

MS 10

Papers of Hélène Kirsova

Photographic Collection

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Summary

Creator: Peter Bellew

Title: Papers of Hélène Kirsova

Date range: 1932 – 1945 (many not dated)

Reference number: MS 10

Extent: 12 binders + 4 boxes of various sizes

Overview

Photographs, posters, invitations, dance magazines, reviews, music scores, programmes, press clippings and other related ephemera. Mostly paper-based material relating to the establishment of a ballet school in Sydney and by 1941, the Kirsova Ballet.

Keywords

Monte Carlo Russian Ballet, Kirsova Ballet, Colonel W. de Basil's Monte Carlo Russian Ballet, J.C. Williamson Magazine

Key Names

Hélène Kirsova, Peter Bellew, Max Dupain, Jack Cato, Ballets Russes, Loudon Sainthill, Tamara Tchinarova, Raisse Kouznetsova, Rachel Cameron, Strelsa

_____, [Paul Hammond](#), [Peggy Sager](#), [Amie Kingston](#), [Alice Danciger](#), [Wolfgang Cardamatis](#) and [Hugh P. Hall](#).

Administrative Information

Access – Available

Photographs are in the Public Domain, see [Flickr](#)

Contact the National Gallery of Australia Research Library reference desk librarians.
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Provenance

The papers relating to Hélène Kirsova (1910-1962) were offered to the National Gallery of Australia as a cultural gift in 1986 from Peter Bellew (Hélène's second husband) as a part of the Hélène Kirsova Ballet Archive. This comprised photographs and printed material as well as fifty original set and costume designs. Bellew offered the collection to John McPhee, then senior Curator of Australian Art, during a visit to Paris in July 1986. Due to Bellew's death in September 1986 the archive did not arrive at the Gallery until May 1987 with the assistance of Bellew's widow (Gisele Bellew) and son.

Preferred Citation Note

MS10 Papers of Hélène Kirsova [Box number: folder number], National Gallery of Australia Research Library Archive, National Gallery of Australia, Canberra.

Acronyms Used

NGA – National Gallery of Australia

Biographical Note

Hélène Kirsova returned to Australia early in 1938 and married the Danish Vice-Consul in Sydney, Erik Fischer. By 1940 she had established a ballet school in Sydney and by 1941 the Kirsova Ballet, the first professional ballet company in Australia. She employed several dancers who had stayed in Australia following one or other of the Ballets Russes tours to Australia, including Tamara Tchinarova and Polish dancers Raisse Kouznetsova, Valery Shaievsky and Edward Sobishevsky. She also gave work to some young Australian dancers who would later have significant

careers in Australia including Rachel Cameron, Strelsa Heckelman, Paul Hammond and Peggy Sager.

Kirsova was an important patron of Australian artists, composers and set designers. She commissioned designs for her original ballets from artists such as Loudon Sainthill, Amie Kingston, Alice Danciger and Wolfgang Cardamatis. After the demise of the Kirsova Ballet in 1944 Kirsova kept her school running for a few more years before retiring to Europe in the late 1940s.

The papers hold a significant number of black and white publicity photographs, including some taken by Max Dupain, providing a visual history of the Kirsova Ballet. Some of these are annotated, including names for the dancers. Other material includes theatre programmes, invitations, press clippings and dance magazines collected by Kirsova. These give some insight into her taste and interests in a collection that is quite limited in terms of personal content. There are no letters or diaries to reveal anything about Kirsova's personality. However the ephemera and magazines in the archive were those chosen and read by Kirsova and reveal something about the artistic and cultural circles in which she moved.

Associated Content

Subject

Australian art, [Ballet Russes](#)

Relationship to the National Gallery of Australia Research Library and other cultural institutions

The Research Library holds art and artist files for Peter Bellew, Max Dupain, Jack Cato, Ballets Russes, Loudon Sainthill, Amie Kingston, Alice Danciger, David Jones Art Gallery and the Ballet Russes.

Other archive collections held in the Research Library collection that relate to the papers of Hélène Kirsova include The papers of [Loudon Sainthill](#), [Peter Bellew](#), [Paul Jellard](#) and Costumes and decors of the Diaghilev and De Basil Ballets.

Relationship to the National Gallery of Australia Collection

The papers were part of a larger archive of ballet material in the Australian art collection at the National Gallery of Australia. These include set designs for the stage production *Lola Montez* (pen and ink, brush and coloured ink on paper) by [Donald Friend](#), posters and costume designs created by [Loudon Sainthill](#) including those for

the ballet *Faust* and set designs by Wolfgang Cardamatis and Amy Kingston. These artists are well represented in the Australian art collection.

The NGA also has a collection of costumes from the Ballets Russes which formed part of the 1999 exhibition From Russia with Love: Costumes for the Ballets Russes 1909–1933. Most of these costumes date from an earlier period of the ballet between 1909 and 1933. Hélène Kirsova was a founding member of the Ballets Russes de Monte Carlo in 1932 and the photographs in the collection cover the mid-1930s to 1940s.

Relationship to Other Cultural Institutions

The National Library of Australia's search service Trove has comprehensive entries for Hélène Kirsova, Ballets Russes Australian Tours, *Faust*, *L'amour sorcier* and *La Carnaval*. In addition, the Australia Dancing website, which was created by the National Library of Australia, can now be accessed through Trove.

The National Library has put together a finding aid of all its Australian Performing Arts Programs and Ephemera (PROMPT) material relating to Kirsova. It also holds oral histories of people who talk about Kirsova including Paul Hammond, Peggy Sager and Tamara Tchinarova.

The State Library of New South Wales holds a Max Dupain archive of photographs and photonegatives. Very little material can be found elsewhere in Australia relating to Hélène Kirsova and her dance company.

Binder Descriptions

Binder 1 – Black and White Photographs

HK/3/1/1 to HK/3/1/11

Photographs by Hugh P. Hall and Max Dupain of scenes from the Kirsova Ballet performing *Faust*, which premiered in Australia in October, 1941. The ballet was taken from the play Heinrich Heine's *Der Doktor Faust. Ein Tanzpoem* (1851) and was arranged and choreographed by Hélène Kirsova. The music was composed by Henry Krips and the décor and costumes were created by Loudon Sainthill. Subjects include Rachel Cameron, Peggy Sager and Henry Legerton.

HK/3/2/1 to HK/3/2/15

Photographs by S. J. Hood and W. Hall Raine of Colonel W. de Basil's Monte Carlo

Russian Ballet Company at an Australian zoo, in New Zealand and on board the ocean liner *Wangella* (1936-1937). Subjects include Vanda Grossen, Hélène Kirsova, Nathalie Branitzka, Nina Natova, Serger Unger, Jean Hoyer, Igor Youskevitch, Leon Woizikowsky, Nina Raievska, Alexandre Philippoff, Tamara Tchinarova, Sonia Woizikowska and other members of The Monte Carlo Russian Ballet.

HK/3/3/1 to HK/3/3/3

Photographs by Max Dupain of Hélène Kirsova performing in Colonel W. de Basil's Monte Carlo Russian Ballet *L'amour sorcier* in Australia (1937). The ballet was choreographed by Leon Woizikovsky, music was composed by Manuel de Falla and the décor and costumes were created by Nathalie Gontcharova.

HK/3/4/1 to HK/3/4/11

Photographs by Jack Cato and Donald D. Byrne of scenes from the Australian production of Colonel W. de Basil's Monte Carlo Russian Ballet *L'oiseau de feu* (*The firebird*), 1936-1937. A Michel Fokine ballet taken from Russian folk tales presented in two scenes. Choreography by Michel Fokine and music by Igor Stravinsky. Scenery and costumes by Leon Bakst and Nathalie Gontcharova. Subjects include Hélène Kirsova and Igor Youskevitch.

HK/3/5/1 to HK/3/5/2

Photographic portraits of Hélène Kirsova by F. A. Swaine Ltd, England circa 1935

HK/3/6/1 to HK/3/6/17

Photographs by Jack Cato, Hugh P. Hall and Russell Roberts of scenes from Colonel W. de Basil's Monte Carlo Russian Ballet performing *Les Présages* 1936-1937, Australia. Book and choreography by Leonide Massine with music by Pyotr Ilyich Tchaikovsky from his Fifth Symphony. Scenery and costumes by Andre Masson and scenery executed by Prince A. Shervashidze. Subjects include Hélène Kirsova, Igor Youskevitch, Valentin Froman and Valentina Blinova.

HK/3/7/1 to HK/3/7/13

Various photographs by Raoul Barba, Studio Marant, Gerald O'Byrne, Russell Roberts and Studio Iris. Includes various scenes and portraits taken in Australia and Europe between 1932-1937. Set designs include *Le Bourgeois Gentilhomme* (ballet not performed in Australia) and an unidentified ballet. Portraits include Lucienne Lumball, Adolph Bola, Leon Woizikovsky, Andre Eglevsky, Hélène Kirsova, Nathalie Branitzka, Jasf Crandall (stage name Joseph Dolotine) and Michel Panieff.

Binder 2 - Photographs

HK/3/8/1 to HK/3/8/2

Photographs by Hugh P. Hall of scenes for Colonel W. de Basil's Monte Carlo Russian Ballet *Port Said*, Australia and Europe, 1936-1937. Choreography by Leon Woizikowsky, music by Konstantinoff, with scenery and costumes by Michel Larionoff.

HK/3/9/1 to HK/3/9/15

Photographs by Jack Cato, Russell Roberts and Hugh P. Hall of scenes from Colonel W. de Basil's Monte Carlo Russian Ballet performing *Carnaval* in one act, Australia and Europe, 1936-1937. Choreography by Michel Fokine, music by Robert Schumann with orchestration by Rimsky-Korsakoff, Glazounoff, Liadoff and Tcherepnine. Scenery and costumes by Leon Bakst. Subjects include Héléne Kirsova as Colombine, Igor Youskevitch as Harlequin, Roland Guerard as Harlequin and Thadee Slavinsky.

HK/3/10/1 to HK/3/10/10

Photographs by Houston Pryers, Dorothy Wilding and Raoul Barba of Ballets Russes performing *L'Épreuve d'amour*, Europe. Choreography by Michel Fokine, taken from the book by Andre Derain and Michel Fokine. Music by Wolfgang Amadeus Mozart, with scenery and costumes by Andre Derain. Subjects include Héléne Kirsova as The Chinese Butterfly and an unidentified dancer as the Mandarin.

HK/3/11/1 to HK/3/11/2 a-b

Photographs of Colonel W. de Basil's Monte Carlo Russian Ballet performing *Jeux d'enfants (Children's games)*, Australia, 1936-1937. Ballet by Boris Kochno, choreography by Leonide Massine, music by Georges Bizet and curtain, scenery, costumes and designs by Joan Miro. The curtain was painted by Joan Miro, scenery painted by Prince A. Shervashidze and costumes executed by Madame Barbara Karinska. Subjects include Héléne Kirsova as The Child and David Lichine as The Traveller.

HK/3/12/1 to HK/3/12/2

Photographs by Max Dupain of Colonel W. de Basil's Monte Carlo Russian Ballet performing *Petrouchka*, a burlesque in four acts, Australia, 1936-1937. Choreography by Michel Fokine, music by Igor Stravinsky, book by Alexandre Benois and Igor

Stravinsky, with curtain, scenery and costumes by Alexandre Benois. Subjects includes photographs of Hélène Kirsova as the Doll.

HK/3/13/1- to HK/3/13/12

Photographs by Tornquist Studio and Leicagraph Pty Ltd of Colonel W. de Basil's Monte Carlo Russian Ballet performing *Le beau Danube (The beautiful Danube)*, New Zealand and Australia, 1935-1936. Book and choreography by Leonide Massine with music by Johann Strauss that was arranged by Roger Desormiere. Costumes by Count Etienne de Beaumont and scenery by Vladimir Polunin after Constantin Guys. Includes photographs of Hélène Kirsova as the Street Dancer and Leon Woizikowsky.

HK/3/14/1 – HK/3/14/6

Portraits of ballet dancers and ballerinas from Australia and Europe taken in the 1930s. Includes photographs of Yurek Shabelevsky, Irina Baronova, Edna Teesahae, Birger Bartholin and unidentified subjects.

HK/3/15/1 – HK/3/15/6

Photographs by Leicagraph Pty Ltd of Colonel W. de Basil's Monte Carlo Russian Ballet, Australia, 1936-1937. Includes portraits of Hélène Kirsova and unidentified dancers.

HK/3/16/1 – HK/3/16/7

Photographs by Russell Roberts and Athol Smith of scenes from Colonel W. de Basil's Monte Carlo Russian Ballet performing *La Boutique Fantasque (The Toy Shop)*, Australia, 1936-1937. Choreography by Leonide Massine, music by Gioacchine Rossini that was arranged by Ottorino Respighi. Décor and costumes by Andre Derain. Includes photographs of Hélène Kirsova, unidentified dancers and Leon Woizikowsky.

HK/3/17/1 – HK/3/17/2

Photographs by Hugh P. Hall of the Kirsova Ballet performing, *Faust*, Australia, 1941. Taken from the book by Heinrich Heine and arranged by Hélène Kirsova who also did the choreography. The music was composed by Henry Krips, with the décor and costumes by Loudon Sainthill.

HK/3/18/1 – HK/3/18/2

Photographs by Studio Iris and Maurice Seymour, Europe, 1932. Portraits include Felia Doubrovska and Valentine Zeglovski, principal of the Kirsova Ballet.

HK/3/20/1 a-c

Max Dupain portrait of Hélène Kirsova, Australia.

HK/3/21/1 - HK/3/21/4

Photographs by Maurice Seymour of Colonel W. de Basil's Monte Carlo Russian Ballet performing *Le mariage d' Aurore (Aurora's wedding)*, Chicago and Australia, 1936-1937. Choreography after Marius Petipa, with music by Piotr Tchaikovsky, costumes by Alexandre Benois and scenery by Leon Bakst. Subjects include Hélène Kirsova and Roland Jasinsky in the blue bird pas de deux.

HK/3/23/1 - HK/3/23/2

Photographs by Russell Roberts of scenes from Colonel W. de Basil's Monte Carlo Russian Ballet performing *Scheherazade*, a choreographic drama in one act by Michel Fokine and Leon Bakst, Australia, 1936-1937. Choreography by Michel Fokine, music by N. Rimsky-Korsakoff, with scenery and costumes by Leon Bakst. Subjects include Nina Raievska and Leon Woizikowsky.

HK/3/22

Handwritten list of ballets, Australia, 1936-1941

Binder 3

HK/4/1/1- HK/4/1/16

Photographs by Max Dupain, E.A. Rowell and Sydney Consolidated Press of scenes from the Kirsova Ballet performing *Faust*, which premiered in Australia, October 1941. From the book written by Heinrich Heine and arranged by Hélène Kirsova. Choreographed by Hélène Kirsova with music composed by Henry Krips and décor and costumes by Loudon Sainthill. Subjects include Rachel Cameron as Mephistophela, Valery Shaevsky, Tamara Tchinanova, unidentified dancers, Serge Bousloff, Henry Legerton, Edouard Sobishevsky, Raissa Kousnetzova and Strelsa Heckelman.

HK/4/2/1 - HK/4/2/7

Photographs by Sydney Consolidated Press and Max Dupain of the Kirsova Ballet performing *Faust*, Australia, 1941. Taken from the book by Heinrich Heine and arranged by Hélène Kirsova. Choreographed by Hélène Kirsova, with music by Henry Krips and décor and costumes by Loudon Sainthill. Subjects include unidentified dancers, Tamara Tchinanova, Valery Shaevsky, Raissa Kousnetzova and Edouard Sobishevsky.

HK/4/3/1 - HK/4/3/4

Photographs by Hugh P. Hall of the Kirsova Ballet performing *Faust*, Act I, Australia, 1941. Taken from the book by Heinrich Heine and arranged by H el ene Kirsova. Choreographed by H el ene Kirsova, with music by Henry Krips and d ecor and costumes by Loudon Sainthill. Subjects include Serge Bousloff as Old Faust, Tamara Tchinarova as Satana, Rachel Cameron as Mephistophela.

Faust unnumbered (five photographs)

HK/4/4/1 - HK/4/4/4

Photographs of scenes from the Kirsova Ballet performing *Faust*, Australia, 1941. Taken from the book by Heinrich Heine and arranged by H el ene Kirsova. Choreographed by H el ene Kirsova, with music by Henry Krips and d ecor and costumes by Loudon Sainthill. Subjects include Tamara Tchinarova and Henry Legerton.

HK/4/5/1 - HK/4/5/7 a-c

Photographs by Hugh P. Hall of scenes from the Kirsova Ballet performing *Faust*, Australia, 1941. Taken from the book by Heinrich Heine and arranged by H el ene Kirsova. Choreographed by H el ene Kirsova, with music by Henry Krips and d ecor and costumes by Loudon Sainthill. Subjects include Tamara Tchinarova, Edouard Sobishevsky and Raissa Kousnetzova.

HK/4/6/1 - HK/4/6/9

Photographs by Hugh P. Hall of scenes from the Kirsova Ballet performing *Faust*, Australia, 1941. Taken from the book by Heinrich Heine and arranged by H el ene Kirsova. Choreographed by H el ene Kirsova, with music by Henry Krips and d ecor and costumes by Loudon Sainthill. Subjects include Tamara Tchinarova, Valery Shaevsky, Raissa Kousnetzova and Edouard Sobishevsky.

Binder 4

HK/4/7/1 - HK/4/7/9

Photographs by Phil Ward and S. J. Hood of scenes from the Kirsova Ballet performing *Capriccio*, Australia, 1943. Choreographed by H el ene Kirsova, with music by Nicolai Rimsky-Korsakov and costumes by Alice Danciger. Subjects include unidentified dancers, Rachel Cameron, H el ene Kirsova, Paul Clementin and June Newstead.

HK/4/8/1 a-c - HK/4/8/3

Photographs by Phil Ward and Max Dupain of scenes from the Kirsova Ballet performing *Swan Lake (Lac des cygnes)* Act II, premiered Australia, September 1943. Choreographed by Marius Petipa with music by Pyotr Ilyich Tchaikovsky. Subjects include Paul Clementin, Peggy Sager, Olive Cotton and members of the corps.

HK/4/9/1 a-d - HK/4/9/4 a-b

Photographs by D. Darian Smith and Max Dupain of scenes from the Kirsova Ballet performing *Les Sylphides* which premiered in Australia, November 1941. Choreography after Fokine, with music by Frederic Chopin. Subjects include Peggy Sager, D. Darian Smith, Rachel Cameron and Henry Legerton.

HK/4/10/1 a-c - HK/4/10/6

Photographs by D. Darian Smith and Russell Roberts of scenes from the Kirsova Ballet performing *Les Sylphides*, premiered Australia, November 1941. Choreography after Fokine and music by Frederic Chopin. Subjects include Henry Legerton and Strelsa Heckelman.

HK/4/11/1 a-c - HK/4/11/7

Photographs by Jack Cato, Hugh P. Hall, Studio Iris and Kendrick Photo of scenes from Colonel W. de Basil's Monte Carlo Russian Ballet performing *Les Sylphides*, Romantic reverie in one act by Michel Fokine, Australia, 1936-1937. Choreography by Michel Fokine, with music by Frederic Chopin and orchestrated by Vittorio Rieti. Scenery by Prince A. Shervashidze after Corot and costumes executed by O. Larose. Subjects include Hélène Kirsova, Igor Youskevitch, Roland Guerard and Nina Golovina.

HK/4/12/1 - HK/4/12/10

Photographs by Hugh P. Hall and D. Darian Smith of scenes from the Kirsova Ballet performing *Les Sylphides*, premiered Australia, November 1941. Choreography after Fokine with music by Frederic Chopin. Subjects include Joy Palmer, Peggy Sager (de dos), Rachel Cameron, Henry Legerton, Strelsa Heckelman, Peggy Chauncey, ballet corps and unidentified dancers.

HK/4/13/1 - HK/4/13/3b

Photographs of Peggy Sager and Hélène Kirsova, Australia, 1941.

HK/4/14/1 - HK/4/14/8

Photographs by Max Dupain and Phil Ward of scenes from the Kirsova Ballet

performing *Harlequin*, which premiered in Australia, December 1943-1944. Choreography by Hélène Kirsova, music by Maurice Ravel, with décor and costumes by Amie Kingston. Subjects include Peggy Sager, Strelsa Heckelman as Rich Girl, Paul Clementin as Harlequin, Rachel Cameron as Colombine, June Newstead as Circus Girl, Thadee Slaninsky as Troubadour and Helene France as Moon.

Binder 5

HK/4/15/1 - HK/4/15/7

Photographs by Hugh P. Hall of scenes from the Kirsova Ballet performing *Les Sylphides*, which premiered Australia, November 1941. Choreography after Fokine, with music by Frederic Chopin.

HK/4/16/1 - HK/4/16/14

Photographs by Max Dupain and Hugh P. Hall of scenes from the Kirsova Ballet performing *A dream...and a fairy tale*, premiered Australia, July 1941. Book and choreography by Hélène Kirsova, with music by Frederic Chopin and décor and costumes by Loudon Sainthill.

HK/4/17/1- HK/4/17/14

Photographs by Hugh P. Hall of scenes from the Kirsova Ballet performing *A dream...and a fairy tale*, premiered Australia, July 1941. Book and choreography by Hélène Kirsova, music by Frederic Chopin and décor and costumes by Loudon Sainthill. Subjects include Raissa Kousnetzov and Valentin Zeglovsky.

HK/4/18/1- HK/4/18/4 a-b

Photographs by D. Dorian Smith of scenes from the Kirsova Ballet performing *Hansel and Gretel*, which premiered in Australia, March 1943. Book and choreography by Hélène Kirsova, music by Engelbert Humperdinck and décor and costumes by Amie Kingston. Subjects include Strelsa Heckelman.

HK/4/19/1- HK/4/19/4 a-d

Photographs by Max Dupain of scenes from Kirsova Ballet performing *Hansel and Gretel*, which premiered in Australia, March 1943. Book and choreography by Hélène Kirsova, music by Engelbert Humperdinck, with décor and costumes by Amie Kingston. Subjects include Peggy Sager as The Dawn Fairy and June Newstead as the Witch.

HK/4/20/1- HK/4/20/8

Photographs by Noel Rubie Pty Ltd and D. Dorian Smith of costume designs and

scenes from the Kirsova Ballet performing *Revolution of the Umbrellas*, which premiered in Australia, February 1943. Book and choreography by Hélène Kirsova, music by Henry Krips, with décor and costumes by Wolfgang Cardamatis. Subjects include Richard Farrell (pianist), Hélène Kirsova, Peggy Sager and Rachel Cameron.

Binder 6

HK/4/21/1 a-h – HK/4/21/4 a-c

Photographs by Max Dupain of scenes from the Kirsova Ballet performing *Revolution of the Umbrellas*, premiered Australia, February 1943. Book and choreography by Hélène Kirsova, music by Henry Krips, with décor and costumes by Wolfgang Cardamatis. Subjects include Rachel Cameron and Hélène Kirsova.

HK/4/22/1

Photographs by Olive Cotton of the Kirsova Ballet performing *Jeunesse*, Australia, 1943. Choreography by Hélène Kirsova, music by Francois Poulenc with costumes by Birger Bartholin. Subjects include Rachel Cameron, Paul Clementin and Peggy Sager.

HK/4/23/1- HK/4/23/2d

Photographs by Max Dupain of Hélène Kirsova of the Kirsova Ballet performing *Revolution of the Umbrellas*, premiered Australia, February 1943. Book and choreography by Hélène Kirsova, music by Henry Krips with décor and costumes by Wolfgang Cardamatis.

HK/4/24/1 – HK/4/24/20

Photographs by Nanette Kuehn and Hugh P. Hall of scenes from the Kirsova Ballet performing *Les Matelots (The Sailors)*, premiered Australia, July 1941. Choreography by Hélène Kirsova after Leonide Massine, music by Georges Auric with décor and costumes by Loudon Sainthill after Pedro Pruna. Subjects include Henry Legerton.

HK/4/25/1 - HK/4/25/12

Photographs by Nanette Kuehn and Hugh P. Hall of scenes from the Kirsova Ballet performing *Les Matelots (The Sailors)* premiered Australia, July 1941. Choreography by Hélène Kirsova after Leonide Massine, music by Georges Auric with décor and costumes by Loudon Sainthill after Pedro Pruna. Subjects include Henry Legerton, Edouard Sobishevsky, Valery Shaevsky, Strelsa Heckelman and Tamara Tchinarova.

HK/4/26/2 – HK/4/26/12

Photographs by Max Dupain of the Kirsova Ballet in class and rehearsal, Australia, 1943. Subjects include Hélène Kirsova and ballet class, Valery Shaevsky and unidentified dancers.

Les Matelots unnumbered

Binder 7

HK/4/27/1 – HK/4/27/10

Photographs by Max Dupain of the Kirsova Ballet in class and rehearsal, Australia, 1943. Subjects include unidentified dancers, Raisse Kousnetzova, Edouard Sobishevsky and Peggy Chauncey.

HK/4/28/1 – HK/4/28/8

Photographs by Max Dupain and Ritter-Jeppesen Studios of the Kirsova Ballet in class and rehearsal, Australia, 1943. Subjects include unidentified dancers, Tamara Tchinarova, Edouard Sobishevsky and company.

HK/4/29/1 – HK/4/29/16

Photographs by Max Dupain and Hugh P. Hall of scenes from the Kirsova Ballet performing *Vieux Paris*, which premiered in Australia, July 1941. Book and choreography by Hélène Kirsova, music by Jacques Offenbach and J. Strauss Junior, with décor and costumes by Loudon Sainthill. Subjects include Strelsa Heckelman and company.

HK/4/30/1 – HK/4/30/10 a-d

Photographs by Phil Ward, D. Duncan Smith and Max Dupain of scenes from the Kirsova Ballet performing *Vieux Paris*, which premiered in Australia, July 1941. Book and choreography by Hélène Kirsova, music by Jacques Offenbach and J. Strauss Junior, with décor and costumes by Loudon Sainthill. Subjects include Tamara Tchinarova, unidentified dancers, Strelsa Heckelman and Valery Shaevsky.

HK/4/31/1 – HK/4/31/2

Photographs by Noel Rubie Pty Ltd and Ritter-Jeppesen Studios of Kirsova Ballet dancers Rachel Cameron and Eduard Sobishevsky, Australia, 1941.

HK/4/32/1 – HK/4/32/9f

Photographs by Ritter-Jeppesen Studios of Kirsova Ballet dancers Rachel Cameron and Strelsa Heckelman, Australia, 1941.

HK/4/33/1

Photograph by Max Dupain of Kirsova Ballet dancer Henry Legerton, Australia, 1941.

HK/4/34/1 – HK/4/34/3

Photographs by Max Dupain of Kirsova Ballet dancer Tamara Tchinanova, Australia, 1941.

HK/4/35/1 – HK/4/35/4

Photographs by Hugh P. Hall of scenes from the Kirsova Ballet performing *Faust*, which premiered in Australia, October 1941. Book by Heinrich Heine, arranged by H el ene Kirsova, with music by Henry Krips and d ecor and costumes by Loudon Sainthill.

Binder 8

Press Clippings of Various Australian and International Newspapers 1944-1946

2HK32; 2HK33; 2HK34; 2HK43; 2HK44; 2HK35; 2HK30

Binder 9

Press Clippings of Various Australian and International Newspapers 1936-1944

2HK47; 1HK1; Luggage label 'Kirsova Co. Adelaide' and a Christmas card from Col W. de Basil and his Company; 2HK46; 2HK39; 2HK31; 2HK45; 2HK44; 2HK13; 1HK36; 1HK38; 1HK39; 1HK40

Binder 10

Programmes, information

1HK7 1943 Kirsova Ballet, *Swan Lake*; 1HK13 1943 Kirsova Ballet *Hansel and Gretel*, *Les Sylphides* and *Capriccio*, Sydney; 2HK1 1948 Russian Ballet - Programme 2; 2HK2 1936 Russian Ballet *Les Sylphides*, *Thamar*, *Cotillon*, *Le Lac des Cygnes*; 2HK6 1944 *Les Sylphides* and *Revolution of the Umbrellas*; 2HK7 1943 Kirsova Ballet Season *Les Sylphides*, *Harlequin*, *Hansel and Gretel*; unnumbered programme; 2HK8 1941 *Les Matelots* and *Faust*; 2HK9 1938 *A dream...and a fairy tale* and *Faust*; 2HK10 1943 Kirsova Ballet Season; 2HK11 Synopses of ballets; 2HK12 1941 Kirsova Ballet - Magazine Programme; 2HK13 1944 Kirsova Ballet School, Pupils' Recital; 2HK14 1941 Kirsova Ballet, Everglades, regarding a Garden Fete to aid War Veterans' home, Sydney; 2HK18 Leon Bakst, *The Sleeping Princess*; 2HK20 1943-1944 unknown author, Ballet Theatre, New York; 2HK27 1941 H el ene

Kirsova, Red Cross Ballet Season, Sydney; 2HK31 J.C. Williamson, Colonel W. de Basil's Monte Carlo Russian Ballet, Sydney.

2HK39 1936-1937 various Australian and New Zealand newspapers, numerous press clippings; 2HK47 1936-1937 various clippings from various Australian newspapers and magazine clippings.

Binder 11

Large photographs, subjects include Kirsova Ballet in class and rehearsal, Ballets Russes de Monte Carlo, Colonel W. de Basil's Monte Carlo Russian Ballet; 3HK19; 4HK26; 2HK16; 2HK17; 2HK19

Magazine programmes (J.C. Williamson) 1936-1943, Australia, New Zealand, New York, London 2HK21; 2HK22; 2HK23; 2HK24; 2HK25; 2HK26; 2HK27; 2HK28

Binder 12

Unnumbered items 1937-1948

Kirsova Australian Ballet drawings by Trevor Clare; Ballets de Paris, Theatre Marigny; newspaper articles *New York Times*; Issues of *The Home*.

Box 1

Musical scores, ballet and production notes 1943.

Folder 1

'Rapsodie Espagnole'

Folder 2

Musical score (piano) *Revolution of the Umbrellas* 1HK29

Folder 3

Plans for Conservatorium of Music, Sydney 1HK10

Production notes on the ballets *Hansel and Gretel*; *Harlequin*; *Les Sylphides*; *Swan Lake*; *Revolution of the Umbrellas*; *Faust, A dream...and a fairy tale*; *Les Matelots*; *Capriccio*; playground donation and the Kirsova cast 1HK11; 1HK12; 1HK14; 1HK15; 1HK16; 1HK17; 1HK18; 1HK19; 1HK20; 1HK21; 1HK22; 1HK23; 1HK24; 1HK25; 1HK26; 1HK27

Folder 4

General ephemera 1HK1; 1HK3

Production notes *Jeunesse; Les Sylphides; Vieux Paris* 1HK4 (company lists); 1HK5; 1HK6; 1HK8

Folder 5

Musical scores (piano) Henry Krips *Revolution of the Umbrellas* 1HK31; HK34; 1HK37; notes on *Faust* 1HK35

Folder 6

Musical score *Swan Lake* 1HK32

Folder 7

Piano solo, Henry Krips *Revolution of the Umbrellas* 1HK30

Folder 8

Programmes for *Les Sylphides; Hansel and Gretel; Harlequin; Vieux Paris; Lac Des Cygnes*, Adelaide 2HK4; 2HK5

Box 2

Monographs 'Pioneering Ballet in Australia' Peter Bellew 'Ballet in Moscow Today' Hélène Bellew 1HK2

Audio tape '*The Revolution of the Umbrellas*' 5HK25; HK12

Handwritten description of Doctor Faust, a Dance Poem 1HK41

Newspaper articles, Adelaide 5HK3; 5HK4; Melbourne 5HK5; Sydney 5HK6; 5HK7; 5HK9; 5HK10

Catalogue of Art for Theatre and Ballet 1940, 5HK8

Box 3

Newspaper articles 5HK1

Box 4

Handwritten musical score (piano) *Faust* 1HK28