

## MS 20 Papers of Grahame King Australian Prints and Printmaking Collection

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### Summary

Creator:	King, Grahame 1915 - 2008
Title:	Papers of Grahame King
Date range:	1967-1990
Reference number:	MS 20
Extent:	1 box
Prepared By:	Peta Jane Jones

### Overview

Artist and teacher Grahame King was the first President of the Print Council of Australia (PCA). In 1989, Roger Butler, the then President of the Print Council, and Curator of Australian Prints at the National Gallery of Australia invited Grahame King to speak at the First Australian Print Symposium. His presentation concerned the early history of the Print Council. In later discussions with Roger Butler he offered his papers relating to the formation and running of the Print Council to the National Gallery of Australia.

This small collection includes papers that document Grahame King's activities with the PCA, the adult education classes he taught and lectures he gave for university courses. The majority of documents comprising this collection are administrative and relate to the PCA; other material includes correspondence, newspaper clippings, financial records and copies of published articles. The collection has been described to item level.

### Keywords

Australian Printmaking; Prints; Print Council of Australia; National Gallery of Australia; Visual Arts Board (Victoria); National Print Symposium 1989

### **Key Names**

Grahame King; Roger Butler

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### **Administrative Information**

#### **Access**

Contact the National Gallery of Australia Research Library reference desk librarians.  
Phone +61 2 6240 6530  
Email [rlr@nga.gov.au](mailto:rlr@nga.gov.au)

#### **Provenance**

The papers were received by the Gallery in 1994 and lodged with the NGA Research Library as part of the Prints and Printmaking Research Collection in 2007.

#### **Preferred Citation Note**

[Description and date of item], [Box/folder number], National Gallery of Australia Research Library's Archive Collection, National Gallery of Australia, Canberra.

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### **Biographical Note**

Grahame King was born February 1915, Melbourne, Australia. He studied at the Working Men's College (now the Royal Melbourne Institute of Technology RMIT), the old National Gallery Art School and the George Bell School; the latter he undertook when he was enlisted in the army. During his time at the George Bell School he exhibited with Rupert Bunny, Russell Drysdale and Jeffrey Smart. During a three year trip to England and Europe Grahame King met the sculptor Inge Neufeld who introduced him to American abstractionism; both had an impact on his work. Inge and Grahame married before arriving back in Australia. This union started a lifelong artistic collaboration, which resulted in many joint exhibitions.

During the 1960s King established himself as a printmaker, with a particular focus on lithography. King's contribution to art in Australia was extensive and included teaching at the RMIT (1961-1986), undertaking administrative roles in various art

organisation including secretary of the Victorian Artists' Association, founding president of the Print Council of Australia (1966) and founding artist/member of the Australian Print Workshop. Sasha Grishin referred to Grahame King as the 'Patron Saint of Printmaking' which was recognised in 1991 when King was awarded an Order of Australia for his services to art education.

Both Grahame and Inge King are listed in the Prints and Printmaking web site (see below for web address).

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## **Associated Content**

### **Subject**

Australian Prints and Printmaking

### **Relationship to the National Gallery of Australia Research Library**

These manuscripts are part of the National Gallery of Australia Research Library Archives, Australian Prints and Printmaking Collection and include:

- Papers of the Print Council of Australia (MS49);
- Papers of Studio One (MS65);
- Papers of Thea Exley (MS60);
- Grahame King: Art and Artists File (Ephemera).

### **Relationship to the National Gallery of Australia Collection**

The National Gallery of Australia collection holds 301 works of art created by Grahame King, please refer to <http://artsearch.nga.gov.au/>.

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## **Acronyms used**

PCA – Print Council of Australia

AGM – Annual General Meeting

\* - denotes entry in Prints and Printmaking- <http://printsandprintmaking.gov.au/>

## Box Description

### Box 1

- Correspondence
  - Course outlines
  - Itineraries, including exhibition programmes
  - Administrative material, including minutes, agendas, reports
  - Exhibition material
  - PCA publications
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## Folder Description

### Folder 1 – 1967-1973

- Correspondence – draft letter (handwritten) to Brian Muir, director of the Robert McDougall Art Gallery\*, in regards to print exhibition programme and forwarding biographical details of artists; typed letter to Brian Muir, director of the Robert McDougall Art Gallery, in regards to print exhibition programme and forwarding biographical details of artists, from Grahame King in his capacity as honorary secretary for the Print Council of Australia, 15/7/1970; typed letter to Grahame King from June (signature indecipherable) in regards to Victorian division of the Arts Council of Australia, potential for PCA to tap into special projects fund; to Grahame King in regards to committee places; handwritten on a printed card, to Grahame King from Ruth Faerber\* in regards to enclosed list, November 1969; to Grahame and Inge King from Pamela Macfarlane\*, in regards to New York visit and workshop, 20/12/1969; formal typewritten letter to Grahame King from K. L. Barry managing director of USP Benson, Victoria, in regards to annual contribution, June 1970; typed letter in regards to confirmation of 'Exhibition of Printmakers' to Grahame King from Russell K. Davis, 25/2/1971; in regards to exhibition of graphic arts in Vienna to Grahame King from B. E. W. Kelson, 30/8/1971; in regards to success of student printmakers 1972, to Grahame King from J. A. Fawcett head of Department of Art, Perth technical College; in regards to increase in manpower, from Lillian Wood, 8/4/1974; in regards to matters to discuss at AGM, from Noela Hjorth\*, 9/4/1974; same letter sent to Lillian (Wood?); in

- regards to printmaking courses, from J. W. Fawcett to Grahame King, 1973; new PCA members, to Grahame King from Edgars Karabanovs\*, 4/5/1973; thank you for student printmaker award, to Grahame King from Edgars Karabanovs, 20/11/1972; in regards to Chris Croft, to Grahame King from Udo, 2/8/1973; handwritten letter in regards to student selection and Print Prize judges, to Grahame King from Franz Kempf\*; of personal nature to Inge and Grahame King from Nancy, 12/9/1973; handwritten letter in regards to an apology and misunderstanding, to Mr. King from indecipherable signature, 21/12/1973; in regards to Print prize judging and next committee meeting, to Grahame King from R. G. Appleyard\*, 6/8/1973; in regards to next meeting, to Grahame King from Michael West\*, 24/10/1973; in regards to member print edition, to Grahame King from George Barker\*, 25/9/1973;
- Class outline – ‘Appreciating Original Prints’ a course of lectures and demonstrations organised by Adult Education, Melbourne; short course descriptions (for those majoring in Printmaking);
  - Exhibition material – ‘10 Printmakers 1970’ exhibition itinerary details for PCA; list for Polish Printmakers; invitation cards for ‘Five New Zealand Printmakers’ and ‘Student Printmakers 1973’
  - Administrative material – Agenda and nomination form for PCA AGM 1970; quote for catalogue printing, the Aldine Press, 20/8/1970; list of PCA committee members 1970; secretary’s report on the AGM 18/9/1970; entry form pamphlet for PCA ‘Overseas Print Exhibition 1971’; notice for AGM, 1973; Trust Deed for PCA 1967; list of PCA activities, 1967; Grahame King’s PCA subscription receipt; PCA ballot form 18/4/74; notice to committee members; secretary’s report for 1973
  - Published articles – copy of ‘The Pratt Graphic Art Centre’ by Eugene M. Ettenberg, American Artist, May 1964; copy of ‘A Wee plug for a Worthy Cause’ by John Canaday, The New York Times, January 5, 1964; ‘Old Master Prints’ by Andrew Wilton, Graphics, page 166; ‘Senefelder-Inventor of Lithography’ by Pat Gilmour, page 167; ‘Photo Etching’ by Pat Gilmour, page 168, Graphics; continues on to page 171
  - Artists’ biographical details – Thom O’Connor (including curriculum vitae);
  - Essay – by Grahame King in regards to visit to London and New York and PCA’s contribution to Graphic Art in Australia;
  - Financial records – statement for printing from Aldine press; PCA statements of receipts and payments December 1973

- Miscellaneous – handwritten notes; mock up of catalogue/ephemeral material; business cards

### **Folder 2 – 1967-1973**

- Exhibition material - ephemera 'Print Council of Australia Print Prize Exhibition 1973' catalogue; ephemera 'Print Council of Australia Print Prize Exhibition 1973' itinerary September 1968 – January 1969; listing of participants in 'Third Print Prize Exhibition 1969' and 'Print Prize Exhibition 1967' and 'Student Printmakers 1972'; Prints on exhibition, faculty clubrooms, Monash University; invitation cards to 'Student Printmakers 1972' 30/10/1972 and 'Prints' 5/4/1971
- Correspondence – in regards to First British International Print Biennale, to Grahame King from Patricia Zeppel, 15/7/1968

### **Folder 3 – 1967-1973**

- Miscellaneous – handwritten notes; invitation to demonstration of etching 30/10/1970; essay 'Print Competition and Exhibitions: Their Organization and Management'; essay 'Printmaking in Australia'; essay – proposal to PCA
- Correspondence – in regards to new members participation in PCA exhibitions, to Grahame King from Thomas J. Higgins\*, 2/8/1973; in regards to print exhibition matters to Lillian Wood from David Peters, director of Wairarapa Arts Foundation, 6/9/1973; in regards to travelling exhibition of prints, to L. Wood from Peter Batey director of the Arts Council of Australia, 29/8/1973; request Grahame King's participation in proposed exhibition, from Peter Batey, 10/9/1973; in regards to selection of prints for Print Exhibition 1974 to Grahame King from Peter Batey, 2/11/1973; in regards to addresses to Lillian Wood from Noela Hjorth, 23/3/1973; in regards to compiling information on PCA, from Noela Hjorth; in regards to print exchange, possibly with Singapore, to Grahame King from Richard Annois, 2/3/1973, followed by response 9/3/1973; in regards to current projects to Grahame from Lillian; acknowledgement of letter to Grahame from Richard Annois, 12/4/1973; private letter to committee members in regards to art competitions from Noel Counihan\*; response to latter to Grahame King from Jim, 6/8/1973; in regards to print prize judging, to Grahame King from Udo Sellbach\*, 3/4/1973;

- Exhibition material – in regards to details for ‘Student Printmakers 1973’ James H. Taylor\*; list of participants in Print Prize Exhibition 1973; Bonython Gallery\* Gazette, February 1973; conditions of entry for the Geelong Art Gallery\* Association; itinerary details; conditions of entry – paintings Festival of Arts June 1973
- Administrative material – secretary’s report 1972 presented 9/11/1973; bulk letter/form to members about member and patron print editions for 1973; members letter September 1973, Barbara Brash\*; notice to committee members including suggestions; members’ letter; entry form for Overseas Print Exhibition 1971; conditions for entry; list of avenues for independent donation or sponsorship; secretary’s report for 1971, 27/10/1972; committee meeting agenda for 12/6/1973; list of art competitions and prizes 1972
- Financial material – TAA jet cargo to New Zealand December 1971
- Published material – ‘Print pool could break isolation’ by Anne Latreille in The Age, May 5, 1973

#### **Folder 4 – 1967-1973**

- Administrative material – Secretary’s report June 1967; Print Prize Exhibition 1967 selection and Participant list; postal voting form 1967; membership details/form; agenda for committee meeting 20/8/1974; membership form for PCA; entry conditions for Print Prize Exhibition 1968; notice of AGM for 1969; corrected address list for Print Prize Exhibition 1968; notice for demonstration of lithography; itinerary details for Print Prize Exhibition 1968; secretary’s report August 1968; PCA proposal to establish a professional print workshop; committee meeting agenda 1973; member letter for 1973; interest form for book on Printmakers; letter to committee informing of Australian Print Exhibition in Poland and Student Printmakers 1972; notice of committee meeting 1974; Statement by Deputation from the Print Council of Australia; lists for 1967 Print Prize Exhibition
- Exhibition material – ‘Mounting the Print’; notice of AGM for 1968; exhibition itinerary details 1974; entry form for Western Pacific Print Biennial PCA;
- Financial records – PCA estimates 1975; membership invoice
- Correspondence – in regards to price of catalogue to Grahame from Maggie, 1/8/1974; print selection to Grahame King from Lesbia Thorpe\* and committee members for PCA 10/7/1968; invoices for typesetting to Grahame King from George Kral; in regards to Noel Counihan’s exhibitions and

acquisitions of prints by regional galleries to Grahame King from Michael West, 2/4/1973; in regards to overseas trip to Grahame King from Ruth Faerber, 5/4/1973; acknowledgement of letter, to Mr. King from Kim Wenh! (indecipherable handwriting), 30/6/1973; in regards to member/patron print to Grahame King from Earle Sacher? 21/1/1974; entry forms for Franz Kempf to Grahame from Lillian; 1973 member print selection form, to Grahame King from Doug Croston\*, 13/12/1973; Lillian Wood's resignation, to members from Grahame King, 18/4/1974; request name of Supplier for frames, to Grahame King from N. Weilandt, 12/12/1973; in regards to proposed Print exhibition, to Mr. King from Peter Batey of the Arts Council, 14/11/1973; in regards to PNG prints and metal reliefs to Miss Wood from Jim Nochels? (indecipherable handwriting), 11/2/1974; book on printmaking to Grahame King from Noela Hjorth, 15/2/1974; membership, to Mrs. Wood from Doug Croston, 25/2/1974; in regards to print group, to Lillian from Tom Higgins\*, Art Department Perth Technical College, 6/4/1974 followed by response; in regards to print selection, to Grahame King from Advil Rose? Indecipherable handwriting, 29/7

- Miscellaneous – essay on Australian Lithographers 1974; essay on 'Etchings' by Fred Williams\*, published by Rudy Komon, Sydney; handwritten notes; photographs not labelled
- Published material – PCA Imprint 1974 No. 1

#### **Folder 5 – 1974-1977**

- Correspondence – handwritten note to Grahame King from Neil Caffin\*; letter to Grahame King inviting him to take part in Lithography exhibition, from Margaret Mackie, 18/7/1974; same letter to John Dent; in regards to proposed book project to E. I. Cross\* (Dept. of Art History Latrobe University) from Neil Caffin, 6/10/1975; in regards to trip to China to Grahame King, from Judith Schiff, 18/11/1976; in regards to selling prints from Twelve Australian Lithographers Exhibition to Grahame King from Neil Caffin, 31/2/1976; in regards to visit from Robert Jones\* from Judi, for Grahame to check, 25/8/1976; in regards to suggestions made, to Grahame King from Leon Paroissien\*, 15/6/1976 followed by draft handwritten letter; in regards to joint volume on Australian Printmakers to the Manager of Lansdown Press from Grahame King; introduction letter for Grahame King from Robert Grieve\*; in regards to the book The History of Australian Printmaking, to Neil Caffin from



Ian Coghill, 16/12/1975; in regards to publication grant, from Elizabeth Cross, 7/6/1977

- Administrative material – form for acceptance to exhibition of Lithography; PCA cash position, 1974; proposed book on Australian Printmaking, 17/4/1974; committee notes; submission for book project, including essay on the history of Australian Printmaking; draft minutes of PCA meeting 4/2/1976; form for tour to China from R. H. Grieve PCA Gazette No.15/76; PCA Stock Exchange Stock List No.2; PCA gazette No.14 Special Book Offers; AGM 22/3/1977; PCA Annual Report 1976 Gazette No. 17/77, March 1977; form requesting views on Mini Print exhibition; conditions of entry for 5<sup>th</sup> International Miniature Print Competition and Exhibition; PCA meeting minutes, agenda, 11/11/1976; PCA Committee meeting agenda 6/10/1976; PCA meeting minutes 7/9/1976; PCA 1977 Budget Revised; 1978 Programme for PCA; various administrative records for itineraries; agenda March 1976; PCA minutes 12/8/1976; PCA sale of Prints; PCA potential print workshop discussion; directory and negotiations with Lansdown Press; nomination form for PCA committee; PCA Gazette No. 17/77; PCA agenda 11/11/1976; Gazette No.11/76 Tokyo Print Exhibition; submission to the Visual Arts Board in regards to a book project 'The History of Australian Printmaking' 19/1/1976
- Exhibition material – The Tokyo Print Exhibition entry form; PCA exhibition 1976 entry form; participants in Australian print Exhibition Tokyo 1977; timetable for Western Pacific Print Biennale
- Miscellaneous – handwritten notes; lists of names; essay on the 'Future of the Print Council' by Neil Caffin 2/7/1974; loan of Prints to the Council for Special Exhibitions
- Financial records – Cash statement 1/3/1976; statement of receipts and payments 1976

#### **Folder 6 – 1976-1978**

- Miscellaneous – handwritten notes; catalogue of Brita Molin; exhibition card for Brita Molin
- Financial records – PCA cash situation 1976-1978
- Administrative material – PCA agenda 10/5/1977; 19/4/1977; 24/3/1977; 7/6/1977; 5/7/1977;10/5/1978; 4/10/1977; 6/9/1977; PCA minutes 2/2/1977; 2/8/1977; committee meeting material; reiterate idea and function of the Print

Exchange; PCA membership form; list of 1970/71 committee members; correspondence committee meeting 5/4/1978; questionnaire for Directory of Art Galleries, print Workshops and Enterprises Dealing in Original prints August 1977; items for discussion 5/7/1977

- Correspondence – in regards to private/institutional support for Imprint; draft letter on monographs by Robert Grieve
- Exhibition material – entry form for PCA Print Prize Exhibition 1973; exhibition card American prints; exhibition card Student Printmakers 1973; catalogue from Pratt Centre for Contemporary Printmaking 1967-1968; entry form for Miami Graphics Biennial 1977-1978

#### **Folder 7 – 1974-1978**

- Correspondence – in regards to Visual Arts Board policy for annual renewal of grants, to the VAB director from Grahame King, 16/5/1977; in regards to art complex in Meat Market building, to Dr. Westbrook director for Ministry of Arts Victoria; thank you for request to become member to Grahame King from Ron, 14/6/1977; note from Judi to Grahame
- Administrative material – agenda 2/8/1977; stock frames and crates; note about membership fee rise; member and patron print editions; progress schedule for 10 printmakers Exhibition 1978; PCA Agenda 14/2/1978; 8/3/1978; 6/12/1977; 5/4/1977; 8/11/1977; 1/11/1978; 4/10/1978; 5/7/1978; 7/6/1978; Annual report 1977; lists of correspondence to be acted upon; publications list; print exchange October 1977; PCA minutes from meetings 8/3/1978; 5/7/1978; constitution of the PCA; membership basis for selection of prints for exhibition 1978; meeting to be held 28/5/1974
- Financial records – budget 1976-1978; cash position 1/4/1978; 25/6/1974; budgets; cheques to be ratified
- Exhibition material – list of participants Fifty Years of Australian Etching 1890-1940
- Miscellaneous – handwritten notes

#### **Folder 8 – 1989**

- Miscellaneous – Grahame King's speech made at the National Print Symposium, Australian National Gallery March 1989; pamphlet of National Print Symposium ANG March 1989; Australian National Gallery Association

News March/April 1989; Artifacts the Gallery Shop Catalogue, ANG  
Canberra; handwritten notes

- Exhibition material – invitation card for 100x100 portfolio; Solander Gallery's\* master printmakers of Australia, 1989; tentative program for National Print Symposium 1/8/88
- Correspondence – thank you and cheque enclosed, to Grahame King from Cathy Hutton, 26/4/1989; in regards to speaking at Print forum to Roger Butler from (indecipherable); in regards to speaking at print symposium, to Grahame King from Roger Butler (then president of PCA) 26/8/1988; copy of talk, to Cathy Hutton from Grahame King, 31/3/1989; details about symposium to Grahame King from Cathy Hutton, 15/3/1989; welcome to Print Symposium to Grahame King from Cathy Hutton; followed by more correspondence in regards to Print Symposium between Cathy Hutton and Grahame King
- Administrative material – notification of Chinese Artists visit to Australia, PCA, 1989; minutes of AGM 17/5/1988; Annual Report 1988; order form for Directory 1988; National Print Symposium March 1989 program; National Print Symposium March 1989 participants list; announce visit by June Wayne\* to PCA March – April 1989; PCA membership form 1989; PCA list of exhibitions and other events to coincide with the National Print Symposium; PCA June Wayne program

#### **Folder 9 – 1988-1989**

- Miscellaneous – Imprint newsletter supplement, April 1988; newspaper article 'Time traveller in two dimensions' by Angela Bennie, the Australian March 29, 1989; 'New spectacles send Wayne into Space' by Bronwyn Watson, Business Review Weekly, March 1989; 'Art with timeless appeal' by Jason Romney, The Herald April 1989; copied pamphlet listing galleries in the ACT, December 1987; copied map of Canberra; copied invitation to Grahame and Inge to PCA dinner, 20 December, 1988
- Administrative material – PCA agenda 23/5/1989; 20/6/1989; 14/2/1989; 20/12/1988; membership form for PCA; minutes of committee meeting 18/4/1989; 23/5/1989; 20/6/1989 ; 22/11/1988; report on National Print Symposium March 1989; PCA exhibition program 1989; list of addresses and phones numbers of committee members 1989-1990; report from associate editor 20/6/1989; PCA proposed rules

- Financial records – statement of income for directory of Australian Artist Prints; budget estimate June to December 1989, May 1989; summary of receipts and payments April, 1989, May 1989, December 1988, November 1988; financial position
- Correspondence – in regards to 100x100 portfolio, to Grahame from Lesley

#### **Folder 10 – 1988-1989**

- Administrative material – committee meeting minutes 27/9/1988, 23/8/1988, 26/9/1989, 25/7/1989, 19/12/1989; committee meeting agenda 22/11/1988, 27/9/1988, 24/10/1989, 26/9/1989, 29/8/1989, 25/7/1989; PCA membership form; Imprint report by Nicola Valance
- Financial records – summary of receipts and payments February 1989, August 1989, September 1989, July 1989, June 1989; cheques for ratification August 1989; payments to directory editor, August 1989
- Miscellaneous – unlabelled photograph, bush setting reflection in water
- Correspondence – in regards to exhibition proposal, Montevallo, Alabama, to Diane Soumilas from Scott Stephens, 17/10/1989; to all committee members in regards to re-organising filing system from Wilma Tabacco, 30/8/1989; resignation letter from Diane Soumilas to Roger Butler\*, 25/7/1989; in regards to PCA financial crisis, to committee members from Wilma Tabacco\*, 31/8/1989; in regards to future direction of PCA, to Grahame King from Diane Soumilas, February 1989

#### **Folder 11 – 1989-1990**

- Administrative material – committee meeting minutes 13/2/1990, 21/11/1989, 24/10/1989, 21/2/1989; committee meeting agendas 13/2/1990, 19/12/1989, 21/11/1989, 10/7/1990, 26/3/1989, 5/6/1990, 3/4/1990, 6/3/1990, 7/5/1990, 25/6/1990, 18/4/1989; notice in regards to change in Imprint 1990, print sale March 1990; information for Patron/Member Print Commissions, 1990; presidents report 14/11/1989; form for Australian prints for the Birmingham, Alabama Festival of Arts March to May 1990; erratum notice for Imprint; patron and member print commissions for 1989; in regards to Imprint; discussion notes from meeting 6/3/1990, 7/5/1990; Imprint draft issue 1, 1990; Annual Report 1988 PCA; nomination form for membership of PCA committee for 1990 to 1993 term

- Correspondence – in regards to altered states, the Second National Print Symposium, to Grahame King from Di Waite, 5/12/1989; in regards to concerns with Imprint, to Wilma Tabacco from Jan Davis\*, 11/10/1989; in regards to inability to attend PCA meeting, resignation as president, to secretary and council members from Roger Butler, 3/4/1990; in regards to resignation of Grahame King as vice president, to Grahame King from Di Waite, 2/7/1990; in regards to supporting PCA, to Di Waite from Grahame King, 22/8/1990; in regards to reducing size of committee, to committee from Fiona Tabart, 11/2/1990; support changes to PCA constitution, to Di Waite from Geoff Brown\* 1/2/1990; in regards to interstate members, to Di from Olga Sankey, 8/2/1990; in regards to financial position of PCA, to Jonathon Thompson from Dianne Waite, 15/2/1990; in regards to Imprint guest editors, letter template from Stephanie Holt and Christopher McAuliffe, March 1990; in regards to suggestions in change of PCA, to Di from Basil Hall\*, 11/4/1990; congratulations on new look Imprint to Di Waite from Noel Frankham\*, 2/5/1990; comments on future of the PCA to Di and committee from Patricia Wilson-Adams\*, 7/3/1990; in regards to funding to Roger Butler from Noel Frankham, 19/3/1990; thank you to Grahame from Gwenda Flintoff\*; in regards to PCA as topic of research paper, to Heather Rhodes from Gwenda Flintoff, 6/4/1990 followed by Heather Rhodes original letter, 27/3/1990; future policies and aims to Grahame from Diane Soumilas, 27/2/1989
- Miscellaneous - Jörg Schmeisser\*, Japan and Australia written by Dena Kahan; written work Chapter Three Workshops and Collectives by Vicki McConville\*; submission to the PCA – outline proposal for book on Contemporary Australian Printmaking
- Financial records – payments to December 1990; summary of receipts and payments 31/3/1989