999, catalogue, Stone Frutis; CAPO auction 'Shangai Suzie',
- 1996-1999, list, finances

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- 1997-1998, Forms, funding for Stone Fruits
- 1997-1998, Curriculum Vitae, Talei Emberson, Treahna Hamm, Jensz Teakel, Ruth Waller, Jan Hogan, Karen Casey, Victoria Clutterbuck, Patsy Payne, Sally Miller, Elizabeth Charles, Yvonne Boag, Jenny Allen Suzanne Knight
- 1997-1998, correspondence, thank you for invitation to participate in 'Stone Fruits' lithography collaboration, Jenny Allen, Lynne Magor-Blatch, Treahna Hamm, Wendy Teakel, Ruth Waller, Pia Larsen, Jan Hogan, Victoria Clutterbuck, Patsy Payne, Sally Miller, Elizabeth Charles, Yvonne Boag, Suzanne Knight, Lee Baldwin
- 1997-1998, information, Adult Community Education Program Studio one classes

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- 1997-1999, report, Studio one Inc. Business plan
- 1997-1999, list, summer school ATSI participants; ATSI artists/communities and media
- 1997-1999, Handwritten notes

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- 1992-1998, Photographs, Studio One, Turkey Creek, Indigenous Artworks
- 1992-1998, information, Cultural Development Grant Program, MADESA Academy Floor plans

- 1992-1998, list, Mount boards colour/price list, Melbourne Etching Supplies Pty. Ltd.
- 1992-1998, media, Newspaper/magazine clippings
- 1992-1998, catalogue, Crown Point Press Newsletter - April Gornik, Tom Marioni, Pat Steir

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- 1993-1998, newsletter, Canberra School of Art 3/1997, Crown Point Press Overviews 1997/1998 - Robert Colescott, Tom Morioni, David Nash, Richard Tuttle, Mary Heilmann, Anne Appleby, Yutaka Yoshinaga; Comularts Feb 1997, Megalo News 1997, GRiD - Canberra Contemporary Artspace newsletter 1993-1995, Artspace 1998
- 1993-1998, pamphlet, New York Studio School at Adelaide Central School of Art 1997, biennale of Sydney 1998
- 1993-1998, information, Workshop Arts Centre Prospectus 1996, Artspace Project - Critical Spaces booklet, Emerging Artists Project, *This is not hip this is not groovy'*
- 1993-1998, photograph, etching image

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- 1996-2000, information, Endangered Spaces (artist run initiative in NSW), Visual Arts Access Facility Floor plans
- 1996-2000, correspondence, Artspace Project 2000, Studio One Scholarships, Visual Arts Access Facility Preliminary Sketch Plans, Childers Street Site, Nicholas Tsoutas, Lynne Magor-Blatch, Gaye Paterson, Marj Hall, Mark Ferguson, Jenny Deves
- 1996-2000, list, scholarship recipients, BA Honours 1996
- 1996-2000, program, Emerging Artists Support Scheme 1996
- 1996-2000, report, Visual Arts Access Facility

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- 1989, report, A Print Gallery & Workshop Architectural Thesis, Katrina Stuart-Fox

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- 1994, report, review of the structures & activities of 4 visual arts organisations in the ACT

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- 1993, report, Visual Arts Access Facility Preliminary Sketch Plan Submission

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- 1994, report, draft review of the structures & activities of 4 visual arts organisations in the ACT - annotated

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- 1994-1996, correspondence, Cultural Development Grant funding, Sue O'Connor, Lynne Magor-Blatch, Peter Naumann, Marj Hall
- 1994-1996, programs, 1995 Sheerheart (Fremantle)
- 1994-1996, handwritten notes
- 1994-1996, information, National Indigenous Arts Advocacy Association INC; Indigenous Arts Conference Program; Karijini brochure
- 1994-1996, artists file, Jimmy Pike
- 1994-1996, list, Indigenous Arts Conference Delegates
- 1994-1996, newsletter, Arts Yarn-Up Nov 95
- 1994-1996, report, Aboriginal Economic Development Office Annual Report 94
- 1994-1996, forms, Professional Development Grants

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- 1996, information, Arts Museum Heritage Victoria, Melbourne Festival 96, Create Australia Conference 96, Enterprising Culture 96, Deakin University Arts & Entertainment Management
- 1996, report, Tandanya - The Leadership Challenges for the Cultural Industries
- 1996, forms, Enterprising Culture Evaluation Questionnaire,
- 1996, typed notes, post-conference thoughts
- 1996, correspondence, Enterprising Culture Conference, Sue O'Connor, Kylie Ramsey

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- 1998, report, 1998 Access Program/Annual Budget; Income/Expenditure
- 1998, curriculum vitae, Lynne Magor-Blatch
- 1998, correspondence, The Secret Life of Canberra, Reclaiming Spaces (Poster Project), Roland Manderson, Lynne Magor-Blatch, Tess Horwitz, Marie McMahon, Suzanne Knight, Paul Peisley, Neville John O'Neill, Paul Attenborough, Sukalpa Goldflam, Lois Selby, Elizabeth Skinner, Cate Buchanan
- 1998, forms, Partnerships 1998
- 1998, list, Slide list - Paul Paisley/Megalo Access Arts, Supporting Documentation
- 1998, information, Supporting Documentation Background Information

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- 1998, Correspondence, DADA support for poster project 'Reclaiming Spaces'; ATSI funding; support letters for grant application; Munupi artist thank you; unsuccessful grant, Lois Selby, Lynne Magor-Blatch, Liz Skinner, Beverley Johnson, Neville O'Neil, Dennis Nona, John Abednago, Lyne Helms, Amanda Baxter, Lydia Miller
- 1998, Curriculum Vitae, Marie McMahon, John Johnson, Theodore Tremblay, Basil Hall
- 1998, Form, blank Australia Council for the Arts; acquittal report; Lynne Magor-Blatch
- 1998, Catalogue, A collaborative essay by Ngunnawal people: and other Canberra based Aboriginal Artists

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- 1996-1999, Newsletter, Australia-India; Art Asia Pacific Anne Loxley article,
- 1996-1999, Correspondence, thank you for support in AusAID's display; artist exchange, Veronica Matthews, Pearl Beckett, Alana Garwood, John Johnson, Lynne Magor-Blatch, Ian Black
- 1996-1999, Newspaper article, The Liverpool Champion John Kirkman Khovar people, Casula Powerhouse
- 1996-1999, Information, Project manager criteria; exchange project; AusAID Professional Associations International Development Scheme (PAIDS) application for funding Studio One with Casula Powerhouse Arts Centre and Tribal Women Artists Co-operation Project, India

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- 1996-2000, form, financial report for Visual Arts and Crafts Board grant; Annual Administration grant
- 1996-2000, Correspondence, VA/CF requesting financial report (as above); funding successful/unsuccessful; writing to support Studio One's application for grant, Billy Crawford, Lynne Magor-Blatch, Julia Prittard

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- 1995-2000, report, community cultural development fund assessment report
- 1995-2000, Correspondence, traineeship submission cover letter, Lynne Magor-Blatch, Rose Shaw
- 1995-2000, Form, Visual Arts/Craft Board Application for Professional Development of Artists and Craftspeople; traineeship contract between Basil Hall and Aroona Murphy
- 1995-2000, Curriculum Vitae, Basil Hall
- 1995-2000, Information, Adult and Community Education

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- 1998-1999, Correspondence, Wyatt Screen printing equipment; Studio One descriptions; Adult and Community Education Funding; printmaking course descriptions; letter of support, Julie Halse (Quamby), Lynne Magor-Blatch, Franco Dal Pozzo, Jenny Allen, Franc Woods
- 1998-1999, Newsletter, Adult and Community Education
- 1998-1999, Form, ACE application form completed

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- 1995-1999, Correspondence, submit financial report to show how grant was spent; acquittal; successful grant; ventilation system costs; thank you for support for NAB National Community Link Awards '99, Tim Reeves, Lynne Magor-Blatch, Agnes Martin, Bob McMullan
- 1995-1999, list, terms and conditions ACT cultural development grant program deed of grant; quote for fume cupboard
- 1995-1999, Form, ACT cultural development grant program capital and equipment application completed

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- 1999-2001, Correspondence, unsuccessful grant; Archives project; similar project, James Barr, Lynne Magor-Blatch, Paul Corocan, Elizabeth Gertsakis
- 1999-2001, Form, completed application for History and Education program
- 1999-2001, Curriculum Vitae, Raymond Arnold
- 1999-2001, Information, Centenary of Federation Commonwealth Funding Program

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- 1995-1997, Correspondence, NPO grant application not successful, Jan Lyall, Lynne Magor-Blatch
- 1995-1997, Newsletter, 1995 Community Heritage Grant 1995; Travelling North
- 1995-1997, Report, National Library of Australia (NLA) Report on 1996 Community Heritage Grant Program; project description (Studio one)
- 1995-1997, Information, NLA community heritage grants 1996 guidelines
- 1995-1997, Form, application 1998/1999; Heritage grant application 1995

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- 1998-1999, Form, 15th national Aboriginal and Torres Strait Islander Art Award
- 1998-1999, Gazette, Commonwealth of Australia Tariff Concessions
- 1998-1999, Newsletter, Art and Australia
- 1998-1999, Account Book, workshop proofs (WP's) and print proofs (PP's) - print description and artist (3 pages)

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- 1999-2002, Agenda, Print Council of Australia PCA
- 1999-2002, Minutes, PCA Nov. 1999; Studio one Nov. 1000; editioning report
- 1999-2002, Handwritten notes, staff meeting
- 1999-2002, list, Guidelines for application (blank and completed); Aboriginal and Torres Strait Islander Arts Board
- 1999-2002, Invitation, Godwin Bradbeer 'Apologia'
- 1999-2002, Quote, proposed co publishing deal with Wilma Tabacco; quote for Michael Winters
- 1999-2002, Form, Gordon Darling Foundation application (blank and completed); Aboriginal and Torres Strait Islander Arts Board
- 1999-2002, Correspondence, quotes, Christopher Croft, Lynne Magor-Blatch
- 1999-2002, Business plan, Studio One business plan 2000-2002

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- 1990, Visitor's book, exhibitions at Studio One

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- 1999-2000, list, 1999 PCA commissioned prints
- 1999-2000, minutes, PCA committee meeting 2 Sept. 1999; October 1999
- 1999-2000, form, PCA commissioned prints 2000 application form
- 1999-2000, agenda, PCA meeting Nov.
- 1999-2000, catalogue, The Australian Art Print Network

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- 1996-2000, correspondence, to be printed; membership fees; order for show, Judy Horacek, Kylie Ramsey, Barbara McConchie
- 1996-2000, list, itemised bill
- 1996-2000, form, job cards for Judy Horacek (printer Barbara McConchie)
- 1996-2000, prints, cartoons by Judy Horacek (proofs)
- 1996-2000, invoices, printing of editions

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- 1998, correspondence, contact for 'emerging artists support scheme residency exhibition'; confirmation of dates required; information about exhibition; confirmation of dates; addresses; fax covers; quote, group exhibition 'Tease', Margo Lilley, Anne Balcomb, Catrina Vignando, Fatima Killeen, Aroona Murphy, Suzanne Knight, Fiona Sivyver, Phil Abbott, Lynne Magor-Blatch, Ange McNeilly, Kirrily Hammond
- 1998, form, exhibition contract residency exhibition; Mark Kobal; Basema Mahdi; Angelina McNeilly, Alison Munro; ANCA Gallery Hiring Agreement
- 1998, Media Release, Warringah Print workshop; 'Tease'
- 1998, Map, plan view of ANCA Gallery
- 1998, Handwritten notes

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- 1996-1999, Information, Australian Print Workshop; Access Studio
- 1996-1999, form, Studio one Summer School 1997; Teachers employment contract, Kirrily Schell, Basema Mahdi, Jacqui Criver, Tuga Rutten, Andrew Antoniou, Stuart Bailey, Pamela Challis, Lelde Vitols; Gallery hire fees for frames (Kirrily Schell); CIT Solutions printmaking course participants
- 1996-1999, handwritten notes, course descriptions
- 1996-1999, correspondence, cancelled CIT course; class sizes, Erica, Toni Bailey, Margo Lilley, Barbara McConchie
- 1996-1999, List, costing for workshops; wages

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- 1998-2000, pamphlets, National Works on Paper; Nokia Arts Award; Swan Hill National Print and Drawing Acquisitive Awards; Rena Ellen Jones Memorial Print Award; McGregor Prize for Photography; Alice Bale Art Award; Grants for Artists
- 1998-2000, Newsletter, 'Raised Bands' (Canberra Craft Bookbinders Guild Inc.); Studio One Newsletters from 1997 to 1999
- 1998-2000, correspondence, future of Studio One; faxes, Peter Carrigy-Ryan
- 1998-2000, form, CIT solutions printmaking course participants; portfolio preparation class
- 1998-2000, Information, course descriptions
- 1998-2000, list, mailing addresses; rise in fees
- 1998-2000, Handwritten notes

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- 1996-1998, form, completed membership forms; order form for Holiday Happenings advertising
- 1996-1998, correspondence, fax Holiday Happenings advertisement, Robyn Lloyd, Lynne Magor-Blatch
- 1996-1998, Information, printmaking courses for children (Holiday Happenings)

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- 1997-1998, form, coursework participants Digital image participants; etching; drawing to print; lino cutting; evaluation Photoshop to screen printing; enrolment for summer school
- 1997-1998, list, participants
- 1997-1998, handwritten notes, costing; names

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- 1997-1998, Handwritten notes, Ed; materials; lists of people
- 1997-1998, form, Tonal woodcut class participants; Japanese woodblock (Pam Challis); teacher contracts; folio preparation with David Hodges; lino cutting; enrolment forms; life/general drawing Theo Tremblay; children's workshop
- 1997-1998, correspondence, communication between teachers and organisers; faxes for folio preparation classes; enrol, ed, Suzanne Knight, Pam Challis, David Hodges, Anne, Lynne Magor-Blatch

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- 1994-1996, newsletters, Studio One 1994-1996 including drafts

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- 1994-1995, newsletters, 1994-1995 including drafts; calendar of events including drafts
- 1994-1995, correspondence, quote for students to attend, Basil Hall, Liz Hantson
- 1994-1995, Receipt, lecture, tour of workshop

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- 1994, advertisement, Photo Access 'The New Photographic Technology'; Sage Art; Photo Access course program
- 1994, list, Photo Access members
- 1994, form, Photo Access booking form; Megalo subscription form; art class enrolment

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- 1995-1996, information, Adult Learners Week 'Talking Points'
- 1995-1996, form, evaluation form; order form; adult learners week awards invitation

- 1995-1996, newsletters, adult learner; book news
- 1995-1996, list, adult learners week program
- 1995-1996, minutes, adult learners week meeting

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- 1997-1998, pamphlet, Studio One Summer School
- 1997-1998, form, enrolment for Summer School; course booking form; assessment for etching techniques; CIT Diploma of Visual Arts and Crafts participants; Assessment for printmaking 1 introduction
- 1997-1998, handwritten notes, addresses
- 1997-1998, correspondence, enclosed cheques; logo entrance, Robin Tait, Suzanne Knight, Prue Motson, George Creedy
- 1997-1998, information, course descriptions; etching techniques module
- 1997-1998, images, logo competition Michael Winters; Graham McDonald

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- 1998, form, assessment of Collograph Techniques; class participants Digital image manipulation; linocutting; evaluation forms; survey form; teacher contract
- 1998, book, roll book for Collograph Techniques
- 1998, list, materials
- 1998, correspondence, quote for students in workshop; fax requirements for children workshop, Suzanne Knight, Lisa
- 1998, Handwritten Notes, class lists

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- 1995-1997, form, completed membership forms
- 1995-1997, report, access report 1996

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- 1996-1997, correspondence, Studio One file, workshop, Fullbright grant; student placement; comments on course; various; thank you, Lauren Bakoian, Barbara McConchie, Rosie Fleming, Judy R., Denise Scholz-Wuying, Sonia van de Haar, Warwick Francis, Bronwen, Louise Davidson, Kelly Hutchings, WIREDD
- 1996-1997, advertising, Perfect Diary
- 1996-1997, information, Cultural Centre Project
- 1996-1997, newsletters, Studio one 1997
- 1996-1997, Catalogue, Gaye Paterson Etchings 1984-1994

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- 1994-1995, pamphlet, Silk Cut acquisitive award for linocut prints; solar plate etching workshop; Aboriginal Tutorial Assistance Scheme
- 1994-1995, list, materials; Secondary College addresses; Studio One members; exhibition list
- 1994-1995, Handwritten notes
- 1994-1995, receipt, print workshop
- 1994-1995, correspondence, workshop expenses; workshop preparation; teacher's weekend workshop; thank you; workers compensation Barbara

McConchie, Deborah Perrow, Phil Hopkins, Trish Meyer, Margaret Hut, Lynne Magor-Blatch

- 1994-1995, information, Discussion paper Studio One; linocut and bookbinding; editioning; cabinets; trade waste
- 1994-1995, newsletters, Studio One
- 1994-1995, minutes, Studio one Board Meetings

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- 1996, correspondence, membership; coming to Canberra; Narrabundah student; send information; bookings; grant applications; glass etching workshop; thank you for donation; various, Andrew Antoniou; various (more notable noted); Barbara McConchie; Basil Hall
- 1996, Advertisement, Studio one

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- 1994-1995, correspondence, Christmas edition Canberra Times; invitation; coming to Canberra Kaye Green; Paris postcard Basil Hall; empty storage drawers; workshops; studio access; quote for workshop, Louise Davidson; Barbara McConchie, Deborah Perrow, Chris Abrahams; Judy Bourke; Jenny Preston; Lynne Magor-Blatch; Basil Hall
- 1994-1995, list, access expenditure, profit and loss statement
- 1994-1995, form, interstate job cards

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- 1996, book, access book notes between staff
- 1996, seminars, notes on travelling works of art and professional development

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- 1997, pamphlet, works on paper International Fair 1997/various pamphlets/ Jasper Johns exhibition NGA
- 1997, handwritten notes
- 1997, catalogue, 1996 Silk Cut Acquisitive Award for linocuts

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- 1996-1997, correspondence, calendar details, Jane Bradhurst, Mark Kobal
- 1996-1997, list, pre-orders for calendar; participants in calendar project
- 1996-1997, form, orders for calendars; workshop enrolment Forrest After School Care

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- 1996-1997, correspondence, upcoming events; advice on customs; print request for Boston; seek support, Emily Berg, Barbara McConchie, Ian Potter Foundation, Alison Jansen, Lynne Magor-Blatch, Grant Churchill, Rena Khalil, Sharon Komivar
- 1996-1997, information, grant application guidelines

- 1996-1997, form, completed visual arts/craft fund; ANZ common grant; Ian Potter grant; Gordon Darling grant
- 1996-1997, list, addresses
- 1996-1997, Curriculum Vitae, Barbara McConchie

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- 1997, book, access book, notes to staff
- 1997, correspondence, offering graduate residency; emerging artists' exhibition; 'eye saw', Barbara McConchie, Catarina Vignando, Lynne Magor-Blatch
- 1997, list, artist, work and price,
- 1997, handwritten notes

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- 1996-1997, list, works of art and price; Studio One Artists (copy of IMPF catalogue)
- 1996-1997, handwritten notes
- 1996-1997, correspondence, in regards to International Works on Paper Fair; book; Questacon project, Jane Bradhurst, Margo Lilley, Jenny, Melodie Pike, Samantha Morley
- 1996-1997, Curriculum Vitae, Katharine Nix, Studio one artists
- 1996-1997, Newspaper articles, copies, Katharine Nix
- 1996-1997, Newsletter, International Works on paper Fair 1997

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- 1997-1998, list, prints, exhibition Turkey Creek
- 1997-1998, correspondence, email quote; thank you for being a part of Canberra Festival, Sharon Trentini, Margo Lilley, Cathy Winters
- 1997-1998, form, survey for Canberra Festival; application form

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- 1994-1997, correspondence, Studio One/Jigsaw workshop (faxes); costing, logistics for workshop, Fossils promotional material, Wayne Collins, Margo Lilley
- 1994-1997, Form, terms of agreement between Jigsaw Theatre and Studio One
- 1994-1997, Book, Are they for Real? Or are they Fossils by Manuel Aston (to accompany workshop)

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- 1995, notes, Seuss stories, promotional material (copied) workshop
- 1995, list, materials required
- 1995, information/form, Theatre-in-Education for ACT Government Schools

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- 1994-1995, list, costing

- 1994-1995, correspondence, costing, booking confirmation, confirmation for bookings, street theatre and Buralga, Sue Westwood, Lynne Magor-Blatch, Eulea Kiraly, Annette Hoberg
- 1994-1995, information/form, in regards to Jigsaw/Studio One workshops; Jigsaw productions
- 1994-1995, Handwritten notes

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- 1993-1994, correspondence, payment required; book gallery space; exhibition dates; enclose C.Vs, Tanya Yachmen, Jeanette Lewis, Basil Hall
- 1993-1994, Invitation, Space Cadets; Borderlines; Kids in ink
- 1993-1994, list, ACT printmakers Exchange Exhibition; packing list; price list for 'Space Cadets'; price list

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- 1996-1997, Form, booking sheet template for the press, lithography stones; exhibitors registration form; catalogue details
- 1996-1997, Information, Etching copper; Heather Burness, includes C.V.
- 1996-1997, correspondence, catalogues, cost of book fair, catalogue entry edit, Noreen (Grahame Galleries), Barbara McConchie, artists, G.W. Bot
- 1996-1997, catalogue raisonnés, Heather Burness
- 1996-1997, slides, H. Geir

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- 1994-1996, Form, Sousa's weekend workshop; feedback; exhibition space-various artists, Munupi Arts and Crafts Assoc., Joe Otteuager, Jane Bradhurst, Helen McFadden, Anthony Lyttle
- 1994-1996, list, workshop participants; artists print titles and price; Sasha Panevin
- 1994-1996, correspondence, workshop programme; information on Jorge de Sousa; feedback; exhibition name change; exhibition space, Jorge de Sousa, Yvonne Boag, Basil Hall, Anne Courtney, Jane Bradhurst, Sasha Panevin, Helen McFadden
- 1994-1996, Curriculum Vitae, Jorge de Sousa-Noronha; Mardi Spurgeon

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- 1995, list, members Christmas sale list of works; calendar checklist; media references for the National Women's Art Exhibition
- 1995, receipt, NGA calendar purchases
- 1995, correspondence, print issues; Kids in Ink exhibition; National Women's Art Exhibition information; describing prints, Chris P., Barbara McConchie, Helen Musa, Joan Kerr, Lynne Magor-Blatch, Mardi Spurgeon, Deborah Perrow
- 1995, Form, response to Women's exhibition; offering work
- 1995, Handwritten notes

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- 1994-1995, Information, Canberra Hobart Sydney Melbourne Exchange Portfolio
- 1994-1995, Correspondence, bulk letter Australian Print Workshop call for work; work due for folio; costing, Deborah Perrow, artists, Michael Florrimell, Roz Kean
- 1994-1995, Form, Exchange portfolio registration; interest to exhibit in Studio one/Sydney printmakers Exchange
- 1994-1995, List, people contacted for exchange portfolio; artist, medium, title, price, stored

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- 1994-1995, List, artists work and price
- 1994-1995, Correspondence, ideas for exchange; costing; slides; enclosed etching; sent prints in, Deborah Perrow, Roz Kean, Anne and Ian Smith, Lee Baldwin
- 1994-1995, Handwritten
- 1994-1995, Form, interest in participating Sydney Printmakers/Studio One Exchange Exhibition
- 1994-1995, Catalogue, Gaye Paterson Etchings
- 1994-1995, Photos, some unknown includes Barbara McConchie, Gabe Paterson, Heather Burness, Deborah Perrow

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- 1995-1998, Correspondence, donation for auction; thank you; exhibition/workshop confirmation; emails-prints; show going well; budget, Jane Barney, Lynne Magor-Blatch, Fiona Hooten, Brenda Fajardo, Margo Lilley, Sue Jenkins, Ameil Roldan
- 1995-1998, itinerary, University of the Third Age contemporary art course
- 1995-1998, education kit, Hurry Up and Wait' contemporary Philippine prints
- 1995-1998, Form, expression of interest to exhibit at the University of the Philippines Vargas Museum; exhibition guidelines
- 1995-1998, Copy, newspaper article, funding guidelines
- 1995-1998, Curriculum Vitae, Amiel Rodan, Jonathan Ching, Lao, Norlito, Paul Roca, Yasmin Sison, Geraldine Javier

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- 1998-2000, Correspondence, letter of offer to grant fund (Aboriginal Project Co-ordinator); Studio One application, Jenny Brown, Janene Lane, Norm Wilson
- 1998-2000, Information, Studio One Funding; ATSIIC grants; duty statement for project co-ordinator
- 1998-2000, Form, acceptance of grant offer; periodic financial statement; activity performance information report; application for funding; applicants certificate

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- 1997-2000, Information, Queanbeyan Regional Council Regional Plan 1997-2000; ATSIIC corporate plan; grant applications

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- 1993-1995, Information, Darkroom specifications for Photo Access; response to architectural brief; architectural brief
- 1993-1995, List, Photoaccess Mission statement
- 1993-1995, Plan drawings, new facility drafts
- 1993-1995, handwritten notes
- 1993-1995, minutes, meeting Megalo Access and Studio One
- 1993-1995, Correspondence, response to plans; crafts council ACT; legislative assembly (ACT) response, Lynne Magor-Blatch, Basil Hall, David Williams, Jenny Deves, Marj Hall, Michael Moore

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- 1995, Correspondence, proposed Visual Arts Facility; response to discussion paper, Lynne Magor-Blatch, Catrina Vignando, Bronwyn Jewell, Gary Humphries, Jenny Deves, John Stanwell, Gregory Heath, Richard Refshauge
- 1995, Handwritten notes
- 1995, Information, potential amalgamation of Megalo and Studio One; Discussion paper 'Structure and Activities review of Four Visual Arts Organisations'.
- 1995, Form, Studio One staff contracts (including duty statements)

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- 1994-1997, Correspondence, arts and recreation training ACT, Rob Russell, Lynne Magor-Blatch
- 1994-1997, Information, Training profile for the Arts, Media, Heritage and Entertainment industries in Canberra 1995
- 1994-1997, Newsletters, arts and recreation training ACT
- 1994-1997, Annual Report, arts and recreation training ACT 1994-1995

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- 1992-1994, Information, Education and Training environment for Canberra's Visual Arts and Crafts; Facilitation of planning; research ACT arts industry training council
- 1992-1994, Correspondence, funding through Arts Training Australia, Ian Heatherington, Basil Hall
- 1992-1994, Form, occupational audit; art entry form for Royal Canberra Art Show
- 1992-1994, Newsletters, Arts Training ACT
- 1992-1994, Agenda, Annual general meeting ACT Arts Industry training council incorporated
- 1992-1994, Annual Report, as above 1992/1993

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- 1992, Information, current activities of Canberra Arts Marketing; Directory Arts management Education and Training programmes
- 1992, minutes, ACT Arts management group meeting 1992
- 1992, agenda, for above
- 1992, Correspondence, Arts management advisory group steering committee; report from questionnaire, Meredith Hinchliffe, Basil Hall, David Williams, Helen George, John Stanwell, Sammy Gaskill

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- 1995-1996, Correspondence, decline membership of Print Network (Aboriginal Art Print Network); faxes (teleconferences); ACT Adult and Community Education, Peter Naumann, Brian Sims, Adrian Newstead, Bill Stefaniak MLA
- 1995-1996, Agenda, Art Print Network 1995
- 1995-1996, Form, funding; Business Networks Program
- 1995-1996, Handwritten notes, Art Print Network

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- 1995-19897, Correspondence, tender 'Proposal to Enhance Cultural Tourism in Australia', Jennifer Levy
- 1995-19897, Information, Proposals to Enhance Cultural Tourism in Australia; Bizarts '95 forum outcomes report
- 1995-19897, Newsletters, SMARTS 1995-1997; Fundraising Forum; Aus Heritage
- 1995-19897, Handwritten notes, from Bizarts forum

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- 1996-1999, Correspondence, Student to Industry Program'; work placement; invitation to special showing; Royal Canberra Golf Club print works purchase (including quote), Ty Emerson, Suzanne Knight, Jo Whittle, T.R. Gabb, Lynne Magor-Blatch, Sue Willnest, Peter Martini
- 1996-1999, List, addresses
- 1996-1999, Invitation, Katharine Nix exhibition
- 1996-1999, Pamphlet, Studio One Print Leasing

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- 1994-1999, Correspondence, art projects relating to Australian experience in Vietnam War, Margaret McNally
- 1994-1999, List, short biographies of Void artists; Garry Shead quote
- 1994-1999, Handwritten notes, Peter Daly 'The Void Project'; Canberra Future Conference
- 1994-1999, Information, on Peter Daly's work including copies of newspaper articles; National Capital Future's Conference

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- 1995-1997, Correspondence, dfax information from seminar, Terry Giesecke, Lynne Magor-Blatch, peter Gordon
- 1995-1997, Form, questionnaire completed; in out proforma for stakeholders
- 1995-1997, Information, 1996 ACT training profile Synopsis

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- 1996-1999, Correspondence, consultation forum; thank you; student to start placement, Suzanne Knight, Tina McDonald, Lynne Magor-Blatch, Peter Gordon, Ty Emerson
- 1996-1999, Information, guidelines, draft agenda 1996, 1995
- 1996-1999, Form, Studio one member of Student to Industry program

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- 1998, List, purchase list Lois Selby DADA co-ordinator; Artnotes for Imprint 1998
- 1998, Handwritten notes, AA,
- 1998, Prints, navigations and oblique topographies from Graeme Wood
- 1998, Correspondence, submissions for NGA bookshop project New Worlds for Old, Graeme Wood, Michael Winters

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- 1995-1996, Correspondence, faxes in regards to Australian Federal Police (AFP) artworks order; framing; print notes; Canberra Casino Art Space; Artbank print purchase; new diploma course in graphic design, Mick Risterski, Basil Hall, David Lane, Sue Melosu, Lynne Magor-Blatch, Scott Bowden, Janenne Eaton, Peter Cursley, Rox de Luca, Margo Lilley
- 1995-1996, Receipt, payment by AFP; Artbank
- 1995-1996, List, prints for AFP; invoices

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- 1994-1996, Correspondence, materials required; cheque enclosed; workshop details; intern NGA; Girls Grammar workshop; Belconnen Community Service; Mossvale college of TAFE; CAPO gift certificate, Roz Kean, Margo Lilley, Barbara McConchie, Gaye Paterson, Barbara Brinton, David Sequeira
- 1994-1996, Information, class descriptions
- 1994-1996, Form, completed medical forms; registration; workshop feedback
- 1994-1996, Handwritten notes

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- 1995, etching plate, Studio one annual report
- 1993-1995, List, Studio one print inventory

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